

REVIEWS (TICK IF HAVE)		AVAILABLE IN		EDITION OF PAT. IN 1577 PURPORTS		SURNAME <u>C.</u>		
☐	NEW COLLEGE			TO BE BY " F.P.C. " BUT THE DEDICATORY CHAPTER IS SIGNED BY FRÈRE PIERRE CRESPET, 9.Y.		PRE. NAMES <u>F. PIERRE</u>	YEAR <u>1577</u>	
	NAT. LIBRARY					PLACE OF PUBLICATION	FIND COPY FINALISE	
	BODLEIAN							
	CAMBRIDGE							
☐	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		NAME OF PUBLISHER		
						MONOGRAPH THESIS PERIODICAL		
	NAT UNION CAT :					PP of T = 9		
☐			No.	Year	INDEXED UNDER CRESPET			
☐	HOW NOTIFIED					MAIN RELEVANCE TO TERTULLIAN		
☐	FROM: _____		CONTENTS			OTHER EDITIONS		
	I HAVE:					ORIGINAL ☐ PHOTOCOPY ☐		
	MICROFILM ☐ READ BUT NOT COPIED ☐					ORIGINAL LANGUAGE <u>GERMAN</u>		
☐	IF COPIED, HOW BOUND					ANY TRANSLATIONS		
						INFORMATION ABOUT AUTHOR		
☐	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).				

REVIEWS (TICK IF HAVE)	AVAILABLE IN	The Engendered Soul in Apelles and Tertullian	SURNAME <u>CABE</u>
	NEW COLLEGE		PRE. NAMES <u>BENJAMIN</u>
	NAT. LIBRARY		YEAR <u>2019</u>
	BODLEIAN		PLACE OF PUBLICATION <u>OXFORD</u>
	CAMBRIDGE		FINAL COPY FINALISE
	BRIT. MUSEUM		NAME OF PUBLISHER
			MONOGRAPH THESIS PERIODICAL
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP of T =
	<u>Conference paper</u>	No. Year	
	HOW N _I	Studia Patristica: Papers presented at the eighteenth International Conference on Patristic Studies held in Oxford 2019. Volume (not yet published)	MAIN RELEVANCE TO TERTULLIAN
	FROM		OTHER EDITIONS
	I HAVE:		ORIGINAL LANGUAGE <u>ENGLISH</u>
	ORIGINAL ☐ PHOTOCOPY ☐		
	MICROFILM ☐ READ BUT NOT COPIED ☐		
	of pps		ANY TRANSLATIONS
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN	TERTULLIEN SELON M. COURDAVEUX	SURNAME	CABROL				
☐	NEW COLLEGE			PRE. NAMES	F	YEAR	1891	
	NAT. LIBRARY							
	BODLEIAN							
	CAMBRIDGE			(I have V. Courdaveux's work of 1891)	PARIS	PLACE OF PUBLICATION	FIND COPY FINALISE	
☐	BRIT. MUSEUM							
☐	NAT UNION CAT :		IFARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		MONOGRAPH	THESIS	PERIODICAL
			No.	Year		PP	of T	= 9
☐	Bibliography ? 30							
☐	HOW NOTIFIED							MAIN RELEVANCE TO TERTULLIAN
☐	FROM: I HAVE:		CONTENTS			OTHER EDITIONS		
	ORIGINAL ☐ PHOTOCOPY ☐					ORIGINAL LANGUAGE	FRENCH	
☐	MICROFILM ☐ READ BUT NOT COPIED ☐							
	of pps							ANY TRANSLATIONS
☐	IF COPIED, HOW BOUND							INFORMATION ABOUT AUTHOR
☐								
☐	COMMENTS							FEATURES (MAPS, CHARTS, KEY WORDS).
☐								
☐								
☐								
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		IL LINGUAGGIO GIURIDICO		SURNAME <u>CADOPPI</u>	
	NEW COLLEGE		NELLE OPERE DI TERTULLIANO		PRE. NAMES <u>I</u>	YEAR <u>1995/6</u>
	NAT. LIBRARY					
	BODLEIAN					
	CAMBRIDGE					
	BRIT. MUSEUM				PLACE OF PUBLICATION	FIND COPY FINALISE
					NAME OF PUBLISHER	
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MONOGRAPH	THESIS PERIODICAL PP of T = 9
	www.lettere.unimi.it/ ~glottolo/dottorato.htm 5/8/99		No.	Year		
	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____ I HAVE:		CONTENTS		OTHER EDITIONS	
	ORIGINAL ☐	PHOTOCOPY ☐			ORIGINAL LANGUAGE <u>ITALIAN</u>	
	MICROFILM ☐	READ BUT NOT COPIED ☐			ANY TRANSLATIONS	
	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR	
	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).	
	ISTITUTO DI GLOTTOLOGIA E LINGUE ORIENTALI					
	DOTTORATO DI RICERCA IN GLOTTOLOGIA E FILOGIA					
	UNIVERSITÀ CATTOLICA DI MILANO					
	TESI IN CORSO DI ELABORAZIONE					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		(TERTULLIANI) OPERA	SURNAME <u>CAILLAU</u>
	NEW COLLEGE	☒	2 VOLS. (See sheet under 1829)	PRE. NAMES <u>A. B.</u>
	NAT. LIBRARY	☒		YEAR <u>1842</u>
☐	BODLEIAN		WORKS OF TERTULLIAN IN LATIN, CAILLAU, editor.	PLACE OF PUBLICATION
	CAMBRIDGE	☒		FIND COPY FINALISE
	BRIT. MUSEUM	☒ 3622.b.		NAME OF PUBLISHER
	London Library	☒		MONOGRAPH THESIS PERIODICAL
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP of T = 9
	British Museum Catalogue		No. Year PATRES APOSTOLICI, VOLS 5 and 6.	
☐	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN
	FROM: _____ I HAVE:		CONTENTS	OTHER EDITIONS
☐	ORIGINAL ☐ PHOTOCOPY ☐			ORIGINAL LANGUAGE <u>LATIN</u>
	MICROFILM ☐ READ BUT NOT COPIED ☐			
	of pps			ANY TRANSLATIONS
☐	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
☐				
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).
☐				
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REVIEWS (TICK IF HAVE)	AVAILABLE IN	TERTULLIEN. <u>SUR LES SPECTACLES</u>	SURNAME <u>CAILLAU</u>
	NEW COLLEGE ☒	ANALYSÉ ET TRADUIT par A.B. <u>Caillau</u> .	PRE. NAMES <u>A. B</u>
	NAT. LIBRARY ☒		YEAR <u>1835</u>
	BODLEIAN ☐		PLACE OF PUBLICATION <u>PARIS</u>
	CAMBRIDGE ☒		NAME OF PUBLISHER <u>A. LECLERE</u>
	BRIT. MUSEUM ☒		MONOGRAPH ☐ THESIS ☐ PERIODICAL ☐
<u>No 183</u>	BIBLIOTHECA NAT ☒ <u>D. 27552</u>	IF ARTICLE, CONTAINED IN	PP ☐ of T ☐ = ☐
	NAT UNION CAT :	BOOK SERIES (IF ANY)	
	Library Catalogue <u>↑</u>	No. Year	TRANSLATION OF SPEC INTO FRENCH
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN
	FROM: I HAVE:	CONTENTS	OTHER EDITIONS
	ORIGINAL ☐ PHOTOCOPY ☐		ORIGINAL LANGUAGE <u>FRENCH</u>
	MICROFILM ☐ READ BUT NOT COPIED ☐		ANY TRANSLATIONS
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN	Tertullian's Precarious Panopticon: A Performance of Visual Piety		SURNAME <u>CAIN</u>
	NEW COLLEGE			PRE. NAMES <u>EMILY R</u>
	NAT. LIBRARY			YEAR <u>2019</u>
	BODLEIAN			PLACE OF PUBLICATION
	CAMBRIDGE			NAME OF PUBLISHER
	BRIT. MUSEUM			MONOGRAPH THESIS PERIODICAL
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP <u>611-633</u> of T =
	Internet Search	No.	Year	
		Journal of Early Christian Studies, 2019, Vol.27(4), pp.611-633		
	HOW NOTIFIED	MAIN RELEVANCE TO TERTULLIAN		
	FROM: I HAVE: ORIGINAL ☐ PHOTOCOPY ☐ MICROFILM ☐ READ BUT NOT COPIED ☐ of pps	OTHER EDITIONS		
	IF COPIED, HOW BOUND	ORIGINAL LANGUAGE <u>ENGLISH</u>		
		ANY TRANSLATIONS		
		INFORMATION ABOUT AUTHOR		
	COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).		

[illegible]

[illegible]

REVIEWS (TICK IF HAVE)	AVAILABLE IN	ATTI DEI MARTIRI.		SURNAME	CALDARELLI			
☐	NEW COLLEGE			GUILIANA		YEAR 1985		
	NAT. LIBRARY			PRE. NAMES				
	BODLEIAN			TURIN		FIND COPY		
	CAMBRIDGE			PLACE OF PUBLICATION		FINALISE		
☐	BRIT. MUSEUM			EDIZIONE PAOLINE				
				NAME OF PUBLISHER				
☐	NAT UNION CAT :	IF ARTICLE, CONTAINED IN		BOOK SERIES (IF ANY)		MONOGRAPH PP 1-782	THESIS of T	PERIODICAL =
☐	Chronica Tertullianeg 1985, item 6.		No.	Year	LETTURE CRISTIANE		ITALIAN TRANSLATION OF MART	
					DELLI ORIGINI 14			
	HOW NOTIFIED				CTESTI pp 173-181		MAIN RELEVANCE TO TERTULLIAN	
☐	FROM: _____		CONTENTS		OTHER EDITIONS THIS IS SECOND EDITION			
	I HAVE:				ORIGINAL LANGUAGE ITALIAN			
	ORIGINAL ☐ PHOTOCOPY ☐							
	MICROFILM ☐ READ BUT NOT COPIED ☐							
☐	of pps				ANY TRANSLATIONS			
	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR			
☐	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		RHETORICAL STRATEGIES IN		SURNAME <u>CALEF</u>	
<u>Chronica Tertulliana</u> <u>1997 item 16</u>	NEW COLLEGE		<u>TERTULLIAN'S "DE CULTU FEMINARUM"</u>		PRE. NAMES <u>SUSAN A.</u>	YEAR <u>1996</u>
	NAT. LIBRARY				ANN ARBOR, MICH	FIND COPY
	BODLEIAN				PLACE OF PUBLICATION	FINALISE
	CAMBRIDGE					
	BRIT. MUSEUM				NAME OF PUBLISHER <u>UMI</u>	
					MONOGRAPH <u>PP III + 1-309</u> THESIS <u>of T</u> PERIODICAL <u>= 9</u>	
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		
	<u>Chronica Tertulliana</u>		No.	Year	<u>Th. Philos. Univ. of</u>	
	<u>1997 item 16</u>		<u>Notre Dame (Ind.) Ann</u>			
	HOW NOTIFIED		<u>Arbor, Michigan</u>			
	FROM: _____		CONTENTS <u>Tertullian often addresses Christian</u>		OTHER EDITIONS	
	I HAVE:		<u>clothing (Apcl, orat, cult, virg) This thesis asks 'why?'</u>		ORIGINAL LANGUAGE <u>ENGLISH</u>	
	ORIGINAL ☐ PHOTOCOPY ☐				ANY TRANSLATIONS	
	MICROFILM ☐ READ BUT NOT COPIED ☐					
	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR	
	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN	LA VALEUR DU CODEX FULDENSIS	SURNAME	CALLEWAERT
☐	NEW COLLEGE ☒	POUR LE RÉTABLISSEMENT DU TEXTE DE L' APOLOGETICUM DE TERTULLIEN	PRE. NAMES	C
	NAT. LIBRARY ☐		YEAR	1914
	BODLEIAN ☐		PLACE OF PUBLICATION	LOUVAIN
	CAMBRIDGE ☐		FIND COPY FINALISE	
☐	BRIT. MUSEUM ☐	in MÉLANGES D'HISTOIRE OFFERT À CHR MOELLER VOL I	NAME OF PUBLISHER	
	☐		MONOGRAPH	THESIS
☐	NAT UNION CAT :	IFARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP 165-178 of T = 9
☐	Bibliographies 7.14.	No.	Year	TEXT AND CRITICAL STUDY OF A POL-
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN
☐	FROM: I HAVE:	CONTENTS	OTHER EDITIONS	
	ORIGINAL ☐ PHOTOCOPY ☐		ORIGINAL LANGUAGE FRENCH	
☐	MICROFILM ☐ READ BUT NOT COPIED ☐		ANY TRANSLATIONS	
	of pps			
☐	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR	
☐	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	

