

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANVS' APOLOGETICUM, VERTAALD EN TOEGELICHT	SURNAME <u>IJSSELING</u>
	NEW COLLEGE			PRE. NAMES <u>P C</u>
	NAT. LIBRARY			YEAR <u>1947</u>
	BODLEIAN			PLACE OF PUBLICATION <u>AMSTERDAM</u>
	CAMBRIDGE			FIND COPY FINALISE
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER
				MONOGRAPH _____ THESIS _____ PERIODICAL _____ pp _____ of T _____
	NAT UNION CAT :			
	<u>15, 16</u>	No. Year	KLASSIEKEN DER KERK	DUTCH TRANSLATION OF APOLOGETICUM
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	OTHER EDITIONS	
	IF COPIED, HOW BOUND		ORIGINAL LANGUAGE <u>DUTCH</u>	
	COMMENTS		INFORMATION ABOUT AUTHOR	
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANUS, VERDEDIGING DER CHRISTENEN	SURNAME ISSSELING	
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES P C	YEAR 1909
	NAT. LIBRARY			PLACE OF PUBLICATION NIJKERK	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP of T =	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	DUTCH TRANSLATION OF APOLOGETICUM	
			No. Year		
<input type="checkbox"/>	NAT UNION CAT : 15		MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	OTHER EDITIONS ORIGINAL LANGUAGE DUTCH		
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>			ANY TRANSLATIONS		
<input type="checkbox"/>	COMMENTS		INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN'S UNDERSTANDING OF DEATH AND THE AFTERLIFE	SURNAME <u>IMRIE</u>
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>JENNIFER MORAG</u>
<input type="checkbox"/>	NAT. LIBRARY			YEAR <u>1992</u>
<input type="checkbox"/>	BODLEIAN			FIND COPY FINALISE
<input type="checkbox"/>	CAMBRIDGE			PLACE OF PUBLICATION
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER
<input type="checkbox"/>			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH ? THESIS PERIODICAL PP ? of T = %
<input type="checkbox"/>	NAT UNION CAT :	<u>Bodleian catalogue</u>	No. Year	
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: I HAVE:		CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			
<input type="checkbox"/>	of pps			ANY TRANSLATIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
<input type="checkbox"/>				
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN				SURNAME <u>INGLIS</u>
<input type="checkbox"/>	NEW COLLEGE		<u>The duty of honouring the King, explained and recommended: in a sermon, preached in St. George's and St. Paul's chapels, New-York, on Sunday, January 30, 1780; being the anniversary of the martyrdom of King Charles I. By Charles Inglis, D.D. Rector of Trinity Church, New-York. [Three lines from Tertullianus]</u>		PRE. NAMES <u>CHARLES</u> YEAR <u>1790</u>
<input type="checkbox"/>	NAT. LIBRARY				PLACE OF PUBLICATION <u>NEW YORK</u> FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN				NAME OF PUBLISHER <u>HUGH GAINE</u> ★
<input type="checkbox"/>	CAMBRIDGE				MONOGRAPH THESIS PERIODICAL PP <u>1-40</u> of T = 9
<input type="checkbox"/>	BRIT. MUSEUM				IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)
<input type="checkbox"/>	NAT UNION CAT : <u>Bodleian</u>	No. Year	MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	HOW NOTIFIED	CONTENTS	OTHER EDITIONS		
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	<u>★ AT THE BIBLE AND CROWN IN HANOVER SQUARE</u>	ORIGINAL LANGUAGE <u>ENGLISH</u>		
<input type="checkbox"/>	IF COPIED, HOW BOUND		ANY TRANSLATIONS		
<input type="checkbox"/>			INFORMATION ABOUT AUTHOR <u>1734-1816</u>		
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		L'ELEGANZA DELLE DONNE		SURNAME <u>ISETTA</u>			
<input type="checkbox"/>	NEW COLLEGE		DE CULTU FEMINARVM		PRE. NAMES <u>SANDRA</u>	YEAR <u>1986</u>		
<input type="checkbox"/>	NAT. LIBRARY				PLACE OF PUBLICATION <u>FLORENCE</u>	FIND COPY FINALISE		
<input type="checkbox"/>	BODLEIAN				NAME OF PUBLISHER			
<input type="checkbox"/>	CAMBRIDGE				IF ARTICLE, CONTAINED IN		MONOGRAPH _____ THESIS _____ PERIODICAL _____ PP _____ of T _____	
