

REVIEWS (TICK IF HAVE)	AVAILABLE IN				SURNAME <u>JACKSON</u>
<input type="checkbox"/>	NEW COLLEGE		<p>The Heresy Tertullian Overlooked: On Prescription against the Apologist's Use of Rhetoric M Jackson - Spes Christiana, 2011 - academia.edu</p>		PRE. NAMES <u>M</u>
<input type="checkbox"/>	NAT. LIBRARY				YEAR <u>2011</u>
<input type="checkbox"/>	BODLEIAN				FIND COPY FINALISE
<input type="checkbox"/>	CAMBRIDGE				PLACE OF PUBLICATION
<input type="checkbox"/>	BRIT. MUSEUM				NAME OF PUBLISHER
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MONOGRAPH <u>?</u> THESIS PERIODICAL PP _____ of T = _____
<input type="checkbox"/>	Internet search		No. Year		
<input type="checkbox"/>	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps _____		CONTENTS		OTHER EDITIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND				ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>					ANY TRANSLATIONS
<input type="checkbox"/>					INFORMATION ABOUT AUTHOR
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>	Given the emphasis on orthodoxy in early Christianity, it appears to go unnoticed that the real heresy of the patristic age was rooted in the linguistic practice of making apologies. Constraint on the use of argument, as understood from the Pauline corpus, framed crucial ...				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>JACOBSEN</u>
<input type="checkbox"/>	NEW COLLEGE		Images of the Others in Tertullian — The Faces of the Other. Religious Rivalry and Ethnic Encounters in the Later Roman World, ed. by Maijastina Kahlos, Turnhout : Brepols 2012, p. 105-135 (Cursor mundi, 10).	PRE. NAMES <u>ANDERS-CHRISTIAN</u> YEAR <u>2013</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>TURNHOUT</u> FIND COPY <u>FINALISE</u>
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER <u>BREPOLS</u>
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH <u>PP 105-134</u> THESIS of T PERIODICAL - 9
<input type="checkbox"/>	NAT UNION CAT :	IFARTICLE, CONTAINED IN		BOOK SERIES (IF ANY)
<input type="checkbox"/>	Internet search		No. Year	
<input type="checkbox"/>	Chronica Tertulliana			
<input type="checkbox"/>	HOW NOTIFIED <u>2012</u>		<p>Le recueil paru dans la collection « Cursor mundi » comprend une série d'études fondées sur l'idée générale que la peinture de l'Autre fonctionne comme un miroir négatif de soi-même et constitue essentiellement un outil pour construire sa propre identité. A.-C. J. se propose de le montrer pour Tertullien, en considérant quelques œuvres censées représenter certaines des polémiques auxquelles il participa. L'analyse, globalement pertinente, n'est pas vraiment nouvelle, et on peut regretter ici ou là des manques ou des approximations. A.-C. J. commence par l'image des païens à partir de la lecture d'Apol, Spect et Idol. Pour le premier ouvrage l'absence de la notion de retorsio dans l'analyse prive le commentateur d'un outil important pour comprendre l'origine et la nature de l'image négative des païens qui est proposée. On s'accordera en revanche avec lui lorsqu'il reconnaît dans la description des pratiques païennes de Spect une manière de façonner l'identité chrétienne des nouveaux baptisés et d'attirer leur attention sur les différences « idéologiques » qu'ils ont avec eux et qui doivent déterminer leur conduite. À propos d'Idol il s'efforce de cerner avec précision la position de Tertullien, qui cherche à mettre des bornes nettes entre l'identité des anciens païens que sont beaucoup des chrétiens et leur identité nouvelle, sans nier que les chrétiens restent de ce monde et sont donc contraints d'avoir des relations avec lui</p>	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: I HAVE:			OTHER EDITIONS
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY MICROFILM <input type="checkbox"/> READ BUT NOT COPIED of pps			ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS
<input type="checkbox"/>	COMMENTS			INFORMATION ABOUT AUTHOR
<input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN, KRISTI	SURNAME <u>JACOBSEN</u>	
<input type="checkbox"/>	NEW COLLEGE		STRIDSMAND	ANDERS-CHRISTIAN	2004 YEAR
	NAT. LIBRARY				PLACE OF PUBLICATION
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE				MONOGRAPH
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
<input type="checkbox"/>	NAT UNION CAT :		No. 3/4 Year 2004		
	HOW NOTIFIED	Nordisk Pastristisk Bibliograf (Dansk ed.)		ØKUMENISKE TID	
<input type="checkbox"/>	FROM:				
	I HAVE:		OTHER EDITIONS		
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/>		ORIGINAL LANGUAGE <u>NORWEGIAN</u>	
	MICROFILM	<input type="checkbox"/>			
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN	TERTULLIAN AND PROPAGATION		SURNAME <u>JACOBSON</u>	
	NEW COLLEGE <input checked="" type="checkbox"/>			PRE. NAMES <u>HOWARD</u>	YEAR <u>1989</u>
	NAT. LIBRARY <input type="checkbox"/>			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN <input type="checkbox"/>			NAME OF PUBLISHER <u>BRILL</u>	
	CAMBRIDGE <input type="checkbox"/>			MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>	
	BRIT. MUSEUM <input type="checkbox"/>	IF ARTICLE, CONTAINED IN		PP <u>397 only.</u> of T - - 9	
	NAT UNION CAT :	BOOK SERIES (IF ANY)			
	Religion Index One:	No. <u>43</u> Year <u>1989</u>			
	Periodicals vol. 21 1989	<u>VIGILIAE CHRISTIANAE</u>			
	Bibliotheca Patristica 349 HOW NOTIFIED <u>Bibliotheca Patristica 1989 item 4841</u>			MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____	CONTENTS		OTHER EDITIONS	
	I HAVE:	<u>See Chronica Tertulliana 1989 item 25</u>		ORIGINAL LANGUAGE <u>ENGLISH</u>	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			ANY TRANSLATIONS	
	of pps				
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LE MANTEAU DE TERTULLIEN	SURNAME <u>JACQUES</u>	
	NEW COLLEGE			PRE. NAMES <u>F</u>	YEAR <u>2013</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
☐	BODLEIAN				
☐	CAMBRIDGE			NAME OF PUBLISHER	
☐	BRIT. MUSEUM			MONOGRAPH	THESIS
☐			IF ARTICLE, CONTAINED IN	PERIODICAL	
☐	NAT UNION CAT :		BOOK SERIES (IF ANY)	PP <u>28-34</u>	of T = 9
☐			No. Year <u>2013</u>		
☐					
☐			- Renaissance de Fleury. La revue des moines de Saint-Benoît, 57/245, mars 2013, p. 28-34.		