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REVIEWS (TICK IF HAVE)	AVAILABLE IN		"FIGURA SANGUINIS": INTERPRETAZIONE	SURNAME <u>CALOGIURI</u>
☐ <u>Chronica Tertulliana</u> <u>1994 item 46</u>	NEW COLLEGE		<u>FIGURALE E ATTITUDINE METAFORICA</u> <u>IN TERTULLIANO - SANGUE E</u> <u>ANTROPOLOGIA NEL MEDIOEVO</u>	PRE. NAMES <u>ROBERTO</u> YEAR <u>1993</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>ROME</u> FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER <u>CENTRO STUDI SANGVIS CHRISTI</u> MONOGRAPH PP <u>395-416</u> THESIS <u>MULTI</u> of T PERIODICAL = 9
	CAMBRIDGE			
☐	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)
☐	NAT UNION CAT :		No. Year	ATTI DELLA <u>XII</u>
	<u>Chronica Tertulliana</u>		<u>SETTIMANA, ROMA, 25-30</u>	
	<u>1994, item 46</u>		<u>NOVEMBRE 1991. VOL I</u>	
☐	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____		OTHER EDITIONS	
	I HAVE:		ORIGINAL LANGUAGE <u>ITALIAN</u>	
	ORIGINAL ☐ PHOTOCOPY ☐ MICROFILM ☐ READ BUT NOT COPIED ☐ of pps		ANY TRANSLATIONS	
☐	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR	
☐	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	
	<u>Also in Collana 'Sangue e antropologia' 8, 367-394 - see</u>			
	<u>Calogiuri 'La veste ...'</u>			

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REVIEWS (TICK IF HAVE)	AVAILABLE IN		LA VESTE IL SOLE IL RAGGIO :		SURNAME <u>CALOGIURI</u>	
☐ <u>Chronica Tentulliana</u> <u>1994, item 45</u>	NEW COLLEGE		<u>METAFORICA DELL' INCARNAZIONE E</u> <u>MODELLI DI UNITA SOSTANZIALE IN</u> <u>TERTULLIANO -</u>		PRE. NAMES <u>ROBERTO</u>	YEAR <u>1993</u>
	NAT. LIBRARY				PLACE OF PUBLICATION <u>ROME</u> NAME OF PUBLISHER <u>CENTRO STUDI SANGUIS CHRISTI</u> MONOGRAPH ☐ THESIS ☐ PERIODICAL ☐ PP <u>367-394</u> <u>MULTI</u> of T =	
	BODLEIAN					
	CAMBRIDGE					
☐	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)			
☐	NAT UNION CAT :		No.	Year	<u>SANGUE E</u> <u>ANTROPOLOGIA NEL MEDIOEVO - ATTI</u> <u>DELLA VII SETTIMANA, ROMA, 25-30</u>	
	<u>Chronica Tentulliana</u> <u>1994, item 45</u>					
☐	HOW NOTIFIED		CONTENTS <u>NOVEMBRE 1991, Vol. 1.</u> <u>(COLLANA "SANGUE E ANTROPOLOGIA" 8</u>		MAIN RELEVANCE TO TERTULLIAN OTHER EDITIONS ORIGINAL LANGUAGE <u>ITALIAN</u>	
	FROM: _____ I HAVE: _____ ORIGINAL ☐ PHOTOCOPY ☐ MICROFILM ☐ READ BUT NOT COPIED ☐ of pps _____		Long article to show how Tertullian defended the novelty of Christianity against pagan parallels (Mithras) - Christ was unique. Review critical that he has not used Braun and O'Malley.		ANY TRANSLATIONS INFORMATION ABOUT AUTHOR	
☐	IF COPIED, HOW BOUND					
☐	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).	
☐						
☐						
☐						

REVIEWS (TICK IF HAVE)	AVAILABLE IN	"SPIRITUS A DEO ET FILIO"	SURNAME
Bulletin de Théologie ancienne et médiévale vol VI, no 48, p 20 ☒	NEW COLLEGE ☒ NAT. LIBRARY ☒ BODLEIAN ☒ T. Per 155 CAMBRIDGE ☒ P. 180-c. 202 BRIT. MUSEUM ☐ ☐ ☐ NAT UNION CAT :	(TERTULLIEN ADV. PRAX. 8)	PIERRE THOMAS PRE. NAMES 1949 FIND COPY FINALISE
			PLACE OF PUBLICATION
			NAME OF PUBLISHER
		IF ARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL PP 31-33 of T = 9
	Bibliographies 15, 16, 19, 23. Moult p 47.	No. 33 Year 1949	Study of Adv. Praxeas
	HOW NOTIFIED	REVUE DE SCIENCES PHILOSOPHIQUES ET THÉOLOGIQUES	MAIN RELEVANCE TO TERTULLIAN
	FROM: Bodleian Library I HAVE: ORIGINAL ☐ PHOTOCOPY ☒ MICROFILM ☐ READ BUT NOT COPIED ☒ of pps	CONTENTS Procession of Son from Father. Explores meaning of Prax 8. Seeburg and Tixeront have different attitudes. Compare with pater and apol - all on Trinitarian relationships. Bulletin de Theologie (see Review) says, "It is necessary to complete the citation and to replace it in its context."	OTHER EDITIONS ORIGINAL LANGUAGE FRENCH ANY TRANSLATIONS
	IF COPIED, HOW BOUND 1 copy in a combined small red folder for all Camelot works. Originally read only, now copied		INFORMATION ABOUT AUTHOR O.P. See "Note sur..."
	COMMENTS	"Tertius enim est Spiritus a Deo et Filio". Some wish to understand by this, "The Spirit is the third after the Father and the Son" That then has nothing to do with "FILIOQUE".	FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)		AVAILABLE IN		TERTULLIAN [REPRINT] - GESTALTEN		SURNAME <u>CAMPENHAUSEN</u>	
		NEW COLLEGE		DER KIRCHENGESCHICHTE		PRE. NAMES <u>HANS</u>	YEAR <u>1984</u>
		NAT. LIBRARY				PLACE OF PUBLICATION <u>STUTTGART</u>	FIND COPY <u>FINALISE</u>
		BODLEIAN				NAME OF PUBLISHER <u>W. KOLHAMMER</u>	
		CAMBRIDGE				MONOGRAPH <u>97-120</u>	THESIS <u>MULTI-AUTHOR</u>
		BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		
		NAT UNION CAT :		No.	Year		
		Religion Index Two		IN: ALTE KIRCHE, 1. ^{vol I} ed by <u>MARTIN</u>			
		multi-author 1984 p 371		GRESCHAT otherwise described as			
		Bibliotheca Patristica 1984 HOW NOTIFIED No 2578		CONTENTS <u>GESTALTEN DER</u>		OTHER EDITIONS	
		FROM: _____		KIRCHENGESCHICHTE 1.		ORIGINAL LANGUAGE <u>GERMAN</u>	
		I HAVE:		See Chronica Tertulliana 1984 item 35			
		ORIGINAL ☐ PHOTOCOPY ☐		Bibliography updated by A.M. Ritter.		ANY TRANSLATIONS	
		MICROFILM ☐ READ BUT NOT COPIED ☐					
		of pps					
		IF COPIED, HOW BOUND		35. CAMPENHAUSEN (Hans von), Tertullian - Gestalten der Kirchengeschichte, hrsg. von Martin Greschat, Band I, Alte Kirche, Stuttgart, W. Kolhammer, 1984, pp. 97-120.		INFORMATION ABOUT AUTHOR	
				Reimpression, avec quelques coupures au début, du chapitre consacré à Tertullien dans la série de portraits <i>Lateinische Kirchenväter</i> , Stuttgart, 1960, pp. 12-36 (traduction française: <i>Les Pères latins</i> , Paris, 1967, pp. 11-47); la bibliographie a été mise à jour par A.M. Ritter. La figure de Tertullien est aussi évoquée dans l'introduction du volume par F. van der Meer (pp. 22-23).			
		COMMENTS		1984 P. P.		FEATURES (MAPS, CHARTS, KEY WORDS).	
						Reprint, with amendments, of chapter in <i>Lateinische Kirchenväter</i> , Stuttgart, 1960, pp 12-16, also in French as <i>Les Pères latins</i> Paris 1967 pp 11-47.	

[illegible]

REVIEWS (TICK IF HAVE)	AVAILABLE IN		(LATIN TEXT OF PRAES IN 1606)	SURNAME <u>CAMPIANUS</u>
	NEW COLLEGE	☒	TRIUM NOBILIVM AVCTORVM, TERTULLIANI (DE PRAESCRIPTIONIBUS ADVERSUS HAERETICOS) VINCENTII	PRE. NAMES <u>EDMUNDI</u> YEAR <u>1606</u>
	NAT. LIBRARY	☒		PLACE OF PUBLICATION <u>RORSCHACH II</u> ☒ FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER <u>B. SCHNELL</u>
	CAMBRIDGE	☒		
	BRIT. MUSEUM	☒ <u>G 11671</u>		MONOGRAPH ☐ THESIS ☐ PERIODICAL ☐ PP of T = 9
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
	<u>British Museum Catalogue</u>		No. Year	
	HOW NOTIFIED		LIRINENSIS (PRO CATHOLICAE FIDEI ANTIQVITATE ET VERITATE, etc)	MAIN RELEVANCE TO TERTULLIAN
	FROM:		CONTENTS E. CAMPIANI (OBLATI CERTAMINIS IN CAUSA FIDEI RATIONES DECE, etc).. OPVSCVLA TRIA	OTHER EDITIONS
	I HAVE:			ORIGINAL LANGUAGE <u>LATIN</u>
	ORIGINAL ☐	PHOTOCOPY ☐		ANY TRANSLATIONS
	MICROFILM ☐	READ BUT NOT COPIED ☐		
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).

