

| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |  | Tertullians apology, or Defence of the Christians, against the accusations of the gentiles. Now made English by H.B. Esq.<br>London : printed by Tho. Harper, and are to be sold by Thomas Butler at his shop in Lincolns-Inn fields, near the New-market, 1655. | SURNAME B  |
|---------------------------|---|--|--|--|
| <input type="checkbox"/>  | NEW COLLEGE   |  | SLIGHT DIFFERENCE IN PRINT + DATE<br>IN COPY AT LETTER BOOK SERIES (IF ANY) H.   | PRE. NAMES H                                       |
| <input type="checkbox"/>  | NAT. LIBRARY  |  |  | PLACE OF PUBLICATION                               |
| <input type="checkbox"/>  | BODLEIAN  |  |  | NAME OF PUBLISHER                                  |
| <input type="checkbox"/>  | CAMBRIDGE   |  |  | MONOGRAPH THESIS PERIODICAL<br>PP 179 of 21 of T = |
| <input type="checkbox"/>  | BRIT. MUSEUM  |  |  | IF ARTICLE, CONTAINED IN                           |
| <input type="checkbox"/>  | NAT UNION CAT :   |  | No. Year   | FIND COPY FINALISE                                 |
| <input type="checkbox"/>  |   |  | PRESUMABLY "H" IS FIRST NAME   | ENGLISH TRANSLATION OF APOZ                        |
| <input type="checkbox"/>  | HOW NOTIFIED  |  | AND "B" SURNAME, BUT HAVE PUT  | MAIN RELEVANCE TO TERTULLIAN                       |
| <input type="checkbox"/>  | FROM:<br>I HAVE:  |  | CONTENTS ALSO UNDER "H" IN CASE  | OTHER EDITIONS 1657                                |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>            |  | IT WAS A DOUBLE-BARRELED NAME  | ORIGINAL LANGUAGE ENGLISH                          |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> |  |  | ANY TRANSLATIONS                                   |
| <input type="checkbox"/>  | of pps  |  |  | INFORMATION ABOUT AUTHOR                           |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |  |  |  |
| <input type="checkbox"/>  |   |  |  |  |
| <input type="checkbox"/>  |   |  |  |  |
| <input type="checkbox"/>  | COMMENTS  |  |  | FEATURES (MAPS, CHARTS, KEY WORDS).                |
| <input type="checkbox"/>  |   |  |  |  |
| <input type="checkbox"/>  |   |  |  |  |
| <input type="checkbox"/>  |   |  |  |  |
| <input type="checkbox"/>  |   |  |  |  |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN                    |   | <u>THE RESURRECTION FOUNDED ON JUSTICE</u> | SURNAME <u>B.</u>                     |                            |
|---------------------------|---------------------------------|---|--|---------------------------------------|----------------------------|
| <input type="checkbox"/>  | NEW COLLEGE                     | <input checked="" type="checkbox"/>                   | .... SOME OPINIONS OF <u>TERTULLIAN</u>    | DESCRIBED AS                          | YEAR <u>1700</u>           |
| <input type="checkbox"/>  | NAT. LIBRARY                    | <input checked="" type="checkbox"/>                   |  | PRE. NAMES <u>B., N., M.A.</u>        |                            |
| <input type="checkbox"/>  | BODLEIAN                        | <input checked="" type="checkbox"/>                   | ABOUT IT, EXAMINED, etc.                   | PLACE OF PUBLICATION                  | FIND COPY FINALISE         |
| <input type="checkbox"/>  | CAMBRIDGE                       | <input checked="" type="checkbox"/>                   |  | NAME OF PUBLISHER                     |                            |
| <input type="checkbox"/>  | BRIT. MUSEUM                    | <input checked="" type="checkbox"/> <u>4378 aa 10</u> | IF ARTICLE, CONTAINED IN                   | MONOGRAPH      THESIS      PERIODICAL |                            |
| <input type="checkbox"/>  | NAT UNION CAT :                 |   |  | BOOK SERIES (IF ANY)                  | PP      of T      =      9 |
| <input type="checkbox"/>  | <u>British Museum Catalogue</u> |   | No.      Year                              |                                       |                            |
| <input type="checkbox"/>  | HOW NOTIFIED                    |   |  | MAIN RELEVANCE TO TERTULLIAN          |                            |
| <input type="checkbox"/>  | FROM:                           |   | CONTENTS                                   | OTHER EDITIONS                        |                            |
| <input type="checkbox"/>  | I HAVE:                         |   |  | ORIGINAL LANGUAGE <u>ENGLISH</u>      |                            |
| <input type="checkbox"/>  | ORIGINAL                        | <input type="checkbox"/>                              |  | ANY TRANSLATIONS                      |                            |
| <input type="checkbox"/>  | PHOTOCOPY                       | <input type="checkbox"/>                              |  |                                       |                            |
| <input type="checkbox"/>  | MICROFILM                       | <input type="checkbox"/>                              |  | INFORMATION ABOUT AUTHOR              |                            |
| <input type="checkbox"/>  | of pps                          | READ BUT NOT COPIED                                   |  |                                       |                            |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND            |   |  | FEATURES (MAPS, CHARTS, KEY WORDS).   |                            |
| <input type="checkbox"/>  |                                 |   |  |                                       |                            |
| <input type="checkbox"/>  |                                 |   |  |                                       |                            |
| <input type="checkbox"/>  |                                 |   |  |                                       |                            |
| <input type="checkbox"/>  |                                 |   |  |                                       |                            |
| <input type="checkbox"/>  |                                 |   |  |                                       |                            |
| <input type="checkbox"/>  |                                 |   |  |                                       |                            |
| <input type="checkbox"/>  |                                 |   |  |                                       |                            |
| <input type="checkbox"/>  |                                 |   |  |                                       |                            |
| <input type="checkbox"/>  |                                 |   |  |                                       |                            |
| <input type="checkbox"/>  |                                 |   |  |                                       |                            |
| <input type="checkbox"/>  |                                 |   |  |                                       |                            |
| <input type="checkbox"/>  |                                 |   |  |                                       |                            |
| <input type="checkbox"/>  |                                 |   |  |                                       |                            |
| <input type="checkbox"/>  |                                 |   |  |                                       |                            |
| <input type="checkbox"/>  |                                 |   |  |                                       |                            |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN                           |                          |
|---------------------------|--|--------------------------|
| <input type="checkbox"/>  | NEW COLLEGE                            | <input type="checkbox"/> |
| <input type="checkbox"/>  | NAT. LIBRARY                           | <input type="checkbox"/> |
| <input type="checkbox"/>  | BODLEIAN                               | <input type="checkbox"/> |
| <input type="checkbox"/>  | CAMBRIDGE                              | <input type="checkbox"/> |
| <input type="checkbox"/>  | BRIT. MUSEUM                           | <input type="checkbox"/> |
| <input type="checkbox"/>  |  | <input type="checkbox"/> |
| <input type="checkbox"/>  | NAT UNION CAT :                        | <input type="checkbox"/> |
| <input type="checkbox"/>  |  | <input type="checkbox"/> |
| <input type="checkbox"/>  | HOW NOTIFIED                           | <input type="checkbox"/> |
| <input type="checkbox"/>  | FROM:<br>I HAVE: _____                 | <input type="checkbox"/> |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/> PHC  | <input type="checkbox"/> |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/> REA | <input type="checkbox"/> |
| <input type="checkbox"/>  | of pps                                 | NOT                      |
| <input type="checkbox"/>  | IF COPIED, HOW BOUN                    | <input type="checkbox"/> |
| <input type="checkbox"/>  |  | <input type="checkbox"/> |
| <input type="checkbox"/>  |  | <input type="checkbox"/> |
| <input type="checkbox"/>  |  | <input type="checkbox"/> |
| <input type="checkbox"/>  |  | <input type="checkbox"/> |
| <input type="checkbox"/>  |  | <input type="checkbox"/> |
| <input type="checkbox"/>  | COMMENTS                               | <input type="checkbox"/> |
| <input type="checkbox"/>  |  | <input type="checkbox"/> |
| <input type="checkbox"/>  |  | <input type="checkbox"/> |
| <input type="checkbox"/>  |  | <input type="checkbox"/> |
| <input type="checkbox"/>  |  | <input type="checkbox"/> |
| <input type="checkbox"/>  |  | <input type="checkbox"/> |
| <input type="checkbox"/>  |  | <input type="checkbox"/> |
| <input type="checkbox"/>  |  | <input type="checkbox"/> |

ÉTUDE D'UNE ŒUVRE

18. BABIŃSKI (Marian), "Apologetyk" Tertuliana : motywy inwencyjne i kompozycja utworu [L'Apologeticum de Tertullien : les thèmes novateurs et la composition de l'ouvrage] — Roczniki humanistyczne. Filologia klasyczna [Lublin], Tom XLV, zeszyt 3, 1997, p. 57-114 (résumé anglais p. 113-114).

L'A., qui a déjà étudié l'Ad nationes (cf. CTC 98, 23), nous offre ici l'occasion de relire Apol à partir du thème de la ueritas et de la scientia, mises en opposition avec l'ignorantia (p. 58), que Tertullien critique chez les païens à des titres divers. Cette approche a le mérite de montrer comment les deux grandes présentations de la vérité chrétienne (ch. 17-21 et 45 : p. 80 et 94-95) s'inscrivent de façon logique dans la structure du traité. Comme le discours de Tertullien est abordé ici du point de vue de la rhétorique et de ses procédés, la figure du Christ et l'autorité des Écritures ne sont évoquées qu'en passant, ce qui risque de déséquilibrer quelque peu le projet de l'apologiste. Mais le principe de lecture lui-même, à savoir le recours aux couples ignorantia-scientia, ignorantia-ueritas, se révèle fructueux tout au long de la lecture du traité. L'A. mène son enquête en reprenant au besoin des études antérieures, qu'il nuance et développe : celle de L. J. Swift par exemple (Latomus 27, 1968), ou de R. D. Sider (Ancient Rhetoric and the Art of Tertullian, Oxford, 1971). Il ne nous donne pas de bibliographie proprement dite, mais nous offre des notes abondantes et bien documentées. — Ayant présenté la deuxième grande partie d'Apol (ch. 29-45), il introduit un thème nouveau, celui de la peur (p. 95-100), thème qui est implicitement présent dès le début de l'œuvre (p. 96, n. 108), et qui réapparaît clairement à la fin (ch. 46-49 et 50). L'erreur dans laquelle se trouve le païen voue d'avance à l'échec son combat contre les chrétiens et l'expose à la terrible menace du jugement de Dieu, tandis que le chrétien n'a pas à craindre la mort et se réjouit par avance d'une victoire dont il ne peut douter. Notre A. voit dans ce thème une nouvelle utilisation de l'antithèse ignorantia - scientia/ueritas. Le texte de Tertullien ne lui donne pas tort, mais ne déborde-t-il pas le propos du commentateur ? De ce "débordement", nous avons un indice dans les derniers mots de l'article, où l'on peut lire : «Le ton d'avertissement, qui se manifeste avec une touche si fortement émotionnelle dans l'apologĳe, prend appui sur une remarquable perception de la psychologie du destinataire. Quoi donc, en effet, pouvait davantage toucher un haut fonctionnaire que de constater que ses interventions n'avaient pas été politiquement réfléchies, ... et que, finalement, elles ne faisaient qu'accroître le nombre des ennemis ?» (p. 113). Cette remarque fait évidemment allusion à la formule fameuse semen est sanguis christianorum, qui figure bien dans l'epilogus (50, 13), mais ne le termine pas, car la dernière phrase d'Apol se rapporte à un autre sujet : «En cela le divin surpasse l'humain : vous nous condamnez, Dieu nous absout» (50, 16)... Sans doute en est-il ici d'Apol comme de tout chef-d'œuvre : celui-ci déborde toujours les limites de nos analyses, si pertinentes soient-elles.

2002 J. WOLINSKI

|                                     |                  |            |
|-------------------------------------|------------------|------------|
| SURNAME <u>BABIŃSKI</u>             |                  |            |
| PRE. NAMES <u>MARIAN</u>            | YEAR <u>1997</u> |            |
| PLACE OF PUBLICATION                |                  |            |
| NAME OF PUBLISHER                   |                  |            |
| MONOGRAPH                           | THESIS           | PERIODICAL |
| PP                                  | of T             | =          |
| MAIN RELEVANCE TO TERTULLIAN        |                  |            |
| OTHER EDITIONS                      |                  |            |
| ORIGINAL LANGUAGE <u>POLISH</u>     |                  |            |
| ANY TRANSLATIONS                    |                  |            |
| INFORMATION ABOUT AUTHOR            |                  |            |
| FEATURES (MAPS, CHARTS, KEY WORDS). |                  |            |







| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN    |  | SCORPIACE TERTULIANA. Motyw       | SURNAME <u>BABINSKI</u>                    |                                 |
|---------------------------|-----------------|--|-----------------------------------|--|---------------------------------|
| <input type="checkbox"/>  | NEW COLLEGE     |  | Skorpion w apologii męczeństwa    | PRE. NAMES <u>MARIANO</u>                  | YEAR <u>1988</u>                |
| <input type="checkbox"/>  | NAT. LIBRARY    |  |                                   | PLACE OF PUBLICATION <u>LUBLIN, POLAND</u> | FIND COPY FINALISE              |
| <input type="checkbox"/>  | BODLEIAN        | ✓ Per 14898 d 63                             | (- De Scorpiace de Tertullien. Le |  |                                 |
| <input type="checkbox"/>  | CAMBRIDGE       | ✓ L69. c. 39                                 |                                   | thème du scorpion dans l'apologie du       | NAME OF PUBLISHER               |
| <input type="checkbox"/>  | BRIT. MUSEUM    |  | martyre)                          |  | MONOGRAPH                       |
| <input type="checkbox"/>  |                 |  |                                   | IF ARTICLE, CONTAINED IN                   | PP <u>153-161</u>               |
| <input type="checkbox"/>  | NAT UNION CAT : |  | No. <u>36</u> Year <u>1988</u>    |  | of T                            |
| <input type="checkbox"/>  |                 | Bibliotheca Patristica                       |                                   | ROZNIKI HUMANISTYCZNE                      |                                 |
| <input type="checkbox"/>  |                 | 1988/90 No. 4825                             | C KATOL. UNIW. LUBELSKIEGO)       |  |                                 |
| <input type="checkbox"/>  |                 | HOW NOTIFIED                                 |                                   | CONTENTS                                   | MAIN RELEVANCE TO TERTULLIAN    |
| <input type="checkbox"/>  |                 | FROM:  |                                   |  | OTHER EDITIONS                  |
| <input type="checkbox"/>  |                 | I HAVE:                                      |                                   |  | ORIGINAL LANGUAGE <u>POLISH</u> |
| <input type="checkbox"/>  |                 | ORIGINAL <input type="checkbox"/>            |                                   |  | ANY TRANSLATIONS                |
| <input type="checkbox"/>  |                 | PHOTOCOPY <input type="checkbox"/>           |                                   |  |                                 |
| <input type="checkbox"/>  |                 | MICROFILM <input type="checkbox"/>           |                                   |  |                                 |
| <input type="checkbox"/>  |                 | READ BUT NOT COPIED <input type="checkbox"/> |                                   |  |                                 |
| <input type="checkbox"/>  |                 | of pps                                       |                                   |  |                                 |
| <input type="checkbox"/>  |                 | IF COPIED, HOW BOUND                         |                                   |  |                                 |
| <input type="checkbox"/>  |                 |  |                                   |  |                                 |
| <input type="checkbox"/>  |                 |  |                                   |  |                                 |
| <input type="checkbox"/>  |                 |  |                                   |  |                                 |
| <input type="checkbox"/>  |                 |  |                                   |  |                                 |
| <input type="checkbox"/>  |                 | COMMENTS                                     |                                   |  |                                 |
| <input type="checkbox"/>  |                 |  |                                   |  |                                 |
| <input type="checkbox"/>  |                 |  |                                   |  |                                 |
| <input type="checkbox"/>  |                 |  |                                   |  |                                 |
| <input type="checkbox"/>  |                 |  |                                   |  |                                 |
| <input type="checkbox"/>  |                 |  |                                   |  |                                 |
| <input type="checkbox"/>  |                 |  |                                   |  |                                 |
| <input type="checkbox"/>  |                 |  |                                   |  |                                 |
| <input type="checkbox"/>  |                 |  |                                   |  |                                 |
| <input type="checkbox"/>  |                 |  |                                   |  |                                 |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN                       |  | TERTULLIAN AND SAINT CYPRIAN<br>ON PRAYER        | SURNAME <u>BACIU</u>                |                        |
|---------------------------|------------------------------------|--|--|-------------------------------------|------------------------|
|                           | NEW COLLEGE                        |  |  | PRE. NAMES <u>ANA</u>               | YEAR <u>2016</u>       |
|                           | NAT. LIBRARY                       |  |  | PLACE OF PUBLICATION                | FIND COPY<br>FINALISE  |
| <input type="checkbox"/>  | BODLEIAN                           | <input checked="" type="checkbox"/>          |  |                                     |                        |
| <input type="checkbox"/>  | CAMBRIDGE                          |  |  | NAME OF PUBLISHER                   |                        |
| <input type="checkbox"/>  | BRIT. MUSEUM                       |  |  | MONOGRAPH                           | THESIS                 |
| <input type="checkbox"/>  |                                    |  | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY) | PP                                  | PERIODICAL<br>of T = 9 |
| <input type="checkbox"/>  | NAT UNION CAT :                    |  |  |                                     |                        |
| <input type="checkbox"/>  | INTERNET SEARCH                    |  | Studia Universitatis Babes-Bolyai -              |                                     |                        |
| <input type="checkbox"/>  |                                    |  | Theologia Orthodoxa, 2016, _____                 |                                     |                        |
| <input type="checkbox"/>  |                                    |  | Vol.LXI(2), pp.83-92                             |                                     |                        |
| <input type="checkbox"/>  | HOW NOTIFIED                       |  |  | MAIN RELEVANCE TO TERTULLIAN        |                        |
| <input type="checkbox"/>  | FROM:                              |  | CONTENTS   | OTHER EDITIONS                      |                        |
| <input type="checkbox"/>  | I HAVE:                            |  |  | ORIGINAL LANGUAGE                   | <u>ENGLISH</u>         |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/>  | PHOTOCOPY <input type="checkbox"/>           |  |                                     |                        |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/> | READ BUT NOT COPIED <input type="checkbox"/> |  | ANY TRANSLATIONS                    |                        |
| <input type="checkbox"/>  | of pps                             |  |  |                                     |                        |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND               |  |  |                                     |                        |
| <input type="checkbox"/>  |                                    |  |  | INFORMATION ABOUT AUTHOR            |                        |
| <input type="checkbox"/>  |                                    |  |  |                                     |                        |
| <input type="checkbox"/>  |                                    |  |  |                                     |                        |
| <input type="checkbox"/>  |                                    |  |  |                                     |                        |
| <input type="checkbox"/>  |                                    |  |  |                                     |                        |
| <input type="checkbox"/>  |                                    |  |  |                                     |                        |
| <input type="checkbox"/>  |                                    |  |  |                                     |                        |
| <input type="checkbox"/>  | COMMENTS                           |  |  | FEATURES (MAPS, CHARTS, KEY WORDS). |                        |
| <input type="checkbox"/>  |                                    |  |  |                                     |                        |
| <input type="checkbox"/>  |                                    |  |  |                                     |                        |
| <input type="checkbox"/>  |                                    |  |  |                                     |                        |
| <input type="checkbox"/>  |                                    |  |  |                                     |                        |
| <input type="checkbox"/>  |                                    |  |  |                                     |                        |
| <input type="checkbox"/>  |                                    |  |  |                                     |                        |
| <input type="checkbox"/>  |                                    |  |  |                                     |                        |
| <input type="checkbox"/>  |                                    |  |  |                                     |                        |
| <input type="checkbox"/>  |                                    |  |  |                                     |                        |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  | <u>LE SENS CLASSIQUE DU MOT</u>                                 | SURNAME <u>BACKER</u> , de   |
|---------------------------|---|---|--|
|                           | NEW COLLEGE <input checked="" type="checkbox"/><br>NAT. LIBRARY <input checked="" type="checkbox"/><br>BODLEIAN <input checked="" type="checkbox"/><br>CAMBRIDGE <input checked="" type="checkbox"/> Per 29981.d.56                     | <u>SACRAMENTUM</u> DANS LES OEUVRES<br><br><u>DE TERTULLIEN</u> | PRE. NAMES <u>EMIL</u> YEAR <u>1909</u><br>PLACE OF PUBLICATION <u>LOUVAIN/PARIS/BERLIN</u> FIND COPY FINALISE                               |
|                           | BRIT. MUSEUM<br><br>NAT UNION CAT :   | IF ARTICLE, CONTAINED IN      BOOK SERIES (IF ANY)              | NAME OF PUBLISHER <u>CHARLES PEETERS/A. FONTEMOING/R. FRIEDLANDER</u><br>MONOGRAPH      THESIS <u>PERIODICAL</u><br>PP <u>147-155</u> of T = |
|                           | Bibliography 15<br><br>HOW NOTIFIED   | No. <u>13</u> Year <u>1909</u><br><br><u>MUSÉE BELGE</u>        | MAIN RELEVANCE TO TERTULLIAN   |
|                           | FROM: <u>Bodleian Library</u><br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps <u>147-155</u> | CONTENTS  | OTHER EDITIONS<br><br>ORIGINAL LANGUAGE <u>FRENCH</u><br><br>ANY TRANSLATIONS  |
|                           | IF COPIED, HOW BOUND<br><br><u>1 copy in own small red folder (Backer's larger work fully fills the other folder)</u>   |   | INFORMATION ABOUT AUTHOR   |
|                           | COMMENTS<br><br><u>No doubt comprehended in his large work, 9v.</u>   | FEATURES (MAPS, CHARTS, KEY WORDS).                             |  |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN   |  | SACRAMENTUM ; LE MOT ET L'IDÉE  | SURNAME <u>BACKER, de</u>  |  |  |                                   |  |
|---------------------------|--|--|---|--|--|--|-----------------------------------|--|
|                           | NEW COLLEGE  | <input checked="" type="checkbox"/>                        | REPRÉSENTÉE PAR LUI DANS LES  | PRE. NAMES <u>ÉMILE</u>  | YEAR <u>1911</u>                           |  |                                   |  |
|                           | NAT. LIBRARY   | <input checked="" type="checkbox"/>                        |   | OEUVRES DE <u>TERTULLIEN</u>   | PLACE OF PUBLICATION <u>LOUVAIN</u>        | FIND COPY FINALISE   |                                   |  |
|                           | BODLEIAN   | <input checked="" type="checkbox"/> <u>127. d. 38</u>      |   |  |  |  |                                   |  |
|                           | CAMBRIDGE  | <input checked="" type="checkbox"/>                        | IF ARTICLE, CONTAINED IN  |  | NAME OF PUBLISHER <u>BUREAU DU RECUEIL</u> | MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> |                                   |  |
|                           | BRIT. MUSEUM   | <input checked="" type="checkbox"/> <u>Ac 264614</u>       |   |  |  |  |                                   |  |
|                           | SORBONNE   | <input checked="" type="checkbox"/> <u>SS cc 120(30)8'</u> |   | BOOK SERIES (IF ANY)   |  |  | PP <u>I - XX + 1-392</u> of T = 9 |  |
|                           | NAT UNION CAT :  |  | No. Year  |  |  |  |                                   |  |
|                           | <u>Many bibliographies</u>   |  | RECUEIL DE TRAVAUX<br>PUBLIÉS PAR LES MEMBRES DES CONFÉRENCES<br>D'HISTOIRE ET DE PHILOGIE <u>FASC 30</u> | MAIN RELEVANCE TO TERTULLIAN   |  |  |                                   |  |
|                           | HOW NOTIFIED   |  |   |  | CONTENTS                                   | OTHER EDITIONS   |                                   |  |
|                           | FROM: <u>Bodleian Library</u>  |  |   | ORIGINAL LANGUAGE <u>FRENCH</u>                                      |  |  |                                   |  |
|                           | I HAVE:  |  |   | Partly translated, personally, and<br>with text - see comments below |  | ANY TRANSLATIONS   |                                   |  |
|                           | ORIGINAL   | <input type="checkbox"/>                                   |   |  |  |  |                                   |  |
|                           | MICROFILM  | <input type="checkbox"/>                                   |   | INFORMATION ABOUT AUTHOR   | Docteur en philosophie et lettres          |  |                                   |  |
|                           | of pps <u>see comment below</u>  |  |   |  |  |  |                                   |  |
|                           | IF COPIED, HOW BOUND   |  |   |  |  |  |                                   |  |
|                           | <u>1 copy in red folder with translation. Further copy in green folder and also copy in black folder</u> |  |   |  |  |  |                                   |  |
|                           |  |  |   |  |  |  |                                   |  |
|                           |  |  |   |  |  |  |                                   |  |
|                           |  |  |   |  |  |  |                                   |  |
|                           |  |  |   |  |  |  |                                   |  |
|                           |  |  |   |  |  |  |                                   |  |
|                           |  |  |   |  |  |  |                                   |  |
|                           |  |  |   |  |  |  |                                   |  |
|                           |  |  |   |  |  |  |                                   |  |
|                           |  |  |   |  |  |  |                                   |  |
|                           |  |  |   |  |  |  |                                   |  |
|                           |  |  |   |  |  |  |                                   |  |
|                           |  |  |   |  |  |  |                                   |  |
|                           |  |  |   |  |  |  |                                   |  |



| REVIEWS<br>(TICK IF HAVE) | AVAILABILITY   |                          |
|---------------------------|--|--------------------------|
|                           | <input type="checkbox"/>                             | NEW COLLEGE              |
| <input type="checkbox"/>  | NAT. LIBRARY   | <input type="checkbox"/> |
| <input type="checkbox"/>  | BODLEIAN   | <input type="checkbox"/> |
| <input type="checkbox"/>  | CAMBRIDGE  | <input type="checkbox"/> |
| <input type="checkbox"/>  | BRIT. MUSEUM   | <input type="checkbox"/> |
| <input type="checkbox"/>  | NAT UNION CAT :                                      | <input type="checkbox"/> |
| <input type="checkbox"/>  | HOW NOTIFIED   | <input type="checkbox"/> |
| <input type="checkbox"/>  | FROM:<br>I HAVE:                                     | <input type="checkbox"/> |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/> PHC                | <input type="checkbox"/> |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/> REA<br>of pps NOT | <input type="checkbox"/> |
| <input type="checkbox"/>  | IF COPIED, HOW BOU                                   | <input type="checkbox"/> |
| <input type="checkbox"/>  | COMMENTS   | <input type="checkbox"/> |
| <input type="checkbox"/>  |  | <input type="checkbox"/> |
| <input type="checkbox"/>  |  | <input type="checkbox"/> |
| <input type="checkbox"/>  |  | <input type="checkbox"/> |
| <input type="checkbox"/>  |  | <input type="checkbox"/> |
| <input type="checkbox"/>  |  | <input type="checkbox"/> |
| <input type="checkbox"/>  |  | <input type="checkbox"/> |

73. BACKUS (Irena), *Le Tertullien de Lambert Daneau dans le contexte religieux du seizième siècle tardif — I Padri sotto il torchio. Le edizioni dell'antichità cristiana nei secoli XV-XVI*. Atti del Convegno di studi, Certosa del Galluzzo, Firenze, 25-26 giugno 1999, Tavarnuzze (Firenze), SISMEL, Edizioni del Galluzzo, 2002, p. 33-52 (Millennio Medievale, 35 ; Atti di convegni, 10).

Après avoir présenté brièvement la vie du pasteur Lambert Daneau (1530-1595), «père fondateur de l'orthodoxie calviniste», puis les éditions de Tertullien au xvi<sup>e</sup> siècle et l'image que

les éditeurs se faisaient de ce premier écrivain chrétien de langue latine, I. B. examine, sur quatre passages, les traductions que L. Daneau a données en 1565 d'*Idol* et de l'ensemble *Cult II* et *De habitu muliebri* (= *Cult I*), d'après l'édition de Gelenius (1550, ou réimpression de 1562). L'actualité et l'utilité du message de Tertullien sont mises en évidence par le traducteur : «Te priant, ami Lecteur, de considerer les façons de faire de ton temps, de ta nation ou de ton pais et les examiner sur les anciennes coutumes des idolatres, comme fait ici Tertullien, pour les condamner et te servir a ceste fin de ce liure» ; toutefois, pour être compris et admissible, ce message nécessite parfois que la traduction comporte des explications, voire des compromis. D'*Idol* 5, 3-4 (contradiction entre interdiction des images et fabrication du serpent d'airain), Daneau tire la conclusion que seul est condamnable l'art religieux fait «pour être servi», — ce qui aurait surpris Tertullien. En *Idol* 9, 3 et 5, la traduction ne reconnaît pas à l'astrologie une validité *usque ad euangelium concessa* (9, 4), mais exprime une condamnation, calvinienne, de toute astrologie. L'interdiction de toute *militia* en 19, 2, gênante quand il faut défendre sa religion les armes à la main, semble se limiter à celle au service d'un prince idolâtre, c'est-à-dire catholique [Daneau saute un passage qui pouvait faire difficulté, mais l'omission est moins grande que ne le dit I. B.]. En *Cult I*, 2, 1, les *angeli* de *Gen.* 6, 2-4 deviennent des "mauvais anges" ou des "anges malins", ce qui prouve le caractère diabolique de la parure féminine. Les commentaires apportés aux mêmes passages par le très catholique Jacques de Pamèle (1583) et le très protestant François du Jon (1597) se révèlent moins audacieux que les interventions de Daneau (dont les petits livrets de propagande étaient, rappelons-le, promis à une vie éphémère : ses traductions ne survivent plus, sauf erreur, que dans les exemplaires conservés au Musée historique de la Réformation, à Genève). Il est intéressant de constater que leurs réserves à l'égard de Tertullien correspondent plus ou moins à celles de Daneau. P. P.

|   |                     |
|---|---------------------|
| SURNAME <b>BACKUS</b>                       |                     |
| PRE. NAMES <b>IRENA</b>                     | YEAR <b>2002</b>    |
| PLACE OF PUBLICATION                        | FIND COPY FINALISE  |
| NAME OF PUBLISHER                           |                     |
| MONOGRAPH                                   | THESIS PERIODICAL   |
| pp <b>33-52</b>                             | <b>MULTI-AUTHOR</b> |
| MAIN RELEVANCE TO TERTULLIAN                |                     |
| OTHER CONDITIONS                            |                     |
| ORIGINAL LANGUAGE <b>FRENCH AND ITALIAN</b> |                     |
| ANY TRANSLATIONS                            |                     |
| INFORMATION ABOUT AUTHOR                    |                     |
| FEATURES (MAPS, CHARTS, KEY WORDS).         |                     |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |  |   | SURNAME <b>BACKUS</b>  |
|---------------------------|---|--|---|--|
| <input type="checkbox"/>  | NEW COLLEGE   |  | <p>En guise d'appendice. Quelques remarques sur les annotations doctrinales de Bèze dans son exemplaire de Tertullien — Théodore de Bèze (1519-1605) (n° 26), p. 339-352.</p> | PRE. NAMES <b>IRENA</b> YEAR <b>2007</b>                               |
| <input type="checkbox"/>  | NAT. LIBRARY  |  |   | PLACE OF PUBLICATION      FIND COPY FINALISE                           |
| <input type="checkbox"/>  | BODLEIAN  |  |   | NAME OF PUBLISHER  |
| <input type="checkbox"/>  | CAMBRIDGE   |  |   | MONOGRAPH      THESIS      PERIODICAL<br>PP <b>339-352</b> of T      = |
| <input type="checkbox"/>  | BRIT. MUSEUM  |  |   | IF ARTICLE, CONTAINED IN      BOOK SERIES (IF ANY)                     |
| <input type="checkbox"/>  |   |  | No.      Year   |  |
| <input type="checkbox"/>  |   |  | Chronica<br>Tertulliana   | MAIN RELEVANCE TO TERTULLIAN   |
| <input type="checkbox"/>  |   |  | HOW NOTIFIED <b>2007</b>  | OTHER EDITIONS   |
| <input type="checkbox"/>  | FROM: _____<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY<br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED<br>of pps | CONTENTS   | ORIGINAL LANGUAGE <b>FRENCH</b>   |  |
| <input type="checkbox"/>  |   | Dans un article qui est bien plus qu'un simple « appendice » à l'étude de P. P recensée plus haut (n° 26), I. B. montre que les deux caractéristiques de Bèze dans son édition de textes patristiques sur la Trinité (1570) - sa préoccupation de la question trinitaire et sa désinvolture à l'égard de toutes les questions liées à la chronologie et à l'histoire littéraire des textes anciens - se retrouvent dans ses annotations doctrinales qui figurent sur son exemplaire de Tertullien (Genève BPU cote Bf 81). Elle considère d'abord la méthode de lecture de Bèze et montre qu'il souligne les passages qui seront repris comme citation dans une œuvre ultérieure. Ainsi un extrait de Praes 32, 5 sur l'apostolicité de l'Église, souligné dans son exemplaire de Tertullien, est-il utilisé pour la controverse avec les catholiques dans son Nouveau Testament annoté de 1582. Dans la collaboration de Bèze avec P. Pithou, celui-ci s'occupe de l'attribution et de la chronologie, tandis que le premier traite des questions de doctrine. Chacun tient compte du travail de l'autre, mais avec des nuances : ainsi Bèze ne suit-il pas Pithou dans la mise en cause de la paternité du De trinitate ; quant à Pithou il rejette certaines notes ouvertement polémiques de son ami, à cause des différences d'ordre confessionnel qui commencent à se dessiner. F. C. | ANY TRANSLATIONS  |  |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |  | INFORMATION ABOUT AUTHOR  |  |
| <input type="checkbox"/>  | COMMENTS  |  |   |  |
| <input type="checkbox"/>  |   |  |   |  |
| <input type="checkbox"/>  |   |  |   |  |
| <input type="checkbox"/>  |   |  | FEATURES (MAPS, CHARTS, KEY WORDS).   |  |
| <input type="checkbox"/>  |   |  |   |  |
| <input type="checkbox"/>  |   |  |   |  |
| <input type="checkbox"/>  |   |  |   |  |
| <input type="checkbox"/>  |   |  |   |  |

| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN                       |  | <u>DIE APOLOGETEN UND TERTULLIAN</u>                                | SURNAME <u>BADEWIEN</u>                                 |                              |
|---------------------------|------------------------------------|--|---|---|------------------------------|
|                           | NEW COLLEGE                        | ✓ <u>GSB PET Mon</u>                         |   | PRE. NAMES <u>JAN</u> YEAR <u>1978</u>                  |                              |
|                           | NAT. LIBRARY                       |  | <u>(M 62-78) [ERIK PETERSONS HISTORISCHES BEWEISMATERIAL]</u>       | PLACE OF PUBLICATION FIND COPY FINALISE                 |                              |
|                           | BODLEIAN                           |  |   | NAME OF PUBLISHER                                       |                              |
|                           | CAMBRIDGE                          |  | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)                    | MONOGRAPH THESIS PERIODICAL<br>PP <u>32-36</u> of T = 9 |                              |
|                           | BRIT. MUSEUM                       |  |   | NAT UNION CAT :   |                              |
|                           | <u>Religion Index Two, 1978</u>    |  | No. Year  |   |                              |
|                           | <u>1143</u>                        |  | <u>in MONOTHEISMUS ALS POLITISCHES PROBLEM: ed. by A. SCHINDLER</u> |   |                              |
|                           | HOW NOTIFIED                       |  |   |   | MAIN RELEVANCE TO TERTULLIAN |
|                           | FROM:                              | CONTENTS                                     |   | OTHER EDITIONS  |                              |
|                           | I HAVE:                            |  |   | ORIGINAL LANGUAGE <u>GERMAN</u>                         |                              |
|                           | ORIGINAL <input type="checkbox"/>  | PHOTOCOPY <input type="checkbox"/>           |   |   |                              |
|                           | MICROFILM <input type="checkbox"/> | READ BUT NOT COPIED <input type="checkbox"/> |   |   |                              |
|                           | of pps                             |  |   | ANY TRANSLATIONS  |                              |
|                           | IF COPIED, HOW BOUND               |  |   | INFORMATION ABOUT AUTHOR                                |                              |
|                           |                                    |  |   |   |                              |
|                           |                                    |  |   |   |                              |
|                           |                                    |  |   |   |                              |
|                           |                                    |  |   |   |                              |
|                           |                                    |  |   |   |                              |
|                           |                                    |  |   |   |                              |
|                           |                                    |  |   |   |                              |
|                           |                                    |  |   |   |                              |
|                           |                                    |  |   |   |                              |
|                           |                                    |  |   |   |                              |
|                           |                                    |  |   |   |                              |
|                           |                                    |  |   |   |                              |
|                           |                                    |  |   |   |                              |
|                           |                                    |  |   |   |                              |
|                           |                                    |  |   |   |                              |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN                        |  | ISRAEL , THE CHRISTIAN CHURCH, AND | SURNAME <u>BAER</u>                 |   |
|---------------------------|-------------------------------------|--|------------------------------------|-------------------------------------|---|
| <input type="checkbox"/>  | NEW COLLEGE                         | <input checked="" type="checkbox"/>                    | THE ROMAN EMPIRE, FROM THE TIME OF | PRE. NAMES <u>Y</u>                 | YEAR <u>1961</u>  |
| <input type="checkbox"/>  | NAT. LIBRARY                        |  |                                    | SEPTIMIUS SEVERUS TO THE EDICT OF   | PLACE OF PUBLICATION<br><u>JERUSALEM</u>  |
| <input type="checkbox"/>  | BODLEIAN                            | <input checked="" type="checkbox"/> <u>3974.d.8547</u> | TOLERATION, OF A.D. 313            |                                     |   |
| <input type="checkbox"/>  | CAMBRIDGE                           |  |                                    | IF ARTICLE, CONTAINED IN            | MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/><br>PP of T = 9 |
| <input type="checkbox"/>  | BRIT. MUSEUM                        |  | No. Year                           |                                     |   |
| <input type="checkbox"/>  |                                     |  | <u>Periodicals 7, 18.</u><br><br>  | <u>SCRIPTA HIEROSOLY-</u><br><br>   |   |
| <input type="checkbox"/>  |                                     |  | HOW NOTIFIED                       | <u>MITANA, No 7.</u><br><br>        |   |
| <input type="checkbox"/>  |                                     |  | CONTENTS                           | MAIN RELEVANCE TO TERTULLIAN        |   |
| <input type="checkbox"/>  | FROM: <u>Bodleian Library</u>       |  |                                    |                                     | OTHER EDITIONS  |
| <input type="checkbox"/>  | I HAVE:                             |  |                                    | ORIGINAL LANGUAGE <u>ENGLISH</u>    |   |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/>   | PHOTOCOPY <input checked="" type="checkbox"/>          |                                    | ANY TRANSLATIONS                    |   |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/>  | READ BUT NOT COPIED <input type="checkbox"/>           |                                    |                                     |   |
| <input type="checkbox"/>  | of pps <u>79-98 (all relevant)</u>  |  |                                    | INFORMATION ABOUT AUTHOR            |   |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND                |  |                                    |                                     |   |
| <input type="checkbox"/>  | <u>own red folder. (small size)</u> |  |                                    | FEATURES (MAPS, CHARTS, KEY WORDS). |   |
| <input type="checkbox"/>  | COMMENTS                            |  |                                    |                                     |   |
| <input type="checkbox"/>  |                                     |  |                                    |                                     |   |
| <input type="checkbox"/>  |                                     |  |                                    |                                     |   |

Pgs. 79-98 are all directly relevant to Tertullian - the author then passes on to later writers.