☐				MAIN RELEVANCE TO TERTULLIAN	
☐	HOW NOTIFIED			OTHER EDITIONS	
☐	FROM:		CONTENTS	ORIGINAL LANGUAGE	<u>FRENCH</u>
☐	I HAVE:			ANY TRANSLATIONS	
☐	ORIGINAL <input type="checkbox"/>	PHO	Cette livraison de la revue de l'Abbaye bénédictine de Fleury à Saint-Benoît-sur-Loire traite de la question du vêtement, et F. J. fait une présentation simple et solide du De pallio de Tertullien à partir de l'édition de Marie Turcan (CTC 07, 3). Avec justesse, il souligne que «Tertullien va chercher ses auditeurs là où ils en sont: leur culture, leur histoire, leur identité» (p. 33), pour les amener au Dieu véritable.	INFORMATION ABOUT AUTHOR	
☐	MICROFILM <input type="checkbox"/>	REAL NOT			
☐	of pps				
☐	IF COPIED, HOW BOUN				
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☐	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		LE TEMPS DE L'EXEMPLE	SURNAME <u>JAFFELIN</u>	
<input type="checkbox"/>	NEW COLLEGE NAT. LIBRARY		(TERTULLIAN)	PRE. NAMES <u>E</u>	YEAR <u>2000</u>
<input type="checkbox"/>	BODLEIAN CAMBRIDGE			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER	
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH	THESIS
<input type="checkbox"/>		No. <u>74</u> Year <u>2000</u>	pp <u>437-465</u>	PERIODICAL of T = ?	
<input type="checkbox"/>	HOW NOTIFIED	REVE DES SCIENCES RELIGIEUSES		MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: I HAVE:	CONTENTS		OTHER EDITIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			ANY TRANSLATIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		DE POENITENTIA	SURNAME <u>JAEMICHIUS</u>	
<input type="checkbox"/>	NEW COLLEGE		<i>edition by →</i>	PRE. NAMES <u>PETR.</u>	YEAR <u>1718</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE	<input checked="" type="checkbox"/>		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH _____ THESIS _____ PERIODICAL _____ PP _____ of T _____
<input type="checkbox"/>	BRIT. MUSEUM				No. _____ Year _____
<input type="checkbox"/>	NAT UNION CAT : <i>Polish catalogue</i>				
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps _____		CONTENTS		OTHER EDITIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND				ORIGINAL LANGUAGE <u>LATIN</u>
<input type="checkbox"/>					ANY TRANSLATIONS
<input type="checkbox"/>					INFORMATION ABOUT AUTHOR
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>JAHN</u>
<input type="checkbox"/>	NEW COLLEGE		, Variarum lectionum fasciculus alter.	PRE. NAMES <u>OTTO</u> YEAR <u>1869</u>
	NAT. LIBRARY		(Darin: Tertull. apolog. 19. ad nat. II, 14.)	PLACE OF PUBLICATION
	BODLEIAN			FIND COPY FINALISE
	CAMBRIDGE			NAME OF PUBLISHER
	BRIT. MUSEUM			MONOGRAPH THESIS PERIODICAL
			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP <u>10</u> of T = 9
	NAT UNION CAT :		No. <u>28</u> Year <u>1869</u>	
			<u>PHILOLOGVS</u>	
				MAIN RELEVANCE TO TERTULLIAN
	HOW NOTIFIED			OTHER EDITIONS
	FROM: _____		CONTENTS	ORIGINAL LANGUAGE <u>GERMAN</u>
	I HAVE:			ANY TRANSLATIONS
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		INFORMATION ABOUT AUTHOR
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		
	of pps			
	IF COPIED, HOW BOUND			
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LES BÉATITUDES CHEZ TERTULLIEN:	SURNAME <u>JAKAB</u>	
Chronica Tertullianaq. 2000, item 25 <input checked="" type="checkbox"/>	NEW COLLEGE NAT. LIBRARY		PRÉOCCUPATIONS SOCIALES OU	PRE. NAMES <u>ATTILA</u>	YEAR <u>2000</u>
	BODLEIAN CAMBRIDGE		SPIRITUELLES? L'ESEGESI DEI PADRI	ROME PLACE OF PUBLICATION	FIND COPY FINALISE
	BRIT. MUSEUM		LATINI: DALLE ORIGINI A GREGORIO	INSTITUTUM PATRISTICUM NAME OF PUBLISHER <u>AGUSTINIANUM</u>	
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP Vol I, pp 115-124 ^{MULTI-AUTHOR} of 1	
	Chronica Tertullianaq. 2000, item 25	No. Year	STUDIA EPHEMERIDIS AGUSTINIANUM, 68.		
