

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TRANSCENDANCE DIVINE ET	SURNAME <u>BOCHET</u>
<input type="checkbox"/>	NEW COLLEGE		PARADOXE DE LA FOI CHRETIENNE.	PRE. NAMES <u>I</u>
<input type="checkbox"/>	NAT. LIBRARY		LA POLEMIQUE DE TERTULLIEN	FRANCE PLACE OF PUBLICATION
<input type="checkbox"/>	BODLEIAN		CONTRE MARCION.	CENTRE NATIONAL DU LIVRE NAME OF PUBLISHER
<input type="checkbox"/>	CAMBRIDGE		IFARTICLE, CONTAINED IN	MONOGRAPH THESIS <u>PERIODICAL</u>
<input type="checkbox"/>	BRIT. MUSEUM		BOOK SERIES (IF ANY)	PP <u>255-274</u> of T = 9
<input type="checkbox"/>	NAT UNION CAT :		ZEDOC COMPUTEL ALERT	
<input type="checkbox"/>			No. <u>96</u> Year <u>2008</u>	
<input type="checkbox"/>			RECHERCHES DE SCIENCE RELIGIEUSE	
<input type="checkbox"/>	HOW NOTIFIED		CONTENTS	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM:			OTHER EDITIONS
<input type="checkbox"/>	I HAVE:			ORIGINAL LANGUAGE <u>FRENCH</u>
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		
<input type="checkbox"/>	NEW COLLEGE		Rien n'est aussi digne de Dieu que le salut de l'homme » (Tertullien, Adu. Marc. II, 27, 1) — La dignité aujourd'hui. Perspectives philosophiques et théologiques (A.-M. Dillens et B. Van Meenen, dir.), Bruxelles, 2007, p. 133-156 (Publications des facultés universitaires Saint-Louis, 117).
<input type="checkbox"/>	NAT. LIBRARY		
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<input type="checkbox"/>	<i>Chronica</i> <i>Tertulliana</i> 2013 HOW NOTIFIED		
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sous un angle choisi en fonction de la thématique du colloque auquel participait l'auteur, exposé clair du marcionisme et de sa réfutation par Tertullien, et dont les trois parties s'articulent parfaitement entre elles : 1. le "Dieu étranger" de Marcion (ce qui est, selon Marcion, indigne de Dieu, digne de lui, l'indignité de l'homme) ; 2. Ce qui est digne de Dieu selon Tertullien (critique du Dieu de Marcion, le Créateur est digne d'être Dieu, l'incarnation) ; 3. La dignité de l'homme selon Dieu (fondement de la dignité de l'homme, la dignité de la chair). - La conclusion, « dignité humaine et dignité de Dieu sont étroitement liées selon Tertullien » (p. 155), est certainement juste, mais sa formulation procède d'une lecture, disons, "moderne" du texte. Ni dignitas Dei (l'unique texte que l'on pourrait à la rigueur invoquer, la doxologie d'Vx I, 1, 3, n'est pas, pour diverses raisons, pertinent) ni dignitas hominis ne se lisent sous la plume de Tertullien qui, en revanche, proclame la maiestas Dei et, d'autre part, revendique la dignitas (avec l'auctoritas et la spes) carnis (Res 5, 2-3 ; 44, 1) contre Marcion et les gnostiques qui la méprisaient. Le terme dignitas connote le mérite intime et le jugement qui le consacre, sans que soit exclue, en particulier dans les textes philosophiques, la notion de "convenance", au sens stoïcien, impliquant obligation morale (cf. Cicéron, De officiis), dont le mot est souvent enrichi du fait de son étymologie (cf. decet, decorum, correspondant à xô repércov, xô rcpoaqKov). Tertullien substitue d'ailleurs volontiers decere, congruere, etc. au syntagme dignum esse. Ce qui est Deo dignum est xô Oeorcpercéc, xô TCpôOT|Kôv xrâ 6erâ, « ce qui convient à Dieu, qui lui sied [d'être, de faire] » (cf. R. Braun, SC 365, p. 46 et 368, p. 160). Compte tenu de leurs emplois contemporains communs, la traduction systématique, quoique

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REVIEWS (TICK IF HAVE)	AVAILABLE IN		SURNAME <u>BOEHMER</u>
	NEW COLLEGE	. Eine bisher nicht beachtete Handschrift des Apologeticus Tertullians,	PRE. NAMES <u>H</u> YEAR <u>1903</u>
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REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>BOER</u>		
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	NAT. LIBRARY			YEAR <u>2012</u>		
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					ANY TRANSLATIONS	
					INFORMATION ABOUT AUTHOR	
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		The Ethical Writings of Tertullian <i>(edited by Boer)</i>	BOER (Senior) SURNAME	
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	NEW COLLEGE		Hebrews" in De pudicitia 20.1-5	PRE. NAMES <u>E A</u>
	NAT. LIBRARY			YEAR <u>2014</u>
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	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER
				MONOGRAPH THESIS PERIODICAL PP <u>243-263</u> of T =
	NAT UNION CAT :	No. <u>68</u> Year <u>2014</u>		
	<u>Internet Search</u>		Vigiliae Christianae, July 2014, Vol.68 (3), pp.243-263	
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN
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				FEATURES (MAPS, CHARTS, KEY WORDS).
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	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH THESIS PERIODICA PP <u>485-498</u> of T =	
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	HOW NOTIFIED <u>2017 6312</u>		JOURNAL OF EARLY CHRISTIAN STUDIES		
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIEN, DE CORONA, I:	SURNAME <u>LE BOHEC</u>	
	NEW COLLEGE		CARTHAGE OU LAMBÈSE?	PRE. NAMES <u>Yann</u>	YEAR <u>1992</u>
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	CAMBRIDGE				
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER	
				MONOGRAPH THESIS <u>PERIODICAL</u>	
	NAT UNION CAT :			pp <u>6-18</u> of T = 9	
	<u>Chronica Tertulliana</u>		No. <u>38</u> Year <u>1992</u>	<u>See Contents.</u>	
	<u>1992, item 25</u>		<u>REVUE DES ÉTUDES AUGUSTINIENNES</u>		
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____ I HAVE:		CONTENTS <u>Searching for the date and the place of the incident that caused Tertullian to write De corona - expanding on his earlier work "La Troisième Légion Auguste", Paris, 1989, pp. 571-2. Date 211; but might place have been Lambèse?</u>	OTHER EDITIONS	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		SURNAME
	NEW COLLEGE Dissertationes iuris ecclesiastici antiqui ad Plinium Secundum et Tertullianum, genuinas origines praecipuarum materiarum iuris ecclesiastici demonstrantes, adiecto indice rerum.		BOHMER JUSTUS HENNING 1711
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		XII I DISSERTATIONES JURIS ECCLESIAE-	SURNAME <u>BÖHMER</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/> F14/b3 + wstas	-TICI ANTIQVI AD <u>PLINIUM SECUNDUM</u> <u>ET TERTULLIANUM</u> , genuinas origines praecipuarum materiarum juris ecclesiastici demonstrates.	PRE. NAMES <u>J. H.</u>	YEAR <u>1729</u>
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	<u>British Museum Catalogue</u>		No. Year	MAIN RELEVANCE TO TERTULLIAN	
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				FEATURES (MAPS, CHARTS, KEY WORDS).	

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	NAT UNION CAT :		<u>DIE KIRCHE CHRISTI UND IHRE</u>					
	<u>Roger Pierce's web-</u>		<u>ZEUGEN OD. D. KIRCHENGESCH.</u>				MAIN RELEVANCE TO TERTULLIAN	
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ALSO PUBLISHED ZURICH (1842)

STUTTGART (1860)

FEATURES (MAPS, CHARTS, KEY WORDS).

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	CAMBRIDGE	<input checked="" type="checkbox"/> 9. 60. 47								
	BRIT. MUSEUM	<input checked="" type="checkbox"/> 3627. bb. 2			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		CHRONOLOGY OF TERT'S WORKS			
	NAT UNION CAT :									
	Bibliographies 17, 28, to. British Museum Catalogue.		No. Year	MAIN RELEVANCE TO TERTULLIAN						
	HOW NOTIFIED									
	FROM: _____ I HAVE:		CONTENTS	OTHER EDITIONS						
	ORIGINAL	<input type="checkbox"/>		PHOTOCOPY	<input type="checkbox"/>	ORIGINAL LANGUAGE <u>GERMAN</u>				
	MICROFILM <input type="checkbox"/> of pps			ANY TRANSLATIONS						
	READ BUT NOT COPIED	<input type="checkbox"/>								
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR						
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).						

REVIEWS (TICK IF HAVE)
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AVAILABLE	
NEW COLLEGE	<input type="checkbox"/>
NAT. LIBRARY	<input type="checkbox"/>
BODLEIAN	<input type="checkbox"/>
CAMBRIDGE	<input type="checkbox"/>
BRIT. MUSEUM	<input type="checkbox"/>
	<input type="checkbox"/>
NAT UNION CAT :	<input type="checkbox"/>

81. BORCHARDT (Carl F. A.), *Tertullian and Cyprian on patience — Acta patristica et byzantina*, 2, 1991, p. 29-45.

L'auteur énumère quelques parallèles et rapprochements entre *Pat* et *BonPat*. Si l'édition de G. E. Conway est furtivement mentionnée, celles de C. Moreschini (CCL IIIA) et J. Molager (SC 291) sont ignorées – comme le sont diverses études. Dans le sommaire qui précède cet article, l'auteur affiche son ambition de montrer l'originalité du style, de la spiritualité et du vocabulaire de Cyprien par rapport à son modèle : ce sera sans doute pour une prochaine fois.

J.-C. F.
1999

IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)
No. Year	

HOW NOTIFIED

FROM:	CONTENTS
I HAVE:	
ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	
MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>	
of pps	
IF COPIED, HOW BOUND	

COMMENTS

SURNAME BORCHARDT

PRE. NAMES <u>CARL F A</u>	YEAR <u>1991</u>
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PLACE OF PUBLICATION	FIND COPY FINALISE
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NAME OF PUBLISHER

MONOGRAPH	THESIS	<u>PERIODICAL</u>
pp <u>29-45</u>	of T	= 9

MAIN RELEVANCE TO TERTULLIAN

OTHER EDITIONS

ORIGINAL LANGUAGE ENGLISH

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>EXPOSÉ CRITIQUE DES OPINIONS DE</u>	SURNAME <u>BORDES</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	<u>TERTULLIEN SUR LA RÉDEMPTION</u>	PRE. NAMES <u>V</u>	YEAR <u>1860</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION * * NAME OF PUBLISHER *	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/>			
	CAMBRIDGE	<input checked="" type="checkbox"/>			
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	NAT UNION CAT : <u>British Museum Catalogue</u>		No. Year	MAIN RELEVANCE TO TERTULLIAN	
	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		CONTENTS	OTHER EDITIONS	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ORIGINAL LANGUAGE <u>FRENCH</u>	
	IF COPIED, HOW BOUND			ANY TRANSLATIONS	
	COMMENTS <u>* UNIVERSITÉ DE FRANCE. FACULTÉ DE THÉOLOGIE PROTESTANTE DE STRASBOURG.</u>			INFORMATION ABOUT AUTHOR	
				FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		SURNAME <u>BORISOV</u>						
	NEW COLLEGE NAT. LIBRARY BODLEIAN CAMBRIDGE	Tertullian, media and transhumanism: ontology of freedom and anthropology of violence in post-secular world SN Borisov, VP RIMSKIY - НАУЧНЫЕ ВЕДОМОСТИ Белгородского .. bsu.edu.ru	<table border="1"> <tr> <td data-bbox="1906 100 2280 177">PRE. NAMES <u>S N</u></td> <td data-bbox="2280 100 2467 177">YEAR <u>1</u></td> </tr> <tr> <td data-bbox="1906 177 2280 254">PLACE OF PUBLICATION</td> <td data-bbox="2280 177 2467 254">FIND COPY FINALISE</td> </tr> </table>	PRE. NAMES <u>S N</u>	YEAR <u>1</u>	PLACE OF PUBLICATION	FIND COPY FINALISE		
PRE. NAMES <u>S N</u>	YEAR <u>1</u>								
PLACE OF PUBLICATION	FIND COPY FINALISE								
	BRIT. MUSEUM	НАУЧНЫЕ ВЕДОМОСТИ Серия Философия. Социология. Право. 17 2013. № 2 (145). Выпуск	<table border="1"> <tr> <td colspan="3" data-bbox="1906 254 2467 331">NAME OF PUBLISHER</td> </tr> <tr> <td data-bbox="1906 331 2155 408">MONOGRAPH PP</td> <td data-bbox="2155 331 2280 408">THESIS of T</td> <td data-bbox="2280 331 2467 408">PERIODICAL + : :</td> </tr> </table>	NAME OF PUBLISHER			MONOGRAPH PP	THESIS of T	PERIODICAL + : :
NAME OF PUBLISHER									
MONOGRAPH PP	THESIS of T	PERIODICAL + : :							
	NAT UNION CAT : <u>Internet Search</u>	IF ARTICLE, CONTAINED IN <u>No. 17 Year 2013</u>							
	HOW NOTIFIED FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	MAIN RELEVANCE TO TERTULLIAN OTHER EDITIONS ORIGINAL LANGUAGE <u>RUSSIAN</u>						
	IF COPIED, HOW BOUND		ANY TRANSLATIONS INFORMATION ABOUT AUTHOR						
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).						

REVIEWS (TICK IF HAVE)	AVAILABLE IN	
	<input type="checkbox"/>	NEW COLLEGE
<input type="checkbox"/>	NAT. LIBRARY	<input type="checkbox"/>
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<input type="checkbox"/>	CAMBRIDGE	<input type="checkbox"/>
<input type="checkbox"/>	BRIT. MUSEUM	<input type="checkbox"/>
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<input type="checkbox"/>	Chronica	
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<input type="checkbox"/>	HOW NOTIFIED 2011	
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Tertulliano, Il battesimo. Testo critico di CCL 1 (J. G. Ph. Borleffs). Introduzione, traduzione, note e appendice di Attilio Carpin, Bologna : Edizioni Studio Domenicano ; Edizioni San Clemente, 2011, 245 p. (I Talenti, 8).

La jeune collection « I Talenti » s'enrichit d'un nouveau volume, consacré au De baptismo de Tertullien. La longue introduction de A. C. reprend les principaux aspects théologiques de l'œuvre, en commençant par insister, à la suite de Bapt 5, sur les différences avec les rites de mystères païens, essentiellement isiaques (à partir du livre XI des Métamorphoses d'Apulée) et mithriaques, puis en abordant le sacrement de l'eau, la liturgie baptismale et diverses questions théologiques (le baptême de Jean et celui de Jésus, foi et baptême, le ministre du baptême, le baptême des enfants). La dernière section, beaucoup plus brève, évoque « la langue et le style » du traité, en s'inspirant largement des pages de F. Refoulé (SC 35, Paris, 1952, réimpr. avec corrections 2002, CTC 02, 1), et présente la tradition textuelle. Le texte est repris de celui de J. G. Ph. Borleffs dans le CCL (1, p. 275 s.), dont A. C. précise qu'il a été modifié ponctuellement :

on regrette qu'il ne mentionne pas les modifications qu'il a apportées au texte, mais on peut les retrouver à partir de l'apparat critique. Nous relevons onze corrections, qui consistent, pour dix d'entre elles, à aligner le texte sur celui de Refoulé, ce qu'il n'aurait pas été inutile de dire explicitement : 2, 2 quia mirandum est ; 3, 2 fecit (om. de deus) ; 7, 1 quae etiam domino ; 10, 6, l. 44 alii ; 11, 4 ne qui alio putet ; 12, 9 et artem ; 17, 5 exemplum Theclae ; 18, 6 uagationem ; 20, 1 oportet et ; si non. Une seule fois A. C. prend l'initiative de s'écarter de Borleffs et de Refoulé : 12, 4 id est baptismum (vs baptismo). Manifestement, les manuscrits n'ont pas

SURNAME BORLEFFS	
PRE. NAMES J G Ph	YEAR 2011
PLACE OF PUBLICATION	FIND COPY FINALISE
NAME OF PUBLISHER	
MONOGRAPH	THESIS PERIODICAL
PP 245	of T -
NO MORE GREEN SHEETS AVAILABLE MAIN RELEVANCE TO TERTULLIAN	
OTHER EDITIONS	
ORIGINAL LANGUAGE LATIN + ITALIAN	
ANY TRANSLATIONS	
INFORMATION ABOUT AUTHOR	
FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		CRITICA OF BAPT.	SURNAME <u>BORLEFFS</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>		PRE. NAMES <u>JAN WILLEM PHILIP</u>	YEAR <u>1954</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
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<input type="checkbox"/>	CAMBRIDGE				
<input type="checkbox"/>	BRIT. MUSEUM				
<input type="checkbox"/>				NAME OF PUBLISHER	
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL	PP <u>188-192</u> of T = 9
<input type="checkbox"/>		No. <u>8</u> Year <u>1954</u>			
<input type="checkbox"/>		<u>VIGILIAE CHRISTIANI</u>			
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		CORPUS SCRIPTORUM ECCLESIASTICORUM	SURNAME <u>BORLEFFS</u>	
<input type="checkbox"/>	NEW COLLEGE		LATINORUM, VOL 76, OPERA PARS	JAN WILLEM PHILIP PRE. NAMES (PHILLIPUS)	YEAR 1957
<input type="checkbox"/>	BODLEIAN		QUARTA ~ EDIDIT DE PAENITENTIA	VIENNA PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	CAMBRIDGE		(IN A VOL CONTAINING 7 WORKS)	NAME OF PUBLISHER	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH	THESIS PERIODICAL
<input type="checkbox"/>	NAT UNION CAT :	No. Year		PP	of T = 9
<input type="checkbox"/>	HOW NOTIFIED		INDEXED UNDER CORPUS SCRIPTORUM ECCLES. LATINORUM	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS AD MARTYRAS, AD SCAPULAM, DE FUGA IN PERSECUTIONE, DE MONOGAMIA, DE VIRGINIBUS VELANDIS, DE PALLO	OTHER EDITIONS ORIGINAL LANGUAGE LATIN		
<input type="checkbox"/>	IF COPIED, HOW BOUND		ANY TRANSLATIONS	INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>DE TERTULLIANO ET MINUCIO FELICE</u>	SURNAME <u>BORLEFFS</u>		
	NEW COLLEGE	<input checked="" type="checkbox"/>	<u>... pro gradu doctoris ... Submittet</u>	PRE. NAMES <u>JAN WILLEM PHILIP</u>	YEAR <u>1925</u>	
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION <u>GRONINGEN</u>	FIND COPY FINALISE	
	BODLEIAN	<input checked="" type="checkbox"/> <u>2</u>		NAME OF PUBLISHER <u>J. B. WOLTERS</u>		
	CAMBRIDGE	<input checked="" type="checkbox"/> <u>13004.d.28</u>		MONOGRAPH <input type="checkbox"/> <u>THESIS</u> <input type="checkbox"/> PERIODICAL <input type="checkbox"/>	PP of T = 9	
	BRIT. MUSEUM	<input checked="" type="checkbox"/>	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)			
	NAT UNION CAT :		No. Year	<u>RELATIONSHIP OF APOL/NAT/OCTAVIO</u>		
	<u>Bibliographies 7, 13, 14.</u>					
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN			
	FROM: _____ I HAVE:		CONTENTS			
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		OTHER EDITIONS			
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	of pps		ANY TRANSLATIONS			
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR			
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		EEN NIEUW HANDSCHRIFT VAN TERTULLIAN'S	SURNAME <u>BORLEFFS</u>	
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	HANDELINGEN VAN HET 21e NEDERL	PRE. NAMES	YEAR 1950
<input type="checkbox"/>	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN	<input checked="" type="checkbox"/>	PHILOLOGENCONGRES	GRONINGEN	
<input type="checkbox"/>	CAMBRIDGE			NAME OF PUBLISHER	
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<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP 27	of T =
<input type="checkbox"/>	Bibliography 15	No.	Year	Study of de pat de paen	
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM:	CONTENTS		OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:	p 27 = Study on Pat Paen		ORIGINAL LANGUAGE DUTCH	
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<input type="checkbox"/>	of pps			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	IF COPIED, HOW BOUND			See "De Tertulliano..."	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN	INDEX VERBORUM QUAE TERTULLIANI	SURNAME <u>BORLEFFS</u>	
	NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input checked="" type="checkbox"/> BODLEIAN <input checked="" type="checkbox"/> C Per c 4617 CAMBRIDGE <input checked="" type="checkbox"/> P 766 c1	DE BAPTISMO LIBELLO CONTINENTUR.	PRE. NAMES <u>JAN WILLEM PHILIP</u>	YEAR <u>1932</u>
	BRIT. MUSEUM	IFARTICLE, CONTAINED IN	PLACE OF PUBLICATION	FIND COPY FINALISE
	NAT UNION CAT :	BOOK SERIES (IF ANY)	NAME OF PUBLISHER	
	HOW NOTIFIED	NEW SERIES No. <u>59</u> Year <u>1932</u>	MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>50-102</u> of T = 9	
	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	MAIN RELEVANCE TO TERTULLIAN	OTHER EDITIONS
	IF COPIED, HOW BOUND	MNEMOSYNÉ	ORIGINAL LANGUAGE <u>LATIN</u>	
	COMMENTS		ANY TRANSLATIONS	
			INFORMATION ABOUT AUTHOR	
			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		INDEX VERBORUM QUAE TERTULLIANI	SURNAME <u>BORLEFFS</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	<u>DE PAENITENTIA LIBELLO CONTINENTUR.</u>	PRE. NAMES <u>JAN WILLEM PHILIP</u>	YEAR <u>1933</u> ²
	NAT. LIBRARY	<input checked="" type="checkbox"/>		<u>PRAEMISSA EST IPSIUS LIBELLI</u>	PLACE OF PUBLICATION
	BODLEIAN	<input checked="" type="checkbox"/> Perc 4617	<u>RECENSIO NOVA</u>		
	CAMBRIDGE	<input checked="" type="checkbox"/> P 766c1		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP <u>254-316</u> of T = 9
	BRIT. MUSEUM		<u>NEW SERIES</u> No. <u>60</u> Year <u>1933</u> ²		
	NAT UNION CAT :			<u>MNEMOSYNE</u>	
	HOW NOTIFIED		CONTENTS		
	FROM: I HAVE:				ORIGINAL LANGUAGE <u>LATIN</u>
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		IF COPIED, HOW BOUND		
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>	of pps			
	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).
	<u>May be some overlap with 'Tertullian de paenitentia index verborum, although slight differences - see sheet for it</u>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN	LA VALEUR DU "CODEX TRECENSIS"	SURNAME <u>BORLEFFS</u>	
Bulletin de Theologie ancienne et médiévale vol V, no 1301, p. 430 <input checked="" type="checkbox"/>	NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE <input type="checkbox"/> BRIT. MUSEUM <input type="checkbox"/> NAT UNION CAT : <input type="checkbox"/>	DE TERTULLIEN POUR LA CRITIQUE DE TEXTE DANS LA TRAITÉ "DE <u>BAPTISMO</u> ":	JAN WILLEM PHILIP PRE. NAMES	YEAR 1948
		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	AMSTERDAM PLACE OF PUBLICATION	FIND COPY FINALISE
	Many bibliographies	No. 2 Year 1948 VIGILIAE CHRISTIANAE	NORTH-HOLLAND PUBLISHING Co NAME OF PUBLISHER	
	HOW NOTIFIED	CONTENTS	MONOGRAPH THESIS <u>PERIODICAL</u> PP 185-200 of T = 9	
	FROM: <u>New College Library</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps 185-200		MAIN RELEVANCE TO TERTULLIAN	OTHER EDITIONS
	IF COPIED, HOW BOUND One combined Borleffs folder (large size)		ORIGINAL LANGUAGE <u>FRENCH</u>	PERSONAL translation handwritten with text
			ANY TRANSLATIONS	INFORMATION ABOUT AUTHOR See "De Tertulliano..."
	COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		OBSERVATIONES CRITICAE AD	SURNAME <u>BORLEFFS</u>		
	NEW COLLEGE	<input checked="" type="checkbox"/>	<u>TERTULLIANI AD NATIONES LIBROS</u>	PRE. NAMES <u>JAN WILLEM PHILIP</u>	YEAR <u>1928/9</u>	
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION <u>LUGDUNI-BATAVORUM</u>	FIND COPY FINALISE	
	BODLEIAN	<input checked="" type="checkbox"/> C Per C 467.		NAME OF PUBLISHER <u>E. J. BRILL</u>		
	CAMBRIDGE	<input checked="" type="checkbox"/> P. 766. C. 1.		MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> <u>PERIODICAL</u>	PP <u>See next column</u> of T =	
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) No. <u>II/56</u> Year <u>1928</u> — pp <u>193-201 + 225-242</u> <u>II/57</u> <u>1929</u> pp <u>1-51</u> , all of			
	NAT UNION CAT :	<u>Bibliographies 13.14.34</u>		MNEMOSYNE (NEW SERIES)	MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED		CONTENTS	OTHER EDITIONS		
	FROM: <u>Bodleian Library</u>		<u>Textual criticism - compares nat with apol.</u>	ORIGINAL LANGUAGE <u>LATIN</u>		
	I HAVE:					
	ORIGINAL	<input type="checkbox"/>		ANY TRANSLATIONS		
	MICROFILM	<input type="checkbox"/>				of pps <u>all as in centre col.</u>
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR		
				<u>See "De Tertulliano..."</u>		
				FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		OBSERVATIONES CRITICAE AD	SURNAME <u>BORLEFFS</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	<u>TERTULLIANI DE PAENITENTIA LIBELLUM</u>	PRE. NAMES <u>JAN WILLEM PHILIP</u>	YEAR <u>1932</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/> <u>C Per c 467</u>		NAME OF PUBLISHER	
	CAMBRIDGE	<input checked="" type="checkbox"/> <u>P. 766. c. 1.</u>		MONOGRAPH	THESIS
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
			No. <u>II/60</u> Year <u>1932</u>		
	NAT UNION CAT :	<u>Bibliographies 13, 14, 15.</u>			
	HOW NOTIFIED		CONTENTS	OTHER EDITIONS	
	FROM: <u>Bodleian Library</u>		<u>Textual criticism</u>	ORIGINAL LANGUAGE <u>LATIN</u>	
	I HAVE:				
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	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input checked="" type="checkbox"/>			
	of pps				
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		* <u>QUINTI SEPTIMI FLORENTIS TERTULLIANI</u>	SURNAME <u>BORLEFFS</u>			
Mnemosyne, series IV, 8 (1955) p168 by van der Hout	NEW COLLEGE	<input checked="" type="checkbox"/>	<u>AD NATIONES LIBRI DUO</u> , edidit SWPB.	JAN WILLEM PHILIP	YEAR 1929		
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PRE. NAMES			
	BODLEIAN	<input checked="" type="checkbox"/> 13004.d.35 =		<u>T TEXT</u> <u>LAT 40B</u>	LEIDEN	FIND COPY FINALISE	
	CAMBRIDGE	<input checked="" type="checkbox"/>					PLACE OF PUBLICATION
	BRIT. MUSEUM	<input checked="" type="checkbox"/>		E. J. BRILL			
	BIBLIOTHEC. NAT	<input checked="" type="checkbox"/> C. 5546		NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP 1-XX + 1-155 of T =		
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)			
	Many bibliographies		No. Year	SCRIPTORES CHRISTIANI PRIMAERI			
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN				
	FROM: <u>Bodleian Library</u>		CONTENTS			OTHER EDITIONS	
	I HAVE:		Preface			ORIGINAL LANGUAGE <u>LATIN</u>	
	ORIGINAL	<input type="checkbox"/>	PHOTOCOPY	<input checked="" type="checkbox"/>			ANY TRANSLATIONS
	MICROFILM	<input type="checkbox"/>	READ BUT NOT COPIED	<input type="checkbox"/>			
	of pps <u>V - XV</u>		Text itself			INFORMATION ABOUT AUTHOR See "De Tertulliano..."	
	IF COPIED, HOW BOUND		Lexicon for ad nationes 92-155 (Index verborum)				
One Combined Borleffs folder (large size)		79-155 are indices.					
		COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).	
		Sometimes cited as 'Adversus nationes libri duo' (no QSFT)				* BORLEFFS, LIKE CCL, CALLED TERTULLIAN SEPTIMUS, WITHOUT THE I C REMARKED ON IN MY THESIS, p ii, fn 2. LEXICON FOR NAT, p 92-155	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>QUINTI SEPTIMI FLORENTIS</u>	SURNAME <u>BORLEFFS</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	<u>TERTULLIANI DE BAPTISMO, EDIDIT</u>	<u>JAN WILLEM PHILIP</u> PRE. NAMES	YEAR <u>1931</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>			
	BODLEIAN		<u>(N.B. DISTINGUISH THIS FROM PERIODICAL</u>	<u>E. J. BRILL</u> NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL
<input checked="" type="checkbox"/> <u>No 125</u>	BRIT. MUSEUM	<input checked="" type="checkbox"/>			
	BIBLIOTHECA NAT.	<input checked="" type="checkbox"/> <u>D. 93269</u>	<u>SCRIPTORES</u>	<u>BAPT IN LATIN</u>	
	<u>Bibliothèque Nationale</u> <u>Catalogue, above + Biblio-</u> <u>graphie 2, 11, 13, 14, 15, 16, 27.</u> HOW NOTIFIED	No. Year			
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps _____	CONTENTS	OTHER EDITIONS	ORIGINAL LANGUAGE <u>LATIN</u>	
	IF COPIED, HOW BOUND				
			INFORMATION ABOUT AUTHOR <u>See "De Tertulliano..."</u>		
	COMMENTS <u>Title on closing page reads: "Tertulliani de Baptismo ad fidem</u> <u>codicis Trecentis veterumque editionum editit J. W. P. Borleffer"</u> <u>(This is note on catalogue of Bibliothèque Nationale)</u>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		QUINTI SEPTIMI FLORENTI TERTULLIANI DE BAPTISMO. ©	SURNAME <u>BORLEFFS</u>				
	NEW COLLEGE	<input checked="" type="checkbox"/>	(N.B. DISTINGUISH THIS PERIODICAL ARTICLE FROM MONOGRAPH PUBLISHED IN SAME YEAR,	JAN WILLEM PHILIP	YEAR 1931			
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PRE. NAMES				
	BODLEIAN	<input checked="" type="checkbox"/> C. Per. C. 46h	ENTITLED Q-S-F-T-, DE BAPTISMO, ALSO BY BORLEFFS - SEE SEPARATE SHEET.)	PLACE OF PUBLICATION	FIND-COPY FINALISE			
	CAMBRIDGE	<input checked="" type="checkbox"/> P. 766. c. 1.				IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP 1-102 of T =
	BRIT. MUSEUM							
	NAT UNION CAT :		No. N. 59 Year 1931					
	Bibliographies 14, 15, 16, 27.		MNEMOSYNE					
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN				
	FROM: <u>Bodleian Library</u>		CONTENTS 1-13 Introduction to Text	OTHER EDITIONS				
	I HAVE:		14-47 Text of de baptismo	ORIGINAL LANGUAGE LATIN				
	ORIGINAL	<input type="checkbox"/>	50-102 Index Verborum for bapt	ANY TRANSLATIONS				
	PHOTOCOPY	<input checked="" type="checkbox"/>						
	MICROFILM	<input type="checkbox"/>		INFORMATION ABOUT AUTHOR				
	of pps	READ BUT NOT COPIED <input type="checkbox"/>						
	IF COPIED, HOW BOUND		© AD FIDEM COPICIS TRACENSIS	See "De Tertullian..."				
	3 copies in one combined set of two red folders for all Borleffs articles		VETERUMQUE EDITIONUM EDITIT J. L. P. B.					
				FEATURES (MAPS, CHARTS, KEY WORDS). <u>LEXICON FOR BAPT</u> (pps 50-102)				
	COMMENTS							