<input type="checkbox"/>	BRIT. MUSEUM		No. Year		BOOK SERIES (IF ANY) <u>B-PATR. 6</u>			
<input type="checkbox"/>	NAT UNION CAT :				Translation of <u>CULT</u>			
<input type="checkbox"/>	Bibliotheca Patristica 1985/87		CONTENTS		ad Commentary			
<input type="checkbox"/>	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN			
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps _____				OTHER EDITIONS			
<input type="checkbox"/>	IF COPIED, HOW BOUND				ORIGINAL LANGUAGE <u>ITALIAN</u>			
<input type="checkbox"/>	COMMENTS				ANY TRANSLATIONS			
<input type="checkbox"/>					INFORMATION ABOUT AUTHOR			
<input type="checkbox"/>					FEATURES (MAPS, CHARTS, KEY WORDS).			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LA STRUTTURA UNITARIA DEL "DE CULTU FEMINARUM" DI TERTULLIANO	SURNAME <u>ISETTA</u>	
Chronica Tertulliana 1983, item 13 <input checked="" type="checkbox"/>	NEW COLLEGE		CULTU FEMINARUM" DI TERTULLIANO	PRE. NAMES <u>SANDRA</u>	YEAR <u>1983</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>GENOVA</u>	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL pp <u>43-68</u> of T = 9	
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
			No. <u>4</u> Year <u>1983</u>	MAIN RELEVANCE TO TERTULLIAN	
			CIVILTÀ CLASSICA E CRISTIANA	OTHER EDITIONS	
	NAT UNION CAT :		FROM: _____	ORIGINAL LANGUAGE <u>ITALIAN</u>	
			I HAVE:	ANY TRANSLATIONS	
			ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	INFORMATION ABOUT AUTHOR	
			MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		
			of pps		
			IF COPIED, HOW BOUND	FEATURES (MAPS, CHARTS, KEY WORDS).	
			See Chronica Tertulliana 1983 item 13		
			The old problem of Tertullian's philology, was CULT originally one structure? How		
			two? Review of unitary arguments -		
			Turcan, Valgiglio, then reinforces by looking at structure. Reviewer not convinced.		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TEMATICHE PATRISTICHE DE CULTU FEMINARUM	SURNAME <u>ISETTA</u>
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>SANDRA</u>
<input type="checkbox"/>	NAT. LIBRARY			YEAR <u>1992</u>
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION <u>GENOVA</u>
<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER <u>MARIETTI</u>
<input type="checkbox"/>				MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> pp <u>247-277</u> <u>MULTI-AUTHOR</u>
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
<input type="checkbox"/>	<u>Religion Index Two</u>	No. Year		<u>of book of 399 pages</u>
<input type="checkbox"/>	<u>Multi-author 1993 p39</u>		<u>IN LA DONNA NEL PENSIERO</u>	
<input type="checkbox"/>	<u>Bibliotheca Patristica</u> HOW NOTIFIED <u>1993 p39</u>		<u>CRISTIANO ANTICO ed by U. MATTIOLI</u>	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: _____	CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:		ORIGINAL LANGUAGE <u>ITALIAN</u>	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS	
<input type="checkbox"/>	of pps		INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	IF COPIED, HOW BOUND			
<input type="checkbox"/>				
<input type="checkbox"/>	COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Tertulliano, L'eleganza delle donne. Introduzione, testo, traduzione e commento a cura di Sandra Isetta, Edizione rinnovata.	SURNAME <u>ISETTA</u>
	NEW COLLEGE			PRE. NAMES <u>SANDRA</u>
	NAT. LIBRARY			YEAR <u>2010</u>
	BODLEIAN			FIND COPY FINALISE
	CAMBRIDGE			PLACE OF PUBLICATION <u>BOLOGNA</u>
	BRIT. MUSEUM			NAME OF PUBLISHER <u>EDIZIONI DEHONIANE</u>
				MONOGRAPH THESIS PERIODICAL
	NAT UNION CAT :	IFARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	pp <u>224</u> of T = 9
	<u>Chronica Tertulliana</u>	No.	<u>BIBLIOTECA</u>	
	<u>2011</u>	Year	<u>PATRISTICA 6</u>	
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN	
	FROM:	CONTENTS	OTHER EDITIONS	