	HOW NOTIFIED	XXVIII INCONTRO DI STUDIOSI DELL'ANTICHITÀ CRISTIANA, ROMA - 6-8 MAGGIO			MAIN RELEVANCE TO TERTULLIAN
	FROM:	CONTENTS 1999.			OTHER EDITIONS
	I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	PUBLISHED 2000 AS ↑			ORIGINAL LANGUAGE <u>FRENCH</u>
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	Studies the problem of the poor in the works of Tertullian; looking at the Beatitudes.			ANY TRANSLATIONS
	IF COPIED, HOW BOUND	Tertullian's use of OT text - riches are a handicap for salvation. Reviewer not keen on Jakab's conclusions.			INFORMATION ABOUT AUTHOR
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN. DE ANIMA 4.1, AND	SURNAME <u>JAKIELASZEK</u>	
Chronica Tertulliana 2005, item 12 <input checked="" type="checkbox"/>	NEW COLLEGE NAT. LIBRARY		THE SEQUENCE OF TENSES.	PRE. NAMES <u>JAROSLAW</u>	YEAR <u>2005</u>
	BODLEIAN			PLACE OF PUBLICATION <u>Rome</u>	FIND COPY FINALISE
	CAMBRIDGE			NAME OF PUBLISHER	
	BRIT. MUSEUM			MONOGRAPH THESIS PERIODICAL pp <u>47-60</u> of T = ?	
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	<u>Chronica Tertulliana</u> <u>2005, item 12</u>		No. <u>45</u> Year <u>2005</u> <u>AUGUSTINIANUM</u>		
	HOW NOTIFIED		CONTENTS	MAIN RELEVANCE TO TERTULLIAN	
	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		<u>Contemporary verbal analysis to decide</u> <u>how to interpret this phrase in an 4.1.</u> <u>Tertullian frequently employs this usage -</u> <u>examples.</u>	OTHER EDITIONS	
	IF COPIED, HOW BOUND			ORIGINAL LANGUAGE <u>ENGLISH</u>	
				ANY TRANSLATIONS	
	COMMENTS			INFORMATION ABOUT AUTHOR	
				FEATURES (MAPS, CHARTS, KEY WORDS).	
	The discussion of syntactic characteristics of Christian prose was long informed by wide-spread prejudices of editors and researchers in the field: on the one hand, there was a conception of the classical norm, not seldom based in fact not on the actual usage of ...				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN. <u>DE ANIMA</u> 38.2 ^{or} <u>Some</u>	SURNAME <u>JAKIELASZEK</u>	
Chronica Tertulliana 2004, item 14	NEW COLLEGE		PROPERTIES OF INFINITIVAL CLAUSES	PRE. NAMES <u>JAROSLAW</u>	YEAR <u>2004</u>
<input type="checkbox"/>	NAT. LIBRARY			IN LATE LATIN.	PLACE OF PUBLICATION <u>Rome</u>
<input type="checkbox"/>	BODLEIAN				
<input type="checkbox"/>	CAMBRIDGE				
<input type="checkbox"/>	BRIT. MUSEUM				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL pp <u>29-34</u> of T = 9	
<input type="checkbox"/>	Chronica Tertulliana		No. <u>81</u> Year <u>2004</u>		
<input type="checkbox"/>	2004, item 14		ANGELICUM		
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM:		CONTENTS <u>In on 38.2, Tertullian construes 'sentire' with the infinitive alone, and not with the usually accompanying verb. Analysis of various uses, and conclusion drawn as to why used here - common in Late Latin.</u>	OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:			ORIGINAL LANGUAGE <u>ENGLISH</u>	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		ANY TRANSLATIONS	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			
<input type="checkbox"/>	of pps			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>				FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>	COMMENTS				
	It is often claimed that infinitival complementation patterns underwent substantial changes during the Late Latin period, among which the extension of bare infinitival complementation played a prominent role. One of the factors involved is supposed to be the analogical ...				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN I JEGO "APOLOGETIK"	SURNAME <u>JAKOVLEVIC</u>	
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>RADIVOJ</u>	YEAR <u>1958</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>PRAGUE</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>213-227</u> of T - 9
<input type="checkbox"/>	CAMBRIDGE				
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
<input type="checkbox"/>	NAT UNION CAT :		No. <u>3</u> Year <u>1958</u> <u>PRAVOSLAVNAJA MYSL</u>		
<input type="checkbox"/>	HOW NOTIFIED	CONTENTS			
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		OTHER EDITIONS		
<input type="checkbox"/>	IF COPIED, HOW BOUND		ORIGINAL LANGUAGE <u>CHECH</u>		
<input type="checkbox"/>	COMMENTS		ANY TRANSLATIONS		
<input type="checkbox"/>		INFORMATION ABOUT AUTHOR			
<input type="checkbox"/>					
			FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DE LEER VAN DEN PERSOON EN	SURNAME <u>JANSEN</u>	
<input type="checkbox"/>	NEW COLLEGE		HET WERK VAN CHRISTUS BIJ	PRE. NAMES <u>J</u>	YEAR <u>1906</u>
<input type="checkbox"/>	NAT. LIBRARY			TERTULLIANUS	<u>KAMPEN</u> PLACE OF PUBLICATION
<input type="checkbox"/>	BODLEIAN				
<input type="checkbox"/>	CAMBRIDGE			IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL
<input type="checkbox"/>	BRIT. MUSEUM		No. Year		
<input type="checkbox"/>	NAT UNION CAT :		AKAD PROEFSCHRIFT	OTHER EDITIONS	
<input type="checkbox"/>	HOW NOTIFIED	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	ORIGINAL LANGUAGE <u>DUTCH</u>	ANY TRANSLATIONS
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN AND THE NEW TESTAMENT	SURNAME <u>JANSEN</u>	
Chronica Tertulliana 1982, item 17 <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>		PRE. NAMES <u>JOHN F</u>	YEAR <u>1982</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FINAL COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH	PERIODICAL
	BRIT. MUSEUM			PP <u>191-207</u>	of T " " 9
			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	NAT UNION CAT :		No. <u>2</u> Year <u>1982</u>		
	BibloDeca Patristica 1981/82 item 2659 + Chronica → 94 → HOW NOTIFIED		^{THE} SECOND CENTURY: A JOURNAL OF EARLY CHRISTIAN STUDIES	MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____		CONTENTS	OTHER EDITIONS	
	I HAVE:		See Chronica Tertulliana 1982 item 17	ORIGINAL LANGUAGE <u>ENGLISH</u>	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	Poorly reviewed - canon of scripture w		
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	Tertullian, relationship with Spirit, New	ANY TRANSLATIONS	
	of pps		Prophecy, unity of two Testaments,	INFORMATION ABOUT AUTHOR	
	IF COPIED, HOW BOUND		hermeneutics on the silence of scripture -		
			doesn't know Waszink's work on this		
				FEATURES (MAPS, CHARTS, KEY WORDS).	