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN DE PAENITENTIA	SURNAME <u>BORLEFFS</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	INDEX VERBORUM (A lexicon for paen)	PRE. NAMES JAN WILLEM PHILIP	YEAR 1932
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/> c Per-c 46/7		NAME OF PUBLISHER	
	CAMBRIDGE	<input checked="" type="checkbox"/> P 766.c.1		MONOGRAPH	PERIODICAL
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	PP 272-316	of T =
	NAT UNION CAT :	BOOK SERIES (IF ANY)			
	Many bibliographies (refer to 2, 11, 13, 14, 15)		No. II/60 Year 1932		
	HOW NOTIFIED		MNEMOSYNE		
	FROM: _____ I HAVE:		CONTENTS	MAIN RELEVANCE TO TERTULLIAN	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/>			OTHER EDITIONS	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			ORIGINAL LANGUAGE <u>LATIN</u>	
	of pps 274-316			ANY TRANSLATIONS	
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
	One combined red folder (large size) for all Bartlett works together			See "De Tertulliano..."	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
	May be overlap with Borleffs "Index verborum quae Tertulliani de paenitentia libello continentur" - see sheet for it				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		QUINTI SEPTIMI FLORENTIS TERTULLIANI	SURNAME <u>BORLEFFS</u>							
Journal of Theological Studies, N.S. 3 (1952) pp 256-7 by Kilpatrick <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	LIBROS DE PATIENTIA, DE BAPTISMO, DE PAENITENTIA, edidit J.W.Ph. Borleffs.	JAN WILLEM PHILIP PRE. NAMES	YEAR 1948						
	NAT. LIBRARY	<input checked="" type="checkbox"/>		THE HAGUE PLACE OF PUBLICATION	FIND COPY FINALISE						
	BODLEIAN	<input checked="" type="checkbox"/> 1311 Te 21		D. A. DAAMEN NAME OF PUBLISHER							
	CAMBRIDGE	<input checked="" type="checkbox"/> 44.5.d.90.3		MONOGRAPH THESIS PERIODICAL PP 1-115 of T =							
	BRIT. MUSEUM	<input checked="" type="checkbox"/>	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)								
	NAT UNION CAT :		<table border="1"> <thead> <tr> <th>No.</th> <th>Year</th> <th></th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td>SCRIPTORES CHRISTIANI PRIMAEVI IV</td> </tr> </tbody> </table>	No.	Year				SCRIPTORES CHRISTIANI PRIMAEVI IV		
No.	Year										
		SCRIPTORES CHRISTIANI PRIMAEVI IV									
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN								
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS OTHER EDITIONS ORIGINAL LANGUAGE <u>LATIN</u>								
	IF COPIED, HOW BOUND		ANY TRANSLATIONS INFORMATION ABOUT AUTHOR <u>See "De Tertulliano..."</u>								
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).								

REVIEWS (TICK IF HAVE)	AVAILABLE IN		QUINTI SEPTIMI FLORENTIS	SURNAME <u>BORLEFFS</u>		
<input type="checkbox"/>	NEW COLLEGE		TERTULLIANI OPERA, PARS IV - Mart, Scap Fug, Mon, Virg, Palho	JAN WILLEM PHILIP PRE. NAMES	YEAR 1957	
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE	
	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP of T =	
<input type="checkbox"/>	CAMBRIDGE			INDEXED UNDER CORPUS SCRIPTORUM ECCLES. LATINORUM 76 IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	No. Year	
<input type="checkbox"/>	BRIT. MUSEUM		HOW NOTIFIED	MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS	OTHER EDITIONS		
<input type="checkbox"/>	IF COPIED, HOW BOUND			ORIGINAL LANGUAGE <u>LATIN</u>		
<input type="checkbox"/>				ANY TRANSLATIONS		
<input type="checkbox"/>	COMMENTS			INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>				FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN UND LUKREZ	SURNAME <u>BORLEFFS</u>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	NEW COLLEGE			JAN WILLEM PHILIP PRE. NAMES	
	NAT. LIBRARY			YEAR 1932	
	BODLEIAN	✓ C Acad. 250		LEIPZIG PLACE OF PUBLICATION	
	CAMBRIDGE			EIND COPY FINALISE	
<input type="checkbox"/> <input type="checkbox"/>	BRIT. MUSEUM			F. POLAND NAME OF PUBLISHER	
			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL pp COLS 350-352 of T = 9	
<input type="checkbox"/> <input type="checkbox"/>	Bibliographier 14, 15.	No. 52 Year 1932	PHILOLOGISCHE WOCHENSCHRIFT	MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/> <input type="checkbox"/>	FROM: <u>Bodleian Library</u>	Traces passages in Nat and apoi to Lucrez, and emends text appropriately.		ORIGINAL LANGUAGE <u>GERMAN</u>	
<input type="checkbox"/> <input type="checkbox"/>	I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>cols 350/352</u>				ANY TRANSLATIONS
<input type="checkbox"/> <input type="checkbox"/>	IF COPIED, HOW BOUND <u>One combined Borletts folder (large size)</u>				INFORMATION ABOUT AUTHOR <u>See "De Tertulliano..."</u>
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN	UN " LEXICON TERTULLIANEUM "		SURNAME <u>BORLEFFS</u>	
	NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE <input type="checkbox"/>			PRE. NAMES <u>JAN WILLEM PHILIP</u>	YEAR <u>1949</u>
	BRIT. MUSEUM <input type="checkbox"/>			PLACE OF PUBLICATION	FIND COPY FINALISE
	NAT UNION CAT : <input type="checkbox"/>	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	NAME OF PUBLISHER <u>VAN DE SINT PIETERSABDIJ, STEGENBRUGGE</u>	MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>
	Bibliographies 14, 15, 16	No. <u>2</u> Year <u>1949</u>		PP <u>383-386.</u>	of T = ?
	HOW NOTIFIED	SACRIS ERUDIRI		MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>New College Library</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>383-386</u>	CONTENTS <u>① A catalogue of all the lexicon so far prepared for Tertullian's works - twelve in all.</u>		OTHER EDITIONS ORIGINAL LANGUAGE <u>FRENCH</u> <u>Personal translation, handwritten with text.</u>	
	IF COPIED, HOW BOUND <u>One combined Borletts folder (large size)</u>	<u>② An appeal to scholars to join forces to produce lexicon for the remaining works.</u>		ANY TRANSLATIONS	
	COMMENTS <u>* also ^{JOINT AUTHORS -} DIERCKX, J, and MICHIELS, E. (orange sheets for them) prepared by G CLAESSON, (orange sheet also)</u>		INFORMATION ABOUT AUTHOR <u>See "De Tertulliano..."</u>		
			FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>UN NOUVEAU MANUSCRIT DE TERTULLIEN</u>	SURNAME <u>BORLEFFS</u>	
Bulletin de Theologie ancienne et médiévale vol VI No 1329, p 192 <input checked="" type="checkbox"/>	NEW COLLEGE <input checked="" type="checkbox"/>		(VATIC. OTTOB. LAT. 25)	JAN WILLEM PHILIP	YEAR 1951
	NAT. LIBRARY			AMSTERDAM	FIND COPY FINALISE
	BODLEIAN			NORTH-HOLLAND PUBLISHING Co.	MONOGRAPH THESIS <u>PERIODICAL</u>
	CAMBRIDGE			PP 65-79	of T = 9
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	NAT UNION CAT :		No. 5 Year 1951		
	Bibliographies 14, 15, 16		VICILIAE CHRISTIANAE	MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED		CONTENTS	OTHER EDITIONS	
	FROM: <u>New College Library</u> I HAVE:			ORIGINAL LANGUAGE <u>FRENCH</u>	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input checked="" type="checkbox"/>		Personal translation, handwritten with text	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS	
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
	One combined Borleffs folder (large size)			See "De Tertulliano..."	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		ZUR LUXEMBURGER TERTULLIAN-	SURNAME <u>BORLEFFS</u>	
<input type="checkbox"/>	NEW COLLEGE		- HANDSCHRIFT	PRE. NAMES JAN WILLEM PHILIP	YEAR 1935
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE	✓ P766.c.1.70		MONOGRAPH	PERIODICAL
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	PP 299-308	of T =
			BOOK SERIES (IF ANY)		
<input type="checkbox"/>	NAT UNION CAT :	Bibliographies 14, 15, 16.	No. 2 Year 1935		
			MNEMOSYNE III	MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED			OTHER EDITIONS	
<input type="checkbox"/>	FROM: <u>Contab. Library</u>		CONTENTS	ORIGINAL LANGUAGE	GERMAN
	I HAVE:			ANY TRANSLATIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input checked="" type="checkbox"/>		INFORMATION ABOUT AUTHOR	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		See "De Tertulliano..."	
<input type="checkbox"/>	of pps <u>299-308</u>				
	IF COPIED, HOW BOUND				
<input type="checkbox"/>	One combined Borleffs folder				
	(large size)				
<input type="checkbox"/>					
	COMMENTS				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		ZU TERTULLIAN DE BAPTISMO	SURNAME <u>BORLEFFS</u>	
	NEW COLLEGE			PRE. NAMES <u>JAN WILLEM PHILIP</u>	YEAR <u>1931</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>LEIPZIG</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN	<input checked="" type="checkbox"/> <u>C. Acad. 250</u>		NAME OF PUBLISHER <u>F. POLAND</u>	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH	THESIS
<input type="checkbox"/>	BRIT. MUSEUM			PP <u>251-255</u>	PERIODICAL
<input type="checkbox"/>			IF ARTICLE, CONTAINED IN	of T	=
<input type="checkbox"/>	NAT UNION CAT :		BOOK SERIES (IF ANY)		
<input type="checkbox"/>	<u>Bibliography 15.</u>		No. <u>51</u> Year <u>1931</u>		
<input type="checkbox"/>			<u>PHILOLOGISCHE WOCHENSCHRIFT</u>		
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: <u>Bodleian Library</u>		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:		<u>Describes discovery of Troyer manuscript, and importance of it for text of bapt.</u>	ORIGINAL LANGUAGE <u>GERMAN</u>	
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/>		<u>Personal translation, typewritten with text.</u>	
<input type="checkbox"/>	MICROFILM	<input type="checkbox"/>	<u>Suggests improvements in readings, which have now been incorporated into apparatus.</u>	ANY TRANSLATIONS	
<input type="checkbox"/>		READ BUT NOT COPIED		INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	IF COPIED, HOW BOUND			<u>See "De Tertulliano ..."</u>	
<input type="checkbox"/>	<u>One combined Borleffs folder (large size)</u>				
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		OPERO ^E DI TERTULLIANO, TRADOTTE IN	SURNAME <u>BORGHINI</u>		
	NEW COLLEGE	<input checked="" type="checkbox"/>	TOSCANO x. DALLA SIGNORA SELVAGGIA BORGHINI [WITH THE LATIN TEXT]	PRE. NAMES <u>SELVAGGIA</u>	YEAR <u>1756</u>	
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION <u>Rome</u>	FIND COPY FINALISE	
	BODLEIAN	<input checked="" type="checkbox"/> 3 Δ 322		NAME OF PUBLISHER	MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP of T =	
	CAMBRIDGE	<input checked="" type="checkbox"/>		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
	BRIT. MUSEUM	<input checked="" type="checkbox"/> 3670. c.7.	No.	WORKS OF TERT. IN LATIN AND	ITALIAN	
	NAT UNION CAT :		Year	MAIN RELEVANCE TO TERTULLIAN		
	Bibliography 15 British Museum Catalogue		CONTENTS			OTHER EDITIONS
	HOW NOTIFIED		Ad scap. pp 121-130 De paen. 267-292			ORIGINAL LANGUAGE <u>LATIN</u>
	FROM: I HAVE:					ANY TRANSLATIONS
	ORIGINAL	<input type="checkbox"/>		INFORMATION ABOUT AUTHOR		
	PHOTOCOPY	<input type="checkbox"/>				Epigraph engraved on his tomb in Pisa "ITALICA TERTULLIANI INTERPRETATIO / MAGNAM NOMINIS CELEBRITATEM CONCILIAUIT"
	MICROFILM	<input type="checkbox"/>				
	of pps	READ BUT NOT COPIED <input type="checkbox"/>				
	IF COPIED, HOW BOUND					
			<u>UK</u> on pp 379-406			
						FEATURES (MAPS, CHARTS, KEY WORDS).
	COMMENTS					
			Favourable comment on translation of Herm in 1717 in			
			Chronica Tertulliana 2002, item 5, reviewing 2002 translation			
			into Italian by Miccilli.			

REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>Bođrožić</u>
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	NEW COLLEGE NAT. LIBRARY BODLEIAN CAMBRIDGE		Tertullian and the importance of "returning children" (repuerescere) I Bođrožić, VK Soić - Il bambino nelle fonti cristiane (secc. IV): XLV ..., 2019 - bib.irb.hr	PRE. NAMES <u>I</u> YEAR <u>2019</u> PLACE OF PUBLICATION FIND COPY FINALISE
<input type="checkbox"/> <input type="checkbox"/>	BRIT. MUSEUM NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER MONOGRAPH THESIS PERIODICAL PP of T =	
<input type="checkbox"/> <input type="checkbox"/>	<u>Internet Search</u> HOW NOTIFIED	No. Year	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOP MICROFILM <input type="checkbox"/> READ BUT NOT COPIED of pps _____ IF COPIED, HOW BOUND	CONTENTS Nell'Apologeticum 9 Tertulliano lancia i suoi strali contro l'ipocrisia pagana, che accusa falsamente i cristiani di immoralità e incesto, sebbene i pagani compiano gli stessi delitti rinfacciati ai cristiani. Lo scrittore di Cartagine cerca di far cadere tali accuse, adducendo ...	OTHER EDITIONS ORIGINAL LANGUAGE <u>ENGLISH</u> ANY TRANSLATIONS INFORMATION ABOUT AUTHOR	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		'DE ANIMA' - DE IDEHISTORISKE	SURNAME <u>BØRRESEN</u>
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/> NOT THIS YEAR	FORUTSETNINGER FOR TERTULLIAN'S	PRE. NAMES <u>Karl Eliza- beth</u>
<input type="checkbox"/>	NAT. LIBRARY		ANTROPOLOGI	YEAR <u>1969</u>
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION
<input type="checkbox"/>	CAMBRIDGE	<input checked="" type="checkbox"/> P.43. c.116.69		FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER
<input type="checkbox"/>				MONOGRAPH THESIS PERIODICAL
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP <u>102-115</u> of T = ?	
<input type="checkbox"/>	Index of Religious Period. Lit	No. 70 Year 1969.		
<input type="checkbox"/>		NORSK THEOLOGISK TIDSSKRIFT		
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: <u>Camtab. Library</u>	CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:		ORIGINAL LANGUAGE ? <u>NORWEGIAN</u>	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/>			
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			
<input type="checkbox"/>	of pps <u>102-115</u>		ANY TRANSLATIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	<u>Own red folder (small size)</u>			
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN'S REFERENCE TO A	SURNAME <u>BOS</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	"DREAMING <u>KRONOS</u> " IN A LOST WORK BY <u>ARISTOTLE</u>	A P	YEAR 1989
	NAT. LIBRARY	<input type="checkbox"/>		LEUVEN	FIND COPY FINALISE
	BODLEIAN	<input type="checkbox"/>		PEETERS PRESS	
	CAMBRIDGE	<input type="checkbox"/>		NAME OF PUBLISHER	
	BRIT. MUSEUM	<input type="checkbox"/>	IF ARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL PP 246-249 of T = 9	
			BOOK SERIES (IF ANY)		
	NAT UNION CAT :		No. <u>XXI</u> Year 1989		
	Checking for Oxford Patristic Conference Papers		STUDIA PATRISTICA - PAPERS OF THE 10 TH		
	† Chroni-		(1987) OXFORD CONFERENCE ON PATRISTIC STUDIES		
16. BOS (A.P.), <i>Tertullian's reference to a "dreaming Kronos" in a lost work by Aristotle — Studia Patristica</i> . Papers presented to the Tenth International Conference on Patristic Studies held in Oxford 1987, ed. by Elizabeth A. LIVINGSTONE, 21, Leuven : Peeters, 1989, p. 246-249.			CONTENTS	MAIN RELEVANCE TO TERTULLIAN	
En An 46, 10, Tertullien ironise sur Aristote, selon qui le premier à avoir eu des rêves serait Saturne. Pour J. H. Waszink, la source en serait le <i>Protreptique</i> (cf. encore récemment <i>Tertullian, Über die Seele</i> , 1980, p. 286, n. 331). Mais pour A. P. B., le «Cronos rêvant» qu'on rencontre chez Tertullien et surtout chez Plutarque (<i>De facie in orbe lunae</i> , 26) est basé sur un mythe développé dans un dialogue perdu d'Aristote, auquel il consacre par ailleurs un article important, A «dreaming Kronos» in a lost work by Aristotle, dans <i>L'Antiquité classique</i> , 58, 1989, p. 88-111. 1989 J.-C. F.			See <i>Chronica Tertulliana</i> 1989 item 16	OTHER EDITIONS	
← copies in own small red folder				ORIGINAL LANGUAGE <u>ENGLISH</u>	
				ANY TRANSLATIONS	
				INFORMATION ABOUT AUTHOR	
				<u>Write from Amsterdam</u>	
				FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		ESSAI SUR L'ORIGINALITÉ ET LA PROBITÉ DE TERTULLIEN DANS SON TRAITÉ CONTRE MARCION	SURNAME <u>BOSSHARDT</u>
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>		PRE. NAMES <u>ERNEST</u>
<input type="checkbox"/>	NAT. LIBRARY			YEAR <u>1921</u>
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION <u>FLORENCE</u>
<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER <u>G. RAMEUS & CIE</u>
<input type="checkbox"/>				MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>171</u> of T = <u> </u>
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
<input type="checkbox"/>	Bibliographies 1, 8, 15, 16, 18	No. Year	MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED			
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>			ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>	IF COPIED, HOW BOUND		ANY TRANSLATIONS	
<input type="checkbox"/>			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS <u>Also noted as a Thesis, Fribourg, Switzerland, 1921</u>		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Emend for Prax	SURNAME <u>BOTTE</u>
	NEW COLLEGE		(included because of Tertullian's authorship of Prax.)	PRE. NAMES <u>Bernard</u>
	NAT. LIBRARY			YEAR <u>1934</u>
	BODLEIAN			PLACE OF PUBLICATION <u>LOUVAIN</u>
	CAMBRIDGE			FIND COPY FINALISE
	BRIT. MUSEUM			NAME OF PUBLISHER
				MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> <u>PERIODICAL</u>
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP <u>19 (note 46)</u> of T = 9	
	<u>Clavis Patrum</u>	No. <u>6</u> Year <u>*1934</u>		
	<u>Latinorum, 1951</u>	<u>Bulletin de theologie</u>		
	HOW NOTIFIED	<u>ancienne et medieval (supplement to</u>	MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____	CONTENTS	OTHER EDITIONS	
	I HAVE:	<u>Recherches de -d-</u>		
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		ORIGINAL LANGUAGE <u>FRENCH</u>	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			
	of pps		ANY TRANSLATIONS	
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR	
			FEATURES (MAPS, CHARTS, KEY WORDS).	
	COMMENTS			
	<u>* Louvain started 1929</u>			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>DEUX PASSAGES DE TERTULLIEN ~</u>	SURNAME <u>BOTTE</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/> f GG	<u>DE BAPTISMO 7.1 et 8.2</u>	PRE. NAMES <u>BERNARD</u>	YEAR <u>1972</u>
	NAT. LIBRARY			<u>PARIS</u>	FIND COPY FINALISE
	BODLEIAN			PLACE OF PUBLICATION	
	CAMBRIDGE			<u>BEAUCHE SNE</u>	
	BRIT. MUSEUM			NAME OF PUBLISHER	
				MONOGRAPH	THESIS
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	PP <u>17-20</u>	PERIODICAL of T = 9
			No. Year		
		<u>Bibliography 37</u>			
		<u>Index Relig. Periodical Literat</u>			
		HOW NOTIFIED	<u>au Cardinal Jean Danielou) ed. J. Fontana</u>	MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>New College Library</u>		CONTENTS	OTHER EDITIONS	
	I HAVE:		<u>Textual examination of the two passages</u>	ORIGINAL LANGUAGE <u>FRENCH</u>	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input checked="" type="checkbox"/>		<u>Personal translation,</u>	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		<u>Tape M10A, mms 6-7.</u>	
	of pps <u>17-20</u>			ANY TRANSLATIONS	
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
	<u>Own red folder (small size)</u>				
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		PER IL SECENTISMO DI TERTULLIANO	SURNAME <u>BOTTI</u>
	NEW COLLEGE			PRE. NAMES <u>G</u>
	NAT. LIBRARY			YEAR <u>1915</u>
	BODLEIAN			PLACE OF PUBLICATION
☐	CAMBRIDGE	✓ <u>Q766 c 19</u>		
	BRIT. MUSEUM			NAME OF PUBLISHER
				MONOGRAPH THESIS <u>PERIODICAL</u>
☐	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP <u>113-116</u> of T = 9
	<u>Azzali, g.v. fa p12</u>		No. <u>21</u> Year <u>1915</u>	<u>MANNERISMS OF TERTULLIAN</u>
			<u>BOLL</u> <u>DI FILOL</u> <u>CLASS</u>	
☐	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN
	FROM: <u>Cantab. Library</u>		CONTENTS	OTHER EDITIONS
☐	I HAVE:			ORIGINAL LANGUAGE <u>ITALIAN</u>
	ORIGINAL	<input type="checkbox"/>		
		PHOTOCOPY		
	MICROFILM	<input type="checkbox"/>		ANY TRANSLATIONS
		READ BUT NOT COPIED		
	of pps <u>113-116</u>			
☐	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
	<u>One combined Botti folder</u>			
☐				
☐	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		UN ESEMPIO DI DOPPIA REDAZIONE	SURNAME <u>BOTTI</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	IN <u>TERTULLIANO</u>	PRE. NAMES <u>G</u>	YEAR <u>1917</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/>			
<input type="checkbox"/>	CAMBRIDGE	<input checked="" type="checkbox"/> P59.c.1.5		NAME OF PUBLISHER	
<input type="checkbox"/>	BRIT. MUSEUM				
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
<input type="checkbox"/>	Bibliography 14.		No. <u>6</u> Year <u>1917</u>	RELATIONSHIP OF APOL/NAT/OCTAVIAN	
<input type="checkbox"/>	HOW NOTIFIED		DIDASKALEION		MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: <u>Contab. Library</u>		CONTENTS		OTHER EDITIONS
<input type="checkbox"/>	I HAVE:		pp 168-199 is texts of nat and apol in parallel columns.		ORIGINAL LANGUAGE <u>FRENCH</u>
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/>		pp 200-208 is word lists		ANY TRANSLATIONS
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		pp 208-229 Comments on style		INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	of pps <u>samples only</u>		pp 229-245 Comments on syntax		
<input type="checkbox"/>	IF COPIED, HOW BOUND				FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>	One combined folder for various works by Botti (small size)				
<input type="checkbox"/>	COMMENTS				
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>BOUDIGNON</u>		
<input type="checkbox"/>	NEW COLLEGE		La prière : de Sénèque à Tertullien	PRE. NAMES <u>CHRISTIAN</u>	YEAR <u>2017</u>	
<input type="checkbox"/>	NAT. LIBRARY		IN ↓ Théories et pratiques de la prière à la fin de l'antiquité: 269-287.	PLACE OF PUBLICATION	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER <u>BREPOLS</u>		
<input type="checkbox"/>	CAMBRIDGE		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL pp <u>269-287</u> of T =		
<input type="checkbox"/>	BRIT. MUSEUM			No. Year		
<input type="checkbox"/>	NAT UNION CAT :			MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	HOW NOTIFIED		CONTENTS	OTHER EDITIONS		
<input type="checkbox"/>	FROM: ----- I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps				ANY TRANSLATIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>						
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		SATIRE IN TERTULLIAN	SURNAME <u>BOUGHNER</u>	
Chronica Tertulliana 1976 No. 3 p.333 <input checked="" type="checkbox"/>	NEW COLLEGE			ROBERT FULKERSON	YEAR 1975
	NAT. LIBRARY			BALTIMORE	FIND COPY FINALISE
	BODLEIAN	✓ Per 3974 d 702		NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH	PERIODICAL
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	PP 170	of T = ?
			BOOK SERIES (IF ANY)	No.	Year
	NAT UNION CAT :		Dissertation Abstracts, 4467A of vol 36 of 1976	MAIN RELEVANCE TO TERTULLIAN	
			Bibliotheca Patristica 1975/6 HOW NOTIFIED No 2328	OTHER EDITIONS	
	FROM: <u>Bodleian Library</u>		CONTENTS Influence of pagan satirists on Tertullian - he had affinity with their thinking and felt obligation to assume moral leadership, attacking vices of pagan lifestyle - gluttony, women (sex) and religious aberrations. Finally studied the five important techniques of satirists.	ORIGINAL LANGUAGE	ENGLISH
	I HAVE: <u>copy of abstract only</u>			ANY TRANSLATIONS	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		INFORMATION ABOUT AUTHOR	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		FEATURES (MAPS, CHARTS, KEY WORDS).	
	of pps		IF COPIED, HOW BOUND		
	Copy abstract in red folder under Boughner (small size folder)		COMMENTS		
	Order no. is 76-1538.		Thesis of Johns Hopkins University, Baltimore, 1975.		
	Available on microfilm - details in Chronica Tertulliana.		Another citation is in Ann Arbor, Michigan University Microfilms Internat 1983		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN AND THE SATIRIC	SURNAME <u>BOUGHNER</u>
Chronica Tertulliana 1978 No. 8 p 294 <input checked="" type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>ROBERT FULKERSON</u> YEAR <u>1978</u>
	NAT. LIBRARY			PLACE OF PUBLICATION FIND COPY FINALISE
	BODLEIAN			
	CAMBRIDGE			
	BRIT. MUSEUM			
	NAT UNION CAT :	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP <u>21-28</u> of T = 9	
	Chronica Tertulliana (above)	No. 32 Year 1978		
	Bibliotheca Patristica 1977/78 No 2232	CLASSICAL FOLIA		
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN	
	FROM:	CONTENTS	OTHER EDITIONS	
	I HAVE:	Written for a conference in 1974 and	ORIGINAL LANGUAGE <u>ENGLISH</u>	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	reproduced, word for word, in his		
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>	thesis of 1975 ("Satire in Tertullian")		
	of pps	gv. They form pps. 7-15 and 55-65	ANY TRANSLATIONS	
	IF COPIED, HOW BOUND	of the thesis.	INFORMATION ABOUT AUTHOR	
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIEN, 'DE SPECTACULIS,'	SURNAME <u>BOULANGER</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	SUIVI DE <u>PS^{EUDO-}</u> <u>CYPRIN</u> DE SPECTACULIS	PRE. NAMES <u>ANDRÉ</u>	YEAR <u>1933</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/> STRASBURG [©]		TEXTE ÉTABLI PAR <u>ANDRÉ BOULANGER</u>	PLACE OF PUBLICATION <u>PARIS</u>
	BODLEIAN	<input checked="" type="checkbox"/> 1311.T.e.20			NAME OF PUBLISHER <u>LES BELLES LETTRES</u>
	CAMBRIDGE	<input checked="" type="checkbox"/>		MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>	
	BRIT. MUSEUM	<input checked="" type="checkbox"/>	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP <u>1-114 + I-IV</u> of T =	
	UNIV OF PENNSYLVANIA	<input checked="" type="checkbox"/>			EDITION OF SPEC
	BIBLIOTHECA. NAT	<input checked="" type="checkbox"/> 80.2.26360 (+)	No. Year	"LES BELLES LETTRES"	
	NAT UNION CAT	:	Many bibliographies	PUBLICATIONS DE LA FACULTÉ DES LETTRES	MAIN RELEVANCE TO TERTULLIAN
	FROM: <u>Philadelphia (Univ. of P)</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>TITLE + 2 SAMPLE pps.</u>	CONTENTS DE L'UNIVERSITÉ DE STRASBOURG, TEXTES D'ÉTUDE. (<u>This is series</u>)		OTHER EDITIONS	ORIGINAL LANGUAGE <u>FRENCH</u>
				IF COPIED, HOW BOUND <u>Own red folder (no copies yet)</u>	
					INFORMATION ABOUT AUTHOR
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

No 182

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REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIEN ET LA CONVERSION DE LA CULTURE ANTIQUE	SURNAME <u>BOULARAND</u>	
	NEW COLLEGE			E PRE. NAMES	YEAR 1973
	NAT. LIBRARY			TOULOUSE PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH THESIS <u>PERIODICAL</u> PP 279-289 of T = 9
	CAMBRIDGE				IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)
	BRIT. MUSEUM		No. 74 Year 1973		
					NAT UNION CAT :
	Bibliotheca Patristica		BULLETIN DE LITTÉRATURE ECCLES- -IASTIQUE		
	1973/74 No. 1903				MAIN RELEVANCE TO TERTULLIAN
	HOW NOTIFIED		CONTENTS	OTHER EDITIONS	
	FROM: _____				ORIGINAL LANGUAGE <u>FRENCH</u>
	I HAVE:				ANY TRANSLATIONS
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	INFORMATION ABOUT AUTHOR		
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			
	of pps				
	IF COPIED, HOW BOUND				
			COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		The Doctrine of Christian Perfection in Tertullian and Cyprian..	SURNAME <u>BOUNDS</u>		
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>CHRISTOPHER T</u>	YEAR <u>2015</u>	
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	<input type="checkbox"/> FIND COPY <input type="checkbox"/> FINALISE	
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER		
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH	THESIS PERIODICAL of T =	
<input type="checkbox"/>	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
<input type="checkbox"/>	NAT UNION CAT :		<u>Conference papers</u> <u>No. 20 Year 2015</u>			
<input type="checkbox"/>	HOW NOTIF		<u>Studia Patristica 94: Papers presented at the Seventeenth International Conference on Patristic Studies held in Oxford 2015. Volume 20: p 45</u>			
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	CONTENTS	OTHER EDITIONS			
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		ORIGINAL LANGUAGE <u>ENGLISH</u>			
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<input type="checkbox"/>			INFORMATION ABOUT AUTHOR			
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LE PROBLEME DE L'INSTITUTUM	SURNAME <u>BOURGERY</u>	
<input type="checkbox"/>	NEW COLLEGE		NERONIANVM (INVENTION DE TERTULLIEN)	PRE. NAMES <u>A</u>	
<input type="checkbox"/>	NAT. LIBRARY			YEAR <u>1938</u>	
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION	<input type="checkbox"/> FIND <input type="checkbox"/> COPY <input type="checkbox"/> FINALISE
<input type="checkbox"/>	CAMBRIDGE	✓			
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER	
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<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS <u>PERIODICAL</u> pp <u>106-111</u> of T = 9	
<input type="checkbox"/>	Bibliographies 15.16		No. Year <u>1938</u>	MAIN RELEVANCE TO TERTULLIAN	
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<input type="checkbox"/>	HOW NOTIFIED				
<input type="checkbox"/>	FROM: <u>Cambr. Library</u>		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:			ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/>		ANY TRANSLATIONS	
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<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
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REVIEWS
(TICK IF HAVE)

AVAILABL

31. BOURGUET (Sandra), *Tertullien et les paraboles : de l'utilité d'un corpus* — Pallas, 56, 2001 (Hommage à Dominique Raynal), p. 151-174.

Cet article est issu d'un Mémoire de D.E.A soutenu à l'Université de Toulouse-Le-Mirail en 2000, sous la direction de J.-M. Pailler : *Tertullien entre Bible et rhétorique. Vers une histoire des paraboles dans la littérature patristique* (137 p.). S. B. dénombre les 59 paraboles citées par Tertullien, qui, toutes, appartiennent aux Évangiles synoptiques, les rares paraboles dans l'Évangile de Jean n'ayant eu «aucun écho chez Tertullien» (n. 3). Mais le terme "parabole" est ici entendu au sens large (p. 152), englobant la simple image, la métaphore, la sentence et le proverbe : c'est oublier, toutefois, que Tertullien a défini assez rigoureusement ce type d'allégorie (cf. *Res* 33, 2-6 ; *Pud* 9, 13), de sorte que la sélection devrait être plus sévère.

S. B. a dressé deux tableaux : la première colonne du premier est constituée par le classement des paraboles selon l'ordre des versets dans lequel elles se trouvent successivement chez Luc (le plus riche en paraboles), Matthieu et Marc, de π 1 à π 59, avec l'indication, en regard, d'un nombre, de 1 à 332 ; ce nombre, dans la première colonne du second tableau, indique les références aux œuvres (chronologiquement classées) de Tertullien, selon l'ordre des chapitres, avec l'indication du thème de la parabole, et le degré de fidélité de la citation (la différence des deux nombres, 59/332, s'expliquant, naturellement, par le fait que plusieurs paraboles sont citées plusieurs fois). N'étaient les espiègleries de l'ordinateur (p. 153, lire 128 et non 136 ; p. 159, lire π 59 au lieu de π 13 ; manquent les notes 19, 20 et 21 ; etc.), on mesure l'exploitation pluri-aspectuelle que permet un travail comme celui-ci.

J.-C. F.

2002

BOURGUET

SURNAME

SANDRA

PRE. NAMES

YEAR 2001

PLACE OF PUBLICATION

FIND COPY FINALISE

NAME OF PUBLISHER

MONOGRAPH PP 151-174

THESIS

PERIODICAL

of T

=

MAIN RELEVANCE TO TERTULLIAN

OTHER EDITIONS

ORIGINAL LANGUAGE

FRENCH

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

FEATURES (MAPS, CHARTS, KEY WORDS).

- NEW COLLEGE
- NAT. LIBRARY
- BODLEIAN
- CAMBRIDGE
- BRIT. MUSEUM
- NAT UNION CAT :

HOW NOTIFIED

FROM:

CONTENTS

I HAVE:

ORIGINAL PHOTOCOPY

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of pps

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COMMENTS

REVIEWS (TICK IF HAVE)	AVAILABLE IN		BOUSSET ECHO DE TERTULLIEN	SURNAME <u>BOUSSUET</u>	
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>JACQUES-BENIGNE</u>	YEAR <u>1980</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
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<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH	THESIS
<input type="checkbox"/>	BRIT. MUSEUM			PP	of T =
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<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		ORIGINAL LANGUAGE <u>FRENCH</u>		
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<input type="checkbox"/>	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>			<u>1627-1704</u>		
<input type="checkbox"/>	COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).			

REVIEWS
(TICK IF HAVE)

AVAILABLE IN

SURNAME BOURRIT

La patience du martyr Tertullien, La Patience / Bourrit, B.
CRITIQUE -PARIS- - 2002 ; ISSU 658 ; Pages: 187-196

PRE. NAMES B YEAR 2002

NEW COLLEGE
NAT. LIBRARY
BODLEIAN
CAMBRIDGE
BRIT. MUSEUM

PLACE OF PUBLICATION FIND COPY FINALISE

NAT UNION CAT :

IF ARTICLE, CONTAINED IN || BOOK SERIES (IF ANY)

NAME OF PUBLISHER
MONOGRAPH THESIS PERIODICAL
PP 187-196 of T = 9

No. Year

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MAIN RELEVANCE TO TERTULLIAN

FROM: _____
I HAVE: _____

CONTENTS

OTHER EDITIONS

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ORIGINAL LANGUAGE FRENCH

IF COPIED, HOW BOUND

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Tertullian's Theory of Dreams (De anima 45-49): Some Observations Towards a Better Understanding	DE BRABANDER SURNAME	
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES KRIS	YEAR 2012
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP 51-76 of T =	
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		
<input type="checkbox"/>	Chronica	No.	Year		
<input type="checkbox"/>	Tertulliana	Divine Communication in Christianity (n° 51), p. 57-76. ^{In} Dreams as		MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	HOW NOTIFIED 2012	CONTENTS		OTHER EDITIONS	
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY	Après une présentation un peu longue de l'intérêt de Tertullien pour la question de l'âme, durant toute sa carrière, et du contenu du De anima, K. De B., après d'autres et sans véritable nouveauté, suit pas à pas le développement de Tertullien sur les rêves (An 45-49), essentiellement pour en résumer les idées. Il peut ainsi souligner l'effort de l'auteur pour établir le sérieux et la validité des rêves, dans la mesure où ils dépendent de Dieu.		ORIGINAL LANGUAGE ENGLISH	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN			DE BRABANDER SURNAME
<input type="checkbox"/>	NEW COLLEGE		Le retour au paradis. La relation entre la sanctification de l'homme et l'ascèse sexuelle chez Tertullien	PRE. NAMES KRIS
<input type="checkbox"/>	NAT. LIBRARY			YEAR 2007
<input type="checkbox"/>	BODLEIAN			TURNHOUT PLACE OF PUBLICATION
<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM		85-145 Le Vocabulaire de la Sainteté Chez Tertullien,	BREPOLS PUBLISHERS NAME OF PUBLISHER
<input type="checkbox"/>			329-377 L'Ascétisme Sexuel et Son Vocabulaire Chez Tertullien	MONOGRAPH THESIS PERIODICAL PP 451 of T = 9
<input type="checkbox"/>	NAT UNION CAT :	IFARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
<input type="checkbox"/>	Les remarques ou suggestions faites alors (CTC 04, 46) ne sont pas prises en compte. Deux index précieux (Écriture et Tertullien) ont été ajoutés, qui facilitent la consultation de cet ouvrage élégant.			MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS. Edition quelque peu remaniée » (p. 7) de la thèse publiée en 2004. - see previous sheet		OTHER ORIGINAL LANGUAGE FRENCH
<input type="checkbox"/>	IF COPIE COMI	This research seeks to answer two questions: how does Tertullian conceive of the holiness and sanctification of man, what meaning does he attribute in this context to sexual asceticism? In the first part, Father De Brabander presents a lexicographical analysis of the vocabulary of holiness. This analysis highlights the different harmonics that Tertullian makes vibrate and demonstrates its continuity with the biblical tradition. The second part explains the theological foundations at the origin of Tertullian's thought on the subject of sexual asceticism. This can only be understood in the context of the economy of salvation as a whole. The sanctification of man and his ultimate salvation are conceived as a return to his original condition, regenerated in baptism and made perfect in the eschatological state. Sexual asceticism is presented as an instrument of sanctification: it is the privileged means of preserving the state of holiness acquired through baptism and of reaching the state of eternal life. The third part offers a phenomenological description of the different forms of sexual asceticism as an expression of sanctification in Tertullian's time.		INFORMATION ABOUT AUTHOR FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)			DE BRABANDER SURNAME
	NEW COLL l'ascèse sexuelle chez Tertullian NAT. LIBR xxviii + 351 BODLEIAN (Thesis ad Lauream, 193.) Rome Pontificium Athenaeum S. Anselmi de Urbe CAMBRID Facultas Sacrae Theologiae 2004		PRE. NAMES KRLS YEAR 2004 PLACE OF PUBLICATION FIND COPY FINALISE
<input type="checkbox"/> Review <input type="checkbox"/> W. H. C. Frend <input type="checkbox"/> The Journal of Theological Studies. <input type="checkbox"/> Volume 56, Issue 1, April 2005, Pages 215-216,	BRIT. MUSEUM NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) No. Year	NAME OF PUBLISHER MONOGRAPH <u>THESIS</u> PERIODICAL PP XXVIIII + 351 of T =
	HOW NOTIFIED FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps IF COPIED, HOW BOUND	CONTENTS	MAIN RELEVANCE TO TERTULLIAN OTHER EDITIONS ORIGINAL LANGUAGE ANY TRANSLATIONS INFORMATION ABOUT AUTHOR See monograph following thesis, 2007, next sheet
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANO E LA	SURNAME <u>BRANCHESI</u>	
<input type="checkbox"/>	NEW COLLEGE		VERGINITA' DI MARIA	PRE. NAMES <u>P. - M.</u>	YEAR <u>1959/60</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN				
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<input type="checkbox"/>	<u>See # below</u>		No. Year <u>THESIS FOR LICENCE</u>		
<input type="checkbox"/>			<u>IN THEOLOGY OF FACOLTÀ TEOLOGICA</u>		
<input type="checkbox"/>	HOW NOTIFIED		<u>MARIANUM, ROME (TYPEWRITTEN)</u>	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: I HAVE:		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ORIGINAL LANGUAGE <u>ITALIAN</u>	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps				
<input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS	
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR	
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<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>			<u>Chronica Tertulliana 1977, No. 1, p. 310 lists DAVIDE M. MONTAGNA, "L'ordine dei Servi e la mariologia oggi. Prima rassegna documentaria (1958-1977) in periodical MARIANUM 39, 1977, pp 147-162, and mentions that that very detailed bibliography indicates four typewritten theses deposited with the Facoltà Teologica Marianum at Rome, of which BRANCHESI's was for the licence in Theology. No further details given.</u>		
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN'S ETHIK.	SURNAME <u>BRANDT</u>	
Bulletin de Theologie ancienne et médiévale Vol I, No. 120. p 69 <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	zur Erfassung der systematischen	PRE. NAMES <u>THEODOR</u>	YEAR <u>1928</u>
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	BODLEIAN			NAME OF PUBLISHER <u>C. BERTELMANN</u>	
	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP <u>1-222</u> of T =	
	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
	NAT UNION CAT :		No. Year		
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	FROM: <u>Inter-Library loan</u>		OTHER EDITIONS		
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	of pps		ANY TRANSLATIONS		
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		
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	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		
	<u>Some citations are 1929</u>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LA PRIÈRE DES PERES : DE	SURNAME <u>BRAQUET</u>	
☐	NEW COLLEGE		TERTULLIEN À JACQUES DE SAROUQ.	MARIE-MADELEINE	YEAR 1997
	NAT. LIBRARY			PRE. NAMES	
	BODLEIAN			PARIS	FIND COPY FINALISE
	CAMBRIDGE			PLACE OF PUBLICATION	
☐	BRIT. MUSEUM		AUTEUR GIVEN AS "COLLECTIVE" - 9.Y.	CENTURION NAME OF PUBLISHER	
				MONOGRAPH THESIS PERIODICAL	
				PP of T = 9	
☐	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
☐			No. Year		
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☐	FROM: I HAVE:		CONTENTS		OTHER EDITIONS
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>			ORIGINAL LANGUAGE <u>FRENCH</u>
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BRAQUET seems to have been involved - see sheet 'Collective' for details.

REVIEWS
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AVAILABLE

SURNAME BRATUKHIN

NEW COLLEGE	
NAT. LIBRARY	
BODLEIAN	
CAMBRIDGE	

SOURCES, INFLUENCES

26. BRATUKHIN (Alexander), *Ovid as Mythological Source of Tertullian* (en russe, avec résumé anglais) — *Hyperboreus. Studia Classica*, 7, 2001 [*In memoriam A. I. Zaicev*], p. 242-246.

On a depuis longtemps décelé des réminiscences d'Ovide chez Tertullien (voir en particulier R. Braun, *Tertullien et les poètes latins* [1967], repris dans ses *Approches de Tertullien*, Paris, 1992, p. 105). Selon A. B., certains mythes sont évoqués par le Carthaginois dans la forme qu'ils avaient prise chez Ovide : *Apol* 28,1 «me conveniat Ianus iratus qua uelit fronte» est une parodie de *Fasti* 1, 89-96 ; en *Pal* 4, 3, l'histoire d'Hercule et d'Omphale suit l'ordre qui apparaît en *Her.* 9, 67-118. Conclusion d'A. B. : Ovide est une source pour Tertullien. P. P.