| REVIEWS<br>(TICK IF HAVE)  | AVAILABLE IN                       |  | VON DER NOTWENDIGKEIT DES<br>LEIDENS : DIE THEOLOGIE DES<br>MARTYRIUMS BEI TERTULLIAN<br>(of the necessity of suffering) | SURNAME <u>BÄHNK</u>                                |
|--|------------------------------------|--|--|---|
| Journal of Ecclesiastical<br>History 54(2003) 104-5<br>by Stuart G. Hall       | NEW COLLEGE                        |  | LEIDENS : DIE THEOLOGIE DES  | PRE. NAMES <u>WIEBKE</u>                            |
|  | NAT. LIBRARY                       |  | MARTYRIUMS BEI TERTULLIAN  | YEAR <u>2001</u>                                    |
|  | BODLEIAN                           |  | (of the necessity of suffering)  | PLACE OF PUBLICATION <u>GÖTTINGEN</u>               |
|  | CAMBRIDGE                          |  | IF ARTICLE, CONTAINED IN   | FIND COPY<br>FINALISE                               |
| Chronica Tertulliana<br>2001, item 50  | BRIT. MUSEUM                       |  | BOOK SERIES (IF ANY)   | NAME OF PUBLISHER <u>VANDENHOECK &amp; Ruprecht</u> |
|  |                                    |  | No. Year   | MONOGRAPH <u>PP 1-356</u> THESIS      PERIODICAL    |
|  |                                    |  | Research<br><u>FORSCHUNGEN ZUR</u>   | of T = 9  |
| Theologische<br>Literaturzeitung<br>127 (2002) 407-8<br>by Christel Butterweck |                                    |  | <u>KIRCHEN- UND</u>  |   |
|  |                                    |  | <u>DOGMENGESCHICHTE, 78</u>  | MAIN RELEVANCE TO TERTULLIAN                        |
|  | NAT UNION CAT :                    |  | CONTENTS <u>Thorough analysis of doctrine of</u>   | OTHER EDITIONS                                      |
| Journal of Ecclesiastical<br>History 54(2003) 104-5<br>by Stuart Hall          | FROM: _____                        |  | <u>martyrdom in Tertullian - compared and</u>  | ORIGINAL LANGUAGE <u>GERMAN</u>                     |
|  | I HAVE:                            |  | <u>contrasted with Cyprian. Full bibliography.</u>   | ANY TRANSLATIONS                                    |
|  | ORIGINAL <input type="checkbox"/>  | PHOTOCOPY <input type="checkbox"/>           | <u>Defeat the devil rather than just escaping</u>  | INFORMATION ABOUT AUTHOR                            |
|  | MICROFILM <input type="checkbox"/> | READ BUT NOT COPIED <input type="checkbox"/> | <u>him - only martyrs go straight to</u>   | <u>Female.</u>                                      |
|  | of pps                             |  | <u>paradise (Revelation 6.9) - atones for</u>  | FEATURES (MAPS, CHARTS, KEY WORDS).                 |
|  | IF COPIED, HOW BOUND               |  | <u>own sins only, not others. Tertullian a</u>   |   |
|  |                                    |  | <u>layman, stayed inside church (as</u>  |   |
|  |                                    |  | <u>Rankin and Bray) (This from Hall.)</u>  |   |
|  | COMMENTS                           |  |  |   |
|  |                                    |  |  |   |
|  |                                    |  |  |   |
|  |                                    |  |  |   |
|  |                                    |  |  |   |
|  |                                    |  |  |   |
|  |                                    |  |  |   |
|  |                                    |  |  |   |
|  |                                    |  |  |   |
|  |                                    |  |  |   |
|  |                                    |  |  |   |
|  |                                    |  |  |   |
|  |                                    |  |  |   |
|  |                                    |  |  |   |
|  |                                    |  |  |   |
|  |                                    |  |  |   |
|  |                                    |  |  |   |
|  |                                    |  |  |   |
|  |                                    |  |  |   |
|  |                                    |  |  |   |
|  |                                    |  |  |   |
|  |                                    |  |  |   |
|  |                                    |  |  |   |
|  |                                    |  |  |   |
|  |                                    |  |  |   |
|  |                                    |  |  |   |
|  |                                    |  |  |   |



| REVIEWS<br>(TICK IF HAVE)   | AVAILABLE IN   |  | NOTE CRITICHE SU   | SURNAME <u>BAIESI</u>  |                       |
|---|--|--|--|--|-----------------------|
| Chronica Tertulliana<br>1980 No. 18 p322<br><input checked="" type="checkbox"/> | NEW COLLEGE  |  | <u>TERTULLIANO</u> , <u>DE SPECTACULIS</u>                             | PRE. NAMES <u>PAOLO</u>  | YEAR <u>1980</u>      |
|   | NAT. LIBRARY   |  |  | PLACE OF PUBLICATION<br><u>FIRENZE</u>   | FIND COPY<br>FINALISE |
|   | BODLEIAN   |  |  | NAME OF PUBLISHER<br><u>LA NUOVA ITALIA</u>  |                       |
|   | CAMBRIDGE  |  |  | MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/><br>PP <u>53-62</u> of T = |                       |
|   | BRIT. MUSEUM   |  |  | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)   |                       |
|   | NAT UNION CAT :  |  | No. Year   |  |                       |
|   | <u>Chronica Tertulliana</u>                                      |  | IN "IN VERBIS VERUM AMARE"<br>MISCELLANEA DELL'ISTITUTO DI FILO-       |  |                       |
|   | <u>Bibliographia Patristica</u><br>(above)<br>1979/80<br>No 2187 |  |  | MAIN RELEVANCE TO TERTULLIAN   |                       |
|   | HOW NOTIFIED   |  | CONTENTS <u>LOGIA LATINA E MEDIOEVALE,</u>                             | OTHER EDITIONS   |                       |
|   | FROM: -----  |  | <u>UNIVERSITÀ DI BOLOGNA, a cura di</u><br><u>Paolo Serra Zanetti.</u> | ORIGINAL LANGUAGE <u>ITALIAN</u>   |                       |
|   | I HAVE:  |  |  |  |                       |
|   | ORIGINAL <input type="checkbox"/>                                | PHOTOCOPY <input type="checkbox"/>           |  | ANY TRANSLATIONS   |                       |
|   | MICROFILM <input type="checkbox"/>                               | READ BUT NOT COPIED <input type="checkbox"/> |  | INFORMATION ABOUT AUTHOR   |                       |
|   | IF COPIED, HOW BOUND   |  |  |  |                       |
|   |  |  |  |  |                       |
|   |  |  |  |  |                       |
|   |  |  |  | FEATURES (MAPS, CHARTS, KEY WORDS).  |                       |
|   | COMMENTS   |  |  |  |                       |
|   |  |  |  |  |                       |
|   |  |  |  |  |                       |
|   |  |  |  |  |                       |
|   |  |  |  |  |                       |
|   |  |  |  |  |                       |

| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |        |   | SURNAME <u>BAIN</u>   |
|---------------------------|---|--------|---|---|
|                           | NEW COLLEGE   |        | Tertullian: Paul as Teacher of the Gentile Churches — Paul and the Second Century, ed. by Michael F. Bird, and Joseph R. Dodson, New York : T&T Clark, 2011, p. 207-225 (Library of New Testament Studies, 412).  | PRE. NAMES <u>ANDREW W</u> YEAR <u>2011</u>   |
|                           | NAT. LIBRARY  |        |   | PLACE OF PUBLICATION <u>NEW YORK</u> FIND COPY FINALISE   |
|                           | BODLEIAN  |        |   | NAME OF PUBLISHER <u>T &amp; T CLARK</u>  |
|                           | CAMBRIDGE   |        |   | MONOGRAPH <input checked="" type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/><br>PP <u>207-225</u> of T = |
|                           | BRIT. MUSEUM  |        | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)  |   |
|                           |   |        | No. Year    LIBRARY OF NEW  |   |
|                           |   |        | TESTAMENT   | MAIN RELEVANCE TO TERTULLIAN  |
|                           |   |        | STUDIES, 412  | OTHER EDITIONS  |
|                           | NAT UNION CAT :   |        | <b>CONTENTS</b><br><br>L'étude de A. W. B. part du constat, plus intuitif que méthodiquement démontré, que Tertullien est certes un familier du corpus paulinien et un admirateur de la figure de Paul, mais qu'il en fait un usage sélectif et finalement assez limité. Si Marc V, Res et Praes témoignent d'une utilisation approfondie des écrits de Paul, ce n'est pas le cas dans tous les ouvrages : les textes apologétiques renoncent à l'utilisation de la Bible, et des traités comme Spect, Val, Mart, Idol et Cor semblent éviter consciemment le recours à Paul. Et lorsque Tertullien utilise les écrits pauliniens, à propos de la résurrection, de l'accomplissement des prophéties ou de l'ascèse chrétienne, c'est toujours étroitement lié à sa visée personnelle. — L'étude de A. W. B. est beaucoup trop générale pour aboutir à des conclusions solides, et s'appuie sur une lecture manifestement assez superficielle de Tertullien. | ORIGINAL LANGUAGE <u>ENGLISH</u>  |
|                           | Chronica<br>Tertulliana   |        |   | ANY TRANSLATIONS  |
|                           | HOW NOTIFIED <u>2011</u>  |        |   | INFORMATION ABOUT AUTHOR  |
|                           | FROM:<br>I HAVE:  |        |   | FEATURES (MAPS, CHARTS, KEY WORDS).   |
|                           | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>            |        |   |   |
|                           | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> | of pps |   |   |
|                           | IF COPIED, HOW BOUND  |        |   |   |
|                           |   |        |   |   |
|                           | COMMENTS  |        |   |   |
|                           |   |        |   |   |
|                           |   |        |   |   |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN                       |   | TERTULLIAN AND SWIFT'S, "A MODEST<br>PROPOSAL"   | SURNAME <u>BAKER</u>   |                    |
|---------------------------|------------------------------------|---|--|--|--------------------|
| <input type="checkbox"/>  | NEW COLLEGE                        | <input checked="" type="checkbox"/>                     | PROPOSAL"  | PRE. NAMES <u>DONALD C</u>   | YEAR <u>1957</u>   |
| <input type="checkbox"/>  | NAT. LIBRARY                       | <input checked="" type="checkbox"/>                     |  | PLACE OF PUBLICATION <u>CHICAGO</u>  | FIND COPY FINALISE |
| <input type="checkbox"/>  | BODLEIAN                           | <input checked="" type="checkbox"/> <u>29981 d 77</u>   |  | NAME OF PUBLISHER  |                    |
| <input type="checkbox"/>  | CAMBRIDGE                          | <input checked="" type="checkbox"/> <u>P. 520. c. 7</u> |  | MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> <u>PERIODICAL</u><br>PP <u>219-220</u> of T = |                    |
| <input type="checkbox"/>  | BRIT. MUSEUM                       |   | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY) |  |                    |
|                           | NAT UNION CAT :                    |   | No. <u>52</u> Year <u>1957</u>                   |  |                    |
|                           | <u>Bibliographia Patristica I</u>  |   | <u>CLASSICAL JOURNAL</u>                         |  |                    |
|                           | HOW NOTIFIED                       |   |  | MAIN RELEVANCE TO TERTULLIAN   |                    |
|                           | FROM: <u>Bodleian Library</u>      |   | CONTENTS   | OTHER EDITIONS   |                    |
|                           | I HAVE:                            |   |  | ORIGINAL LANGUAGE <u>ENGLISH</u>   |                    |
|                           | ORIGINAL <input type="checkbox"/>  | PHOTOCOPY <input checked="" type="checkbox"/>           |  | ANY TRANSLATIONS   |                    |
|                           | MICROFILM <input type="checkbox"/> | READ BUT NOT COPIED <input type="checkbox"/>            |  |  |                    |
|                           | IF COPIED, HOW BOUND               |   |  | INFORMATION ABOUT AUTHOR   |                    |
|                           | <u>own red folder (small size)</u> |   |  |  |                    |
|                           |                                    |   |  |  |                    |
|                           |                                    |   |  | FEATURES (MAPS, CHARTS, KEY WORDS).  |                    |
|                           | COMMENTS                           |   |  |  |                    |
|                           |                                    |   |  |  |                    |
|                           |                                    |   |  |  |                    |
|                           |                                    |   |  |  |                    |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  | REPRINTS OF ARTICLES ON  | BAKHOIZEN VAN DER<br>SURNAME <u>BRINK</u>               |                    |
|---------------------------|---|--|---|--------------------|
| <input type="checkbox"/>  | NEW COLLEGE <input checked="" type="checkbox"/><br>NAT. LIBRARY<br>BODLEIAN<br>CAMBRIDGE<br>BRIT. MUSEUM  | TRADITION - RELIGION INDEX<br><br>LISTS THIS UNDER<br><br>'TERTULLIAN' BUT DOESN'T<br>NAME | PRE. NAMES <u>JAN N.</u>                                | YEAR <u>1966</u>   |
| <input type="checkbox"/>  | NAT UNION CAT :   | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)   | PLACE OF PUBLICATION                                    | FIND COPY FINALISE |
| <input type="checkbox"/>  | Religion Index two<br><br>HOW NOTIFIED  | No. Year<br><br><u>ECCLESIA II</u>   | NAME OF PUBLISHER                                       |                    |
| <input type="checkbox"/>  | FROM:<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps | CONTENTS   | MONOGRAPH THESIS PERIODICAL<br>PP <u>1-172</u> of T = 9 |                    |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |  | MAIN RELEVANCE TO TERTULLIAN                            |                    |
| <input type="checkbox"/>  |   |  | OTHER EDITIONS  |                    |
| <input type="checkbox"/>  |   |  | ORIGINAL LANGUAGE <u>ENGLISH</u>                        |                    |
| <input type="checkbox"/>  |   |  | ANY TRANSLATIONS  |                    |
| <input type="checkbox"/>  | COMMENTS  | INFORMATION ABOUT AUTHOR   | FEATURES (MAPS, CHARTS, KEY WORDS).                     |                    |







| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN   |  |
|---------------------------|--|--|
| <input type="checkbox"/>  | NEW COLLEGE  |  |
| <input type="checkbox"/>  | NAT. LIBRARY   |  |
| <input type="checkbox"/>  | BODLEIAN   |  |
| <input type="checkbox"/>  | CAMBRIDGE  |  |
| <input type="checkbox"/>  | BRIT. MUSEUM   |  |
| <input type="checkbox"/>  | NAT UNION CAT :  |  |
| <input type="checkbox"/>  | Revue d'Etudes<br>Augustiniennes<br>2017<br>HOW NOTIFIED 63/2  |  |
| <input type="checkbox"/>  | FROM:<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOC<br>MICROFILM <input type="checkbox"/> READ BI<br>of pps NOT COI |  |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND   |  |
| <input type="checkbox"/>  | COMMENTS   |  |
| <input type="checkbox"/>  |  |  |
| <input type="checkbox"/>  |  |  |
| <input type="checkbox"/>  |  |  |
| <input type="checkbox"/>  |  |  |
| <input type="checkbox"/>  |  |  |
| <input type="checkbox"/>  |  |  |
| <input type="checkbox"/>  |  |  |

. BAKKER (Henk), *A Martyr's Pain is Not Pain: Mystagogical Directives in Tertullian's Ad Martyras and some other North African Martyr Texts – Seeing through the Eyes* (voir supra, n° 35), p. 629-648.

L'étude porte avant tout sur l'enseignement mystagogique que Tertullien, dans *Mart*, adresse aux futurs martyrs, et sur son reflet dans *PPerp*; Cyprien, *Fort*, et Origène, *Exhortatio ad martyrium*, sont analysés ensuite plus brièvement. Ces traités sont conçus pour aider les fidèles emprisonnés à entrer dans le mystère de la souffrance et de la mort, et à contempler, au-delà des réalités sensibles, leur future glorification. Selon Tertullien, pour qui s'évade en esprit, la prison n'est plus prison, mais un lieu de retraite, et la souffrance disparaît: «Nihil crus sentit in neruo, cum animus in caelo est». Cela correspond à l'expérience de Perpétue, pour qui la prison devient un palais («et factus est mihi carcer subito praetorium», *PPerp* 3, 9), et la souffrance est évacuée par des visions extatiques («adeo in spiritu et in extasi fuerat», *PPerp* 20, 8). Tertullien cependant redoute des défaillances, notamment chez les femmes, et la confusion qui en résultera pour l'Église le jour du jugement. Il offre donc en exemple une dizaine de héros païens, à égalité hommes et femmes, qui ont affronté la mort avec un esprit calme, afin de fouetter la fierté de ses sœurs et frères dans la foi. Origène et Cyprien, quant à eux, puisent leurs modèles d'ataraxie dans la tradition biblique, particulièrement dans les livres des Macchabées. En conclusion, l'A. note, à juste titre, que, dans ces textes, les aspects mystagogiques sont implicites plutôt qu'explicites. — On se demande pourquoi l'A., tout en traduisant correctement la phrase citée plus haut «Nihil crus sentit in neruo...», juge utile de mentionner en note comme version alternative «The bone structure does not sense anything in the nerves...», qui découle d'un faux-sens sur le terme *neruus*. Il est dommage que l'enquête n'ait pas été étendue à d'autres Passions africaines. Le rédacteur de *PMar*, en 13, 1, et celui de *PMon*, en 16, 4, font allusion aux Macchabées, et le second met, en 21, 4, ces paroles dans la bouche de Cyprien: «Alia caro patitur cum animus in caelo est, nec quicquam corpus hoc sentit cum se Deo tota mente deuouit», paroles qu'il commente ainsi en 21, 5: «Negauit esse in passionis ictu dolorem ut qui et ipse habebat occidi, animari constantius posset, quod nec paruum quidem sensum doloris de passionis ictu timeret». Ce qui équivaut au titre de la présente étude: «A Martyr's Pain is not Pain». F. D.

|                                     |            |                       |
|-------------------------------------|------------|-----------------------|
| SURNAME                             | BAKKER     |                       |
| PRE. NAMES                          | HENK       | 2017<br>YEAR          |
| PLACE OF PUBLICATION                |            | FIND COPY<br>FINALISE |
| NAME OF PUBLISHER                   |            |                       |
| MONOGRAPH                           | PP 629-648 | THESIS                |
|                                     |            | PERIODICAL            |
|                                     |            | of T =                |
| MAIN RELEVANCE TO TERTULLIAN        |            |                       |
| OTHER EDITIONS                      |            |                       |
| ORIGINAL LANGUAGE                   | ENGLISH    |                       |
| ANY TRANSLATIONS                    |            |                       |
| INFORMATION ABOUT AUTHOR            |            |                       |
| FEATURES (MAPS, CHARTS, KEY WORDS). |            |                       |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |  |  | SURNAME <u>BALAGUER</u>  |
|---------------------------|---|--|--|--|
|                           | NEW COLLEGE   |  | Tertuliano, A los martires. El escorpión. La huida en la persecución. introducción, traducción y notas de Constantino Anchel Balaguer, José Manuel Serrano Galvan, Madrid : Ciudad Nueva, 2004, 194 p. (Biblioteca de Patristica, 61). | CONSTANTINO<br>PRE. NAMES <u>ANCHEL</u>                        |
|                           | NAT. LIBRARY  |  |  | YEAR <u>2004</u>   |
|                           | BODLEIAN  |  |  | FIND COPY FINALISE   |
|                           | CAMBRIDGE   |  |  | MADRID<br>PLACE OF PUBLICATION                                 |
|                           | BRIT. MUSEUM  |  |  | CIUDAD NUEVA<br>NAME OF PUBLISHER                              |
|                           | NAT UNION CAT :   | IF ARTICLE, CONTAINED IN   | BOOK SERIES (IF ANY)   | MONOGRAPH THESIS PERIODICAL<br>PP <u>194</u> of T =            |
|                           | Chronica  | No. Year   | BIBLIOTHECA  | Green  |
|                           | Tertullianeo  |  | DE PATRISTICA 61   |  |
|                           | HOW NOTIFIED <u>2006</u>  | Bien vivante, cette collection, conçue comme son aînée italienne, la Collana di testi patristici, s'enrichit donc du triptyque sur le martyr. L'introduction résume l'essentiel de ce qu'il faut savoir sur Tertullien, le montanisme, le martyr, et les trois traités. Quelques indications biographiques paraissent hasardeuses (à la mort de son père, Tertullien, encore jeune, serait parti aussitôt pour Rome étudier la philosophie, l'histoire, la littérature, le droit, la médecine et, superficiellement, l'occultisme) ; en revanche, les auteurs se montrent plus circonspects avant de se rallier à la thèse, généralement écartée, selon laquelle il exerça le sacerdoce. Le texte latin est celui du CCSL, avec pour Scorp « quelques variantes proposées par G. Azzali Bernadelli » (cf. CTC 90, 3), mais qui ne sont pas signalées. La bibliographie, citée parfois de seconde main, mériterait d'être actualisée. - P 66, n. 230, on est un peu surpris de lire que l'Aduersus omnes haereses est de Tertullien ; p. 59, n. 189, il nous paraît douteux qu'Ammien Marcellin, en 22, 11, 10, donne à fides son sens spécifiquement chrétien. Quelques notes infrapaginales auraient été bienvenues. J.-C. F. et le caractère accessible de la traduction qui est proposée au lecteur polonais, mais regrette que l'introduction manque de rigueur et comporte trop de négligences de détail. L'A., il est vrai, n'a pas la prétention de faire œuvre scientifique, comme le montre le fait que la traduction est dépourvue de toute note de bas de page. |  | NO MORE GREEN SHEETS<br>MAIN RELEVANCE TO TERTULLIAN AVAILABLE |
|                           | FROM: _____<br>I HAVE:  |  |  | OTHER EDITIONS   |
|                           | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps |  |  | ORIGINAL LANGUAGE <u>SPANISH</u>                               |
|                           | IF COPIED, HOW BOUND  |  |  | ANY TRANSLATIONS   |
|                           | COMMENTS  |  |  | INFORMATION ABOUT AUTHOR                                       |
|                           |   |  |  | FEATURES (MAPS, CHARTS, KEY WORDS).                            |
|                           |   |  |  |  |
|                           |   |  |  |  |
|                           |   |  |  |  |



| REVIEWS<br>(TICK IF HAVE)          | AVAILABLE IN  |   | DE CALCEO ANTIQUE ...                   | SURNAME <u>BALDUINUS</u>   |   |
|------------------------------------|---|---|---|--|---|
|                                    | NEW COLLEGE   | <input checked="" type="checkbox"/>                         | <u>ACCESSERUNT EX Q. SEIT. FL.</u>      | PRE. NAMES <u>BENEDICTUS</u>   | YEAR <u>1667</u>  |
|                                    | NAT. LIBRARY  | <input checked="" type="checkbox"/> <u>E.58 b.2</u>         |   | <u>TERTULLIANI, CL. SALMASII &amp; ALB.</u>                                | PLACE OF PUBLICATION <span style="float: right;"><del>FIND</del><br/>COPY<br/>FINALISE</span>                                   |
| CATALOGUE OF THE<br>LONDON LIBRARY | BODLEIAN  | <input checked="" type="checkbox"/>                         | <u>RUBENII SCRIPTIS PLURIMA EIVSDEM</u> |  | NAME OF PUBLISHER   |
|                                    | CAMBRIDGE   | <input checked="" type="checkbox"/>                         |   | <u>ARGUMENTI, etc.</u><br>IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY) | MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/><br>PP _____ of T = _____ |
|                                    | BRIT. MUSEUM  | <input checked="" type="checkbox"/> <u>604. a. 8. (1.2)</u> | CATAL. LOND.                            |  | <input checked="" type="checkbox"/>   |
|                                    |   | NAT UNION CAT :   | No.      Year                           | OTHER EDITIONS   |   |
|                                    | HOW NOTIFIED  |   |   |  | ORIGINAL LANGUAGE <u>LATIN</u>  |
|                                    | FROM: _____<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps |   | CONTENTS                                |  | ANY TRANSLATIONS  |
|                                    | IF COPIED, HOW BOUND  |   |   |  |   |
|                                    |   |   |   |  |   |
|                                    | COMMENTS  |   |   |  | FEATURES (MAPS, CHARTS, KEY WORDS).   |

REVIEWS  
(TICK IF HAVE)

AVAILABLE IN

# Reynolds and Tertullian: A Passage Located

NAME BALDWIN

NEW COLLEGE

NAT. LIBRARY

BODLEIAN

CAMBRIDGE

BRIT. MUSEUM

NAT UNION CAT :

INTERNET SEARCH

HOW NOTIFIED

FROM:

I HAVE:

ORIGINAL

PHOTOCOPY

MICROFILM

READ BUT NOT COPIED

of pps

IF COPIED, HOW BOUND

IF ARTICLE, CONTAINED IN

BOOK SERIES (IF ANY)

Notes and Queries, Jun 1, 1994,  
Vol.41(2), p.209

CONTENTS

PRE. NAMES BARRY

YEAR 1994

PLACE OF PUBLICATION

FIND COPY FINALISE

NAME OF PUBLISHER

MONOGRAPH

THESIS

PERIODICAL

PP

of T

=

9

MAIN RELEVANCE TO TERTULLIAN

OTHER EDITIONS

ORIGINAL LANGUAGE

ENGLISH

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  | Tertullian and Roman Law –   | SURNAME <u>BALFOUR</u>   |                  |
|---------------------------|---|--|--|------------------|
|                           | NEW COLLEGE <input checked="" type="checkbox"/><br>NAT. LIBRARY <input type="checkbox"/><br>BODLEIAN <input checked="" type="checkbox"/><br>CAMBRIDGE <input type="checkbox"/><br>BRIT. MUSEUM <input type="checkbox"/><br>NAT UNION CAT : <input type="checkbox"/> | What Do We (Not) Know?   | PRE. NAMES <u>IAN L.S.</u>   | YEAR <u>2015</u> |
|                           |   |  | PLACE OF PUBLICATION   |                  |
|                           |   | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)   | NAME OF PUBLISHER  |                  |
|                           | HOW NOTIFIED  | Studia Patristica 94: Papers presented at the Seventeenth<br>International Conference on Patristic Studies held in Oxford<br>2015. Volume 20, p 11 | MONOGRAPH _____ THESIS _____ PERIODICAL _____<br>PP _____ of T = _____ 9 |                  |
|                           | FROM: <u>AS AUTHOR</u><br>I HAVE:<br>ORIGINAL <input checked="" type="checkbox"/> PHOTOCOPY <input type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps   | CONTENTS<br>Available on this website under<br>Theology – Tertullian - Oxford Papers   | WAYS RELEVANCE TO TERTULLIAN   |                  |
|                           | IF COPIED, HOW BOUND  |  | OTHER EDITIONS   |                  |
|                           |   |  | ORIGINAL LANGUAGE <u>ENGLISH</u>   |                  |
|                           |   |  | ANY TRANSLATIONS   |                  |
|                           | COMMENTS  |  | INFORMATION ABOUT AUTHOR   |                  |
|                           |   |  |  |                  |
|                           |   |  |  |                  |
|                           |   |  |  |                  |
|                           |   |  |  |                  |
|                           |   |  | FEATURES (MAPS, CHARTS, KEY WORDS).                                      |                  |

| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN   |  | TERTULLIAN ON AND OFF THE  | SURNAME <u>BALFOUR</u>                           |   |  |
|---------------------------|--|--|--|--|---|--|
| <input type="checkbox"/>  | NEW COLLEGE  |  | INTERNET   | PRE. NAMES <u>IAN L.S</u>                        | YEAR <u>2000</u>  |  |
| <input type="checkbox"/>  | NAT. LIBRARY   |  |  | PLACE OF PUBLICATION                             | FIND COPY FINALISE  |  |
| <input type="checkbox"/>  | BODLEIAN   |  |  | NAME OF PUBLISHER                                |   |  |
| <input type="checkbox"/>  | CAMBRIDGE  |  |  | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY) | MONOGRAPH      THESIS <u>PERIODICAL</u><br>PP <u>579-585</u> of T      =      ? |  |
| <input type="checkbox"/>  | BRIT. MUSEUM   |  | No. <u>8</u> Year <u>2000</u>  |  |   |  |
| <input type="checkbox"/>  |  |  | <u>JOURNAL OF EARLY CHRISTIAN STUDIES</u>                                |  |   |  |
| <input type="checkbox"/>  | NAT UNION CAT :  |  |  | HOW NOTIFIED                                     | MAIN RELEVANCE TO TERTULLIAN  |  |
| <input type="checkbox"/>  | FROM: _____  |  | CONTENTS   | OTHER EDITIONS                                   |   |  |
| <input type="checkbox"/>  | I HAVE:  |  | Available on this website under<br>Theology - Tertullian - Oxford Papers | ORIGINAL LANGUAGE <u>ENGLISH</u>                 |   |  |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/>  | PHOTOCOPY <input type="checkbox"/>           |  | ANY TRANSLATIONS                                 |   |  |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/>   | READ BUT NOT COPIED <input type="checkbox"/> | INFORMATION ABOUT AUTHOR   |  |   |  |
| <input type="checkbox"/>  | of pps   |  |  |  |   |  |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND   |  |  |  |   |  |
| <input type="checkbox"/>  | <u>Offcuts - look to sheet</u>   |  |  |  |   |  |
| <input type="checkbox"/>  |  |  |  |  |   |  |
| <input type="checkbox"/>  |  |  |  |  |   |  |
| <input type="checkbox"/>  |  |  |  |  |   |  |
| <input type="checkbox"/>  |  |  |  |  |   |  |
| <input type="checkbox"/>  | COMMENTS   |  |  | FEATURES (MAPS, CHARTS, KEY WORDS).              |   |  |
| <input type="checkbox"/>  | <u>Noted in Chronica Tertulliana 45/1999 as to be given at Thirteenth International Conference on Patristic Studies, Oxford 16-21 August 1999, which it was but not given for publication in the Conference papers, as wanted to send to Journal above</u> |  |  |  |   |  |
| <input type="checkbox"/>  |  |  |  |  |   |  |
| <input type="checkbox"/>  |  |  |  |  |   |  |
| <input type="checkbox"/>  |  |  |  |  |   |  |
| <input type="checkbox"/>  |  |  |  |  |   |  |



| REVIEWS<br>(TICK IF HAVE)                | AVAILABLE IN  | TERTULLIAN'S DESCRIPTION OF THE<br>HEATHEN - THE WORDS HE USED  | SURNAME <u>BALFOUR</u>                    |                                  |
|--|---|---|---|----------------------------------|
| Chronica Tertulliana<br>1979 No 48 p.332 | NEW COLLEGE <input checked="" type="checkbox"/><br>NAT. LIBRARY <input type="checkbox"/><br>BODLEIAN <input type="checkbox"/><br>CAMBRIDGE <input type="checkbox"/><br>BRIT. MUSEUM <input type="checkbox"/><br>NAT UNION CAT : |   | IAN LESLIE SHAW<br>PRE. NAMES             | YEAR 1982                        |
|  |   |   | OXFORD + NEW YORK<br>PLACE OF PUBLICATION | FIND<br>COPY<br>FINALISE         |
|  |   | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)  | PERGAMON PRESS<br>NAME OF PUBLISHER       |                                  |
|  | 1979 INTERNATIONAL CONFERENCE<br>ON PATRISTIC STUDIES, p.80   | No. 18 Year 1982  | MONOGRAPH<br>PP 785-9                     | THESIS<br>of T = %<br>PERIODICAL |
|  | Bibliotheca Patristica 1983<br>No 1891  | STUDIA PATRISTICA   |   |                                  |
|  | HOW NOTIFIED  | Available on this website under<br>Theology - Tertullian - Oxford Papers  |   |                                  |
|  | FROM: Pergamon Press  | CONTENTS  | MAIN RELEVANCE TO TERTULLIAN              |                                  |
|  | I HAVE:   | 12. BALFOUR (I.L.S.), <i>Tertullian's Description of the Heathen</i> - <i>Studia Patristica</i> , XVII, 2 (vol. n° 10), pp. 785-789.  | OTHER EDITORIAL                           |                                  |
|  | ORIGINAL <input checked="" type="checkbox"/> PHOTOCOPY <input type="checkbox"/>   | On sait que, seul de tous les écrivains chrétiens de langue latine, Tertullien a préféré <i>natione</i> à <i>gentes</i> pour désigner les « païens ». Mais il recourt aussi, naturellement, à <i>gentilis</i> et <i>ethnicus</i> .  | ENGLISH                                   |                                  |
|  | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>   | L'auteur a voulu savoir plus précisément comment se distribuait ces quatre termes dans l'œuvre de Tertullien, compte tenu des relations impliquées dans le concept de « païen » (par rapport aux chrétiens, à Dieu, aux Juifs, ou considéré de façon générale), de la chronologie, et de la nature des traités.   |   |                                  |
|  | of pps  |   |   |                                  |
|  | IF COPIED, HOW BOUND  |   | AUTHOR                                    |                                  |
|  | Off-cut available<br>loose, top shelf   |   |   |                                  |
|  |   | dans le titre. La comparaison des deux a donné des résultats importants, et parfois surprenants : ainsi, seulement 3 % des études publiées sur Tertullien sont accessibles sur le web (qui en revanche diffuse quelques travaux originaux) ; la traduction intégrale de l'œuvre de Tertullien parue dans la série des <i>Ante-Nicene Fathers</i> a été copiée 11 fois, mais en revanche le texte latin des <i>opera omnia</i> n'est accessible que par la <i>Patrologia Latina Database</i> de Chadwyck-Healey (version web, payante), etc. |   |                                  |
|  |   | Il n'est pas possible d'examiner ici tous les points évoqués dans cet article novateur, qui devrait être médité par tous ceux qui s'intéressent à Tertullien et à la bibliographie des Pères de l'Église. On se limitera ici à quatre remarques.  |   |                                  |
|  |   | 1. I. B. insiste à juste titre sur l'extraordinaire diffusion (et démocratisation) du savoir que permet le web : beaucoup d'excellents travaux (non soumis au copyright) pourraient être mis à la disposition de tous. L'exemple est donné par le site de Roger Pearse (cf. <i>CTC</i> 97, 69 ; adresse actuelle : <a href="http://www.tertullian.org">www.tertullian.org</a> ) qui s'enrichit régulièrement, comme le montre sa très pratique rubrique "What's new ?".   |   |                                  |
|  |   | 2. La <i>CTC</i> devra, à l'avenir, rendre compte des publications originales diffusées uniquement sur l'Internet, et signaler l'apparition de nouveaux sites significatifs. La matière est très fluctuante : quand I. B. rédigeait son article, seulement sept traités (en latin) étaient accessibles gratuitement sur le web ; nous en avons compté quinze, sauf erreur ou omission.  |   |                                  |
|  | COMMENTS  |   |   |                                  |
|  |   |   |   |                                  |
|  |   |   |   |                                  |
|  |   |   |   |                                  |
|  |   |   |   |                                  |
|  |   |   |   |                                  |
|  |   |   |   |                                  |
|  |   |   |   |                                  |
|  |   |   |   |                                  |

Quoted in bibliography  
of Rankin

3. Faudra-t-il un jour envisager, à côté de l'édition imprimée, la diffusion électronique de la *CTC*, voire de la *REAug* ? C'est un problème qui se posera forcément. L'exemple du *Biographisch-bibliographisches Kirchenlexikon* (cf. *CTC* 98, 1), maintenant accessible (et mis à jour ?) sur le site [www.bautz.de/bbkl](http://www.bautz.de/bbkl), doit faire réfléchir.

4. La bibliographie de Tertullien au temps de la presse (jusqu'à 1800 environ), que je prépare depuis trop longtemps, permet de corriger certaines indications de I. B. : ainsi Tertullien apparaît sur une page de titre en français dès 1555. C'est naturellement à charge de revanche. P. P.

TS, KEY WORDS).



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |  | TERTULLIAN'S RELIGIOUS BELIEFS   | SURNAME <u>BALFOUR</u>  |                              |
|---------------------------|---|--|--|---|------------------------------|
| <input type="checkbox"/>  | NEW COLLEGE   |  | BEFORE HIS CONVERSION  | PRE. NAMES<br><u>IAN L.S.</u>   | YEAR <u>2003</u>             |
| <input type="checkbox"/>  | NAT. LIBRARY  |  |  | PLACE OF PUBLICATION  | FIND COPY<br>FINALISE        |
| <input type="checkbox"/>  | BODLEIAN  |  |  |   |                              |
| <input type="checkbox"/>  | CAMBRIDGE   |  |  |   |                              |
| <input type="checkbox"/>  | BRIT. MUSEUM  |  | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)                         | NAME OF PUBLISHER   |                              |
| <input type="checkbox"/>  |   |  |  | MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/><br>PP <u>357-62</u> <u>MULTI-AUTHOR</u> of T = % |                              |
| <input type="checkbox"/>  | NAT UNION CAT :   |  |  |   | No.      Year                |
| <input type="checkbox"/>  |   |  | STUDIA PATRISTICA<br>42 (2006)   |   |                              |
| <input type="checkbox"/>  | HOW NOTIFIED  |  |  |   | MAIN RELEVANCE TO TERTULLIAN |
| <input type="checkbox"/>  | FROM:<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps |  | CONTENTS   | OTHER EDITIONS  |                              |
| <input type="checkbox"/>  |   |  | Available on this website under<br>Theology - Tertullian - Oxford Papers | ORIGINAL LANGUAGE <u>ENGLISH</u>  |                              |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |  |  | ANY TRANSLATIONS  |                              |
| <input type="checkbox"/>  |   |  |  | INFORMATION ABOUT AUTHOR  |                              |
| <input type="checkbox"/>  |   |  |  |   |                              |
| <input type="checkbox"/>  |   |  |  |   |                              |
| <input type="checkbox"/>  |   |  |  |   |                              |
| <input type="checkbox"/>  |   |  |  |   |                              |
| <input type="checkbox"/>  |   |  |  |   |                              |
| <input type="checkbox"/>  |   |  |  |   |                              |
| <input type="checkbox"/>  |   |  |  |   |                              |
| <input type="checkbox"/>  |   |  |  |   |                              |
| <input type="checkbox"/>  |   |  |  |   |                              |
| <input type="checkbox"/>  |   |  |  |   |                              |
| <input type="checkbox"/>  |   |  |  |   |                              |
| <input type="checkbox"/>  |   |  |  |   |                              |
| <input type="checkbox"/>  |   |  |  |   |                              |
| <input type="checkbox"/>  |   |  |  |   |                              |
| <input type="checkbox"/>  |   |  |  |   |                              |
| <input type="checkbox"/>  |   |  |  |   |                              |
| <input type="checkbox"/>  |   |  |  |   |                              |
| <input type="checkbox"/>  |   |  |  |   |                              |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |                                     | THE FATE OF THE SOUL IN INDUCED<br>ABORTIONS IN THE WRITINGS OF TERTULLIAN               | SURNAME <u>BALFOUR</u>                          |   |            |
|---------------------------|---|-------------------------------------|--|---|---|------------|
| <input type="checkbox"/>  | NEW COLLEGE   | <input checked="" type="checkbox"/> |  | IAN LESLIE SHAW<br>PRE. NAMES                   | YEAR 1985                                   |            |
| <input type="checkbox"/>  | NAT. LIBRARY  |                                     |  | PLACE OF PUBLICATION                            | FIND COPY FINALISE                          |            |
| <input type="checkbox"/>  | BODLEIAN  |                                     |  | NAME OF PUBLISHER                               |   |            |
| <input type="checkbox"/>  | CAMBRIDGE   |                                     |  | MONOGRAPH                                       | THESIS                                      | PERIODICAL |
| <input type="checkbox"/>  | BRIT. MUSEUM  |                                     |  | IF ARTICLE, CONTAINED IN                        | BOOK SERIES (IF ANY)<br>PP 127-131 of T = 9 |            |
| <input type="checkbox"/>  | NAT UNION CAT :<br><br>1975 INTERNATIONAL CONFERENCE<br>ON PATRISTIC STUDIES, p 71.<br>Bibliographia Patristica<br>HOW NOTIFIED No 503 1985/87  |                                     | No. 16 Year<br><br>STUDIA PATRISTICA   | MAIN RELEVANCE TO TERTULLIAN                    |   |            |
| <input type="checkbox"/>  | FROM: _____<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps |                                     | CONTENTS<br><br>Available on this website under<br>Theology - Tertullian - Oxford Papers | OTHER EDITIONS<br><br>ORIGINAL LANGUAGE ENGLISH |   |            |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND<br><br>Off-cuts available  |                                     | ANY TRANSLATIONS<br><br>INFORMATION ABOUT AUTHOR   |   |   |            |
| <input type="checkbox"/>  | COMMENTS  |                                     |  | FEATURES (MAPS, CHARTS, KEY WORDS).             |   |            |





| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN   |  | PARALLELI NON ANCORA OSSERVATI                             | SURNAME <u>BALSAMO</u>  |
|---------------------------|--|--|--|---|
| <input type="checkbox"/>  | NEW COLLEGE  | <input checked="" type="checkbox"/>                | TRA L'AD NATIONES ET L' APOLOGETICUM<br><br>DI TERTULLIANO | PRE. NAMES <u>MARIA</u>   |
| <input type="checkbox"/>  | NAT. LIBRARY   | <input checked="" type="checkbox"/>                |  | YEAR <u>1930</u>  |
| <input type="checkbox"/>  | BODLEIAN   | <input checked="" type="checkbox"/>                |  | PLACE OF PUBLICATION<br><u>TORINO</u>                               |
| <input type="checkbox"/>  | CAMBRIDGE  | <input checked="" type="checkbox"/> P. 59. c. 1. 9 |  | FIND COPY<br>FINALISE   |
| <input type="checkbox"/>  | BRIT. MUSEUM   |  |  | SOCIETÀ EDITRICE INTERNAZIONALE<br>NAME OF PUBLISHER                |
| <input type="checkbox"/>  | NAT UNION CAT :  |  | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)           | MONOGRAPH      THESIS <u>PERIODICAL</u><br>PP <u>28-34</u> of T = 9 |
| <input type="checkbox"/>  | Bibliographies 14, 15  |  | No. <sup>8</sup> N. S. 9 Year <u>1930</u>                  | <u>RELATIONSHIP AMONG APOCALYPSE</u>                                |
| <input type="checkbox"/>  | HOW NOTIFIED   |  | <u>DIDASKALEION</u>  | <u>OCTAVIUS</u>   |
| <input type="checkbox"/>  | FROM: <u>Cambr. Library</u><br>I HAVE:   |  | CONTENTS   | OTHER EDITIONS  |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> |  |  | ORIGINAL LANGUAGE <u>ITALIAN</u>                                    |
| <input type="checkbox"/>  | of pps <u>28-34</u>  |  |  | ANY TRANSLATIONS  |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND<br><u>In own red folder (small size)</u>  |  |  | INFORMATION ABOUT AUTHOR  |
| <input type="checkbox"/>  |  |  |  |   |
| <input type="checkbox"/>  |  |  |  |   |
| <input type="checkbox"/>  |  |  |  |   |
| <input type="checkbox"/>  | COMMENTS   |  |  | FEATURES (MAPS, CHARTS, KEY WORDS).                                 |
| <input type="checkbox"/>  |  |  |  |   |
| <input type="checkbox"/>  |  |  |  |   |
| <input type="checkbox"/>  |  |  |  |   |
| <input type="checkbox"/>  |  |  |  |   |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |  | <u>SOME REFLEXIONS OF LIFE IN NORTH</u>   |      | SURNAME <u>BANEY</u>   |                                     |                  |  |  |  |
|---------------------------|---|--|---|------|--|-------------------------------------|------------------|--|--|--|
|                           | NEW COLLEGE   | <input checked="" type="checkbox"/>                | <u>AFRICA IN THE WRITINGS OF TERTULLIAN</u>   |      | MARGARET MARY  | YEAR 1948                           |                  |  |  |  |
|                           | NAT. LIBRARY  | <input checked="" type="checkbox"/>                |   |      | PRE. NAMES   |                                     |                  |  |  |  |
|                           | BODLEIAN  | <input checked="" type="checkbox"/>                |   |      | WASHINGTON, D.C.   | FIND COPY FINALISE                  |                  |  |  |  |
|                           | CAMBRIDGE   | <input checked="" type="checkbox"/> 9640.c.63      |   |      | PLACE OF PUBLICATION   |                                     |                  |  |  |  |
|                           | BRIT. MUSEUM  | <input checked="" type="checkbox"/> Ac.2692.y/16   | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)  |      | CATHOLIC UNIVERSITY OF AMERICA   | PRESS                               |                  |  |  |  |
|                           | UNIV. OF PENNSYLV   | <input checked="" type="checkbox"/> 231.2.T.3.y.Bk |   |      | NAME OF PUBLISHER  |                                     |                  |  |  |  |
|                           | SORBONNE  | <input checked="" type="checkbox"/> 2.20 (80) 8°   |   |      | MONOGRAPH  | THESIS                              | PERIODICAL       |  |  |  |
|                           | NAT UNION CAT :   |  |   |      | PP 1-164   | of T =                              | 9                |  |  |  |
|                           | Bibliographies 14, 16, 18   |  | No.   | Year | CATHOLIC UNIVERSITY OF AMERICA. PATRISTIC STUDIES, VOL LXXX            |                                     |                  |  |  |  |
|                           | HOW NOTIFIED  |  |   |      | MAIN RELEVANCE TO TERTULLIAN   |                                     |                  |  |  |  |
|                           | FROM: <u>Univ. of Pennsylvania</u>  |  | CONTENTS critical review - a study of human geography, climate, professions, life-styles, not a theological study - and nothing about religious life. |      | OTHER EDITIONS   |                                     |                  |  |  |  |
|                           | I HAVE:   |  |   |      | ORIGINAL LANGUAGE ENGLISH  |                                     |                  |  |  |  |
|                           | ORIGINAL  | <input type="checkbox"/>                           |   |      | PHOTOCOPY  | <input checked="" type="checkbox"/> | ANY TRANSLATIONS |  |  |  |
|                           | MICROFILM   | <input type="checkbox"/>                           |   |      | READ BUT NOT COPIED  | <input type="checkbox"/>            |                  |  |  |  |
|                           | IF COPIED, HOW BOUND  |  |   |      | INFORMATION ABOUT AUTHOR   |                                     |                  |  |  |  |
|                           | Own red folder (large size)   |  |   |      | M.A.<br>Sister, The Sisters, Servants of the Immaculate Heart of Mary. |                                     |                  |  |  |  |
|                           | COMMENTS<br><u>ALSO PUBLISHED IN ROME BY GREGORIAN UNIVERSITY</u><br><u>(That may have been the original thesis)</u><br><u>No - original thesis was</u><br><u>BANEY, M. M., Tertullianus. Africa Romana. Some Reflections of Life in North Africa in the Writings of Tertullian. Diss. Washington 1941.</u> |  |   |      | FEATURES (MAPS, CHARTS, KEY WORDS).                                    |                                     |                  |  |  |  |
|                           |   |  |   |      |  |                                     |                  |  |  |  |
|                           |   |  |   |      |  |                                     |                  |  |  |  |
|                           |   |  |   |      |  |                                     |                  |  |  |  |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |          | DER TOP DES KAISERS MARCUS               | SURNAME <u>BANNERT</u>                           |   |          |
|---------------------------|---|----------|--|--|---|----------|
| <input type="checkbox"/>  | NEW COLLEGE   |          | (listed under the heading<br>Tertullian) | PRE. NAMES <u>HERBERT</u>                        | YEAR <u>1977</u>                        |          |
| <input type="checkbox"/>  | NAT. LIBRARY  |          |  | PLACE OF PUBLICATION                             | FIND COPY<br>FINALISE                   |          |
| <input type="checkbox"/>  | BODLEIAN  |          |  | NAME OF PUBLISHER                                | MONOGRAPH      THESIS <u>PERIODICAL</u> |          |
| <input type="checkbox"/>  | CAMBRIDGE   |          |  | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY) | PP <u>9-19</u>                          | of T = 9 |
| <input type="checkbox"/>  | BRIT. MUSEUM  |          | No.      Year <u>1977</u>                | MAIN RELEVANCE TO TERTULLIAN                     |   |          |
| <input type="checkbox"/>  |   |          | LAT ALT KIRCH                            | OTHER EDITIONS                                   |   |          |
| <input type="checkbox"/>  | FROM: _____<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps | CONTENTS | ORIGINAL LANGUAGE <u>GERMAN</u>          |  |   |          |
| <input type="checkbox"/>  |   |          | IF COPIED, HOW BOUND                     |  | ANY TRANSLATIONS                        |          |
| <input type="checkbox"/>  |   |          | INFORMATION ABOUT AUTHOR                 |  |   |          |
| <input type="checkbox"/>  |   |          | FEATURES (MAPS, CHARTS, KEY WORDS).      |  |   |          |
| <input type="checkbox"/>  |   |          |  |  |   |          |
| <input type="checkbox"/>  |   |          |  |  |   |          |



| REVIEWS<br>(TICK IF HAVE)   | AVAILABLE IN                       |   | " <u>CON MÁS RAZÓN HAY QUE</u>                  | SURNAME <u>BARCALA</u>  |
|---|------------------------------------|---|---|---|
| Chronica Tertulliana<br>1976 No. 23 P. 341<br><input checked="" type="checkbox"/> | NEW COLLEGE                        |   | CREER ... " (UN <del>PASAJE</del> PASAJE        | PRE. NAMES <u>ANDRÉS</u> YEAR <u>1976</u>   |
|   | NAT. LIBRARY                       |   | OLVIDADO DE <u>TERTULIANO</u> )                 | PLACE OF PUBLICATION <input type="checkbox"/> FIND COPY FINALISE <input type="checkbox"/> |
| <input checked="" type="checkbox"/>   | BODLEIAN                           | ✓ Per 14198 d257                                    |   | NAME OF PUBLISHER   |
|   | CAMBRIDGE                          |   | IFARTICLE, CONTAINED IN    BOOK SERIES (IF ANY) | MONOGRAPH THESIS <u>PERIODICAL</u><br>PP <u>347-367</u> of T = 9                          |
| <input type="checkbox"/>  | BRIT. MUSEUM                       |   | No. <u>51</u> Year <u>1976</u>                  |   |
|   | NAT UNION CAT :                    | Chronica Tertulliana (above)                        | ESTUDIOS ECCLESIASTICOS                         | MAIN RELEVANCE TO TERTULLIAN  |
|   | HOW NOTIFIED                       | <u>Biblioteca Patristica 7576</u><br><u>No 2326</u> |   | OTHER EDITIONS  |
|   | FROM: _____                        | I HAVE:   | CONTENTS  | ORIGINAL LANGUAGE <u>SPANISH</u>  |
|   | ORIGINAL <input type="checkbox"/>  | PHOTOCOPY <input type="checkbox"/>                  |   | ANY TRANSLATIONS  |
|   | MICROFILM <input type="checkbox"/> | READ BUT NOT COPIED <input type="checkbox"/>        |   | INFORMATION ABOUT AUTHOR  |
|   | of pps                             | IF COPIED, HOW BOUND                                |   |   |
|   |                                    |   |   |   |
|   |                                    |   |   |   |
|   |                                    |   |   |   |
|   |                                    |   |   |   |
|   |                                    |   |   |   |
|   |                                    |   |   |   |
|   |                                    |   |   | FEATURES (MAPS, CHARTS, KEY WORDS).   |