[illegible]

REVIEWS (TICK IF HAVE)	AVAILABLE IN		GG del Campo - Cuadernos de Filología Clásica. Estudios ..., 2009 - search.proquest.com		SURNAME <u>del Campo</u>
	NEW COLLEGE				PRE. NAMES <u>G G</u>
	NAT. LIBRARY				YEAR <u>2009</u>
	BODLEIAN				PLACE OF PUBLICATION
	CAMBRIDGE				FIND COPY FINALISE
	BRIT. MUSEUM				NAME OF PUBLISHER
					MONOGRAPH ? THESIS PERIODICAL
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP of T =
	<u>Internet Search</u>		No.	Year	
	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN
	FROM: I HAVE:		CONTENTS		OTHER EDITIONS
	ORIGINAL ☐ PHOTOCOPY ☐				ORIGINAL LANGUAGE <u>SPANISH</u>
	MICROFILM ☐ READ BUT NOT COPIED ☐				
	of pps				ANY TRANSLATIONS
	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR
	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).
	The author intends to check the most important vesions of				
	the correspondence between Pliny and Trajan (Plin. Ep.				
	10.96-97) referred to Christian people, dated				
	betwen Tertullian a Pietro de Natali. To this analysis it's				
	added that of the general circumstances and the ...				

REVIEWS (TICK IF HAVE)	AVAILABLE IN	AD LEXICON TERTULLIANUM.	SURNAME	CAMPOS			
☐	NEW COLLEGE	☒	PRE. NAMES	JULIO	YEAR	1959	
	NAT. LIBRARY	☒					
	BODLEIAN	☐	PLACE OF PUBLICATION	FIND COPY FINALISE			
	CAMBRIDGE	☒					
☐	BRIT. MUSEUM	☐	NAME OF PUBLISHER				
		☐	MONOGRAPH			THESIS	PERIODICAL
	NAT UNION CAT :	IFARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP	47-70	of T	=
☐		No. 1	Year	1959			
		Suplemento de Revista Calasancia					
	HOW NOTIFIED	MAIN RELEVANCE TO TERTULLIAN					
☐	FROM: I HAVE:	CONTENTS	OTHER EDITIONS				
	ORIGINAL ☐ PHOTOCOPY ☐		ORIGINAL LANGUAGE			LATIN	
	MICROFILM ☐ READ BUT NOT COPIED ☐		ANY TRANSLATIONS				
☐	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR				
☐	COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).					

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[illegible]

REVIEWS (TICK IF HAVE)	AVAILABLE IN	MARIA, NEUVA EVA EN JOSTINO,	SURNAME CANAL	
☐ Chronica Tertullianea 1996, item 45	NEW COLLEGE	IRENEO, TERTULIANO Y AGUSTIN	PRE. NAMES JOSÉ MA	YEAR 1996
	NAT. LIBRARY		MADRID	FIND COPY FINALISE
	BODLEIAN			
	CAMBRIDGE			
☐	BRIT. MUSEUM		NAME OF PUBLISHER	
			MONOGRAPH THESIS PERIODICAL	
			pp 41-60 of T =	
	NAT UNION CAT :		IFARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)
☐ Chronica Tertullianea 1996, item 45		No. 46 Year 1996		
		EPHEMERIDES		
	HOW NOTIFIED	MARIOLOGICAE	MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____ I HAVE:	CONTENTS	OTHER EDITIONS	
☐ ORIGINAL ☐ PHOTOCOPY ☐ ☐ MICROFILM ☐ READ BUT NOT COPIED ☐ of pps		Relation of Eve to Mary in four named writers, culminating in Augustine- disputes Brann's interpretation of Tertullian.	ORIGINAL LANGUAGE SPANISH	
	IF COPIED, HOW BOUND		ANY TRANSLATIONS	
			INFORMATION ABOUT AUTHOR	
☐	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)		AVAILABLE IN				SURNAME	
	☐	NEW COLLEGE	☐	Wahrnehmung, Vermeidung, Entheiligung, Aneignung : Fremde Religionen bei Tertullian, im Talmud (AZ) und bei Eusebios — Texte als Medium und Reflexion von Religion im römischen Reich, hrsg. von Dorothee Elm von der Osten, Jörg Rüpke und Katharina Waldner, Stuttgart : F. Steiner, 2006, p. 227-232 (Potsdamer Altertumswissenschaftliche Beiträge, 14).		CANCIK	
	☐	NAT. LIBRARY	☐			PRE. NAMES HUBERT	2006 YEAR
	☐	BODLEIAN	☐			STUTTGART	FIND COPY FINALISE
	☐	CAMBRIDGE	☐			F. STEINER	NAME OF PUBLISHER
	☐	BRIT. MUSEUM	☐			MONOGRAPH	THESIS PERIODICAL
	☐	NAT UNION CAT :				PP 227-232	OF T =
	☐	Chronica	No.	Year			
	☐	Tertulliana					
	☐	2006					
	☐	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN		
	☐	FROM:	CONTENTS		OTHER EDITIONS		
	☐	I HAVE:	H. C. considère la façon dont les religions païennes sont perçues de l'extérieur, à partir de deux ouvrages, Spect de Tertullien et Abodah Zarah de la Mishnah (et des Talmuds). Dans le premier, l'auteur, qui dut, avant sa conversion, participer aux fêtes et cérémonies traditionnelles du paganisme (cf. le témoignage d'Apol 15, 5 ; 18, 4, et la description des processions expiatoires en cas de sécheresse, lei 16, 5), les présente résolument comme étrangères. Comme s'il voulait oublier son passé païen, il décrit moins les cérémonies de Carthage que celles de Rome, moins celles de son époque que celles du passé. Et H. C. interprète la description qui clôt Spect comme une « sublimation » (sublimiert) de ce que Tertullien voulait oublier. Le traité rabbinique sur les cultes non-juifs, Abodah Zarah, dépourvu de dimension philosophique ou ethnographique et historique, s'intéresse uniquement à la façon dont le juif peut cohabiter avec des pratiques et un environnement non juifs. Les règles du traité témoignent d'une tolérance qui s'exerce même à l'égard des cultes idolâtriques, manifeste p. ex. dans l'interdit catégorique de profaner les idoles. L'article se termine par quelques lignes sur Eusèbe de Césarée, chez qui s'exprime une vision universelle de l'histoire des religions, conçue comme une Praeparatio euangelica..		ORIGINAL LANGUAGE GERMAN		
	☐	ORIGINAL ☐ PHOTOCOPY					
	☐	MICROFILM ☐ READ BUT NOT COPIED					
	☐	IF COPIED, HOW BOUND					
	☐	COMMENTS			ANY TRANSLATIONS		
	☐				INFORMATION ABOUT AUTHOR		
	☐				FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS
(TICK IF HAVE)

Romische Damonologie (Varro, Apuleius, Tertullian) / Cancik, H.
DAMONOLOGIE DER ISRAELITISCH-JUDISCHEN UND FRUHCHRISTLICHEN
LITERATUR IM KONTEXT IHRER UMWELT; DEMONS; DEMONOLOGY OF
ISRAELITE-JEWISH AND EARLY CHRISTIAN LITERATURE IN CONTEXT OF
THEIR ENVIRONMENT - 2001 ; Pages: 447-462

RIT. MUSEUM

ZETOC ID: CN057602038

NAT UNION CAT :

Author(s): Cancik, H.
Paper Title: Romische Damonologie (Varro, Apuleius, Tertullian)
Keywords: Jewish religious literature, Christian literature,
Early , Demonology in literature , Dämonen.
, Damonologie. , Alttestamentlich-jüdischen
Literatur. , Frühchristlichen Literatur. , Dämons.
, Demonology

HOW NOTIFIED

Conference: Dämonen: die Damonologie der
alttestamentlich-jüdischen und frühchristlichen
Literatur im Kontext ihrer Umwelt; Dämons: the
demonology of Israelite-Jewish and early Christian
literature in context of their environment

FROM:

Conference desc: Internationale Forschungssymposium
Conference venue:Tübingen, Germany
Conference date: 2001; May
Additional info: Includes bibliographical references and indexes.;
Papers in German and English

I HAVE:

ORIGINAL ☐ PHOTOC

MICROFILM ☐ READ B
of pps NOT COF

IF COPIED, HOW BOUND

Journal Title: DAMONOLOGIE DER ISRAELITISCH-JUDISCHEN UND
FRUHCHRISTLICHEN LITERATUR IM KONTEXT IHRER UMWELT;
DEMONS; DEMONOLOGY OF ISRAELITE-JEWISH AND EARLY
CHRISTIAN LITERATURE IN CONTEXT OF THEIR ENVIRONMENT
ISBN: 3161479556
Year: 2001
Volume/Issue:
Page(s): 447-462
Editor(s): Lange, A.; Lichtenberger, H.; Romheld, D.

Publisher: Tübingen:; Mohr Siebeck,; 2003
Language: German
BLDSC location: m05/38548

COMMENTS

SURNAME

CANCIK

PRE. NAMES

H

2001/3
YEAR

PLACE OF PUBLICATION

FIND
COPY
FINALISE

NAME OF PUBLISHER

MONOGRAPH

THESIS

PERIODICAL

PP 447-462

of T

=

MAIN RELEVANCE TO TERTULLIAN

OTHER
EDITIONS

ORIGINAL LANGUAGE GERMAN + ENGLISH

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LA CRISTOLOGIA DI TERTULLIANO		SURNAME	CANTALAMESSA	
☒ Camelot. Tacked onto review of Bram, Deus Christianorum (qv) on tape MSA at minutes 7-8	NEW COLLEGE	☒			PRE. NAMES	RANIERO	
	NAT. LIBRARY	☒			YEAR	1962	
	BODLEIAN	☒ 1246.d.123			PLACE OF PUBLICATION	FRIBURGO	
	CAMBRIDGE	☒ 43.bl.c.13.18			NAME OF PUBLISHER	EDIZIONI UNIVERSITARIE	
	BRIT. MUSEUM				MONOGRAPH	THESIS	PERIODICAL
	SORBONNE	☒ 2.472.(18)80			PP	of T	=
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN		BOOK SERIES (IF ANY)		
	Bibliographies 2, 4, 18, 37, 38		No.	Year	PARADOSIS, Studi		
	Moist p36		di letteratura e teologia				
	HOW NOTIFIED		antica, No. 18.				
	FROM: <u>Bodleian Library</u>		CONTENTS				
	I HAVE:		Includes indexes				
	ORIGINAL ☐	PHOTOCOPY ☒	Italian text ; cited Latin passages and Italian translation in parallel columns				
	MICROFILM ☐	READ BUT NOT COPIED ☐	Summary in French and German				
	of pps <u>below #</u> AND <u>→</u> ☒		Bibliography: p. x-xiv				
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR				
	One combined folder for all Cantalamessa works.		O.F.M. Cap. Milano.				
			Wrote from Milan.				
	COMMENTS					FEATURES (MAPS, CHARTS, KEY WORDS).	
	Summaries in German and French, German pp 197-199						
	French pp 200-202						
	# Index p V - IX } Italian only						
	Bibliography X - XIV }						
	Introduction 1-7						
	Summaries (above) 197-202.						