PRE. NAMES ALEXANDER YEAR 2001

PLACE OF PUBLICATION

FIND COPY FINALISE

NAME OF PUBLISHER

MONOGRAPH THESIS PERIODICAL

pp 242-246 of T = 9

BRIT. MUSEUM

NAT UNION CAT :

2001

HOW NOTIFIED

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OTHER EDITIONS

ORIGINAL LANGUAGE RUSSIAN

IF COPIED, HOW BOUND

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

COMMENTS

Hyperboreus was founded in St. Petersburg, Russia, in 1994 as the first academic journal in Russia since the 1917 Revolution specializing in classical studies. — to advance the study of classical antiquity in Russia

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Adversus Marcionem : Gegen Markion Quintus Septimus Florens Tertullianus,	SURNAME <u>BRAUN</u>	
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>RÉNE</u>	YEAR <u>2015</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>FREIBURG</u>	FIND COPY FINALISE
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<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		APPROCHES DE TERTULLIEN.	SURNAME <u>BRAUN</u>
<input type="checkbox"/>	NEW COLLEGE		VINGT-SIX ÉTUDES SUR L'AUTEUR ET	PRE. NAMES <u>RENÉ</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>PARIS</u>
	BODLEIAN		L'OEUVRE (1955-1990)	FIND COPY FINALISE
	CAMBRIDGE			NAME OF PUBLISHER <u>INSTITUT D'ÉTUDES AUGUSTINIENNES</u>
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL
				NAT UNION CAT :
<input type="checkbox"/>	<u>Chronica Tertulliana</u> <u>1992 item 46</u>		No. Year <u>ÉTUDES AUGUSTINIENNES, SÉRIE ANTIQUITÉ,</u> <u>No 134</u>	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS <u>Collection of his 26 works on Tertullian, scattered over periodicals, etc, with good indices. (one of them is 'Tertullien devant ...' below.)</u>	OTHER EDITIONS ORIGINAL LANGUAGE <u>FRENCH</u>
<input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS). <u>ISBN</u> <u>2851211234</u>

REVIEWS (TICK IF HAVE)	AVAILABLE IN		AUX ORIGINES DE LA CHRÉTIENTÉ	SURNAME <u>BRAUN</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	d'AFRIQUE, UN HOMME DE COMBAT,	PRE. NAMES <u>RENÉ</u>	YEAR <u>1965</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION	FIND COPY FINALISE
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	CAMBRIDGE	<input checked="" type="checkbox"/> P. 706. c. 24		MONOGRAPH THESIS <u>PERIODICAL</u>	PP <u>189-208</u> of T =
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	NAT UNION CAT :	Bibliographies 7, 18, 20.		No. <u>IV.2</u> Year <u>1965</u>	BULLETIN DE L'ASSOCIATION GUILLAUME
			BUDÉ, 4 th SERIES.		
	HOW NOTIFIED	CONTENTS		OTHER EDITIONS	
	FROM: <u>Canab. Library</u>				ORIGINAL LANGUAGE <u>FRENCH</u>
	I HAVE:			ANY TRANSLATIONS	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/>				INFORMATION ABOUT AUTHOR
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			See "Peur Christianorum"	
	of pps <u>189-208</u>				FEATURES (MAPS, CHARTS, KEY WORDS).
	IF COPIED, HOW BOUND				
	One large red folder for all Braun's articles				
	COMMENTS				
	His introduction to cor contains a number of attractive hypotheses on the "africanness" of Tertullian.				

REVIEWS (TICK IF HAVE)	AVAILABLE I
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BIBLIOGRAPHIE

1. *Chronica Tertulliana et Cypriana 1975-1994. Bibliographie critique de la première littérature latine chrétienne*, par René BRAUN, Frédéric CHAPOT, Simone DELÉANI, François DOLBEAU, Jean-Claude FREDOUILLE, Pierre PETITMENGIN, Paris : Institut d'Études Augustiniennes, 1999, XII-629 p. (Collection des Études Augustiniennes, Série Antiquité, 157).

C'est un ouvrage de référence d'une utilité et d'une qualité exceptionnelles que l'Institut d'Études Augustiniennes a offert aux lecteurs des premiers Pères latins, aux érudits qui scrutent leurs textes, et aux historiens de l'Antiquité, en publiant en un volume vingt livraisons d'une chronique devenue indispensable. Comme le sous-titre l'indique, cette bibliographie critique, qui

consacrées à ce domaine pendant deux décennies. La première partie reproduit les chroniques parues dans *REAug* de 1975 à 1994 (472 pages denses de recensions méticuleuses, imprimées en petits caractères). Une deuxième partie, nouvelle, est d'un grand prix : elle comporte d'abord un complément qui recense les publications correspondant au cadre de la *Chronica*, de 1975 à 1994 (46 pages), puis un supplément sur les publications des années 1975-1984 traitant de Minucius Felix, Cyprien, Novatien et des Passions africaines antérieures à la persécution de Dioclétien. À cela s'ajoute un choix de recensions 1975-1994 publiées dans d'autres revues particulièrement importantes, limité aux éditions, traductions et commentaires. La troisième partie, qui fait de ce livre un instrument de travail merveilleux, est constituée par les Tables (conspectus de la *Chronica*, abréviations des titres d'œuvres antiques, index des auteurs modernes, puis des noms, des mots et des matières). Le système des renvois est simple et clair. Des planches judicieusement choisies, dont la liste est donnée p. 629, ponctuent de beaux souvenirs des savants éditeurs des XVI^e, XVII^e et XVIII^e siècles les analyses de leurs dignes émules d'aujourd'hui.

L'index des matières comprend les titres des écrits qui font l'objet de la *Chronica*. Ainsi tout utilisateur intéressé par les récits de martyres, par exemple, trouve-t-il sous la mention *Passio Perpetuae et Felicitatis* les références aux présentations d'ensemble, aux éditions, aux traductions recensées, aux études, elles-mêmes classées par thèmes, et aux passages examinés dans les comptes rendus qui concernent ce document, avec des renvois, en outre, aux travaux sur la survie antique et médiévale de l'ouvrage. Il peut compléter sa recherche en se reportant aux indications sur les autres Passions africaines, sur les Actes des martyrs, et aux entrées "martyre", "hagiographie", "biographies". Les noms des martyrs eux-mêmes sont bien entendu répertoriés. Si l'on a besoin d'informations précises sur le montanisme, sur Marcion et le marcionisme, sur Valentin et les valentiniens, sur le gnosticisme, sur les hérésies, on est guidé par l'index vers des recensions qui allient l'exactitude philologique à la perspicacité herméneutique et qui fournissent un jugement sûr. La lecture des comptes rendus eux-mêmes permet souvent de faire le lien entre le monde latin et le monde grec. L'entrée "Bible" est particulièrement riche et elle est complétée par l'index des personnages bibliques. Le lexique et les notions de la théologie sont présents. Les enquêtes sur les sources sont facilitées de même par les Tables, qui font découvrir aussi les travaux sur la réception moderne des œuvres de Tertullien, de Cyprien ou de Minucius Felix. La liste des manuscrits cités est d'une ampleur qui témoigne de l'importance des études sur la transmission des textes. Un historien de l'Antiquité relèvera d'autre part un grand nombre d'entrées ouvrant sur la religion romaine, la culture classique, le culte impérial, l'armée, les barbares, l'Afrique romaine, les *dii Mauri*, le mithriacisme, et beaucoup d'éléments de la société antique. Tous ceux qui travaillent sur la littérature latine auront grand profit eux aussi à consulter cet ouvrage. En le feuilletant, on trouve à chaque page de quoi s'instruire, des réponses à des questions difficiles et des suggestions qui relancent la recherche ou l'orientent sur des pistes nouvelles. Un livre majeur, donc, pour les études sur les premiers siècles de notre ère et sur la postérité des œuvres qu'ils ont produites.

Alain LE BOULLUEC

BRAUN

JRNAME	
RE. NAMES RENÉ	YEAR 1999
PLACE OF PUBLICATION	FIND COPY FINALISE
NAME OF PUBLISHER	
MONOGRAPH	THESIS PERIODICAL
MULTI-AUTHOR	
MIN RELEVANCE TO TERTULLIAN	
OTHER CITATIONS	
ORIGINAL LANGUAGE FRENCH	
KEY TRANSLATIONS	
FORMATION ABOUT AUTHOR	
ATTACHMENTS (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		CHRONOLOGICA TERTULLIANEA : LE	SURNAME <u>BRAUN</u>	
Bulletin de Theologie ancienne et médiévale Vol 12, No. 719 p256 <input checked="" type="checkbox"/>	NEW COLLEGE		"DE CARNE CHRISTI" ET LE	PRE. NAMES <u>RENÉ</u>	YEAR <u>1974</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>NICE</u>	FIND COPY FINALISE
	BODLEIAN		"DE IDOLATRIA"	NAME OF PUBLISHER	
	CAMBRIDGE	<input checked="" type="checkbox"/> P.500.c.541.		MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> <u>PERIODICAL</u> PP <u>271-281.</u> of T =	
	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN	
	NAT UNION CAT :		BOOK SERIES (IF ANY)		
	Bulletin de Theologie (above) HOW NOTIFIED	No. 21 Year 1974 ANNALES ^{de la} / FACULTÉ ^{des} / LETTRES ET ^{des} / SCIENCES HUMAINES ^{de} / <u>NICE</u>	MAIN RELEVANCE TO TERTULLIAN	OTHER EDITIONS	
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS From certain pointers in the two treatises, some points of chronology can be established for Tertullian (review doesn't state which!) Also examine	ORIGINAL LANGUAGE <u>FRENCH</u>	ANY TRANSLATIONS	
	IF COPIED, HOW BOUND	De carne Christi II.4 according to the text adopted by Kroymann.	INFORMATION ABOUT AUTHOR		
	COMMENTS	See also Chronica for 1975 to 1983	FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN	Contre Marcion	SURNAME <u>BRAUN</u>
<input type="checkbox"/>	NEW COLLEGE NAT. LIBRARY BODLEIAN CAMBRIDGE	Quintus Septimus Florens Tertullianus,	PRE. NAMES <u>RENÉ</u> YEAR <u>1990</u> PLACE OF PUBLICATION <u>PARIS</u> FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM NAT UNION CAT :	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER <u>CERF</u> MONOGRAPH THESIS PERIODICAL PP of T =
<input type="checkbox"/>	<u>Internet search</u> HOW NOTIFIED	No. Year	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		ORIGINAL LANGUAGE <u>FRENCH</u>
<input type="checkbox"/>	IF COPIED, HOW BOUND		ANY TRANSLATIONS
<input type="checkbox"/>	COMMENTS	INFORMATION ABOUT AUTHOR FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		CORRECTIONS AU TEXTE DE	SURNAME <u>BRAUN</u>	
<input type="checkbox"/>	NEW COLLEGE		L'ADVERSUS MARCIONEM I - III DE TERTULLIEN	PRE. NAMES <u>RENÉ</u>	YEAR <u>1983</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH	THESIS
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP	of T =
<input type="checkbox"/>	NAT UNION CAT :	No. Year			MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	Communication given at 9th Conference on Patristic Studies, Oxford, 1983. HOW NOTIFIED ? ever printed				OTHER EDITIONS
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	CONTENTS		ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps				ANY TRANSLATIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DE QUELQUES CORRECTIONS AU TEXTE	SURNAME <u>BRAUN</u>
<input type="checkbox"/>	NEW COLLEGE		D'ADVERSUS MARCIONEM I - III.	PRE. NAMES <u>RENÉ</u>
<input type="checkbox"/>	NAT. LIBRARY			YEAR <u>1985</u>
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION <u>FIRENZE</u>
<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>49-55</u> of T = 9
<input type="checkbox"/>	Bibliotheca Patristica	No. <u>21</u> Year <u>1985</u>	RIVISTA DI STORIA E LETTERATURA	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	1985/87. No 5107		RELIGIOSA	
<input type="checkbox"/>	HOW NOTIFIED			
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS		OTHER EDITIONS ORIGINAL LANGUAGE <u>FRENCH</u>
<input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN	"DEUS CHRISTIANORUM." RECHERCHES	SURNAME <u>BRAUN</u>
Recherches de Sciences Religieuses 52 (1964) p248 by Moinjt	NEW COLLEGE <input checked="" type="checkbox"/> JGN 5 TER X BR NAT. LIBRARY <input checked="" type="checkbox"/> NF 1306 a 6 BODLEIAN 2nd ed <input checked="" type="checkbox"/> 3052-d.79 CAMBRIDGE <input checked="" type="checkbox"/> # Below	SUR LE VOCABULAIRE DOCTRINAL DE TERTULLIEN.	PRE. NAMES <u>RENÉ</u> YEAR <u>1962</u> PLACE OF PUBLICATION <u>PARIS</u> FIND COPY FINALISE
Revue des Sciences Philosph. et Théologiques, Section Bulletin d'Histoire 47 (1963) by Carcelot + translated at tape SMA niv 6-7.	BRIT. MUSEUM <input checked="" type="checkbox"/> Ac 535012	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PRESSES UNIVERSITAIRES DE FRANCE NAME OF PUBLISHER © MONOGRAPH THESIS PERIODICAL PP of T = 9
	NAT UNION CAT : Many bibliographies	No. Year PUBLICATIONS DE LA FACULTÉ DES LETTRES ET SCIENCES HUMAINES D'ALGER, (41)	MAIN RELEVANCE TO TERTULLIAN
2nd edition - Chronica Tertulliana, 1977, No. 22, p.321.	FROM: <u>New College Library</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	OTHER EDITIONS <u>2nd edn 1976 revised and augmented. © pp 738 Ther alle</u> ORIGINAL LANGUAGE <u>FRENCH</u>
Second edition, Mnemosyne 32 (1979) pp 197-198 by Waszink	IF COPIED, HOW BOUND Main set in large red folder. Second set in large green folder Third set in large black folder		ANY TRANSLATIONS INFORMATION ABOUT AUTHOR ^{1955 work for Strasbourg} 1962 - Charge d'enseignement à la Faculté des lettres et sciences humaines d'Alger. 1972 - Professeur à L'Université de ^{Nice}
	COMMENTS 593-623 is one of best recent bibliographies of Tertullian 563-577 sets out well the most recent development of chronology of works of Tertullian # 1962 edn = 500.05.b.22.43. 1977 edn = 44.6.c.95.87 © 2nd edition (1976) is published by Études augustiniennes. This Revised and augmented edition in 1977, on top of 1976 one,		FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN	HOMMAGE À RENÉ BRAUN		SURNAME <u>BRAUN</u>	
	NEW COLLEGE NAT. LIBRARY BODLEIAN CAMBRIDGE	AUTOUR DE TERTULLIEN		PRE. NAMES <u>RENÉ</u>	YEAR <u>1990</u>
	BRIT. MUSEUM	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		PLACE OF PUBLICATION <u>NICE</u>	FIND COPY FINALISE
	NAT UNION CAT : <u>Internet search</u>	No. Year		NAME OF PUBLISHER <u>FACULTE DES LETTRES ET SCIENCES HUMAINES</u>	MONOGRAPH THESIS PERIODICAL PP <u>TWO VOLS</u> of T <u>DE-NICE</u>
	HOW NOTIFIED	Series	<u>Publications de la Faculté des lettres et sciences humaines de Nice ; no. 56</u>		
	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	Notes	<u>Includes bibliographical references</u>		
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	Contents	<u>Contents: t. 1. De la préhistoire à Virgile -- t. 2. Autour de Tertullien</u>		
	IF COPIED, HOW BOUND	ISBN	<u>2251621563 (set)</u>		
		Subjects	<u>Tertullian, ca. 160-ca.230</u> <u>Indo-European philology</u> <u>Classical philology</u>		
		Other Names	<u>Granarolo, Jean</u> <u>Biraud, Régine</u> <u>Braun, René</u>		
	COMMENTS	Variant Title	<u>De la préhistoire à Virgile : philologie, littératures et histoires anciennes</u> <u>Autour de Tetullien</u>		
			FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LA FEMME D'HASDRUBAL : UN EXEMPLUM HISTORIQUE DE TERTULLIEN A ROSE - NOMINA RERUM	SURNAME <u>BRAUN</u>
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>RENÉ</u>
<input type="checkbox"/>	NAT. LIBRARY			YEAR <u>1994</u>
<input type="checkbox"/>	BODLEIAN			FIND COPY FINALISE
<input type="checkbox"/>	CAMBRIDGE			PLACE OF PUBLICATION
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER
<input type="checkbox"/>				MONOGRAPH THESIS PERIODICAL
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP <u>87-95</u> of T = 9
<input type="checkbox"/>	<u>Chronica Tertulliana</u>	No.	Year	
<input type="checkbox"/>	<u>1994 item 25</u>			
<input type="checkbox"/>	HOW NOTIFIED		<u>MANESSY-GUITTON</u>	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: _____	CONTENTS	<u>Hasdrubal threw herself and her</u>	OTHER EDITIONS
<input type="checkbox"/>	I HAVE:		<u>two children into flame at the siege of</u>	ORIGINAL LANGUAGE <u>FRENCH</u>
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		<u>Carthage in 146 - Tertullian used this as</u>	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		<u>an example of pagan virtue, and</u>	ANY TRANSLATIONS
<input type="checkbox"/>	of pps		<u>examined heroism</u>	INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	IF COPIED, HOW BOUND			
<input type="checkbox"/>				
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN	LE PROBLÈME DES DEUX LIVRES DE DU CULTU FEMINARUM DE TERTULLIEN. UN ŒUVRAGE HOMOGÈNE OU DEUX ÉCRITS DISTINCTS ?	SURNAME <u>BRAUN</u>
<input type="checkbox"/>	NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE <input type="checkbox"/> BRIT. MUSEUM <input type="checkbox"/> NAT UNION CAT : <input type="checkbox"/>		PRE. NAMES <u>RENÉ</u> YEAR <u>1966</u> PLACE OF PUBLICATION <u>BERLIN</u> <input type="checkbox"/> FIND COPY <input type="checkbox"/> FINALISE NAME OF PUBLISHER <u>AKADEMIE-VERLAG</u>
<input type="checkbox"/>		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>133-142</u> of T = 9
<input type="checkbox"/>	Bibliography <u>is</u> Bibliographia Patristica <u>XI/1966</u> HOW NOTIFIED	No. <u>7</u> Year <u>1966</u> STUDIA PATRISTICA (= TEXTE UND UNTERSUCHUNGEN No. 92)	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: <u>New College Library</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>133-142</u>	CONTENTS <u>is cult 2 independent writings or 1 combined work? Which is older? Some say II cult is 10 years younger than I cult.</u>	OTHER EDITIONS ORIGINAL LANGUAGE <u>FRENCH</u> <u>Translated onto tape MSB at minutes 1 to 4.</u> ANY TRANSLATIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND <u>One combined large red folder for all Braun articles</u>	<u>Contents and structure of both books fully analysed.</u>	INFORMATION ABOUT AUTHOR <u>See Braun. "Deus Christianorum"</u>
<input type="checkbox"/>	COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LES AVATARS DE ROMAINS 11.33	SURNAME <u>BRAUN</u>		
Chronica Tertulliana 1996 item 26	NEW COLLEGE		CHEZ TERTULLIEN	PRE. NAMES <u>RENÉ</u>	YEAR <u>1996</u>	
	NAT. LIBRARY			PLACE OF PUBLICATION <u>NICE</u>	FIND COPY FINALISE	
	BODLEIAN			NAME OF PUBLISHER <u>UNIVERSITÉ DE NICE SOPHIA-ANTIPOLIS</u>		
	CAMBRIDGE			MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input checked="" type="checkbox"/> <u>MULTI FESTSCB</u> PP <u>210-1 to 210.9</u> of T		
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		
	NAT UNION CAT :		No.	Year		
	<u>Chronica Tertulliana</u> <u>1996 item 26</u>		<u>IN: HOMMAGES AU</u> <u>DOYEN WEISS #</u>			
	HOW NOTIFIED					MAIN RELEVANCE TO TERTULLIAN
	FROM: _____		CONTENTS <u>Paul in Romans 11.33-5 on 'the</u>			OTHER EDITIONS
	I HAVE:		<u>depth of the riches and the knowledge of</u>			ORIGINAL LANGUAGE <u>FRENCH</u>
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	<u>God' and refer to Isaiah 40.13-14.</u>			
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>				
	of pps					ANY TRANSLATIONS
	IF COPIED, HOW BOUND					INFORMATION ABOUT AUTHOR
	COMMENTS					FEATURES (MAPS, CHARTS, KEY WORDS).
	<u># PUBLICATIONS DE LA FACULTÉ DES LETTRES, ARTS ET</u> <u>SCIENCES HUMAINES DE NICE, N.5.27</u>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LES PAÏENS JUGES DES	SURNAME <u>BRAUN</u>	
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	CHRÉTIENS. UN THÈME	PRE. NAMES <u>RENÉ</u>	YEAR <u>1985</u>
<input type="checkbox"/>	NAT. LIBRARY	<input checked="" type="checkbox"/>		PARÉNÉTIQUE DE TERTULLIEN	PLACE OF PUBLICATION <u>NICE</u>
<input type="checkbox"/>	BODLEIAN	<input checked="" type="checkbox"/>			
<input type="checkbox"/>	CAMBRIDGE	<input checked="" type="checkbox"/>		NAME OF PUBLISHER	
<input type="checkbox"/>	BRIT. MUSEUM			MONOGRAPH	THESIS
<input type="checkbox"/>			IF ARTICLE, CONTAINED IN	PERIODICAL	
<input type="checkbox"/>	NAT UNION CAT :		BOOK SERIES (IF ANY)	PP <u>407-414</u>	of T =
<input type="checkbox"/>	<u>Bibliotheca Patristica</u>		No. <u>50</u> Year <u>1985</u>		
<input type="checkbox"/>	<u>1985/87 no. 5108</u>		<u>ANNALES DE LA FACULTÉ DES LETTRES</u>		
<input type="checkbox"/>	HOW NOTIFIED		<u>ET SCIENCES HUMAINE DE NICE</u>	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:			ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/>		ANY TRANSLATIONS	
<input type="checkbox"/>	PHOTOCOPY	<input type="checkbox"/>		INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	MICROFILM	<input type="checkbox"/>			
<input type="checkbox"/>	of pps	<input type="checkbox"/>			
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>	<u>In Hommage a J. Grandjean, in Annales ↑</u>				
<input type="checkbox"/>					
<input type="checkbox"/>					
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<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LES RÈGLES DE LA PARÈNESE	SURNAME <u>BRAUN</u>
Chronica Tertulliana 1981 No. 11 p 294 <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	ET LA COMPOSITION DU "DE	PRE. NAMES <u>RENÉ</u> YEAR <u>1981</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>	PATIENTIA" DE TERTULLIEN	PLACE OF PUBLICATION <u>PARIS</u> FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/> C. Perc. 10		NAME OF PUBLISHER <u>ÉDITIONS KLINCKSIECK</u>
	CAMBRIDGE	<input checked="" type="checkbox"/> P. 520. c. 36		MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input checked="" type="checkbox"/> PP <u>197-203</u> of T = 9
	BRIT. MUSEUM			
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
	Chronica Tertulliana (above)	No. <u>55</u> Year <u>1981</u>		
		REVUE DE PHILOLOGIE		
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>Bodleian Library</u>	CONTENTS	OTHER EDITIONS	
	I HAVE:		ORIGINAL LANGUAGE <u>FRENCH</u>	
	ORIGINAL <input type="checkbox"/>			
	PHOTOCOPY <input checked="" type="checkbox"/>			
	MICROFILM <input type="checkbox"/>			
	READ BUT NOT COPIED <input type="checkbox"/>			
	of pps <u>197-203</u>		ANY TRANSLATIONS	
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR	
	1 copy in combined large red folder for various of Braun's works			
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LE TÉMOIGNAGE DES PSAUMES DANS	SURNAME <u>BRAUN</u>	
Chronica Tertulliana 1980 No. 56, p 335 <input checked="" type="checkbox"/> also 1982 item 14	NEW COLLEGE		LA POLÉMIQUE ANTIMARCIONITE DE	PRE. NAMES <u>RENÉ</u>	YEAR <u>1981/</u>
	NAT. LIBRARY		<u>TERTULLIEN.</u>	PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL	
	BRIT. MUSEUM			PP <u>149-163 of 1982</u> of T =	
			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	NAT UNION CAT :		<input checked="" type="checkbox"/> No. <u>22</u> Year <u>1982</u> # #		
	<input checked="" type="checkbox"/> <u>Bibliotheca Patristica</u> <u>1981/82 No 2652</u> HOW NOTIFIED		<u>Augustinianum Rev</u>	MAIN RELEVANCE TO TERTULLIAN	
	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		CONTENTS	OTHER EDITIONS	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ORIGINAL LANGUAGE <u>FRENCH</u>	
	IF COPIED, HOW BOUND			ANY TRANSLATIONS	
	COMMENTS # Paper read in May 1981 at ^{Congress} <u>IX Incontro di "Studiosi dei"</u> <u>Antichità Cristiana</u> , organized by Augustinianum, Institutum <u>Patristicum, Pontificia, Universitas Lateranensis</u> , who sent the catalogue to me through the post. Theme of the Congress was <u>"The old Testament in the ancient Church - the first 3 centuries"</u> . <input checked="" type="checkbox"/> Formally published in following year in Aug Rev			INFORMATION ABOUT AUTHOR <u>See "Deus Christianorum"</u>	
				FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN	NOTE SUR TERTULLIEN : 'DE CULTU	SURNAME <u>BRAUN</u>	
Bulletin de Theologie ancienne et médiévale vol VII, No 1999, p 527 <input checked="" type="checkbox"/>	NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE <input type="checkbox"/> BRIT. MUSEUM <input type="checkbox"/> NAT UNION CAT : <input type="checkbox"/>	FEMINARUM II . 6, 4. HISTOIRE D'UN TEXTE OBSCUR.	PRE. NAMES <u>RENÉ</u>	YEAR <u>1955</u>
<input type="checkbox"/>	<input type="checkbox"/>	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	Bibliographies 11. 16. Clavis Patrum	No. 7 Year 1955 SACRIS ERVDRI	NAME OF PUBLISHER	MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>35-48</u> of T = 9
<input type="checkbox"/>	HOW NOTIFIED	CONTENTS	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: <u>New College Library</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>35-48</u>	Keeps the reading of Agobardians	OTHER EDITIONS ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>	IF COPIED, HOW BOUND 3 copies in one large red combined folder for all articles by Braun.	<input type="checkbox"/>	ANY TRANSLATIONS INFORMATION ABOUT AUTHOR <u>See Braun, "Deus Christianorum"</u>	
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN	NOTES DE LECTURE SUR UNE	SURNAME <u>BRAUN</u>	
<input type="checkbox"/>	NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE <input type="checkbox"/> BRIT. MUSEUM <input type="checkbox"/> NAT UNION CAT : <input type="checkbox"/>	<u>ÉDITION RÉCENTE DE L'ADVERSUS</u> <u>VALENTINIANOS DE TERTULLIEN</u>	PRE. NAMES <u>RENÉ</u>	YEAR <u>1982</u>
<input type="checkbox"/>		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PLACE OF PUBLICATION <u>PARIS</u>	FIND COPY FINALISE
<input type="checkbox"/>	<u>Bibliotheca Patristica</u> <u>1981/82 No. 2651</u> <u>† Chronica → 9.4</u> <small>HOW NOTIFIED</small>	<u>No. 28 Year 1982</u> <u>REVUE DES ÉTUDES AUGUSTINIENNES</u>	NAME OF PUBLISHER	
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> <small>of pps</small>	CONTENTS <u>See Chronica Tertulliana 1982 item 6.</u>	MONOGRAPH _____ THESIS _____ <u>PERIODICAL</u> PP <u>189-200</u> of T =	
<input type="checkbox"/>	IF COPIED, HOW BOUND		MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>			OTHER EDITIONS	
<input type="checkbox"/>			ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>			ANY TRANSLATIONS	
<input type="checkbox"/>	COMMENTS		INFORMATION ABOUT AUTHOR	
			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		OBSERVATIONS SUR L'ARCHITECTURE	SURNAME <u>BRAUN</u>	
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	DE L' <u>APOLOGETICUM</u>	PRE. NAMES <u>RENÉ</u>	YEAR <u>1964</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>BRUSSELS</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER <u>BERCHEM</u>	
<input type="checkbox"/>	CAMBRIDGE			IN <u>HOMMAGES À J. BAYET</u>	MONOGRAPH
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN		BOOK SERIES (IF ANY)
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<input type="checkbox"/>			<u>See Braun. "Deus Christianorum"</u>		
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<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		
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REVIEWS (TICK IF HAVE)	AVAILABLE IN	SACRALITÉ ET SAINTÉTÉ	SURNAME <u>BRAUN</u>	
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	BRIT. MUSEUM		PLACE OF PUBLICATION <u>PARIS</u>	FIND COPY FINALISE
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS ? PERIODICAL PP <u>339-344</u> of T =	
	<u>Bibliotheca Patristica</u> <u>1988/90 No. 4828</u> + <u>Chronica</u> → <u>qv</u> HOW NOTIFIED	No. Year <u>LETTRES D'HUMANITÉ 48</u> <u>BULLETIN DE L'ASSOCIATION</u> <u>GUILLAUME BUDÉ</u>	MAIN RELEVANCE TO TERTULLIAN	
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	IF COPIED, HOW BOUND		ANY TRANSLATIONS	
		<p>45. BRAUN (René), <i>Sacralité et sainteté chez Tertullien</i> — <i>Bulletin de l'Association Guillaume Budé</i>, 1989/4 (= <i>Lettres d'Humanité</i>, 48), p. 339-344.</p> <p>Elargissant le sujet d'une étude précédente (cf. <i>Chron. Tert.</i> 1983, n° 6), R. B. analyse, chez Tertullien, le rejet du sacré païen, qui est pour lui d'origine démoniaque ; son adhésion au sacré biblique « polarisé par la notion de sainteté » ; son adaptation au christianisme de la terminologie ancienne (en effet, parallèlement à l'utilisation des vocables de la famille de <i>sanctus</i>, Tertullien recourt aussi à ceux de la famille de <i>sacer</i>). Sur un sujet difficile, ces quelques pages sont particulièrement pertinentes. <u>1989</u> J.-C. F.</p>	INFORMATION ABOUT AUTHOR	
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		"SACRÉ" ET "PROFANE" CHEZ TERTULLIEN	SURNAME <u>BRAUN</u>
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<input type="checkbox"/> NAT UNION CAT :	<u>Bibliothèque Patristica</u> <u>1983 No. 1896</u> <u>+ Chronica Tertulliana 9 v.</u> HOW NOTIFIED	No. Year <u>IN HOMMAGES À SCHILLING, ED PAR</u> <u>H. ZEHNACKER ET G. HENTZ</u>	MAIN RELEVANCE TO TERTULLIAN	
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<input type="checkbox"/> IF COPIED, HOW BOUND	<p>6. BRAUN (René), « Sacré » et « profane » chez Tertullien – Hommages à R. Schilling éd. par H. Zehnacker et G. Hentz, Paris, Les Belles Lettres, 1983. p. 45-52 (Collection d'études latines, série scientifique ; fasc. 37).</p> <p>L'auteur étudie comment dans ces deux champs sémantiques solidaires et antithétiques se manifestent les deux tendances opposées qui caractérisent, de façon générale, la latinité chrétienne : la tendance novatrice et la tendance conservatrice. Tout d'abord, dans le domaine du « sacré ». Si Tertullien a créé une terminologie originale ou sémantiquement neuve (<i>sanctificare</i>, <i>-ficatio</i>, etc.) à partir de <i>sanctus</i>, relativement plus neutre que <i>sacer</i>, l'exclusion de celui-ci, en dépit de sa résonance foncièrement païenne, est loin d'avoir été totale. Tertullien l'utilise, en contexte chrétien, comme il utilise <i>sacrosanctus</i>, <i>sacrarium</i>, <i>consecrare</i>, <i>consecratio</i>, et il a même forgé, semble-t-il, <i>consecrator</i>, <i>-trix</i>. En ce qui concerne la sphère opposée, celle du « profane », Tertullien n'a eu aucun scrupule à recourir à <i>profanus</i>, <i>profanare</i> : il a peut-être créé <i>profanitas</i> et <i>profanatio</i>. Mais <i>profanus</i> se voit alors chargé d'une connotation résolument péjorative et dépréciative qu'il n'avait pas auparavant. Au passage, R.B. signale à juste titre l'inconsistance de la distinction lexicographique (cf. Gaffiot, Blaise) entre <i>profanare</i> – « offrir aux dieux » et <i>profanare</i> – « profaner, souiller ». Le récent <i>Oxford Latin Dictionary</i> (ed. P.G.W. Glare) indique d'ailleurs les deux sens sous le même lemme.</p> <p style="text-align: right;">1983 J.C.F.</p>		INFORMATION ABOUT AUTHOR	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>SUR LA DATE, LA COMPOSITION ET</u>	SURNAME <u>BRAUN</u>		
Chronica Tertulliana 1978 No. 10. p 294. <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	<u>LE TEXTE DE L'AD MARTYRAS DE</u> <u>TERTULLIEN.</u>	PRE. NAMES <u>RENÉ</u>	YEAR <u>1978</u>	
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<input type="checkbox"/>	CAMBRIDGE	<input checked="" type="checkbox"/> P. 100. c. 36		pp <u>221-242</u> of T =	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
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<input type="checkbox"/>	HOW NOTIFIED <u>1977/78 No 2254</u>		CONTENTS <u>Dates 4 to 197, between Ad Nationes</u> <u>and the Apologeticum.</u>	OTHER EDITIONS		
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<input type="checkbox"/>	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR	INFORMATION ABOUT AUTHOR		
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIEN . CONTRE MARCION .	SURNAME <u>BRAUN</u>		
Chronica Tertulliana 1990, item 2	NEW COLLEGE		TOME I. (LIVRE. 1) INTRODUCTION, TEXTE CRITIQUE, TRADUCTION ET NOTES par René Braun	PRE. NAMES <u>RENÉ</u>	YEAR <u>1990</u>	
	NAT. LIBRARY			PLACE OF PUBLICATION <u>PARIS</u>	FIND COPY FINALISE	
	BODLEIAN			EDITIONS DU CERF NAME OF PUBLISHER		
	CAMBRIDGE				MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>1-313</u> of T = 9	
Revue théologique de Louvain, 29(1998), 94-96 by Jean-Marie AUWÉRY	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		
	NAT UNION CAT :		No.	Year	SOURCES	
	Bibliotheca Patristica		CHRÉTIENNES 365			
	1988/90 No. 4818					
	HOW NOTIFIED					MAIN RELEVANCE TO TERTULLIAN
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	MICROFILM	<input type="checkbox"/>	READ BUT NOT COPIED	<input type="checkbox"/>		
	of pps					ANY TRANSLATIONS
	IF COPIED, HOW BOUND					INFORMATION ABOUT AUTHOR
	COMMENTS					FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIEN, ^{CONTINUED FROM} ADVERSUS	SURNAME <u>BRAUN</u>	
<input type="checkbox"/> Revue théologique de Louvain (29, 1998) <input type="checkbox"/> 1994-96 by Aune	NEW COLLEGE		MARCIONEM, LIBER II ^{INTRODUCTION} _{TEXTÉ}	PRE. NAMES <u>RENÉ</u>	YEAR <u>1991</u>
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REVIEWS (TICK IF HAVE)
Journal of Theological Studies 53(2002) 328-9 by Michael Winterbottom
Iténikon 74(2001) 465 by
Bijdragen 63(2002) 230-1 by Martien F.G. Parmentier
Vigiliae Christianae 56(2002) 202-207 by Giller Quispel
Revue de théologie et de philosophie, 134(2002) 275 by Jean Borel
Revue d'histoire et de philosophie religieuses 81(2001) 341-342 by Riemer Boukema
Estudios eclesiásticos 80(2005) 622 by Carmelo Granada