| REVIEWS<br>(TICK IF HAVE)   | AVAILABLE IN  |  | <u>EL ANTIFILOSOFISMO DE</u>   | <u>BARCALA MUÑOZ</u><br>SURNAME  |                          |
|---|---|--|--------------------------------|--|--------------------------|
| Chronica Tertulliana<br>1977 No 24 p 322<br><input checked="" type="checkbox"/> | NEW COLLEGE   |  | <u>TERTULIANO Y LA FE COME</u> | PRE. NAMES <u>ANDRÉS</u>   | YEAR <u>1976</u>         |
|   | NAT. LIBRARY  |  | <u>RECONOCIMIENTO</u>          | PLACE OF PUBLICATION   | FIND<br>COPY<br>FINALISE |
|   | BODLEIAN  |  |                                | NAME OF PUBLISHER  |                          |
|   | CAMBRIDGE   | <input checked="" type="checkbox"/> p.69. b.16 |                                | MONOGRAPH      THESIS <u>PERIODICAL</u><br>PP <u>3-28 + 233-250</u> of T = |                          |
|   | BRIT. MUSEUM  |  |                                | IF ARTICLE, CONTAINED IN   | BOOK SERIES (IF ANY)     |
|   |   |  |                                | No. <u>36</u> Year <u>1976</u>   |                          |
|   | NAT UNION CAT :   |  |                                | <u>REVISTA ESPAÑOLA DE TEOLOGIA</u>  |                          |
|   | Chronica Tertulliana (above)<br>Bibliotheca Patristica 71/79<br>No 2229<br>HOW NOTIFIED   |  |                                | MAIN RELEVANCE TO TERTULLIAN   |                          |
|   | FROM:<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps |  | CONTENTS                       | OTHER EDITIONS   |                          |
|   | IF COPIED, HOW BOUND  |  |                                | ORIGINAL LANGUAGE <u>SPANISH</u>   |                          |
|   | COMMENTS  |  |                                | ANY TRANSLATIONS   |                          |
|   |   |  |                                | INFORMATION ABOUT AUTHOR   |                          |
|   |   |  |                                | FEATURES (MAPS, CHARTS, KEY WORDS).  |                          |
|   |   |  |                                |  |                          |
|   |   |  |                                |  |                          |
|   |   |  |                                |  |                          |
|   |   |  |                                |  |                          |
|   |   |  |                                |  |                          |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |                                 | <u>FE Y CONCIENCIA DE FE.</u>       | SURNAME <u>BARCALA</u>   |                       |
|---------------------------|---|---------------------------------|-------------------------------------|--|-----------------------|
| <input type="checkbox"/>  | NEW COLLEGE   |                                 | <u>APROXIMACIÓN A LA ACTITUD DE</u> | PRE. NAMES <u>ANDRÉS</u>   | YEAR <u>1973</u>      |
|                           | NAT. LIBRARY  |                                 |                                     | PLACE OF PUBLICATION   | FIND COPY<br>FINALISE |
| <input type="checkbox"/>  | BODLEIAN  |                                 | <u>TERTULIANO</u>                   | NAME OF PUBLISHER  |                       |
| <input type="checkbox"/>  | CAMBRIDGE   |                                 |                                     | MONOGRAPH <input type="checkbox"/> <u>THESIS</u> <input type="checkbox"/> PERIODICAL | of T =                |
| <input type="checkbox"/>  | BRIT. MUSEUM  |                                 | IF ARTICLE, CONTAINED IN            |  |                       |
| <input type="checkbox"/>  | NAT UNION CAT :   | No. Year                        |                                     |  |                       |
| <input type="checkbox"/>  | Review of his article "Con más..." refer to this.                               | THESIS OF L'INSTITUT CATHOLIQUE |                                     |  |                       |
| <input type="checkbox"/>  | HOW NOTIFIED  | <u>DE PARIS</u>                 | MAIN RELEVANCE TO TERTULLIAN        |  |                       |
| <input type="checkbox"/>  | FROM: _____   | CONTENTS                        | OTHER EDITIONS                      |  |                       |
| <input type="checkbox"/>  | I HAVE:   |                                 | ORIGINAL LANGUAGE <u>SPANISH</u>    |  |                       |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>            |                                 |                                     |  |                       |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> |                                 | ANY TRANSLATIONS                    |  |                       |
| <input type="checkbox"/>  | of pps  |                                 | INFORMATION ABOUT AUTHOR            |  |                       |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |                                 |                                     |  |                       |
| <input type="checkbox"/>  |   |                                 |                                     |  |                       |
| <input type="checkbox"/>  |   |                                 |                                     |  |                       |
| <input type="checkbox"/>  | COMMENTS  |                                 | FEATURES (MAPS, CHARTS, KEY WORDS). |  |                       |
| <input type="checkbox"/>  |   |                                 |                                     |  |                       |
| <input type="checkbox"/>  |   |                                 |                                     |  |                       |
| <input type="checkbox"/>  |   |                                 |                                     |  |                       |
| <input type="checkbox"/>  |   |                                 |                                     |  |                       |
| <input type="checkbox"/>  |   |                                 |                                     |  |                       |
| <input type="checkbox"/>  |   |                                 |                                     |  |                       |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN                           |  |  | SURNAME <u>BARCLAY</u>                                   |
|---------------------------|--|--|--|--|
|                           | NEW COLLEGE                            |  | "Tertullian, Paul, and the Nation of Israel: A Response to Geoffrey D. Dunn"<br><br>(SHEET MADE FOR DUNN)  | PRE. NAMES <u>JOHN M. G.</u>                             |
|                           | NAT. LIBRARY                           |  |  | YEAR <u>2013</u>   |
|                           | BODLEIAN                               |  |  | PLACE OF PUBLICATION                                     |
|                           | CAMBRIDGE                              |  |  | FIND COPY FINALISE                                       |
|                           | BRIT. MUSEUM                           |  |  | NAME OF PUBLISHER <u>TOT CLARK   BLOOMSBURY</u>          |
|                           |  |  | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)   | MONOGRAPH THESIS PERIODICAL<br>PP <u>98-103</u> of T - 3 |
|                           | NAT UNION CAT :                        |  | Tertullian and Paul<br>Pauline and Patristic Scholars in Debate<br>Editors, Todd D. Still and David E. Wilhite   |  |
|                           | <u>Chronica</u>                        |  |  | MAIN RELEVANCE TO TERTULLIAN                             |
|                           | <u>Tertulliana</u>                     |  |  | OTHER EDITIONS   |
|                           | HOW NOTIFIED <u>2013</u>               |  |  | ORIGINAL LANGUAGE <u>ENGLISH</u>                         |
|                           | FROM: _____                            |  | Dans quelle mesure Tertullien est-il tributaire de Paul dans son attitude à l'égard du judaïsme et dans la place qu'il fait aux juifs dans le plan divin? Pour répondre à cette question, G. D. D. examine tout particulièrement deux textes: Iud, dont il est un spécialiste (CTC 04, 4; 08, 22), et Marc V. Dans une œuvre destinée à être utilisée dans les débats entre juifs et chrétiens sur l'interprétation des Écritures, il ne pouvait être question d'exploiter un corpus non reconnu par l'une des parties. Il n'est donc pas étonnant que Paul ne soit que peu présent dans Iud. Cependant, certaines des positions défendues par Tertullien dans les premiers chapitres furent influencées par les idées pauliniennes, en particulier par Gal. Paul est omniprésent dans Marc V, puisque l'objet du livre est d'examiner les Épîtres admises par Marcion. Mais l'examen des textes vise à montrer que l'Apôtre n'est pas le porte-parole d'un autre dieu, qui serait différent de celui de l'Ancien Testament, et les positions de Paul sur le judaïsme ne retiennent pas l'attention de Tertullien en tant que telles. Dans les autres œuvres, en fonction des adversaires, de leur position à propos des Écritures juives et des besoins de la polémique, Tertullien insiste sur l'articulation des deux Testaments, le Nouveau accomplissant l'Ancien selon le déploiement de l'économie divine. Dans d'autres cas, il met plutôt l'accent sur la rupture: certains aspects de la Loi sont abolis par le Christ. Enfin, G. D. D. note que Tertullien retient de Paul les versets les plus durs contre les juifs et néglige Rm 9-11. | ANY TRANSLATIONS   |
|                           | I HAVE:                                |  |  | INFORMATION ABOUT AUTHOR                                 |
|                           | ORIGINAL <input type="checkbox"/> PHC  |  |  | FEATURES (MAPS, CHARTS, KEY WORDS).                      |
|                           | MICROFILM <input type="checkbox"/> REA |  |  |  |
|                           | of pps                                 |  |  |  |
|                           | IF COPIED, HOW BOU                     |  |  |  |
|                           |  |  |  |  |
|                           | COMMENTS                               |  |  |  |
|                           |  |  |  |  |
|                           |  |  |  |  |
|                           |  |  |  |  |
|                           |  |  |  |  |
|                           |  |  |  |  |
|                           |  |  |  |  |
|                           |  |  |  |  |
|                           |  |  |  |  |
|                           |  |  |  |  |
|                           |  |  |  |  |
|                           |  |  |  |  |
|                           |  |  |  |  |
|                           |  |  |  |  |
|                           |  |  |  |  |
|                           |  |  |  |  |
|                           |  |  |  |  |







| REVIEWS<br>(TICK IF HAVE)  | AVAILABLE IN  |                                | SAINT AUGUSTIN ET TERTULLIEN                     |                                 | SURNAME <u>BARDY</u>           |   |
|--|---|--------------------------------|--|---------------------------------|--------------------------------|---|
| Bulletin de Théologie<br>ancienne et médiévale<br>Vol. 8, No. 2274 p726<br><input checked="" type="checkbox"/> | NEW COLLEGE   |                                |  |                                 | PRE. NAMES <u>GUSTAVE</u>      | YEAR <u>1953</u>                        |
|  | NAT. LIBRARY  |                                |  |                                 | PLACE OF PUBLICATION           | FIND COPY FINALISE                      |
|  | BODLEIAN  |                                |  |                                 | NAME OF PUBLISHER              | MONOGRAPH      THESIS <u>PERIODICAL</u> |
|  | CAMBRIDGE   |                                |  |                                 | pp <u>145-150</u>              | of T =                                  |
|  | BRIT. MUSEUM  |                                | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY) |                                 |                                |   |
|  |   |                                |  |                                 | THE EXPLICIT/IMPLICIT REFS. TO |   |
|  | NAT UNION CAT :   | No. <u>13</u> Year <u>1953</u> |  |                                 | TERTULLIAN IN THE WORKS OF     |   |
|  |   | ANNÉE THÉOL AUGUSTINIENNE      |  |                                 | AUGUSTINE                      |   |
|  | HOW NOTIFIED  |                                |  | MAIN RELEVANCE TO TERTULLIAN    |                                |   |
|  | FROM: _____   | CONTENTS                       |  | OTHER EDITIONS                  |                                |   |
|  | I HAVE:   |                                |  | ORIGINAL LANGUAGE <u>FRENCH</u> |                                |   |
|  | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>            |                                |  | ANY TRANSLATIONS                |                                |   |
|  | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> |                                |  | INFORMATION ABOUT AUTHOR        |                                |   |
|  | of pps  |                                |  |                                 |                                |   |
|  | IF COPIED, HOW BOUND  |                                |  |                                 |                                |   |
|  |   |                                |  |                                 |                                |   |
|  |   |                                |  |                                 |                                |   |
|  |   |                                |  |                                 |                                |   |
|  |   |                                |  |                                 |                                |   |
|  |   |                                |  |                                 |                                |   |
|  |   |                                |  |                                 |                                |   |
|  |   |                                |  |                                 |                                |   |
|  |   |                                |  |                                 |                                |   |
|  |   |                                |  |                                 |                                |   |
|  |   |                                |  |                                 |                                |   |
|  |   |                                |  |                                 |                                |   |
|  |   |                                |  |                                 |                                |   |
|  |   |                                |  |                                 |                                |   |
|  |   |                                |  |                                 |                                |   |
|  |   |                                |  |                                 |                                |   |
|  |   |                                |  |                                 |                                |   |
|  |   |                                |  |                                 |                                |   |
|  |   |                                |  |                                 |                                |   |
|  |   |                                |  |                                 |                                |   |
|  |   |                                |  |                                 |                                |   |
|  |   |                                |  |                                 |                                |   |
|  |   |                                |  |                                 |                                |   |
|  |   |                                |  |                                 |                                |   |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |  | TERTULLIANO, APOLOGETICO           |      | SURNAME <u>BARILE</u>   |                    |  |
|---------------------------|---|--|------------------------------------|------|---|--------------------|--|
| <input type="checkbox"/>  | NEW COLLEGE   |  |                                    |      | PRE. NAMES <u>A. RESTA</u>  | YEAR <u>1994</u>   |  |
|                           | NAT. LIBRARY  |  |                                    |      | PLACE OF PUBLICATION <u>MILAN</u>   | FIND COPY FINALISE |  |
|                           | BODLEIAN  |  |                                    |      | NAME OF PUBLISHER <u>ARNOLDO MONDADORI</u>  |                    |  |
|                           | CAMBRIDGE   |  |                                    |      | MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/><br>PP <u>XXIX + 227</u> of T = 9 |                    |  |
| <input type="checkbox"/>  | BRIT. MUSEUM  |  | IF ARTICLE, CONTAINED IN           |      | BOOK SERIES (IF ANY)  |                    |  |
| <input type="checkbox"/>  | NAT UNION CAT :   |  | No.                                | Year | MAIN RELEVANCE TO TERTULLIAN<br>OTHER EDITIONS<br>ORIGINAL LANGUAGE <u>ITALIAN</u><br>ANY TRANSLATIONS<br>INFORMATION ABOUT AUTHOR      |                    |  |
| <input type="checkbox"/>  | <u>Chronica Tertulliana</u>   |  | <u>CLASSICI GRECI<br/>E LATINI</u> |      |   |                    |  |
| <input type="checkbox"/>  | <u>1994, item 55</u>  |  |                                    |      |   |                    |  |
| <input type="checkbox"/>  | HOW NOTIFIED  |  | CONTENTS                           |      |   |                    |  |
| <input type="checkbox"/>  | FROM: _____   |  |                                    |      |   |                    |  |
| <input type="checkbox"/>  | I HAVE:   |  |                                    |      |   |                    |  |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>            |  |                                    |      |   |                    |  |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> |  |                                    |      |   |                    |  |
| <input type="checkbox"/>  | of pps  |  |                                    |      |   |                    |  |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |  |                                    |      |   |                    |  |
| <input type="checkbox"/>  |   |  |                                    |      |   |                    |  |
| <input type="checkbox"/>  |   |  |                                    |      |   |                    |  |
| <input type="checkbox"/>  |   |  |                                    |      |   |                    |  |
| <input type="checkbox"/>  |   |  |                                    |      |   |                    |  |
| <input type="checkbox"/>  |   |  |                                    |      |   |                    |  |
| <input type="checkbox"/>  |   |  |                                    |      |   |                    |  |
| <input type="checkbox"/>  |   |  |                                    |      |   |                    |  |
| <input type="checkbox"/>  |   |  |                                    |      |   |                    |  |
| <input type="checkbox"/>  |   |  |                                    |      |   |                    |  |
| <input type="checkbox"/>  |   |  |                                    |      |   |                    |  |
| <input type="checkbox"/>  |   |  |                                    |      |   |                    |  |
| <input type="checkbox"/>  |   |  |                                    |      |   |                    |  |
| <input type="checkbox"/>  |   |  |                                    |      |   |                    |  |
| <input type="checkbox"/>  |   |  |                                    |      |   |                    |  |
| <input type="checkbox"/>  |   |  |                                    |      |   |                    |  |
| <input type="checkbox"/>  |   |  |                                    |      |   |                    |  |









| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |  | BIBLICAL INSPIRATION IN TERTULLIAN | SURNAME <u>BARLOW</u>                |                  |  |
|---------------------------|---|--|------------------------------------|--------------------------------------|------------------|--|
|                           | NEW COLLEGE   | <input checked="" type="checkbox"/>          |                                    | PRE. NAMES <u>R. M.</u>              | YEAR <u>1957</u> |  |
|                           | NAT. LIBRARY  | <input checked="" type="checkbox"/>          |                                    | WOODSTOCK, MARYLAND                  | FIND COPY        |  |
|                           | BODLEIAN  | <input checked="" type="checkbox"/>          |                                    | PLACE OF PUBLICATION                 | FINALISE         |  |
|                           | CAMBRIDGE   | <input checked="" type="checkbox"/>          |                                    | NAME OF PUBLISHER                    |                  |  |
|                           | BRIT. MUSEUM  |  |                                    |                                      |                  |  |
|                           |   |  |                                    | MONOGRAPH                            | THESIS           |  |
|                           | NAT UNION CAT :   |  | IF ARTICLE, CONTAINED IN           | PERIODICAL<br>PP <u>40-44</u> of T = |                  |  |
|                           | Bibliography 2.<br>Bibliographia Patristica I.  |  | No. <u>13</u> Year <u>1957</u>     |                                      |                  |  |
|                           |   |  |                                    | THE THEOLOGIAN (WOODSTOCK)           |                  |  |
|                           |   |  |                                    | MAIN RELEVANCE TO TERTULLIAN         |                  |  |
|                           | HOW NOTIFIED  |  |                                    |                                      |                  |  |
|                           | FROM:   |  | CONTENTS                           | OTHER EDITIONS                       |                  |  |
|                           | I HAVE:   |  |                                    |                                      |                  |  |
|                           | ORIGINAL <input type="checkbox"/>   | PHOTOCOPY <input type="checkbox"/>           |                                    | ORIGINAL LANGUAGE <u>ENGLISH</u>     |                  |  |
|                           | MICROFILM <input type="checkbox"/>  | READ BUT NOT COPIED <input type="checkbox"/> |                                    |                                      |                  |  |
|                           | of pps  |  |                                    | ANY TRANSLATIONS                     |                  |  |
|                           | IF COPIED, HOW BOUND  |  |                                    | INFORMATION ABOUT AUTHOR             |                  |  |
|                           |   |  |                                    |                                      |                  |  |
|                           |   |  |                                    |                                      |                  |  |
|                           |   |  |                                    |                                      |                  |  |
|                           |   |  |                                    |                                      |                  |  |
|                           |   |  |                                    |                                      |                  |  |
|                           |   |  |                                    |                                      |                  |  |
|                           | COMMENTS  |  |                                    | FEATURES (MAPS, CHARTS, KEY WORDS).  |                  |  |
|                           | Thought I had traced it under Bodleian reference<br>Per 971. d. 135, but doesn't contain this article - reference<br>not correct. Have reference to Cambridge @ .43. c. 4.1 but<br>not sure if that correct either. |  |                                    |                                      |                  |  |
|                           |   |  |                                    |                                      |                  |  |
|                           |   |  |                                    |                                      |                  |  |
|                           |   |  |                                    |                                      |                  |  |
|                           |   |  |                                    |                                      |                  |  |



REVIEWS  
(TICK IF HAVE)

AVAILABLE IN

SURNAME BARNES

NEW COLLEGE  
NAT. LIBRARY  
BODLEIAN

PRE. NAMES TIMOTHY DAVID YEAR 1970

RIDGE

PLACE OF PUBLICATION  
FIND COPY  
FINALISE

**Controls**

- 
- 
- 
- 

record

**Author** Barnes, Timothy David.

**Title** Tertullian / by Timothy D. Barnes.

**Publisher** 1970.

**Description** 2 v. (iv, 309; 136 leaves) ; 27 cm.

**Notes** Thesis (D.Phil.)--University of Oxford, 1970.  
Bibliography: vol. 2, leaves 111-136.

**Personal Name as Subject** Tertullian, ca. 160-ca. 230.

**Other Names** University of Oxford. Faculty of Literae Humaniores. Thesis.

**Local Control Number** 13817301

[currently anonymous]

**Library Holdings**

| Location      | Call Number        | Status   |
|---------------|--------------------|----------|
| Bodleian      | MS. D.Phil. d.4891 | In place |
| BOD Bookstack | v.1                |          |
| Bodleian      | MS. D.Phil. d.4891 | In place |
| BOD Bookstack | v.2                |          |

PERIODICAL  
= 9

ENGLISH

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).



| REVIEWS<br>(TICK IF HAVE)   | AVAILABLE IN   |   | TERTULLIAN: A HISTORICAL AND<br>LITERARY STUDY                  | SURNAME <u>BARNES</u>   |                                     |
|---|--|---|---|---|-------------------------------------|
| ✓ CHURCH HISTORY<br>42 (1973) by GRANT<br>pp 277-8  | NEW COLLEGE  | ✓ GNS TER X BAR   |   | TIMOTHY DAVID   | YEAR 1971                           |
|   | NAT. LIBRARY   |   |   | PRE. NAMES  |                                     |
|   | BODLEIAN   | ✓ 1311.T.e.36   |   | OXFORD  | FIND COPY<br>FINALISE               |
|   | CAMBRIDGE  | ✓ 47.2.c.95.46  |   | PLACE OF PUBLICATION  |                                     |
| ✓ DOWNSIDE REVIEW<br>90 (1972) pp 145-6<br>by MURPHY  | BRIT. MUSEUM   | ✓ X 200/5172  |   | CLARENDON PRESS   | NAME OF PUBLISHER                   |
|   |  |   |   | MONOGRAPH   | THESIS                              |
|   | NAT UNION CAT :  |   | IF ARTICLE, CONTAINED IN  | BOOK SERIES (IF ANY)  | PERIODICAL                          |
|   |  |   | No.   | Year  | PP 1-XI + 1-320 of T = 9            |
| ✓ JOURNAL OF ECCLESIAST.<br>HISTORY 24 (1973)<br>p 197 by BONNER                                      |  | David Wright first to<br>mention it.  |   |   |                                     |
|   | HOW NOTIFIED   |   |   |   | MAIN RELEVANCE TO TERTULLIAN        |
| ✓ JOURNAL OF THEOLOGIC.<br>STUDIES NS 24 (1973)<br>pp 245-9 by MATTHEWS                               | FROM: <u>Own copy before ↓</u>   |   | CONTENTS  | OTHER EDITIONS  | 1997 - pp 340                       |
|   | I HAVE: Original given to Scottish<br>Baptist College  |   | 10/98   | ORIGINAL LANGUAGE   | ENGLISH                             |
|   | ORIGINAL <input checked="" type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/>   |   |   |   |                                     |
|   | MICROFILM <input type="checkbox"/> READ BUT<br>NOT COPIED <input type="checkbox"/>           |   |   |   | ANY TRANSLATIONS                    |
| ✓ RECHERCHES DE SCIENCES<br>RELIGIEUSES, 61 (1973)<br>pp 254-6 BY DANIELOV<br>WITH PERSONAL TRANSLAT. | IF COPIED, HOW BOUND   |   |   |   | INFORMATION ABOUT AUTHOR            |
|   | Copy made from own<br>book, in large red folder<br>of own, for marking etc                   |   |   |   | See sheet 'legislation'             |
| ✓ REVUE D'HISTOIRE DES<br>RELIGIONS 183 (1973)<br>p 76-80 BY FONTAINE                                 |  |   |   |   |                                     |
|   | COMMENTS   |   |   |   | FEATURES (MAPS, CHARTS, KEY WORDS). |
| ✓ REVUE de SCIENCES<br>PHIL. THEOL. 57 (1973)<br>pp 467-70 by DURAND.<br>WITH PERSONAL TRANSLAT.      |  | Correction and<br>Reprinted with appendix in 1985 - not yet got. Can be ordered<br>through Amazon or<br>Internet 12/78. |   |   |                                     |
|   | THEOLOGISCHE LITTERAT.<br>97 (1972) pp 651-3, BY<br>ANDRESEN. WITH A<br>PERSONAL TRANSLATION | REVUE DES ETUDES<br>LATINES 50 (1972)<br>pp 67-84 by BRAUN<br>✓ (qv for details)  | BULLETIN DE<br>THEOLOGIE<br>ANCIENNE ET<br>MÉDIÉVALE.           | Again Clarendon Press<br>339 pp.<br>Bibliotheca Patristica 1985/7 |                                     |
|   | THEOLOGISCHE ZEIT.<br>29 (1973) p 368-9 by<br>TRICKLIN                                       | Z. KIRCH. G.<br>84 (1973) pp 317-21<br>by FREDOVILLE.   | VOL 12, No 27,<br>p. 10.<br>✓ New Blackfriars 54 (1973) 281-288 | No 5104   |                                     |





| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN   |   | TERTULLIAN'S SCORPIACE   | SURNAME <u>BARNES</u>                |                         |
|---------------------------|--|---|--|--------------------------------------|-------------------------|
|                           | NEW COLLEGE  | <input checked="" type="checkbox"/>           |  | TIMOTHY DAVID<br>PRE. NAMES          | YEAR 1969               |
|                           | NAT. LIBRARY   |   |  | OXFORD<br>PLACE OF PUBLICATION       | FIND COPY<br>FINALISE   |
|                           | BODLEIAN   |   |  | CLARENDON PRESS<br>NAME OF PUBLISHER |                         |
|                           | CAMBRIDGE  |   |  | MONOGRAPH                            | THESIS                  |
|                           |  |   | IF ARTICLE, CONTAINED IN   | PERIODICAL                           |                         |
|                           | BRIT. MUSEUM   |   | BOOK SERIES (IF ANY)   | pp 105-132                           | of T = 9                |
|                           |  |   | No. 15 20 Year 1969  |                                      |                         |
|                           |  |   | JOURNAL OF THEOLOGICAL STUDIES   |                                      |                         |
|                           |  |   | HOW NOTIFIED   | MAIN RELEVANCE TO TERTULLIAN         |                         |
|                           | NAT UNION CAT :  |   | CONTENTS   | OTHER EDITIONS                       |                         |
|                           | FROM: <u>New College Library</u>                               |   | Scorp is habitually misdated because:  | ORIGINAL LANGUAGE                    | ENGLISH                 |
|                           | I HAVE:  |   | (1) Montanism is confused with enthusiasm.                                     | ANY TRANSLATIONS                     |                         |
|                           | ORIGINAL <input type="checkbox"/>                              | PHOTOCOPY <input checked="" type="checkbox"/> | (2) Talk of only 3 persecutions.   | INFORMATION ABOUT AUTHOR             | See sheet 'legislation' |
|                           | MICROFILM <input type="checkbox"/>                             | READ BUT NOT COPIED <input type="checkbox"/>  | Contains outline of scorp, a description of Montanism, and suggest date 203/4. |                                      |                         |
|                           | of pps 105-132   |   |  | FEATURES (MAPS, CHARTS, KEY WORDS).  |                         |
|                           | IF COPIED, HOW BOUND   |   |  |                                      |                         |
|                           | One combined red folder for all Barnes' articles. (large size) |   |  |                                      |                         |
|                           |  |   | COMMENTS   |                                      |                         |
|                           |  |   | Comments by Fred at front.   |                                      |                         |



| REVIEWS<br>(TICK IF HAVE)   | AVAILABLE IN                           |   | <u>TERTULLIAN THE ANTIQUARIAN</u> | SURNAME <u>BARNES</u>  |
|---|--|---|-----------------------------------|--|
| <u>Chronica Tertulliana</u><br>1976, No. 9, p335<br><input checked="" type="checkbox"/> | NEW COLLEGE                            | <input checked="" type="checkbox"/>   |                                   | TIMOTHY DAVID<br>PRE. NAMES  |
|   | NAT. LIBRARY                           | <input type="checkbox"/>  |                                   | * 1976<br>YEAR   |
|   | BODLEIAN                               | <input type="checkbox"/>  |                                   | BERLIN<br>PLACE OF PUBLICATION   |
|   | CAMBRIDGE                              | <input type="checkbox"/>  |                                   | FIND<br>COPY<br>FINALISE   |
|   | BRIT. MUSEUM                           | <input type="checkbox"/>  |                                   | AKADEMIE - VERLAG<br>NAME OF PUBLISHER   |
|   |  | <input type="checkbox"/>  |                                   | MONOGRAPH      THESIS      PERIODICAL<br>PP 3-20                      of T = 9 |
|   | NAT UNION CAT :                        | IF ARTICLE, CONTAINED IN  | BOOK SERIES (IF ANY)              |  |
|   | <u>Chronica Tertulliana</u><br>(above) | No. 14/3 Year 1976  |                                   |  |
|   | HOW NOTIFIED                           | <u>STUDIA PATRISTICA (TEXTE UND</u>   |                                   |  |
|   | FROM:                                  | <u>UNTERSUCHUNGEN ZUR GESCHICHTE DER</u>  |                                   | MAIN RELEVANCE TO TERTULLIAN   |
|   | I HAVE:                                | CONTENTS <u>ALTCHRISTLICHEN LITERATUR, 117)</u>   |                                   | OTHER EDITIONS   |
|   | ORIGINAL <input type="checkbox"/>      |   | ORIGINAL LANGUAGE                 | <u>ENGLISH</u>   |
|   | PHOTOCOPY <input type="checkbox"/>     |   |                                   |  |
|   | MICROFILM <input type="checkbox"/>     |   |                                   |  |
|   | of pps                                 |   |                                   |  |
|   | IF COPIED, HOW BOUND                   | * ALSO  |                                   | AUTHOR   |
|   |  | Timothy David Barnes, "Tertullian the Antiquarian," <i>Early Christianity and the Roman Empire</i> . London: Variorum Reprints, 1984. |                                   |  |
|   |  |   |                                   |  |
|   |  |   |                                   |  |
|   |  |   |                                   |  |
|   | COMMENTS                               |   |                                   | FEATURES (MAPS, CITS, KEY WORDS).  |
|   |  | <u>Paper presented to Sixth National Conference on Patristic Studies, Oxford, 1971.</u>   |                                   |  |
|   |  |   |                                   |  |
|   |  |   |                                   |  |
|   |  |   |                                   |  |
|   |  |   |                                   |  |
|   |  |   |                                   |  |
|   |  |   |                                   |  |













| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN             |  | TERTULLIANI OPERA ET ARNOBII ⊗   | SURNAME de La <u>BARRE</u>  |   |
|---------------------------|--------------------------|--|--|---|---|
|                           | NEW COLLEGE              | <input checked="" type="checkbox"/>            | QUOTQUOT AB INTERITU VINDICARI SUMMORUM  | RENATUS LAURENTIUS  | YEAR 1580                                   |
|                           | NAT. LIBRARY             | <input checked="" type="checkbox"/>            |  | PARIS   | FIND COPY FINALISE                          |
|                           | BODLEIAN                 |  | VIORUM INDUSTRIA POTUERUNT, CUM VETERUM  | PLACE OF PUBLICATION  |   |
|                           | CAMBRIDGE                | <input checked="" type="checkbox"/> ⊗ BELOW    |  | EXEMPLARIUM, TUM RECENTIORUM COLLATIONE   | SURNAME <del>A</del> = JULIANUS. OF PRINTER |
|                           | BRIT. MUSEUM             | <input checked="" type="checkbox"/> 477. f. 11 | RESTITUTA ... & ILLUSTRATA COMMENTARIIS  |   | MONOGRAPH                                   |
|                           | DUBLIN CATAL.            | <input checked="" type="checkbox"/> GG c 31    |  | IF ARTICLE, CONTAINED IN  | PP 1-728, 240.                              |
|                           | NAT UNION CAT :          |  | No. Year   |   | WORKS OF TERTULLIAN IN                      |
|                           | British Museum Catalogue |  |  | ⊗ ... STUDIO ET LABORE  | RENATI LAURENTII de                         |
|                           |                          |  | La BARRE.  |   | MAIN RELEVANCE TO TERTULLIAN                |
|                           | HOW NOTIFIED             |  |  | CONTENTS  | OTHER EDITIONS See # BELOW                  |
|                           | FROM:                    |  | ⊗ Cantab. catalogue oddr "omnia" here.   |   | ORIGINAL LANGUAGE LATIN                     |
|                           | I HAVE:                  |  |  | * The works of Arnobius consist of those  | ANY TRANSLATIONS                            |
|                           | ORIGINAL                 | <input type="checkbox"/>                       | of Arnobius Afer as well as those generally attributed to Arnobius Junius.                                   |   | INFORMATION ABOUT AUTHOR                    |
|                           | PHOTOCOPY                | <input type="checkbox"/>                       |  |   |   |
|                           | MICROFILM                | <input type="checkbox"/>                       |  |   |   |
|                           | READ BUT NOT COPIED      | <input type="checkbox"/>                       |  |   |   |
|                           | of pps                   |  |  |   |   |
|                           | IF COPIED, HOW BOUND     |  |  |   |   |
|                           |                          |  |  |   |   |
|                           |                          |  |  |   |   |
|                           |                          |  |  |   |   |
|                           |                          |  |  |   |   |
|                           |                          |  | COMMENTS   | FEATURES (MAPS, CHARTS, KEY WORDS).   |   |
|                           |                          |  |  | # British Museum and Cantab 1st entry has printer as "Guil (= Guilielmus) Julianus." But Cantab has another copy which is "Apud M. Julianum", dated also 1580. = "Michaelum"                      |   |
|                           |                          |  | ⊗ Cantab. has two copies under ref 3.22.21.22, and the other copy (mentioned above) under ref. Broughton 27. |   |   |
|                           |                          |  |  | Appears also as Nos 413 and 414 of "Catalogue of Books printed in the Continent of Europe 1501-1600 in Cambridge. Under printer, have both Guilielmus and Michaelum Julianus, plus, in both cases |   |
|                           |                          |  |  |   |   |
|                           |                          |  |  |   |   |
|                           |                          |  |  |   |   |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN                       |  | SURNAME                               |
|---------------------------|------------------------------------|--|---------------------------------------|
|                           | NEW COLLEGE                        | Tertullian And The Acts Of Thecla Or Paul? Readership Of The Ancient Christian Novel And The Invocation Of Thecla And Pauline Authority<br>JW Barrier - 1993 - library.mibckerala.org  | BARRIER                               |
|                           | NAT. LIBRARY                       |  | PRE. NAMES J W YEAR 1993              |
|                           | BODLEIAN                           |  | PLACE OF PUBLICATION                  |
|                           | CAMBRIDGE                          |  | FIND COPY FINALISE                    |
|                           | BRIT. MUSEUM                       |  | NAME OF PUBLISHER                     |
|                           | NAT UNION CAT :                    | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)   | MONOGRAPH      THESIS      PERIODICAL |
|                           | Internet Search                    | No.      Year  | PP      of T      =      9            |
|                           | HOW NOTIFIED                       |  | MAIN RELEVANCE TO TERTULLIAN          |
|                           | FROM:                              | CONTENTS   | OTHER EDITIONS                        |
|                           | I HAVE:                            | Within this essay, I intend to discuss the Acts of Paul and Thecla 1 in conjunction with Tertullian's de Baptismo for the purpose of shedding some light upon several issues surrounding the teaching and baptism of Thecla, as well as the social and historical impact ... | ORIGINAL LANGUAGE ENGLISH             |
|                           | ORIGINAL <input type="checkbox"/>  |  | ANY TRANSLATIONS                      |
|                           | MICROFILM <input type="checkbox"/> |  | INFORMATION ABOUT AUTHOR              |
|                           | of pps                             |  |                                       |
|                           | IF COPIED, HOW BOUND               |  |                                       |
|                           | COMMENTS                           |  | FEATURES (MAPS, CHARTS, KEY WORDS).   |
|                           |                                    |  |                                       |
|                           |                                    |  |                                       |
|                           |                                    |  |                                       |
|                           |                                    |  |                                       |



| REVIEWS<br>(TICK IF HAVE)                 | AVAILABLE IN  |  | APOLOGETICO.               | SURNAME <u>BARRILE</u>                |                     |
|---|---|--|----------------------------|---------------------------------------|---------------------|
| Chronica Tertulliana<br>1981 No 1. p. 289 | NEW COLLEGE   |  | TESTO LATINO, TRADUZIONE E | ANNA RESTA                            | YEAR 1980           |
|   | NAT. LIBRARY  |  | NOTE DI ANNA RESTA BARRILE | BOLOGNA                               | FIND COPY FINALISE  |
|   | BODLEIAN  |  | ("PROSATORI DI ROMA")      | ZANICHELLI                            | NAME OF PUBLISHER   |
|   | CAMBRIDGE   |  | IFARTICLE, CONTAINED IN    | MONOGRAPH                             | THESIS              |
|   | BRIT. MUSEUM  |  | BOOK SERIES (IF ANY)       | PP 1-XXXVI + 1-249 of T               | PERIODICAL          |
|   |   |  | No. Year                   | APOL - TEXT + ITALIAN                 | TRANSLATION + NOTES |
|   | NAT UNION CAT :   |  | Coll.<br>PROSATORI DI ROMA | MAIN RELEVANCE TO TERTULLIAN          |                     |
|   | Chronica Tertulliana<br>(above)   |  | CONTENTS                   | OTHER EDITIONS                        |                     |
|   | Bibliotheca Patristica 1981/82<br>HOW NOTIFIED item 2647                        |  |                            | ORIGINAL LANGUAGE                     | ITALIAN             |
|   | FROM: _____   |  |                            | ANY TRANSLATIONS                      |                     |
|   | I HAVE:   |  |                            | INFORMATION ABOUT AUTHOR              |                     |
|   | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>            |  |                            | Orange sheet for<br>Resta Barrile, A. |                     |
|   | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> |  |                            | FEATURES (MAPS, CHARTS, KEY WORDS).   |                     |
|   | of pps  |  |                            |                                       |                     |
|   | IF COPIED, HOW BOUND  |  |                            |                                       |                     |
|   |   |  |                            |                                       |                     |
|   |   |  |                            |                                       |                     |
|   |   |  |                            |                                       |                     |
|   |   |  |                            |                                       |                     |
|   |   |  |                            |                                       |                     |
|   |   |  |                            |                                       |                     |
|   |   |  |                            |                                       |                     |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN            |                                     | TERTULLIAN'S VERHÄLTNIS ZUM | SURNAME <u>BARTH</u>                             |                    |  |
|---------------------------|-------------------------|-------------------------------------|-----------------------------|--|--------------------|--|
|                           | NEW COLLEGE             |                                     | APOSTLE PAULUS              | PRE. NAMES <u>F or is it T</u>                   | YEAR <u>1881</u>   |  |
| <input type="checkbox"/>  | NAT. LIBRARY            | <input checked="" type="checkbox"/> |                             | PLACE OF PUBLICATION <u>RHEINAV</u>              | FIND COPY FINALISE |  |
| <input type="checkbox"/>  | BODLEIAN                |                                     |                             | NAME OF PUBLISHER                                |                    |  |
| <input type="checkbox"/>  | CAMBRIDGE               |                                     |                             | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY) |                    |  |
| <input type="checkbox"/>  | BRIT. MUSEUM            |                                     |                             | No.      Year                                    |                    |  |
| <input type="checkbox"/>  | NAT UNION CAT :         |                                     |                             |  |                    |  |
| <input type="checkbox"/>  | <u>Bibliography to.</u> |                                     |                             |  |                    |  |
| <input type="checkbox"/>  | HOW NOTIFIED            |                                     |                             | MAIN RELEVANCE TO TERTULLIAN                     |                    |  |
| <input type="checkbox"/>  | FROM: _____             |                                     | CONTENTS                    | OTHER EDITIONS                                   |                    |  |
| <input type="checkbox"/>  | I HAVE:                 |                                     |                             | ORIGINAL LANGUAGE <u>GERMAN</u>                  |                    |  |
| <input type="checkbox"/>  | ORIGINAL                | <input type="checkbox"/>            |                             | ANY TRANSLATIONS                                 |                    |  |
| <input type="checkbox"/>  | MICROFILM               | <input type="checkbox"/>            |                             | INFORMATION ABOUT AUTHOR                         |                    |  |
| <input type="checkbox"/>  |                         | READ BUT NOT COPIED                 |                             |  |                    |  |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND    |                                     |                             |  |                    |  |
| <input type="checkbox"/>  |                         |                                     |                             |  |                    |  |
| <input type="checkbox"/>  | COMMENTS                |                                     |                             | FEATURES (MAPS, CHARTS, KEY WORDS).              |                    |  |
| <input type="checkbox"/>  |                         |                                     |                             |  |                    |  |
| <input type="checkbox"/>  |                         |                                     |                             |  |                    |  |
| <input type="checkbox"/>  |                         |                                     |                             |  |                    |  |
| <input type="checkbox"/>  |                         |                                     |                             |  |                    |  |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |                                    | TERTULLIAN'S AUFFASSUNG DES<br>APOSTELS PAULUS UND SEINES<br>VERHÄLTNISSES ZU DEN URAPOSTELN <sup>TOLEN</sup> | SURNAME <u>BARTH</u>                                    |
|---------------------------|---|------------------------------------|---|---|
| <input type="checkbox"/>  | NEW COLLEGE   |                                    | APOSTELS PAULUS UND SEINES  | PRE. NAMES <u>T</u>                                     |
|                           | NAT. LIBRARY  |                                    | VERHÄLTNISSES ZU DEN URAPOSTELN <sup>TOLEN</sup>  | YEAR <u>1882</u>  |
| <input type="checkbox"/>  | BODLEIAN  |                                    | UNTERSUCHT  | PLACE OF PUBLICATION                                    |
| <input type="checkbox"/>  | CAMBRIDGE   | ✓ Q.115 c.5-8                      | IF ARTICLE, CONTAINED IN  | NAME OF PUBLISHER                                       |
| <input type="checkbox"/>  | BRIT. MUSEUM  |                                    | BOOK SERIES (IF ANY)  | MONOGRAPH THESIS PERIODICAL<br>PP <u>706-756</u> of T = |
| <input type="checkbox"/>  | NAT UNION CAT :   | Bibliography 13                    | No. <u>8</u> Year <u>1882</u>   |   |
| <input type="checkbox"/>  | HOW NOTIFIED  | JAHRBUCH FÜR PROTESTANT. THEOLOGIE |   | MAIN RELEVANCE TO TERTULLIAN                            |
| <input type="checkbox"/>  | FROM: <u>Cambrs. Library</u>  | CONTENTS                           |   | OTHER EDITIONS  |
| <input type="checkbox"/>  | I HAVE:   |                                    |   | ORIGINAL LANGUAGE <u>GERMAN</u>                         |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> |                                    |   | ANY TRANSLATIONS  |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> |                                    |   | INFORMATION ABOUT AUTHOR                                |
| <input type="checkbox"/>  | of pps  |                                    |   |   |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |                                    |   |   |
| <input type="checkbox"/>  | <u>own red folder (large size)</u>  |                                    |   |   |
| <input type="checkbox"/>  |   |                                    |   |   |
| <input type="checkbox"/>  |   |                                    |   |   |
| <input type="checkbox"/>  |   |                                    |   |   |
| <input type="checkbox"/>  |   |                                    |   |   |
| <input type="checkbox"/>  |   |                                    |   |   |
| <input type="checkbox"/>  |   |                                    |   |   |
| <input type="checkbox"/>  |   |                                    |   |   |
| <input type="checkbox"/>  |   |                                    |   |   |
| <input type="checkbox"/>  |   |                                    |   |   |
| <input type="checkbox"/>  |   |                                    |   |   |
| <input type="checkbox"/>  |   |                                    |   |   |
| <input type="checkbox"/>  |   |                                    |   |   |
| <input type="checkbox"/>  |   |                                    |   |   |
| <input type="checkbox"/>  |   |                                    |   |   |
| <input type="checkbox"/>  |   |                                    |   |   |







| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |  |  | SURNAME <u>BASANOFF</u>  |
|---------------------------|---|--|--|--|
| <input type="checkbox"/>  | NEW COLLEGE   |  | <p>[WHETHER TERTULLIAN WAS <sup>THE</sup> (A) JURIST-TITZE NOT KNOWN, BUT IN ARTICLE OF HIS, REFERS TO HIS THESIS ON THAT]</p> | PRE. NAMES <u>V</u>  |
| <input type="checkbox"/>  | NAT. LIBRARY  |  |  | YEAR <u>1929</u>   |
| <input type="checkbox"/>  | BODLEIAN  |  |  | PLACE OF PUBLICATION <u>PARIS</u>                                |
| <input type="checkbox"/>  | CAMBRIDGE   |  |  | FIND COPY FINALISE   |
| <input type="checkbox"/>  | BRIT. MUSEUM  |  |  | NAME OF PUBLISHER  |
| <input type="checkbox"/>  |   |  | IF ARTICLE, CONTAINED IN   | MONOGRAPH <u>THESIS</u> PERIODICAL                               |
| <input type="checkbox"/>  | NAT UNION CAT :   |  | BOOK SERIES (IF ANY)   | PP of T = ?  |
| <input type="checkbox"/>  | <u>His own article</u>  |  | No. Year   |  |
| <input type="checkbox"/>  |   |  |  | MAIN RELEVANCE TO TERTULLIAN                                     |
| <input type="checkbox"/>  | HOW NOTIFIED  |  | CONTENTS   | OTHER EDITIONS   |
| <input type="checkbox"/>  | FROM: _____   |  |  | ORIGINAL LANGUAGE <u>ENGLISH</u>                                 |
| <input type="checkbox"/>  | I HAVE:   |  |  |  |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>            |  |  | ANY TRANSLATIONS   |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> |  |  | INFORMATION ABOUT AUTHOR   |
| <input type="checkbox"/>  | of pps  |  |  | <u>Doctorate in Law, Paris, 1929</u><br><u>(Partus Ancillae)</u> |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |  |  |  |
| <input type="checkbox"/>  |   |  |  |  |
| <input type="checkbox"/>  |   |  |  | FEATURES (MAPS, CHARTS, KEY WORDS).                              |
| <input type="checkbox"/>  | COMMENTS  |  |  |  |
| <input type="checkbox"/>  |   |  |  |  |
| <input type="checkbox"/>  |   |  |  |  |
| <input type="checkbox"/>  |   |  |  |  |
| <input type="checkbox"/>  |   |  |  |  |
| <input type="checkbox"/>  |   |  |  |  |
| <input type="checkbox"/>  |   |  |  |  |



| REVIEWS<br>(TICK IF HAVE)                            | AVAILABLE IN                       |  | SURVIVANCES DES REPRESENTATIONS                  | SURNAME <u>BASANOFF</u>   |   |
|--|------------------------------------|--|--|---|---|
| <input type="checkbox"/><br><input type="checkbox"/> | NEW COLLEGE                        | <input checked="" type="checkbox"/>            | RELIGIEUSES DE LA ROME PAÏNNE CHEZ               | PRE. NAMES <u>V</u>   | YEAR <u>1950</u>                            |
|  | NAT. LIBRARY                       | <input checked="" type="checkbox"/>            |  | TERTULLIEN ET CHEZ SAINT AUGUSTINE  | PLACE OF PUBLICATION <u>BRUSSELS</u>        |
|  | BODLEIAN                           | <input checked="" type="checkbox"/> C Per C 40 |  |   | NAME OF PUBLISHER                           |
|  | CAMBRIDGE                          | <input checked="" type="checkbox"/>            |  | MONOGRAPH _____ THESIS _____ PERIODICAL _____<br>PP <u>403-405</u> of T = |   |
|  | BRIT. MUSEUM                       |  | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY) | PAGAN CONCEPTS CONTAINED IN   |   |
|  |                                    |  | No. <u>19</u> Year <u>1950</u>                   |   | TERTULLIAN                                  |
|  | NAT UNION CAT :                    | Bibliography 16                                | L'ANTIQUITÉ CLASSIQUE                            | MAIN RELEVANCE TO TERTULLIAN  |   |
|  | HOW NOTIFIED                       |  |  |   | OTHER EDITIONS                              |
|  | FROM: <u>Contab. Library</u>       | I HAVE:  | CONTENTS   | ORIGINAL LANGUAGE <u>FRENCH</u>   |   |
|  | ORIGINAL <input type="checkbox"/>  | PHOTOCOPY <input checked="" type="checkbox"/>  |  |   | Personal translation handwritten with text. |
|  | MICROFILM <input type="checkbox"/> | READ BUT NOT COPIED <input type="checkbox"/>   |  | ANY TRANSLATIONS  |   |
|  | of pps <u>403-405</u>              |  |  | INFORMATION ABOUT AUTHOR  |   |
|  | IF COPIED, HOW BOUND               | own red folder (small size)                    |  |   |   |
|  |                                    |  |  |   |   |
|  |                                    |  |  | FEATURES (MAPS, CHARTS, KEY WORDS).                                       |   |
|  | COMMENTS                           |  |  |   |   |
|  |                                    |  |  |   |   |
|  |                                    |  |  |   |   |
|  |                                    |  |  |   |   |