[illegible]

REVIEWS (TICK IF HAVE)	AVAILABLE IN	UNA FONTE PSEUDOCLEMENTINA	SURNAME CANTALAMESSA
Chronica Tentulliana 1975 No 8 p 367	NEW COLLEGE ☒ SGA FOR NAT. LIBRARY BODLEIAN CAMBRIDGE BRIT. MUSEUM	IN TERTULLIANO ?	PRE. NAMES RANIERO PLACE OF PUBLICATION TORINO NAME OF PUBLISHER BOTTEGA d'ERASMO
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP 350-360 of T =
	Religion Index Two 1970/75 (vol 2) p. 970 Sibliographia Patristica 1975/6 HOW NOTIFIED No 2332	No. Year IN FORMA FUTURI ^o by A. MADDALENA et al.	MAIN RELEVANCE TO TERTULLIAN
	FROM: New College Library I HAVE: ORIGINAL ☐ PHOTOCOPY ☒ MICROFILM ☐ READ BUT NOT COPIED ☐ of pps 350-360	CONTENTS	OTHER EDITIONS ORIGINAL LANGUAGE ITALIAN
	IF COPIED, HOW BOUND one combined red folder (large) for all Cantalamessa articles		ANY TRANSLATIONS INFORMATION ABOUT AUTHOR See "La Cristologia.."
	COMMENTS STUDI IN ONORE DEL CARDINALE MICHELE PELLEGRINO		FEATURES (MAPS, CHARTS, KEY WORDS).

[illegible]

REVIEWS (TICK IF HAVE)		AVAILABLE IN				CAPONE	
		NEW COLLEGE		Note al De pallio di Tertulliano — OIAOI A O rOI.		SURNAME	
		NAT. LIBRARY		Studi in memoria di Ottorino Specchia a vent'anni dalla		ALESSANDRO 2011	
		BODLEIAN		scomparsa (1990-2010) a cura di Giuseppe Caramuscio		PRE. NAMES	
		CAMBRIDGE		e Francesco De Paola, Galatina : EdiPan, 2011, p. 285-		PLACE OF PUBLICATION	
		BRIT. MUSEUM		291 (Quaderni de L' Idomeneo).		FIND COPY FINALISE	
				OIAOIAOLOL line down first O no bar in As first		NAME OF PUBLISHER	
				L = upside down L		MONOGRAPH THESIS PERIODICAL	
		NAT UNION CAT :		IFARTICLE, CONTAINED IN		PP 285-291 of T - 9	
		Chronica		No. Year			
		Tertullionea					
		HOW NOTIFIED 2011					
		FROM:		Les deux recherches que présente A. C. sont des « sous-		MAIN RELEVANCE TO TERTULLIAN	
		I HAVE:		produits » de sa traduction annotée du De pallio,		OTHER EDITIONS	
		ORIGINAL ☐ PHOTOCOPY ☐		maintenant parue dans le tome IV/2 des Scrittori		ORIGINAL LANGUAGE ITALIAN	
		MICROFILM ☐ READ BUT NOT COPIED ☐		cristiani dell'Africa romana (elle sera recensée dans la			
		of pps		CTC 2012). La première propose une conjecture : en		ANY TRANSLATIONS	
		IF COPIED, HOW BOUND		Pal 1, 1 les éditeurs hésitent entre tunicae ... nec		INFORMATION ABOUT AUTHOR	
				brachiis parae (M. Turcan avec les trois témoins			
				primaires et les éditions anciennes) / parcae (correction			
				dans un manuscrit du XVe s., adoptée par Gerlo et			
				approuvée par le TLL X/1, c. 345, 60-64). Se fondant		FEATURES (MAPS, CHARTS, KEY WORDS).	
				sur un passage d'Apulée, Flor. 16, 26, où le texte du			
				manuscrit de base (Laurentianus 68, 2, saec. xi) parum			
				pretium est corrigé par sa copie (Laurentianus 29, 2,			
				saec. xii-xiii) en paruum pretium, A. C. conjecture nec			
				brachiis paruae. — La seconde essaie de montrer que la			
				présence du Timée ne se limite pas à des allusions			
				érudites en Pal 2, 3 (sur les effets du déluge et sur			
				l'Atlantide ; sujets évoqués aussi en Apol 40, 4-5) :			
				Tertullien, lorsqu'il révèle aux Carthaginois oublieux			
				l'antiquité du pallium et montre que l'histoire sacrée			
				remonte bien plus haut que l'histoire profane, serait			
				dans la position du prêtre égyptien qui révèle au sage			
				Solon l'histoire de la cité d'Athènes, oubliée par les			
				Grecs.			

REVIEWS (TICK IF HAVE)	AVAILABLE IN	EDITED THE 1622 EDITION OF	SURNAME	PRE. NAMES	YEAR	
	NEW COLLEGE	Petau (Denis), WHO PUBLISHED PSEUDONYM Antonii Kerkoetii Aremorici animadversorum liber ad Claudii Salmasii notas in Tertullianum de pallio. Ristampa anastatica dell'edizione 1622 a cura di Alessandro Capone, THIS ↑ IS INDEXED UNDER KERKOEII	ALESSANDRO	2010		
	NAT. LIBRARY		LECCE		FIND COPY FINALISE	
	BODLEIAN		CLIO			
	CAMBRIDGE		NAME OF PUBLISHER			
	BRIT. MUSEUM		MONOGRAPH	THESIS	PERIODICAL	
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP	of T	
	Chronica	No.	Year	AURIFODINA		
	Tertollimeia	PHILOSOPHICA IS				
	HOW NOTIFIED 2010	WITH AN ORANGE SHEET FOR PETAU			MAIN RELEVANCE TO TERTULLIAN	
	FROM:	CONTENTS			OTHER EDITIONS	
	I HAVE:	A. Capone réédite dans une belle petite plaquette bien reliée les Animadversa de Denis Petau, alias Antonius Kerkoetius Aremoricus, dirigés dès 1622 contre le De pallio de Saumaise. Il en espère une lumière nouvelle sur le débat entre savants au début du XVIIe s. (à base ici d'insultes et de dénigrement) et une mise en valeur de l'arrière-plan doctrinal : Saumaise est pointé par le jésuite Petau comme l'hérétique calviniste qui, en prétendant amender un Père de l'Eglise, se donne en fait le droit d'en modifier le texte à son gré. — Réédition très bienvenue, donc, d'un texte fort oublié qu'on ne lisait qu'en annexe du commentaire de Saumaise, mais qui vaut la curiosité d'être lu pour lui-même.			ORIGINAL LANGUAGE	LATIN
	ORIGINAL ☐ PHOTOCOPY ☐				ANY TRANSLATIONS	
	MICROFILM ☐ READ BUT NOT COPIED ☐				INFORMATION ABOUT AUTHOR	
	IF COPIED, HOW BOUND				FEATURES (MAPS, CHARTS, KEY WORDS).	
	COMMENTS					

REVIEWS (TICK IF HAVE)		AVAILABLE IN				SURNAME <u>CAPONE</u>		
		NEW COLLEGE		Il problema del male in Tertulliano : l'eresia — Pagani e cristiani alla ricerca della salvezza (n° 41), p. 489-504.		PRE. NAMES <u>ALESSANDRO</u> YEAR <u>2006</u>		
		NAT. LIBRARY				PLACE OF PUBLICATION		FIND COPY FINALISE
		BODLEIAN						
		CAMBRIDGE						
		BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		NAME OF PUBLISHER		
						MONOGRAPH THESIS PERIODICAL		
		NAT UNION CAT :				PP <u>489-504</u> of T =		
		<u>Chronica</u>	No. Year			MAIN RELEVANCE TO TERTULLIAN		
		<u>Tertulliana</u>						
		HOW NOTIFIED <u>2006</u>						
		FROM: I HAVE:	CONTENTS	OTHER EDITIONS		ORIGINAL LANGUAGE <u>ITALIAN</u>		
		ORIGINAL ☐ PHOTOCOPY	Chez Tertullien l'hérésie relève du mal et, à ce titre, doit être interprétée dans le cadre de sa théologie du mal. S'il l'identifie facilement à l'idolâtrie, au judaïsme et au paganisme, elle est naturellement étroitement liée à la foi chrétienne, avec laquelle elle partage un dépôt commun, si bien que c'est l'Antéchrist qui définit le plus exactement la figure de l'hérétique (Marc III, 8, 1-2). La simplicitas, qui recouvre la négligence dans l'approfondissement de la foi et l'étude de la Bible ainsi que la faiblesse face aux tentations, est alors l'instrument du Malin pour détourner de la vérité. Mais l'hérétique peut être sauvé, à condition de se repentir à temps (Marc II, 10, 6 ; Pude 19, 4-6. 25)..					
		MICROFILM ☐ READ BUT NOT COPIED of pps						
		IF COPIED, HOW BOUND		ANY TRANSLATIONS		INFORMATION ABOUT AUTHOR		
		COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LE CLAUSOLE METRICHE NELL'		SURNAME <u>CAPUA, d.</u>	
☐	NEW COLLEGE	☒	"APOLOGETICO" DI TERTULLIANO E LE VARIANTI DEL CODEX FULDENSIS		PRE. NAMES <u>F</u>	YEAR <u>1912</u>
	NAT. LIBRARY	☒			PLACE OF PUBLICATION <u>MILAN</u>	FIND COPY FINALISE
	BODLEIAN	☒				
	CAMBRIDGE	☒				
☐	BRIT. MUSEUM		REPRINTED FROM : ↓		NAME OF PUBLISHER	
					MONOGRAPH THESIS <u>PERIODICAL</u>	
	NAT UNION CAT :				PP of T = 9	
☐	Bibliographies 7,14.		No. <u>40</u> Year <u>1912</u>			
			LA SCUOLA CATTOLICA			
	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN	
☐	FROM: _____ I HAVE:		CONTENTS		OTHER EDITIONS	
	ORIGINAL ☐	PHOTOCOPY ☐			ORIGINAL LANGUAGE <u>ITALIAN</u>	
	MICROFILM ☐	READ BUT NOT COPIED ☐			ANY TRANSLATIONS	
	of pps					
☐	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR	
☐	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).	

[illegible]

REVIEWS (TICK IF HAVE)	AVAILABLE IN		UNA NOTA A TERTULLIANO. APOLOGET-		SURNAME <u>CAPUA, di</u>	
☐	NEW COLLEGE	☒	-ICUM 16.6. <u>IN SCRITTI MINORI A CURA DI A</u> <u>QUACQUARELLI, 2 VOLS.</u>		PRE. NAMES <u>FRANCESCO</u>	YEAR <u>1959</u>
	NAT. LIBRARY	☐			PLACE OF PUBLICATION <u>ROME</u>	FIND COPY FINALISE
	BODLEIAN	☐				
	CAMBRIDGE	☒				
☐	BRIT. MUSEUM	☐	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		NAME OF PUBLISHER	
		☐			MONOGRAPH THESIS PERIODICAL	
	NAT UNION CAT :	☐			PP <u>II, 47-55</u> of T = 9	
☐	?		No. Year			
	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN	
☐	FROM: _____		CONTENTS		OTHER EDITIONS	
	I HAVE:				ORIGINAL LANGUAGE <u>ITALIAN</u>	
	ORIGINAL ☐	PHOTOCOPY ☐			ANY TRANSLATIONS	
	MICROFILM ☐	READ BUT NOT COPIED ☐				
☐	of pps		IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR	
☐	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).	