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ÉDITIONS

1. TERTULLIEN, *Contre Marcion, IV*. Texte critique par Claudio MORESCHINI, introduction, traduction et commentaire par René BRAUN, Paris : Éditions du Cerf, 2001, 545 p. (Sources Chrétiennes, 456).

L'édition des trois premiers livres de l'*Anti-Marcion* avait posé la barre très haut (cf. CTC 90, 2 ; 91, 2 ; 94, 1) et l'on se demandait comment le valeureux R. B. et la collection "Sources Chrétiennes" pourraient assurer un traitement de la même qualité à l'"interminable" IV (pour reprendre les termes mêmes de l'Avant-propos). Le pari a été tenu, et le lecteur

2001 ↓

La traduction française, fondée sur une connaissance exceptionnelle de la langue, du style et de la théologie de Tertullien, est le meilleur guide pour suivre une pensée tantôt sinieuse et tantôt elliptique. Dans son effort pour respecter les raisonnements de son auteur, R. B. est parfois amené à modifier les divisions traditionnelles du texte (en rattachant le § III, 1 au chapitre II, il retrouve la coupure proposée par Pamèle et abandonnée depuis Oehler) et même à adopter une ponctuation différente de celle du texte latin (17, 7 [46]). Les notes sont un complément indispensable à la traduction, dont elles fournissent la justification philologique ou le commentaire théologique (on appréciera en particulier les renvois aux autres livres de *Marc*, qui permettent de dominer cette œuvre foisonnante et d'accéder facilement aux remarques déjà faites par R. B.). Parfois le lecteur est un peu déçu : est-ce que «legio testatus est» (20, 5) ne méritait pas un mot d'explication, ou la *mutatio nominum* d'Abraham et de Sarra (13, 6) un renvoi aux auteurs grecs qui en ont disserté ? En fait la place était mesurée, et l'on conçoit aussi que l'A. n'ait pas voulu compromettre, par des digressions érudites, l'achèvement d'un *opus magnum* que les patristiciens attendent avec autant d'intérêt que de gratitude.

Afin de lui montrer l'attention avec laquelle on le lit (et on lira le livre V), il nous a semblé que le mieux était de lui soumettre, pour terminer, quelques "doutes", comme on disait jadis. **2, 1** : l'ordre des évangiles suivi par Tertullien (Jn-Mt | Lc-Mc) n'est attesté que chez Victorin de Poetovio et Arnobe le Jeune ; en revanche, si l'on ne tient compte que de la division entre *apostoli* et *apostolici uiri*, on rencontre aussi le type Mt-Jn | Lc-Mc, habituel dans les manuscrits de la Vetus Latina (cf. P.-M. Bogaert, *Ordres anciens des évangiles et tétraévangile en un seul codex*, dans *Revue Théologique de Louvain*, 30, 1999, p. 302-3 et 305), dont l'ordre repose peut-être sur une répartition analogue à celle pratiquée par Tertullien. – **10, 7** : l'omission d'un membre de phrase dans la traduction ne s'expliquerait-elle pas par un saut du même au même, dû à la répétition de «Dieu et un homme» ? – **15, 7** : «totum iam opus Christi creatoris est» : malgré la fréquence de l'expression *Christus creatoris*, ne faudrait-il pas construire *creatoris est*, sur le modèle de «quomodo non eiusdem sit» en début de paragraphe ? – **16, 6** : «ultio, quam mihi permisisse debuerat si ipse non praestat, aut si mihi non permittebat ipse praestare, quoniam etc.» : la traduction du second membre «ou s'il ne me permettait pas de me l'assurer lui-même» n'est pas claire ; ne peut-on comprendre *praestare* (sc. *debuerat*), «ou qu'il aurait dû, s'il ne me la permettait pas, assurer lui-même» ? P. P.

SURNAME BRAUN	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIEN, ^{ADVERSUS} <u>CONTRA MARCION^{EM}</u>	SURNAME <u>BRAUN</u>
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	NAT. LIBRARY			YEAR <u>2001</u>
	BODLEIAN		PAR CLAUDIO MORESCHINI (orange sheet)	PLACE OF PUBLICATION <u>PARIS</u>
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIEN ET LA PHILOSOPHIE	SURNAME <u>BRAUN</u>	
Bulletin de Theologie ancienne et médiévale vol 12, No. 720. p 256 <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	PAÏNNE. ESSAI DE MISE AU POINT.	PRE. NAMES <u>RENÉ</u>	YEAR <u>1971</u>
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				No. <u>2</u> Year <u>1971</u>	
	Bibliography 37		BULLETIN, (4 th SERIES) ^{de l'} ASSOCIATION!		
	HOW NOTIFIED		GUILLAUME BUPÉ	MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____ I HAVE:		CONTENTS		
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		OTHER EDITIONS		
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		ORIGINAL LANGUAGE <u>FRENCH</u>		
	IF COPIED, HOW BOUND		ANY TRANSLATIONS		
			INFORMATION ABOUT AUTHOR <u>See Braun. "Deus Christianorum"</u>		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIEN ET LE MONTANISME.	SURNAME <u>BRAUN</u>	
Bulletin de Théologie Ancienne et Médiévale <input checked="" type="checkbox"/> 141989 p 519, item 1242	NEW COLLEGE		ÉGLISE INSTITUTIONELLE ET	PRE. NAMES <u>RENÉ</u>	YEAR <u>1985</u>
	NAT. LIBRARY		ÉGLISE SPIRITUELLE	PLACE OF PUBLICATION <u>FIRENZE</u>	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH _____ THESIS _____ PERIODICAL _____ PP <u>245-257</u> of T = 9	
	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
	NAT UNION CAT :		No. <u>21</u> Year <u>1985</u>		
			<u>Bibliotheca Patristica</u>	MAIN RELEVANCE TO TERTULLIAN	
			<u>1985/87 No. 5109</u>	OTHER EDITIONS	
			RIVISTA DI STORIA E LETTERATURA	ORIGINAL LANGUAGE <u>FRENCH</u>	
			RELIGIOSA	ANY TRANSLATIONS	
				INFORMATION ABOUT AUTHOR	
				INFORMATION ABOUT AUTHOR	
				INFORMATION ABOUT AUTHOR	
				INFORMATION ABOUT AUTHOR	
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				INFORMATION ABOUT AUTHOR	
				INFORMATION ABOUT AUTHOR	
				INFORMATION ABOUT AUTHOR	
				INFORMATION ABOUT AUTHOR	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIEN ET LE RENOUVELLEMENT DU LATIN - LES PÈRES DE L'ÉGLISE AU <u>XX</u> ^e SIÈCLE. <u>HISTOIRE</u> - <u>LITTÉRATURE</u> - <u>THÉOLOGIE</u>	<u>BRAUN</u> SURNAME
Chronica Tertulliana 1997, item 20	NEW COLLEGE		DU LATIN - LES PÈRES DE L'ÉGLISE	PRE. NAMES <u>RENÉ</u> YEAR <u>1997</u>
<input type="checkbox"/>	NAT. LIBRARY		AU <u>XX</u> ^e SIÈCLE. <u>HISTOIRE</u> - <u>LITTÉRATURE</u>	PLACE OF PUBLICATION <u>PARIS</u> FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN		- <u>THÉOLOGIE</u>	NAME OF PUBLISHER <u>EDITIONS DU CERF</u>
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH _____ THESIS _____ PERIODICAL _____ PP <u>265-274</u> <u>MULTI</u> of T = 9
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)
<input type="checkbox"/>		NAT UNION CAT :	No. Year	<u>L'AVENTURE DES</u>
<input type="checkbox"/>		Chronica Tertulliana 1997, item 20		<u>SOURCES CHRÉTIENNES</u>
<input type="checkbox"/>		HOW NOTIFIED		<u>(PATRIMONES - CHRISTIANISME)</u>
<input type="checkbox"/>		FROM: _____	CONTENTS	Useful suggestions about Tertullian's
<input type="checkbox"/>		I HAVE:	role in renewing the Latin language - his	OTHER EDITIONS
<input type="checkbox"/>		ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	unique vocabulary. Three aspects - first	ORIGINAL LANGUAGE <u>FRENCH</u>
<input type="checkbox"/>		MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>	Christian Latin and Biblical texts, but he	ANY TRANSLATIONS
<input type="checkbox"/>		of pps	develops them - example of 'blasphemia'.	INFORMATION ABOUT AUTHOR
<input type="checkbox"/>		IF COPIED, HOW BOUND	Examples from philosophy. Also 'salutifactor'.	
<input type="checkbox"/>			Also his personal style brought neologisms	
<input type="checkbox"/>				
<input type="checkbox"/>				
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<input type="checkbox"/>				
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIEN ET LES POÈTES LATINS	SURNAME <u>BRAUN</u>
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>RENÉ</u>
<input type="checkbox"/>	NAT. LIBRARY			YEAR <u>1967</u>
<input type="checkbox"/>	BODLEIAN			<input type="checkbox"/> FIND <input type="checkbox"/> COPY <input type="checkbox"/> FINALISE
<input type="checkbox"/>	CAMBRIDGE	✓ P 500.c.54.1		
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>21-33</u> of T = 9
<input type="checkbox"/>	Bibliography 18		No. <u>2</u> Year <u>1967</u>	
<input type="checkbox"/>	Gerald Bray's Card Index		ANNALES DE LA FACULTÉ DES LETTRES ET	
<input type="checkbox"/>	HOW NOTIFIED		SCIENCES HUMAINES DE NICE	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: <u>Contab. Library</u>		CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	I HAVE:			ORIGINAL LANGUAGE <u>FRENCH</u>
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/>	PHOTOCOPY	<input checked="" type="checkbox"/>
<input type="checkbox"/>	MICROFILM	<input type="checkbox"/>	READ BUT NOT COPIED	<input type="checkbox"/>
<input type="checkbox"/>	of pps <u>21-33</u>			ANY TRANSLATIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	One combined large red folder for all Braun articles			<u>See Braun. 'Deus Christianorum'</u>
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>				
<input type="checkbox"/>				
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<input type="checkbox"/>				
<input type="checkbox"/>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN	TERTULLIEN ET LES SÉDITIONS	SURNAME <u>BRAUN</u>	
Chronica Tertulliana 1979 No. 48 p 332 (Oxford Congress) <input checked="" type="checkbox"/>	NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input type="checkbox"/> BODLEIAN <input checked="" type="checkbox"/> T.Per.154 CAMBRIDGE <input checked="" type="checkbox"/> P.100.c.86	CONTRE LES EMPEREURS (APOLOGETICUM 35. 8-9)	PRE. NAMES <u>RENÉ</u> YEAR <u>1980</u>	
Chronica Tertulliana 1980 No. 28 p.326 (Revue des Etudes) <input checked="" type="checkbox"/>	BRIT. MUSEUM NAT UNION CAT :	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PLACE OF PUBLICATION <input type="checkbox"/> FIND COPY FINALISE <input type="checkbox"/>	
<input type="checkbox"/>	1979 INTERNATIONAL CONFERENCE ON PATRISTIC STUDIES p 80 Bibliotheca Patristica 1979/80 HOW NOTIFIED No 2190	No. 26 Year 1980 REVUE DES ÉTUDES AUGUSTINIENNES	NAME OF PUBLISHER MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> pp <u>18-28</u> of T = 9	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps IF COPIED, HOW BOUND	CONTENTS	MAIN RELEVANCE TO TERTULLIAN OTHER EDITIONS ORIGINAL LANGUAGE <u>FRENCH</u> ANY TRANSLATIONS	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	COMMENTS Papers from 1979 Congress had not been published when article of same name (+ " Apologeticum 35. 8-9) appeared in Revue des Et	INFORMATION ABOUT AUTHOR <u>Jee Braun. " Des Christianorum "</u> FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIEN ET L'EXÈGÈSE DE	SURNAME <u>BRAUN</u>		
<input type="checkbox"/>	NEW COLLEGE	✓ fgg	I COR. 7 in EPEKTASIS - MÉLANGES PATRISTIQUES OFFERTS AU CARDINAL JEAN DANIELOU ed. J. Fontaine BOOK SERIES (IF ANY)	PRE. NAMES <u>RENÉ</u>	YEAR <u>1972</u>	
	NAT. LIBRARY			PLACE OF PUBLICATION <u>PARIS</u>	FIND COPY FINALISE	
	BODLEIAN			NAME OF PUBLISHER <u>BEAUCHESNE</u>	MONOGRAPH THESIS PERIODICAL	
	CAMBRIDGE			PP <u>21-28</u>	of T = 9	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN			
<input type="checkbox"/>	NAT UNION CAT :		No. Year			
<input type="checkbox"/>	Internat. Zeitschriftwchan Index Relig. Periodical Litrat					
<input type="checkbox"/>	HOW NOTIFIED		CONTENTS	MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: <u>New College Library</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/>			OTHER EDITIONS		
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>21-28</u>			ORIGINAL LANGUAGE <u>FRENCH</u>		
<input type="checkbox"/>	IF COPIED, HOW BOUND <u>One combined large red folder for all Braun articles</u>			ANY TRANSLATIONS		
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR <u>See Braun, "New Christianorum"</u>		
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		UNE CROX PHILOLOGORUM : TERTULLIEN,	SURNAME <u>BRAUN</u>	
	NEW COLLEGE		DE MONOGAMIA II. II.	PRE. NAMES <u>RENÉ</u> YEAR <u>1987</u>	
	NAT. LIBRARY			PLACE OF PUBLICATION <u>BERLIN</u> FIND COPY FINALISE	
	BODLEIAN				
	CAMBRIDGE				
	BRIT. MUSEUM			NAME OF PUBLISHER <u>AKADEMIE-VERLAG</u>	
			IF ARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL PP <u>S3-S6</u> <u>MULTI-AUTHOR</u>	
	NAT UNION CAT :	No.	Year		
		Religion Index Two :		* - below	
		Multi-author 1987 p341	IN Texte und Textkritik : eine Auf-		
	Bibliotheca Patristica 1987 HOW NOTIFIED no 510	Satzsammlung : ed by ^{Jürgen} <u>A. Dummer</u>		MAIN RELEVANCE TO TERTULLIAN	
	FROM:	CONTENTS		OTHER EDITIONS	
	I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	See Chronica Tertulliana 1987 item 12		ORIGINAL LANGUAGE <u>FRENCH</u>	
	IF COPIED, HOW BOUND			ANY TRANSLATIONS	
				INFORMATION ABOUT AUTHOR	
	COMMENTS * BOOK SERIES - TEXTE UND UNTERSUCHUNGEN ZUR GESCHICHTE DER ALTCHRISTLICHEN LITERATUR, 133.			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		UN NOUVEAU TERTULLIEN. PROBLÈMES	SURNAME <u>BRAUN</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	DE BIOGRAPHIE ET DE CHRONOLOGIE	PRE. NAMES <u>RENÉ</u>	YEAR <u>1972</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION <u>PARIS</u>	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/> C Ps-C 17		NAME OF PUBLISHER	
	CAMBRIDGE	<input checked="" type="checkbox"/> P.706. b.6.21.2		MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> <u>PERIODICAL</u>	
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP <u>67-84</u> of T = 9	
				NAT UNION CAT :	
	Bibliographia Patristica		No. <u>50</u> Year <u>1972</u>		
			REVUE DES ETUDES LATINES		
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>Bodleian Library</u>		CONTENTS	OTHER EDITIONS	
	I HAVE:		An extended review of T.D. Barnes, (gr)	ORIGINAL LANGUAGE <u>FRENCH</u>	
	ORIGINAL	<input type="checkbox"/>	"Tertullian, A Historical and Literary Study"	ANY TRANSLATIONS	
	PHOTOCOPY	<input checked="" type="checkbox"/>	Normally would note only this, but length		
	MICROFILM	<input type="checkbox"/>	of review justifies this separate entry.	INFORMATION ABOUT AUTHOR	
	READ BUT NOT COPIED	<input type="checkbox"/>			
	IF COPIED, HOW BOUND			FEATURES (MAPS, CHARTS, KEY WORDS).	
	one combined red folder, large, for all Braun articles.				

REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>BRAY</u>
<input type="checkbox"/>	NEW COLLEGE		Tertullian — Shapers of Christian Orthodoxy. Engaging with Early and Medieval Theologians, ed. by Bradley G. Green. Downers Grove (Ill.) : IVP Academic, 2010, p. 64-107.	PRE. NAMES <u>GERALD</u> <u>2010</u> YEAR
	NAT. LIBRARY			PLACE OF PUBLICATION FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			IVP ACADEMIC NAME OF PUBLISHER
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP <u>64-107</u> of T =
	NAT UNION CAT :	IFARTICLE, CONTAINED IN		BOOK SERIES (IF ANY)
<input type="checkbox"/>	<u>Chroaica</u> <u>Tertulliana</u> <u>2010</u> HOW NOTIFIED	No. Year		MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: _____ I HAVE:	CONTENTS		OTHER EDITIONS
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY MICROFILM <input type="checkbox"/> READ BUT NOT COPIED of pps	L'objet de cet ouvrage de près de quatre cents pages est honnêtement avoué : « fortifier la foi des evangelical Christians ». Tertullien (p. 64-107) est l'un des dix key thinkers retenus, avec Irénée, Origène, Athanase, les trois Cappadociens, Augustin, Anselme et Thomas d'Aquin, et bénéficie du même nombre de pages qu'Origène ou les trois Cappadociens. Précédés d'une brève introduction, les extraits (p. 70-104), généralement empruntés à la traduction de la Collection Ante-Nicene Fathers, sont répartis entre vingt rubriques : théologie et philosophie, révélation divine, règle de foi, traditions non écrites, christianisme et judaïsme, Dieu, Trinité, Jésus Christ, Saint-Esprit, démons, création, âme et chair, Église, baptême, Église et État, persécution, eschatologie, continence, jeûne, assemblée liturgique. En conclusion de cette anthologie, l'A. résume		ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS
<input type="checkbox"/>	COMMENTS			INFORMATION ABOUT AUTHOR
<input type="checkbox"/>		FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>				
<input type="checkbox"/>				
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<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		HOLINESS AND THE WILL OF GOD;	SURNAME <u>BRAY</u>	
Chronica Tertulliana 1979 No. 30 p. 325 <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/> GNSTER X BRA	Perspectives on the Theology of Tertullian.	GERALD LEWIS PRE. NAMES	YEAR 1979
	NAT. LIBRARY			LONDON PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/> 12642.e.93		MARSHALL, MORGAN & SCOTT NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP 1-xii + 1-179 of T =
	CAMBRIDGE	<input checked="" type="checkbox"/> 44.b.c.95.100		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MAIN RELEVANCE TO TERTULLIAN OTHER EDITIONS AMERICAN EDITION # ORIGINAL LANGUAGE ENGLISH ANY TRANSLATIONS INFORMATION ABOUT AUTHOR See also his Ph.D. Thesis, M.Litt Cantabs 1977/78, own sheet
Review Article in West Th. J. 45 1983 pp 145-55 title, "Athens, Jerusalem <input checked="" type="checkbox"/> and Gerald B. Bray	BRIT. MUSEUM		David Wright said com'g. Bibliotheca Patristica 1979/80 NO 2193	MARSHALL'S THEOLOGICAL LIBRARY.	
	NAT UNION CAT :	No. Year MARSHALL'S THEOLOGICAL LIBRARY.	IF COPIED, HOW BOUND Own large red folder for top copy and spare (cuttings) Further copy and spare in own green folder		
	HOW NOTIFIED	CONTENTS		COMMENTS # American edition - also 1979, published by New Foundations Theological Library, Atlanta, John Knox Press Advertized or available on Amazon on Internet 12/98	
	FROM: <u>New College Library</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps				FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		THE CONCEPT OF HOLINESS IN	SURNAME <u>BRAY</u>	
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	TERTULLIAN.	PRE. NAMES <u>GERALD LEWIS</u>	YEAR <u>1978</u>
<input type="checkbox"/>	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE	<input checked="" type="checkbox"/> <u>m. Litt. b. 339</u>		MONOGRAPH	PERIODICAL
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	PP of T =	
<input type="checkbox"/>	NAT UNION CAT :		No. Year		
<input type="checkbox"/>	<u>Cambs thesis register.</u>		<u>M. Litt Thesis of University of Cambridge</u>		
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: I HAVE:		CONTENTS		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		OTHER EDITIONS		
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		ORIGINAL LANGUAGE <u>ENGLISH</u>		
<input type="checkbox"/>	of pps		ANY TRANSLATIONS		
<input type="checkbox"/>	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN	THE LEGAL CONCEPT OF RATIO IN	SURNAME <u>BRAY</u>
Chronica Tertulliana 1977 No. 25 p323 <input checked="" type="checkbox"/>	NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE <input type="checkbox"/>	<u>TERTULLIAN</u>	PRE. NAMES <u>GERALD LEWIS</u> YEAR <u>1977</u> PLACE OF PUBLICATION <u>AMSTERDAM</u> NAME OF PUBLISHER <u>NORTH-HOLLAND PUBLISHING CO</u> MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> <u>PERIODICAL</u> PP <u>94-116</u> of T =
Abstract in Religion Index one - Periodicals, Vol 13 <input checked="" type="checkbox"/>	BRIT. MUSEUM <input type="checkbox"/> NAT UNION CAT : <input type="checkbox"/>	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	FIND COPY FINALISE NAME OF PUBLISHER
	Index Religion Periodic Literat Bibliotheca Patristica 1977/8 No 2236 HOW NOTIFIED	No. 31 Year 1977 <u>VIGILIAE CHRISTIANAE</u>	MAIN RELEVANCE TO TERTULLIAN
	FROM: <u>New College Library</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>	CONTENTS <u>See Review, "Abstract..."</u>	OTHER EDITIONS ORIGINAL LANGUAGE <u>ENGLISH</u>
	of pps <u>94-116</u> IF COPIED, HOW BOUND <u>Own small red folder</u>		ANY TRANSLATIONS INFORMATION ABOUT AUTHOR
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		THE <u>RELATIONSHIP</u> <u>BETWEEN</u> <u>HOLINESS</u>	SURNAME <u>BRAY</u>		
	NEW COLLEGE		AND <u>CHASTITY</u> IN <u>TERTULLIAN</u>	PRE. NAMES <u>Gerald L</u>	YEAR <u>1985</u>	
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE	
	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL	
	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP <u>132-135</u>	MULTI of T = 9
	BRIT. MUSEUM				No. <u>16/2</u> Year <u>1985</u>	STUDIA PATRISTICA
	NAT UNION CAT :		HOW NOTIFIED	MAIN RELEVANCE TO TERTULLIAN		
	FROM: _____ I HAVE:		CONTENTS	OTHER EDITIONS		
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		ORIGINAL LANGUAGE <u>ENGLISH</u>	ANY TRANSLATIONS	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		IF COPIED, HOW BOUND		
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		FATA SCRIBUNDA	SURNAME <u>BREEMER / WASZINK</u>	
Bulletin de Théologie ancienne et médiévale vol <u>VI</u> , No. 96. p. 26 <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>		S. (BREEMER) and PRE. NAMES <u>JAN HENDRICK</u>	YEAR <u>1947</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>		LUGDUNI BATAVORUM PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/> C Per C 46/7			
	CAMBRIDGE	<input checked="" type="checkbox"/> P. 266. c. 1			
	BRIT. MUSEUM			E. J. BRILL NAME OF PUBLISHER	
				MONOGRAPH	THESIS
			IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP <u>254-270</u>
	NAT UNION CAT :		No. <u>III</u> 13 Year <u>1947</u>		of T =
			Waszink referred in preface to his De Anima to it, or	MNE MOSYNE	
			about to be published		
	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN
	FROM: <u>Bodleian Library</u>		CONTENTS		OTHER EDITIONS
	I HAVE:				ORIGINAL LANGUAGE <u>ENGLISH</u>
	ORIGINAL	<input type="checkbox"/>	<u>Discussion on de anima 39.2.</u>		
	PHOTOCOPY	<input checked="" type="checkbox"/>			
	MICROFILM	<input type="checkbox"/>			
	of pps <u>254-270</u>	READ BUT NOT COPIED <input type="checkbox"/>			ANY TRANSLATIONS
	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR
			<u>3 copies in own small red folder under Breemer</u>		
			<u>(Was originally in Waszink general, now here)</u>		
	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).
			<u>Copied also from the Bodleian Library the two articles which the authors refer to, although Tertullian not specifically mentioned in them.</u>		
			<u>Orange sheet for Waszink.</u>		

REVIEWS (TICK IF HAVE)	AVAILABLE *** Re-examining Tertullian and Augustine's Relationship for the Theology Science Dialogue.		SURNAME <u>BRENNAN</u>
<input type="checkbox"/>	NEW COLLEGE		PRE. NAMES <u>R</u> YEAR <u>2015</u>
<input type="checkbox"/>	NAT. LIBRARY		PLACE OF PUBLICATION
<input type="checkbox"/>	BODLEIAN		FIND COPY FINALISE
<input type="checkbox"/>	CAMBRIDGE		NAME OF PUBLISHER
<input type="checkbox"/>	BRIT. MUSEUM		MONOGRAPH THESIS PERIODICAL
<input type="checkbox"/>		IF ARTICLE, CONTAINED IN	pp of T =
<input type="checkbox"/>	NAT UNION CAT :	BOOK SERIES (IF ANY)	
<input type="checkbox"/>	Internet search	No. Year <u>2015</u>	
<input type="checkbox"/>		Science & Christian Belief, 2015 - search.ebscohost.com	
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM:	CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	I HAVE:		ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	ORIGINAL	When the development of the relationship between Theology and Science is discussed, Tertullian and Augustine are typically used to represent diametrically opposed methodologies. One such recent example is Lindberg's well-argued review of how scientific ...	
<input type="checkbox"/>	MICROFILM of pps		ANY TRANSLATIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR
<input type="checkbox"/>			
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<input type="checkbox"/>			
<input type="checkbox"/>			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Has a Frog Human a Soul? - Huxley,	SURNAME <u>BRENNAN</u>		
<input type="checkbox"/>	NEW COLLEGE		Tertullian, Physicalism and the Soul, Some Historical Antecedents	PRE. NAMES <u>ROBERT</u>	YEAR <u>2013</u>	
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER		
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH	THESIS	PERIODICAL
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		
<input type="checkbox"/>	NAT UNION CAT :	No. <u>66</u> Year <u>2013</u>	PP <u>400-413</u> of T =			
<input type="checkbox"/>	<u>Internet Search</u>		<u>Scottish Journal of Theology, Fall, 2013, Vol.66(4), p.400-413</u>			
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN			
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		CONTENTS			
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		OTHER EDITIONS			
<input type="checkbox"/>	IF COPIED, HOW BOUND		ORIGINAL LANGUAGE <u>ENGLISH</u>			
<input type="checkbox"/>			ANY TRANSLATIONS			
<input type="checkbox"/>			INFORMATION ABOUT AUTHOR			
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).			
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		" AN FIDELIS AD MILITAM CONVERTI POSSIT"? [TERTULLIAN, DE IDOLATRIA 19.1]	SURNAME <u>BRENNECKE</u>
Chronica Tertulliana 1997, item 30	NEW COLLEGE			PRE. NAMES <u>HANNES CHRISTOF</u> YEAR <u>1997</u>
<input type="checkbox"/>	NAT. LIBRARY		FRUCHRISTLICHES BEKENNTNIS UND	PLACE OF PUBLICATION <u>BERLIN</u> FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN		MILITÄRDIENTST IM WIDERSPRUCH?	NAME OF PUBLISHER <u>WALTER DE GRUYTER</u>
<input type="checkbox"/>	CAMBRIDGE		IFARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL PP <u>45-100</u> <u>MULTI</u> of T = 9
<input type="checkbox"/>	BRIT. MUSEUM		BOOK SERIES (IF ANY)	
<input type="checkbox"/>			No. Year	
<input type="checkbox"/>	NAT UNION CAT :		<u>DIE WELTLICHKEIT</u>	
<input type="checkbox"/>	Chronica Tertulliana		<u>DES GLAUBENS IN DER GLAUBENS</u>	
<input type="checkbox"/>	1997, item 30		<u>IN DER ALTEN KIRCHE</u>	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	HOW NOTIFIED		CONTENTS <u>Ninety years after Harnack's</u>	OTHER EDITIONS
<input type="checkbox"/>	FROM: _____		<u>Militia Christi (1905) a German Protestant</u>	ORIGINAL LANGUAGE <u>GERMAN</u>
<input type="checkbox"/>	I HAVE:		<u>theologian takes up the problem of military</u>	ANY TRANSLATIONS
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	<u>service in the pre-Constantine Church -</u>	INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	<u>many in between have assumed pacifism</u>	
<input type="checkbox"/>	of pps			
<input type="checkbox"/>	IF COPIED, HOW BOUND			
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<input type="checkbox"/>				
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<input type="checkbox"/>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		"Tertullian on the Role of the Bishop"	SURNAME <u>BRENT</u>
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>ALLEN</u> YEAR <u>2013</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION
<input type="checkbox"/>	BODLEIAN			FIND COPY FINALISE
<input type="checkbox"/>	CAMBRIDGE			NAME OF PUBLISHER <u>T & T CLARK BLOOMSBURY</u>
<input type="checkbox"/>	BRIT. MUSEUM			MONOGRAPH THESIS PERIODICAL
<input type="checkbox"/>			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP <u>165-185</u> of T - 9
<input type="checkbox"/>	NAT UNION CAT :		Tertullian and Paul Pauline and Patristic Scholars in Debate Editors, Todd D. Still and David E. Wilhite	
<input type="checkbox"/>			HOW NOTIFIED	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: _____		CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	I HAVE:			ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOT: <input type="checkbox"/>	Professeur invité à King's College (Londres) et à l'Augustinianum (Rome), A. Brent dont la CTC a souvent rendu compte des publications repropose ses vues sur le développement de l'épiscopat entre les deutéropauliniennes et Cyprien de Carthage. Le discours, prolix, est largement autoréférentiel. Paul – ou plutôt les Pastorales – est assez vite perdu de vue (sauf pour l'analyse de Praes). Il n'est pas nécessaire de répéter ici les objections qui ont pu être faites à certaines hypothèses de l'A. et dont il ne tient strictement aucun compte. Thomas Wright, ancien évêque anglican de Durham, aujourd'hui Research Professor of New Testament and Early Christianity à	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ NOT C		
<input type="checkbox"/>	of pps			INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	IF COPIED, HOW BOUND			
<input type="checkbox"/>				FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>	COMMENTS			
<input type="checkbox"/>				
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<input type="checkbox"/>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		ECCLESIASTICAL WRITERS FROM	SURNAME <u>BRETT</u>		
<input type="checkbox"/>	NEW COLLEGE		<u>TERTULLIAN TO NEMESIVS</u>	GEORGE SIDNEY PRE. NAMES	YEAR 1912	
<input type="checkbox"/>	NAT. LIBRARY			LONDON PLACE OF PUBLICATION	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN			IN: A HISTORY OF PSYCHOLOGY ANCIENT AND PATRISTIC BOOK SERIES (IF ANY)	GEORGE ALLEN & UNWIN NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE				MONOGRAPH THESIS PERIODICAL PP 313-333 MULTI-AUTHOR	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN No. Year	MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	NAT UNION CAT :		CONTENTS Tertullian's De anima begins with a reference to a previous treatise, De censi animae, where he claims that the soul is the breath of God, so mankind has a dual nature, flesh and soul, and the soul also is dual, being at once a vital principle and a rational principle, animal and also spiritual.	OTHER EDITIONS		
<input type="checkbox"/>	Internet Search.			ORIGINAL LANGUAGE ENGLISH		
<input type="checkbox"/>	HOW NOTIFIED			ANY TRANSLATIONS		
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>	IF COPIED, HOW BOUND			FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>	COMMENTS Text available on Internet, but not considered sufficiently important to download.					
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						

REVIEWS (TICK IF HAVE)	"To defer and not to hasten": the Anabaptist and Baptist appropriations of Tertullian's baptismal theology.(Report)		SURNAME <u>BREWER</u>
	NEW CO		PRE. NAMES <u>BRIAN C</u> YEAR <u>2013</u>
<input type="checkbox"/>	NAT. LIBRARY		PLACE OF PUBLICATION
<input type="checkbox"/>	BODLEIAN		FIND COPY FINALISE
<input type="checkbox"/>	CAMBRIDGE		
<input type="checkbox"/>	BRIT. MUSEUM		NAME OF PUBLISHER
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL
<input type="checkbox"/>		BOOK SERIES (IF ANY)	PP <u>287</u> of T =
<input type="checkbox"/>	<u>Internet search</u>	<u>No. 106 Year 2013</u>	
<input type="checkbox"/>	<u>Harvard Theological Review, July, 2013, Vol.106(3), p.287(22)</u>		
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: I HAVE:	CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS
<input type="checkbox"/>	of pps		
<input type="checkbox"/>	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DE INFANTARIIS APUD	SURNAME <u>BRORSON</u>	
<input type="checkbox"/>	NEW COLLEGE		TERTULLIANUM LIB. 1 AD NAT	PRE. NAMES <u>LAURENTIUS</u>	YEAR <u>1715</u>
<input type="checkbox"/>	NAT. LIBRARY		CAP. 2.	PLACE OF PUBLICATION <u>HAFNIAE</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN		DISSERTATIO HISTORICA	NAME OF PUBLISHER <u>QUIDIUS LYNNOWIUS</u>	
<input type="checkbox"/>	CAMBRIDGE		IFARTICLE, CONTAINED IN	MONOGRAPH <input type="checkbox"/> THESIS <input checked="" type="checkbox"/> PERIODICAL <input type="checkbox"/>	
<input type="checkbox"/>	BRIT. MUSEUM		No. Year	BOOK SERIES (IF ANY) <u>ECCLESIASTICA</u>	
<input type="checkbox"/>	NAT UNION CAT :		[DISS. KBH, RESP FRIDERICUS		
<input type="checkbox"/>	DANISH		[DISS. KBH, RESP FRIDERICUS	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	BIBLIOGRAPHY		[DISS. KBH, RESP FRIDERICUS	OTHER EDITIONS	
<input type="checkbox"/>	HOW NOTIFIED		[DISS. KBH, RESP FRIDERICUS	ORIGINAL LANGUAGE <u>DANISH</u>	
<input type="checkbox"/>	FROM: _____		[DISS. KBH, RESP FRIDERICUS	ANY TRANSLATIONS	
<input type="checkbox"/>	I HAVE:		[DISS. KBH, RESP FRIDERICUS	INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	[DISS. KBH, RESP FRIDERICUS		
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	[DISS. KBH, RESP FRIDERICUS		
<input type="checkbox"/>	of pps		[DISS. KBH, RESP FRIDERICUS		
<input type="checkbox"/>	IF COPIED, HOW BOUND		[DISS. KBH, RESP FRIDERICUS		
<input type="checkbox"/>			[DISS. KBH, RESP FRIDERICUS		
<input type="checkbox"/>			[DISS. KBH, RESP FRIDERICUS		
<input type="checkbox"/>			[DISS. KBH, RESP FRIDERICUS		
<input type="checkbox"/>			[DISS. KBH, RESP FRIDERICUS	FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>LES PRESCRIPTIONS CONTRE LES</u>	SURNAME <u>BROSSE, de La</u>		
	NEW COLLEGE	<input checked="" type="checkbox"/>	HERETIQUES, TRADUITTES DU LATIN	PRE. NAMES	YEAR <u>1612</u>	
	NAT. LIBRARY	<input checked="" type="checkbox"/>		DE <u>QU. SEPTIM. FLOR. TERTULIAN (sic)</u>	<u>PARIS</u>	FIND COPY FINALISE
	BODLEIAN				PLACE OF PUBLICATION	
	CAMBRIDGE	<input checked="" type="checkbox"/>		PAR LE SIEUR DE <u>LA BROSSE</u>	<u>M. GUILLEMOT et S. THIBOUST</u>	
	BRIT. MUSEUM	<input checked="" type="checkbox"/>		NAME OF PUBLISHER		
	<u>No 175</u> BIBLIOTHEQ. NAT	<input checked="" type="checkbox"/> # BELOW				
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		
			No.	Year		
	HOW NOTIFIED		PRAES TRANSLATED INTO FRENCH			
	FROM: _____ I HAVE:		MAIN RELEVANCE TO TERTULLIAN			
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		OTHER EDITIONS <u>1641 - @ BELOW</u>			
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		ORIGINAL LANGUAGE <u>FRENCH</u>			
	of pps		ANY TRANSLATIONS			
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR			
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).			
	# 2 copies - C.3127(2) and D.27603(2)					
	© ANOTHER EDITION - 1641 - PARIS - PUBLISHER = P. LAMY. ALSO 122 PP BIBLIOTHEQUE NATIONALE REF = C.4369(1). CATALOGUE NO. 176. SINCE NAME OF TRANSLATOR IS NOT IN TITLE OF THIS ONE, ORANGE SHEET MADE UNDER 1641 TO HELP TO IDENTIFY, PUT IN ANON SECTION					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		UN PASSAGE DE TERTULLIEN	SURNAME <u>BROU</u>		
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	CARV. JUDAEOS 9) CONSERVÉ DANS	PRE. NAMES <u>L</u>	YEAR <u>1938</u>	
<input type="checkbox"/>	NAT. LIBRARY	<input type="checkbox"/>		UN RÉPONS POUR LA FÊTE DE ST.	PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN	<input type="checkbox"/>	<u>JEAN-BAPTISTE</u>		NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE	<input type="checkbox"/>		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS <u>PERIODICAL</u> pp <u>237-257</u> of T =	
<input type="checkbox"/>	BRIT. MUSEUM	<input type="checkbox"/>	No. <u>52</u> Year <u>1938</u>			
<input type="checkbox"/>	NAT UNION CAT :	<input type="checkbox"/>		<u>EPHEMERIDES LITURGICAE, ANNUAL</u>		
<input type="checkbox"/>	Bibliographies 14, 15, 16.	<input type="checkbox"/>	<u>HIST ASCET</u>		MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	CCL Tabula I ^c	<input type="checkbox"/>		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	HOW NOTIFIED	<input type="checkbox"/>			ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>	FROM: _____	<input type="checkbox"/>			ANY TRANSLATIONS	
<input type="checkbox"/>	I HAVE:	<input type="checkbox"/>				
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>				
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>				
<input type="checkbox"/>	of pps	<input type="checkbox"/>				
<input type="checkbox"/>	IF COPIED, HOW BOUND	<input type="checkbox"/>				
<input type="checkbox"/>		<input type="checkbox"/>		FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>	COMMENTS	<input type="checkbox"/>				
<input type="checkbox"/>		<input type="checkbox"/>				
<input type="checkbox"/>		<input type="checkbox"/>				
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<input type="checkbox"/>		<input type="checkbox"/>				

See also Antiphonale Compendiense, the collection in which it is found.