	COMMENTS		Various aspects of Tertullian's use of the Bible have received scholarly?		
			attention. One excellent study has been devoted to Tertullian and the Old?		
			Testament. 1 The present essay 2 deals with Tertullian and the New ...		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		KULTUR UND SPRACHE. ZUR	SURNAME <u>JANSSEN</u>	
? which, III 315, item 717.	NEW COLLEGE		GESCHICHTE DER ALTEN KIRCHE IM	PRE. NAMES <u>HARRY *</u>	YEAR <u>1938</u>
	NAT. LIBRARY		SPIEGEL DER SPRACHENTWICKLUNG VON	DEKKER EN VAN DE VEET PLACE OF PUBLICATION	
	BODLEIAN		TERTULLIAN BIS CYPRIAN.	↓ NIJMEGEN NAME OF PUBLISHER	
	CAMBRIDGE	✓ 44.1.2.2.42	IFARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL PP <u>XV + 265</u> of T = 9	
	BRIT. MUSEUM	✓ WP 5391/8	No. Year	LATINITAS	
	NAT UNION CAT :		CHRISTIANORUM		
	2, 11, 13, 15, 18		PRIMAEVA &		
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN		
	FROM: I HAVE:		CONTENTS <u>Important contribution to history</u>		
	ORIGINAL	<input type="checkbox"/>	of words and ideas, studying Christian	OTHER EDITIONS	
	MICROFILM	<input type="checkbox"/>	latin vocabulary from Tertullian to Cyprian,	ORIGINAL LANGUAGE <u>GERMAN</u>	
	of pps		an important evolution - on meaning of	ANY TRANSLATIONS	
	IF COPIED, HOW BOUND		bishop and ecclesia catholica, liturgy,	INFORMATION ABOUT AUTHOR	
			dogma, etc.	<u>1910-</u>	
				* <u>HENRICUS HUBERTUS</u>	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>JANSSENS</u>
<input type="checkbox"/>	NEW COLLEGE		Die Seelenlehre Tertulians, étude du D ^r Gerhard Esser	PRE. NAMES <u>LAURENT</u>
	NAT. LIBRARY			YEAR <u>1894</u>
	BODLEIAN			FIND COPY FINALISE
<input type="checkbox"/>	CAMBRIDGE			
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL pp <u>476-479</u> of T - %
<input type="checkbox"/>	Internet search		No. <u>11</u> Year <u>1894</u> <u>REVUE BÉNÉDICTINE</u>	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND			ORIGINAL LANGUAGE <u>?</u>
<input type="checkbox"/>				ANY TRANSLATIONS
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DE AVONDSYNAXIS VOLGENS	JANSSENS de BISTHOVEN SURNAME	
<input checked="" type="checkbox"/> Bulletin de Théologie ancienne et médiévale vol VII, No. 97, p 26	NEW COLLEGE		TERTULLIANUS' APOLOGETICUM.	B PRE. NAMES	YEAR 1949
<input checked="" type="checkbox"/>	NAT. LIBRARY				FIND COPY FINALISE
<input checked="" type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION	
<input checked="" type="checkbox"/>	CAMBRIDGE			NAME OF PUBLISHER	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	MONOGRAPH	THESIS
<input type="checkbox"/>			BOOK SERIES (IF ANY)	PP 22-25	of T =
<input type="checkbox"/>	NAT UNION CAT :				
<input type="checkbox"/>	Bulletin de Theol. (see Review)	No. 45 Year 1949			
<input type="checkbox"/>		COLLATIONES BRUGENSES		MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	HOW NOTIFIED	CONTENTS		OTHER EDITIONS	
<input type="checkbox"/>	FROM: -----			ORIGINAL LANGUAGE ? LATIN	
<input type="checkbox"/>	I HAVE:			ANY TRANSLATIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				
<input type="checkbox"/>	of pps				
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN	TERTULLIAN ALS APOLOGET	SURNAME <u>JEEP</u>
	NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input checked="" type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE <input checked="" type="checkbox"/> Q.43.c.349		PRE. NAMES <u>HERMANN</u> YEAR <u>1864</u> PLACE OF PUBLICATION <u>GOTHA</u> <input type="checkbox"/> FIND COPY <input type="checkbox"/> FINALISE
	BRIT. MUSEUM <input type="checkbox"/> PENNSYLVAN. UNIV <input checked="" type="checkbox"/> NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER <u>RUB. BESSER</u> MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>649-687</u> of T = 9
	Bibliography 13. HOW NOTIFIED	No. <u>9</u> Year <u>1864</u> <u>JAHRBÜCHER FÜR DEUTSCHE THEOLOGIE</u>	MAIN RELEVANCE TO TERTULLIAN
	FROM: <u>Camab. Library</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>649-687</u>	CONTENTS	OTHER EDITIONS ORIGINAL LANGUAGE <u>GERMAN</u>
	IF COPIED, HOW BOUND <u>1 copy in own small red folder + part copy from University of Pennsylvania Philadelphia. made alb</u>		ANY TRANSLATIONS INFORMATION ABOUT AUTHOR
	COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		INITIATIONSFEIER UND AMT. EIN	SURNAME <u>JILEK</u>	
Chronica Tertulliana 1979, item 39, p.330	NEW COLLEGE		BEITRAG ZUR STRUKTUR UND	PRE. NAMES <u>AUGUST</u>	YEAR <u>1979</u>
	NAT. LIBRARY		THEOLOGIE DER ÄMTER UND DES TAUFGOTTESDIENSTES IN DER FRÜHEN KIRCHE	FRANKFURT AM MAIN PLACE OF PUBLICATION *	FIND COPY FINALISE
	BODLEIAN		(TRADITIO APOSTOLICA, TERTULLIAN, CYPRIAN)	PETER D. LANG NAME OF PUBLISHER	
	CAMBRIDGE		IF ARTICLE, CONTAINED IN	MONOGRAPH <u>PP XXVI + 288</u>	THESIS <u>of T</u> PERIODICAL = ?