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[illegible]

REVIEWS (TICK IF HAVE)	AVAILABLE IN	"ASTULIA SUADENDI" - "DURITIA"	SURNAME	CARBONERO	
Chronica Tertulliana 1975 No. 14 p. 311	NEW COLLEGE	☒	PRE. NAMES	ORESTE	
	NAT. LIBRARY	☒	YEAR	1975	
	BODLEIAN	☐	PLACE OF PUBLICATION	FIND COPY FINALISE	
	CAMBRIDGE	☒ P. 180. c. 270	NAME OF PUBLISHER		
☐	BRIT. MUSEUM	☐	MONOGRAPH	THESIS	PERIODICAL
☐	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	PP	718-722	of T =
☐	Chronica Tertulliana	No. 67	Year	1975	
	Bibliotheca Patristica	RIVISTA DI FILOSOFIA NEO-SCOLASTICA			
	HOW NOTIFIED	1975/6 No 2533			
☐	FROM:	CONTENTS	OTHER EDITIONS		
	I HAVE:		ORIGINAL LANGUAGE		
☐	ORIGINAL ☐	PHOTOCOPY ☐	ITALIAN		
	MICROFILM ☐	READ BUT NOT COPIED ☐	ANY TRANSLATIONS		
☐	IF COPIED, HOW BOUND	INFORMATION ABOUT AUTHOR			
☐	COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).			

REVIEWS (TICK IF HAVE)	AVAILABLE IN	LA FORTUNA LETTERARIA DELLA	SURNAME <u>CARBONERO</u>
Chronica Tertulliana 1977 No 33 p 320	NEW COLLEGE NAT. LIBRARY BODLEIAN CAMBRIDGE BRIT. MUSEUM	POLEMICA TERTULLIANEA INTORNO ALL' OSSERVANZA DEL "MOS MAIORUM"	PRE. NAMES <u>ORESTE</u> YEAR <u>1976</u>
☒	NAT UNION CAT :	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PLACE OF PUBLICATION FIND COPY FINALISE
☐	Chronica Tertulliana Bibliotheca Patristica (above) 1975/76 No 2335	No. <u>NS 5</u> Year <u>1976</u> VICHIANA	NAME OF PUBLISHER MONOGRAPH THESIS PERIODICAL PP <u>305-307</u> of T =
☐	HOW NOTIFIED	CONTENTS	MAIN RELEVANCE TO TERTULLIAN
☐	FROM: _____ I HAVE: ORIGINAL ☐ PHOTOCOPY ☐ MICROFILM ☐ READ BUT NOT COPIED ☐ of pps	OTHER EDITIONS	ORIGINAL LANGUAGE <u>ITALIAN</u>
☐	IF COPIED, HOW BOUND	ANY TRANSLATIONS	INFORMATION ABOUT AUTHOR
☐	COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).	

[illegible]

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN ON THE RESURRECTION	CARDMAN	
	NEW COLLEGE			SURNAME	
	NAT. LIBRARY			PRE. NAMES	FRANCINE JO
	BODLEIAN			YEAR	1974
	CAMBRIDGE		Ph. D. THESIS OF YALE UNIVERSITY *	PLACE OF PUBLICATION	MICHIGAN, NEW HAVEN
	BRIT. MUSEUM				FIND COPY FINALISE
				NAME OF PUBLISHER	
				MONOGRAPH	PP 1-245
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	THESIS	of T =
			BOOK SERIES (IF ANY)	PERIODICAL	
	DISSERTATIONS ABSTRACTS	No. Year			
	No of vol of 197				
	Bibliotheca Patristica 1973/74				
	HOW NOTIFIED No 1907				MAIN RELEVANCE TO TERTULLIAN
	FROM: Bodleian Library copy		CONTENTS Is Tertullian consistent -	OTHER EDITIONS	
	I HAVE: of abstract only		Specifically in his insistence on the	ORIGINAL LANGUAGE	ENGLISH
	ORIGINAL ☐ PHOTOCOPY ☐		dignity of the flesh in De resurrectione		
	MICROFILM ☐ READ BUT NOT COPIED ☐		and his disparaging of the flesh in his	ANY TRANSLATIONS	
	of pps		disciplinary works - and moving from	INFORMATION ABOUT AUTHOR	
	IF COPIED, HOW BOUND		the specific to general in his basing		
	Copy abstract in own red man folder		everything, not on consistency but on the		
			Rule of Faith - that is constant and		
			everything else has to be fitted around it	FEATURES (MAPS, CHARTS, KEY WORDS).	
	COMMENTS				
	Order No is 75-15,292.				
	Available on microfilm				
	* microfilm International 1980. Give it as "Diss. New Haven 1974, Ann Arbor, Michigan University.				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		SURNAME
	NEW COLL Against Praxeas – How Far Did Tertullian Advance The Doctrine Of The Trinity?		HAROLD F. 2009
	NAT. LIBRARY		PRE. NAMES
	BODLEIAN		PLACE OF PUBLICATION
	CAMBRIDGE		FIND COPY FINALISE
	BRIT. MUSEUM		NAME OF PUBLISHER
			MONOGRAPH THESIS PERIODICAL
	NAT UNION CAT :	IFARTICLE, CONTAINED IN	PP of T =
	Internet search	No. 7 Year 2009	
		GLOBAL JOURNAL OF CLASSICAL	
	HOW NOTIFIED	THEOLOGY	MAIN RELEVANCE TO TERTULLIAN
	FROM:	CONTENTS	OTHER EDITIONS
	I HAVE		ORIGINAL LANGUAGE ENGLISH
	ORIGIN	Quintus Septimius Florens Tertullianus was born between 150 and 160, believed to be the son of a centurion. ¹ Whether or not he was in fact a jurist, his	
	MICRO	logical argumentation and piercing rhetoric is evident in all of his 31 surviving	
	of pps	works. ² Tertullian flourished in Carthage and Rome where he aligned himself with	ANY TRANSLATIONS
	IF CO	the Montanist sect. He died between 222 and 225.	INFORMATION ABOUT AUTHOR
		Tertullian's importance as an apologist and theologian cannot be	Ph.D.
		overestimated. Sellers calls him the "Origen of the West." He coined the word <i>Trinity</i> ,	
		and solidified the technical terminology that became the standard way of speaking	
		about the being of God in the Trinity and the person of Christ for the Latin church	
		after him. ³	FEATURES (MAPS, CHARTS, KEY WORDS).
		A similar title is also available	
		online under Carl's name :	
		Against Praxeas; In Which He Defends, in all Essential Points,	
		the Doctrine of the Holy Trinity (With Active Table of Contents)	

[illegible]

REVIEWS (TICK IF HAVE)	AVAILABLE IN	GENESIS, CARMEN IGNOTI AUCTORIS,	CARMEN IGNOTI AUCTORIS SURNAME (Two)
	NEW COLLEGE ☒	PERPERAM TERTULLIANO ET CYPRIANO	PRE. NAMES
	NAT. LIBRARY ☒	ETIAM ATTRIBUTUM.	YEAR 1726
	BODLEIAN		PLACE OF PUBLICATION
	CAMBRIDGE ☒		FINB COPY FINALISE
	BRIT. MUSEUM ☒ 11. f. 11.	<u>SODOMA</u> . (above all repeated exactly)	NAME OF PUBLISHER
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL PP of T =
	British Museum Catalogue	No. Year	
	HOW NOTIFIED	INDEXED IN BRITISH MUSEUM AS ONE, UNDER "SANCTI C. CYPRIANI OPERA, etc	MAIN RELEVANCE TO TERTULLIAN
	FROM: I HAVE:	CONTENTS	OTHER EDITIONS
	ORIGINAL ☐ PHOTOCOPY ☐	N.B. THE ABOVE BOOK HAS ITS	ORIGINAL LANGUAGE LATIN
	MICROFILM ☐ READ BUT NOT COPIED ☐	MAIN INDEX HERE, BUT THE FORM ITSELF IS INDEXED UNDER	ANY TRANSLATIONS
	IF COPIED, HOW BOUND	"PSEUDO-TERTULLIANUS"	INFORMATION ABOUT AUTHOR
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).
	Orange sheets prepared for, "Cyprian"		
	"Genesis"		
	"Sancti C. Cypriani opera"		
	"Sodoma"		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DEUX RÉPONSES NOUVELLES AUX		SURNAME <u>CARON, le</u>	
	NEW COLLEGE	☒	<u>CALVINISTES, SUR LE PASSAGE</u> <u>DE TERTULLIEN, TIRÉ DE SON</u> <u>QUATRIÈME LIVRE CONTRE MARCION</u> <u>ETC.</u>		PRE. NAMES <u>NICOLAS</u>	YEAR <u>1671</u>
	NAT. LIBRARY	☒			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN				NAME OF PUBLISHER	
	CAMBRIDGE					
	BRIT. MUSEUM	☒ 1492 d. 62	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		MONOGRAPH THESIS PERIODICAL	
	NAT UNION CAT :				PP of T = ?	
	British Museum Catalogue		No.	Year	Suppositiones Works of T.	
	HOW NOTIFIED				fourth book against Marcion.	
	FROM: _____ I HAVE:		CONTENTS		MAIN RELEVANCE TO TERTULLIAN	
	ORIGINAL ☐ PHOTOCOPY ☐				OTHER EDITIONS	
	MICROFILM ☐ READ BUT NOT COPIED ☐ of pps				ORIGINAL LANGUAGE <u>FRENCH</u>	
	IF COPIED, HOW BOUND				ANY TRANSLATIONS	
					INFORMATION ABOUT AUTHOR	
	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).	
	Said to be a book on the suppositious works of Tertullian.					
	British Museum Catalogue heads it, "Q-Septimii Florentis Tertulliani adversus Marcionem libri V."					

REVIEWS (TICK IF HAVE)	A1	Negotia Christianorum ... (Apologeticum 39,1-20). A Study of Some Salient Themes of the Moral Life and Discipline in the daily life of early Christian Communities - 2nd & 3rd CE. Tertullian and the Case of North Africa Author: Caruana, S Source: Melita Theologica, 2007, vol. 58, no. 1, pp. 53-68		URN	RE. NAMES	YEAR
	NEW COLLEGE				5	2007
	NAT. LIBRA					
	BODLEIAN					
	CAMBRIDGE					
	BRIT. MUSEUM					
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MONOGRAPH	THESIS	PERIODICAL
		No.	Year	PP 53-68	of T	=
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN		
	FROM: I HAVE:	CONTENTS		OTHER EDITIONS		
	ORIGINAL ☐ PHOTOCOPY ☐			ORIGINAL LANGUAGE ENGLISH		
	MICROFILM ☐ READ BUT NOT COPIED ☐			ANY TRANSLATIONS		
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR		
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).		