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Tertullian and Horse-Cults in Britain	SURNAME <u>BROWN</u>	
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>T</u>	YEAR <u>1950</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH	THESIS PERIODICAL
<input type="checkbox"/>	BRIT. MUSEUM			PP	of T =
<input type="checkbox"/>	NAT UNION CAT :	IFARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		
<input type="checkbox"/>	Internet search	No.	Year		
<input type="checkbox"/>		FOLKLORE			
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM:	CONTENTS		OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:			ORIGINAL LANGUAGE <u>ENGLISH</u>	
<input type="checkbox"/>	ORIGINAL	As for the objection of the ass's head, I cannot but admire you should insist on it against the Christians, you who cannot deny but that you pay divine honours to all the beasts of burden, to asses' heads and bodies both, together with their goddess Epona." It is interesting to trace ...			
<input type="checkbox"/>	MICROFILM of pps			ANY TRANSLATIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
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<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN'S <u>APOLOGY</u> , OR <u>DEFENCE</u>	SURNAME <u>BROWN</u>			
	NEW COLLEGE	<input checked="" type="checkbox"/>	OF THE <u>CHRISTIANS</u> , AGAINST THE <u>ACCUS-</u>	PRE. NAMES <u>HENRY</u>	YEAR <u>1655</u>		
	NAT. LIBRARY	<input checked="" type="checkbox"/>		ATIONS OF THE <u>GENTILES</u> . NOW MADE	PLACE OF PUBLICATION <u>LONDON</u>	FIND COPY FINALISE	
	BODLEIAN	<input checked="" type="checkbox"/>					
	CAMBRIDGE	<input checked="" type="checkbox"/>	<u>ENGLISH BY H(ENRY) B(ROWN) [WITH AN ADDRESS TO THE TRANSLATOR BY T. WESTLEY]</u> IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER #			
	BRIT. MUSEUM	<input checked="" type="checkbox"/>				MONOGRAPH <input checked="" type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>	
	McAlpin Collection, New York	<input checked="" type="checkbox"/>				PP <u>(26) (179) (19)</u> of T = 9	
	NAT UNION CAT :					ENGLISH TRANSLATION OF APOC	
	British Museum Catalogue		No. Year	MAIN RELEVANCE TO TERTULLIAN			
	McAlpin Collection (c)				OTHER EDITIONS <u>ANOTHER COPY</u> 1657		
	HOW NOTIFIED				ORIGINAL LANGUAGE <u>ENGLISH</u>		
	FROM: _____		CONTENTS				
	I HAVE:			ANY TRANSLATIONS	INFORMATION ABOUT AUTHOR		
	ORIGINAL	<input type="checkbox"/>				PHOTOCOPY	<input type="checkbox"/>
	MICROFILM	<input type="checkbox"/>		READ BUT NOT COPIED	<input type="checkbox"/>		
	IF COPIED, HOW BOUND						
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).			
	# Printed by Thomas Harper and to be sold by Thomas Butler at his shop at Lincoln-Inn Fields, near the Newmarket.						
	(c) Catalogue of the McAlpin Collection of British History and Theology in the Union Theological Seminary in the City of New York, vol III (1657-1679) p 138, compiled in 1929. (Copy in Scottish Baptist College, Glasgow)						
	* BOTH CAMBRIDGE and BRITISH MUSEUM HAVE THE OTHER COPY. B.M. COMMENT						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		ANIMA NATURALITER NON CHRISTIANA	SURNAME <u>BROX</u>
	NEW COLLEGE	<input checked="" type="checkbox"/>	(Bemerkungen zum Verständnis Tertullians)	PRE. NAMES <u>NORBERT</u> YEAR <u>1969</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>WIEN</u> <input type="checkbox"/> FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER <u>HERDER</u>
	CAMBRIDGE			MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> <u>PERIODICAL</u>
	BRIT. MUSEUM			PP <u>70-75</u> of T = 9
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
	<u>Bibliographies, several</u>		No. <u>91</u> Year <u>1969</u>	
	<u>His own article, "Non Ultra Geu"</u>		<u>ZEITSCHRIFT FÜR KATHOLISCHE</u>	
	HOW NOTIFIED		<u>THEOLOGIE</u>	MAIN RELEVANCE TO TERTULLIAN
	FROM: <u>New College Library</u>		CONTENTS	OTHER EDITIONS
	I HAVE:			ORIGINAL LANGUAGE <u>GERMAN</u>
	ORIGINAL	<input type="checkbox"/>		<u>Personal translation typewritten with text.</u>
	MICROFILM	<input type="checkbox"/>		
	of pps <u>70-75</u>			ANY TRANSLATIONS
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
	<u>One small red folder for all Brox articles together</u>			
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		"NON HUIUS AEWI DEVS" (ZU	SURNAME <u>BROX</u>			
	NEW COLLEGE	<input checked="" type="checkbox"/>	TERTULLIAN, ADV. MARC V. II. 10)	PRE. NAMES <u>NORBERT</u>	YEAR <u>1968</u>		
	NAT. LIBRARY			<u>BERLIN</u>	FIND COPY FINALISE		
	BODLEIAN	<input checked="" type="checkbox"/> T Per 60				PLACE OF PUBLICATION	
	CAMBRIDGE			<u>ALFRED TÖPELMANN</u>	NAME OF PUBLISHER		
	BRIT. MUSEUM		MONOGRAPH			THESIS	PERIODICAL
			PP <u>259-261</u>			of T	=
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)			
			No. <u>59</u> Year <u>1968</u>				
	Index Relig. Periodical Lit.		ZEITSCHRIFT FÜR DIE NEUTESTAMENTLICHE WISSENSCHAFT und die Kunde der älteren Kirche				
	Internat. Zeitschrift für Bibelwissenschaft						
	HOW NOTIFIED						
	FROM: <u>New College Library</u>		CONTENTS				
	I HAVE:					Brief comments on the phrase "non huius aevi deus" from <u>V Marc 2.10</u> , based on <u>II Corinthians 4.4</u> .	
	ORIGINAL	<input type="checkbox"/>		OTHER EDITIONS			
	MICROFILM	<input type="checkbox"/>		ORIGINAL LANGUAGE <u>GERMAN</u>			
		<input checked="" type="checkbox"/>		Personal translation handwritten with text.			
		<input type="checkbox"/>		ANY TRANSLATIONS			
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR				
	One combined small red folder for all Brox articles						
			FEATURES (MAPS, CHARTS, KEY WORDS).				
	COMMENTS						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		"NON ULLA GENS NON CHRISTIANA"	SURNAME <u>BROX</u>		
	NEW COLLEGE	<input checked="" type="checkbox"/>	(20 TERTULLIAN, AD NAT. I. 8, 9 f)	PRE. NAMES <u>NORBERT</u>	YEAR <u>1973</u>	
	NAT. LIBRARY			PLACE OF PUBLICATION <u>AMSTERDAM</u>	FIND COPY FINALISE	
	BODLEIAN			NAME OF PUBLISHER <u>NORTH HOLLAND PUBLISHING Co.</u>	MONOGRAPH THESIS <u>PERIODICAL</u>	
	CAMBRIDGE				PP <u>46-49</u> of T = 9	
	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
			No. <u>27</u> Year <u>1973</u>			
	NAT UNION CAT :		VIGILIAE CHRISTIANAE			
	Index Relig. Periodic Literat				MAIN RELEVANCE TO TERTULLIAN	
	Several Bibliographies				OTHER EDITIONS	
	Studia Patristica 1973/74 No 1905		CONTENTS		ORIGINAL LANGUAGE <u>GERMAN</u>	
	HOW NOTIFIED		How could Tertullian claim that all nations were Christian? In the same way as all men were naturaliter Christiana.		PERSONAL translation, typewritten with text	
	FROM: <u>New College Library</u>				ANY TRANSLATIONS	
	I HAVE:				INFORMATION ABOUT AUTHOR	
	ORIGINAL	<input type="checkbox"/>				
	MICROFILM	<input type="checkbox"/>				
	of pps	<input type="checkbox"/>				
	PHOTOCOPY	<input checked="" type="checkbox"/>				
	READ BUT NOT COPIED	<input type="checkbox"/>				
	IF COPIED, HOW BOUND					
	One combined small red folder for all Brox articles					
	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		" GENUGTUUNG " BEI TERTULLIAN	SURNAME <u>BRÜCK</u>	
Chronica Tertulliana 1975 No. 5 p 305-6 <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>		PRE. NAMES <u>MICHAEL</u>	YEAR <u>1975</u>
<input checked="" type="checkbox"/> Abstract in ^{Religion} Periodical Index one: Periodicals v. 1-12 <input checked="" type="checkbox"/> (Religion Index)	NAT. LIBRARY			PLACE OF PUBLICATION <u>AMSTERDAM</u>	FIND COPY-FINALISE
	BODLEIAN			NAME OF PUBLISHER <u>NORTH-HOLLAND PUBLISHING CO</u>	MONOGRAPH _____ THESIS _____ <u>PERIODICAL</u> PP. <u>276-290</u> of T = 9
	CAMBRIDGE				
	BRIT. MUSEUM				
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
			No. <u>29</u> Year <u>1975</u>		
			<u>VIGILIAE CHRISTIANAE</u>		
	HOW NOTIFIED	<u>1975/16 NO 2331</u>		MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>New College Library</u>		CONTENTS	OTHER EDITIONS	
	I HAVE:			ORIGINAL LANGUAGE <u>GERMAN</u>	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input checked="" type="checkbox"/>			
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			
	of pps <u>276-290</u>			ANY TRANSLATIONS	
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
	Own small red folder				
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		MT 16:19, 18:18 und Jo 20:22, 23	SURNAME <u>BRUDERS</u>
	NEW COLLEGE	<input checked="" type="checkbox"/>	IN FRUHCHRISTLICHER AUSLEGUNG. TERTULLIAN.	PRE. NAMES <u>HEINRICH</u>
	NAT. LIBRARY			YEAR <u>1910</u>
	BODLEIAN			PLACE OF PUBLICATION <u>INNSBRUCK</u>
	CAMBRIDGE	<input checked="" type="checkbox"/> P69.c.11.34		FIND COPY FINALISE
	BRIT. MUSEUM			NAME OF PUBLISHER <u>FEL. RAUCH</u>
				MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> <u>PERIODICAL</u> PP <u>659-677</u> of T = 9
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
	<u>Bibliography 15</u>		No. <u>34</u> Year <u>1910</u>	
			<u>ZEITSCHRIFT FÜR KATHOLISCHE THEOLOGIE</u>	
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN
	FROM: <u>Contab. Library</u>		CONTENTS	OTHER EDITIONS
	I HAVE:			ORIGINAL LANGUAGE <u>GERMAN.</u>
	ORIGINAL	<input type="checkbox"/>		
	MICROFILM	<input type="checkbox"/>		ANY TRANSLATIONS
	of pps <u>659-677</u>			
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
	<u>Own small red folder</u>			<u>S.J.</u>
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Q. S. F. TERTULLIANUS APOLOGETICUM	SURNAME <u>BRÜHL</u>
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	(2 VOLS)	PRE. NAMES ERICH
<input type="checkbox"/>	NAT. LIBRARY	<input checked="" type="checkbox"/>		1962/1966 YEAR
<input type="checkbox"/>	BODLEIAN		(1) TEXT - 1962	MUNSTER / WESTFAL. PLACE OF PUBLICATION
<input type="checkbox"/>	CAMBRIDGE	<input checked="" type="checkbox"/>		FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM		(2) COMMENTARY 1966	ASCHENDORFF NAME OF PUBLISHER
<input type="checkbox"/>				MONOGRAPH THESIS PERIODICAL PR 121+123 of T = 9
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)
<input type="checkbox"/>	Bibliographia Patristica XI p158		No. Year	ASCHENDORFFS SAMML
<input type="checkbox"/>	HOW NOTIFIED		LAT UND GRIECH KLASS LAT	
<input type="checkbox"/>	FROM: I HAVE:		CONTENTS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			
<input type="checkbox"/>	of pps			
<input type="checkbox"/>	IF COPIED, HOW BOUND			
<input type="checkbox"/>				
<input type="checkbox"/>	COMMENTS		INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>			ANY TRANSLATIONS	
<input type="checkbox"/>			OTHER EDITIONS	
<input type="checkbox"/>			ORIGINAL LANGUAGE LATIN	
<input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE I		Tertullian's Trinitarian Monarchy in Aduersus Praxean: A Rhetorical Analysis — Studia Patristica, 65 (n° 16), p. 367-377.	SURNAME <u>BRUMBACK</u>
	NEW COLLEGE			PRE. NAMES <u>RICHARD</u>
	NAT. LIBRARY			YEAR <u>2013</u>
	BODLEIAN			PLACE OF PUBLICATION
	CAMBRIDGE			FIND COPY FINALISE
	BRIT. MUSEUM			NAME OF PUBLISHER
				MONOGRAPH THESIS PERIODICAL
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP <u>367-377</u> of T =
	<u>Chronica</u>	<u>No. 65</u>		
	<u>Tertulliana</u>	<u>Year 2013</u>		
		<u>STUDIA PATRISTICA</u>		
	HOW NOTIFIED <u>2013</u>			MAIN RELEVANCE TO TERTULLIAN
	FROM: -----	CONTENTS		OTHER EDITIONS
	I HAVE:			ORIGINAL LANGUAGE <u>ENGLISH</u>
	ORIGINAL <input type="checkbox"/>	PHOT	Directeur de la Faculty of New Testament de la Southwest School of Bible Studies (Austin, Texas), une institution des Churches of Christ, l'A. reprend la question du plan de Prax sur la base d'une confrontation avec les règles de rhétorique en usage à l'époque de la composition de ce traité. Il situe son analyse dans le prolongement des travaux de R.D. Sider, Ancient Rhetoric and the Art of Tertullian (Londres, 1971) et de G. Urizarri Bilbao (cf. CTC 95, 7). Il essaie de mettre en évidence une structure d'argumentation extrêmement rigoureuse :	
	MICROFILM <input type="checkbox"/>	READ NOT C		ANY TRANSLATIONS
	of pps			
	IF COPIED, HOW BOUNC			INFORMATION ABOUT AUTHOR
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN IM MITTELALTER -	SURNAME <u>BRUNHÖLZL</u>	
Chronica Tertulliana 1996, item 55	NEW COLLEGE		LEXICON DER MITTELALTERS, BAND 8,3	PRE. NAMES <u>FRANZ</u>	YEAR <u>1996</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>LIEFERUNG</u>	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL pp <u>559-560</u> <u>MULTI</u> of T = 9	
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
	NAT UNION CAT :		No.	Year	
	<u>Chronica Tertulliana</u> <u>1996 item 55</u>				
	HOW NOTIFIED				
	FROM: _____		CONTENTS <u>A brief article, based on 1954</u>		
	I HAVE:		<u>preface to CCL, useful in its time and on</u> <u>P. Lehmann 'Tertullian im Mittelalter' 1959,</u> <u>reprinted and augmented in 1962, pp 184-199.</u>		
ORIGINAL	<input type="checkbox"/>	PHOTOCOPY			
	MICROFILM	<input type="checkbox"/>	READ BUT	<input type="checkbox"/>	
	of pps	NOT COPIED	ANY TRANSLATIONS		
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>BRUNN</u>
<input type="checkbox"/>	NEW COLLEGE		Menschenwürde im Sport. Eine Relecture von Tertullians Schrift De spectaculis — Theologie und Menschenbild. Beiträge zum interdisziplinären Gespräch, hrsg. von Frank Martin Brunn, Alexander Dietz, Christian Polke, Sibylle Rolf, Anja Siebert, Leipzig : Evangelische Verlagsanstalt, 2007, p. 211-237 (Marburger Theologische Studien. 100 ^v)	PRE. NAMES <u>FRANK MARTIN</u> YEAR <u>2007</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>LEIPZIG</u> FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER <u>EVANGELISCHE VERLAGS ANSTA</u>
	CAMBRIDGE			MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>211-237</u> of T =
	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)
<input type="checkbox"/>	NAT UNION CAT :			
<input type="checkbox"/>	<u>Chronica</u>		No. Year	
<input type="checkbox"/>	<u>Tertulliana</u>			
<input type="checkbox"/>	HOW NOTIFIED <u>2007</u>			MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: -----		CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	I HAVE:		J. F. M. B.	ORIGINAL LANGUAGE <u>GERMAN</u>
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/> PHOTOCOPY	développe, dans une perspective plus large, sa réflexion éthique sur le sport, toujours à partir de Tertullien, sans apporter, sur ce point du moins, d'éléments nouveaux par rapport à l'article précédent (n° 79).	
<input type="checkbox"/>	MICROFILM	<input type="checkbox"/> READ BUT NOT COPIED		ANY TRANSLATIONS
<input type="checkbox"/>	of pps			
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				


REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>BRUNN</u>	
	NEW COLLEGE		Tertullian und die Fussball-Weltmeisterschaft -	PRE. NAMES <u>FRANK MARTIN</u> YEAR <u>2006</u>	
	NAT. LIBRARY			PLACE OF PUBLICATION FIND COPY FINALISE	
	BODLEIAN				
	CAMBRIDGE				
	BRIT. MUSEUM			NAME OF PUBLISHER	
			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL	
	NAT UNION CAT :		No. <u>30</u> Year <u>2006</u>	PP <u>106-120</u> of T -	
			LUTHERISCHE THEOLOGIE UND		
			KIRCHE		
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM: -----		CONTENTS	OTHER EDITIONS	
	I HAVE:			ORIGINAL LANGUAGE <u>GERMAN</u>	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY	À l'occasion de la Coupe du Monde de football, qui s'est déroulée en Allemagne en 2006, F. M. B. confronte les déclarations et les textes de l'Église protestante allemande, très favorables à l'événement, avec Spect de Tertullien. Tout en soulignant la différence de contexte, il remarque que l'attention de Tertullien à la façon dont l'humanité utilise la création depuis la chute devrait inviter à un regard critique sur les activités culturelles humaines, notamment sportives. Certains des problèmes soulevés par le Carthaginois à propos des spectacles ne seraient pas non plus sans enseignement sur les manifestations sportives de notre époque : l'effet émotionnel sur les spectateurs et les dynamiques de groupe (15, 2 ; 16, 1. 4) ; les conséquences du spectacle de la brutalité (18) ; la canalisation d'une violence sociale à travers le spectacle et les phénomènes d'identification ; l'ambivalence du regard sur les athlètes (22). F. C.		
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED			
	of pps				ANY TRANSLATIONS
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		FLOGGING A SON: THE EMERGENCE OF THE PATER FLAGELLANS IN LATIN CHRISTIAN DISCOURSE (REPRESENTATIONS OF PATERNAL DISCIPLINE IN 4 TH CENTURY LITERATURE FROM TERTULLIAN TO AUGUSTINE	SURNAME <u>BRUYN</u>
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>T S</u>
<input type="checkbox"/>	NAT. LIBRARY			YEAR <u>1999</u>
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION
<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER
<input type="checkbox"/>				MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP of T =
<input type="checkbox"/>		No. <u>7</u> Year <u>1999</u>		
<input type="checkbox"/>		<u>Journal of Early</u>		
<input type="checkbox"/>	HOW NOTIFIED	<u>Christian Studies</u>	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE:	CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		ORIGINAL LANGUAGE <u>ENGLISH</u>	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS	
<input type="checkbox"/>	of pps		INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	IF COPIED, HOW BOUND			
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN UND DIE ANFÄNGE DER CHRISTLICHEN KUNST	SURNAME <u>BUCHHEIT</u>	
	NEW COLLEGE			PRE. NAMES <u>V</u>	YEAR <u>1974</u>
	NAT. LIBRARY			FREIBURG i Br PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN				
	CAMBRIDGE				
	BRIT. MUSEUM			NAME OF PUBLISHER	
				MONOGRAPH THESIS <u>PERIODICAL</u>	
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	pp <u>133-142</u> of T = 9	
	<u>Bibliotheca Patristica</u>		No. <u>69</u> Year <u>1974</u>		
	<u>1974, item 1906</u>		<u>RÖMISCHE QUARTALSCHRIFT FÜR CHRIST-</u>		
	HOW NOTIFIED		<u>-LICHE ALTERTUMSKUNDE UND KIRCHEN-</u>	MAIN RELEVANCE TO TERTULLIAN	
	FROM:		CONTENTS	OTHER EDITIONS	
	I HAVE:		<u>-GESCHICHTE</u>		
	ORIGINAL	<input type="checkbox"/>		ORIGINAL LANGUAGE <u>GERMAN</u>	
	PHOTOCOPY	<input type="checkbox"/>			
	MICROFILM	<input type="checkbox"/>		ANY TRANSLATIONS	
	of pps	READ BUT NOT COPIED <input type="checkbox"/>			
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
				FEATURES (MAPS, CHARTS, KEY WORDS).	
	COMMENTS				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		UNGLAUBE UND SCHULD (TERT.)	SURNAME <u>BUCHHEIT</u>	
Chronica Tertulliana 1990 item 19	NEW COLLEGE		APOL. 40, 10)	PRE. NAMES <u>VINZENZ</u>	YEAR <u>1989</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE		IF ARTICLE, CONTAINED IN	MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>203-208</u> of T = 9	
<input type="checkbox"/>	BRIT. MUSEUM		BOOK SERIES (IF ANY)		
<input type="checkbox"/>	NAT UNION CAT :		No. <u>15</u> Year <u>1989</u>		
<input type="checkbox"/>	Chronica Tertulliana 1990 item 19		WÜRZBURGER JAHRBÜCHER FÜR DIE ALTERTUMSWISSENSCHAFT	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	HOW NOTIFIED		CONTENTS <u>Not enough attention has been</u>	OTHER EDITIONS	
<input type="checkbox"/>	FROM: _____		<u>paid to Apol. 40.10 - because it has</u>	ORIGINAL LANGUAGE <u>GERMAN</u>	
<input type="checkbox"/>	I HAVE:		<u>few important ideas - Pauline natural</u>	ANY TRANSLATIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	<u>knowledge of God, the sin of idolatry,</u>	INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	<u>its consequences, and the innocence of</u>		
<input type="checkbox"/>	of pps		<u>Christians, divine anger (not just an OT</u>		
<input type="checkbox"/>	IF COPIED, HOW BOUND		<u>theme).</u>		
<input type="checkbox"/>					
<input type="checkbox"/>				FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>	COMMENTS				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANI DE SPECTACULIS, KOMMENTAR	SURNAME <u>BÜCHNER</u>		
	NEW COLLEGE	<input checked="" type="checkbox"/>		PRE. NAMES <u>J</u>	YEAR <u>1935</u>	
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION <u>WÜRZBURG #</u>	FIND COPY FINALISE	
	BODLEIAN			NAME OF PUBLISHER <u>FRITZ ET RAPPORT</u>	MONOGRAPH <input checked="" type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <input checked="" type="checkbox"/> of T = 9	
	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	Study on de spec.	
	BRIT. MUSEUM		No. Year			
	NAT UNION CAT :			MAIN RELEVANCE TO TERTULLIAN		
	Bibliographies 11,13,15,16,17,31.			OTHER EDITIONS		
	HOW NOTIFIED		CONTENTS	ORIGINAL LANGUAGE <u>GERMAN</u>		
	FROM: _____			ANY TRANSLATIONS		
	I HAVE:			INFORMATION ABOUT AUTHOR		
	ORIGINAL	<input type="checkbox"/>				
	PHOTOCOPY	<input type="checkbox"/>				
	MICROFILM	<input type="checkbox"/>				
	of pps					
	IF COPIED, HOW BOUND			FEATURES (MAPS, CHARTS, KEY WORDS).		
	COMMENTS					
	CC- Tabula I addendum quotes it, p 159 n 466, to establish a point.					
	# perhaps Würzburg University but published at Ochsenfurt					

REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>BUCHON</u>	
<input type="checkbox"/>	NEW COLLEGE		Tertullien, Les chrétiennes. De l'ornement des femmes, Du vêtement des femmes, Du voile des vierges, traduit du latin par J. A. C. Buchon, nouvelle édition préparée par Michel Tailhac, Clermont-Ferrand : Éditions Paleo, 2011, 115 p. (Histoire des religions. Accès direct).	PRE. NAMES <u>J A C</u>	
	NAT. LIBRARY			YEAR <u>2011</u>	
	BODLEIAN			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	CAMBRIDGE				
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER	
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP <u>115</u> of T =	
<input type="checkbox"/>	<u>Chronica</u> <u>Tertulliana</u> HOW NOTIFIED <u>2011</u>		No. Year	 <u>NO MORE GREEN SHEETS</u> MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS	OTHER EDITIONS ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>BUCHON</u>
<input type="checkbox"/>	NEW COLLEGE		Tertullien, Apologétique ou Défense des chrétiens contre les gentils, traduit du latin par J. A. C. Buchon, nouvelle édition préparée par Michel Tailhac, Clermont-Ferrand : Éditions Paleo, 2011, 188 p. (Histoire des religions. Accès direct).	PRE. NAMES <u>J A C</u>
<input type="checkbox"/>	NAT. LIBRARY			YEAR <u>2011</u>
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION
<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MONOGRAPH <u>PP 188</u> THESIS PERIODICAL of T =
<input type="checkbox"/>	<u>Chronica</u>	No.	Year	NO MORE GREEN SHEETS MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	<u>Tertulliana</u>			
<input type="checkbox"/>	HOW NOTIFIED <u>2011</u>			
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS À titre de curiosité, on signalera ces deux élégantes plaquettes qui proposent plusieurs traités de Tertullien dans une traduction française reprise au recueil de Jean Alexandre Buchon : Choix de monuments primitifs de l'Église chrétienne (Paris, 1837). Contrairement à ce qu'indique la page de titre, toutes les traductions ne sont pas de Buchon : pour le traité De l'ornement des femmes, il reprint la traduction du Père Caubère (1733), pour Apol, celle de l'abbé de Gourcy (1780). Les traités sont précédés d'une notice assez sommaire où l'éditeur signale qu'il a modernisé et retraduit certains passages. Même dans un ouvrage dépourvu d'appareil scientifique, il aurait valu la peine de signaler au lecteur que, comme beaucoup d'éditeurs anciens, J. A. Buchon considérait les deux parties de Cult comme deux traités distincts ; on trouvera donc ici d'abord le livre II sous le titre De l'ornement des femmes, puis le livre I (Du vêtement des femmes). L	OTHER EDITIONS ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>	IF COPIED, HOW BOUND		ANY TRANSLATIONS	
<input type="checkbox"/>	COMMENTS		INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>				
<input type="checkbox"/>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		CREDO QUIA ABSURDUM, LA	SURNAME <u>BÜHLER</u>
Chronica Tertulliana 1997, item 62	NEW COLLEGE		RÉCEPTION DU "PARADOXE DE	PRE. NAMES <u>PIERRE</u>
	NAT. LIBRARY		TERTULLIEN" CHEZ <u>KIRKEGAARD -</u>	YEAR <u>? 1997</u>
	BODLEIAN		<u>NOMEN LATINUM</u>	PLACE OF PUBLICATION
	CAMBRIDGE			FIND COPY FINALISE
	BRIT. MUSEUM			NAME OF PUBLISHER
				MONOGRAPH THESIS PERIODICAL
				PP <u>453-461</u> <u>FESTSCHRIFT</u> of T = 9
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
	<u>Chronica Tertulliana</u>		No. Year	
	<u>1997 item 62</u>		<u>MÉLANGES ..</u>	
			<u>ANDRÉ SCHNEIDER</u>	
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN
	FROM: -----		CONTENTS <u>Examines carefully Carn 514 and</u>	OTHER EDITIONS
	I HAVE:		<u>its echoes in Luther, then looks at</u>	ORIGINAL LANGUAGE <u>FRENCH</u>
	ORIGINAL	<input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	<u>paradox in the thought of Kirkegaard;</u>	
	MICROFILM	<input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>	<u>reader of Tertullian - viewed from Danish</u>	ANY TRANSLATIONS
	of pps		<u>philosophy - critically reviewed in</u>	
	IF COPIED, HOW BOUND		<u>Chronica Tertulliana.</u>	INFORMATION ABOUT AUTHOR