	I HAVE:	Le volume est une mise à jour de l'édition de Cult parue en 1986 (CTC 86, 3). L'éditrice a tiré bénéfice des travaux parus depuis (la bibliographie a été actualisée), ainsi que de ses propres recherches, en particulier la reprise de son texte et de sa traduction dans la collection Scritti cristiani dell'Africa romana, 2 (CTC 08, 1). La substantielle introduction qui précède Cult dans ce volume représente un maillon intermédiaire entre la version initiale de l'introduction et celle du présent volume. Par rapport au livre de 1986, la présentation littéraire et philologique a été refondue. Concernant le titre (De cultu feminarum), l'unité de l'œuvre (dont S. I. défend la structure unitaire), la date (202-203) et la structure de l'œuvre (p. 45 est omis ce qui concerne I, 9,		
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		ORIGINAL LANGUAGE <u>ITALIAN</u>	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			
	of pps		ANY TRANSLATIONS	
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR	
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		L'ELEGANZA DELLE DONNE. [DE - CULTU FEMINARUM] TESTO, TRAD. E COMM. A CURA di Sandra Isetta	SURNAME <u>ISETTA</u>		
	NEW COLLEGE			PRE. NAMES <u>SANDRA</u>	YEAR <u>1986</u>	
	NAT. LIBRARY			PLACE OF PUBLICATION <u>FIRENZE</u>	FIND COPY FINALISE	
	BODLEIAN			NAME OF PUBLISHER <u>NARDINI</u>		
	CAMBRIDGE			MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>223</u> of T =		
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		
	NAT UNION CAT :		No.	BIBLIOTECA PATRISTICA 6	Year	
	Bibliotheca Patristica 1985/86 item 5097					
	+ Chronica HOW NOTIFIED <u>g.v. y</u>					
	FROM:		CONTENTS		OTHER EDITIONS	
	I HAVE:		See Chronica Tertulliana 1986 item 3		ORIGINAL LANGUAGE <u>ITALIAN</u>	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>				-- Sandra ISETTA, Tertulliano, L'eleganza delle donne; a cura di Sandra Isetta .Firenze : Nardini-Centro internazionale del libro (1986) 223 p. ; 21 cm. (Biblioteca patristica ; 6.)
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>				
	of pps		INFORMATION ABOUT AUTHOR			
	IF COPIED, HOW BOUND					
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		POLITICAL THINKING AND SOCIAL	SURNAME <u>ISICHEI</u>	
	NEW COLLEGE		EXPERIENCE. SOME CHRISTIAN	ELIZABETH ALLO	YEAR 1964
	NAT. LIBRARY			PRE. NAMES	
	BODLEIAN		INTERPRETATIONS OF THE ROMAN	CHRISTCHURCH	FIND COPY
	CAMBRIDGE	✓ 19200.c.1316		PLACE OF PUBLICATION	FINALISE
	BRIT. MUSEUM		EMPIRE FROM TERTULLIAN TO SALVATION	UNIVERSITY OF CANTERBURY	
				NAME OF PUBLISHER	
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
	18, Encyclopaedia Britannica		No.	Year	
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN		
	FROM: _____		CONTENTS		
	I HAVE:		OTHER EDITIONS		
	ORIGINAL	<input type="checkbox"/>	PHOTOCOPY	ORIGINAL LANGUAGE ENGLISH	
	MICROFILM	<input type="checkbox"/>	READ BUT NOT COPIED	AVAILABLE ON AMAZON WEBSITE	
	of pps		ANY TRANSLATIONS		
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN- SEPTIMVS- A	SURNAME <u>ISTVAN</u>	
<input type="checkbox"/>	NEW COLLEGE		RÉGISÉGRÖL IRTT KÖNYVE MELLYET	MIHÁLCZ	YEAR 1785
<input type="checkbox"/>	NAT. LIBRARY		MAGYAR NYELVRE FORD-TOTT M-I- [→]	KOLOSVÁRATT	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN		K. 8. - F 7 lev. és. 113. l. NYMOT. A	NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE	✓ R. 857. H. 3	IFARTICLE, CONTAINED IN PÜSPÖK BETÜKKEL BOOK SERIES (IF ANY)	MONOGRAPH	THESIS PERIODICAL
<input type="checkbox"/>	BRIT. MUSEUM		No. Year	PP	of T = ?
	NAT UNION CAT :		Bibl - Hung - 1712-1860	MAIN RELEVANCE TO TERTULLIAN	
	Noted on one of my earliest indices - pink sheet		va III/2, 50-2	OTHER EDITIONS	
	HOW NOTIFIED			ORIGINAL LANGUAGE HUNGARIAN	
	FROM: -----	CONTENTS		ANY TRANSLATIONS	
	I HAVE:			INFORMATION ABOUT AUTHOR	
	ORIGINAL <input type="checkbox"/>				
	PHOTOCOPY <input type="checkbox"/>				
	MICROFILM <input type="checkbox"/>				
	of pps				
	IF COPIED, HOW BOUND				