	BRIT. MUSEUM		No. Year PUBLICATIONS		
	NAT UNION CAT :		UNIVERSITAIRES EUROPÉENNES,		
	Chronica Tertulliana, 1979, item 39		SERIE <u>XXIII</u> , THEOLOGIE, Vol 130		
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____		CONTENTS Thesis of University of Ratisbonne,	OTHER EDITIONS	
	I HAVE:		problem for Catholic Church - place of	ORIGINAL LANGUAGE <u>GERMAN</u>	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	Confirmation in initiation of infants. Thesis		
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	studies terminology of Hippolytus, Tertullian,	ANY TRANSLATIONS	
	of pps		Cyprian, and draws two conclusions: ①	INFORMATION ABOUT AUTHOR	
	IF COPIED, HOW BOUND		Confirmation to precede first communion,	1949-	
			despite the 1910 decree in France, at 7 years		
			- not entirely convincing thesis. ② Good analysis		
	COMMENTS		of passage with syllogisms	FEATURES (MAPS, CHARTS, KEY WORDS).	
	* ALSO BERN and CIRENCESTER-UK				

REVIEWS (TICK IF HAVE)	AVAILABILITY IN The christological continuity in the <i>regula fidei</i> : A critical analysis of the confessional language in the theologies of Irenaeus, Tertullian, and Origen		SURNAME JOHNSON
<input type="checkbox"/>	NEW COLLEGE NAT. LIBRARY		PRE. NAMES D L YEAR 2004
<input type="checkbox"/>	BODLEIAN CAMBRIDGE		PLACE OF PUBLICATION FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM		NAME OF PUBLISHER
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP of T = ?
<input type="checkbox"/>	Internet search	No. Year Search, proquest.com	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps IF COPIED, HOW BOUND	CONTENTS The purpose of the dissertation, "The Christological Continuity in the Regula Fidei," is to analyze the confessional language of Irenaeus, Tertullian, and Origen in order to identify the nature of development in the early Church's Christology. The dissertation demonstrates the ...	OTHER EDITIONS ORIGINAL LANGUAGE ENGLISH ANY TRANSLATIONS INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Tertullian's "diem baptismo sollemniorem" revisited : a tentative hypothesis on baptism at Pentecost -	SURNAME <u>JOHNSON</u>
	NEW COLLEGE			PRE. NAMES <u>MAXWELL E</u> YEAR <u>2004</u>
	NAT. LIBRARY			PLACE OF PUBLICATION FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER
	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL pp <u>31-43</u> of T = 9
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
	NAT UNION CAT :		No. Year	
	<u>Chronica Tertulliana</u>			
	<u>2006</u>		- Studia liturgica	
	HOW NOTIFIED		diversa : Essays in honor of Paul F. Bradshaw, Portland (Or.) :	MAIN RELEVANCE TO TERTULLIAN
	FROM:		Pastoral Press, cop. 2004, p. 31-43 (Studies in Church Music and Liturgy).	OTHER EDITIONS
	I HAVE:	CONTENTS		ORIGINAL LANGUAGE <u>ENGLISH</u>
	ORIGINAL <input type="checkbox"/> PHOTOCOPY	En Bapt 19, Tertullien classe les moments où célébrer le baptême : d'abord le jour de Pâques (diem baptismo sollemniorem), puis les cinquante jours de la Pentecôte (ordinandis lauacris laetissimum spatium), enfin n'importe quand (omnis dies..., omnis hora, omne tempus). Il est le premier témoin de cette hiérarchie, et même de la connexion entre Pâques/Pentecôte et baptême. Le « baptême de feu » des apôtres et le baptême par Pierre des 3000 convertis (Act 2, 1-4 ; 38-41) auraient dû faire de la fête de Pentecôte le jour par excellence pour l'initiation chrétienne. L'A., qui étudie longuement les liens entre le récit des Actes et les pratiques de certaines sectes juives, puis les liens entre la Pentecôte et le baptême du Christ, pense qu'elle l'a été effectivement, et il suggère de la revaloriser sur le plan pastoral. Quel rôle a bien pu jouer Tertullien, que l'épisode ne semble pas avoir marqué (il ne fait qu'une brève allusion, en Pud 21, 12, au rôle joué par Pierre) ? D'après l'A. (p. 38), il pourrait être à l'origine du renversement qui a imposé partout le baptême pascal. C'est sans doute prêter beaucoup d'influence au théologien carthaginois.	ANY TRANSLATIONS	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED			INFORMATION ABOUT AUTHOR
	of pps			
	IF COPIED, HOW BOUND			FEATURES (MAPS, CHARTS, KEY WORDS).