REVIEWS (TICK IF HAVE)	AVAILABLE IN		GIBT ES EINEN GEMEINSAMEN	SURNAME <u>BÜHLER</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	ARCHETYPUS DER BEIDEN	PRE. NAMES <u>WINFRIED</u>	YEAR <u>1965</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>		BERLIN/WIESBADEN	FIND COPY FINALISE
	BODLEIAN		"ÜBERLIEFERUNGSSTRÄNGE VON		
	CAMBRIDGE	<input checked="" type="checkbox"/> P 520.c.12.105	TERTULLIAN'S APOLOGETICUM?	MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> <u>PERIODICAL</u> PP <u>121-133</u> of T = 9	
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
				No. <u>109</u> Year <u>1965</u>	MAIN RELEVANCE TO TERTULLIAN
	NAT UNION CAT :		Bibliography 7.		
			PHILOLOGUS	OTHER EDITIONS	
	HOW NOTIFIED		CONTENTS		ORIGINAL LANGUAGE <u>GERMAN</u>
	FROM: <u>Cantab. Library</u>			I HAVE:	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input checked="" type="checkbox"/>	MICROFILM <input type="checkbox"/>		INFORMATION ABOUT AUTHOR
				of pps <u>121-133</u>	
	MICROFILM <input type="checkbox"/>	READ BUT <input type="checkbox"/>	IF COPIED, HOW BOUND		
		NOT COPIED <input type="checkbox"/>		<u>Own small red folder</u>	
			COMMENTS		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		QUINTI SEPTIMI FLORENTIS	SURNAME <u>BULHART</u>
<input type="checkbox"/>	NEW COLLEGE		TERTULLIANI OPERA, PARS <u>IV</u> .	PRE. NAMES <u>VINCENT</u>
<input type="checkbox"/>	NAT. LIBRARY		Mont, Scap, Fug, Mon, Vig, Pal.	YEAR <u>1957</u>
<input type="checkbox"/>	BODLEIAN		INDEXED UNDER CORPVS SCRIPTORVM	PLACE OF PUBLICATION
<input type="checkbox"/>	CAMBRIDGE		ECCLES. LATINORVM 76	NAME OF PUBLISHER
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL PP of T = 9
<input type="checkbox"/>	NAT UNION CAT :	No. Year	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	HOW NOTIFIED FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND		ORIGINAL LANGUAGE <u>LATIN</u>	
<input type="checkbox"/>	COMMENTS		ANY TRANSLATIONS	
<input type="checkbox"/>			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN - STUDIEN	SURNAME <u>BULHART</u>
	NEW COLLEGE	<input checked="" type="checkbox"/>		PRE. NAMES <u>VINCENZ</u> YEAR <u>1957</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION <u>WIEN</u> FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/> Per 3974.d. ⁸⁵⁵ / ₂₃₁		NAME OF PUBLISHER <u>IN KOMMISSION BEI R. M. ROHRER</u>
	CAMBRIDGE	<input checked="" type="checkbox"/> P 500 c 120.195.5.		MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> <u>PERIODICAL</u>
	BRIT. MUSEUM	<input checked="" type="checkbox"/> Ac. 81016	IF ARTICLE, CONTAINED IN	PP <u>1-56</u> of T = 9
	Sorbonne	<input checked="" type="checkbox"/> P 490 (231) 8°	BOOK SERIES (IF ANY)	
	NAT UNION CAT :		No. <u>231/5</u> Year <u>1957</u>	
	Many bibliographies		SITZUNGSBERICHTE DER OSTERREICHISCHE AKADEMIE DER WISSENSCHAFTEN, PHILOSOPHISCHE-HISTORISCHE KLASSE, SITZUNGSBERICHTE, 231, <u>BAND 5.</u>	
	HOW NOTIFIED		<u>(BAND) (ABH)</u>	MAIN RELEVANCE TO TERTULLIAN
	FROM: <u>Cambr. Library</u>	CONTENTS <u>Stylistic and lexicographical</u>		OTHER EDITIONS
	I HAVE:	<u>Comments on a new examination of the</u>		ORIGINAL LANGUAGE <u>GERMAN</u>
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input checked="" type="checkbox"/>	<u>manuscript tradition, especially De fuga,</u>	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	<u>De Monogamia, De Pallio, De Virginitas</u>	ANY TRANSLATIONS
	of pps <u>1-56</u>		<u>Velandis.</u>	INFORMATION ABOUT AUTHOR
	IF COPIED, HOW BOUND			
	<u>Own large red folder</u>			
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>L' ANTISCORPIONICO DI TERTULLIANO</u>	SURNAME <u>BUONAIUTI</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>		PRE. NAMES <u>ERNESTO</u>	YEAR <u>1927</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION	FIND COPY FINALISE
☐	BODLEIAN	<input checked="" type="checkbox"/>	<u>PUSLEY HOUSE</u>	NAME OF PUBLISHER	MONOGRAPH THESIS <u>PERIODICAL</u>
	CAMBRIDGE	<input checked="" type="checkbox"/>		MONOGRAPH THESIS <u>PERIODICAL</u>	pp <u>146-152</u> of T = ?
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
☐			NAT UNION CAT :	No. <u>3</u> Year <u>1927</u>	<u>Study of Scorp</u>
				<u>RICERCHE RELIGIOSE</u>	MAIN RELEVANCE TO TERTULLIAN
☐			HOW NOTIFIED	OTHER EDITIONS	ORIGINAL LANGUAGE <u>ITALIAN</u>
	FROM:	CONTENTS		ANY TRANSLATIONS	
☐	I HAVE:			INFORMATION ABOUT AUTHOR	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>			
☐	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			
	of pps				
☐	IF COPIED, HOW BOUND				
☐	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		
	<u>Barner' article "Scorpiace" says at p 105 that this is one of the two recent studies on Scorp.</u>				
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANO . APOLOGETICO.	SURNAME <u>BUONAIUTI</u>	
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	TRADUZIONE, INTRODUZIONE, REVISIONE, E COMMENTO DI ETTORE PARATORE.	PRE. NAMES <u>ERNESTO</u>	YEAR <u>1972</u>
<input type="checkbox"/>	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION <u>BARI</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER <u>LATERZA</u>	
<input type="checkbox"/>	CAMBRIDGE	<input checked="" type="checkbox"/>		MONOGRAPH THESIS PERIODICAL PP <u>1-XXVII, 1-273</u> of T = 9	
<input type="checkbox"/>	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
<input type="checkbox"/>	NAT UNION CAT :		No. Year		
<input type="checkbox"/>	<u>Bibliographia Patristica</u>				
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			ORIGINAL LANGUAGE <u>ITALIAN</u>	
<input type="checkbox"/>				ANY TRANSLATIONS	
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		L'E ^H ^I REVOLTE SOTTO L'IMPERO NELL'	SURNAME <u>BUONSANTI</u>	
Chronica Tertulliana 1979 No. 26 p 323 <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	INTERPRETAZIONE DI TERTULLIANO.	PRE. NAMES GIUSEPPE	YEAR 1979
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/> Per 29981 d219		NAME OF PUBLISHER	
	CAMBRIDGE	<input checked="" type="checkbox"/> p. 706. c. 76		MONOGRAPH THESIS <u>PERIODICAL</u>	PP 107-115 of T =
	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)
	NAT UNION CAT :		No. 31 Year 1979		
	Chronica Tertulliana (above)		MAIA		
	Bibliotheca Patristica 1979/80				
	NO 2194				
	HOW NOTIFIED		CONTENTS		OTHER EDITIONS
	FROM: <u>Bodleian Library</u>				ORIGINAL LANGUAGE <u>ITALIAN</u>
	I HAVE:				
	ORIGINAL	<input type="checkbox"/>			
	MICROFILM	<input type="checkbox"/>			ANY TRANSLATIONS
	of pps 107-115	TOP TITLE CUT OFF			INFORMATION ABOUT AUTHOR
	IF COPIED, HOW BOUND				
	1 copy in own small red folder				
					FEATURES (MAPS, CHARTS, KEY WORDS).
	COMMENTS				

REVIEWS (TICK IF HAVE)	AVAILABLE IN			BURINI DE LORENZI SURNAME
<input type="checkbox"/>	NEW COLLEGE		Panis quotidianus / ὁ ἀπτόχος ἐρτιοῦαίος (Mt 6, 11; Lc 11, 3). Tertulliano e Origene: le due direttrici esegetiche e la loro recezione — Adamantius, 12, 2012, p. 178-199.	CLARA
	NAT. LIBRARY			2012
	BODLEIAN			FIND COPY FINALISE
	CAMBRIDGE			PLACE OF PUBLICATION
	BRIT. MUSEUM			NAME OF PUBLISHER
<input type="checkbox"/>	NAT UNION CAT :		IFARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)
<input type="checkbox"/>	Chronica		No. 12 Year 2012	
<input type="checkbox"/>	Tertulliana		ADAMANTIUS	
<input type="checkbox"/>	2012 HOW NOTIFIED			
<input type="checkbox"/>	FROM: I HAVE:		CONTENTS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPI		Cette riche étude s'intéresse à l'exégèse de la quatrième demande du Notre Père et plus particulièrement à l'interprétation que les premiers auteurs chrétiens donnèrent de l'adjectif ἐρτιοῦαίος. Le dossier réuni ici est commenté de manière claire et fouillée. Les premiers commentaires complets sont ceux de Tertullien puis d'Origène. Les allusions antérieures, que l'A. répertorie aux p. 178-181, n'apportent pas d'éclaircissement sur le sens de l'adjectif. Tertullien, Orat 6, 13, développe une interprétation christologique en lien avec Io 6, 33.35. Par cette demande, les chrétiens sollicitent de rester toujours dans le Christ (perpetuitatem postulamus in Christo). La demande peut aussi s'interpréter carnaliter, et cette interprétation découle du sens spirituel. La demande est alors mise en relation avec les paroles de Mt 15, 26 (Mc 7, 27), Mt 7, 9. L'adjectif quotidianus s'oppose au de crastino de Mt 6, 34. Si le sens spirituel est jugé préférable par Tertullien, c'est le seul admis par Origène, De oratione, 27. L'interprétation est chez lui plus fouillée et repose sur une scrupuleuse réflexion philologique. une partie du chapitre est ainsi consacrée à l'explication du terme ἐρτιοῦαίος, qu'il fait dériver, comme ρεπιοῦαίος, de οὔαία. Le terme désigne le	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIE of pps			
<input type="checkbox"/>	IF COPIED, HOW BOUND			
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<input type="checkbox"/>				
<input type="checkbox"/>	COMMENTS		OTHER EDITIONS	
<input type="checkbox"/>			ORIGINAL LANGUAGE ITALIAN	
<input type="checkbox"/>			ANY TRANSLATIONS	
<input type="checkbox"/>			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>				
<input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN			BURINI DE LORENZI SURNAME
<input type="checkbox"/>	NEW COLLEGE		Gen. 2, 21-24: la legge divina della monogamia in Tertulliano, De Monogamia 4, 2 — Il matrimonio dei cristiani: Egesi biblica e diritto romano. XXXVII Incontro di studiosi dell'antichità cristiana. Roma, 8-10 maggio 2008, Roma : Institutum Patristicum Augustinianum, 2009, p. 139-152 (Studia Ephemeridis Augustinianum, 114).	PRE. NAMES CLARA
<input type="checkbox"/>	NAT. LIBRARY			YEAR 2009
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION ROMA
<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER INSTITUTUM PATRISTICUM AUGUSTINIANUM
<input type="checkbox"/>				MONOGRAPH THESIS PERIODICAL PP 139-152 of T " "
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	
<input type="checkbox"/>	Chronica		No. Year	
<input type="checkbox"/>	Tertulliana			
<input type="checkbox"/>	HOW NOTIFIED 2009			MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: -----		CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	I HAVE:		L'article est consacré à l'exégèse de Gn 2, 21-24 dans Mon 4, 2. Point de départ fondamental d'une argumentation à partir des textes bibliques (Mon 4-14), d'une discussion fondée sur des « références communes », ces versets affirment le principe du mariage unique et de son indissolubilité. Le critère auquel Tertullien fait appel est l'antiquitas. L'argument n'est pas seulement chronologique ; Tertullien fait reposer la monogamie sur l'acte créateur de Dieu, qui inscrit l'homme dans une histoire du salut. Cela passe dans Mon 4, 2 (et déjà dans Cast 5, 1-2) par la mise en relief et la répétition de l'adjectif unus ; la femme est créée pour être l'unique épouse d'un unique mari. La monogamie repose sur la double autorité de l'origine et de la volonté divine. Ainsi	ORIGINAL LANGUAGE ITALIAN
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		ANY TRANSLATIONS
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	of pps			FEATURES (MAPS, CHARTS, KEY WORDS).
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		"VEDI ... COME SI AMATO TRA DI LORO" (TERTULLIANO, APOLOGETICUM 39,7)	SURNAME <u>BURINI</u>
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>CLARA</u>
<input type="checkbox"/>	NAT. LIBRARY			YEAR <u>1985</u>
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION <u>BOLONGNA</u>
<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER
<input type="checkbox"/>				MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> <u>PERIODICAL</u> PP <u>245-252</u> of T = 9
<input type="checkbox"/>	NAT UNION CAT :		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
<input type="checkbox"/>	<u>Bibliotheca Patristica</u>		No. <u>11</u> Year <u>1985</u>	
<input type="checkbox"/>	<u>1985/7 item 5112</u>		<u>PAROLA SPIRITO E VITA. QUADERNI</u>	
<input type="checkbox"/>	HOW NOTIFIED <u>+ Chronica y qu.</u>		<u>DI LETTURA BIBLICA 11, GENNAIO-LUGLIO</u>	
<input type="checkbox"/>	FROM: _____ I HAVE:		CONTENTS	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		<u>See Chronica Tertulliana, 1988, item 23</u>	OTHER EDITIONS
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			ORIGINAL LANGUAGE <u>ITALIAN</u>
<input type="checkbox"/>	of pps _____			ANY TRANSLATIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		From sayings to texts: the literary contextualisation of Jesus's words in the writings of Tertullian and Origen	SURNAME <u>BURKE</u>
<input type="checkbox"/>	NEW COLLEGE NAT. LIBRARY			PRE. NAMES <u>S R</u> YEAR <u>2019</u>
<input type="checkbox"/>	BODLEIAN CAMBRIDGE			PLACE OF PUBLICATION FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MONOGRAPH <u>THESIS</u> PERIODICAL pp of T =
<input type="checkbox"/>	Internet search	No.	Year	
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM:	CONTENTS		OTHER EDITIONS
<input type="checkbox"/>	I HAVE: ORIGINAL <input type="checkbox"/> PHOTO	This thesis addresses the subject of the early Christian re-use and interpretation of the words of Jesus. Unlike previous studies, which focus predominantly on the text of, and sources for, citations of Jesus's sayings in the first two centuries, I examine the neglected ...		ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ B NOT CO of pps			ANY TRANSLATIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).
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<input type="checkbox"/>				
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		DR. SANDAY'S NEW TESTAMENT OF	SURNAME <u>BURKITT</u>		
	NEW COLLEGE	<input checked="" type="checkbox"/>	IRENAEUS WITH <u>A NOTE</u> OF VALENTINIAN <u>TERMS</u> IN <u>IRENAEUS</u> AND <u>TERTULLIAN</u>	PRE. NAMES <u>F. C.</u>	YEAR <u>1923</u>	
	NAT. LIBRARY			PLACE OF PUBLICATION <u>OXFORD</u>	FIND COPY FINALISE	
	BODLEIAN			NAME OF PUBLISHER <u>CLARENDON PRESS</u>		
	CAMBRIDGE			MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> <u>PERIODICAL</u>	PP <u>56-67</u> of T =	
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		
	NAT UNION CAT :		No. <u>25</u> # Year <u>1924</u> #			
	?	#	JOURNAL OF THEOLOGICAL STUDIES			
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN		
	FROM: <u>New College Library</u>		CONTENTS <u>The 'Note' occupies only pps 64-67, and is a separate item to article</u>	OTHER EDITIONS		
	I HAVE:				ORIGINAL LANGUAGE <u>ENGLISH</u>	
	ORIGINAL	<input type="checkbox"/>		ANY TRANSLATIONS		
	PHOTOCOPY	<input checked="" type="checkbox"/>				
	MICROFILM	<input type="checkbox"/>		INFORMATION ABOUT AUTHOR		
	READ BUT NOT COPIED	<input type="checkbox"/>				
	of pps <u>56-67</u>					
	IF COPIED, HOW BOUND					
	<u>3 copies in own small red folder</u>					
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).		
	<u># Not clear where the original reference came from, but it was wrong - the vol is 25 and the year 1924, not 24 (1923) as quoted</u>					
	<u>Sometimes cited only as 'A Note on ...'</u>					

REVIEWS (TICK IF HAVE)	AVAIL Tertullian on the paradox of the Roman amphitheatre games: De spectaculis		SURNAME <u>BURLIGA</u>	
<input type="checkbox"/>	NEW COLLEGE	22	PRE. NAMES <u>B</u>	YEAR <u>2016</u>
<input type="checkbox"/>	NAT. LIBRARY		PLACE OF PUBLICATION	
<input type="checkbox"/>	BODLEIAN		FIND COPY FINALISE	
<input type="checkbox"/>	CAMBRIDGE		NAME OF PUBLISHER	
<input type="checkbox"/>	BRIT. MUSEUM		MONOGRAPH	THESIS
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
<input type="checkbox"/>	Internet search	No. Year <u>2016</u>		
<input type="checkbox"/>	HOW NOTIFIED	<u>VOX PATRUM</u>		
<input type="checkbox"/>	FROM:	CONTENTS	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	I HAVE:	As an co-author I recently worked upon the introduction and commentary on the Polish translation of Martial's collection of epigrams, the famous Liber spectaculorum (On the Spectacles), written on the occasion of the inauguration of the amphitheatrum Flavianum ...	OTHER EDITIONS	
<input type="checkbox"/>	ORIGINAL		ORIGINAL LANGUAGE <u>ENGLISH</u>	
<input type="checkbox"/>	MICROFILM of pps		ANY TRANSLATIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		CHRISTIANITY IN THE ROMAN FORUM: TERTULLIAN AND THE APOLOGETIC USE OF HISTORY	SURNAME <u>BURROWS</u>	
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>		PRE. NAMES <u>MARK S</u>	YEAR <u>1988</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>209-235</u> of T = 9	
<input type="checkbox"/>	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
<input type="checkbox"/>	NAT UNION CAT : <u>Religion Index One:</u> <u>Periodicals, vol. 20, 1988</u> <u>Bibliotheca Patristica 1988/90</u> HOW NOTIFIED <u>no 2829</u>		No. <u>42</u> Year <u>1988</u> <u>VIGILIAE CHRISTIANAE</u>	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			ORIGINAL LANGUAGE <u>ENGLISH</u>	
<input type="checkbox"/>				ANY TRANSLATIONS	
<input type="checkbox"/>	COMMENTS			INFORMATION ABOUT AUTHOR FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Ein Licht für die Welt : oder: Tertullian, Vigilantius und Calvin setzen sich nicht durch — Katechetische Blätter, 132, 2007, 6, p. 440-441.	BURRICHTER	
	NEW COLLEGE			SURNAME	
	NAT. LIBRARY			PRE. NAMES	RITA
	BODLEIAN			YEAR	2007
	CAMBRIDGE			PLACE OF PUBLICATION	FIND COPY FINALISE
	BRIT. MUSEUM			NAME OF PUBLISHER	
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	MONOGRAPH	PP 440-441
			BOOK SERIES (IF ANY)	THESIS	
	Chronica		No. 132 Year 2007	PERIODICAL	of T =
	Tertulliana		KATECHETISCHE BLÄTTER		
	HOW NOTIFIED	2007			MAIN RELEVANCE TO TERTULLIAN
	FROM:		CONTENTS		OTHER EDITIONS
	I HAVE:				ORIGINAL LANGUAGE
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	Dans ce très bref article d'une revue de pédagogie religieuse, R. B. propose une réflexion sur l'usage contemporain des cierges dans la liturgie et les actes de piété. Elle en rappelle l'origine idolâtrique, puis mentionne la prévention de Tertullien et de Vigilance à l'égard de cet usage, avant d'évoquer celle de Calvin. — On ajoutera des références textuelles : Tertullien, Apol 35, 4 et surtout Idol 15 ; Vigilance dans Jérôme, Epist. 109, Ad Riparium presb., 1.		GERMAN
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			
	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR
	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN'S PANDORA AND JOHN	SURNAME <u>BUTLER</u>
<input type="checkbox"/>	NEW COLLEGE		MILTON'S THE DOCTRINE AND DISCIPLINE OF DIVORCE	PRE. NAMES <u>GEORGE F.</u>
<input type="checkbox"/>	NAT. LIBRARY			YEAR <u>2003</u>
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION
<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>325-342</u> of T = 9	
<input type="checkbox"/>	HOW NOTIFIED	No. <u>52</u> Year <u>2003</u> <u>CHRISTIANITY AND LITERATURE</u>	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	CONTENTS <u>Milton was well acquainted with the works of Tertullian. Tertullian denounces Eve and associates her with ...</u>	OTHER EDITIONS	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		ORIGINAL LANGUAGE <u>ENGLISH</u>	
<input type="checkbox"/>	IF COPIED, HOW BOUND		ANY TRANSLATIONS	
<input type="checkbox"/>	COMMENTS		INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		ANALISI DELLA STRUTTURA	SURNAME <u>BUTTAZZO</u>	
Chronica Tertulliana 1997, item 12	NEW COLLEGE		COMPOSITIVA DEL 'DE IDOLOLATRIA'	PRE. NAMES <u>STEFANIA</u>	YEAR <u>1995</u>
	NAT. LIBRARY		DI TERTULLIANO	PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH	THESIS
	BRIT. MUSEUM			PP <u>81-102</u>	PERIODICAL of T =
			IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
	NAT UNION CAT :		No. <u>7</u> Year <u>1995</u>		
	Chronica Tertulliana, 1997, item 12		RUDIAE, RICERCHE SUL MONDO CLASSICO	MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED		CONTENTS <u>P.G. Van der Nat explored the plan of Idololatria in 1960, followed by Warzink and Van Weiden in 1987 - a tripartite division. Buttazzo accepts the plan, but goes further She sets out a detailed scheme - and detailed critique of it in Chronica Tertulliana</u>	OTHER EDITIONS	
	FROM: I HAVE:			ORIGINAL LANGUAGE <u>ITALIAN</u>	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ANY TRANSLATIONS	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			INFORMATION ABOUT AUTHOR	
	of pps				
	IF COPIED, HOW BOUND				
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN
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<input type="checkbox"/>	IF COPIED, HOW BOUND
<input type="checkbox"/>	COMMENTS

12. BUTTERWECK (Christel), *Tertullian — Theologische Realenzyklopädie*, 33, 2002, p. 93-107.

On attendait avec intérêt l'article de la *TRE* qui devait faire pendant, presque un siècle plus tard, au *Tertullian* qu'avait donné N. Bonwetsch à la *Real-Encyklopädie für protestantische Theologie und Kirche*³, 19, 1907, p. 537-551. On n'est pas déçu par l'article de C. B. Théologienne avertie et pédagogue, elle sait présenter de façon originale les 31 traités conservés de Tertullien, un exercice obligé auquel ont dû se prêter tous ses prédécesseurs, qu'ils aient écrit un chapitre d'histoire littéraire ou un article de dictionnaire. Alors que la tendance est plutôt à se limiter à de grandes classes, p. ex. «Ouvrages d'apologétique, de controverse, et de théologie» 2002

... comme l'ont fait Charles Munier (*CTC* 90, 8) ou Hermann Tränkle (*CTC* 97, 11), qui...
... curieusement ignoré, C. B. retrouve l'analyse fine d'un Paul Monceaux, mais le...
... n'est plus basé sur les aspects de la création littéraire, mais sur des subdivisions...
... théologiques : rapports avec les païens ; avec les juifs ; Dieu et la gnose chrétienne ; doctrine...
... et christologie ; âme, péché, pénitence ; vie chrétienne. Cela conduit à rompre des...
... habituelles, comme *Spect Idol Cor* ou *Carn Res*, et à juxtaposer des œuvres de...
... très différentes, comme *Mart* et *Cor* (on notera en passant que les dates données par l'A...
... pas toujours l'unanimité). Les introductions à chaque traité, concises et bien informées...
... de faire le point sur les différents aspects de la théologie de Tertullien qui y sont...
... abordés, mais comme l'histoire du salut n'a pas fait l'objet d'un traité spécifique, le rôle du...
... *Evangelium interpolator* et sa défaite par le Christ n'apparaissent guère, malgré leur importance...
... pour Tertullien : de même on aurait aimé une présentation plus fouillée de la culture philo-
... sophique du Carthaginois à laquelle se fait une allusion *Idol* 10, 1 p. 1001 ; il est intéressant...
... l'inscription éponymique.

La première partie de l'article...
... indique que le *Tertullian* de T. D. Barnes 1965...
... indications données par l'auteur lui-même, mais encore celles-ci du fait des conventions...
... littéraires, sont *biographisch hinterfragbar* (en dépit de quoi, C. B. déduit de *Cult* I, 7...
... *vidimus Romae*) un séjour de Tertullien à Rome, que Barnes lui-même, p. 244-45, avait jugé...
... (rien douteux). La troisième partie, qui traite de la survie de Tertullien, apporte parfois du neu...
... ex. en montrant l'usage que l'orthodoxie luthérienne a fait des écrits du Carthaginois, mais...
... développement sur le Moyen Âge en est resté à l'article de Paul Lehmann (1962²) ; un cou...
... d'œil dans l'index de la *CTC* 75-94 aurait évité à l'A. d'écrire que l'œuvre de Tertullien e...
... inconnue entre Pascase Radbert et Vincent de Beauvais. La bibliographie relève parfois d...
... articles fort pointus, alors que des ouvrages anciens, qui ont fait date et restent toujours utile...
... comme *Das Neue Testament Tertullian's* de Hermann Roensch (1871) ou le *Tertullian als*
... *Apologet* de Joseph Lortz (1927-28) auraient, nous semble-t-il, mérité d'être mentionnés dans...
... un ouvrage du niveau de la *TRE*.

Deux ans plutôt, l'A. avait proposé dans le *Metzler-Lexikon christlicher Denker* (Stuttgart, Metzler, 2000, p. 670-674) une version concise, et fort lisible, de son parcours à travers l'œuvre de Tertullien. Il est dommage que des traités consacrés à la vie chrétienne dans le monde païen, comme *Spect* et *Idol*, n'aient pas été jugés dignes d'y figurer, et que dans la bibliographie, limitée à quatre titres, il se soit glissé une inexactitude (les *Sämtliche Schriften* de 1882 sont parues non à Kempten, mais à Cologne).

SURNAME <u>BUTTERWECK</u>	
RE. NAMES	YEAR <u>2002</u>
LACE OF PUBLICATION	FIND COPY FINALISE
NAME OF PUBLISHER	
MONOGRAPH	THESIS PERIODICAL
P	of T =
MAIN RELEVANCE TO TERTULLIAN	
OTHER EDITIONS	
ORIGINAL LANGUAGE <u>GERMAN</u>	
ANY TRANSLATIONS	
INFORMATION ABOUT AUTHOR	
FEATURES (MAPS, CHARTS, KEY WORDS).	