| REVIEWS<br>(TICK IF HAVE)   | AVAILABLE IN   | TERTULLIAN'S ARGUMENTATION IN                       | SURNAME <u>BASTIAENSEN</u>   |                    |
|---|--|---|--|--------------------|
| Chronica Tertulliana<br>1977 No. 11 p 314<br><input checked="" type="checkbox"/>                  | NEW COLLEGE <input checked="" type="checkbox"/><br>NAT. LIBRARY <input type="checkbox"/><br>BODLEIAN <input type="checkbox"/><br>CAMBRIDGE <input type="checkbox"/><br>BRIT. MUSEUM <input type="checkbox"/><br>NAT UNION CAT : <input type="checkbox"/> | <u>DE PRAESCRPTIONE HAERETICORUM</u><br><br>20.1 ff | PRE. NAMES <u>A. A. R.</u>   | YEAR <u>1977</u>   |
| Abstract from Religion<br>Index one: Periodicals<br>vol 13<br><input checked="" type="checkbox"/> |  | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)    | PLACE OF PUBLICATION <u>AMSTERDAM</u>  | FIND COPY FINALISE |
|   | BIBLIOTHECA PATRISTICA<br>1977/8 No 2230   | No. 31 Year 1977<br><br><u>VIGILIAE CHRISTIANAE</u> | NAME OF PUBLISHER <u>NORTH-HOLLAND PUBLISHING CO.</u>  |                    |
|   | HOW NOTIFIED   | CONTENTS  | MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> <u>PERIODICAL</u><br>PP <u>35-46</u> of T = |                    |
|   | FROM: <u>New College Library</u><br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps <u>35-46</u>                 |   | MAIN RELEVANCE TO TERTULLIAN<br><br>OTHER EDITIONS<br><br>ORIGINAL LANGUAGE <u>ENGLISH</u>                     |                    |
|   | IF COPIED, HOW BOUND<br><u>Own red folder (small size)</u>   |   | ANY TRANSLATIONS<br><br>INFORMATION ABOUT AUTHOR<br><u>See sheet 'Tertullian's references.'</u>                |                    |
|   | COMMENTS   |   | FEATURES (MAPS, CHARTS, KEY WORDS).  |                    |



| REVIEWS<br>(TICK IF HAVE)   | AVAILABLE IN   |  | TERTULLIAN'S REFERENCES TO THE  | SURNAME <u>BASTIAENSEN</u>  |                     |
|---|--|--|---|---|---------------------|
| Chronica Tertulliana<br>1979, No 48, p.332<br><input checked="" type="checkbox"/> | NEW COLLEGE  |  | "PASSIO PERPETUAE" IN 'DE ANIMA' 55-4   | A. A. R.<br>PRE. NAMES  | (1982)<br>YEAR 1979 |
|   | NAT. LIBRARY   |  |   | PLACE OF PUBLICATION  | FIND COPY FINALISE  |
|   | BODLEIAN   |  |   | NAME OF PUBLISHER   |                     |
|   | CAMBRIDGE  |  |   | MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/><br>PP 790-795 <u>MULTI-AUTHOR</u>    |                     |
|   | BRIT. MUSEUM   |  |   | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)  |                     |
|   |  |  | No. Year  |   |                     |
|   | NAT UNION CAT :  |  | IN STUDIA PATRISTICA 17 2   |   |                     |
|   | Bibliotheca Patristica<br>1983 no 1892   |  |   |   |                     |
|   | HOW NOTIFIED   |  |   |   |                     |
|   | FROM: _____<br>I HAVE:   |  | CONTENTS  | OTHER EDITIONS  |                     |
|   | ORIGINAL <input type="checkbox"/>  | PHOTOCOPY <input type="checkbox"/>           | Re-examines the oft-debated question,<br>where Tertullian refers in de Anima 55-4 to<br>the vision of Perpetua (Pass. 4-8) and not to | ORIGINAL LANGUAGE ENGLISH   |                     |
|   | MICROFILM <input type="checkbox"/><br>of pps   | READ BUT NOT COPIED <input type="checkbox"/> |   | the vision of Saturnus (Pass. 11.9 and 13.2)  | ANY TRANSLATIONS    |
|   | IF COPIED, HOW BOUND   |  |   | INFORMATION ABOUT AUTHOR  |                     |
|   |  |  |   | ASSISTANT, INSTITUUT OUDER LETTEREN<br>KATHOLIEKE UNIVERSITEIT,<br>NIJMEGEN. (1979) ASSISTANT IN THE<br>DEPARTMENT OF CLASSICS THERE (1975) |                     |
|   | COMMENTS   |  |   | FEATURES (MAPS, CHARTS, KEY WORDS).   |                     |
|   | Read at the 8 <sup>th</sup> International Conference on Patristic Studies,<br>3-8 September 1979 at Oxford (p 84 of Programme) |  |   |   |                     |
|   |  |  |   |   |                     |
|   |  |  |   |   |                     |
|   |  |  |   |   |                     |
|   |  |  |   |   |                     |
|   |  |  |   |   |                     |
|   |  |  |   |   |                     |
|   |  |  |   |   |                     |
|   |  |  |   |   |                     |
|   |  |  |   |   |                     |
|   |  |  |   |   |                     |
|   |  |  |   |   |                     |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |  | TERTULLIEN ET SAINT AUGUSTINE.  | SURNAME <u>BAUDE(T) #</u>                                    |  |
|---------------------------|---|--|---|--|--|
|                           | NEW COLLEGE   | <input checked="" type="checkbox"/>  | OEVRES CHOISIES, AVEC LA TRADUCTION<br>EN FRANCAIS, PUBLIEES SOUS LA DIRECTION<br>DE M. NISARD - APOLOGÉTIQUE DE TERTULLIEN<br>LA CITE DE DIEU DE ST. AUGUSTINE<br>IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY) | PRE. NAMES <u>L</u>  | 1845/1853<br>YEAR  |
|                           | NAT. LIBRARY  | <input checked="" type="checkbox"/>  |   | PARIS<br>PLACE OF PUBLICATION                                | FIND<br>COPY<br>FINALISE   |
|                           | BODLEIAN  | <input checked="" type="checkbox"/>  |   | J.-J. DUBOCHET / Le CHEVALIER<br>ET Co.<br>NAME OF PUBLISHER | MONOGRAPH      THESIS      PERIODICAL<br>PP ii + 816      of T = |
|                           | CAMBRIDGE   | <input checked="" type="checkbox"/>  |   | NAT UNION CAT :  | LATIN TEXT OF APOL AND<br>FRENCH TRANSLATION                     |
|                           | BRIT. MUSEUM  | <input checked="" type="checkbox"/>  | No.      Year      COLLECTION DES<br>AUTEURS LATINS, (etc.)   | MAIN RELEVANCE TO TERTULLIAN                                 |  |
|                           | BIBLIOTH. NATUM   | <input checked="" type="checkbox"/>  | AVEC LA TRADUCTION EN FRANCAIS, PUBLIEE<br>SOUS LA DIRECTION DE M. NISARD.  | OTHER EDITIONS <u>See note below.</u>                        |  |
|                           | British Museum Catalogue  | CONTENTS   | ORIGINAL LANGUAGE <u>FRENCH</u>   |  |  |
|                           | HOW NOTIFIED  | Tertullian's Apologeticum in Latin, with<br>translation into French by L. Baudé.       | ANY TRANSLATIONS  |  |  |
|                           | FROM: _____   | Cite also translated the first half of De<br>De Civitate Dei, someone else did second) | INFORMATION ABOUT AUTHOR  |  |  |
|                           | I HAVE:   |  | FEATURES (MAPS, CHARTS, KEY WORDS).   |  |  |
|                           | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>                                  |  |   |  |  |
|                           | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>                       |  |   |  |  |
|                           | of pps  |  |   |  |  |
|                           | IF COPIED, HOW BOUND  |  |   |  |  |
|                           | COMMENTS  |  |   |  |  |
|                           | # British Museum catalogue spells "BAUDE" but Bibliotheque Nationale<br>is equally clearly "BAUDET"   |  |   |  |  |
|                           | British Museum edition is 1853, Bibliotheque Nationale is 1845.<br>Pages are exactly the same number. |  |   |  |  |
|                           |   |  |   |  |  |
|                           |   |  |   |  |  |
|                           |   |  |   |  |  |







| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |                                     | " <u>C</u> REDO, QUIA ABSURDUM" (Tertullian)                              | SURNAME <u>BAUER</u>   |                      |            |
|---------------------------|---|-------------------------------------|---|--|----------------------|------------|
| <input type="checkbox"/>  | NEW COLLEGE   | <input checked="" type="checkbox"/> | de Carne Christi 5.4, de Baptismo 2.2)                                    | JOHANNES<br>PRE. NAMES <u>A.</u> BAPTIST                       | YEAR 1970            |            |
| <input type="checkbox"/>  | NAT. LIBRARY  | <input checked="" type="checkbox"/> |   | VIENNA   | FIND COPY FINALISE   |            |
| <input type="checkbox"/>  | BODLEIAN  | <input checked="" type="checkbox"/> |   | PLACE OF PUBLICATION   | NAME OF PUBLISHER    |            |
| <input type="checkbox"/>  | CAMBRIDGE   |                                     |   | MONOGRAPH  | THESIS               | PERIODICAL |
| <input type="checkbox"/>  | BRIT. MUSEUM  |                                     |   | PP 9-12  | FESTSCHRIFT of T = 9 |            |
| <input type="checkbox"/>  | NAT UNION CAT :   |                                     | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)                          |  |                      |            |
| <input type="checkbox"/>  | Brox. 'Non ulla gens' p 49<br>Religia Index 2.<br>Studia Patristica 1973/4 No 1902<br>HOW NOTIFIED  |                                     | No.      Year<br>IN<br>FESTSCHRIFT FRANZ LOIDL, I BAND.<br>ed. V. FLIEDER | MAIN RELEVANCE TO TERTULLIAN                                   |                      |            |
| <input type="checkbox"/>  | FROM:<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps |                                     | CONTENTS  | OTHER EDITIONS   |                      |            |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |                                     |   | ORIGINAL LANGUAGE <u>GERMAN</u>                                |                      |            |
| <input type="checkbox"/>  |   |                                     |   | ANY TRANSLATIONS   |                      |            |
| <input type="checkbox"/>  |   |                                     |   | INFORMATION ABOUT AUTHOR<br><u>See sheet 'Sources of Carn'</u> |                      |            |
| <input type="checkbox"/>  | COMMENTS<br><u>? SAME AS pp 191-196 of SCHOLA BIBLICA - q.v. same title</u>   |                                     |   | FEATURES (MAPS, CHARTS, KEY WORDS).                            |                      |            |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN   |   | "CREDO, QUIA ABSURDUM"<br>=              | SURNAME <u>BAVER</u>                               |   |
|---------------------------|--|---|--|--|---|
| <input type="checkbox"/>  | NEW COLLEGE  |   | (Tertullian, De Carne Christi 5)         | PRE. NAMES <u>JOHANNES BAPTIST</u>                 | YEAR <u>1973/4</u>  |
| <input type="checkbox"/>  | NAT. LIBRARY   |   |  | PLACE OF PUBLICATION                               | FIND COPY FINALISE  |
| <input type="checkbox"/>  | BODLEIAN   |   |  | NAME OF PUBLISHER                                  | MONOGRAPH      THESIS      PERIODICAL<br>PP <u>191-196</u> <u>MULTI-AUTHOR</u> of T = |
| <input type="checkbox"/>  | CAMBRIDGE  |   |  | IF ARTICLE, CONTAINED IN      BOOK SERIES (IF ANY) |   |
| <input type="checkbox"/>  | BRIT. MUSEUM   |   | No.      Year                            |  |   |
| <input type="checkbox"/>  |  |   | <u>IN: SCHOLIA BIBLICA ET PATRISTICA</u> | MAIN RELEVANCE TO TERTULLIAN                       |   |
| <input type="checkbox"/>  | NAT UNION CAT :  | <u>Bibliographia Patristica</u><br><u>1973/4 No. 1902</u>                       |  | OTHER EDITIONS                                     |   |
| <input type="checkbox"/>  | HOW NOTIFIED   |   | CONTENTS                                 | ORIGINAL LANGUAGE <u>GERMAN</u>                    |   |
| <input type="checkbox"/>  | FROM: _____  | I HAVE:   |  | ANY TRANSLATIONS                                   |   |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>   | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> |  | INFORMATION ABOUT AUTHOR                           |   |
| <input type="checkbox"/>  | of pps   | IF COPIED, HOW BOUND  |  |  |   |
| <input type="checkbox"/>  |  |   |  |  |   |
| <input type="checkbox"/>  |  |   |  | FEATURES (MAPS, CHARTS, KEY WORDS).                |   |
| <input type="checkbox"/>  | COMMENTS   |   |  |  |   |
| <input type="checkbox"/>  | <u>Cross-reference to similar title in Festschrift Franz Loidi gv.</u> |   |  |  |   |
| <input type="checkbox"/>  |  |   |  |  |   |
| <input type="checkbox"/>  |  |   |  |  |   |
| <input type="checkbox"/>  |  |   |  |  |   |
| <input type="checkbox"/>  |  |   |  |  |   |

| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN                     |  | <u>DIFFICILIS CONJECTURA VERITATIS:</u>      | SURNAME <u>BAUER</u>                                    |   |
|---------------------------|----------------------------------|--|--|---|---|
| <input type="checkbox"/>  | NEW COLLEGE                      | <input checked="" type="checkbox"/> GF 1 GRA               | ZU <u>TERTULLIAN</u> , PAT 12.9 UND PUD 4.3. | JOHANNES B  | YEAR 1970   |
| <input type="checkbox"/>  | NAT. LIBRARY                     |  |  | MÜNSTER, WESTF  | FIND COPY FINALISE  |
| <input type="checkbox"/>  | BODLEIAN                         |  |  | ASCHENDORFF   | NAME OF PUBLISHER   |
| <input type="checkbox"/>  | CAMBRIDGE                        |  |  | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)        | MONOGRAPH      THESIS      PERIODICAL<br>PP 508-510      of T = |
| <input type="checkbox"/>  | BRIT. MUSEUM                     |  | No.      Year                                |   |   |
|                           |                                  |  | In KYRIAKON: JOHANNES QVASTEN, v.2.          |   |   |
| <input type="checkbox"/>  | NAT UNION CAT :                  | Religion Index Two, 1970/75<br>vol 2 (subjects) = p. 970   | ed. by P. GRANFIELD                          | MAIN RELEVANCE TO TERTULLIAN                            |   |
|                           | FROM: <u>New College Library</u> | I HAVE:  | CONTENTS                                     | OTHER EDITIONS  |   |
| <input type="checkbox"/>  | ORIGINAL                         | <input type="checkbox"/>                                   |  | ORIGINAL LANGUAGE <u>GERMAN</u>                         |   |
| <input type="checkbox"/>  | MICROFILM                        | <input type="checkbox"/>                                   |  |   |   |
| <input type="checkbox"/>  |                                  | <input checked="" type="checkbox"/>                        |  | ANY TRANSLATIONS  |   |
|                           | IF COPIED, HOW BOUND             | 3 copies in one combined red folder for all Bauer articles |  | INFORMATION ABOUT AUTHOR<br><u>see "Source of Carn"</u> |   |
| <input type="checkbox"/>  | COMMENTS                         |  |  | FEATURES (MAPS, CHARTS, KEY WORDS).                     |   |
| <input type="checkbox"/>  |                                  |  |  |   |   |
| <input type="checkbox"/>  |                                  |  |  |   |   |
| <input type="checkbox"/>  |                                  |  |  |   |   |
| <input type="checkbox"/>  |                                  |  |  |   |   |
| <input type="checkbox"/>  |                                  |  |  |   |   |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |   |   | SURNAME <u>BAUER</u>  |
|---------------------------|---|---|---|---|
| <input type="checkbox"/>  | NEW COLLEGE   | <input checked="" type="checkbox"/>                   | <p>SOURCES OF CARA</p> <p>(included because of Tertullian's<br/>authorship of <u>de carne</u></p>   | PRE. NAMES <u>J B</u>   |
| <input type="checkbox"/>  | NAT. LIBRARY  |   |   | YEAR <u>1956</u>  |
| <input type="checkbox"/>  | BODLEIAN  |   |   | PLACE OF PUBLICATION  |
| <input type="checkbox"/>  | CAMBRIDGE   |   |   | FIND COPY FINALISE  |
| <input type="checkbox"/>  | BRIT. MUSEUM  |   | IFARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)   | NAME OF PUBLISHER   |
| <input type="checkbox"/>  |   |   |   | MONOGRAPH      THESIS <u>PERIODICAL</u><br>PP <u>284-5</u> of T = ? |
| <input type="checkbox"/>  | NAT UNION CAT :   | No. <u>98</u> Year <u>1956</u>                        |   |   |
| <input type="checkbox"/>  | HOW NOTIFIED  | <u>ZEITSCHRIFT FÜR NEUTESTAMENTLICHE WISSENSCHAFT</u> | MAIN RELEVANCE TO TERTULLIAN  |   |
| <input type="checkbox"/>  | FROM:<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>  | CONTENTS  | OTHER EDITIONS  |   |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps |   | ORIGINAL LANGUAGE <u>ENGLISH</u>  |   |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |   | ANY TRANSLATIONS  |   |
| <input type="checkbox"/>  |   |   | INFORMATION ABOUT AUTHOR <u>DR. UNIVERSITÄTSPROFESSOR, VORSTAND DES INSTITUTES FÜR VORMENGE SCHICHT, UNIVERSITY OF GRAZ, AUSTRIA (1975)</u> |   |
| <input type="checkbox"/>  |   |   | <u>PROF OF PATROLOGY, there, (1970)</u>   |   |
| <input type="checkbox"/>  | COMMENTS  | FEATURES (MAPS, CHARTS, KEY WORDS).                   |   |   |
| <input type="checkbox"/>  |   |   |   |   |
| <input type="checkbox"/>  |   |   |   |   |
| <input type="checkbox"/>  |   |   |   |   |
| <input type="checkbox"/>  |   |   |   |   |







| REVIEWS<br>(TICK IF HAVE)   | AVAILABLE IN   |  | <u>MARTYRIUM - MÖNCHTUM - REFORM.</u>  | SURNAME <u>BAUMEISTER</u>  |                              |
|---|--|--|--|--|------------------------------|
| <u>Chronica Tertulliana</u><br>1980 No. 48 p 331<br><input checked="" type="checkbox"/> | NEW COLLEGE  |  | <u>TERTULLIAN UND DIE VORGESCHICHTE</u><br><u>DES MÖNCHTUMS.</u>             | PRE. NAMES <u>THEOFRIED</u>  | YEAR <u>1980</u>             |
| NAT. LIBRARY  |  | PLACE OF PUBLICATION <u>PADERBORN</u>        |  | FIND COPY FINALISE   |                              |
|   | BODLEIAN   |  |  | NAME OF PUBLISHER <u>F. SCHÖNINGH</u>  |                              |
|   | CAMBRIDGE  |  | IFARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)                              | MONOGRAPH <u>→</u> THESIS PERIODICAL<br>PP <u>23-34</u> <u>MULTI-AUTHOR</u> of 1 |                              |
|   | BRIT. MUSEUM   |  |  | No.      Year  | MAIN RELEVANCE TO TERTULLIAN |
|   | NAT UNION CAT :<br><br><u>Chronica Tertulliana</u><br><u>Religion Index Two (Multi-)</u><br><u>author 1983 p 716. Also</u><br>HOW NOTIFIED <u>Bibliotheca Patristica</u> |  | IN (FESTSCHRIFT) = <u>REFORMATIO</u><br><u>ECCLESIAE. BEITRÄGE ZU KIRCH-</u> |  |                              |
|   | FROM: <u>1979/80, no. 2189</u>   | CONTENTS <u>LICHEN REFORMBEMÜHUNGEN</u>      | OTHER EDITIONS   |  |                              |
|   | I HAVE:  |  | <u>VON DER ALTEN KIRCHE BIS ZUR</u>  | ORIGINAL LANGUAGE <u>GERMAN</u>  |                              |
|   | ORIGINAL <input type="checkbox"/>  | PHOTOCOPY <input type="checkbox"/>           | <u>NEUZEIT. FESTGABE FÜR ERWIN</u>   | ANY TRANSLATIONS   |                              |
|   | MICROFILM <input type="checkbox"/>   | READ BUT NOT COPIED <input type="checkbox"/> | <u>ISERLON. Edited by R. Bäumer</u>  |  |                              |
|   | IF COPIED, HOW BOUND   |  |  |  |                              |
|   |  |  |  |  |                              |
|   |  |  |  |  |                              |
|   |  |  |  |  |                              |
|   |  |  |  |  |                              |
|   | COMMENTS   |  |  | FEATURES (MAPS, CHARTS, KEY WORDS).  |                              |
|   |  |  |  |  |                              |
|   |  |  |  |  |                              |
|   |  |  |  |  |                              |
|   |  |  |  |  |                              |
|   |  |  |  |  |                              |
|   |  |  |  |  |                              |
|   |  |  |  |  |                              |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN                       |  | Die montanistischen Martyriumssprüche bei Tertullian  | BAUMEISTER<br>SURNAME               |                    |
|---------------------------|------------------------------------|--|---|-------------------------------------|--------------------|
|                           | NEW COLLEGE                        |  |   | THEOFRIED                           | 2006               |
|                           | NAT. LIBRARY                       |  |   | PRE. NAMES                          | YEAR               |
|                           | BODLEIAN                           |  |   | PLACE OF PUBLICATION                | FIND COPY FINALISE |
|                           | CAMBRIDGE                          |  |   |                                     |                    |
|                           | BRIT. MUSEUM                       |  |   | NAME OF PUBLISHER                   |                    |
|                           |                                    |  |   | MONOGRAPH                           | THESIS             |
|                           |                                    |  | IF ARTICLE, CONTAINED IN  | PP 157-172                          | PERIODICAL         |
|                           | NAT UNION CAT :                    |  | BOOK SERIES (IF ANY)  | of T                                | =                  |
|                           | Chronica Tertulliana               |  | No. 10   Year 2006  |                                     |                    |
|                           | 2006                               |  | RÖMISCHE QUARTALSCHRIFT   |                                     |                    |
|                           | HOW NOTIFIED                       |  |   | MAIN RELEVANCE TO TERTULLIAN        |                    |
|                           | FROM:                              |  | CONTENTS  | OTHER EDITIONS                      |                    |
|                           | I HAVE:                            |  |   | ORIGINAL LANGUAGE                   | GERMAN             |
|                           | ORIGINAL <input type="checkbox"/>  | PHOTOCOPY <input type="checkbox"/>           | T. B. propose de reconsidérer la question du martyre dans l'enseignement de la Nouvelle Prophétie à la lumière des deux oracles montanistes rapportés dans Fug 9, 4 (cf. An 55, 5). L'examen attentif des deux citations, issues vraisemblablement d'un original grec, et les rapprochements avec des passages bibliques montrent que ces oracles ne sont pas une invitation à aller, de façon provocante, au devant du martyre. C'est aussi l'interprétation qu'en fait Tertullien, qui, dans le De fuga, n'encourage jamais les chrétiens à susciter une telle épreuve. F. C. 56. Ev e r s (Sander), Cyprianus van Carthago : bisschop, martelaar ... Afer ! - Hermeneus. Tijdschrift voor antieke cultuur, 78, 2006, p. 138-147. Dans un fascicule consacré à l'Afrique punique et romaine, présentation de la biographie et de l'œuvre de Cyprien, spécialement de ses deux traités apologétiques : Don et Dem. |                                     |                    |
|                           | MICROFILM <input type="checkbox"/> | READ BUT NOT COPIED <input type="checkbox"/> |   |                                     | ANY TRANSLATIONS   |
|                           | of pps                             |  |   | INFORMATION ABOUT AUTHOR            |                    |
|                           | IF COPIED, HOW BOUND               |  |   |                                     |                    |
|                           |                                    |  |   |                                     |                    |
|                           |                                    |  |   |                                     |                    |
|                           | COMMENTS                           |  |   | FEATURES (MAPS, CHARTS, KEY WORDS). |                    |
|                           |                                    |  |   |                                     |                    |
|                           |                                    |  |   |                                     |                    |
|                           |                                    |  |   |                                     |                    |
|                           |                                    |  |   |                                     |                    |
|                           |                                    |  |   |                                     |                    |
|                           |                                    |  |   |                                     |                    |
|                           |                                    |  |   |                                     |                    |
|                           |                                    |  |   |                                     |                    |
|                           |                                    |  |   |                                     |                    |
|                           |                                    |  |   |                                     |                    |
|                           |                                    |  |   |                                     |                    |
|                           |                                    |  |   |                                     |                    |

| REVIEWS<br>(TICK IF HAVE) | AVAILABILITY  |   | SURNAME <u>BAUN (Editor)</u>  |                      |                  |                      |  |
|---------------------------|---|---|---|----------------------|------------------|----------------------|--|
| <input type="checkbox"/>  | NEW COLLEGE<br>NAT. LIBRARY<br>BODLEIAN<br>CAMBRIDGE  | Tertullian to Tyconius Egypt before Nicaea Athanasius and his Opponents<br>Edited by J.<br>BAUN, A. CAMERON, M. EDWARDS and M. VINZENT Index Auctorum and<br>Table of ... | <table border="1"> <tr> <td data-bbox="1913 101 2277 175">PRE. NAMES <u>J.</u></td> <td data-bbox="2277 101 2467 175">YEAR <u>2007</u></td> </tr> <tr> <td colspan="2" data-bbox="1913 175 2467 258">PLACE OF PUBLICATION</td> </tr> </table> | PRE. NAMES <u>J.</u> | YEAR <u>2007</u> | PLACE OF PUBLICATION |  |
| PRE. NAMES <u>J.</u>      | YEAR <u>2007</u>  |   |   |                      |                  |                      |  |
| PLACE OF PUBLICATION      |   |   |   |                      |                  |                      |  |
| <input type="checkbox"/>  | BRIT. MUSEUM<br><br>NAT UNION CAT :   | IF ARTICLE, CONTAINED IN<br><br>No.      Year   | NAME OF PUBLISHER<br><br>MONOGRAPH      THESIS      PERIODICAL<br>pp                      of T      =   |                      |                  |                      |  |
| <input type="checkbox"/>  | HOW NOTIFIED  |   | MAIN RELEVANCE TO TERTULLIAN  |                      |                  |                      |  |
| <input type="checkbox"/>  | FROM: _____<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps | CONTENTS  | OTHER EDITIONS<br><br>ORIGINAL LANGUAGE <u>ENGLISH</u>  |                      |                  |                      |  |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |   | ANY TRANSLATIONS<br><br>INFORMATION ABOUT AUTHOR  |                      |                  |                      |  |
| <input type="checkbox"/>  | COMMENTS  |   | FEATURES (MAPS, CHARTS, KEY WORDS).   |                      |                  |                      |  |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |                                     | <u>DER KRANZ IN ANTIKE UND CHRISTENTUM.</u>   | SURNAME <u>BAUS</u>   |  |  |
|---------------------------|---|-------------------------------------|---|---|--|--|
|                           | NEW COLLEGE   | <input checked="" type="checkbox"/> | <u>EINE RELIGIONSGESCHICHTLICHE UNTERSUCHUNG MIT BESONDERER BERÜCKSICHTIGUNG TERTULLIANS.</u>       | PRE. NAMES <u>KARL</u>  | YEAR <u>1940</u> *   |  |
|                           | NAT. LIBRARY  | <input checked="" type="checkbox"/> |   | PLACE OF PUBLICATION <u>BONN</u>  | FIND COPY FINALISE   |  |
|                           | BODLEIAN  | <input checked="" type="checkbox"/> |   |   | NAME OF PUBLISHER <u>PETER HANSTEIN.</u>                     |  |
|                           | CAMBRIDGE   | <input checked="" type="checkbox"/> |   |   | MONOGRAPH THESIS PERIODICAL<br>PP <u>1-X + 250.</u> of T = 9 |  |
|                           | BRIT. MUSEUM  | <input checked="" type="checkbox"/> |   |   |  |  |
|                           | NAT UNION CAT :   |                                     | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)  |   |  |  |
|                           | Many bibliographies   |                                     | No. Year    <u>THEOPHANEIA - BEITRÄGE ZUR RELIGIONS - UND KIRCHENGESCHICHTE DES ALTERTUMS No 2.</u> | MAIN RELEVANCE TO TERTULLIAN  |  |  |
|                           | HOW NOTIFIED  |                                     |   |   |  |  |
|                           | FROM: <u>Bodleian Library</u><br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps <u>see comment below</u> |                                     | CONTENTS  | OTHER EDITIONS <u>Re-impression © 1965 (BRIT MUS)</u>                                 |  |  |
|                           | IF COPIED, HOW BOUND<br><u>own red folder (small size)</u>  |                                     |   | ORIGINAL LANGUAGE <u>GERMAN</u><br><u>Personal translation handwritten with text.</u> |  |  |
|                           |   |                                     |   | ANY TRANSLATIONS  |  |  |
|                           | COMMENTS<br><u>Copyright restricted copying to pp 7-8, 37-49, 66-9, 124-7, 146-167. Could consider reading remainder again - references to Tertullian throughout the book.</u><br><u>x 1965</u><br><u>© FOTOMECHANISCHER NACHDRUCK, 1965.</u>     |                                     |   | INFORMATION ABOUT AUTHOR  |  |  |
|                           |   |                                     |   | FEATURES (MAPS, CHARTS, KEY WORDS).   |  |  |

| REVIEWS<br>(TICK IF HAVE)            | AVAILABLE IN  |                                       | LE LAIC PEUT-IL CÉLÉBRER                | SURNAME <u>BAVAUD</u>               |  |
|--------------------------------------|---|---------------------------------------|---|-------------------------------------|--|
| Chronica Tertulliana<br>1996 item 53 | NEW COLLEGE   | <input checked="" type="checkbox"/>   | L'EUCHARISTIE? (TERTULLIEN:             | PRE. NAMES <u>GEORGES</u>           | YEAR <u>1996</u>   |
|                                      | NAT. LIBRARY  |                                       | DE EXHORTATIONE CASTITATIS              | PLACE OF PUBLICATION                | FIND COPY FINALISE   |
|                                      | BODLEIAN  |                                       | VII. 51                                 | NAME OF PUBLISHER                   | MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> <u>PERIODICAL</u><br>pp <u>212-222</u> of T = |
|                                      | CAMBRIDGE   |                                       | IF ARTICLE, CONTAINED IN                | BOOK SERIES (IF ANY)                |  |
|                                      | BRIT. MUSEUM  |                                       | No. <u>42</u> Year <u>1996</u>          |                                     |  |
|                                      |   |                                       | REUVE DES ÉTUDES                        |                                     |  |
|                                      |   |                                       | AVANSTINIENNES                          | MAIN RELEVANCE TO TERTULLIAN        |  |
|                                      | NAT UNION CAT :   | Chronica Tertulliana<br>1996, item 53 | CONTENTS In case of necessity, a lay    | OTHER EDITIONS                      |  |
|                                      | HOW NOTIFIED  |                                       | person could both baptise and celebrate | ORIGINAL LANGUAGE <u>FRENCH</u>     |  |
|                                      | FROM:<br>I HAVE:  |                                       | the Eucharist - but only Tertullian     | ANY TRANSLATIONS                    |  |
|                                      | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>            |                                       | approved the latter, Bavand analyses    | INFORMATION ABOUT AUTHOR            |  |
|                                      | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> |                                       | the difference, with cross references.  |                                     |  |
|                                      | of pps  |                                       |   |                                     |  |
|                                      | IF COPIED, HOW BOUND  |                                       |   | FEATURES (MAPS, CHARTS, KEY WORDS). |  |
|                                      |   |                                       |   |                                     |  |
|                                      | COMMENTS  |                                       |   |                                     |  |
|                                      |   |                                       |   |                                     |  |
|                                      |   |                                       |   |                                     |  |
|                                      |   |                                       |   |                                     |  |



| REVIEWS<br>(TICK IF HAVE)                                    | AVAILABLE IN  |   | TERTULLIEN ET SAINT CYPRIEN.  | SURNAME <u>BAYARD</u>  |     |      |  |                              |
|--|---|---|---|--|-----|------|--|------------------------------|
| <input type="checkbox"/>                                     | NEW COLLEGE   | <input checked="" type="checkbox"/>                     | Parallel passages from their works, selected<br>and translated into French by L. Bayard   | PRE. NAMES <u>LOUIS</u>  |     |      |  |                              |
| <input type="checkbox"/>                                     | NAT. LIBRARY  | <input checked="" type="checkbox"/>                     |   | YEAR <u>1930</u>   |     |      |  |                              |
| <input type="checkbox"/>                                     | BODLEIAN  | <input checked="" type="checkbox"/>                     |   | PLACE OF PUBLICATION <u>PARIS</u>  |     |      |  |                              |
| <input type="checkbox"/>                                     | CAMBRIDGE   | <input checked="" type="checkbox"/>                     |   | FIND COPY FINALISE   |     |      |  |                              |
| <input type="checkbox"/>                                     | BRIT. MUSEUM  | <input checked="" type="checkbox"/> 3670. df. 29        | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)  | NAME OF PUBLISHER <u>J. GABALDA ET FILS</u>  |     |      |  |                              |
| <input type="checkbox"/>                                     | SORBONNE  | <input checked="" type="checkbox"/> TT. no. 92 (10) 180 |   | MONOGRAPH <input checked="" type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>                  |     |      |  |                              |
| <input type="checkbox"/>                                     | BIBLIOTHEQ. NAT.  | <input checked="" type="checkbox"/> D-92020 (11)        |   | PP <u>295</u> of T =   |     |      |  |                              |
| <input type="checkbox"/>                                     | NAT UNION CAT :   |   |   | <table border="1"> <thead> <tr> <th>No.</th> <th>Year</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> </tr> </tbody> </table> | No. | Year |  |                              |
| No.  | Year  |   |   |  |     |      |  |                              |
|  |   |   |   |  |     |      |  |                              |
| <input type="checkbox"/>                                     | Bibliographies 13, 15, 16, 20   |   | <table border="1"> <thead> <tr> <th colspan="2">COLLECTION DES MORALISTES CHRÉTIENS, TEXTES ET COMMENTAIRES.</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> </tr> </tbody> </table> | COLLECTION DES MORALISTES CHRÉTIENS, TEXTES ET COMMENTAIRES.   |     |      |  | MAIN RELEVANCE TO TERTULLIAN |
| COLLECTION DES MORALISTES CHRÉTIENS, TEXTES ET COMMENTAIRES. |   |   |   |  |     |      |  |                              |
|  |   |   |   |  |     |      |  |                              |
| <input type="checkbox"/>                                     | FROM: _____<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps _____<br>IF COPIED, HOW BOUND _____ |   | CONTENTS  | OTHER EDITIONS _____<br>ORIGINAL LANGUAGE <u>FRENCH</u><br>ANY TRANSLATIONS _____<br>INFORMATION ABOUT AUTHOR _____                |     |      |  |                              |
| <input type="checkbox"/>                                     | COMMENTS  |   | FEATURES (MAPS, CHARTS, KEY WORDS).   |  |     |      |  |                              |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |  | LA PRIÈRE DES PÈRES : DE                         | SURNAME <u>BAYARD</u>   |                    |
|---------------------------|---|--|--|---|--------------------|
| <input type="checkbox"/>  | NEW COLLEGE   |  | TERTULLIEN À JACQUES DE SARONG                   | PRE. NAMES <u>(edtor)</u>   |                    |
| <input type="checkbox"/>  | NAT. LIBRARY  |  |  | YEAR <u>1997</u>  |                    |
| <input type="checkbox"/>  | BODLEIAN  |  |  | PLACE OF PUBLICATION  | FIND COPY FINALISE |
| <input type="checkbox"/>  | CAMBRIDGE   |  |  |   |                    |
| <input type="checkbox"/>  | BRIT. MUSEUM  |  | AUTHOR GIVEN AS 'COLLECTIVE' - g.v.              | NAME OF PUBLISHER   |                    |
| <input type="checkbox"/>  |   |  |  | MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/><br>PP _____ of T _____ = _____ |                    |
| <input type="checkbox"/>  | NAT UNION CAT :   |  | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY) |   |                    |
|                           |   |  | No. Year   |   |                    |
|                           |   |  |  |   |                    |
| <input type="checkbox"/>  | HOW NOTIFIED  |  |  | MAIN RELEVANCE TO TERTULLIAN  |                    |
| <input type="checkbox"/>  | FROM: _____<br>I HAVE:  |  | CONTENTS   | OTHER EDITIONS  |                    |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>                      |  |  | ORIGINAL LANGUAGE <u>FRENCH</u>   |                    |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps |  |  | ANY TRANSLATIONS  |                    |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |  |  | INFORMATION ABOUT AUTHOR  |                    |
| <input type="checkbox"/>  |   |  |  |   |                    |
| <input type="checkbox"/>  |   |  |  |   |                    |
| <input type="checkbox"/>  | COMMENTS  |  |  | FEATURES (MAPS, CHARTS, KEY WORDS).   |                    |
| <input type="checkbox"/>  | <u>NO AUTHOR NAMED BUT ONE WEBSITE GIVES BAYARD AS EDITOR</u>                             |  |  |   |                    |
| <input type="checkbox"/>  |   |  |  |   |                    |
| <input type="checkbox"/>  |   |  |  |   |                    |
| <input type="checkbox"/>  |   |  |  |   |                    |
| <input type="checkbox"/>  |   |  |  |   |                    |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN         |  |   | BAYCER JUNIOR<br>SURNAME          |                                     |                      |
|---------------------------|----------------------|--|---|-----------------------------------|-------------------------------------|----------------------|
| <input type="checkbox"/>  | NEW COLLEGE          |  | Adversus Valentinianos. Tradução da obra e análise dos mecanismos retóricos empregados por Tertuliano em defesa da proto-ortodoxia, Dissertação (Mestrado), Faculdade de Filosofia, Letras e Ciências Humanas da Universidade de São Paulo, Departamento de Letras Clássicas e Vernáculas, 2013, 178 p.<br>[http://www.teses.usp.br/teses/disponiveis/8/8143/tde-01072013-085406/es.php].   | PRE. NAMES<br>IVAN                | YEAR<br>2013                        |                      |
| <input type="checkbox"/>  | NAT. LIBRARY         |  |   | PLACE OF PUBLICATION<br>SÃO PAULO | FIND COPY<br>FINALISE               |                      |
| <input type="checkbox"/>  | BODLEIAN             |  |   | NAME OF PUBLISHER                 |                                     |                      |
| <input type="checkbox"/>  | CAMBRIDGE            |  |   | MONOGRAPH<br>PP 178               | THESIS<br>of T                      | PERIODICAL<br>-      |
| <input type="checkbox"/>  | BRIT. MUSEUM         |  |   | NAT UNION CAT :                   | IFARTICLE, CONTAINED IN<br>No. Year | BOOK SERIES (IF ANY) |
| <input type="checkbox"/>  | HOW NOTIFIED 2013    |  | FROM: _____<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTC<br>MICROFILM <input type="checkbox"/> READ I<br>of pps NOT CI   | CONTENTS                          | MAIN RELEVANCE TO TERTULLIAN        |                      |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND |  | Il lavoro qui recensito è una tesi discussa nel 2013 presso l'Università di San Paolo del Brasile. La sua struttura è evidentemente bipartita : una prima sezione (pp. 18-98) presenta un'introduzione all'opera tertulliana e alle problematiche relative ; la seconda (pp. 99-141) offre, insieme al testo latino, la prima traduzione in lingua portoghese. Cominciamo la nostra rassegna con la prima sezione. In essa si tratteggia uno schizzo del cristianesimo primitivo come realtà multiforme e segnata da tensioni al proprio interno: si pensi alle varie sette gnostiche e alla polemica contro di esse da parte della corrente proto-ortodossa (il nome con cui Baycer, sulla scia di Ehrman, indica sistematicamente la Grande Chiesa); l'esame del genere eresiologico procede per tre "sommi capi" : san Paolo, Giustino Martire e Ireneo. In seconda battuta Baycer conduce uno studio delle strategie retoriche di Val: si esaminano i suoi rapporti con il genere eresiologico e tutta la struttura antitetica di presentazione della teologia ecclesiastica e dell'avversario valentiniano. I veri cristiani si basano sulla tradizione apostolica ; i loro archetipi, a livello di ethos, sono Simon Pietro e |                                   | OTHER EDITIONS                      |                      |
| <input type="checkbox"/>  | COMMENTS             |  |   |                                   | ORIGINAL LANGUAGE PORTUGUESE        |                      |
| <input type="checkbox"/>  |                      |  |   |                                   | ANY TRANSLATIONS                    |                      |
| <input type="checkbox"/>  |                      |  |   |                                   | INFORMATION ABOUT AUTHOR            |                      |
| <input type="checkbox"/>  |                      |  |   |                                   | FEATURES (MAPS, CHARTS, KEY WORDS). |                      |
| <input type="checkbox"/>  |                      |  |   |                                   |                                     |                      |
| <input type="checkbox"/>  |                      |  |   |                                   |                                     |                      |
| <input type="checkbox"/>  |                      |  |   |                                   |                                     |                      |
| <input type="checkbox"/>  |                      |  |   |                                   |                                     |                      |
| <input type="checkbox"/>  |                      |  |   |                                   |                                     |                      |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |  | EN RELISANT LE "DE CORONA"   | SURNAME <u>BAYET</u>   |
|---------------------------|---|--|--|--|
|                           | NEW COLLEGE   | <input checked="" type="checkbox"/>  | Included because of Tertullian's<br>authorship of <u>de corona</u>                               | PRE. NAMES <u>J</u>  |
|                           | NAT. LIBRARY  | <input checked="" type="checkbox"/>  |  | YEAR <u>1967</u>   |
|                           | BODLEIAN  | <input checked="" type="checkbox"/> Sec 137. d. 98 =   |  | FIND<br>COPY<br>FINALISE   |
|                           | CAMBRIDGE   |  |  | PLACE OF PUBLICATION   |
|                           | BRIT. MUSEUM  |  |  | NAME OF PUBLISHER  |
|                           |   |  |  | MONOGRAPH      THESIS <u>PERIODICAL</u>                                |
|                           | NAT UNION CAT :   |  | IF ARTICLE, CONTAINED IN      BOOK SERIES (IF ANY)   | PP <u>21-32</u> of T = 9   |
|                           | Bibliography 18   |  | No. <u>43</u> Year <u>1967</u>   |  |
|                           |   |  | <u>RIVISTA DI ARCHEOLOGICA CRISTIANA</u>   |  |
|                           | HOW NOTIFIED  |  |  | MAIN RELEVANCE TO TERTULLIAN   |
|                           | FROM: <u>Bodleian Library</u>   | CONTENTS   |  | OTHER EDITIONS   |
|                           | I HAVE:   | Comments on Fontaine's recent major comment-<br>ary on <u>cor.</u> , which contended that Tertullian<br>deployed all the skills of the Second Sophistic<br>Movement to prove his point - to lampoon, to<br>prevent Christians wearing crowns. Fontaine<br>believed that Tertullian argued within the<br>rules of rhetoric and was bound by them. |  | ORIGINAL LANGUAGE <u>FRENCH</u>  |
|                           | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> |  |  | Personal translation on tape M3A.<br>now transcribed in full to paper. |
|                           | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> |  |  | ANY TRANSLATIONS   |
|                           | of pps <u>21-32</u>   | IF COPIED, HOW BOUND   |  | INFORMATION ABOUT AUTHOR   |
|                           | own red folder (small size)<br>plus translation                                 |  |  |  |
|                           |   |  |  |  |
|                           | COMMENTS  |  | Bayet believes that was not Tertullian's<br>framework, and gives his own analysis of <u>cor.</u> | FEATURES (MAPS, CHARTS, KEY WORDS).                                    |
|                           |   |  |  |  |
|                           |   |  |  |  |
|                           |   |  |  |  |
|                           |   |  |  |  |
|                           |   |  |  |  |
|                           |   |  |  |  |
|                           |   |  |  |  |
|                           |   |  |  |  |
|                           |   |  |  |  |
|                           |   |  |  |  |
|                           |   |  |  |  |
|                           |   |  |  |  |
|                           |   |  |  |  |
|                           |   |  |  |  |
|                           |   |  |  |  |
|                           |   |  |  |  |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN                             |                                     | TERTULLIAN ZUR SCHULBILDUNG  | SURNAME <u>BAYER</u>  |
|---------------------------|--|-------------------------------------|--|---|
|                           | NEW COLLEGE                              | <input checked="" type="checkbox"/> | DER CHRISTEN. WELCHE ART DES   | PRE. NAMES <u>CLEMENS M M</u> YEAR <u>1983</u>                |
|                           | NAT. LIBRARY                             |                                     |  | PLACE OF PUBLICATION <u>FREIBURG-IN-B.</u> FIND COPY FINALISE |
|                           | BODLEIAN                                 |                                     | UNTERRICHTS IST GEGENSTAND DER   | NAME OF PUBLISHER   |
|                           | CAMBRIDGE                                |                                     |  | ERÖRTERUNGEN IM 10. KAPITEL DES                               |
|                           | BRIT. MUSEUM                             |                                     | WERKES DE IDOLATRIA?   | PP <u>186-191</u> of T = 9                                    |
|                           |  |                                     | IF ARTICLE, CONTAINED IN   | BOOK SERIES (IF ANY)  |
|                           | NAT UNION CAT :                          |                                     | No. <u>78</u> Year <u>1983</u>   |   |
|                           | <u>Bibliotheca Patristica</u>            |                                     | RÖMISCHE QUARTALSCHRIFT FÜR CHRIST-<br>LICHE ALTERTUMSKUNDE UND KIRCHEN-<br>GESCHICHTE | MAIN RELEVANCE TO TERTULLIAN                                  |
|                           | <u>1983 No. 1894</u>                     |                                     |  | OTHER EDITIONS  |
|                           | <u>* Chronica → g.v.</u><br>HOW NOTIFIED |                                     |  | ORIGINAL LANGUAGE <u>GERMAN</u>                               |
|                           | FROM: _____                              |                                     | CONTENTS   | ANY TRANSLATIONS  |
|                           | I HAVE:                                  |                                     | <u>See Chronica Tertulliana 1983 itm 18</u>  | INFORMATION ABOUT AUTHOR                                      |
|                           | ORIGINAL                                 | <input type="checkbox"/>            |  |   |
|                           |  | PHOTOCOPY                           |  |   |
|                           | MICROFILM                                | <input type="checkbox"/>            |  |   |
|                           |  | READ BUT NOT COPIED                 |  |   |
|                           | of pps                                   |                                     |  |   |
|                           | IF COPIED, HOW BOUND                     |                                     |  |   |
|                           |  |                                     |  |   |
|                           |  |                                     |  |   |
|                           |  |                                     |  |   |
|                           |  |                                     |  |   |
|                           |  |                                     |  |   |
|                           |  |                                     |  |   |
|                           |  |                                     |  | FEATURES (MAPS, CHARTS, KEY WORDS).                           |
|                           |  |                                     |  |   |
|                           |  |                                     |  |   |
|                           |  |                                     |  |   |
|                           |  |                                     |  |   |
|                           |  |                                     |  |   |
|                           |  |                                     |  |   |
|                           |  |                                     |  |   |
|                           |  |                                     |  |   |
|                           |  |                                     |  |   |

| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |  |  |                                     | SURNAME   |  |  |                              |
|---------------------------|---|--|--|-------------------------------------|---|--|--|------------------------------|
| <input type="checkbox"/>  | NEW COLLEGE   |  | <u>The Resurrection founded on justice, or, A vindication of this great standing reason assigned by the ancients and modern wherein the objections of the learned Dr. Hody against it, are answered : some opinions of Tertullian about it, examined : the learned doctor's three reasons of the Resurrection, inquired into : and some considerations from reason and Scriptures, laid down for the establishment of it / by N.B. ...</u> |                                     | BEARE<br>PRE. NAMES NICHOLAS YEAR 1700            |  |  |                              |
| <input type="checkbox"/>  | NAT. LIBRARY  |  |  |                                     | LONDON<br>PLACE OF PUBLICATION FIND COPY FINALISE |  |  |                              |
| <input type="checkbox"/>  | BODLEIAN  |  |  |                                     | THOMAS HELDER<br>NAME OF PUBLISHER                |  |  |                              |
| <input type="checkbox"/>  | CAMBRIDGE   |  |  |                                     | MONOGRAPH THESIS PERIODICAL<br>PP 144 of T = %    |  |  |                              |
| <input type="checkbox"/>  | BRIT. MUSEUM  |  |  |                                     | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)  |  |  |                              |
| <input type="checkbox"/>  | NAT UNION CAT :   |  | <table border="1"> <thead> <tr> <th>No.</th> <th>Year</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> </tr> </tbody> </table>   | No.                                 | Year  |  |  | MAIN RELEVANCE TO TERTULLIAN |
| No.                       | Year  |  |  |                                     |   |  |  |                              |
|                           |   |  |  |                                     |   |  |  |                              |
| <input type="checkbox"/>  | HOW NOTIFIED  |  | <table border="1"> <thead> <tr> <th colspan="2">CONTENTS</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> </tr> </tbody> </table>  | CONTENTS                            |   |  |  | OTHER EDITIONS               |
| CONTENTS                  |   |  |  |                                     |   |  |  |                              |
|                           |   |  |  |                                     |   |  |  |                              |
| <input type="checkbox"/>  | FROM: _____<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps |  |  | ORIGINAL LANGUAGE ENGLISH           |   |  |  |                              |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |  |  | ANY TRANSLATIONS                    |   |  |  |                              |
| <input type="checkbox"/>  |   |  |  | INFORMATION ABOUT AUTHOR            |   |  |  |                              |
| <input type="checkbox"/>  | COMMENTS  |  |  | FEATURES (MAPS, CHARTS, KEY WORDS). |   |  |  |                              |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN           |                          | PUBLISHER OF WORKS OF                             | BEATUS RHENANUS<br>SURNAME |                          |                                     |                          |
|---------------------------|------------------------|--------------------------|---|----------------------------|--------------------------|-------------------------------------|--------------------------|
| <input type="checkbox"/>  | NEW COLLEGE            |                          | TERTULLIAN IN MID C16 -<br>INDEXED UNDER RHENANUS | PRE. NAMES                 | YEAR                     |                                     |                          |
| <input type="checkbox"/>  | NAT. LIBRARY           |                          |   | PLACE OF PUBLICATION       | FIND COPY FINALISE       |                                     |                          |
| <input type="checkbox"/>  | BODLEIAN               |                          |   | NAME OF PUBLISHER          | MONOGRAPH                | THESIS                              | PERIODICAL               |
| <input type="checkbox"/>  | CAMBRIDGE              |                          |   |                            | PP                       | of T                                | =                        |
| <input type="checkbox"/>  | BRIT. MUSEUM           |                          | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)  |                            |                          |                                     |                          |
| <input type="checkbox"/>  | NAT UNION CAT :        |                          |   | No. Year                   |                          |                                     |                          |
| <input type="checkbox"/>  |                        |                          |   |                            |                          | MAIN RELEVANCE TO TERTULLIAN        |                          |
| <input type="checkbox"/>  | HOW NOTIFIED           |                          |   |                            |                          | OTHER EDITIONS                      |                          |
| <input type="checkbox"/>  | FROM: _____<br>I HAVE: |                          | CONTENTS  |                            |                          | ORIGINAL LANGUAGE LATIN             |                          |
| <input type="checkbox"/>  | ORIGINAL               | <input type="checkbox"/> |   |                            |                          | PHOTOCOPY                           | <input type="checkbox"/> |
| <input type="checkbox"/>  | MICROFILM              | <input type="checkbox"/> | of pps  | READ BUT NOT COPIED        | <input type="checkbox"/> | INFORMATION ABOUT AUTHOR            |                          |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND   |                          |   |                            |                          |                                     | 1485-1547                |
| <input type="checkbox"/>  |                        |                          |   |                            |                          | FEATURES (MAPS, CHARTS, KEY WORDS). |                          |
| <input type="checkbox"/>  | COMMENTS               |                          |   |                            |                          |                                     |                          |
| <input type="checkbox"/>  |                        |                          |   |                            |                          |                                     |                          |
| <input type="checkbox"/>  |                        |                          |   |                            |                          |                                     |                          |
| <input type="checkbox"/>  |                        |                          |   |                            |                          |                                     |                          |
| <input type="checkbox"/>  |                        |                          |   |                            |                          |                                     |                          |
| <input type="checkbox"/>  |                        |                          |   |                            |                          |                                     |                          |
| <input type="checkbox"/>  |                        |                          |   |                            |                          |                                     |                          |
| <input type="checkbox"/>  |                        |                          |   |                            |                          |                                     |                          |
| <input type="checkbox"/>  |                        |                          |   |                            |                          |                                     |                          |
| <input type="checkbox"/>  |                        |                          |   |                            |                          |                                     |                          |







| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN                    |                                     | DER EINFLUSS DER RÖMISCHEN RECHTS-   | SURNAME <u>BECK</u>  |  |  |  |  |
|---------------------------|---------------------------------|-------------------------------------|--------------------------------------|--|--|--|--|--|
|                           | NEW COLLEGE                     | <input checked="" type="checkbox"/> | LEHRE AUF DIE FORMULIERUNG DES       | PRE. NAMES <u>ALEXANDER</u>  | YEAR <u>1923</u>   |  |  |  |
|                           | NAT. LIBRARY                    | <input checked="" type="checkbox"/> |                                      | KATHOLISCHEN DOGMAS BEI TERTULLIAN,  | PLACE OF PUBLICATION <u>HEIDELBERG</u>                       | FIND COPY FINALISE   |  |  |
|                           | BODLEIAN                        |                                     | INBESONDERE DIE FRAGE, OB TERTULLIAN |  | NAME OF PUBLISHER <u>ORIGINAL TYPED THESIS - NOT PRINTED</u> |  |  |  |
|                           | CAMBRIDGE                       |                                     |                                      | JURIST (WAR) (GEWESEN SEI)<br>IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY) | MONOGRAPH <u>THESES</u> PERIODICAL                           | of T = 9   |  |  |
|                           | BRIT. MUSEUM                    |                                     | No. Year                             |  | MAIN RELEVANCE TO TERTULLIAN                                 |  |  |  |
|                           | <u>HEIDELBERG</u>               | <input checked="" type="checkbox"/> |                                      | Inter-library loan from Heidel<br>Bibliographies 12.15.                        |  |  |  |  |
|                           | NAT UNION CAT                   | :                                   |                                      |  |  |  |  |  |
|                           | FROM: <u>Inter-library loan</u> |                                     | CONTENTS                             | OTHER EDITIONS   |  |  |  |  |
|                           | I HAVE:                         |                                     |                                      |  |  |  | ORIGINAL LANGUAGE <u>GERMAN</u>          | Personal translation handwritten with text |
|                           | ORIGINAL                        | <input type="checkbox"/>            |                                      | ANY TRANSLATIONS   |  |  |  |  |
|                           | MICROFILM                       | <input type="checkbox"/>            |                                      |  |  | IF COPIED, HOW BOUND<br><u>own red folder (large size)</u> | INFORMATION ABOUT AUTHOR<br><u>1900-</u> |  |
|                           | of pps                          | <u>1-78</u>                         |                                      |  |  |  |  |  |
|                           | COMMENTS                        |                                     |                                      |  |  |  |  |  |
|                           |                                 |                                     |                                      | FEATURES (MAPS, CHARTS, KEY WORDS).  |  |  |  |  |
|                           |                                 |                                     |                                      |  |  |  |  |  |
|                           |                                 |                                     |                                      |  |  |  |  |  |
|                           |                                 |                                     |                                      |  |  |  |  |  |
|                           |                                 |                                     |                                      |  |  |  |  |  |

| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |   | DIE LEHRE DES HEILIGEN HILARIUS VON              | SURNAME <u>BECK</u>                                     |  |
|---------------------------|---|---|--|---|--|
| <input type="checkbox"/>  | NEW COLLEGE   | <input checked="" type="checkbox"/>               | POITERS UND TERTULLIANS ÜBER DIE                 | PRE. NAMES <u>ALEXANDER</u>                             | YEAR <u>1900</u>                                 |
| <input type="checkbox"/>  | NAT. LIBRARY  | <input checked="" type="checkbox"/>               |  | ENTSTEHUNG DER SEELEN                                   | PLACE OF PUBLICATION <u>FULDA</u>                |
| <input type="checkbox"/>  | BODLEIAN  | <input checked="" type="checkbox"/> P.266.d.109   |  |   | NAME OF PUBLISHER <u>FULDAER ACTIONDRUCKEREI</u> |
| <input type="checkbox"/>  | CAMBRIDGE   | <input checked="" type="checkbox"/> NOT THIS YEAR | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY) |   |  |
| <input type="checkbox"/>  | BRIT. MUSEUM  |   |  | No. <u>13</u> Year <u>1900</u>                          |  |
| <input type="checkbox"/>  | NAT UNION CAT :   |   | PHILOSOPHISCHES JAHRBUCH                         |   |  |
| <input type="checkbox"/>  | Bibliographies <u>13, 15</u>  |   |  |   |  |
| <input type="checkbox"/>  | HOW NOTIFIED  |   | CONTENTS   | MAIN RELEVANCE TO TERTULLIAN                            |  |
| <input type="checkbox"/>  | FROM: <u>Bodleian Library</u>   |   |  |   |  |
| <input type="checkbox"/>  | I HAVE:   |   |  | ORIGINAL LANGUAGE <u>GERMAN</u>                         |  |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/>   | PHOTOCOPY <input checked="" type="checkbox"/>     |  |   |  |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/>  | READ BUT NOT COPIED <input type="checkbox"/>      |  | ANY TRANSLATIONS  |  |
| <input type="checkbox"/>  | of pps <u>37-44</u>   |   |  |   |  |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |   |  | INFORMATION ABOUT AUTHOR<br><u>See "Der Einfluss.."</u> |  |
| <input type="checkbox"/>  | 1 copy in own small red folder (his other works both need large folders of their own) |   |  |   |  |
| <input type="checkbox"/>  | COMMENTS  |   |  | FEATURES (MAPS, CHARTS, KEY WORDS).                     |  |
| <input type="checkbox"/>  |   |   |  |   |  |
| <input type="checkbox"/>  |   |   |  |   |  |
| <input type="checkbox"/>  |   |   |  |   |  |
| <input type="checkbox"/>  |   |   |  |   |  |



| REVIEWS<br>(TICK IF HAVE)  | AVAILABLE IN   |              | RÖMISCHES RECHT BEI TERTULLIAN  | SURNAME <u>BECK</u>                               |  |  |
|--|--|--------------|---|---|--|--|
| ARCH KATH<br>KIRCHENRECHT<br>112 (1932) pp 693-697<br>by VÖGTLE  | NEW COLLEGE  | ✓ SUB 12 BEC | UND CYPRIAN. EINE STUDIE ZUR FRÜHEN   | PRE. NAMES <u>ALEXANDER</u>                       | YEAR <u>1930</u>   |  |
|  | NAT. LIBRARY   | X            | <u>KIRCHENRECHTSGESCHICHTE.</u>   | PLACE OF PUBLICATION <u>HALLE (SAALE)</u>         | FIND COPY FINALISE   |  |
| Bulletin de Théologie<br>ancienne et médiévale<br>vol. II, No 651, p 355   | BRIT. MUSEUM   | ✓ X. 203/250 |   | NAME OF PUBLISHER <u>MAX NIEMEYER</u>             |  |  |
| ✓  | NAT UNION CAT :  |              | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)  | MONOGRAPH THESIS PERIODICAL                       | PP 1-X + 1-149 # of T = 9  |  |
| "Den Grundstock der vorliegenden Arbeit bildet Einerseits für den Tertullianer die ... ungedruckte Heidelberger juristische Inauguraldissertation des Verfassers von 1923 ... Andererseits eine von der Juristischen Fakultät Bern im Jahre 1925 mit einem Preis der Theod.-Kocker-stiftung Bedachte ebenfalls ungedruckte akademische Preisarbeit." -- Vorwort. | Many bibliographies  |              | No. Year  | SCHRIFTEN DER KÖNIGS-<br>BERGER GELEHRTEN GESELL- |  |  |
|  | HOW NOTIFIED   |              | JAHRI HEFT<br>-SCHAFT 7.2. (GEISTESWISS)  |   | MAIN RELEVANCE TO TERTULLIAN   |  |
|  | FROM:  |              | CONTENTS = GEISTESWISSENSCHAFTLICHE KLASSE  |   | OTHER EDITIONS REPRINT (see #) 1967  |  |
|  | I HAVE: 1967<br>ORIGINAL <input checked="" type="checkbox"/> PHOTOCOPY <input type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps |              | It has long been noted that the writings of Cyprian and especially Tertullian contain many juridical expressions. The lawyer Beck had the happy idea of examining them. He knows the law well, but not theology - he makes no reference to d'Alès two works. Chaps 14 + 15 on the Trinity are !!! |   | ORIGINAL LANGUAGE GERMAN<br>Both an handwritten and (another) typewritten personal translation with text<br>ANY TRANSLATIONS |  |
| IF COPIED, HOW BOUND<br>Own red folder for main. Green folder with extra copy.   |  |              |   | INFORMATION ABOUT AUTHOR<br>See "Der Einfluss..." |  |  |
| COMMENTS<br># Reprint of 1930 Edition, with an updated introduction and review of scholarly developments since 1930, published by SCIENTIA at AALEN in 1967. "Neudruck der Ausgabe Halle 1930, vermehrt um rechtsgeschichtliche Bemerkungen des Verfassers zum Neudruck, 1967. Reprint has 1-xix + 1-149.  |  |              |   | FEATURES (MAPS, CHARTS, KEY WORDS).               |  |  |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |              | EMEND OF APOL.  | SURNAME <u>BECKER</u>   |                    |
|---------------------------|---|--------------|---|---|--------------------|
| <input type="checkbox"/>  | NEW COLLEGE   |              | ( included because of Tertullian's<br>authorship of Apol. | PRE. NAMES <u>CARL</u>  | YEAR <u>1957</u>   |
| <input type="checkbox"/>  | NAT. LIBRARY  |              |   | PLACE OF PUBLICATION  | FIND COPY FINALISE |
| <input type="checkbox"/>  | BODLEIAN  |              |   | NAME OF PUBLISHER   |                    |
| <input type="checkbox"/>  | CAMBRIDGE   |              |   | MONOGRAPH      THESIS      PERIODICAL<br>PP <u>col 172-4</u> of T = 9 |                    |
| <input type="checkbox"/>  | BRIT. MUSEUM  |              | IF ARTICLE, CONTAINED IN      BOOK SERIES (IF ANY)        |   |                    |
| <input type="checkbox"/>  | NAT UNION CAT :   |              | No. <u>53</u> Year <u>1957</u><br><u>TH</u> <u>REV</u>    |   |                    |
| <input type="checkbox"/>  | <u>Clavis Patrum Latinorum</u>  | HOW NOTIFIED | MAIN RELEVANCE TO TERTULLIAN                              |   |                    |
| <input type="checkbox"/>  |   | FROM: _____  | CONTENTS  | OTHER EDITIONS  |                    |
| <input type="checkbox"/>  | I HAVE:   |              | ORIGINAL LANGUAGE <u>ENGLISH</u>                          |   |                    |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps |              | ANY TRANSLATIONS  |   |                    |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |              | INFORMATION ABOUT AUTHOR                                  |   |                    |
| <input type="checkbox"/>  |   |              | <u>See "Tertullianus Apologeticum..."</u>                 |   |                    |
| <input type="checkbox"/>  |   |              |   |   |                    |
| <input type="checkbox"/>  | COMMENTS  |              | FEATURES (MAPS, CHARTS, KEY WORDS).                       |   |                    |
| <input type="checkbox"/>  |   |              |   |   |                    |
| <input type="checkbox"/>  |   |              |   |   |                    |
| <input type="checkbox"/>  |   |              |   |   |                    |
| <input type="checkbox"/>  |   |              |   |   |                    |
| <input type="checkbox"/>  |   |              |   |   |                    |



| REVIEWS<br>(TICK IF HAVE)   | AVAILABLE IN  | TERTULLIAN'S 'APOLOGETICUM':  | SURNAME <u>BECKER</u>   |                       |
|---|---|---|---|-----------------------|
| <input checked="" type="checkbox"/> VIGILIAE CHRISTIANAE<br>9 (1955) p 254-6 by<br>GRANT                      | NEW COLLEGE <input checked="" type="checkbox"/><br>NAT. LIBRARY <input checked="" type="checkbox"/><br>BODLEIAN <input checked="" type="checkbox"/> 1311.T.E.26<br>CAMBRIDGE <input checked="" type="checkbox"/> 44.b.c.95.12 | WERDEN UND LEISTUNG<br><br>(DISTINGUISH FROM ANOTHER WORK BY HIM,<br>CALLED TERTULLIAN: VERTEIDIGUNG IN 1952) | PRE. NAMES <u>CARL</u>  | YEAR <u>1954</u>      |
| <input checked="" type="checkbox"/> Bulletin de Théologie<br>ancienne et médiévale<br>vol VII, no 1224, p 502 | BRIT. MUSEUM <input checked="" type="checkbox"/><br><br>NAT UNION CAT :   | SEPARATE SHEET<br>BOOK SERIES (IF ANY)  | PLACE OF PUBLICATION<br><u>MUNICH</u>   | FIND COPY<br>FINALISE |
|   | Many bibliographies   | IF ARTICLE, CONTAINED IN<br><br>No.      Year   | NAME OF PUBLISHER<br><u>KÖSEL-VERLAG</u>  |                       |
| <input type="checkbox"/>  | HOW NOTIFIED  |   | MONOGRAPH      THESIS      PERIODICAL<br>PP <u>1-383</u> of T = 9                           |                       |
| <input type="checkbox"/>  | FROM: _____<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps                                   | CONTENTS<br><br>Reprint of the Introduction by Carl Becker to Tertullian's<br>Apologeticum                    | MAIN RELEVANCE TO TERTULLIAN  |                       |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND<br><br><u>Review in Vic. (only) in<br/>Small red folder.</u>   |   | OTHER EDITIONS  |                       |
| <input type="checkbox"/>  |   |   | ORIGINAL LANGUAGE <u>GERMAN</u>   |                       |
| <input type="checkbox"/>  |   |   | ANY TRANSLATIONS  |                       |
| <input type="checkbox"/>  |   |   | INFORMATION ABOUT AUTHOR<br><br><u>"Classical Scholar"</u><br><u>b. 1925</u><br><u>1923</u> |                       |
| <input type="checkbox"/>  | COMMENTS  |   | FEATURES (MAPS, CHARTS, KEY WORDS).   |                       |



| REVIEWS<br>(TICK IF HAVE)  | AVAILABLE IN         |   | <del>⊗</del> APOLOGETICUM<br><u>TERTULLIAN</u> / <u>VERTEIDIGUNG DES</u>  | SURNAME <u>BECKER</u>                            |                             |  |
|--|----------------------|---|---|--|-----------------------------|--|
| VIGILIAE CHRISTIANAE,<br>9 (1955) p 254-258<br>by GRANT<br><input checked="" type="checkbox"/>                     | NEW COLLEGE          | <input checked="" type="checkbox"/>                     | CHRISTENTUMS, LATEINISCH <sup>UND</sup> / DEUTSCH #<br>(DISTINGUISH FROM ANOTHER WORK BY HIM,<br>CALLED TERTULLIAN'S APOLOGETICUM, in 1954) | PRE. NAMES <u>CARL</u>                           | YEAR <u>1952</u>            |  |
| ZEITSCHRIFT FÜR KIRCH<br>GESCHICHTE, 66 (1954/5)<br>p 168-170 by SCHNERMEL<br>CHER<br><input type="checkbox"/>     | NAT. LIBRARY         | <input checked="" type="checkbox"/>                     |   | PLACE OF PUBLICATION <u>MUNICH</u>               | FIND COPY FINALISE          |  |
| Bulletin de Théologie<br>ancienne et médiévale<br>vol VII, No. 1225, p. 302<br><input checked="" type="checkbox"/> | BODLEIAN             | <input checked="" type="checkbox"/> <u>1311 T.E. 26</u> |   | NAME OF PUBLISHER <u>KÖSEL-VERLAG</u>            | MONOGRAPH THESIS PERIODICAL |  |
|  | CAMBRIDGE            | <input checked="" type="checkbox"/> <u>44.5.c.95.4</u>  |   | PP <u>1-318 + 382</u>                            | of T =                      |  |
|  | BRIT. MUSEUM         | <input checked="" type="checkbox"/>                     | IF ARTICLE, CONTAINED IN  | BOOK SERIES (IF ANY)                             |                             |  |
|  | NAT UNION CAT :      |   | No. Year  | <u>BAND I.</u>                                   |                             |  |
|  | HOW NOTIFIED         |   | <u>Many bibliographies</u>  |  |                             |  |
|  | FROM:                |   | CONTENTS <u>TWO VOLS - THE TWO VERSIONS,</u>  |  |                             |  |
|  | I HAVE:              |   | WITH THEIR VARIANTS, PRESENTED SIDE BY  |  |                             |  |
|  | ORIGINAL             | <input type="checkbox"/>                                | SIDE THE SECOND VOLUME ANSWERS THE  | OTHER EDITIONS <u>2nd EDN. 1961</u> <del>⊗</del> |                             |  |
|  | MICROFILM            | <input type="checkbox"/>                                | QUESTIONS RAISED IN THE INTRODUCTION,   | ORIGINAL LANGUAGE <u>LATIN + GERMAN</u>          |                             |  |
|  | of pps               | <input type="checkbox"/> READ BUT NOT COPIED            | IN PARTICULAR THE PROBLEM OF THE TWO  | ANY TRANSLATIONS                                 |                             |  |
|  | IF COPIED, HOW BOUND |   | REVISIONS, THEIR RELATIONSHIP TO AD   | INFORMATION ABOUT AUTHOR                         |                             |  |
|  |                      |   | NATIONES AND MINUCIUS FELIX, WITH AN  | See "Tertullian's Apologeticum"                  |                             |  |
|  |                      |   | EXCURSION ON CHRONOLOGY OF TERTULLIAN'S   |  |                             |  |
|  |                      |   | WORKS   | FEATURES (MAPS, CHARTS, KEY WORDS).              |                             |  |
|  | COMMENTS             |   | # HERAUSGEGEBEN, ÜBERSETZT, UND ERLÄUTERT VON C. BECKER.  |  |                             |  |
|  |                      |   | ⊙ REF ALSO = 13004.e.58, THE 1311.T.E.26 IS THE 1954 BOOK, NOT THIS   |  |                             |  |
|  |                      |   | ⊗ 1961 EDITION = Cantab. 44.5.c.95.31   |  |                             |  |
|  |                      |   | ⊗ 1961 EDITION ADDS HERE "TERTULLIAN: APOLOGETICUM: VERTEIDIGUNG..... and so do many citations of 1952 edition.                             |  |                             |  |
|  |                      |   | 3rd edition 1984 - 318 pp - <del>Studia</del> Bibliotheca Patristica 1984 no 2375   |  |                             |  |
|  |                      |   | 4th edition 1992, also at Munich.   |  |                             |  |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN                  |  | TERTULLIANUS DE ANIMA ED WASZINK   | SURNAME <u>BECKER</u>                |   |          |  |                                     |
|---------------------------|-------------------------------|--|--|--------------------------------------|---|----------|--|-------------------------------------|
| <input type="checkbox"/>  | NEW COLLEGE                   | <input checked="" type="checkbox"/>                  | (Study of an.) (Really an extended review but has enough original work to justify a white page of <sup>own</sup> )       | PRE. NAMES <u>CARL</u>               | YEAR <u>1953</u>  |          |  |                                     |
| <input type="checkbox"/>  | NAT. LIBRARY                  | <input checked="" type="checkbox"/>                  |  | PLACE OF PUBLICATION <u>MUNICHEN</u> | FIND COPY FINALISE  |          |  |                                     |
| <input type="checkbox"/>  | BODLEIAN                      | <input checked="" type="checkbox"/> <u>C.Ref.A4.</u> |  | NAME OF PUBLISHER <u>C.H. BECK</u>   | MONOGRAPH      THESIS      PERIODICAL<br>PP <u>47-56</u> of T = 9 |          |  |                                     |
| <input type="checkbox"/>  | CAMBRIDGE                     |  |  | IF ARTICLE, CONTAINED IN             | BOOK SERIES (IF ANY)  |          |  |                                     |
| <input type="checkbox"/>  | BRIT. MUSEUM                  |  | No. <u>25</u> Year <u>1953</u>   |                                      |   |          |  |                                     |
|                           |                               |  | <u>GNOMON</u>  |                                      |   |          |  |                                     |
|                           | NAT UNION CAT :               |  | HOW NOTIFIED   | MAIN RELEVANCE TO TERTULLIAN         |   |          |  |                                     |
| <input type="checkbox"/>  | FROM: <u>Bodleian Library</u> |  | CONTENTS <u>Extended review, introducing</u>   |                                      | OTHER EDITIONS  |          |  |                                     |
|                           | I HAVE:                       |  | <u>his own views on <u>de anima</u> of</u>   |                                      | ORIGINAL LANGUAGE <u>GERMAN</u>                                   |          |  |                                     |
| <input type="checkbox"/>  | ORIGINAL                      | <input type="checkbox"/>                             | 1) <u>WASZINK, "De Anima", 1947, and</u><br>2) <u>MOHRMANN, "Apologeticum", 1951.</u>                                    | ANY TRANSLATIONS                     |   |          |  |                                     |
|                           | PHOTOCOPY                     | <input checked="" type="checkbox"/>                  |  |                                      |   |          |  |                                     |
| <input type="checkbox"/>  | MICROFILM                     | <input type="checkbox"/>                             | IF COPIED, HOW BOUND   |                                      | INFORMATION ABOUT AUTHOR  |          |  |                                     |
|                           | READ BUT NOT COPIED           | <input type="checkbox"/>                             | 2 copies in small red folder for Becker's smaller works. 1 copy to each of Waszink and Mohrman, whose works are reviewed |                                      | <u>See "Tertullian's Apologeticum"</u>                            |          |  |                                     |
|                           | of pps <u>47-56.</u>          |  |  |                                      |   |          |  |                                     |
|                           |                               |  |  |                                      |   | COMMENTS |  | FEATURES (MAPS, CHARTS, KEY WORDS). |
|                           |                               |  |  |                                      |   |          |  |                                     |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN                           |                          |
|---------------------------|--|--------------------------|
| <input type="checkbox"/>  | NEW COLLEGE                            | <input type="checkbox"/> |
| <input type="checkbox"/>  | NAT. LIBRARY                           | <input type="checkbox"/> |
| <input type="checkbox"/>  | BODLEIAN                               | <input type="checkbox"/> |
| <input type="checkbox"/>  | CAMBRIDGE                              | <input type="checkbox"/> |
| <input type="checkbox"/>  | BRIT. MUSEUM                           | <input type="checkbox"/> |
| <input type="checkbox"/>  | NAT UNION CAT :                        | <input type="checkbox"/> |
| <input type="checkbox"/>  | HOW NOTIFIED                           | <input type="checkbox"/> |
| <input type="checkbox"/>  | FROM: _____                            | <input type="checkbox"/> |
| <input type="checkbox"/>  | I HAVE:                                | <input type="checkbox"/> |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/> PHC  | <input type="checkbox"/> |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/> REA | <input type="checkbox"/> |
| <input type="checkbox"/>  | of pps                                 | NOT                      |
| <input type="checkbox"/>  | IF COPIED, HOW BOU                     | <input type="checkbox"/> |
| <input type="checkbox"/>  | COMMENTS                               | <input type="checkbox"/> |

33. BECKER (Eve-Marie), *Marcion und die Korintherbriefe nach Tertullian, Adversus Marcionem V* in *Marcion und seine kirchengeschichtliche Wirkung: Vorträge der internationalen Fachkonferenz zu Marcion, gehalten vom 15.-18. August in Mainz = Marcion and his impact on Church History*, hrsg. von Gerhard MAY und Katharina GRESCHAT in Gemeinschaft mit Martin MEISER, Berlin, New York : De Gruyter, 2002, p. 95-109 (Texte und Untersuchungen zur Geschichte der altchristlichen Literatur, 150).

Les communications de ce colloque sur Marcion sont réparties en quatre rubriques : les sources de notre connaissance de Marcion (Tertullien, l'arménien Eznik de Kolb, les sources arabes), le nouveau canon de Marcion, Marcion dans le contexte antique et l'interprétation de Marcion dans l'histoire. Dans la troisième partie, sont traitées les principales questions concernant la doctrine de Marcion, notamment l'Évangile qu'il utilise (U. Schmid et M. Vinzent), ses rapports avec la philosophie (E. Norelli), avec la gnose valentinienne (C. Marksches) et avec le judaïsme (W. A. Bienert), la doctrine des deux dieux (W. Löhr), sa sotériologie (B. Aland), la liturgie marcionite (A. Stewart-Sykes), ses liens avec Cerdon et Apellès (D. W. Deakle et M. Willing). L'œuvre de Harnack est évidemment souvent évoquée, et les éditeurs de l'ouvrage annoncent même la découverte récente, à Berlin, d'un ouvrage de jeunesse du savant allemand qu'on croyait perdu : *Marcionis doctrina e Tertulliani aduersus Marcionem libello eruatur et explicetur*, prochainement publié par Friedemann Steck dans les *Texte und Untersuchungen*.

F. C.

Tertullien cite en *Marc V* de longs passages des épîtres pauliniennes pour réfuter les exégèses qu'en donnait Marcion. À partir de là, des reconstitutions de l'*Apostolicos* marcionite ont été tentées par A. von Harnack (1924<sup>2</sup>), H. von Soden (1927) et U. Schmid (*CTC* 95, 22), pour ne rien dire de J. J. Clabeaux (1989 ; recension de la thèse : *CTC* 84, 14) qui pensait atteindre un texte prémarcionite. L'étude des citations de *I* et *II Cor* (essentiellement en *Marc V*, 5-12) permet à E.-M. B. d'élever une objection de principe, bien dans le style des *praescriptiones* chères à notre auteur. S'il est incontestable que Marcion a été l'éditeur et l'interprète d'une édition proto-canonique de Paul, il est impossible d'en établir le texte, sauf dans les rares cas où Tertullien y fait explicitement référence. Sinon, on ne peut déterminer avec certitude le texte dont il s'est servi : marcionite ou non, grec ou latin (même s'il existait sûrement des traductions vieilles-latines de Paul, et si une traduction de l'*Apostolicos* de Marcion est jugée vraisemblable [p. 108]). Tertullien a pour but de réfuter les idées et donc le texte de Marcion, non d'assurer leur diffusion. — Le scepticisme de l'A. devant les conclusions tirées des "citations multiples" de Tertullien (*Merhfachzitate*) est sans doute exagéré. Des exemples rassemblés par U. Fröhlich dans la *Vetus Latina*, t. 22 (*CTC* 99, 30), p. 177, on citera les deux versions de *II Cor* 5, 10 : *quae per corpus secundum quae gessit* (*Res* 43, 6) et *quae per corpus admisit* (*Marc V*, 12, 4), toutes deux attestées dans les témoins grecs. Le texte propre à *Marc* s'explique le plus aisément par un recours à l'*Apostolicos*.

# MARCION AND HIS IMPACT ON CH. HISTORY 2002

|                                     |                          |
|-------------------------------------|--------------------------|
| SURNAME <u>BECKER</u>               |                          |
| PRE. NAMES <u>EVE-MARIE</u>         | YEAR <u>2002</u>         |
| PLACE OF PUBLICATION                | FIND COPY FINALISE       |
| NAME OF PUBLISHER                   |                          |
| MONOGRAPH                           | THESIS PERIODICAL        |
| NO. <u>95-109</u>                   | <u>MULTI-AUTHOR</u> of 1 |
| MAIN RELEVANCE TO TERTULLIAN        |                          |
| OTHER EDITIONS                      |                          |
| ORIGINAL LANGUAGE <u>GERMAN</u>     |                          |
| ANY TRANSLATIONS                    |                          |
| INFORMATION ABOUT AUTHOR            |                          |
| FEATURES (MAPS, CHARTS, KEY WORDS). |                          |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN                                       |  | SURNAME <u>BECKER</u>                                 |
|---------------------------|--|--|---|
| <input type="checkbox"/>  | NEW COLI FGF<br>NAT. LIBF<br>BODLEIAN<br>CAMBRIDGE | Die Frobensche Tertullianausgabe von 1521: Zu den Bildgeschichten von Ambrosius und Hans Holbein d. J., Marginalien : Zeitschrift für Buchkunst und Bibliophilie, Heft 52 (1973), pp.25-32.  | PRE. NAMES <u>WERNER</u> YEAR <u>1973</u>             |
| <input type="checkbox"/>  | BRIT. MUSEUM                                       |  | PLACE OF PUBLICATION<br>FIND COPY FINALISE            |
| <input type="checkbox"/>  | NAT UNION CAT :                                    | IFARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)  | NAME OF PUBLISHER                                     |
| <input type="checkbox"/>  |  | No. <u>52</u> Year <u>1973</u>   | MONOGRAPH THESIS PERIODICAL<br>pp <u>25-32</u> of T " |
| <input type="checkbox"/>  |  | <u>ZEITSCHRIFT FÜR BUCHKUNST UND BIBLIOPHILIE</u>  |   |
| <input type="checkbox"/>  | HOW NOTIFIED                                       | <u>BIBLIOPHILIE</u>  | MAIN RELEVANCE TO TERTULLIAN                          |
| <input type="checkbox"/>  | FROM:  | CONTENTS   | OTHER EDITIONS  |
| <input type="checkbox"/>  | I HAVE:  | The subtitle gives the game away - this isn't really about the Editio Princeps of Tertullian, so much as about its illustrations, initials, and so forth. Apparently these are mostly by Hans Holbein the Younger. After a rather pointless discussion of the various categories of buyer of illustrated books at that time, most of the article is taken up with verbal descriptions of the artwork - there are no illustrations in the article - and its symbolism. Rhenanus is only mentioned twice, Tertullian not much more, which I think gives the flavour. Only two references. In German. | ORIGINAL LANGUAGE <u>GERMAN</u>                       |
| <input type="checkbox"/>  | ORIGINAL   |  | ANY TRANSLATIONS                                      |
| <input type="checkbox"/>  | MICROFILM of pps                                   |  | INFORMATION ABOUT AUTHOR                              |
| <input type="checkbox"/>  | IF COPIED,   |  |   |
| <input type="checkbox"/>  |  |  |   |
| <input type="checkbox"/>  | COMMENTS   |  | FEATURES (MAPS, CHARTS, KEY WORDS).                   |
| <input type="checkbox"/>  |  |  |   |
| <input type="checkbox"/>  |  |  |   |
| <input type="checkbox"/>  |  |  |   |
| <input type="checkbox"/>  |  |  |   |
| <input type="checkbox"/>  |  |  |   |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |   | LE PLAIDOYER DE TERTULLIEN<br>=                                | SURNAME <u>BELANGER</u>                       |                    |
|---------------------------|---|---|--|---|--------------------|
|                           | NEW COLLEGE   | ✓ Per 5   | POUR LA LIBERTÉ RELIGIEUSE                                     | PRE. NAMES <u>RODRIGUE</u>                    | YEAR <u>1985</u>   |
|                           | NAT. LIBRARY  |   |  | PLACE OF PUBLICATION <u>WATERLOO, ONTARIO</u> | FIND COPY FINALISE |
|                           | BODLEIAN  |   |  |   |                    |
|                           | CAMBRIDGE   |   |  |   |                    |
|                           | BRIT. MUSEUM  |   |  | NAME OF PUBLISHER                             |                    |
|                           |   |   |  | MONOGRAPH      THESIS <u>PERIODICAL</u>       |                    |
|                           | NAT UNION CAT :   |   | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)               | PP <u>281-291</u> of T = 9                    |                    |
|                           | Religion Index one:   |   | No. <u>14</u> Year <u>1985</u>                                 |   |                    |
|                           | Periodicals vol. 18 1986  |   | STUDIES IN RELIGION (also k/a                                  |   |                    |
| HOW NOTIFIED              | Bibliotheca Patristica 1985/7<br>no 5105                            |   | <del>probably</del> SCIENCES RELIGIEUSES (for French Canadian) | MAIN RELEVANCE TO TERTULLIAN                  |                    |
|                           | FROM:   | CONTENTS  |  | OTHER EDITIONS                                |                    |
|                           | I HAVE:   |   | See Chronica Tertulliana 1986 item 34                          | ORIGINAL LANGUAGE <u>FRENCH</u>               |                    |
|                           | ORIGINAL  | <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>           |  |   |                    |
|                           | MICROFILM   | <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> |  |   |                    |
|                           | of pps  |   |  | ANY TRANSLATIONS                              |                    |
|                           | IF COPIED, HOW BOUND  |   |  | INFORMATION ABOUT AUTHOR                      |                    |
|                           |   |   |  |   |                    |
|                           |   |   |  |   |                    |
|                           |   |   |  |   |                    |
|                           |   |   |  |   |                    |
|                           |   |   |  |   |                    |
|                           | COMMENTS  |   |  | FEATURES (MAPS, CHARTS, KEY WORDS).           |                    |
|                           | New College calls "Studies in Religion", not "Sciences Religieuses" |   |  |   |                    |
|                           |   |   |  |   |                    |
|                           |   |   |  |   |                    |
|                           |   |   |  |   |                    |
|                           |   |   |  |   |                    |
|                           |   |   |  |   |                    |
|                           |   |   |  |   |                    |
|                           |   |   |  |   |                    |
|                           |   |   |  |   |                    |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN             |                          | Q. SEPTIMI FLORENTIS TERTULLIANI   | SURNAME <u>BENALIUM</u>  |  |  |
|---------------------------|--------------------------|--------------------------|--|--------------------------|--|--|
|                           | NEW COLLEGE              | X                        | APOLOGETICUS ADVERSUS GENTES ,etc.<br>[ ITEM SERMO DE VITA ETERNA ]  | BERNARDINUM              | 1483 or<br>YEAR 1485                     |  |
|                           | NAT. LIBRARY             | X                        |  | VENETIIS                 | FIND<br>COPY<br>FINALISE                 |  |
|                           | BODLEIAN                 | ✓ AUCT. O. INF. 2B       |  | PLACE OF PUBLICATION     | NAME OF PUBLISHER                        |  |
|                           | CAMBRIDGE                | X                        |  | MONOGRAPH                | THESIS                                   |  |
|                           | BRIT. MUSEUM             | ✓ IB. 22421              | IF ARTICLE, CONTAINED IN   | BOOK SERIES (IF ANY)     | PERIODICAL                               |  |
|                           | BIBLIOTHEC. NAT.         | ✓ RES. C. 2491           |  |                          | PP                                       | of T =                                       |
|                           | NAT UNION CAT :          |                          | No.  | Year                     | LATIN TEXT OF APOL -                     |  |
|                           | CCL, Introduction p XIV  |                          |  |                          | FIRST EDITION OF APOL. , I.E.            |  |
|                           | Bibliography 14          |                          |  |                          | FIRST PRINTED COPY.                      |  |
|                           | British Museum Catalogue |                          |  |                          | MAIN RELEVANCE TO TERTULLIAN             |  |
|                           | HOW NOTIFIED             |                          | CONTENTS © N.B. DATE 1483 established by H.  |                          | OTHER EDITIONS 1494                      |  |
|                           | FROM:                    |                          | Hoppe, Corpus scriptorum ecclesiasticorum  |                          | ORIGINAL LANGUAGE LATIN                  |  |
|                           | I HAVE:                  |                          |  |                          | latiorum II.1, and accepted by E. Dekker |  |
|                           | ORIGINAL                 | <input type="checkbox"/> | PHOTOCOPY  | <input type="checkbox"/> |  |  |
|                           | MICROFILM                | <input type="checkbox"/> | READ BUT   | <input type="checkbox"/> | FEATURES (MAPS, CHARTS, KEY WORDS).      |  |
|                           | of pps                   |                          | NOT COPIED   | <input type="checkbox"/> |  | Photographic copy online at<br>Pierce's site |
|                           | IF COPIED, HOW BOUND     |                          |  |                          |  |  |
|                           |                          |                          |  |                          |  |  |
|                           |                          |                          |  |                          |  |  |
|                           |                          |                          |  |                          |  |  |
|                           |                          |                          |  |                          |  |  |
|                           |                          |                          |  |                          |  |  |
|                           |                          |                          |  |                          |  |  |
|                           |                          |                          |  |                          |  |  |
|                           | COMMENTS                 |                          | BRITISH MUSEUM COPY HAS 19 LEAVES, WITHOUT TITLE PAGE OR ANY PAGINATION.   |                          |  |  |
|                           |                          |                          |  |                          |  |  |
|                           |                          |                          | CURREY (qv) States (p iii) that appeared as an appendage to an Edition of Lactantius and that it was frequently reprinted, usually together with Lactantius. |                          |  |  |
|                           |                          |                          |  |                          |  |  |
|                           |                          |                          | Bibliothèque Nationale odd referu " HAIN-COPELANDER-REICHLING 15443  |                          |  |  |
|                           |                          |                          |  |                          |  |  |



REVIEWS  
(TICK IF HAVE)

AVAILABLE IN

- BEN DAMIR (Amina), *Tertullien, du paganisme au christianisme et son rapport avec le fanatisme "islamique" d'aujourd'hui.*

SURNAME BEN DAMIR

NEW CO  
NAT. LI

PRE. NAMES AMINA

YEAR 2018

BODLEIAN

CAMBRIDGE

BRIT. MUSEUM

IN SECTION "CURIOSITE" OF

REVUE D'ÉTUDES AUGUSTINIENNE

PLACE OF PUBLICATION

FIND  
COPY  
FINALISE

NAT UNION CAT :

IF ARTICLE, CONTAINED IN

BOOK SERIES (IF ANY)

NAME OF PUBLISHER

MONOGRAPH ?

THESIS

PERIODICAL

PP

of T

=

No.