	COMMENTS			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		THE CONCEPT OF COMMUNITY IN	SURNAME <u>JONES</u>	
	NEW COLLEGE		TERTULLIAN'S WRITINGS : IN THE LIGHT OF CONTEMPORARY LEGAL, PHILOSOPHICAL AND LITERARY INFLUENCES	PRE. NAMES <u>PETER WILLIAM</u>	YEAR <u>1973</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>MONTREAL + OTTAWA</u>	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER <u>MCGILL UNIVERSITY MICROFILM</u>	MONOGRAPH <input type="checkbox"/> THESIS <input checked="" type="checkbox"/> PERIODICAL <input type="checkbox"/> PP _____ of T _____ = _____ ?
	CAMBRIDGE				
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	INTER-LIB LOAN <input checked="" type="checkbox"/>	MICROFILM			
	NAT UNION CAT :		No. Year		
	<u>Bibliographia Patristica</u>			MAIN RELEVANCE TO TERTULLIAN	
	<u>1973/4, item 12</u>				
	HOW NOTIFIED <input checked="" type="checkbox"/>		CONTENTS <u>Examines Christian community from which and for which Tertullian wrote.</u>	OTHER EDITIONS	
	FROM: <u>Inter-Library loan</u>				ORIGINAL LANGUAGE <u>ENGLISH</u>
	I HAVE:		<u>Influences (1) Christian - (a) Scripture (b) earlier Christian writers (c) heresies against which he wrote (2) Non-Christian - (a) Roman law, (b) Stoic philosophy (c) schools of rhetoric. Influence on West. Saw God as paterfamilias, juridical rather than personal.</u>		
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		ANY TRANSLATIONS	
	MICROFILM <input checked="" type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	INFORMATION ABOUT AUTHOR		
	IF COPIED, HOW BOUND				<u>Had lunch with him in 1971 at Oxford, when he was writing his thesis. Permanent address 115 Prince Albert Avenue,</u>
	<u>2 copies of my notes in own red folder</u>			<u>Ottoburn Park, Quebec.</u>	
					FEATURES (MAPS, CHARTS, KEY WORDS).
	COMMENTS				
	<u>Noted in Bodleian index in 1979, got microfilm on Inter-Library Loan</u>				
	<u>Couldnt copy film, so dictated 25 pages of notes from mlf reader</u>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		MEDIZINISCHES BEI TERTULLIAN	SURNAME <u>JOSTARND</u>	
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>L</u>	YEAR <u>1943</u>
<input type="checkbox"/>	NAT. LIBRARY			<u>MUNICH</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION	
<input type="checkbox"/>	CAMBRIDGE			NAME OF PUBLISHER	
<input type="checkbox"/>	BRIT. MUSEUM			MONOGRAPH	PERIODICAL
<input type="checkbox"/>			IF ARTICLE, CONTAINED IN	PP	of T = 9
<input type="checkbox"/>	NAT UNION CAT :		BOOK SERIES (IF ANY)		
<input type="checkbox"/>	<u>Bibliography</u>		No. Year		
<input type="checkbox"/>					
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:			ORIGINAL LANGUAGE <u>GERMAN</u>	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>			
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			
<input type="checkbox"/>	of pps			ANY TRANSLATIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>JUGGE *</u>	
	NEW COLLEGE		The seconde book of Tertullian vnto his wyf, translated into Englyshe, wherei[n] is co[n]teined most godly cou[n]sel how those that be vnmaryed, may chose vnto them selves godly companyons, and so to liue quyety in this world and blessedlye in the worlde to come.	PRE. NAMES <u>RICHARD</u>	YEAR <u>1550</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>LONDON</u>	FIND COPY <u>FINALISE</u>
	BODLEIAN			NAME OF PUBLISHER <u>N. HILL</u>	
	CAMBRIDGE			MONOGRAPH <u>PP 68</u> THESIS PERIODICAL	
	BRIT. MUSEUM			[Imprynted at London : By [N. Hill for] Richarde Jugge, dwellynge in Paules churche yarde at the sygne of the Byble,	
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	of T = 9	
	Bodleian Catalogue		No. Year	AD UXOR - BOOK TWO	
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN		
	FROM: I HAVE: ----- ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS * JUGGE MAY NOT BE THE AUTHOR. HE ASKED HILL TO PRINT IT - NO OTHER CLUE AS TO WHO WROTE IT		
	IF COPIED, HOW BOUND		ANY TRANSLATIONS		
	COMMENTS			INFORMATION ABOUT AUTHOR	
				FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANI OPERA -	SURNAME <u>JULIANUM</u> ⁵	
	NEW COLLEGE		Tertullian's works in Latin in 1580.	PRE. NAMES <u>G</u>	YEAR <u>1580</u>
	NAT. LIBRARY			Editor is Renatus Laurentius de	PLACE OF PUBLICATION <u>PARIS</u>
<input type="checkbox"/>	BODLEIAN		la Barre - g.v. <u>JULIANUS IS PRINTER</u>		
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
<input type="checkbox"/>	BRIT. MUSEUM		No. Year		
<input type="checkbox"/>	NAT UNION CAT :				
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: ----- I HAVE:		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				ORIGINAL LANGUAGE <u>LATIN</u>
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			ANY TRANSLATIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		ZU TERTULLIAN'S AUSWÄRTIGEN	SURNAME <u>JUNG</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	<u>BEZIEHUNGEN</u>	PRE. NAMES <u>S</u>	YEAR <u>1891</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION <u>WIEN</u>	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER <u>CARL GEROLD'S SOHN</u>	
	CAMBRIDGE	<input checked="" type="checkbox"/> <u>P.766.c.47.11</u>		MONOGRAPH	THESIS
	BRIT. MUSEUM			PP <u>231-244</u>	PERIODICAL of T = 9
			IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
			No. <u>13</u> Year <u>1891</u>		
	NAT UNION CAT :		<u>WIENER STUDIEN.</u>		
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>Cantab. Library</u>		CONTENTS	OTHER EDITIONS	
	I HAVE:			ORIGINAL LANGUAGE <u>GERMAN</u>	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input checked="" type="checkbox"/>			
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS	
	of pps <u>231-244</u>				
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	

Bibliography 7.