CARUANA

MALTA

publisher & Theology Students' Association

[illegible]

REVIEWS (TICK IF HAVE)	AVAILABLE IN		PER UNA NUOVA EDIZIONE DEL "DE SPECTACULIS" DE TERTULLIANO	SURNAME <u>CASTORINA</u>
Chronica Tertulliana 1980 no 54 p 334	NEW COLLEGE ☒			PRE. NAMES <u>EMANUELE</u> YEAR <u>1956</u>
☒	NAT. LIBRARY			PLACE OF PUBLICATION <u>Rome</u> FIND COPY FINALISE
	BODLEIAN		<u>in</u> Bollettino below	NAME OF PUBLISHER
	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL pp <u>29-58</u> of T = 9
	BRIT. MUSEUM		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
	NAT UNION CAT :		No. <u>4</u> ^(N.S) Year <u>1956</u>	
	?		BOLLETTINO DEL COMITATO PER LA PREPAR-	
	HOW NOTIFIED		AZIONE DELL' EDIZIONE NATIONALE DEL	MAIN RELEVANCE TO TERTULLIAN
	FROM: I HAVE:		CONTENTS <u>CLASSICI GRECI E LATINE</u>	OTHER EDITIONS <u>NEW EDITION 1979</u> *
	ORIGINAL ☐ PHOTOCOPY ☐			ORIGINAL LANGUAGE <u>ITALIAN</u>
	MICROFILM ☐ READ BUT NOT COPIED ☐			ANY TRANSLATIONS
	of pps			INFORMATION ABOUT AUTHOR
	IF COPIED, HOW BOUND			
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).
	* NOVA EDITRICE, CATANIA, 1979, 1-XX + 1-283 HAS ARTICLE ABOVE AT pp 133-176			
	ON PPS 271-273 OF ABOVE, THERE IS A CONCORDANCE GIVING THE REFERENCES USED IN THE ARTICLE AND IN CASTORINA'S EDITION OF SPEC - "Q.S.F.T DE SPECTACULIS" (1961) (qv)			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		QUINTI SEPTIMI FLORENTIS <u>Q. S.F. TERTULLIANI DE SPECTACULIS</u>		SURNAME <u>CASTORINA</u>	
☒ Gnomon, 35, 1963, pp 787-796 ☐	NEW COLLEGE	☒	Introduzione, testo critico, commento e traduzione, a cura di <u>E. Castorina</u>		PRE. NAMES	YEAR
	NAT. LIBRARY	☒			EMANUELE	1961
	BODLEIAN	☒ 38423.e.3			PLACE OF PUBLICATION	FIND COPY FINALISE
	CAMBRIDGE	☒ 9700.d.3537			FLORENCE	
☐	BRIT. MUSEUM	☒			NAME OF PUBLISHER	
					LA NUOVA ITALIA	
☐	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MONOGRAPH	THESIS
					PP	PERIODICAL
☐	Bibliographies 7, 8, 18, 34.		No.	Year	BIBLIOTHECA DI STUDI	
					SUPERIORI No 47. ("LA	
					NUOVA ITALIA" EDITRICE)	
☐	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____		CONTENTS		OTHER EDITIONS	
	I HAVE:		Bibliography, pp XI - XIV.		2nd, Florence, 1973	
	ORIGINAL ☐ PHOTOCOPY ☐				ORIGINAL LANGUAGE	
☐	MICROFILM ☐ READ BUT NOT COPIED ☐				ITALIAN	
	of pps				ANY TRANSLATIONS	
☐	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR	
☐	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).	
	Barnes, "Tertullian" calls it best available critical commentary on spec.					
	Second Edition, Firenze, 1973					

REVIEWS (TICK IF HAVE)	AVAILABLE IN	Mithra et l'imitatio diabolica chez Tertullien — Mosaïque. Revue des jeunes chercheurs en SHS Lille Nord de France - Belgique francophone, 3, 2010, p. 168-189 [consultable en ligne sur le site : http://revuemosaïque.net/2010/03/].		SURNAME CASAU
	NEW COLLEGE			PRE. NAMES MARION
	NAT. LIBRARY			YEAR 2010
	BODLEIAN			FIND COPY FINALISE
	CAMBRIDGE			PLACE OF PUBLICATION
	BRIT. MUSEUM			NAME OF PUBLISHER
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP 168-189 of T - 9
	Chronica	No.	Year	
	Tertullianus			
	HOW NOTIFIED 2012			MAIN RELEVANCE TO TERTULLIAN
	FROM: I HAVE:			OTHER EDITIONS
	ORIGINAL ☐ PHOTOCOP			ORIGINAL LANGUAGE FRENCH
	MICROFILM ☐ READ BUT NOT COPIED of pps			ANY TRANSLATIONS
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
	COMMENTS	L'A., qui a soutenu le 5 février 2013 une thèse sur Tertullien et les cultes dits orientaux (cf. CTC 11, 82), présentait ici un premier état de ses recherches. Elle montre d'abord que le culte de Mithra, qui apparaît trois fois chez Tertullien (Bapt 5, 1 ; Praes 40, 4 ; Cor 15, 3-4), ne fait pas l'objet d'une attaque particulière (comme si le mithriacisme était, à ses yeux, le principal adversaire du christianisme), mais, fruit de l'imitatio diabolica (l'expression semble médiévale, Tertullien parle d'un diabolus interpolator ; cf. J. Fontaine, SMSR, 38, 1967, p. 199-216), il rentre dans sa polémique anti-païenne (et, ajoutons-le, sert parfois d'aiguillon aux chrétiens dubitatifs ou timorés). Les allusions que Tertullien fait au rituel mithriaque - lauacrum ; signatio in fontibus (en Praes 40, 4, M. C. accepte [sans même mentionner les réserves de CTC 08, 42] la conjecture de L. Renaut pour la leçon transmise in frontibus), panis oblatio ; initiation quasi mimum martyrii - sont pour M. C. formulées avec une terminologie chrétienne dont le but est de donner consistance à la thèse de l'imitatio diabolica. On ne saurait donc accorder une trop grande confiance à un témoignage ainsi « interprété ». Les spécialistes discuteront sûrement les intéressantes conclusions de M. C. quand elles seront présentées sous leur forme définitive. Souhaitons qu'aient alors disparu quelques bizarreries comme sous-peser (p. 168) ou miles Mithraea (p. 175).		FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		IL MANTELLO DI SAGEZZA.		SURNAME <u>CATAUDELLA</u>	
☐	NEW COLLEGE	☒	DE PALLIO - TESTO CRITICA VERS. E NOTE		PRE. NAMES <u>Q</u>	YEAR <u>1947</u>
	NAT. LIBRARY				<u>GENOA</u>	FIND COPY FINALISE
	BODLEIAN					
	CAMBRIDGE					
☐	BRIT. MUSEUM		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		NAME OF PUBLISHER	
					MONOGRAPH THESIS PERIODICAL	
	NAT UNION CAT :				PP of T = 9	
☐	Bibliographies 15-16.		No.	Year	EDITION + TEXT OF	
					DE PALLIO	
	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN	
☐	FROM: _____ I HAVE:		CONTENTS		OTHER EDITIONS	
	ORIGINAL ☐	PHOTOCOPY ☐	Text of pal with translation		ORIGINAL LANGUAGE <u>ITALIAN</u>	
	MICROFILM ☐	READ BUT NOT COPIED ☐			ANY TRANSLATIONS	
☐	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR	
☐	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN	TERTULLIEN ET LA	SURNAME CAUCANAS	
☐	NEW COLLEGE	MONTANISME	PRE. NAMES G.	YEAR 1876
	NAT. LIBRARY			
	BODLEIAN			
	CAMBRIDGE			
☐	BRIT. MUSEUM		GENÈVE PLACE OF PUBLICATION	
			FIND COPY FINALISE	
☐	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
☐	Roger Pierce's web- Site - Tertullian	No.	Year	8
☐	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN	
☐	FROM: _____ I HAVE:	CONTENTS	OTHER EDITIONS	
	ORIGINAL ☐ PHOTOCOPY ☐		ORIGINAL LANGUAGE FRENCH	
☐	MICROFILM ☐ READ BUT NOT COPIED ☐		ANY TRANSLATIONS	
	of pps			
☐	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR	
☐	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN	NOTE AGIOGRAFICHE FASC 8, XI,	SURNAME	CAVALIERI, de	
☐	NEW COLLEGE	SOPRA ALCUNI TESTI DE CORONA DI TERTULLIANO	PRE. NAMES	Pio FRANCHI	
	NAT. LIBRARY		YEAR	1935	
	BODLEIAN		VATICAN CITY	FIND COPY	
	CAMBRIDGE		PLACE OF PUBLICATION	FINALISE	
☐	BRIT. MUSEUM	STUDI E TESTI 65	NAME OF PUBLISHER		
☐	NAT UNION CAT :	IFARTICLE, CONTAINED IN	MONOGRAPH	THESIS	PERIODICAL
		No. Year	PP 357-386	of T	=
☐	HOW NOTIFIED		CORRECT NAME IS		
			Pio FRANCHI de CAVALIERI,		
			INDEXED UNDER FRANCHI MAIN RELEVANCE TO TERTULLIAN		
☐	FROM: I HAVE:	CONTENTS	OTHER EDITIONS		
	ORIGINAL ☐ PHOTOCOPY ☐		ORIGINAL LANGUAGE ITALIAN		
☐	MICROFILM ☐ READ BUT NOT COPIED ☐		ANY TRANSLATIONS		
	of pps		INFORMATION ABOUT AUTHOR		
☐	IF COPIED, HOW BOUND				
☐	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		
☐					
☐					
☐					
☐					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LUGHI NOTEVOLI DI TERTULLIANO		SURNAME <u>CAVEDONI</u>	
☐	NEW COLLEGE	☒	DICHIARATI CO' RISCONTRI DE'		PRE. NAMES <u>CELESTINO</u>	
	NAT. LIBRARY	☒			YEAR <u>186-</u>	
	BODLEIAN	☐	MONUMENTI ANTICHI.		FIRENZE	
	CAMBRIDGE	☒ <u>RITSCHL. b. 91</u>			PLACE OF PUBLICATION	
☐	BRIT. MUSEUM	☒			NAME OF PUBLISHER	
		☐			MONOGRAPH	
		☐			THESIS	
☐	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP	PERIODICAL
			No.	Year		of T =
☐	<u>Cantab. Catalogue above.</u>		<u>ESTR DAL ARCHIVO</u>			
			<u>DELL' ECCLESIASTICO.</u>			
☐	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____		CONTENTS		OTHER EDITIONS	
☐	I HAVE:				ORIGINAL LANGUAGE <u>ITALIAN</u>	
	ORIGINAL ☐	PHOTOCOPY ☐				
☐	MICROFILM ☐	READ BUT NOT COPIED ☐			ANY TRANSLATIONS	
	of pps				INFORMATION ABOUT AUTHOR	
☐	IF COPIED, HOW BOUND					
☐						
☐	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).	
☐						
☐						
☐						
☐						

[illegible]