Year

ET PATRISTIQUE

2018 642

ITEM 75 IN

HOW NOTIFIED

MAIN RELEVANCE TO TERTULLIAN

FROM:

I HAVE:

ORIGINAL

PHOTOCOPY

MICROFILM

READ BUT NOT COPIED

of pps

CONTENTS

CHRONICA TERTULLIANEA

ET CYPREANA, ITEMS

PUBLISHED IN 2017

OTHER EDITIONS

ORIGINAL LANGUAGE FRENCH

IF COPIED, HOW BOUND

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).



| REVIEWS<br>(TICK IF HAVE)  | AVAILABLE IN   |  | DIE LEHRE ÜBER DEN HEILIGEN GEIST<br>BEI TERTULLIAN  | SURNAME <u>BENDER</u>  |  |
|--|--|--|--|--|--|
| Theologische Zeitschrift<br>19 (1963) p 146-147 by<br>Brockmühl<br><input checked="" type="checkbox"/> | NEW COLLEGE  | <input checked="" type="checkbox"/> 56N 5 TER X 66N            |  | PRE. NAMES <u>WOLFGANG</u>   | YEAR <u>1961</u>                               |
|  | NAT. LIBRARY   | <input checked="" type="checkbox"/>                            |  | PLACE OF PUBLICATION <u>MUNICH</u>   | FIND COPY FINALISE                             |
|  | BODLEIAN   | <input checked="" type="checkbox"/> 14198 d 243(18)            |  | NAME OF PUBLISHER <u>MAX HUEBER</u>  |  |
|  | CAMBRIDGE  | <input checked="" type="checkbox"/> 43.01.c.29.12 <sup>3</sup> |  | MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> | PP <u>XVI + 182</u> of T = 9                   |
|  | BRIT. MUSEUM   | <input checked="" type="checkbox"/>                            | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)   |  |  |
|  | NAT UNION CAT :  |  | No. Year   | <u>MÜNCHENSER THEOLOGISCHE</u>   |  |
|  | HOW NOTIFIED   |  |  | STUDIEN, im auftrag der theologischen<br>Facultät München - II - Band 18.                              |  |
|  | FROM: <u>New College Library</u><br>I HAVE:  |  | CONTENTS   | OTHER EDITIONS   |  |
|  | ORIGINAL   | <input type="checkbox"/>                                       | Thesis--Pontificia Università gregoriana, 1959<br><br>English translation by Ian Balfour<br>available on this website under<br>Tertullian - Translated works | ORIGINAL LANGUAGE <u>GERMAN</u>  | Personal translation inter-leaved<br>with text |
|  | MICROFILM  | <input type="checkbox"/>                                       |  | READ BUT NOT COPIED <input type="checkbox"/>   | ANY TRANSLATIONS                               |
|  | IF COPIED, HOW BOUND <u>Now only 3 separate folders. Red has main set + translation. Were other sets in green, but now all amalgamated into 2" folders</u> |  |  | INFORMATION ABOUT AUTHOR   |  |
|  | COMMENTS   |  |  | FEATURES (MAPS, CHARTS, KEY WORDS).  |  |
|  | <u>Based on unpublished thesis, Rome, 1959 (separate sheet)</u>  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN                    |   | HABEN LAIEN DIE EUCHARISTIE           | SURNAME <u>BENEDEN VAN</u>          |                    |
|---------------------------|---------------------------------|---|---------------------------------------|-------------------------------------|--------------------|
|                           | NEW COLLEGE                     | <input checked="" type="checkbox"/> Per A | OHNE ORDINIERTE GEFIEHRT? ZUR         | PIERRE                              | YEAR 1987          |
|                           | NAT. LIBRARY                    |   | TERTULLIANS "DE EXHORTATIONE          | PRE. NAMES                          | FIND COPY FINALISE |
|                           | BODLEIAN                        |   | CASTITATIS" 7.3                       | PLACE OF PUBLICATION                | NAME OF PUBLISHER  |
|                           | CAMBRIDGE                       |   |                                       | MONOGRAPH                           | THESIS             |
|                           | BRIT. MUSEUM                    |   | IF ARTICLE, CONTAINED IN              | PP 31-46                            | PERIODICAL         |
|                           |                                 |   | BOOK SERIES (IF ANY)                  | of T                                | = 9                |
|                           | NAT UNION CAT :                 |   | No. 29 Year 1987                      |                                     |                    |
|                           | Religion Index one: Periodicals |   | ARCHIV FÜR LITURGIEWISSENSCHAFT       | MAIN RELEVANCE TO TERTULLIAN        |                    |
|                           | vd. 19 1987 p 322               |   |                                       | OTHER EDITIONS                      |                    |
|                           | Bibliotheca Patristica 19877    |   |                                       | ORIGINAL LANGUAGE GERMAN            |                    |
|                           | HOW NOTIFIED No 5106            |   |                                       | ANY TRANSLATIONS                    |                    |
|                           | FROM:                           |   | CONTENTS                              | INFORMATION ABOUT AUTHOR            |                    |
|                           | I HAVE:                         |   | See Chronica Tertulliana 1987 item 50 |                                     |                    |
|                           | ORIGINAL                        | <input type="checkbox"/>                  |                                       |                                     |                    |
|                           | PHOTOCOPY                       | <input type="checkbox"/>                  |                                       |                                     |                    |
|                           | MICROFILM                       | <input type="checkbox"/>                  |                                       |                                     |                    |
|                           | of pps                          | READ BUT NOT COPIED                       |                                       |                                     |                    |
|                           | IF COPIED, HOW BOUND            |   |                                       |                                     |                    |
|                           |                                 |   |                                       |                                     |                    |
|                           |                                 |   |                                       |                                     |                    |
|                           |                                 |   |                                       |                                     |                    |
|                           |                                 |   |                                       |                                     |                    |
|                           |                                 |   |                                       |                                     |                    |
|                           |                                 |   |                                       |                                     |                    |
|                           | COMMENTS                        |   |                                       | FEATURES (MAPS, CHARTS, KEY WORDS). |                    |
|                           |                                 |   |                                       |                                     |                    |
|                           |                                 |   |                                       |                                     |                    |
|                           |                                 |   |                                       |                                     |                    |
|                           |                                 |   |                                       |                                     |                    |
|                           |                                 |   |                                       |                                     |                    |
|                           |                                 |   |                                       |                                     |                    |
|                           |                                 |   |                                       |                                     |                    |
|                           |                                 |   |                                       |                                     |                    |
|                           |                                 |   |                                       |                                     |                    |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  | ORDO: UBER DEN URSPRUNG EINER<br>KIRCHLICHEN TERMINOLOGIE     | SURNAME <u>BENEDEN, von</u>  |   |
|---------------------------|---|---|--|---|
| <input type="checkbox"/>  | NEW COLLEGE <input checked="" type="checkbox"/><br>NAT. LIBRARY <input type="checkbox"/><br>BODLEIAN <input type="checkbox"/><br>CAMBRIDGE <input type="checkbox"/>   |   | PRE. NAMES <u>Pierre</u>   | YEAR <u>1969</u>  |
| <input type="checkbox"/>  | BRIT. MUSEUM <input type="checkbox"/><br><br>NAT UNION CAT : <input type="checkbox"/>   | IFARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)               | PLACE OF PUBLICATION<br><u>AMSTERDAM</u>   | FIND COPY FINALISE<br><u>NORTH-HOLLAND PUBLISHING Co.</u> |
| <input type="checkbox"/>  | Index Religions Periodic. Lit.  | No. <u>23</u> Year <u>1969</u><br><u>VIGILIAE CHRISTIANAE</u> | MONOGRAPH _____ THESIS _____ PERIODICAL _____<br>PP <u>161-176</u> of T = 9                              | MAIN RELEVANCE TO TERTULLIAN                              |
| <input type="checkbox"/>  | FROM: <u>New College Library</u><br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps <u>161-176</u><br>IF COPIED, HOW BOUND<br><u>Own red folder. (small size)</u> | CONTENTS  | OTHER EDITIONS<br>ORIGINAL LANGUAGE <u>GERMAN</u><br><u>personal translation, typewritten with text.</u> | ANY TRANSLATIONS<br>INFORMATION ABOUT AUTHOR              |
| <input type="checkbox"/>  | COMMENTS  |   | FEATURES (MAPS, CHARTS, KEY WORDS).  |   |







| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN                       |                          | DER PARAKLET BEI TERTULLIAN      |  | SURNAME <u>BENZ</u>   |                          |
|---------------------------|------------------------------------|--------------------------|----------------------------------|--|---|--------------------------|
|                           | NEW COLLEGE                        |                          |                                  |  | PRE. NAMES <u>E</u>   | YEAR <u>1956/7</u>       |
|                           | NAT. LIBRARY                       |                          |                                  |  | PLACE OF PUBLICATION  | FIND<br>COPY<br>FINALISE |
| <input type="checkbox"/>  | BODLEIAN                           | ✓ <u>Per 94.e.230</u>    |                                  |  | NAME OF PUBLISHER   |                          |
| <input type="checkbox"/>  | CAMBRIDGE                          | ✓ <u>T.198.c.11/2</u>    |                                  |  | MONOGRAPH      THESIS <u>PERIODICAL</u><br>PP <u>301-305</u> of T = |                          |
| <input type="checkbox"/>  | BRIT. MUSEUM                       |                          |                                  |  | IF ARTICLE, CONTAINED IN      BOOK SERIES (IF ANY)                  |                          |
| <input type="checkbox"/>  | NAT UNION CAT :                    |                          | No. <u>25</u> Year <u>1956/7</u> |  |   |                          |
| <input type="checkbox"/>  | <u>Bibliography 19</u>             |                          | <u>ERANOS - JAHRBUCH</u>         |  |   |                          |
| <input type="checkbox"/>  | <u>Bibliographia Patristica</u>    |                          |                                  |  |   |                          |
| <input type="checkbox"/>  | HOW NOTIFIED                       |                          |                                  |  | MAIN RELEVANCE TO TERTULLIAN  |                          |
| <input type="checkbox"/>  | FROM: <u>Camab. Library</u>        |                          | CONTENTS                         |  | OTHER EDITIONS  |                          |
| <input type="checkbox"/>  | I HAVE:                            |                          |                                  |  | ORIGINAL LANGUAGE <u>GERMAN</u>                                     |                          |
| <input type="checkbox"/>  | ORIGINAL                           | <input type="checkbox"/> |                                  | <u>Personal translation, typewritten with text</u> |   |                          |
| <input type="checkbox"/>  | MICROFILM                          | <input type="checkbox"/> |                                  |  |   |                          |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND               |                          |                                  |  | ANY TRANSLATIONS  |                          |
| <input type="checkbox"/>  | <u>own red folder (small size)</u> |                          |                                  |  | INFORMATION ABOUT AUTHOR  |                          |
| <input type="checkbox"/>  |                                    |                          |                                  |  |   |                          |
| <input type="checkbox"/>  |                                    |                          |                                  |  |   |                          |
| <input type="checkbox"/>  | COMMENTS                           |                          |                                  |  | FEATURES (MAPS, CHARTS, KEY WORDS).                                 |                          |
| <input type="checkbox"/>  |                                    |                          |                                  |  |   |                          |
| <input type="checkbox"/>  |                                    |                          |                                  |  |   |                          |
| <input type="checkbox"/>  |                                    |                          |                                  |  |   |                          |
| <input type="checkbox"/>  |                                    |                          |                                  |  |   |                          |
| <input type="checkbox"/>  |                                    |                          |                                  |  |   |                          |
| <input type="checkbox"/>  |                                    |                          |                                  |  |   |                          |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |  | DE ORDINE MISSAE SECUNDUM  | SURNAME <u>BERAN</u>   |                    |
|---------------------------|---|--|----------------------------|--|--------------------|
| <input type="checkbox"/>  | NEW COLLEGE   | <input checked="" type="checkbox"/>                  | TERTULLIANI "APOLOGETICUM" | PRE. NAMES <u>J</u>  | YEAR <u>1949</u>   |
| <input type="checkbox"/>  | NAT. LIBRARY  |  |                            | PLACE OF PUBLICATION <u>Rome</u>                                 | FIND-COPY FINALISE |
| <input type="checkbox"/>  | BODLEIAN  | <input checked="" type="checkbox"/> T. Liturg 34. 12 |                            | NAME OF PUBLISHER  |                    |
| <input type="checkbox"/>  | CAMBRIDGE   |  | IF ARTICLE, CONTAINED IN   | MONOGRAPH      THESIS      PERIODICAL<br>PP <u>7-32</u> of T = 9 |                    |
| <input type="checkbox"/>  | BRIT. MUSEUM  |  | No.      Year              | BOOK SERIES (IF ANY)<br><u>LITURGICA, MISCELLANEA / L.C.</u>     |                    |
| <input type="checkbox"/>  | NAT UNION CAT :<br><u>Bibliography 15</u>   |  | <u>MOHLBERG. 2.</u>        |  |                    |
| <input type="checkbox"/>  | HOW NOTIFIED  |  |                            | MAIN RELEVANCE TO TERTULLIAN                                     |                    |
| <input type="checkbox"/>  | FROM:<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>  |  | CONTENTS                   | OTHER EDITIONS   |                    |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps |  |                            | ORIGINAL LANGUAGE <u>LATIN</u>                                   |                    |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |  |                            | ANY TRANSLATIONS   |                    |
| <input type="checkbox"/>  |   |  |                            | INFORMATION ABOUT AUTHOR   |                    |
| <input type="checkbox"/>  |   |  |                            |  |                    |
| <input type="checkbox"/>  | COMMENTS  |  |                            | FEATURES (MAPS, CHARTS, KEY WORDS).                              |                    |
| <input type="checkbox"/>  |   |  |                            |  |                    |
| <input type="checkbox"/>  |   |  |                            |  |                    |
| <input type="checkbox"/>  |   |  |                            |  |                    |
| <input type="checkbox"/>  |   |  |                            |  |                    |
| <input type="checkbox"/>  |   |  |                            |  |                    |







| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |  | TERTULLIAN'S "DE PALLIO" UND<br>DER KONFLIKT DES CHRISTENTUMS<br>MIT DEM IMPERIUM ROMANUM | SURNAME <u>BERCHEM</u> , von               |                                     |
|---------------------------|---|--|---|--|-------------------------------------|
| <input type="checkbox"/>  | NEW COLLEGE   |  | DER KONFLIKT DES CHRISTENTUMS<br>MIT DEM IMPERIUM ROMANUM                                 | PRE. NAMES <u>DENIS</u>                    |                                     |
| <input type="checkbox"/>  | NAT. LIBRARY  |  |   | YEAR <u>1944</u>                           |                                     |
| <input type="checkbox"/>  | BODLEIAN  |  |   | PLACE OF PUBLICATION                       | FIND COPY<br>FINALISE               |
| <input type="checkbox"/>  | CAMBRIDGE   |  |   |  | NAME OF PUBLISHER                   |
| <input type="checkbox"/>  | BRIT. MUSEUM  |  | MONOGRAPH   |  |                                     |
| <input type="checkbox"/>  |   |  | PP <u>106-128</u>   |  |                                     |
| <input type="checkbox"/>  | NAT UNION CAT :   | IF ARTICLE, CONTAINED IN   | BOOK SERIES (IF ANY)  | THESIS PERIODICAL<br><u>MULTI</u> of T = % |                                     |
| <input type="checkbox"/>  | Swedish bibliography  | No.  | Year  | MAIN RELEVANCE TO TERTULLIAN               |                                     |
|                           |   | IN R. KLEIN (ed)<br>DAS FRÜHE CHRISTENTUM IM<br>RÖMISCHEN STAAT. | CONTENTS  |  | OTHER EDITIONS                      |
| <input type="checkbox"/>  | FROM:<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps |  |   | IF COPIED, HOW BOUND                       |                                     |
|                           | <input type="checkbox"/>  | IF COPIED, HOW BOUND   | INFORMATION ABOUT AUTHOR  |  | ANY TRANSLATIONS                    |
| <input type="checkbox"/>  |   |  |   | COMMENTS                                   | FEATURES (MAPS, CHARTS, KEY WORDS). |
|                           | <input type="checkbox"/>  |  |   |  |                                     |
| <input type="checkbox"/>  |   |  |   |  |                                     |
| <input type="checkbox"/>  |   |  |   |  |                                     |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN         |                                     | UN TÉMOIGNAGE MÉCONNU SUR<br><small>MISUNDERSTOOD</small>                        |  | SURNAME <u>BERCHEM van</u>  |                          |                  |  |
|---------------------------|----------------------|-------------------------------------|--|--|---|--------------------------|------------------|--|
| <input type="checkbox"/>  | NEW COLLEGE          | <input checked="" type="checkbox"/> | L'ATTITUDE DES CHRÉTIENS À<br>L'ÉGARD DE L'EMPIRE, LE DE PALLIO<br>DE TERTULLIEN |  | PRE. NAMES <u>DENIS</u>   | YEAR <u>1943</u>         |                  |  |
| <input type="checkbox"/>  | NAT. LIBRARY         | <input checked="" type="checkbox"/> |  |  | PLACE OF PUBLICATION  | FIND COPY FINALISE       |                  |  |
| <input type="checkbox"/>  | BODLEIAN             | <input checked="" type="checkbox"/> |  |  | NAME OF PUBLISHER   |                          |                  |  |
| <input type="checkbox"/>  | CAMBRIDGE            | <input checked="" type="checkbox"/> |  |  | MONOGRAPH      THESIS <u>PERIODICAL</u><br>PP <u>129-130</u> of T = 9 |                          |                  |  |
| <input type="checkbox"/>  | BRIT. MUSEUM         |                                     | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)                                 |  | STUDY ON DE PALLIO  |                          |                  |  |
| <input type="checkbox"/>  | NAT UNION CAT :      |                                     | No.      Year <u>1943</u>  |  |   |                          |                  |  |
| <input type="checkbox"/>  | Bibliography 15      |                                     | BULLETIN DE LA SOCIÉTÉ DES ÉTUDES DE<br>LETTRES                                  |  | MAIN RELEVANCE TO TERTULLIAN  |                          |                  |  |
| <input type="checkbox"/>  | HOW NOTIFIED         |                                     |  |  | CONTENTS  |                          | OTHER EDITIONS   |  |
| <input type="checkbox"/>  | FROM:<br>I HAVE:     |                                     |  |  | ORIGINAL LANGUAGE <u>FRENCH</u>                                       |                          |                  |  |
| <input type="checkbox"/>  | ORIGINAL             | <input type="checkbox"/>            |  |  | PHOTOCOPY   | <input type="checkbox"/> | ANY TRANSLATIONS |  |
| <input type="checkbox"/>  | MICROFILM            | <input type="checkbox"/>            |  |  | READ BUT NOT COPIED   | <input type="checkbox"/> |                  |  |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND |                                     |  |  | INFORMATION ABOUT AUTHOR<br><u>See "Le "De Pallio..."</u>             |                          |                  |  |
| <input type="checkbox"/>  |                      |                                     |  |  |   |                          |                  |  |
| <input type="checkbox"/>  |                      |                                     |  |  |   |                          |                  |  |
| <input type="checkbox"/>  |                      |                                     |  |  |   |                          |                  |  |
| <input type="checkbox"/>  | COMMENTS             |                                     | FEATURES (MAPS, CHARTS, KEY WORDS).  |  |   |                          |                  |  |
| <input type="checkbox"/>  |                      |                                     |  |  |   |                          |                  |  |
| <input type="checkbox"/>  |                      |                                     |  |  |   |                          |                  |  |
| <input type="checkbox"/>  |                      |                                     |  |  |   |                          |                  |  |
| <input type="checkbox"/>  |                      |                                     |  |  |   |                          |                  |  |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE   |                          |
|---------------------------|---|--------------------------|
|                           | <input type="checkbox"/>  | NEW COLLEGE              |
| <input type="checkbox"/>  | NAT. LIBRARY  | <input type="checkbox"/> |
| <input type="checkbox"/>  | BODLEIAN  | <input type="checkbox"/> |
| <input type="checkbox"/>  | CAMBRIDGE   | <input type="checkbox"/> |
| <input type="checkbox"/>  | BRIT. MUSEUM  | <input type="checkbox"/> |
| <input type="checkbox"/>  | NAT UNION CAT :   | <input type="checkbox"/> |
| <input type="checkbox"/>  | HOW NOTIFIED  | <input type="checkbox"/> |
| <input type="checkbox"/>  | FROM:<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps | CONTENTS                 |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |                          |
| <input type="checkbox"/>  | COMMENTS  |                          |
| <input type="checkbox"/>  |   |                          |
| <input type="checkbox"/>  |   |                          |
| <input type="checkbox"/>  |   |                          |
| <input type="checkbox"/>  |   |                          |
| <input type="checkbox"/>  |   |                          |

39. BERGER (Jean-Denis), *Tertullien et l'Etrusca disciplina — Les écrivains du troisième siècle et l'Etrusca disciplina*. Actes de la Table Ronde de Paris, 24 et 25 octobre 1997, Tours : Centre de Recherches A. Piganiol, 1999, p. 113-124 (Caesarodunum. Supplément n° 66 : La divination dans le monde étrusco-italique, vol. VIII).

Cette recherche, menée dans le cadre d'une vaste enquête collective consacrée aux témoignages sur l'*Etrusca disciplina* dans la littérature antique, montre que Tertullien s'intéresse fort peu aux réalités et aux détails de cette "discipline", qu'il limite d'ailleurs à l'haruspicine. Ravissant l'haruspice au rang des magiciens et des astrologues (*Apol* 35, 12 ; 43, 1), il fonde cette dévalorisation sur la théorie evhémériste et voit dans cette pratique une manifestation de ce culte morbide de la mort et du sang qui caractérise le paganisme (*Apol* 13, 7) : cette compromission avec la matière prive de toute valeur la divination des haruspices. Pourtant, Tertullien croit à la divination naturelle, comme le rêve prémonitoire, mais il réserve à l'Ancien Testament et à la première sibylle le privilège d'avoir manifesté une divination primitive et juste (*Apol* 20 ; 19, 10\*) Depuis, cette science est devenue trompeuse, et si elle se révèle parfois exacte, c'est qu'elle est l'œuvre des démons et de Satan qui ont usurpé des prophéties du vrai Dieu (*Apol* 22 An 46-47). 1999 F.C

|                                     |                                     |
|-------------------------------------|-------------------------------------|
| SURNAME <u>BERGER</u>               |                                     |
| PRE. NAMES <u>JEAN-DENIS</u>        | YEAR <u>1999</u>                    |
| PLACE OF PUBLICATION                | FIND COPY FINALISE                  |
| NAME OF PUBLISHER                   |                                     |
| MONOGRAPH                           | THESIS                              |
| PP <u>113-124</u>                   | <u>MULTI-AUTHOR</u> OF <u>1</u> = 9 |
| PERIODICAL                          |                                     |
| MAIN RELEVANCE TO TERTULLIAN        |                                     |
| OTHER EDITIONS                      |                                     |
| ORIGINAL LANGUAGE <u>FRENCH</u>     |                                     |
| ANY TRANSLATIONS                    |                                     |
| INFORMATION ABOUT AUTHOR            |                                     |
| FEATURES (MAPS, CHARTS, KEY WORDS). |                                     |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |  | TERTULLIAN ADVERSUS            | SURNAME <u>BERGK</u>                             |                      |                                     |                |        |  |
|---------------------------|---|--|--------------------------------|--|----------------------|-------------------------------------|----------------|--------|--|
| <input type="checkbox"/>  | NEW COLLEGE   |  | GENTES II. 8                   | PRE. NAMES <u>Th.</u>                            | YEAR <u>1859</u>     |                                     |                |        |  |
| <input type="checkbox"/>  | NAT. LIBRARY  |  |                                | PHILOGISCHE THESEN                               | PLACE OF PUBLICATION | FIND COPY FINALISE                  |                |        |  |
| <input type="checkbox"/>  | BODLEIAN  |  |                                |  |                      | NAME OF PUBLISHER                   |                |        |  |
| <input type="checkbox"/>  | CAMBRIDGE   |  |                                | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY) | MONOGRAPH            |                                     |                | THESIS |  |
| <input type="checkbox"/>  | BRIT. MUSEUM  |  | No. <u>14</u> Year <u>1859</u> |  | PP                   | of T =                              |                |        |  |
| <input type="checkbox"/>  | NAT UNION CAT :   |  | PHILOLOGUS p 391               | MAIN RELEVANCE TO TERTULLIAN                     |                      |                                     |                |        |  |
| <input type="checkbox"/>  | Roger Pierce's website, Tertullian  |  |                                |  |                      |                                     | OTHER EDITIONS |        |  |
| <input type="checkbox"/>  | HOW NOTIFIED  |  | CONTENTS                       | ORIGINAL LANGUAGE <u>GERMAN</u>                  |                      |                                     |                |        |  |
| <input type="checkbox"/>  | FROM: _____<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps |  |                                |  |                      | ANY TRANSLATIONS                    |                |        |  |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |  |                                | INFORMATION ABOUT AUTHOR                         |                      |                                     |                |        |  |
| <input type="checkbox"/>  |   |  |                                |  |                      | FEATURES (MAPS, CHARTS, KEY WORDS). |                |        |  |
| <input type="checkbox"/>  | COMMENTS  |  |                                |  |                      |                                     |                |        |  |
| <input type="checkbox"/>  |   |  |                                |  |                      |                                     |                |        |  |
| <input type="checkbox"/>  |   |  |                                |  |                      |                                     |                |        |  |
| <input type="checkbox"/>  |   |  |                                |  |                      |                                     |                |        |  |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |                                     | <p style="text-align: center;"><i>patientia</i></p> DIE CHRISTLICHE GEULD. | SURNAME <u>BERGMANN</u>   |
|---------------------------|---|-------------------------------------|--|---|
| <input type="checkbox"/>  | NEW COLLEGE   | <input checked="" type="checkbox"/> | NACH TERTULLIAN'S MONOLOG " DE<br>PATIENTIA "                              | PRE. NAMES  |
| <input type="checkbox"/>  | NAT. LIBRARY  | <input checked="" type="checkbox"/> |  | PLACE OF PUBLICATION  |
| <input type="checkbox"/>  | BODLEIAN  | <input checked="" type="checkbox"/> |  | NAME OF PUBLISHER   |
| <input type="checkbox"/>  | CAMBRIDGE   | <input checked="" type="checkbox"/> |  | MONOGRAPH      THESIS <u>PERIODICAL</u><br>PP <u>194-209</u> of T      =      ? |
| <input type="checkbox"/>  | BRIT. MUSEUM  |                                     | IF ARTICLE, CONTAINED IN      BOOK SERIES (IF ANY)                         | FIND COPY FINALISE  |
| <input type="checkbox"/>  | NAT UNION CAT :   |                                     | No. <u>2</u> Year <u>1881</u>  |   |
| <input type="checkbox"/>  | <u>Bibliographier 18, 20.</u>   |                                     | <u>DER BEWEIS DES GLAUBENS ( may be 17, not 2,</u>                         |   |
| <input type="checkbox"/>  | HOW NOTIFIED  |                                     | <u>NEVE FOLGE, 2)</u>  | MAIN RELEVANCE TO TERTULLIAN  |
| <input type="checkbox"/>  | FROM: _____<br>I HAVE:  |                                     | CONTENTS   | OTHER EDITIONS  |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>                      |                                     |  | ORIGINAL LANGUAGE <u>German</u>   |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps |                                     |  | ANY TRANSLATIONS  |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |                                     |  | INFORMATION ABOUT AUTHOR  |
| <input type="checkbox"/>  |   |                                     |  | <u>Obernfarrer, Dr.</u>   |
| <input type="checkbox"/>  | COMMENTS  |                                     |  | FEATURES (MAPS, CHARTS, KEY WORDS).   |
| <input type="checkbox"/>  |   |                                     |  |   |
| <input type="checkbox"/>  |   |                                     |  |   |
| <input type="checkbox"/>  |   |                                     |  |   |
| <input type="checkbox"/>  |   |                                     |  |   |
| <input type="checkbox"/>  |   |                                     |  |   |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |  | GIOVANNA AZZALI                                       | SURNAME <u>BERNARDELLI</u>  |                       |
|---------------------------|---|--|---|---|-----------------------|
| <input type="checkbox"/>  | NEW COLLEGE   |  | BERNARDELLI-  | PRE. NAMES  | YEAR                  |
|                           | NAT. LIBRARY  |  |   | PLACE OF PUBLICATION  | FIND COPY<br>FINALISE |
|                           | BODLEIAN  |  |   |   |                       |
|                           | CAMBRIDGE   |  |   | HIS SURNAME IS  |                       |
| <input type="checkbox"/>  | BRIT. MUSEUM  |  | AZZALI BERNARDELLI                                    | NAME OF PUBLISHER   |                       |
|                           |   |  |   | MONOGRAPH      THESIS      PERIODICAL<br>PP                              of T      =      9 |                       |
| <input type="checkbox"/>  | NAT UNION CAT :   |  | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)      |   |                       |
| <input type="checkbox"/>  |   |  | No.      Year   |   |                       |
| <input type="checkbox"/>  | HOW NOTIFIED  |  | without a hyphen. Correctly indexed here under AZZALI |   |                       |
| <input type="checkbox"/>  | FROM: _____<br>I HAVE:  |  | CONTENTS  | OTHER EDITIONS  |                       |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps |  |   | ORIGINAL LANGUAGE   |                       |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |  |   |   | ANY TRANSLATIONS      |
| <input type="checkbox"/>  |   |  |   | INFORMATION ABOUT AUTHOR  |                       |
| <input type="checkbox"/>  |   |  |   |   |                       |
| <input type="checkbox"/>  |   |  |   |   |                       |
| <input type="checkbox"/>  |   |  |   |   |                       |
| <input type="checkbox"/>  | COMMENTS  |  |   | FEATURES (MAPS, CHARTS, KEY WORDS).   |                       |
| <input type="checkbox"/>  |   |  |   |   |                       |
| <input type="checkbox"/>  |   |  |   |   |                       |
| <input type="checkbox"/>  |   |  |   |   |                       |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN    |  | SIMBOLISMO E TIPOLOGIA DO                    | SURNAME <u>BERNARDO</u>                                 |                                     |
|---------------------------|-----------------|--|--|---|-------------------------------------|
| <input type="checkbox"/>  | NEW COLLEGE     |  | BAPTISMO EN TERTULIANO E                     | PRE. NAMES <u>BONIFACIO</u>                             | YEAR <u>1988</u>                    |
| <input type="checkbox"/>  | NAT. LIBRARY    |  | SANTO AMBRÓSIO . ESTUDO                      | PLACE OF PUBLICATION <u>LISBOA</u>                      | FIND COPY FINALISE                  |
| <input type="checkbox"/>  | BODLEIAN        |  | LITÚRGICO - TEOLÓGICO                        | UNIVERSIDADE CATOLICA PORTUGUESA<br>NAME OF PUBLISHER   |                                     |
| <input type="checkbox"/>  | CAMBRIDGE       |  | IFARTICLE, CONTAINED IN                      | MONOGRAPH THESIS PERIODICAL<br>PP <u>1-453</u> of T = 9 |                                     |
| <input type="checkbox"/>  | BRIT. MUSEUM    |  | No.  | BOOK SERIES (IF ANY)<br><u>VIDASKALIA 18</u>            | MAIN RELEVANCE TO TERTULLIAN        |
|                           |                 |  | Year   |   | OTHER EDITIONS                      |
| <input type="checkbox"/>  | NAT UNION CAT : |  | Bibliotheca Patristica                       |   | ORIGINAL LANGUAGE <u>PORTUGUESE</u> |
| <input type="checkbox"/>  |                 |  | 1988/90 No. 4826                             |   | ANY TRANSLATIONS                    |
| <input type="checkbox"/>  | HOW NOTIFIED    |  | FROM:  | CONTENTS  | INFORMATION ABOUT AUTHOR            |
| <input type="checkbox"/>  |                 |  | I HAVE:                                      |   |                                     |
| <input type="checkbox"/>  |                 |  | ORIGINAL <input type="checkbox"/>            |   |                                     |
| <input type="checkbox"/>  |                 |  | PHOTOCOPY <input type="checkbox"/>           |   |                                     |
| <input type="checkbox"/>  |                 |  | MICROFILM <input type="checkbox"/>           |   |                                     |
| <input type="checkbox"/>  |                 |  | READ BUT NOT COPIED <input type="checkbox"/> |   |                                     |
| <input type="checkbox"/>  |                 |  | of pps                                       |   |                                     |
| <input type="checkbox"/>  |                 |  | IF COPIED, HOW BOUND                         |   |                                     |
| <input type="checkbox"/>  |                 |  |  |   |                                     |
| <input type="checkbox"/>  |                 |  |  |   |                                     |
| <input type="checkbox"/>  |                 |  |  |   |                                     |
| <input type="checkbox"/>  |                 |  |  |   |                                     |
| <input type="checkbox"/>  |                 |  |  |   |                                     |
| <input type="checkbox"/>  |                 |  |  |   |                                     |
| <input type="checkbox"/>  |                 |  |  |   |                                     |
|                           |                 |  |  |   |                                     |
|                           |                 |  |  |   |                                     |
|                           |                 |  |  |   |                                     |
|                           |                 |  |  |   |                                     |
|                           |                 |  |  |   |                                     |
|                           |                 |  |  |   |                                     |
|                           |                 |  |  |   |                                     |
|                           |                 |  |  |   |                                     |
|                           |                 |  |  |   |                                     |
|                           |                 |  |  |   |                                     |
|                           |                 |  |  |   |                                     |
|                           |                 |  |  |   |                                     |
|                           |                 |  |  |   |                                     |
|                           |                 |  |  |   |                                     |
|                           |                 |  |  |   |                                     |
|                           |                 |  |  |   |                                     |
|                           |                 |  |  |   |                                     |
|                           |                 |  |  |   |                                     |
|                           |                 |  |  |   |                                     |
|                           |                 |  |  |   |                                     |
|                           |                 |  |  |   |                                     |
|                           |                 |  |  |   |                                     |
|                           |                 |  |  |   |                                     |
|                           |                 |  |  |   |                                     |
|                           |                 |  |  |   |                                     |



| <b>REVIEWS</b><br>(TICK IF HAVE) | <i>Quintus Septimius Florens Tertullianus a jeho miesto v patológii a analýza jeho hlavného diela</i><br><i>Apologetika. Dipl. práce UJEP Brno 1984.</i> |  | SURNAME <b>BERNÁT</b>  |
|----------------------------------|--|--|--|
| <input type="checkbox"/>         | NEW COLLEGE  |  | PRE. NAMES <b>L</b>  |
| <input type="checkbox"/>         | NAT. LIBRARY   |  | YEAR <b>1984</b>   |
| <input type="checkbox"/>         | BODLEIAN   |  | PLACE OF PUBLICATION <b>BRNO</b>   |
| <input type="checkbox"/>         | CAMBRIDGE  |  | FIND COPY FINALISE   |
| <input type="checkbox"/>         | BRIT. MUSEUM   |  | NAME OF PUBLISHER  |
| <input type="checkbox"/>         |  |  | MONOGRAPH <input type="checkbox"/> <u>THESIS</u> <input type="checkbox"/> PERIODICAL <input type="checkbox"/><br>PP _____ of T _____ = _____ 9 |
| <input type="checkbox"/>         | NAT UNION CAT :  | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY) |  |
| <input type="checkbox"/>         | <i>Swedish bibliography</i>  | No.      Year                                    |  |
| <input type="checkbox"/>         |  |  |  |
| <input type="checkbox"/>         | HOW NOTIFIED   |  | MAIN RELEVANCE TO TERTULLIAN   |
| <input type="checkbox"/>         | FROM:  | CONTENTS   | OTHER EDITIONS   |
| <input type="checkbox"/>         | I HAVE:  |  | ORIGINAL LANGUAGE <b>CZECH</b>   |
| <input type="checkbox"/>         | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>   |  |  |
| <input type="checkbox"/>         | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>  |  | ANY TRANSLATIONS   |
| <input type="checkbox"/>         | of pps   |  |  |
| <input type="checkbox"/>         | IF COPIED, HOW BOUND   |  | INFORMATION ABOUT AUTHOR   |
| <input type="checkbox"/>         |  |  |  |
| <input type="checkbox"/>         |  |  |  |
| <input type="checkbox"/>         |  |  |  |
| <input type="checkbox"/>         |  |  |  |
| <input type="checkbox"/>         |  |  |  |
| <input type="checkbox"/>         |  |  |  |
| <input type="checkbox"/>         |  |  |  |
| <input type="checkbox"/>         |  |  |  |
| <input type="checkbox"/>         |  |  |  |
| <input type="checkbox"/>         |  |  |  |



| REVIEWS<br>(TICK IF HAVE) |   |  | SURNAME <u>BERNO</u>  |  |
|---------------------------|---|--|---|--|
|                           | NEW COLI<br>NAT. LIBF   | Inauguratio quaedam dividendae doctrinae Valentini: Inconsistencies about Valentinianism's Split into duae cathedrae between Adversus Valentinianos and De Carne Christi | PRE. NAMES <u>FRANCESCO</u> YEAR <u>2017</u>  |  |
| ☐                         | BODLEIAN<br>CAMBRIDGE   | IN MONOGRAPH ↓   | PLACE OF PUBLICATION  |  |
| ☐                         | BRIT. MUSEUM  |  | FIND COPY FINALISE  |  |
| ☐                         | NAT UNION   | Texts, Practices, and Groups. Multidisciplinary approaches to the history of Jesus' followers in the first two centuries: 317-334.                                       | NAME OF PUBLISHER <u>BREPOLS</u><br>MONOGRAPH THESIS PERIODICAL<br>PP <u>317-334</u> of T = |  |
| ☐                         | HOW NOTIFIED  | No. Year   | MAIN RELEVANCE TO TERTULLIAN  |  |
| ☐                         | FROM:<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>  | CONTENTS   | OTHER EDITIONS  |  |
| ☐                         | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps |  | ORIGINAL LANGUAGE <u>ENGLISH</u>  |  |
| ☐                         | IF COPIED, HOW BOUND  |  | ANY TRANSLATIONS  |  |
| ☐                         | COMMENTS  |  | INFORMATION ABOUT AUTHOR  |  |
| ☐                         |   |  |   |  |
| ☐                         |   |  |   |  |
| ☐                         |   |  |   |  |
| ☐                         |   |  |   |  |
| ☐                         |   |  | FEATURES (MAPS, CHARTS, KEY WORDS).   |  |



| REVIEWS<br>(TICK IF HAVE)  | AVAILABLE IN   |  | <u>TERTULLIEN : LE SCHISMATIQUE</u>                   | SURNAME <u>BERTON</u>   |                    |  |
|--|--|--|---|---|--------------------|--|
| Bulletin de Théologie<br>ancienne et médiévale, vol I<br>1929/32, no 67, p 39<br><input checked="" type="checkbox"/> | NEW COLLEGE  | <input checked="" type="checkbox"/>          | Les problèmes de la vie chrétienne et<br>d'authorité. | PRE. NAMES <u>J</u>   | YEAR <u>1928</u>   |  |
|  | NAT. LIBRARY   | <input checked="" type="checkbox"/>          |   | PLACE OF PUBLICATION<br><u>PARIS</u>  | FIND COPY FINALISE |  |
|  | BODLEIAN   | <input checked="" type="checkbox"/>          |   | NAME OF PUBLISHER<br><u>FISCHBACHER</u>   |                    |  |
|  | CAMBRIDGE  |  |   | MONOGRAPH <input checked="" type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> | of T =             |  |
|  | BRIT. MUSEUM   |  |   | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)  | PP <u>1-181</u>    |  |
|  | NAT UNION CAT :  |  | No. Year  |   |                    |  |
|  | <u>Bibliographies 13, 15, 16, 20</u><br><u>Oxford Classical Dictionary</u> |  |   |   |                    |  |
|  | HOW NOTIFIED   |  | MAIN RELEVANCE TO TERTULLIAN                          |   |                    |  |
|  | FROM: _____  |  | CONTENTS  |   |                    |  |
|  | I HAVE:  |  | OTHER EDITIONS  |   |                    |  |
|  | ORIGINAL <input type="checkbox"/>  | PHOTOCOPY <input type="checkbox"/>           | ORIGINAL LANGUAGE <u>FRENCH</u>                       |   |                    |  |
|  | MICROFILM <input type="checkbox"/>   | READ BUT NOT COPIED <input type="checkbox"/> | ANY TRANSLATIONS                                      |   |                    |  |
|  | IF COPIED, HOW BOUND   |  | INFORMATION ABOUT AUTHOR                              |   |                    |  |
|  | COMMENTS   |  | FEATURES (MAPS, CHARTS, KEY WORDS).                   |   |                    |  |
|  |  |  |   |   |                    |  |
|  |  |  |   |   |                    |  |
|  |  |  |   |   |                    |  |
|  |  |  |   |   |                    |  |
|  |  |  |   |   |                    |  |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN   |          | <u>LA FIGURA D'ABRAHAM DANS LE</u>               | SURNAME <u>BERTON</u>               |                      |                    |
|---------------------------|--|----------|--|-------------------------------------|----------------------|--------------------|
|                           | NEW COLLEGE  |          | <u>DÉBAT ENTRE CHRÉTIENS ET JUIFS</u>            | PRE. NAMES <u>RAYMOND</u>           | YEAR <u>1981</u>     |                    |
|                           | NAT. LIBRARY   |          |  | <u>CHEZ TERTULLIEN.</u>             | PLACE OF PUBLICATION | FIND COPY FINALISE |
|                           | BODLEIAN   |          | NAME OF PUBLISHER                                |                                     |                      |                    |
|                           | CAMBRIDGE  |          | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY) |                                     | MONOGRAPH            | THESIS             |
|                           | BRIT. MUSEUM   |          |  |                                     | PP                   | of T =             |
|                           | NAT UNION CAT :  |          | No. Year # #                                     |                                     |                      |                    |
|                           | HOW NOTIFIED   |          |  | MAIN RELEVANCE TO TERTULLIAN        |                      |                    |
|                           | FROM:<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>   | CONTENTS |  | OTHER EDITIONS                      |                      |                    |
|                           | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps  |          |  | ORIGINAL LANGUAGE <u>FRENCH</u>     |                      |                    |
|                           | IF COPIED, HOW BOUND   |          |  | ANY TRANSLATIONS                    |                      |                    |
|                           |  |          |  | INFORMATION ABOUT AUTHOR            |                      |                    |
|                           |  |          |  | <u>Prof.</u>                        |                      |                    |
|                           | COMMENTS<br><u># Paper read in May 1981 at X Incontro di Studiosi dell' Antichità Cristiana, organised by Augustinianum, Institutum Patristicum, Pontificia Universitas Lateranensis, who sent the catalogue to me through the post.</u> |          |  | FEATURES (MAPS, CHARTS, KEY WORDS). |                      |                    |



| REVIEWS<br>(TICK IF HAVE)            | AVAILABLE IN                       |  | TERTULLIAN ON MITHRAS -  | SURNAME <u>BESKOW</u>                            |                    |
|--------------------------------------|------------------------------------|--|--|--|--------------------|
| Chronica Tertulliana<br>1994 item 29 | NEW COLLEGE                        |  | STUDIES ON MITHRAISM. #  | PRE. NAMES <u>PER</u>                            | YEAR <u>1994</u>   |
| <input type="checkbox"/>             | NAT. LIBRARY                       |  |  | PLACE OF PUBLICATION <u>ROME</u>                 | FIND COPY FINALISE |
| <input type="checkbox"/>             | BODLEIAN                           |  |  | NAME OF PUBLISHER <u>L'ERMA DI BRETSCHMEIDER</u> |                    |
| <input type="checkbox"/>             | CAMBRIDGE                          |  |  | MONOGRAPH  | THESIS             |
| <input type="checkbox"/>             | BRIT. MUSEUM                       |  |  | PP <u>51-60</u>                                  | PERIODICAL         |
| <input type="checkbox"/>             |                                    |  | IF ARTICLE, CONTAINED IN   | MULTI- <u>8</u> OF T                             | = 9                |
| <input type="checkbox"/>             | NAT UNION CAT :                    |  | BOOK SERIES (IF ANY)   |  |                    |
| <input type="checkbox"/>             |                                    |  | No.  |  |                    |
| <input type="checkbox"/>             |                                    |  | Year   | <u>STORIA DELLE</u>                              |                    |
| <input type="checkbox"/>             |                                    |  |  | <u>RELIGIONI, 9</u>                              |                    |
| <input type="checkbox"/>             |                                    |  | HOW NOTIFIED   | MAIN RELEVANCE TO TERTULLIAN                     |                    |
| <input type="checkbox"/>             |                                    |  | FROM: _____  | OTHER EDITIONS                                   |                    |
| <input type="checkbox"/>             |                                    |  | I HAVE:  | ORIGINAL LANGUAGE <u>ENGLISH</u>                 |                    |
| <input type="checkbox"/>             | ORIGINAL <input type="checkbox"/>  | PHOTOCOPY <input type="checkbox"/>           | CONTENTS <u>How valuable is Tertullian on</u>                          | ANY TRANSLATIONS                                 |                    |
| <input type="checkbox"/>             | MICROFILM <input type="checkbox"/> | READ BUT NOT COPIED <input type="checkbox"/> | <u>Mithraism? Analysis of Cor 15.3-4 and</u>                           | INFORMATION ABOUT AUTHOR                         |                    |
| <input type="checkbox"/>             | of pps                             |  | <u>Praes 40.1-5 - Tertullian slants his</u>                            |  |                    |
| <input type="checkbox"/>             |                                    |  | <u>views to discredit paganism.</u>                                    |  |                    |
| <input type="checkbox"/>             |                                    |  | IF COPIED, HOW BOUND   |  |                    |
| <input type="checkbox"/>             |                                    |  |  |  |                    |
| <input type="checkbox"/>             |                                    |  |  |  |                    |
| <input type="checkbox"/>             |                                    |  |  |  |                    |
| <input type="checkbox"/>             |                                    |  |  |  |                    |
| <input type="checkbox"/>             |                                    |  | COMMENTS   | FEATURES (MAPS, CHARTS, KEY WORDS).              |                    |
| <input type="checkbox"/>             |                                    |  | <u># Papers associated with the Mithraic Panel organized on the</u>    |  |                    |
| <input type="checkbox"/>             |                                    |  | <u>occasion of the XVIth Congress of the International Association</u> |  |                    |
| <input type="checkbox"/>             |                                    |  | <u>for the History of Religions, Rome, 1990 - published 1994 ↗</u>     |  |                    |
| <input type="checkbox"/>             |                                    |  |  |  |                    |
| <input type="checkbox"/>             |                                    |  |  |  |                    |
| <input type="checkbox"/>             |                                    |  |  |  |                    |
| <input type="checkbox"/>             |                                    |  |  |  |                    |
| <input type="checkbox"/>             |                                    |  |  |  |                    |
| <input type="checkbox"/>             |                                    |  |  |  |                    |