FROM: Cantab. Library
 I HAVE:
 ORIGINAL PHOTOCOPY
 MICROFILM READ BUT NOT COPIED
 of pps 231-244

IF COPIED, HOW BOUND
1 copy in own small red folder.

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Q. <u>SEPTIMI</u> <u>FLORENTIS</u>	SURNAME <u>JUNIUS</u>	
	NEW COLLEGE		<u>TERTULLIANI DE PALLIO LIBER.</u>	PRE. NAMES <u>FRANCISCUS</u>	YEAR <u>1595</u>
	NAT. LIBRARY				
	BODLEIAN		<u>CUM NOTIS FRANCISCI JUNII.</u>	PLACE OF PUBLICATION <u>LUGDUNI BATAVORUM</u>	FIND COPY FINALISE
	CAMBRIDGE	<input checked="" type="checkbox"/> (MSS CATALOGUE)			
	BRIT. MUSEUM	<input checked="" type="checkbox"/> <u>222.c3</u>		NAME OF PUBLISHER <u>RAPHELENGIUM</u>	EX OFFICINA PLANTINIANA, APUD FRANCISCO
No: 142/3	BIBLIOTHEQ NAT	<input checked="" type="checkbox"/> <u>C.1596(1), C.2814 (1)</u>			
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL PP <u>1-73 + INDEX</u> of T =	
	<u>British Museum Catalogue</u>		No. Year	<u>LATIN TEXT OF PAL</u>	
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN		
	FROM: _____		CONTENTS		
	I HAVE:		<u>WITH COPIOUS MANUSCRIPT NOTES</u>		
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>			
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	ORIGINAL LANGUAGE <u>LATIN</u>		
	of pps		ANY TRANSLATIONS		
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Q.S. FL. TERTULLIANI / QUAE ADHUC OPERAE	SURNAME <u>JUNIUS</u>	
No. 334	NEW COLLEGE	X	REPERI POTUERUNT OMNIA	FRANCISCUS	1597
	NAT. LIBRARY	✓ see below *		PRE. NAMES	YEAR
	BODLEIAN	✓ see below ☺	(with emendations by Scaligerus, qv) (cum castigationibus Scaligeri)	FRANCKERAE	FIND COPY FINALISE
	CAMBRIDGE			PLACE OF PUBLICATION	
	BRIT. MUSEUM		BODLEIAN CATALOGUE DESCRIBES AS :)	AE. RADAEVUS	NAME OF PUBLISHER
				MONOGRAPH	THESIS
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
	CCL Monitum		No. Year	OPERA EX EDIT ^{IONE} JACOBI	
	Bodleian Library Catalogue		PAMELI: SCORSINI / ADDITE SUNT ANNOTATIONES ^{QUIBUS}		
	Bibliography 14 HOW NOTIFIED		Monitum (CCL) = (Lvn) BEATI RHEVANI		
	FROM:		CONTENTS AUCTE CONSURA INQUISITIONIS #		
	I HAVE:		No more than a reprint of Pameliana (qv)		
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	but of importance are Junius' notes and comments, with many excellent emendations		
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			
	IF COPIED, HOW BOUND		Also contains Fuldensis - see below		
			# (cont) HISPANICAE; ITEMQUE CASTIGATI		
			AC NOTAE FRANO. JUNII.		
	COMMENTS		GREEN SHEET OPENED ALSO UNDER PAMELIUS, THE REAR EDITOR		
			Junius sometimes described as Franciscus Junius Leidensis		
			Junius also edited a copy of the last Codex Fuldensis - see		
			CCL, introduction to apol and CCL Jud. - and produced it as		
			an appendix to 1597 edition of Tertullian's works (CCL preface p VIII.)		