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TITLUM TERTULLIANI, Cum		SURNAME CERDA, de la					
	NEW COLLEGE		COMMENTARIO JO. LUD. DE LA CERDA AD CALC ^{ORUM} A ADVERSARIA SACRA, etc per -do-		JO. LUDOUICUS	YEAR 1626				
	NAT. LIBRARY	✓ *			PRE. NAMES					
	BODLEIAN	✓ B. 4. b. Th. Scd			LUGO	FIND COPY FINALISE				
	CAMBRIDGE				PLACE OF PUBLICATION					
	BRIT. MUSEUM	✓ 6. g. 6.			NAME OF PUBLISHER					
	DUBLIN	BB dd 19								
		CB 25 26			MONOGRAPH THESIS PERIODICAL					
	NAT UNION CAT :		IFARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP	of T =				
	British Museum Catalogue.		No.	Year	LATIN TEXT OF PAL WITH					
	University of Edinburgh Catalogue				COMMENTARY					
	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN					
	Io. Ludouici de la Cerda E. Societate Iesu Adversaria sacra opus varium ac veluti fax ad lucem quam multorum locorum vtriusque Instrumenti, Patrumque & Scriptorum quorumcunque, Christianae antiquitatis &c sacrorum rituum pancarpia, politioris denique literaturae thesaurus multiplex. Accessit eodem autore, Psalterij Salomonis ex Graeco MS. codice peruetusto, Latina versio, et ad Tertulliani librum de Pallio Commentarius auctor prodeunt omnia nunc primun [sic].				OTHER EDITIONS					
					ORIGINAL LANGUAGE LATIN					
					ANY TRANSLATIONS					
					INFORMATION ABOUT AUTHOR					
					1560 - 1643					
	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).					
							* In Catalogue of the University of Edinburgh, which says in Nat. Lib			
							Comments on Cerda in Currey (qv) p VII - XV			

REVIEWS (TICK IF HAVE)	Q. Septimii Florentis Tertulliani, presbyteri cartha giniensis opera omnia		SURNAME <u>CERDA de la</u>
	Quintus Septimus Florens Tertullianus, Juan Luis De la Cerda Venetiis : Ex typographia Hieronymi Albritij, 1701		PRE. NAMES JUAN LUIS
			YEAR 1701
	CAMBRIDGE		FIND COPY FINALISE
	BRIT. MUSEUM		PLACE OF PUBLICATION VENICE
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	NAME OF PUBLISHER
	Internet Search	No. Year	MONOGRAPH THESIS PERIODICAL PP of T = %
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN
	FROM: I HAVE:	CONTENTS	OTHER EDITIONS
	ORIGINAL ☐ PHOTOCOPY ☐		ORIGINAL LANGUAGE ITALIAN
	MICROFILM ☐ READ BUT NOT COPIED ☐ of pps		ANY TRANSLATIONS
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Editio Ludouici de la Cerda	SURNAME <u>La CERDA</u> de la		
	NEW COLLEGE	☒	^{SEPTIMI FLORENTI} Q. & F. TERTULLIANI... OPERA: ARGUMENTIS, EXPLICATIO, CONIBUS, NOTIS ILLUSTRATA. AATHORE, JO ^{ANNE} LUD ^{OVIC} DE LA CERDA 1624-30	JO ^{ANNE} LUDOUICUS PRE NAMES		
	NAT. LIBRARY	☒		1624		
	BODLEIAN	☒ Th. 1.15.16.7A.		PARIS	FIND COPY FINALISE	
	CAMBRIDGE	☒ 3.22.1., 17-		PLACE OF PUBLICATION		
	BRIT. MUSEUM	☒		M. SONNIUS	NAME OF PUBLISHER	
	<u>Nos 13 to 17</u> BIBLIOTHEQ. NAT	☒ C.302 #		MONOGRAPH	THESIS	PERIODICAL
	DUBLIN	☒ LL dd 35		PP	of T	=
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		
	CCL - an - Monitum		No.	Year	2 VOLS.	WORKS OF TERTULLIAN IN LATIN
	Bodleian Library Catalogue		VOL I = PAL, APOL, TEST, SCAP, PAEN. ORAT, MART. PAT.			
	HOW NOTIFIED		Monitum Cccj = <u>Cerda</u> SPEC, IDOL, CULT I+II, UX, COR, VIRG.			
	FROM:		CONTENTS vol II = PRAES, BAPT, AN, CARN, RES			
	I HAVE:		(anima occupier pps 222-434)			
	ORIGINAL	☐	PHOTOCOPY		☐	OTHER EDITIONS 2nd ed, 1630, (Monitum II)
	MICROFILM	☐	READ BUT		☐	ORIGINAL LANGUAGE ALSO 1641 (Oxon) LATIN
	of pps		Apocryphal Adversus omnes haereses is printed as chaps 45 to 53 at end of 44 proper			
	IF COPIED, HOW BOUND		chapters of Praes. as in the edition of			
			Pamelius, and in all following Cerda editions.			
	COMMENTS		# ANOTHER copy, dated 1660 (ref Res. C.302) from library of Abraham Airard - + more details - see BiblioRegue Nat. Catalogue ANOTHER - Res. C.303 (vol I only) - do - ANOTHER, dated 1630 - ref. C.1022 (2) (vol II only) - do - ANOTHER, dated 1641 - ref C.1022 (1) (vol I only) - do -			
			FEATURES (MAPS, CHARTS, KEY WORDS).			

REVIEWS (TICK IF HAVE)	AVAILABLE IN	TERTULLIANO, VITA, OPERA,	SURNAME CERETTI
	NEW COLLEGE	PENSIERO	CALLONI
	NAT. LIBRARY		PRE. NAMES
	BODLEIAN		MODENA
	CAMBRIDGE		PLACE OF PUBLICATION
	BRIT. MUSEUM		IMMACULATO CONCEZIONE
			NAME OF PUBLISHER
	NAT UNION CAT :	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL
		No. Year	PP 109 pp of T = 9
	Bibliography 19		
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN
	FROM:	CONTENTS	OTHER EDITIONS ITALIAN
	I HAVE:		ORIGINAL LANGUAGE
	ORIGINAL ☐ PHOTOCOPY ☐		
	MICROFILM ☐ READ BUT ☐		
	of pps NOT COPIED ☐		ANY TRANSLATIONS
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN	PHLEGON EXAMINED ^(c) TO WHICH	SURNAME <u>CHAPMAN</u>
	NEW COLLEGE ☒	IS ADDED A POSTSCRIPT, EXPLAINING A PASSAGE IN TERTULLIAN, (I.E. IN HIS APOLOGIA, CHAP <u>XXI</u> .)	PRE. NAMES <u>JOHN</u>
	NAT. LIBRARY ☒		YEAR <u>1734</u>
	BODLEIAN ☐		<u>CAMBRIDGE</u>
	CAMBRIDGE ☒		FIND COPY FINALISE
	BRIT. MUSEUM ☒ <u>699 f 29</u>		UNIVERSITY PRESS for #
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	NAME OF PUBLISHER
	<u>British Museum Catalogue</u>	BOOK SERIES (IF ANY)	MONOGRAPH
	HOW NOTIFIED	No. Year	PP
	FROM: I HAVE:	© CRITICALLY AND IMPARTIALLY; IN	THESIS
	ORIGINAL ☐ PHOTOCOPY ☐	ANSWER TO THE LATE DISSERTATION AND	PERIODICAL
	MICROFILM ☐ READ BUT NOT COPIED ☐	CONTENTS <u>DEFENCE OF DR. SYKES, TO/</u>	of T = 9
	IF COPIED, HOW BOUND		MAIN RELEVANCE TO TERTULLIAN
			OTHER EDITIONS <u>SECOND EDITION 1739</u>
			ORIGINAL LANGUAGE <u>ENGLISH</u>
			ANY TRANSLATIONS
			INFORMATION ABOUT AUTHOR
			<u>D.D. M.A. Fellow of King's College in Cambridge.</u>
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).
	<u># printed for Cornelius Crownfield; and also John Crownfield, at the Rising Sun in St Paul's Church-Yard, London</u>		

[illegible]

[illegible]

[illegible]

REVIEWS (TICK IF HAVE)		AVAILABLE IN				SURNAME <u>CHAPOT</u>	
	☐	NEW COLLEGE	☐	Tertullien, Les Spectacles, Le Manteau — Silves latines 2013-2014. Sénèque, Œdipe ; Tertullien, Les Spectacles, Le Manteau — Neuilly : Atlante, 2012, p. 121-190 (Clefs concours - Lettres classiques).		PRE. NAMES <u>FREDERIC</u> YEAR <u>2012</u>	
	☐	NAT. LIBRARY	☐			PLACE OF PUBLICATION <u>NEUILLY</u> FIND COPY FINALISE	
	☐	BODLEIAN	☐			NAME OF PUBLISHER <u>ATLANDE</u>	
	☐	CAMBRIDGE	☐			MONOGRAPH <u>PP 121-190</u> THESIS of T PERIODICAL = 9	
	☐	BRIT. MUSEUM	☐	IF ARTICLE, CONTAINED IN		BOOK SERIES (IF ANY)	
	☐	NAT UNION CAT :		No. Year			
	☐	<u>Chronica</u>					
	☐	<u>Tertulliana</u>					
	☐	HOW NOTIFIED <u>2012</u>				MAIN RELEVANCE TO TERTULLIAN	
	☐	FROM: I HAVE:		CONTENTS		OTHER EDITIONS	
	☐	ORIGINAL ☐ PHOTOCOPY		Deux œuvres de Tertullien ont été inscrites au programme des agrégations de Lettres classiques et de Grammaire pour les années 2013 et 2014 : Spect et Pal, deux œuvres ancrées dans la civilisation antique. Pour dominer ce programme ambitieux, consacré à un auteur généralement peu étudié, les candidats ont la chance de disposer de la synthèse procurée par F. C. pour la collection « Clefs concours ». La présentation suit les rubriques habituelles de la collection. La partie « Repères » offre une présentation à jour du contexte historique et culturel ainsi que des deux œuvres (destinataire, date, composition). Les candidats tireront grand profit de la partie « Problématiques » qui fait ressortir les enjeux de chacune des œuvres. Pour Spect, F. C. consacre notamment un développement à la critique du paganisme et à la démonologie, aux thèmes du mensonge, de l'aliénation et de la responsabilité. Pal pose des problèmes d'interprétation spécifiques qui tiennent à la situation marginale du traité dans l'œuvre de Tertullien et aux difficultés d'établissement et d'interprétation du texte. Aux p. 156-158, les candidats trouveront un bilan critique des différentes interprétations qui furent proposées du traité. Contrairement à une ligne		ORIGINAL LANGUAGE <u>FRENCH</u>	
	☐	MICROFILM ☐ READ BUT NOT COPIED of pps				ANY TRANSLATIONS	
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	☐	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).	