| REVIEWS<br>(TICK IF HAVE)   | AVAILABLE IN  |   | DE SPECTACULIS, AYER Y HOY  | SURNAME <u>BETANCOR LEÓN<sup>78</sup></u>             |                    |
|---|---|---|---|---|--------------------|
| Chronica Tertulliana<br>2003, item 3<br><input checked="" type="checkbox"/> | NEW COLLEGE   |   | DEL ESPECTÁCULO DEPORTIVO   | PRE. NAMES <u>M A</u>                                 | YEAR <u>2001</u>   |
|   | NAT. LIBRARY  |   | (Yesterday and today of the sport   | PLACE OF PUBLICATION <u>MADRID</u>                    | FIND COPY FINALISE |
|   | BODLEIAN  |   | spectacle)  | NAME OF PUBLISHER                                     |                    |
|   | CAMBRIDGE   |   | IFARTICLE, CONTAINED IN   | MONOGRAPH THESIS PERIODICAL<br>PP <u>1-214</u> of T = |                    |
|   | BRIT. MUSEUM  |   | BOOK SERIES (IF ANY)  |   |                    |
|   | NAT UNION CAT :   | No. Year  | <u>EDICIONES CLÁSICAS</u>   | MAIN RELEVANCE TO TERTULLIAN                          |                    |
|   | Chronica Tertulliana<br>2003, item 3.<br><br>HOW NOTIFIED   |   | CONTENTS  | OTHER EDITIONS  |                    |
|   | FROM: _____<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps | Work in two parts - reflection on sport from antiquity to now (chap 1-2) then text of De Spec. of Tertullian and Novatian, with translation into Catalan (ch.3) | Pagan sport had themes - e.g. pompa diaboli.  | ORIGINAL LANGUAGE <u>LATIN/CATALAN</u>                |                    |
|   | IF COPIED, HOW BOUND  | Dekker text of CCSL (1954) for Tertullian, but without critical apparatus. Critical review - not use recent research, and plagiarism from Marie Turcan.         | * THREE AUTHORS - HE IS FIRST NAMED - OTHERS ARE G. SANTANA HENRIQUÉZ and G. VILANOVA TORRANO | ANY TRANSLATIONS                                      |                    |
|   | COMMENTS  |   |   | INFORMATION ABOUT AUTHOR                              |                    |
|   |   |   |   | FEATURES (MAPS, CHARTS, KEY WORDS).                   |                    |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN   |                                     | TERTULLIAN'S USE OF SUBSTANTIA,<br>NATURA AND PERSONA | SURNAME <u>BETHUNE-BAKER</u>                                 |   |
|---------------------------|--|-------------------------------------|---|--|---|
| <input type="checkbox"/>  | NEW COLLEGE  | <input checked="" type="checkbox"/> |   | PRE. NAMES <u>J F</u>  | YEAR <u>1903</u>  |
| <input type="checkbox"/>  | NAT. LIBRARY   |                                     |   | PLACE OF PUBLICATION<br><u>LONDON</u>                        | FIND COPY<br>FINALISE   |
| <input type="checkbox"/>  | BODLEIAN   |                                     |   | NAME OF PUBLISHER<br><u>MACMILLAN &amp; Co.</u>              |   |
| <input type="checkbox"/>  | CAMBRIDGE  |                                     |   |  |   |
| <input type="checkbox"/>  | BRIT. MUSEUM   |                                     |   | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)             | MONOGRAPH      THESIS <u>PERIODICAL</u><br>PP <u>440-442</u> of T = 9 |
| <input type="checkbox"/>  | NAT UNION CAT :  |                                     | No. <u>4</u> Year <u>1903</u>                         |  |   |
| <input type="checkbox"/>  | Bibliographies <u>11, 15, 19, 23</u>                     |                                     | <u>JOURNAL OF THEOLOGICAL STUDIES</u>                 |  |   |
| <input type="checkbox"/>  | HOW NOTIFIED   |                                     |   | MAIN RELEVANCE TO TERTULLIAN                                 |   |
| <input type="checkbox"/>  | FROM: <u>New College Library</u>                         |                                     | CONTENTS  | OTHER EDITIONS   |   |
| <input type="checkbox"/>  | I HAVE:  |                                     | <u>Answering criticism of an earlier article</u>      | ORIGINAL LANGUAGE <u>ENGLISH</u>                             |   |
| <input type="checkbox"/>  | ORIGINAL   | <input type="checkbox"/>            | <u>of his.</u>  |  |   |
| <input type="checkbox"/>  | MICROFILM  | <input type="checkbox"/>            | <u>Useful phrase about Tertullian being a</u>         | ANY TRANSLATIONS   |   |
| <input type="checkbox"/>  | of pps   | <u>440-442</u>                      | <u>jurist first and a philosopher second.</u>         | INFORMATION ABOUT AUTHOR<br><u>See "An Introduction ..."</u> |   |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND                                     |                                     |   |  |   |
| <input type="checkbox"/>  | <u>Own red folder (Amax size) for this article only.</u> |                                     |   |  |   |
| <input type="checkbox"/>  | COMMENTS   |                                     |   | FEATURES (MAPS, CHARTS, KEY WORDS).                          |   |
| <input type="checkbox"/>  |  |                                     |   |  |   |
| <input type="checkbox"/>  |  |                                     |   |  |   |
| <input type="checkbox"/>  |  |                                     |   |  |   |
| <input type="checkbox"/>  |  |                                     |   |  |   |
| <input type="checkbox"/>  |  |                                     |   |  |   |
| <input type="checkbox"/>  |  |                                     |   |  |   |
| <input type="checkbox"/>  |  |                                     |   |  |   |
| <input type="checkbox"/>  |  |                                     |   |  |   |
| <input type="checkbox"/>  |  |                                     |   |  |   |
| <input type="checkbox"/>  |  |                                     |   |  |   |
| <input type="checkbox"/>  |  |                                     |   |  |   |
| <input type="checkbox"/>  |  |                                     |   |  |   |
| <input type="checkbox"/>  |  |                                     |   |  |   |
| <input type="checkbox"/>  |  |                                     |   |  |   |
| <input type="checkbox"/>  |  |                                     |   |  |   |



| REVIEWS<br>(TICK IF HAVE) | Proposals for printing by subscription in one volume in octavo The apologetick discourses of St. Theophilus Bp. of Antioch to Autolycus against the malicious calumniators of the Christian religion. : With Hermias's Irrision of the pagan philosophers: and Tertullian's Prescription against hereticks. |   | SURNAME <u>BETTY</u>  |
|---------------------------|---|---|---|
|                           | NEW CO<br>NAT. LIE  |   | PRE. NAMES <u>JOSEPH</u> ? 1722<br>YEAR                             |
| <input type="checkbox"/>  | BODLEIAN<br>CAMBRIDGE   | translated from thew respective originals by - Joseph Betty | ? OXFORD      FIND<br>PLACE OF PUBLICATION      COPY<br>FINALISE    |
| <input type="checkbox"/>  | BRIT. MUSEUM  |   | NAME OF PUBLISHER   |
| <input type="checkbox"/>  | NAT UNION CAT :   | IFARTICLE, CONTAINED IN      BOOK SERIES (IF ANY)           | MONOGRAPH      THESIS      PERIODICAL<br>PP      of T      =      9 |
| <input type="checkbox"/>  | Internet search   | No.      Year   |   |
| <input type="checkbox"/>  | HOW NOTIFIED  |   | MAIN RELEVANCE TO TERTULLIAN  |
| <input type="checkbox"/>  | FROM:<br>I HAVE:  | CONTENTS  | OTHER EDITIONS  |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>  |   | ORIGINAL LANGUAGE <u>ENGLISH</u>                                    |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>   |   | ANY TRANSLATIONS  |
| <input type="checkbox"/>  | of pps  |   | INFORMATION ABOUT AUTHOR  |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |   | <u>died 1731</u>  |
| <input type="checkbox"/>  |   |   |   |
| <input type="checkbox"/>  | COMMENTS  |   | FEATURES (MAPS, CHARTS, KEY WORDS).                                 |
| <input type="checkbox"/>  |   |   |   |
| <input type="checkbox"/>  |   |   |   |
| <input type="checkbox"/>  |   |   |   |
| <input type="checkbox"/>  |   |   |   |
| <input type="checkbox"/>  |   |   |   |



|  |  |  |   |   |
|--|--|--|---|---|
| REVIEWS<br>(TICK IF HAVE)  | AVAILABLE IN   | <u>TERTULLIAN'S</u> PRESCRIPTION AGAINST   | SURNAME <u>BETTY</u>  |   |
| <input type="checkbox"/>   | NEW COLLEGE<br>NAT. LIBRARY <input checked="" type="checkbox"/> JULY 842<br>BODLEIAN # <input checked="" type="checkbox"/> B. 406 LINC<br>CAMBRIDGE <input checked="" type="checkbox"/> BROUGHTON 222  | <u>HERETICKS AND * ... WITH NOTES</u><br><br>AND PRELIMINARY DISSERTATIONS BY                          | PRE. NAMES <u>JOSEPH</u>  | YEAR <u>1722</u>  |
| <input type="checkbox"/>   | BRIT. MUSEUM <input checked="" type="checkbox"/> 224.e.20<br><br>NAT UNION CAT :   | <u>JOSEPH BETTY, etc. [WITH ILLUSTRATIONS]</u><br><br>IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY) | <u>OXFORD</u><br>PLACE OF PUBLICATION                             | FIND COPY FINALISE  |
| <input type="checkbox"/>   | HOW NOTIFIED   | No.      Year  | <u>PRINTED AT THE THEATRE,</u><br>NAME OF PUBLISHER <u>OXFORD</u> | MONOGRAPH      THESIS      PERIODICAL<br>PP <u>1-313</u> of T = |
| <input type="checkbox"/>   |  |  | <u>ENGLISH TRANSLATION OF PRAES</u>                               |   |
| <input type="checkbox"/>   |  |  | MAIN RELEVANCE TO TERTULLIAN                                      |   |
| FROM:<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY<br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> | <div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;"> <b>Tertullian's Prescription against hereticks; ; and the apologeticks of St. Theophilus Bishop of Antioch to Autolycus against the malicious calumniators of the Christian religion, translated from their respective originals, with notes and preliminary dissertations.</b> </p> </div> |  | LANGUAGE <u>ENGLISH</u>   |   |
| of pps   | IF COPIED, HOW BOUND   |  | ANY TRANSLATIONS  |   |
| <input type="checkbox"/>   |  |  | INFORMATION ABOUT AUTHOR<br><u>died 1731</u>                      |   |
| <input type="checkbox"/>   | COMMENTS<br><br><u>* ... AND THE APOLOGETICKS OF ST - THEOPHILUS, BISHOP OF ANTIOCH, TO AUTOLYCUS AGAINST THE MALICIOUS CALUMNIATORS OF THE CHRISTIAN RELIGION. TRANSLATED FROM THEIR RESPECTIVE ORIGINALS, ...</u><br><br><u># BODLEIAN has two copies. The first (quoted above) is interleaved and with manuscript notes. The second is at reference 13004.e.38</u>            |  | FEATURES (MAPS, CHARTS, KEY WORDS).                               |   |



| REVIEWS<br>(TICK IF HAVE)  | AVAILABLE IN   |   | TERTULLIAN'S THOUGHTS ABOUT THE  | SURNAME <u>BÉVENOT</u>  |  |
|--|--|---|--|---|--|
| Bulletin de Theologie<br>ancienne et médiévale<br>vol 13 No 6 p 4<br><input checked="" type="checkbox"/> | NEW COLLEGE  | <input checked="" type="checkbox"/> SGA COR   | CHRISTIAN "PRIESTHOOD"   | PRE. NAMES MAURICE  | YEAR 1975 <sup>5</sup>                           |
|  | NAT. LIBRARY   |   |  | BRUGGE/LEGRANVENHAGE<br>PLACE OF PUBLICATION  | FIND<br>COPY<br>FINALISE                         |
| Chronica Tertulliana<br>1975 No. 13 p 310<br><input checked="" type="checkbox"/>                         | BODLEIAN   |   |  | SINT PIETERSABDIJ MARTINUS<br>NAME OF PUBLISHER NISHOFF   | MONOGRAPH THESIS PERIODICAL<br>PP 125-137 of T = |
|  | CAMBRIDGE  |   |  | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)  |  |
|  | BRIT. MUSEUM   |   | No. Year   |   |  |
| <input type="checkbox"/>   | NAT UNION CAT :  |   | La CORONA GRATIARUM : MISCELLANEA<br>PATRISTICA* I, by B. BOTTE et al. | MAIN RELEVANCE TO TERTULLIAN  |  |
| <input type="checkbox"/>   | Religion Index Two, 1970/75<br>vol 2 (Subjects) p 970<br>Bibliographia Patristica 1975/6<br>HOW NOTIFIED no 2329   | FROM: <u>New College Library</u><br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps 125-137 | CONTENTS   | OTHER EDITIONS<br>ORIGINAL LANGUAGE ENGLISH   |  |
| <input type="checkbox"/>   | IF COPIED, HOW BOUND<br>3 copies in one combined<br>red folder for our copies<br>of Bevenot's works  |   |  | ANY TRANSLATIONS<br>INFORMATION ABOUT AUTHOR<br>S.J. Write from London, 1970<br>1961 - Professor of Ecclesiology<br>and Lecturer in Patristics at<br>Heythrop College, Oxfordshire. |  |
| <input type="checkbox"/>   | COMMENTS<br>* FULL TITLE GOES ON. " ... PATRISTICA, HISTORICA ET LITURGICA<br>ELIGIO DEKKERS, O.S.B. XII LUSTRA COMPLENDIA OBLATA.<br>VOL I ( INSTRUMENTA PATRISTICA IO ) PUBLISHED 1975 |   |  | FEATURES (MAPS, CHARTS, KEY WORDS).   |  |
| <input type="checkbox"/>   |  |   |  |   |  |







| REVIEWS<br>(TICK IF HAVE)            | AVAILABLE IN                       |  | "OBLATIONES PRO DEFUNCTIS, PRO<br>NATALICIIS ANNUA DIE FACIMUS",<br>WHAT DID TERTULLIAN MEAN?" | SURNAME de <u>BHALDRAITHE</u>   |                    |
|--------------------------------------|------------------------------------|--|--|---|--------------------|
| Chronica Tertulliana<br>1989 item 68 | NEW COLLEGE                        |  |  | PRE. NAMES <u>Eoin</u>  | YEAR <u>1989</u>   |
| <input type="checkbox"/>             | NAT. LIBRARY                       |  |  | PLACE OF PUBLICATION  | FIND COPY FINALISE |
| <input type="checkbox"/>             | BODLEIAN                           |  |  | NAME OF PUBLISHER   |                    |
| <input type="checkbox"/>             | CAMBRIDGE                          |  | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)   | MONOGRAPH THESIS PERIODICAL<br>PP <u>346-351</u> <u>MULTI-AUTHOR</u> of <u>T</u> = <u>9</u> |                    |
| <input type="checkbox"/>             | BRIT. MUSEUM                       |  | No. <u>20</u> Year <u>1989</u>   |   |                    |
| <input type="checkbox"/>             | NAT UNION CAT :                    |  | <u>STUDIA PATRISTICA</u>   |   |                    |
| <input type="checkbox"/>             |                                    |  | HOW NOTIFIED   | MAIN RELEVANCE TO TERTULLIAN  |                    |
| <input type="checkbox"/>             | FROM: _____                        |  | CONTENTS <u>Reference to Cor. 3.3 - NOT</u>  | OTHER EDITIONS  |                    |
| <input type="checkbox"/>             | I HAVE:                            |  | <u>eucharist, but offerings the faithful</u>   | ORIGINAL LANGUAGE <u>ENGLISH</u>  |                    |
| <input type="checkbox"/>             | ORIGINAL <input type="checkbox"/>  | PHOTOCOPY <input type="checkbox"/>           | <u>brought to the church - author says</u>   | ANY TRANSLATIONS  |                    |
| <input type="checkbox"/>             | MICROFILM <input type="checkbox"/> | READ BUT NOT COPIED <input type="checkbox"/> | <u>this because of parallel passage in</u>   |   |                    |
| <input type="checkbox"/>             | of pps                             |  | <u>Cyprian and on two new passages in</u>  | INFORMATION ABOUT AUTHOR  |                    |
| <input type="checkbox"/>             | IF COPIED, HOW BOUND               |  | <u>Gregory.</u>  |   |                    |
| <input type="checkbox"/>             |                                    |  |  |   |                    |
| <input type="checkbox"/>             |                                    |  |  | FEATURES (MAPS, CHARTS, KEY WORDS).   |                    |
| <input type="checkbox"/>             | COMMENTS                           |  |  |   |                    |
| <input type="checkbox"/>             |                                    |  |  |   |                    |
| <input type="checkbox"/>             |                                    |  |  |   |                    |
| <input type="checkbox"/>             |                                    |  |  |   |                    |
| <input type="checkbox"/>             |                                    |  |  |   |                    |



| REVIEWS<br>(TICK IF HAVE)  | AVAILABLE IN                       |  | <u>BIBLIA PATRISTICA. INDEX DES</u>  | SURNAME <u>BIBLIA PATRISTICA</u>  |                          |
|--|------------------------------------|--|--------------------------------------|---|--------------------------|
| <input checked="" type="checkbox"/> Bulletin de Theologie<br>ancienne et médiévale<br>Vol 12, No. 4, p.2 | NEW COLLEGE                        |  | CITATIONS ET ALLUSIONS BIBLIQUES     | PRE. NAMES -  | YEAR 1975                |
|  | NAT. LIBRARY                       |  |                                      |   |                          |
|  | BODLEIAN                           |  | DANS LA LITTERATURE PATRISTIQUE.     | PARIS<br>PLACE OF PUBLICATION   | FIND<br>COPY<br>FINALISE |
|  | CAMBRIDGE                          |  |                                      |   |                          |
| <input checked="" type="checkbox"/> Chronica Tertulliana<br>1975 No 4, p 303                             | BRIT. MUSEUM                       |  | VOL. I - DES ORIGINES À CLEMENT      | EDITIONS DU CENTRE NATIONAL DE<br>LA RECHERCHE SCIENTIFIQUE<br>(C.N.R.S.) |                          |
|  |                                    |  | D'ALEXANDRIE ET TERTULLIEN.          | MONOGRAPH   | THESIS PERIODICAL        |
|  |                                    |  | IF ARTICLE, CONTAINED IN             | PP 1-546 of T =   |                          |
|  | NAT UNION CAT :                    |  | No. Year                             |   |                          |
|  |                                    |  | CENTRE D'ANALYSE ET DE DOCUMENTATION |   |                          |
|  |                                    |  | PATRISTIQUE.                         | MAIN RELEVANCE TO TERTULLIAN  |                          |
|  | HOW NOTIFIED                       |  | CONTENTS                             | OTHER EDITIONS  |                          |
|  | FROM: _____                        |  |                                      | ORIGINAL LANGUAGE FRENCH  |                          |
|  | I HAVE:                            |  |                                      |   |                          |
|  | ORIGINAL <input type="checkbox"/>  | PHOTOCOPY <input type="checkbox"/>           |                                      |   |                          |
|  | MICROFILM <input type="checkbox"/> | READ BUT NOT COPIED <input type="checkbox"/> |                                      | ANY TRANSLATIONS  |                          |
|  | of pps                             |  |                                      | INFORMATION ABOUT AUTHOR  |                          |
|  | IF COPIED, HOW BOUND               |  |                                      |   |                          |
|  |                                    |  |                                      |   |                          |
|  |                                    |  |                                      | FEATURES (MAPS, CHARTS, KEY WORDS).                                       |                          |
|  | COMMENTS                           |  |                                      |   |                          |
|  |                                    |  |                                      |   |                          |
|  |                                    |  |                                      |   |                          |
|  |                                    |  |                                      |   |                          |
|  |                                    |  |                                      |   |                          |
|  |                                    |  |                                      |   |                          |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |  | KRITISCHES ZU TERTULLIAN                         | SURNAME <u>BICKEL</u>   |                    |
|---------------------------|---|--|--|---|--------------------|
| <input type="checkbox"/>  | NEW COLLEGE   |  | UND CICERO ' INPISCATAE PALMAE "                 | PRE. NAMES <u>ERNST</u>   | YEAR <u>1932</u>   |
| <input type="checkbox"/>  | NAT. LIBRARY  |  |  | PLACE OF PUBLICATION  | FIND COPY FINALISE |
| <input type="checkbox"/>  | BODLEIAN  |  |  | NAME OF PUBLISHER   |                    |
| <input type="checkbox"/>  | CAMBRIDGE   |  |  | MONOGRAPH      THESIS <u>PERIODICAL</u><br>pp <u>COL 961-962</u> of T = % |                    |
| <input type="checkbox"/>  | BRIT. MUSEUM  |  | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY) |   |                    |
| <input type="checkbox"/>  | NAT UNION CAT :   |  | No. <u>52</u> Year <u>1932</u>                   |   |                    |
| <input type="checkbox"/>  | HOW NOTIFIED  |  | <u>PHILOL</u> <u>WOCHENSCHRIFT</u>               | MAIN RELEVANCE TO TERTULLIAN  |                    |
| <input type="checkbox"/>  | FROM:<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps |  | CONTENTS   | OTHER EDITIONS  |                    |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |  |  | ORIGINAL LANGUAGE <u>GERMAN</u>   |                    |
| <input type="checkbox"/>  |   |  |  | ANY TRANSLATIONS  |                    |
| <input type="checkbox"/>  |   |  |  | INFORMATION ABOUT AUTHOR  |                    |
| <input type="checkbox"/>  |   |  |  |   |                    |
| <input type="checkbox"/>  | COMMENTS  |  |  | FEATURES (MAPS, CHARTS, KEY WORDS).                                       |                    |
| <input type="checkbox"/>  |   |  |  |   |                    |
| <input type="checkbox"/>  |   |  |  |   |                    |
| <input type="checkbox"/>  |   |  |  |   |                    |
| <input type="checkbox"/>  |   |  |  |   |                    |



| REVIEWS<br>(TICK IF HAVE)   | AVAILABLE IN                       |   | "FIUNT, NON NASCUNTUR CHRISTIANI"<br>(Apol. 18)    |                                  | SURNAME <u>BICKEL</u>  |   |
|---|------------------------------------|---|--|----------------------------------|--|---|
| Bulletin de Théologie<br>ancienne et médiévale<br>vol IV, No 245, p 46<br><input checked="" type="checkbox"/> | NEW COLLEGE                        |   |  |                                  | PRE. NAMES ERNST   | YEAR 1939   |
|   | NAT. LIBRARY                       |   |  |                                  | MÜNSTER-IN-WESTFALEN<br>PLACE OF PUBLICATION                             | FINAL<br>COPY<br>FINALISE   |
|   | BODLEIAN                           |   |  |                                  | ASCHENDORFF<br>NAME OF PUBLISHER   |   |
| <input type="checkbox"/>  | CAMBRIDGE                          | ✓ P.59.c.6                                    |  |                                  |  | MONOGRAPH      THESIS      PERIODICAL<br>PP FESTSCHRIFT, 54-61 of T = 9 |
|   | BRIT. MUSEUM                       |   | IF ARTICLE, CONTAINED IN      BOOK SERIES (IF ANY) |                                  |  |   |
| <input type="checkbox"/>  | NAT UNION CAT :                    |   | No.      Year                                      | PISCICHI, STUDIEN ZUR            |  |   |
|   | Many bibliographies                |   | RELIGION UND KULTUR DES ALTERTUMS,                 |                                  | MAIN RELEVANCE TO TERTULLIAN   |   |
|   | HOW NOTIFIED                       |   | FESTSCHRIFT FÜR FRANZ JOSEPH DÖLGER, ZUM           |                                  |  |   |
| <input type="checkbox"/>  | FROM: <u>Contab. Library</u>       |   | CONTENTS   | SECHZIGSTEN GEBURTSTAG. DARGEBEN |  | OTHER EDITIONS  |
|   | I HAVE:                            |   | ANTIKE UND CHRISTENTUM, ERG. BAND I                |                                  | ORIGINAL LANGUAGE GERMAN   |   |
|   | ORIGINAL <input type="checkbox"/>  | PHOTOCOPY <input checked="" type="checkbox"/> |  |                                  | Personal translation, interleaved with text                              |   |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/> | READ BUT NOT COPIED <input type="checkbox"/>  | How to reconcile "Fiunt, non nascuntur"            | ANY TRANSLATIONS                 |  |   |
|   | of pps 54-61                       |   | with "Anima naturaliter Christiana"                |                                  | INFORMATION ABOUT AUTHOR<br>wrote (in 1927) from Königsberg<br>in Pruss. |   |
|   | IF COPIED, HOW BOUND               |   |  |                                  |  |   |
|   | own red folder. (small size)       |   |  |                                  |  |   |
|   |                                    |   |  |                                  |  |   |
|   |                                    |   |  |                                  |  |   |
|   |                                    |   |  |                                  |  |   |
|   |                                    |   |  |                                  |  |   |
|   |                                    |   |  |                                  |  |   |
|   |                                    |   |  |                                  |  |   |
|   |                                    |   |  |                                  |  |   |
|   |                                    |   |  |                                  |  |   |
|   |                                    |   |  |                                  |  |   |
|   |                                    |   |  |                                  |  |   |
|   |                                    |   |  |                                  |  |   |
|   |                                    |   |  |                                  |  |   |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |   | PSEUDO-TERTULLIAN. DE EXECRANDIS  | SURNAME <u>BICKEL</u>  |                          |
|---------------------------|---|---|-----------------------------------|--|--------------------------|
|                           | NEW COLLEGE   | <input checked="" type="checkbox"/>                 | GENTIIUM DIIS.                    | PRE. NAMES ERNST   | YEAR 1927                |
|                           | NAT. LIBRARY  | <input checked="" type="checkbox"/>                 |                                   | FRANKFURT AM MAIN  | FIND COPY FINALISE       |
|                           | BODLEIAN  | <input checked="" type="checkbox"/> C. Acad. 310/11 |                                   | PLACE OF PUBLICATION   |                          |
|                           | CAMBRIDGE   |   |                                   | J. D. SAVERLÄNDER'S VERLAG   | NAME OF PUBLISHER        |
|                           | BRIT. MUSEUM  |   |                                   | MONOGRAPH  | THESIS                   |
|                           |   |   | IF ARTICLE, CONTAINED IN          | PP 394-417   | PERIODICAL               |
|                           | NAT UNION CAT :   |   | No. 76 Year 1927                  | of T   | =                        |
|                           | Bibliographies 15.16  |   | RHEINISCHES MUSEUM FÜR PHILOLOGIE | MAIN RELEVANCE TO TERTULLIAN   |                          |
|                           | HOW NOTIFIED  |   |                                   |  | OTHER EDITIONS           |
|                           | FROM: <u>Bodleian Library</u>   |   | CONTENTS                          | ORIGINAL LANGUAGE <u>GERMAN</u>  |                          |
|                           | I HAVE:   |   |                                   | Gives text of de execrandis ... (which is now also in coll) and explains why Tertullian did not write it - detailed and interesting. | ANY TRANSLATIONS         |
|                           | ORIGINAL  | <input type="checkbox"/>                            |                                   |  | INFORMATION ABOUT AUTHOR |
|                           | MICROFILM   | <input type="checkbox"/>                            |                                   | See "Font..."  |                          |
|                           | of pps  | READ BUT NOT COPIED                                 |                                   |  |                          |
|                           | IF COPIED, HOW BOUND  |   |                                   |  |                          |
|                           | Now copied - 1 copy in small red folder combined with other Bickel work |   |                                   |  |                          |
|                           |   |   |                                   |  |                          |
|                           |   |   |                                   |  |                          |
|                           |   |   |                                   |  |                          |
|                           |   |   |                                   |  |                          |
|                           |   |   |                                   |  |                          |
|                           |   |   |                                   |  |                          |
|                           |   |   |                                   |  |                          |
|                           |   |   |                                   |  |                          |
|                           |   |   |                                   |  |                          |
|                           |   |   |                                   |  |                          |
|                           |   |   |                                   |  |                          |

Comments  
Cross-reference made to "Pseudo-Tertullianus" sheet.



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |                | THIS IS HOW BRITISH MUSEUM                       | <u>BIBLE ~ NEW TESTAMENT</u><br>SURNAME          |                                     |
|---------------------------|---|----------------|--|--|-------------------------------------|
| <input type="checkbox"/>  | NEW COLLEGE   | ✓ 5GB67 1871   | CATALOGUES " DAS NEUE TESTAMENT                  | PRE. NAMES                                       | YEAR 1871                           |
| <input type="checkbox"/>  | NAT. LIBRARY  |                | TERTULLIANS, AUS DEN SCHRIFTEN DES               | PLACE OF PUBLICATION                             | FIND COPY<br>FINALISE               |
| <input type="checkbox"/>  | BODLEIAN  |                | LETZTEREN MÖGLICHST etc etc.                     | NAME OF PUBLISHER                                |                                     |
| <input type="checkbox"/>  | CAMBRIDGE   |                | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY) |  |                                     |
| <input type="checkbox"/>  | BRIT. MUSEUM  | ✓ 3225. ee. 12 | No.      Year                                    | AUTHOR OF COMPILATION IS<br>HERMANN RÖNSCH, g.v. |                                     |
| <input type="checkbox"/>  | NAT UNION CAT :   |                | HOW NOTIFIED                                     |  | MAIN RELEVANCE TO TERTULLIAN        |
| <input type="checkbox"/>  | FROM: _____<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps | CONTENTS       | OTHER EDITIONS                                   |  |                                     |
| <input type="checkbox"/>  |   |                | IF COPIED, HOW BOUND                             |  | ORIGINAL LANGUAGE                   |
| <input type="checkbox"/>  |   |                |  |  | ANY TRANSLATIONS                    |
| <input type="checkbox"/>  |   |                |  |  | INFORMATION ABOUT AUTHOR            |
| <input type="checkbox"/>  |   |                |  |  |                                     |
| <input type="checkbox"/>  |   |                |  |  |                                     |
| <input type="checkbox"/>  |   |                |  |  |                                     |
| <input type="checkbox"/>  |   |                |  |  | FEATURES (MAPS, CHARTS, KEY WORDS). |
| <input type="checkbox"/>  |   |                |  |  |                                     |
| <input type="checkbox"/>  |   |                |  |  |                                     |
| <input type="checkbox"/>  |   |                |  |  |                                     |
| <input type="checkbox"/>  |   |                |  |  |                                     |
| <input type="checkbox"/>  |   |                |  |  |                                     |
| <input type="checkbox"/>  |   |                |  |  |                                     |
| <input type="checkbox"/>  |   |                |  |  |                                     |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN                       |  | THE TESTIMONIES OF IRENAEUS,  | BIDDLE                              |                             |
|---------------------------|------------------------------------|--|---|-------------------------------------|-----------------------------|
|                           | NEW COLLEGE                        | <input checked="" type="checkbox"/>          | NOVATIANUS, JUSTIN MARTYR, THEO-  | PRE. NAMES JOHN                     | YEAR 1653                   |
|                           | NAT. LIBRARY                       |  | PHILUS, TERTULLIAN, ORIGIN (WHO   | LONDON                              | FIND COPY FINALISE          |
|                           | BODLEIAN                           |  | LIVED IN THE FIRST TWO CENTURIES,   | PLACE OF PUBLICATION                | NAME OF PUBLISHER           |
|                           | CAMBRIDGE                          |  | IF ARTICLE, CONTAINED IN  | MONOGRAPH                           | THESIS PERIODICAL           |
|                           | BRIT. MUSEUM                       |  | BOOK SERIES (IF ANY)  | PP                                  | of T = ?                    |
|                           | McALPIN COLLECTION, NEW YORK       |  | No. Year  | AFTER CHRIST WAS                    |                             |
|                           | NAT UNION CAT :                    |  | BORN OR THEREABOUTS ;) ... CONCERNING   | MAIN RELEVANCE TO TERTULLIAN        |                             |
|                           | Catalogue of McAlpin               |  | THAT ONE GOD, AND THE PERSONS OF,   | OTHER EDITIONS                      | 1691 - see # under Contents |
|                           | Collection - * below               |  | CONTENTS THE HOLY TRINITY, TOGETHER   | ORIGINAL LANGUAGE                   | ENGLISH                     |
|                           | HOW NOTIFIED                       |  | WITH OBSERVATIONS ON THE SAME.  | ANY TRANSLATIONS                    |                             |
|                           | FROM:                              |  | SUB-T.P. IN HIS APOSTOLICAL AND TRUE  | INFORMATION ABOUT AUTHOR            | 1615-1662                   |
|                           | I HAVE:                            |  | OPINION. 1653. ALSO REPRODUCED #  |                                     |                             |
|                           | ORIGINAL <input type="checkbox"/>  | PHOTOCOPY <input type="checkbox"/>           | IN "THE FAITH OF ONE GOD" 1691.   |                                     |                             |
|                           | MICROFILM <input type="checkbox"/> | READ BUT NOT COPIED <input type="checkbox"/> | 1691 TITLE IS DIFFERENT FROM 1653 - same  |                                     |                             |
|                           | of pps                             |  | Words but in different order.   | FEATURES (MAPS, CHARTS, KEY WORDS). |                             |
|                           | COMMENTS                           |  | * Catalogue of the McAlpin Collection of British History  |                                     |                             |
|                           |                                    |  | and Theology, The Union Theological Seminary in the City of   |                                     |                             |
|                           |                                    |  | New York, vol IV (1653-1679) p. 409, compiled in New York, 1929   |                                     |                             |
|                           |                                    |  | See sheets in red folder under "McAlpin Collection" second edition contained in catalogue vol IV (1650-1700) p 8  |                                     |                             |
|                           |                                    |  | # New College does not have this but does have several works by him and about him. N.C. Catalogue has cross-reference to BIDDLE as alternative and most of his works seem to have the double D. |                                     |                             |

The testimonies of Irenæus, Justin Martyr, Tertullian, Novatianus, Theophilus, Origen, (who lived in the two first centuries after Christ was born, or thereabouts;) : as also, of Arnobius, Lactantius, Eusebius, Hilary, and Brightman; concerning that one God, and the persons of the Holy Trinity. Together with observations on the same.



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |                               | NORWID CZYTA TERTULIANA<br>(= NORWID LEGGE TERTULLIANO) | SURNAME <u>BIELAWSKI</u>   |
|---------------------------|---|-------------------------------|---|--|
| <input type="checkbox"/>  | NEW COLLEGE   |                               |   | PRE. NAMES <u>MACIEJ</u> YEAR <u>1988</u>                        |
|                           | NAT. LIBRARY  |                               |   | PLACE OF PUBLICATION <u>LUBLIN</u> FIND COPY FINALISE            |
|                           | BODLEIAN  |                               |   | NAME OF PUBLISHER  |
|                           | CAMBRIDGE   |                               |   | MONOGRAPH THESIS <u>PERIODICAL</u><br>PP <u>649-656</u> of T = 9 |
| <input type="checkbox"/>  | BRIT. MUSEUM  |                               |   | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)                 |
| <input type="checkbox"/>  | NAT UNION CAT :   |                               | MAIN RELEVANCE TO TERTULLIAN                            |  |
|                           | <u>Bibliotheca Patristica</u>   | No. <u>8</u> Year <u>1988</u> | OTHER EDITIONS  |  |
|                           | <u>1988/90. No. 4827</u>  | <u>VOX PATRUM</u>             | ORIGINAL LANGUAGE <u>POLISH</u>                         |  |
| <input type="checkbox"/>  | HOW NOTIFIED  | CONTENTS                      | ANY TRANSLATIONS  |  |
|                           | FROM:   |                               | INFORMATION ABOUT AUTHOR<br><u>O.S.B.</u>               |  |
|                           | I HAVE:   |                               |   |  |
|                           | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>            |                               |   |  |
|                           | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> |                               |   |  |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |                               | FEATURES (MAPS, CHARTS, KEY WORDS).                     |  |
| <input type="checkbox"/>  | COMMENTS  |                               |   |  |
| <input type="checkbox"/>  |   |                               |   |  |
| <input type="checkbox"/>  |   |                               |   |  |
| <input type="checkbox"/>  |   |                               |   |  |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN   |  | CARMEN DE JONA ET NINIVE, CUM        | SURNAME <u>BIGNE</u> de la          |
|---------------------------|--|--|--------------------------------------|-------------------------------------|
| <input type="checkbox"/>  | NEW COLLEGE  |  | NOTIS ET EMENDAT. FRANC. GERETI:     | PRE. NAMES <u>MARG</u>              |
| <input type="checkbox"/>  | NAT. LIBRARY   |  | 938 VOL III APPEND AD BIBL VATR., GR | PLACE OF PUBLICATION <u>PARIS</u>   |
| <input type="checkbox"/>  | BODLEIAN   | f G.1.10.7A.                                 | LAT. L. PAR MARG DE LA BIGNE,        | NAME OF PUBLISHER                   |
| <input type="checkbox"/>  | CAMBRIDGE  |  | IF ARTICLE, CONTAINED IN             | MONOGRAPH                           |
| <input type="checkbox"/>  | BRIT. MUSEUM   |  | BOOK SERIES (IF ANY)                 | PP                                  |
| <input type="checkbox"/>  | NAT UNION CAT :  | No.  | Year                                 | THESIS PERIODICAL<br>of T = 9       |
| <input type="checkbox"/>  | #  | UNA CUM VENE <sup>D</sup> PAULINO PETRICORIO |                                      | MAIN RELEVANCE TO TERTULLIAN        |
| <input type="checkbox"/>  | HOW NOTIFIED   | DE VITA MARTINI B. 146 (LIPS 1681)           |                                      | OTHER EDITIONS                      |
| <input type="checkbox"/>  | FROM: _____  | CONTENTS (for this OXON ref is OCT 200 Th)   |                                      | ORIGINAL LANGUAGE <u>LATIN</u>      |
| <input type="checkbox"/>  | I HAVE:  |  |                                      | ANY TRANSLATIONS                    |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>   |  |                                      | INFORMATION ABOUT AUTHOR            |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>  |  |                                      |                                     |
| <input type="checkbox"/>  | of pps   |  |                                      |                                     |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND   |  |                                      |                                     |
| <input type="checkbox"/>  | COMMENTS   |  |                                      | FEATURES (MAPS, CHARTS, KEY WORDS). |
| <input type="checkbox"/>  | # This taken from notes for main OXON catalogue, and not in copy index supplied. Details therefore suspect - to be checked |  |                                      |                                     |
| <input type="checkbox"/>  |  |  |                                      |                                     |
| <input type="checkbox"/>  |  |  |                                      |                                     |
| <input type="checkbox"/>  |  |  |                                      |                                     |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |                                     | ZUR ERKLÄRUNG UND TEXTKRITIK                       | SURNAME <u>BILL</u>  |                       |
|---------------------------|---|-------------------------------------|--|--|-----------------------|
| <input type="checkbox"/>  | NEW COLLEGE   | ✓ <u>5GE TEX</u>                    | DES I BUCHES TERTULLIANUS "ADVERSUS<br>MARCIONEM"  | PRE. NAMES <u>AVGUST(us)</u>   | YEAR <u>1911</u>      |
| <input type="checkbox"/>  | NAT. LIBRARY  | x                                   |  | PLACE OF PUBLICATION<br><u>LEIPZIG</u>                               | FIND COPY<br>FINALISE |
| <input type="checkbox"/>  | BODLEIAN  | ✓ <u>131 d 62 (38)=T</u>            |  | NAME OF PUBLISHER<br><u>J. C. HINRICH</u>                            |                       |
| <input type="checkbox"/>  | CAMBRIDGE   | ✓ <u>44 i. c. 3. 40<sup>2</sup></u> |  | MONOGRAPH      THESIS      PERIODICAL<br>PP <u>1-112</u> of T      = |                       |
| <input type="checkbox"/>  | BRIT. MUSEUM  | ✓ <u>3628. d. 1/38</u>              | IF ARTICLE, CONTAINED IN      BOOK SERIES (IF ANY) |  |                       |
|                           | London Library  | ✓                                   |  |  |                       |
| <input type="checkbox"/>  | NAT UNION CAT :   |                                     | No.      Year <u>TEXTE UND UNTERSUCH-</u>          |  |                       |
| <input type="checkbox"/>  | <u>Many bibliographies</u>  |                                     | <u>UNGEN ZUR GESCHICHTE DER ALTCHRISTLICHEN</u>    |  |                       |
| <input type="checkbox"/>  | HOW NOTIFIED  |                                     | <u>LITERATUR, etc etc, BAND 38.2 *</u>             | MAIN RELEVANCE TO TERTULLIAN   |                       |
| <input type="checkbox"/>  | FROM: <u>New College Library</u><br>I HAVE:                                     |                                     | CONTENTS   | OTHER EDITIONS   |                       |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> |                                     |  | ORIGINAL LANGUAGE <u>GERMAN</u>                                      |                       |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> |                                     |  |  |                       |
| <input type="checkbox"/>  | of pps  |                                     |  | ANY TRANSLATIONS   |                       |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |                                     |  | INFORMATION ABOUT AUTHOR   |                       |
| <input type="checkbox"/>  | <u>Own red folder (large size)</u>  |                                     |  |  |                       |
| <input type="checkbox"/>  |   |                                     |  |  |                       |
| <input type="checkbox"/>  |   |                                     |  |  |                       |
| <input type="checkbox"/>  |   |                                     |  |  |                       |
| <input type="checkbox"/>  |   |                                     |  |  |                       |
| <input type="checkbox"/>  | COMMENTS  |                                     |  | FEATURES (MAPS, CHARTS, KEY WORDS).                                  |                       |
| <input type="checkbox"/>  |   |                                     |  |  |                       |
| <input type="checkbox"/>  |   |                                     |  |  |                       |
| <input type="checkbox"/>  |   |                                     |  |  |                       |
| <input type="checkbox"/>  |   |                                     |  |  |                       |
| <input type="checkbox"/>  |   |                                     |  |  |                       |
| <input type="checkbox"/>  |   |                                     |  |  |                       |
| <input type="checkbox"/>  |   |                                     |  |  |                       |
| <input type="checkbox"/>  |   |                                     |  |  |                       |
| <input type="checkbox"/>  |   |                                     |  |  |                       |