			This is a fuller, but less accurate, transcription than Codex Bremensis (qv)		
			☺ Reference = A. 9A. 22. Th. + L. 15 Th. Seld. [S. 1.15]		
			* Two copies. (1) = Dum 12.1.8. (2) = Folio [2] 655 [4] 310, 127, 88, 59 p.		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		EDITED THE CODEX FULDENSIS, NOW	SURNAME <u>JUNIUS</u>	
	NEW COLLEGE		LOST REFERENCES TO HIS FUNCTION AS EDITOR UNDER CODEX FULDENSIS AND NOT AS PART OF HIS EXTANT WORK	PRE. NAMES <u>FRANCISCUS</u>	YEAR <u>1597</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN				
	CAMBRIDGE			NAME OF PUBLISHER	
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL PP of T = 9	
	NAT UNION CAT :		No. Year	SEE CODEX (LOST)	
				FULDENSIS	
				MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED			OTHER EDITIONS	
	FROM: _____		CONTENTS	ORIGINAL LANGUAGE <u>LATIN</u>	
	I HAVE:			ANY TRANSLATIONS	
	ORIGINAL	<input type="checkbox"/>		INFORMATION ABOUT AUTHOR	
	PHOTOCOPY	<input type="checkbox"/>			
	MICROFILM	<input type="checkbox"/>			
	of pps	READ BUT NOT COPIED			
	IF COPIED, HOW BOUND				
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		SURNAME <u>JUNIUS</u>
	NEW COLLEGE NAT. LIBRARY	F. JUNIUS, <i>Tertulliani Opera</i> , Franeker, 1597, pp. 515-542 (Pamelius' text) with notes by Junius.	PRE. NAMES <u>F</u>
	BODLEIAN CAMBRIDGE		YEAR <u>1597</u>
	BRIT. MUSEUM		PLACE OF PUBLICATION
			NAME OF PUBLISHER
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	MONOGRAPH PP
		No. Year	THESIS of T
	HOW NOTIFIED		PERIODICAL " %
	FROM: I HAVE:	CONTENTS	MAIN RELEVANCE TO TERTULLIAN
	ORIGINAL <input type="checkbox"/>		OTHER EDITIONS
	PHOTOCOPY <input type="checkbox"/>		ORIGINAL LANGUAGE <u>LATIN</u>
	MICROFILM <input type="checkbox"/>		ANY TRANSLATIONS
	of pps		INFORMATION ABOUT AUTHOR
	IF COPIED, HOW BOUND		
			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		F. JUNIUS CALVINISTA ~	SURNAME <u>JUNIUS</u>	
<input type="checkbox"/>	NEW COLLEGE		ATTACKED BY J. GRETSER IN	PRE. NAMES F.	YEAR 1600
<input type="checkbox"/>	NAT. LIBRARY		" J. GRETSERI ... LIBRI DUO DE	PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN		MODO AGENTI JESUITARUM ...	NAME OF PUBLISHER	
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<input type="checkbox"/>	BRIT. MUSEUM		No. Year ACCESSIT VINDICATIO	Indexed under J. GRETSER	
<input type="checkbox"/>			LOCORUM QUORUNDAM TERTULLIANICORUM		
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<input type="checkbox"/>	HOW NOTIFIED		(Indexed also under CALVINISTA, but both sheets refer to GRETSER)	ORIGINAL LANGUAGE	
<input type="checkbox"/>	FROM:			ANY TRANSLATIONS	
<input type="checkbox"/>	I HAVE:			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/>			
<input type="checkbox"/>	PHOTOCOPY	<input type="checkbox"/>			
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<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN				JÜRGENS			
<input type="checkbox"/>	NEW COLLEGE		<i>Pompa diaboli, die lateinischen Kirchenväter und das antike Theater.</i> (TERTULLIAN'S NAME NOT IN TITLE, BUT INCLUDED FOR SIGNIFICANCE)		H PRE. NAMES	1972 YEAR		
<input type="checkbox"/>	NAT. LIBRARY				TÜBINGEN PLACE OF PUBLICATION		FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN				NAME OF PUBLISHER		MONOGRAPH THESIS PERIODICAL PP of T = 9	
<input type="checkbox"/>	CAMBRIDGE				IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		No. Year For Him of	
<input type="checkbox"/>	BRIT. MUSEUM		PLEASE "POMPA DIABOLI" - SEE WORK BY LABRIOLLE WITH THAT NAME		MAIN RELEVANCE TO TERTULLIAN			
<input type="checkbox"/>	NAT UNION CAT :		CONTENTS		OTHER EDITIONS			
<input type="checkbox"/>	HOW NOTIFIED		FROM: _____ I HAVE:		ORIGINAL LANGUAGE			
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		IF COPIED, HOW BOUND		ANY TRANSLATIONS			
<input type="checkbox"/>					INFORMATION ABOUT AUTHOR			
<input type="checkbox"/>	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).			
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		"THE APOLOGETICK OF Q. SEPTIMIUS	JUSTIN, MARTYR, ST. SURNAME	
1916g	NEW COLLEGE	✓ tGm 3 JUS	FLORENS TERTULLIANUS IN BEHALF	PRE. NAMES	1709/1716 YEAR
	NAT. LIBRARY	✓		OF THE CHRISTIANS" 1709, INDEXED	LONDON
1709 ALSO 1716 Douce RA13	BODLEIAN	✓ 8'0108Th	ONLY AS "THE APOLOGIES OF JUSTIN		PLACE OF PUBLICATION
	CAMBRIDGE			IF ARTICLE, CONTAINED IN	NAME OF PUBLISHER
	BRIT. MUSEUM	✓ 1480-f.21	BOOK SERIES (IF ANY)		MONOGRAPH
				No. Year	PP
	NAT UNION CAT :		MARTYR, TERTULLIAN, AND MINUTIUS (SC)		APOLOGETICUM IN ENGLISH
				FELIX, IN DEFENCE OF THE CHRISTIAN	MAIN RELEVANCE TO TERTULLIAN
	HOW NOTIFIED		CONTENTS RELIATION, VOL. I. pp 153-388"		OTHER EDITIONS
	FROM: _____				ORIGINAL LANGUAGE
	I HAVE:				ANY TRANSLATIONS
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>			INFORMATION ABOUT AUTHOR
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			
	of pps				
	IF COPIED, HOW BOUND				
					FEATURES (MAPS, CHARTS, KEY WORDS).
	COMMENTS				