\* Bill's work is dated 1911, but is bound in a vol. dated 1912, comprising T.V. 38/1 and 38/3 as well. Editors of that (some indices use) were O. Gebhardt and A. Harnack. All indices describe it as "Reihe 3, Band 8, Heft 2"







| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN             |  |   | SURNAME <u>BINDER</u>                         |
|---------------------------|--------------------------|--|---|---|
|                           | NEW COLLEGE              |  | De la septième Lettre à Lucilius de Sénèque au De Spectaculis de Tertullien, échos et influences — Folia Electronica Classica (Louvain-la-Neuve), 17, janvierjuin 2009 [bcs.fltr.ucl.ac.be/fe/17/TertSen.htm].  | PRE. NAMES <u>STÉPHANIE</u> YEAR <u>2009</u>  |
|                           | NAT. LIBRARY             |  |   | PLACE OF PUBLICATION                          |
|                           | BODLEIAN                 |  |   | NAME OF PUBLISHER                             |
|                           | CAMBRIDGE                |  |   | MONOGRAPH THESIS PERIODICAL<br>pp of T =      |
|                           | BRIT. MUSEUM             |  |   | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) |
|                           | NAT UNION CAT :          |  | No. Year  |   |
|                           | <u>Chronica</u>          |  |   |   |
|                           | <u>Tertullianeg</u>      |  |   |   |
|                           | HOW NOTIFIED <u>2010</u> |  |   | MAIN RELEVANCE TO TERTULLIAN                  |
|                           | FROM: -----              |  | CONTENTS  | OTHER EDITIONS                                |
|                           | I HAVE:                  |  | Que Sénèque et les premiers auteurs chrétiens se soient plus d'une fois rencontrés, ce n'est pas Tertullien qui le nierait, lui qui parle de Seneca saepe noster (An 20, 1). Autre chose est d'affirmer que c'est la lecture - « un jour à l'école », sic p. 16 - de sa Lettre 7 (où il condamne la délectation quasi sadique des spectateurs venus voir les gladiateurs s'entre-tuer) qui a poussé Tertullien à écrire le De spectaculis, un traité qui serait destiné certes aux chrétiens, mais aussi à un « public païen potentiel ». Le Carthaginois y traite, à la Sénèque, un problème moral courant ; plus tard dans le De idololatria, il « se libère de l'influence de Sénèque et essaie de réécrire son attaque contre l'idolâtrie de façon plus chrétienne » (p. 20). — On se limitera ici à trois remarques. 1. Il nous semble difficile de déceler en Spect une forme masquée de praedicatio ad gentes. 2. Les thèmes sénéquiens - critique de la cruauté de l'amphithéâtre et de la perte de la tranquillitas animi qu'entraînent les spectacles - n'occupent qu'une place mineure dans le traité (essentiellement les chapi | ORIGINAL LANGUAGE <u>FRENCH</u>               |
|                           | ORIGINAL                 | <input type="checkbox"/> PHOTOCOPY           |   | ANY TRANSLATIONS                              |
|                           | MICROFILM                | <input type="checkbox"/> READ BUT NOT COPIED |   | INFORMATION ABOUT AUTHOR                      |
|                           | IF COPIED, HOW BOUND     |  |   | FEATURES (MAPS, CHARTS, KEY WORDS).           |
|                           | COMMENTS                 |  |   |   |
|                           |                          |  |   |   |
|                           |                          |  |   |   |
|                           |                          |  |   |   |
|                           |                          |  |   |   |
|                           |                          |  |   |   |
|                           |                          |  |   |   |
|                           |                          |  |   |   |
|                           |                          |  |   |   |
|                           |                          |  |   |   |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |  | Jewish-Christian Contacts in the Second and Third Centuries C.E.? The Case of Carthage; Tertullian and the Mishnah's Views on Idolatry -   | SURNAME <u>BINDER</u>  |
|---------------------------|---|--|--|--|
| <input type="checkbox"/>  | NEW COLLEGE   |  |  | PRE. NAMES <u>STÉPHANIE E</u>  |
| <input type="checkbox"/>  | NAT. LIBRARY  |  |  | YEAR <u>2010</u>   |
| <input type="checkbox"/>  | BODLEIAN  |  |  | PLACE OF PUBLICATION <u>BOSTON</u>   |
| <input type="checkbox"/>  | CAMBRIDGE   |  |  | FIND COPY FINALISE   |
| <input type="checkbox"/>  | BRIT. MUSEUM  |  |  | NAME OF PUBLISHER <u>BRILL</u>   |
| <input type="checkbox"/>  |   |  |  | MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> |
| <input type="checkbox"/>  | NAT UNION CAT :   |  |  | PP of T =  |
| <input type="checkbox"/>  | <u>Chronica</u>   |  |  |  |
| <input type="checkbox"/>  | <u>Tertulliana</u>  |  |  |  |
| <input type="checkbox"/>  | HOW NOTIFIED  | <u>2011</u>                                  |  |  |
| <input type="checkbox"/>  | The present study inquires into the connections that may have existed between Jews and Christians in the second and third centuries CE To address this question, we will compare two texts on idolatry—the De Idololatria of the Carthaginian Church Father <b>Tertullian</b> and the ... |  | No. Les problèmes posés par la vie en société dans un monde dominé par le polythéisme ont entraîné des réponses comparables chez Tertullien et chez les rabbins dont les opinions sont consignées dans le traité de la Mishnah Avodah Zarah. Ces rapprochements, il a été relevé depuis longtemps dans les L. Elmslie à son édition The Mishna on la Zara (Cambridge, 1911 ; Texts and Studies, VIII, 2), ont fait l'objet de la thèse de S. B. soutenue en 2009 à l'Université Bar-Ilan, Tertullianus De idolatria and Massekhet Avodah Zarah: The Parting of the Ways?, et constituent l'épine dorsale du présent mémoire. La question essentielle est de savoir s'il y a eu influence des pratiques juives sur les chrétiennes ou au contraire des réponses parallèles. S. B. souligne que malgré leurs différends et leurs oppositions théologiques, les communautés juive et chrétienne de Carthage ont vécu proches l'une de l'autre face à la société païenne, et que Tertullien, si proche du judaïsme par certains côtés, a pu être mis au courant des modes de pensée des rabbins palestiniens par la communauté juive de Carthage, un grand port en contact avec la terre d'Israël. G. D. Dunn (CTC 08, 22) a récemment soutenu que l'Adversus Iudaeos était destiné à fournir aux chrétiens les arguments utiles pour des discussions que nous dirions « intercommunautaires » : dans ce milieu ouvert, le « Jewish shadow » qui se projette sur Idol serait parfaitement explicable (p. 219). | MAIN RELEVANCE TO TERTULLIAN   |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/>  | READ BUT NOT COPIED <input type="checkbox"/> |  | OTHER EDITIONS   |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |  |  | ORIGINAL LANGUAGE <u>ENGLISH</u>   |
| <input type="checkbox"/>  |   |  |  | ANY TRANSLATIONS   |
| <input type="checkbox"/>  |   |  |  | INFORMATION ABOUT AUTHOR   |
| <input type="checkbox"/>  | COMMENTS  |  |  |  |
| <input type="checkbox"/>  |   |  |  |  |
| <input type="checkbox"/>  |   |  |  |  |
| <input type="checkbox"/>  |   |  |  |  |
| <input type="checkbox"/>  |   |  |  |  |
| <input type="checkbox"/>  |   |  |  | FEATURES (MAPS, CHARTS, KEY WORDS).  |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |   | SURNAME <u>BINDER</u>                             |                       |
|---------------------------|---|---|---|-----------------------|
|                           | NEW COLLEGE<br>NAT. LIBRARY   | <b>Tertullian, on idolatry and Mishnah Avodah zarah [electronic resource] :<br/>questioning the parting of the ways between Christians and Jews in late<br/>antiquity</b> | PRE. NAMES <u>STEPHANIE E</u>                     | YEAR <u>2012</u>      |
| <input type="checkbox"/>  | BODLEIAN<br>CAMBRIDGE   |   | PLACE OF PUBLICATION <u>BOSTON )<br/>+ LEIDEN</u> | FIND COPY<br>FINALISE |
| <input type="checkbox"/>  | BRIT. MUSEUM  |   | NAME OF PUBLISHER <u>BRILL</u>                    |                       |
| <input type="checkbox"/>  | NAT UNION CAT :   | IF ARTICLE, CONTAINED IN  | BOOK SERIES (IF ANY)                              |                       |
| <input type="checkbox"/>  | <u>Internet search</u>  | No.      Year   |   |                       |
| <input type="checkbox"/>  | HOW NOTIFIED  |   | MAIN RELEVANCE TO TERTULLIAN                      |                       |
| <input type="checkbox"/>  | FROM:<br>I HAVE:  | CONTENTS  | OTHER EDITIONS                                    |                       |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>            |   | ORIGINAL LANGUAGE <u>ENGLISH</u>                  |                       |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> |   | ANY TRANSLATIONS                                  |                       |
| <input type="checkbox"/>  | of pps  |   | INFORMATION ABOUT AUTHOR                          |                       |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |   |   |                       |
| <input type="checkbox"/>  |   |   |   |                       |
| <input type="checkbox"/>  |   |   |   |                       |
| <input type="checkbox"/>  | COMMENTS  |   | FEATURES (MAPS, CHARTS, KEY WORDS).               |                       |
| <input type="checkbox"/>  |   |   |   |                       |
| <input type="checkbox"/>  |   |   |   |                       |
| <input type="checkbox"/>  |   |   |   |                       |
| <input type="checkbox"/>  |   |   |   |                       |
| <input type="checkbox"/>  |   |   |   |                       |



| REVIEWS<br>(TICK IF HAVE) | Tertullien face à la romanisation de l'Afrique du Nord : une discussion de quelques aspects.  |                          | SURNAME <u>BINDER</u> |  |
|---------------------------|---|--------------------------|-----------------------|--|
| <input type="checkbox"/>  | NEW COLLÈGE   |                          |                       | PRE. NAMES <u>STÉPHANIE E</u>  |
| <input type="checkbox"/>  | NAT. LIBRARY  |                          |                       | YEAR <u>2015</u>   |
| <input type="checkbox"/>  | BODLEIAN  |                          |                       | PLACE OF PUBLICATION <u>TEL-AVIV, ISRAEL</u>                                   |
| <input type="checkbox"/>  | CAMBRIDGE   |                          |                       | FIND COPY FINALISE   |
| <input type="checkbox"/>  | BRIT. MUSEUM  |                          |                       | NAME OF PUBLISHER <u>OXFORD</u>  |
| <input type="checkbox"/>  |   |                          |                       | MONOGRAPH _____ THESIS _____ PERIODICAL _____<br>PP _____ of T _____ = _____ 9 |
| <input type="checkbox"/>  | NAT UNION CAT :   | IF ARTICLE, CONTAINED IN | BOOK SERIES (IF ANY)  |  |
| <input type="checkbox"/>  | <u>Oxford Papers</u>  | No. _____                | Year _____            |  |
| <input type="checkbox"/>  | Studia Patristica 94: Papers presented at the Seventeenth International Conference on Patristic Studies held in Oxford 2015. Volume 20: p29 |                          |                       |  |
| <input type="checkbox"/>  | HOW NOT   |                          |                       | MAIN RELEVANCE TO TERTULLIAN   |
| <input type="checkbox"/>  | FROM:   | CONTENTS                 |                       | OTHER EDITIONS   |
| <input type="checkbox"/>  | I HAVE:   |                          |                       | ORIGINAL LANGUAGE <u>FRENCH</u>  |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>  |                          |                       |  |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>   |                          |                       | ANY TRANSLATIONS   |
| <input type="checkbox"/>  | of pps  |                          |                       | INFORMATION ABOUT AUTHOR   |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |                          |                       | <u>UNIVERSITÉ BAR-ILAN<br/>TEL-AVIV, ISRAEL</u>                                |
| <input type="checkbox"/>  | COMMENTS  |                          |                       | FEATURES (MAPS, CHARTS, KEY WORDS).  |
| <input type="checkbox"/>  |   |                          |                       |  |
| <input type="checkbox"/>  |   |                          |                       |  |
| <input type="checkbox"/>  |   |                          |                       |  |
| <input type="checkbox"/>  |   |                          |                       |  |
| <input type="checkbox"/>  |   |                          |                       |  |
| <input type="checkbox"/>  |   |                          |                       |  |
| <input type="checkbox"/>  |   |                          |                       |  |



| REVIEWS<br>(TICK IF HAVE)                                    | AVAILABLE IN  |  | SURNAME <u>BINDER</u>                 |                    |
|--|---|--|---------------------------------------|--------------------|
| <input type="checkbox"/><br><br><br><input type="checkbox"/> | NEW CC  | Stéphanie E. Binder, Tertullian, On Idolatry and Mishnah Avodah Zarah: | PRE. NAMES                            | YEAR               |
|  | NAT. LI   | Questioning the Parting of the Ways between Christians and Jews,       | STÉPHANIE E                           | 2012               |
| <input type="checkbox"/>                                     | BODLEIAN  |  | PLACE OF PUBLICATION                  | FIND COPY FINALISE |
|  | CAMBRIDGE   |  | BOSTON                                |                    |
| <input type="checkbox"/>                                     | BRIT. MUSEUM  |  | NAME OF PUBLISHER                     |                    |
|  |   |  | BRILL                                 |                    |
| <input type="checkbox"/>                                     | NAT UNION CAT :   | IF ARTICLE, CONTAINED IN   | MONOGRAPH      THESIS      PERIODICAL |                    |
|  |   | BOOK SERIES (IF ANY)   | PP                                    | of T =             |
| <input type="checkbox"/>                                     | Judaïsme Ancien - Ancient Judaism, January 2016, Vol.4, pp.278-282                        |  |                                       |                    |
|  | HOW NOTIFIED  |  | MAIN RELEVANCE TO TERTULLIAN          |                    |
| <input type="checkbox"/>                                     | FROM:<br>I HAVE:  | CONTENTS   | OTHER EDITIONS                        |                    |
|  | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>                      |  | ORIGINAL LANGUAGE <u>ENGLISH</u>      |                    |
| <input type="checkbox"/>                                     | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps |  | ANY TRANSLATIONS                      |                    |
|  | IF COPIED, HOW BOUND  |  | INFORMATION ABOUT AUTHOR              |                    |
| <input type="checkbox"/>                                     | COMMENTS  |  |                                       |                    |
|  |   |  |                                       |                    |
| <input type="checkbox"/>                                     |   |  |                                       |                    |
|  | <input type="checkbox"/>  |  |                                       |                    |
| <input type="checkbox"/>                                     |   |  |                                       |                    |
|  | <input type="checkbox"/>  |  |                                       |                    |
| <input type="checkbox"/>                                     |   |  |                                       |                    |
|  | <input type="checkbox"/>  |  |                                       |                    |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |                 | SEPTIMI FLORENTIS<br>QUINTI S. R. TERTULLIANI APOLOGETICUS  |  | SURNAME<br><u>BINDLEY</u>   |   |
|---------------------------|---|-----------------|---|--|---|---|
| <input type="checkbox"/>  | NEW COLLEGE   | ✓ 5 ANSTER M.A. | ADVERSUS GENTES PRO CHRISTIANIS. TH<br>Edited with introduction and notes by<br>T. H. Bindley, M.A. |  | OTHER<br>T. HERBERT   | YEAR 1889   |
| <input type="checkbox"/>  | NAT. LIBRARY  | ✓ L. 129. C.    |   |  | PLACE OF PUBLICATION<br>OXFORD  | FIND<br>COPY<br>FINALISE                              |
| <input type="checkbox"/>  | BODLEIAN  | ✓ 13004.e.6=5   |   |  | NAME OF PUBLISHER<br>CLARENDON PRESS  |   |
| <input type="checkbox"/>  | CAMBRIDGE   | ✓ 3.36.103      |   |  |   | MONOGRAPH THESIS PERIODICAL<br>PP 1-XXX, 1-172 of T = |
| <input type="checkbox"/>  | BRIT. MUSEUM  | ✓ 3805 ann 29   | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY)  | LATIN TEXT OF APOL                               |   |   |
| <input type="checkbox"/>  | BIBLIOTHEQ. NAT   | ✓ C. 5107       |   |  | No. Year  |   |
| <input type="checkbox"/>  | NAT UNION CAT :   |                 | CONTENTS  | MAIN RELEVANCE TO TERTULLIAN                     |   |   |
| <input type="checkbox"/>  | Many bibliographies   |                 |   |  | OTHER EDITIONS  |   |
| <input type="checkbox"/>  | HOW NOTIFIED  |                 | FROM: _____<br>I HAVE:  | ORIGINAL LANGUAGE <u>≠</u> LATIN                 |   |   |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>            |                 |   |  | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> | ANY TRANSLATIONS                                      |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> |                 | IF COPIED, HOW BOUND  | INFORMATION ABOUT AUTHOR<br>See "The Apology..." |   |   |
| <input type="checkbox"/>  | of pps  |                 |   |  | COMMENTS  | FEATURES (MAPS, CHARTS, KEY WORDS).                   |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |                 | COMMENTS  | FEATURES (MAPS, CHARTS, KEY WORDS).              |   |   |
| <input type="checkbox"/>  | COMMENTS  |                 |   |  | COMMENTS  | FEATURES (MAPS, CHARTS, KEY WORDS).                   |
| <input type="checkbox"/>  | COMMENTS  |                 | COMMENTS  | FEATURES (MAPS, CHARTS, KEY WORDS).              |   |   |
| <input type="checkbox"/>  | COMMENTS  |                 |   |  | COMMENTS  | FEATURES (MAPS, CHARTS, KEY WORDS).                   |
| <input type="checkbox"/>  | COMMENTS  |                 | COMMENTS  | FEATURES (MAPS, CHARTS, KEY WORDS).              |   |   |
| <input type="checkbox"/>  | COMMENTS  |                 |   |  | COMMENTS  | FEATURES (MAPS, CHARTS, KEY WORDS).                   |
| <input type="checkbox"/>  | COMMENTS  |                 | COMMENTS  | FEATURES (MAPS, CHARTS, KEY WORDS).              |   |   |
| <input type="checkbox"/>  | COMMENTS  |                 |   |  | COMMENTS  | FEATURES (MAPS, CHARTS, KEY WORDS).                   |
| <input type="checkbox"/>  | COMMENTS  |                 | COMMENTS  | FEATURES (MAPS, CHARTS, KEY WORDS).              |   |   |
| <input type="checkbox"/>  | COMMENTS  |                 |   |  | COMMENTS  | FEATURES (MAPS, CHARTS, KEY WORDS).                   |
| <input type="checkbox"/>  | COMMENTS  |                 | COMMENTS  | FEATURES (MAPS, CHARTS, KEY WORDS).              |   |   |
| <input type="checkbox"/>  | COMMENTS  |                 |   |  | COMMENTS  | FEATURES (MAPS, CHARTS, KEY WORDS).                   |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN   |   | QUINTO SEPTIMII FLORENTIS TERTULLIANI                | SURNAME <u>BINDLEY</u> |                               |
|---------------------------|--|---|--|------------------------|-------------------------------|
|                           | NEW COLLEGE  | ✓ 5GN 5 TER AC                                | DE PRAESCRIPTIONE HAERETICORUM, AD THOMAS T. HERBERT | PRE. NAMES             | YEAR 1893                     |
|                           | NAT. LIBRARY   | ✓ EG. 1/2                                     |  |                        |                               |
|                           | BODLEIAN   | ✓ 1311. T. C. 10 = T                          | MARTYRAS, AD SCAPULAM # Edited, with                 | PLACE OF PUBLICATION   | FIND COPY FINALISE            |
|                           | CAMBRIDGE  | ✓ 3. 35. 82                                   |  |                        |                               |
|                           | BRIT. MUSEUM   | ✓ 3627. bb-7.                                 | introduction and notes, by T. H. Bindley             | NAME OF PUBLISHER      |                               |
| No 172                    | BIBLIOTHEC. NAT.   | ✓ C. 5162                                     |  |                        |                               |
|                           | NAT UNION CAT :  |   | IF ARTICLE, CONTAINED IN                             | BOOK SERIES (IF ANY)   |                               |
|                           | Many bibliographies  |   | No.  | Year                   | LATIN TEXT OF PRAES/MART/SCAP |
|                           | HOW NOTIFIED   |   | MAIN RELEVANCE TO TERTULLIAN                         |                        |                               |
|                           | FROM: <u>New College Library</u>                                     |   | CONTENTS   |                        |                               |
|                           | I HAVE:  |   | OTHER EDITIONS                                       |                        |                               |
|                           | ORIGINAL <input type="checkbox"/>                                    | PHOTOCOPY <input checked="" type="checkbox"/> | ORIGINAL LANGUAGE <u>LATIN</u>                       |                        |                               |
|                           | MICROFILM <input type="checkbox"/>                                   | READ BUT NOT COPIED <input type="checkbox"/>  | INTRODUCTION + NOTES IN ENGLISH                      |                        |                               |
|                           | of pps   |   | ANY TRANSLATIONS                                     |                        |                               |
|                           | IF COPIED, HOW BOUND   |   | INFORMATION ABOUT AUTHOR                             |                        |                               |
|                           | one combined Bindley folder (large size)                             |   | See 'The Apology..'                                  |                        |                               |
|                           |  |   |  |                        |                               |
|                           |  |   |  |                        |                               |
|                           |  |   |  |                        |                               |
|                           | COMMENTS   |   | FEATURES (MAPS, CHARTS, KEY WORDS).                  |                        |                               |
|                           | # [ PSEUDO - TERTULLIANI ADVERSUS OMNES HAERESER ] : This appears    |   |  |                        |                               |
|                           | after the editorial preface - see index of BiblioRegue Nationale No. |   |  |                        |                               |
|                           | 172 for comment on authorship.                                       |   |  |                        |                               |
|                           | Pearce comment: "None of the notes or introductory material is very  |   |  |                        |                               |
|                           | interesting."  |   |  |                        |                               |
|                           |  |   |  |                        |                               |
|                           |  |   |  |                        |                               |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |                  | TERTULLIAN - ON THE TESTIMONY OF   | SURNAME <u>BINDLEY</u>                            |                          |
|---------------------------|---|------------------|--|---|--------------------------|
|                           | NEW COLLEGE   | ✓ GUNSTER ST     | THE SOUL AND ON THE "PRESCRIPTION"<br>OF HERETICS, translated into English by<br>T. Herbert Bindley.                             | THOMAS T HERBERT                                  | YEAR 1914                |
|                           | NAT. LIBRARY  | ✓ L. 40. g.      |  | PRE. NAMES  |                          |
|                           | BODLEIAN  | ✓ 1311. T. f. 1  |  | LONDON / NEW YORK                                 | FIND<br>COPY<br>FINALISE |
|                           | CAMBRIDGE   | ✓ 44.1. d. 4. 23 |  |   |                          |
|                           | BRIT. MUSEUM  | ✓ 04430 aaa 1/61 |  | S.P.C.K.<br>NAME OF PUBLISHER                     |                          |
|                           |   |                  |  | MONOGRAPH   | THESIS                   |
|                           | NAT UNION CAT :   |                  | IF ARTICLE, CONTAINED IN   | BOOK SERIES (IF ANY)                              |                          |
|                           | Bibliographer 15, 25.   |                  | No. Year   | EARLY CHURCH CLASSICS<br>(SERIES STARTED IN 1898) |                          |
|                           | HOW NOTIFIED  |                  | MAIN RELEVANCE TO TERTULLIAN   |   |                          |
|                           | FROM: <u>New College Library</u><br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps |                  | CONTENTS   |   |                          |
|                           | IF COPIED, HOW BOUND<br>One combined Bindley folder<br>(Large size)   |                  | OTHER EDITIONS<br>ORIGINAL LANGUAGE <u>ENGLISH</u><br>ANY TRANSLATIONS<br>INFORMATION ABOUT AUTHOR<br><u>See "De Apology..."</u> |   |                          |
|                           | COMMENTS  |                  |  | FEATURES (MAPS, CHARTS, KEY WORDS).               |                          |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |  | THE APOLOGY OF TERTULLIAN  | SURNAME <u>BINDLEY</u>   |                    |
|---------------------------|---|--|--|--|--------------------|
|                           | NEW COLLEGE   | <input checked="" type="checkbox"/> GNS TERM     | FOR THE CHRISTIANS. TRANSLATED WITH<br>introduction, analysis and appendix, *<br>by T.H. Bindley | THOMAS T. HERBERT  | YEAR 1890          |
|                           | NAT. LIBRARY  | <input checked="" type="checkbox"/> FF. 4/2      |  | PRE. NAMES   |                    |
|                           | BODLEIAN  | <input checked="" type="checkbox"/> 13004.e.8.25 |  | LONDON / OXON  | FIND COPY FINALISE |
|                           | CAMBRIDGE   | <input checked="" type="checkbox"/>              |  | PLACE OF PUBLICATION   |                    |
|                           | BRIT. MUSEUM  | <input checked="" type="checkbox"/> 3805 aaa30   |  | PARKER & Co.<br>NAME OF PUBLISHER  |                    |
|                           | NAT UNION CAT :   |  | IF ARTICLE, CONTAINED IN   | MONOGRAPH THESIS PERIODICAL<br>PP I-XVI, 1-158 of T =  |                    |
|                           | Bibliographies 1.11.30  |  | No. Year   | ENGLISH TRANSLATION OF APOL.   |                    |
|                           | HOW NOTIFIED  |  |  | MAIN RELEVANCE TO TERTULLIAN   |                    |
|                           | FROM:<br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/><br>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps |  | CONTENTS   | OTHER EDITIONS<br>ORIGINAL LANGUAGE LATIN + ENGLISH  |                    |
|                           | IF COPIED, HOW BOUND  |  | # Rector of Hedenham, formerly ... and Archdeacon...   | ANY TRANSLATIONS (1861-1951)<br>M.A. (1889)<br>INFORMATION ABOUT AUTHOR 1893/1900<br>B.D. Merton College, Oxford.<br>Principal of Codrington College Barbados<br>and Canon of Barbados. By 1914? |                    |
|                           | COMMENTS<br>*.. appendix containing the letters of Nerva and Trajan respecting the Christians, by ...   |  |  | FEATURES (MAPS, CHARTS, KEY WORDS).  |                    |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |                  | THE EPISTLE OF THE GALRICAN CHURCHES,<br>LUGDUNUM AND VIENNA, WITH AN APPENDIX   | SURNAME <u>BINDLEY</u>                                |                              |  |
|---------------------------|---|------------------|--|---|------------------------------|--|
|                           | NEW COLLEGE   | ✓ GK 92 V16      | CONTAINING TERTULLIAN'S ADDRESS TO<br>MARTYRS AND THE PASSION OF ST. PERPETUA<br>TRANSLATED, WITH INTRODUCTIONS AND NOTES.<br>IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY) | PRE. NAMES <u>THOMAS T. HERBERT</u>                   | YEAR <u>1900</u>             |  |
|                           | NAT. LIBRARY  | ✓                |  | PLACE OF PUBLICATION <u>LONDON / NEW YORK</u>         | FIND COPY FINALISE           |  |
|                           | BODLEIAN  | ✓ 11019 f 4      |  | NAME OF PUBLISHER <u>S.P.C.K. + E &amp; J B YOUNG</u> | MONOGRAPH THESIS PERIODICAL  |  |
|                           | CAMBRIDGE   | ✓ 44.1.d.4.10    |  | PP of T =   |                              |  |
|                           | BRIT. MUSEUM  | ✓ 04430 aaa 1/48 | Bibliography 14  | EARLY CHURCH CLASSICS.                                | ENGLISH TRANSLATION OF MART. |  |
|                           | NAT UNION CAT :   |                  | No. Year   | MAIN RELEVANCE TO TERTULLIAN                          |                              |  |
|                           | HOW NOTIFIED  |                  | CONTENTS   | OTHER EDITIONS  |                              |  |
|                           | FROM: <u>New College Library</u><br>I HAVE:<br>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/>                  |                  | Text of mart, with occasional comments.  | ORIGINAL LANGUAGE <u>ENGLISH</u>                      |                              |  |
|                           | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/><br>of pps   |                  |  | ANY TRANSLATIONS                                      |                              |  |
|                           | IF COPIED, HOW BOUND  |                  |  | INFORMATION ABOUT AUTHOR                              |                              |  |
|                           | <u>One combined Bindley folder (large size)</u>   |                  |  | <u>See 'The Apology...</u>                            |                              |  |
|                           | COMMENTS  |                  |  | FEATURES (MAPS, CHARTS, KEY WORDS).                   |                              |  |
|                           | <u>Commonly indexed under "VIENNE, Church of.. so orange sheet for that. Cantab. indexer under "Eusebius Pamphili, so orange for that also.</u> |                  |  | <u>Brief chronological table.</u>                     |                              |  |
|                           | <u>Is the only English translation of MART as a single book in the British Museum Catalogue from its inception until 1968 Supplement.</u>       |                  |  |   |                              |  |
|                           | <u>Comment by Pierce. 'Boring and unreadable. And he has the cheek to leave out bits of the St. Perpetua which he thinks are boring.'</u>       |                  |  |   |                              |  |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |   | BEITRÄGE ZUR KRITIK UND             | SURNAME <u>BINSFELD</u>     |                    |
|---------------------------|---|---|-------------------------------------|-----------------------------|--------------------|
| <input type="checkbox"/>  | NEW COLLEGE   |   | ERKLÄRUNG LATEIN.                   | PRE. NAMES <u>J. P.</u>     | YEAR <u>1871</u>   |
| <input type="checkbox"/>  | NAT. LIBRARY  |   | PROSAIKER. (DARIN:                  | PLACE OF PUBLICATION        | FIND COPY FINALISE |
| <input type="checkbox"/>  | BODLEIAN  |   | TERTULLIAN.)                        | NAME OF PUBLISHER           |                    |
| <input type="checkbox"/>  | CAMBRIDGE   |   | IF ARTICLE, CONTAINED IN            | MONOGRAPH THESIS PERIODICAL |                    |
| <input type="checkbox"/>  | BRIT. MUSEUM  |   | BOOK SERIES (IF ANY)                | PP <u>312-313</u> of T = 9  |                    |
| <input type="checkbox"/>  | NAT UNION CAT :   | <u>NF</u><br>No. <u>26</u> Year <u>1871</u> |                                     |                             |                    |
| <input type="checkbox"/>  | <u>Roger Pierce's web-</u><br><u>site - Tertullian</u>                          | <u>RHEIN-MUS.</u>                           |                                     |                             |                    |
| <input type="checkbox"/>  | HOW NOTIFIED  | <u>pp 312-313</u>                           | MAIN RELEVANCE TO TERTULLIAN        |                             |                    |
| <input type="checkbox"/>  | FROM:   | CONTENTS                                    | OTHER EDITIONS                      |                             |                    |
| <input type="checkbox"/>  | I HAVE:   |   | ORIGINAL LANGUAGE <u>GERMAN</u>     |                             |                    |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>            |   | ANY TRANSLATIONS                    |                             |                    |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> |   | INFORMATION ABOUT AUTHOR            |                             |                    |
| <input type="checkbox"/>  | of pps  |   |                                     |                             |                    |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |   |                                     |                             |                    |
| <input type="checkbox"/>  |   |   |                                     |                             |                    |
| <input type="checkbox"/>  |   |   |                                     |                             |                    |
| <input type="checkbox"/>  |   |   |                                     |                             |                    |
| <input type="checkbox"/>  |   |   |                                     |                             |                    |
| <input type="checkbox"/>  |   |   |                                     |                             |                    |
| <input type="checkbox"/>  |   |   |                                     |                             |                    |
| <input type="checkbox"/>  |   |   |                                     |                             |                    |
| <input type="checkbox"/>  |   |   |                                     |                             |                    |
| <input type="checkbox"/>  |   |   |                                     |                             |                    |
| <input type="checkbox"/>  | COMMENTS  |   | FEATURES (MAPS, CHARTS, KEY WORDS). |                             |                    |
| <input type="checkbox"/>  |   |   |                                     |                             |                    |
| <input type="checkbox"/>  |   |   |                                     |                             |                    |
| <input type="checkbox"/>  |   |   |                                     |                             |                    |
| <input type="checkbox"/>  |   |   |                                     |                             |                    |
| <input type="checkbox"/>  |   |   |                                     |                             |                    |
| <input type="checkbox"/>  |   |   |                                     |                             |                    |
| <input type="checkbox"/>  |   |   |                                     |                             |                    |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN                    |   | <u>DISSERTATIO QUOSDAM EX Q.S.F.</u> | SURNAME <u>BIRCH</u>                 |   |
|---------------------------|---------------------------------|---|--------------------------------------|--------------------------------------|---|
|                           | NEW COLLEGE                     | <input checked="" type="checkbox"/>                       | <u>TERTULLIANO COLLECTOS ATQUE</u>   | PRE. NAMES <u>CAROLUS C</u>          | YEAR <u>1790</u>  |
|                           | NAT. LIBRARY                    | <input checked="" type="checkbox"/>                       |                                      | <u>ILLUSTRATOS LOCOS THEOLOGICOS</u> | PLACE OF PUBLICATION <span style="float: right;"><del>FIND</del><br/>COPY<br/>FINALISE</span> |
|                           | BODLEIAN                        |   | <u>SISTENS, etc.</u>                 |                                      | NAME OF PUBLISHER   |
|                           | CAMBRIDGE                       | <input checked="" type="checkbox"/>                       |                                      |                                      | MONOGRAPH      THESIS      PERIODICAL<br>PP                      of T      =      ?           |
|                           | BRIT. MUSEUM                    | <input checked="" type="checkbox"/> <u>1490 aa 34(10)</u> | IF ARTICLE, CONTAINED IN             | BOOK SERIES (IF ANY)                 |   |
|                           | NAT UNION CAT :                 |   | No.                                  | Year                                 |   |
|                           | <u>British Museum Catalogue</u> |   |                                      |                                      |   |
|                           | HOW NOTIFIED                    |   |                                      |                                      |   |
|                           | FROM: _____                     |   | CONTENTS                             |                                      |   |
|                           | I HAVE:                         |   |                                      |                                      |   |
|                           | ORIGINAL                        | <input type="checkbox"/>                                  | PHOTOCOPY                            | <input type="checkbox"/>             | OTHER EDITIONS  |
|                           | MICROFILM                       | <input type="checkbox"/>                                  | READ BUT NOT COPIED                  | <input type="checkbox"/>             | ORIGINAL LANGUAGE <u>LATIN</u>  |
|                           | of pps                          |   |                                      |                                      |   |
|                           | IF COPIED, HOW BOUND            |   |                                      |                                      |   |
|                           |                                 |   |                                      |                                      |   |
|                           |                                 |   |                                      |                                      |   |
|                           |                                 |   |                                      |                                      |   |
|                           |                                 |   |                                      |                                      |   |
|                           | COMMENTS                        |   |                                      |                                      |   |
|                           |                                 |   |                                      |                                      |   |
|                           |                                 |   |                                      |                                      |   |
|                           |                                 |   |                                      |                                      |   |
|                           |                                 |   |                                      |                                      |   |
|                           |                                 |   |                                      |                                      |   |
|                           |                                 |   |                                      |                                      |   |
|                           |                                 |   |                                      |                                      |   |
|                           |                                 |   | FEATURES (MAPS, CHARTS, KEY WORDS).  |                                      |   |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN           |                          | TERTULLIAN                                       |                          | SURNAME <u>BIRCH</u>                       |                    |
|---------------------------|------------------------|--------------------------|--|--------------------------|--|--------------------|
|                           | NEW COLLEGE            |                          |  |                          | PRE. NAMES <u>W. J.</u>                    | YEAR <u>1875</u>   |
|                           | NAT. LIBRARY           |                          |  |                          | PLACE OF PUBLICATION                       | FIND COPY FINALISE |
|                           | BODLEIAN               |                          |  |                          | NAME OF PUBLISHER                          |                    |
|                           | CAMBRIDGE              |                          |  |                          |  |                    |
|                           | BRIT. MUSEUM           |                          |  |                          | MONOGRAPH      THESIS <u>PERIODICAL</u>    |                    |
|                           |                        |                          | IF ARTICLE, CONTAINED IN    BOOK SERIES (IF ANY) |                          | PP <u>367</u> of T = 9                     |                    |
|                           | NAT UNION CAT :        |                          | No. <u>55</u> - <u>Year</u> ( <u>97</u> )        |                          |  |                    |
|                           | <u>Internet search</u> |                          | <b>NOTES AND QUERIES</b>                         |                          |  |                    |
|                           |                        |                          | <u>11/6/1875</u>                                 |                          |  |                    |
|                           | HOW NOTIFIED           |                          | MAIN RELEVANCE TO TERTULLIAN                     |                          |  |                    |
|                           | FROM: _____            |                          | CONTENTS   |                          | OTHER EDITIONS                             |                    |
|                           | I HAVE:                |                          |  |                          | ORIGINAL LANGUAGE <u>ENGLISH</u>           |                    |
|                           | ORIGINAL               | <input type="checkbox"/> |  | PHOTOCOPY                |  |                    |
|                           |                        | <input type="checkbox"/> |  | READ BUT NOT COPIED      |  |                    |
|                           | MICROFILM              | <input type="checkbox"/> | of pps   | <input type="checkbox"/> |  |                    |
|                           | IF COPIED, HOW BOUND   |                          |  |                          | ANY TRANSLATIONS                           |                    |
|                           |                        |                          |  |                          | <b>INFORMATION ABOUT AUTHOR</b>            |                    |
|                           |                        |                          |  |                          |  |                    |
|                           |                        |                          |  |                          |  |                    |
|                           |                        |                          |  |                          |  |                    |
|                           |                        |                          |  |                          |  |                    |
|                           |                        |                          |  |                          | <b>FEATURES (MAPS, CHARTS, KEY WORDS).</b> |                    |
|                           | <b>COMMENTS</b>        |                          |  |                          |  |                    |
|                           |                        |                          |  |                          |  |                    |
|                           |                        |                          |  |                          |  |                    |
|                           |                        |                          |  |                          |  |                    |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |   |                          |    |           |                          |    |        |  |    |  |
|---------------------------|---|---|--------------------------|----|-----------|--------------------------|----|--------|--|----|--|
| <input type="checkbox"/>  | <input type="checkbox"/> NEW COLLEGE<br><input type="checkbox"/> NAT. LIBRARY<br><input type="checkbox"/> BODLEIAN<br><input type="checkbox"/> CAMBRIDGE<br><input type="checkbox"/> BRIT. MUSEUM<br><input type="checkbox"/> NAT UNION CAT                                     | Paul, Tertullian, and the God of the Christians: A Response to Andrew B. McGowan — Tertullian and Paul (n° 38), p. 16-21 $\star \downarrow$   |                          |    |           |                          |    |        |  |    |  |
| <input type="checkbox"/>  |   | Analyste raffiné des discours et pratiques eucharistiques des premiers siècles (Ascetic Eucharists: Food and Drink in Early Christian Ritual Meals, Oxford: Clarendon Press, 1999), le prêtre anglican australien A. McGowan, Lecturer in Theology à Trinity College (Melbourne) à l'époque de la publication de l'ouvrage, aujourd'hui Dean and President de la Berkeley Divinity School à Yale, et McFaddin Professor of Anglican Studies à la Yale Divinity School (New Haven), joue ici la partie du spécialiste de Tertullien confronté à la question de la place de la référence paulinienne dans les développements trinitaires et christologiques de l'Africain. Conformément à une règle presque générale dans ce collectif, le propos est succinct, l'apparat de notes très réduit, et la bibliographie limitée aux publications écrites dans l'idiome de l'éditeur. Après avoir justement écarté les appréciations anachroniques de Harnack et Quispel sur l'incompréhension dont Tertullien aurait fait preuve à l'égard de Paul – l'Africain n'est pas un exégète ou un historien contemporain postérieur à la Réforme –, l'A. concentre d'abord son attention sur Marc V, en mettant en relief la place que tient l'exégèse du corpus paulinien dans la réfutation des thèses de Marcion sur la discontinuité entre l'Ancien et le Nouveau Testament, le Dieu créateur et le Dieu de Jésus-Christ. Puis il s'attache à la notion d'οικονομία (dispensatio) dans Prax qui est redevable à Paul. Enfin il s'arrête sur la place de Paul dans la regula fidei (Prax 2, 1 ; Praes 13, 2-5). Il n'y a là rien que d'élémentaire et l'on se prend à regretter que l'A. ignore, par exemple, les travaux essentiels de R. Braun. |                          |    |           |                          |    |        |  |    |  |
| <input type="checkbox"/>  | HOW NOTIFIED  |   |                          |    |           |                          |    |        |  |    |  |
| <input type="checkbox"/>  | FROM:<br>I HAVE: <table border="0" style="margin-left: 20px;"> <tr> <td>ORIGINAL</td> <td><input type="checkbox"/></td> <td>PF</td> </tr> <tr> <td>MICROFILM</td> <td><input type="checkbox"/></td> <td>RE</td> </tr> <tr> <td>of pps</td> <td></td> <td>NC</td> </tr> </table> | ORIGINAL  | <input type="checkbox"/> | PF | MICROFILM | <input type="checkbox"/> | RE | of pps |  | NC |  |
| ORIGINAL                  | <input type="checkbox"/>  | PF  |                          |    |           |                          |    |        |  |    |  |
| MICROFILM                 | <input type="checkbox"/>  | RE  |                          |    |           |                          |    |        |  |    |  |
| of pps                    |   | NC  |                          |    |           |                          |    |        |  |    |  |
| <input type="checkbox"/>  | IF COPIED, HOW BOI  |   |                          |    |           |                          |    |        |  |    |  |
| <input type="checkbox"/>  |   |   |                          |    |           |                          |    |        |  |    |  |
| <input type="checkbox"/>  | COMMENTS  |   |                          |    |           |                          |    |        |  |    |  |
| <input type="checkbox"/>  |   | $\star \downarrow$ Tertullian and Paul<br>Pauline and Patristic Scholars in Debate<br>Editors, Todd D. Still and David E. Wilhit  |                          |    |           |                          |    |        |  |    |  |
| <input type="checkbox"/>  |   |   |                          |    |           |                          |    |        |  |    |  |

|   |                                  |
|---|----------------------------------|
| SURNAME <u>BIRD</u>                                   |                                  |
| PRE. NAMES <u>MICHAEL</u>                             | YEAR <u>2013</u>                 |
| PLACE OF PUBLICATION                                  | FIND COPY FINALISE               |
| NAME OF PUBLISHER <u>T &amp; T CLARK / BLOOMSBURY</u> |                                  |
| MONOGRAPH ?   | THESIS PERIODICAL<br>PP ? of T - |
| SEE SHEET FOR ANDREW                                  |                                  |
| MCGOWAN   |                                  |
| MAIN RELEVANCE TO TERTULLIAN                          |                                  |
| OTHER EDITIONS  |                                  |
| ORIGINAL LANGUAGE <u>ENGLISH</u>                      |                                  |
| ANY TRANSLATIONS                                      |                                  |
| INFORMATION ABOUT AUTHOR                              |                                  |
|   |                                  |
|   |                                  |
| FEATURES (MAPS, CHARTS, KEY WORDS).                   |                                  |
|   |                                  |
|   |                                  |
|   |                                  |
|   |                                  |
|   |                                  |



| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |                 | MARGINALIEN ZU LATEINISCHEN  | SURNAME <u>BIRT</u>                 |   |        |
|---------------------------|---|-----------------|--|-------------------------------------|---|--------|
| <input type="checkbox"/>  | NEW COLLEGE   |                 | <u>TERTULLIAN -</u><br><u>PROSAIKERN (Ad nat. 1.2; 4.7; 10 = 16)</u> | PRE. NAMES <u>TH</u>                | YEAR <u>1927</u>  |        |
| <input type="checkbox"/>  | NAT. LIBRARY  |                 |  | PLACE OF PUBLICATION                | <input type="checkbox"/> FIND<br><input type="checkbox"/> COPY<br><input type="checkbox"/> FINALISE |        |
| <input type="checkbox"/>  | BODLEIAN  |                 |  | NAME OF PUBLISHER                   |   |        |
| <input type="checkbox"/>  | CAMBRIDGE   | ✓ P.520.c.12.81 |  | MONOGRAPH                           | THESIS<br>PERIODICAL  | of T = |
| <input type="checkbox"/>  | BRIT. MUSEUM  |                 | IF ARTICLE, CONTAINED IN   | pp <u>164-182</u>                   |   |        |
| <input type="checkbox"/>  | NAT UNION CAT :   |                 | BOOK SERIES (IF ANY)   |                                     |   |        |
| <input type="checkbox"/>  | <u>Bibliography 14</u>  |                 | No. <u>88</u> Year <u>1927</u>                                       |                                     |   |        |
| <input type="checkbox"/>  | HOW NOTIFIED  |                 | <u>PHILOLOGUS</u>  | MAIN RELEVANCE TO TERTULLIAN        |   |        |
| <input type="checkbox"/>  | FROM: <u>Camab. Library</u>   |                 | CONTENTS   | OTHER EDITIONS                      |   |        |
| <input type="checkbox"/>  | I HAVE:   |                 | <u>only pp relevant to T copied</u>                                  | ORIGINAL LANGUAGE <u>GERMAN</u>     |   |        |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> |                 |  | ANY TRANSLATIONS                    |   |        |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> |                 |  | INFORMATION ABOUT AUTHOR            |   |        |
| <input type="checkbox"/>  | of pps <u>not all</u>   |                 |  |                                     |   |        |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |                 |  | FEATURES (MAPS, CHARTS, KEY WORDS). |   |        |
| <input type="checkbox"/>  | <u>Own red folder (small size)</u>  |                 |  |                                     |   |        |
| <input type="checkbox"/>  | COMMENTS  |                 |  |                                     |   |        |
| <input type="checkbox"/>  |   |                 |  |                                     |   |        |
| <input type="checkbox"/>  |   |                 |  |                                     |   |        |
| <input type="checkbox"/>  |   |                 |  |                                     |   |        |







| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN         |  | DE LATINITATE QVA USUS EST  | SURNAME <u>BLOKHUIS</u>  |                                     |
|---------------------------|----------------------|--|-----------------------------|--|-------------------------------------|
| <input type="checkbox"/>  | NEW COLLEGE          | <input checked="" type="checkbox"/>                    | TERTULLIANUS IN APOLOGETICO | PRE. NAMES <u>GERIT</u>  | YEAR <u>1892</u>                    |
| <input type="checkbox"/>  | NAT. LIBRARY         | <input checked="" type="checkbox"/>                    |                             | PLACE OF PUBLICATION <u>UTRECHT</u>  | FIND COPY FINALISE                  |
| <input type="checkbox"/>  | BODLEIAN             | <input checked="" type="checkbox"/> <u>3059. e. 39</u> | DISS. UTRECHT.              | NAME OF PUBLISHER <u>VELP YBES</u>   |                                     |
| <input type="checkbox"/>  | CAMBRIDGE            | <input checked="" type="checkbox"/>                    |                             | MONOGRAPH <input type="checkbox"/> <u>THESIS</u> <input type="checkbox"/> PERIODICAL | PP of T = 9                         |
| <input type="checkbox"/>  | BRIT. MUSEUM         | <input checked="" type="checkbox"/>                    | IF ARTICLE, CONTAINED IN    | BOOK SERIES (IF ANY)   |                                     |
| <input type="checkbox"/>  | NAT UNION CAT :      |  | No.                         | Year   | Study of Apologeticum               |
| <input type="checkbox"/>  | Bibliography 13.     |  |                             |  | MAIN RELEVANCE TO TERTULLIAN        |
| <input type="checkbox"/>  | HOW NOTIFIED         |  |                             |  |                                     |
| <input type="checkbox"/>  | FROM: _____          |  | CONTENTS                    |  | OTHER EDITIONS                      |
| <input type="checkbox"/>  | I HAVE:              |  |                             |  | ORIGINAL LANGUAGE <u>LATIN</u>      |
| <input type="checkbox"/>  | ORIGINAL             | <input type="checkbox"/>                               | PHOTOCOPY                   | <input type="checkbox"/>   |                                     |
| <input type="checkbox"/>  | MICROFILM            | <input type="checkbox"/>                               | READ BUT NOT COPIED         | <input type="checkbox"/>   | ANY TRANSLATIONS                    |
| <input type="checkbox"/>  | of pps               |  |                             |  |                                     |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND |  |                             |  | INFORMATION ABOUT AUTHOR            |
| <input type="checkbox"/>  |                      |  |                             |  |                                     |
| <input type="checkbox"/>  |                      |  |                             |  |                                     |
| <input type="checkbox"/>  |                      |  |                             |  |                                     |
| <input type="checkbox"/>  |                      |  |                             |  |                                     |
| <input type="checkbox"/>  |                      |  |                             |  |                                     |
| <input type="checkbox"/>  | COMMENTS             |  |                             |  | FEATURES (MAPS, CHARTS, KEY WORDS). |
| <input type="checkbox"/>  |                      |  |                             |  |                                     |
| <input type="checkbox"/>  |                      |  |                             |  |                                     |
| <input type="checkbox"/>  |                      |  |                             |  |                                     |
| <input type="checkbox"/>  |                      |  |                             |  |                                     |
| <input type="checkbox"/>  |                      |  |                             |  |                                     |
| <input type="checkbox"/>  |                      |  |                             |  |                                     |
| <input type="checkbox"/>  |                      |  |                             |  |                                     |
| <input type="checkbox"/>  |                      |  |                             |  |                                     |
| <input type="checkbox"/>  |                      |  |                             |  |                                     |
| <input type="checkbox"/>  |                      |  |                             |  |                                     |







| REVIEWS<br>(TICK IF HAVE) | AVAILABLE IN  |                                       | DE SENATUSCONSULTO QUINTUS                         | SURNAME <u>BLUMBACH (IUS)</u>                                |                    |
|---------------------------|---|---------------------------------------|--|--|--------------------|
| <input type="checkbox"/>  | NEW COLLEGE   | <input checked="" type="checkbox"/>   | SEPTIMIUS FLORENS PRESBYTERO ET                    | JOHANN(ES) HEINRICH  | YEAR 1735          |
| <input type="checkbox"/>  | NAT. LIBRARY  | <input checked="" type="checkbox"/> # |  | LIPSIAE  | FIND COPY FINALISE |
| <input type="checkbox"/>  | BODLEIAN  |                                       | IURECONSULTIO TERTULLIANUS LIBER                   | NAME OF PUBLISHER  |                    |
| <input type="checkbox"/>  | CAMBRIDGE   |                                       |  | MONOGRAPH      THESIS      PERIODICAL<br>PP 1-20      of T = |                    |
| <input type="checkbox"/>  | BRIT. MUSEUM  |                                       | IF ARTICLE, CONTAINED IN      BOOK SERIES (IF ANY) |  |                    |
| <input type="checkbox"/>  | NAT UNION CAT :   |                                       |  | No.      Year  |                    |
| <input type="checkbox"/>  | National Library Index ↗  |                                       |  |  |                    |
| <input type="checkbox"/>  | HOW NOTIFIED  |                                       |  | MAIN RELEVANCE TO TERTULLIAN                                 |                    |
| <input type="checkbox"/>  | FROM:<br>I HAVE:  |                                       | CONTENTS   | OTHER EDITIONS   |                    |
| <input type="checkbox"/>  | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>            |                                       |  | ORIGINAL LANGUAGE <u>LATIN</u>                               |                    |
| <input type="checkbox"/>  | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> |                                       |  | ANY TRANSLATIONS   |                    |
| <input type="checkbox"/>  | IF COPIED, HOW BOUND  |                                       |  | INFORMATION ABOUT AUTHOR                                     |                    |
| <input type="checkbox"/>  |   |                                       |  |  |                    |
| <input type="checkbox"/>  | COMMENTS  |                                       |  | FEATURES (MAPS, CHARTS, KEY WORDS).                          |                    |
| <input type="checkbox"/>  | # D.C.M. 241 (14-15) - another copy D.C.M. 241 (15)                             |                                       |  |  |                    |
| <input type="checkbox"/>  |   |                                       |  |  |                    |
| <input type="checkbox"/>  |   |                                       |  |  |                    |
| <input type="checkbox"/>  |   |                                       |  |  |                    |