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REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>CHAPOT</u>
	NEW COLLEGE		Virtus ueritatis. Langage et vérité dans l'œuvre de Tertullien, Paris : Institut d'Études Augustiniennes, 2009, 359 p. (Collection des Études Augustiniennes, Antiquité, 186).	PRE. NAMES <u>FRÉDÉRIC</u>
	NAT. LIBRARY			YEAR <u>2009</u>
	BODLEIAN			PLACE OF PUBLICATION <u>PARIS</u>
	CAMBRIDGE			FIND COPY FINALISE
	BRIT. MUSEUM			NAME OF PUBLISHER <u>INSTITUT D'ÉTUDES AUGUSTINIENNES</u>
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	MONOGRAPH <u>pp 359</u> THESIS PERIODICAL of T
	<u>Chronica</u>		No. Year	
	<u>Tertullianea</u>			
	HOW NOTIFIED <u>2009</u>			MAIN RELEVANCE TO TERTULLIAN
	FROM: I HAVE:		CONTENTS	OTHER EDITIONS
	ORIGINAL ☐ PHOTOCOPY ☐		Lorsqu'il y a quelques années j'attirais l'attention de F. C. sur les pages qu'avait écrites Carl Becker sur « Tertullien et la langue » dans son Tertullians Apologeticum. Werden und Leistung (1954), je ne me doutais pas qu'il réussirait un jour une synthèse si solide à partir d'indications forcément assez dispersées, car si l'exceptionnel écrivain et exégète qu'est le Carthaginois abonde en réflexions sur les faits de langue, il ne les regroupe jamais en une présentation systématique. Pour dégager la cohérence sous-jacente, il fallait un latiniste doublé d'un théologien, et l'éditeur de l'Aduersus Hermogenem nous montre une nouvelle fois qu'il a ces deux natures. Le point d'ancrage de son étude est une notion essentielle pour Tertullien, celle de la vérité, ou plutôt de la ueritas, car le terme latin exprime aussi les idées de réalité (face à la uanitas) et de sincérité (face au mendacium). La uirtus ueritatis (expression tirée de Marc	ORIGINAL LANGUAGE <u>FRENCH</u>
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	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN	Contre Hermogène Quintus Septimus Florens Tertullianus,	SURNAME CHAPOT
	NEW COLLEGE		PRE. NAMES FRÉDÉRIC
	NAT. LIBRARY		YEAR 1999
	BODLEIAN		PLACE OF PUBLICATION PARIS
	CAMBRIDGE		FIND COPY FINALISE
	BRIT. MUSEUM		NAME OF PUBLISHER CERF
	NAT UNION CAT :	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP of T = 9
	Internet Search	No. Year	
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN
	FROM: I HAVE:	CONTENTS	OTHER EDITIONS
	ORIGINAL ☐ PHOTOCOPY ☐		ORIGINAL LANGUAGE FRENCH
	MICROFILM ☐ READ BUT NOT COPIED ☐ of pps		ANY TRANSLATIONS
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).

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	COMMENTS

16. CHAPOT (Frédéric), *Dans l'officine d'un philologue. Beatus Rhenanus éditeur de l'Adu. Hermogenem de Tertullien (Bâle 1521, 1528, 1539) — Beatus Rhenanus (1485-1547) : lecteur et éditeur des textes anciens.* Actes du colloque international tenu à Strasbourg et à Sélestat du 13 au 15 novembre 1998. Colloque organisé par François Heim et James Hirstein, actes édités par James Hirstein, Turnhout : Brepols, 2000, p. 263-283 (Studia Humanitatis Rhenana).

Lors du colloque consacré au cinquième centenaire de la naissance de l'humaniste alsacien, J.-Cl. Fredouille avait présenté une communication sur *Beatus Rhenanus, commentateur de Tertullien* (CTC 85, 57) à partir des annotations à *Val*, un traité qu'il connaît particulièrement

bien (cf. CTC 80, 2). C'est au même exercice que se livre l'éditeur de *Herm*, mais sur une base assez différente (les annotations sont moins développées et très philologiques ; Tertullien et son commentateur moderne ne disposent pas d'une source comparable à Irénée) et avec une problématique nouvelle. F. C. retrace assez rapidement les positions méthodologiques de Rhenanus (il aurait été intéressant de dialoguer avec J. F. D'Amico, *Theory and Practice in Renaissance Textual Criticism : Beatus Rhenanus between Conjecture and History*, Berkeley, 1988), puis se livre à une très précise étude "comparative et quantitative" des trois éditions d'*Herm*, basée sur les lieux variants où il y a divergence entre *R*¹, *R*² et *R*³ (texte retenu et leçons signalées en marge ou dans les *Annotations*) et sur l'examen des sources encore conservées : le manuscrit de Payerne remis à l'imprimeur (*P* ; Sélestat, ms. 88) et la transcription de la collation envoyée par le juriste messin Claude Chansonnette. On voit naître, dans des pages très instructives, le texte sur lequel nous vivons encore, celui de *R*³. Deux passages topiques, tirés d'*Herm* 38, 3 et 41, 1, permettent de ressaisir toutes les phases du travail philologique : présentation des sources, scrupules, audaces, retours en arrière, etc., jusqu'à l'établissement d'un texte satisfaisant. On notera que F. C. a, le premier, isolé l'étape de la correction sur épreuves de l'édition princeps, en relevant les leçons de *R*¹ qui ne figurent pas dans la copie préparée pour l'imprimeur (c'est-à-dire *P* annoté par Rhenanus).

Une étude de bibliographie matérielle lui aurait permis d'éclairer encore davantage la genèse et la présentation des annotations, qui s'expliquent au moins partiellement par les usages des typographes (rappelons qu'ils composent par formes, allant donc des pages extrêmes d'un cahier vers celles du centre : pour un ternion, p. 1 - 12, puis 2 - 11 etc., pour finir par 6 - 7). Dans le cas de *R*¹, Rhenanus trouve dans les marges assez de place pour ses remarques, sauf quand un sujet le passionne : d'où la présence de notes après l'*argumentum* de *Cor*, mais il calibre mal son texte de sorte que la page 6 du cahier M (p. 414 = M 3v^o) reste à moitié vide. Même problème dans le cahier suivant ; l'*argument* de *Mart* ne suffisait pas à remplir la p. 7 (p. 427 = N 4r^o) : Rhenanus compose quelques notes pour éviter un blanc de mauvais effet.

Dans *R*², Rhenanus commence par respecter la même procédure (seul l'*argument* de *Res* est suivi d'une *explicatio duorum locorum*), mais lorsqu'il arrive justement à *Herm*, il se rend compte qu'il lui faut changer de disposition : "Maluisseus nostras coniecturas in marginibus chartarum apponere, sed cum longiusculae essent, non est uisa sufficere exiguitas spatii breuioris" (p. 356). Il pourvoit donc de notes initiales tous les traités suivants, et pour rétablir une égalité de traitement, il fournit dans le cahier AA (contenant des pièces liminaires, et composé après le corps du volume) des annotations abondantes pour les 9 traités précédant *Herm* (f. AA 2r^o - 5v^o) et beaucoup plus rapides pour ceux qu'il avait déjà commentés (f. AA 5v^o-6r^o) ; pour meubler le verso du dernier feuillet, il suffira d'imprimer, largement, la notice de Vincent de Lé-rins sur Tertullien.— On notera pour finir une petite inexactitude, qui n'enlève rien à cette intéressante recherche : contrairement à ce qui est affirmé p. 264, *Haer* figure bien dans *R*³. Publié séparément dans *R*¹ et *R*², à la suite de *Praes*, il a cette fois été collé au traité précédent, avec cette explication dans la marge (p. 174) : "Haec appendix male reuulsa fuerat a reliquo corpore".

P. P.

SURNAME CHAPOT		
PRE. NAMES FRÉDÉRIC		YEAR 2000
PLACE OF PUBLICATION		FIND COPY FINALISE
NAME OF PUBLISHER		
MONOGRAPH	THESIS	PERIODICAL
PP 263-283	of T	= 9
MAIN RELEVANCE TO TERTULLIAN		
OTHER EDITIONS		
ORIGINAL LANGUAGE FRENCH		
ANY TRANSLATIONS		
INFORMATION ABOUT AUTHOR		
FEATURES (MAPS, CHARTS, KEY WORDS).		

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REVIEWS	
(TICK IF HAVE)	
NEW COLLEGE NAT. LIBRARY BODLEIAN CAMBRIDGE BRIT. MUSEUM NAT UNION CAT	TEXTES, LANGUE, STYLE 10. CHAPOT (Frédéric), <i>Langue du droit et littérature. À propos de quelques mots du vocabulaire de la propriété chez Tertullien — Antiquité tardive et humanisme. De Tertullien à Beatus Rhenanus.</i> Mélanges offerts à François Heim à l'occasion de son 70^e anniversaire. Volume édité par Yves LEHMANN, Gérard FREYBURGER et James HIRSTEIN, Turnhout : Brepols, 2005, p. 3-24 (<i>Studia Humanitatis Rhenana</i>, 2). — Le mythe d'un Tertullien "juriste" (même si on ne l'identifie plus guère avec son homonyme du <i>Digeste</i>) n'a pas encore complètement disparu. Cette étude, précise, minutieuse et nuancée, devrait convaincre ses tenants (on n'ose croire : définitivement !) de sa vacuité. Le choix du champ sémantique, le vocabulaire (<i>proprietas</i>, <i>possessio</i>, <i>mancipium</i>, etc.) de la "propriété", notion juridique s'il en est, se révèle particulièrement pertinent. Les analyses, nombreuses, sont conduites avec rigueur et finesse, la traduction des textes est justifiée, le cas échéant parallèles à l'appui. Tertullien connaît le sens juridique de ces termes, en particulier la distinction (souvent peu marquée dans la langue courante) entre la <i>proprietas</i> et la <i>possessio</i>, mais il les utilise volontiers en un sens métaphorique. Cela est particulièrement net pour <i>proprietas</i>, attesté avec sa valeur juridique, mais dont les autres emplois, linguistiques et philosophiques, sont beaucoup mieux représentés dans son œuvre. Tertullien n'est certes pas un expert en droit, mais il en a la connaissance qu'en avait l'élite intellectuelle de son temps, formée à l'école des rhéteurs. Et c'est précisément parce qu'il connaît le sens technique des termes juridiques auxquels il fait appel (et qui font partie du bagage normal d'un Romain cultivé) qu'il est en mesure de leur conférer une fonction référentielle. Encore convient-il de ne pas se méprendre sur cette fonction. J.-C. F.
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CHAPOT	FREDERIK	2005	
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		3-24	of T = 9
MAIN RELEVANCE TO TERTULLIAN	OTHER REFERENCES	ORIGINAL LANGUAGE	FRENCH
ANY TRANSLATIONS	INFORMATION ABOUT AUTHOR	FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LA PREVERBATION EN 'PRAE' CHEZ	SURNAME <u>CHAPOT</u>		
Chronica Tertulliana 1996 item 20 ☐	NEW COLLEGE		TERTULLIEN	PRE. NAMES <u>FREDERIC</u>		
	NAT. LIBRARY			YEAR <u>1996</u>		
	BODLEIAN			PLACE OF PUBLICATION	FIND COPY FINALISE	
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	NAT UNION CAT :			PP <u>75-89</u>	of T	= 9
Chronica Tertulliana 1996 item 20 ☐	No. <u>29</u> Year <u>1996</u>		RECHERCHES AUGUSTINIENNES	MAIN RELEVANCE TO TERTULLIAN		
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☐	ORIGINAL ☐	PHOTOCOPY ☐	CONTENTS <u>Pronouns and simple verbs are</u> <u>often interchangeable, but not in</u> <u>Tertullian - minute and rigorous</u> <u>examination of his uses of 'prae-'</u>	OTHER EDITIONS		
	MICROFILM ☐	READ BUT NOT COPIED ☐		ORIGINAL LANGUAGE <u>FRENCH</u>		
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	<u>See Chapit 'Remarques...' for original version</u>					
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REVIEWS (TICK IF HAVE)	AVAILABLE	HÉRÉSIES		SURNAME		
	NEW COLLEGE	64. CHAPOT (Frédéric), <i>Le combat pour la foi. La polémique antihérétique dans l'œuvre de Tertullien — Connaissance des Pères de l'Église</i>, 71, septembre 1998, p. 22-36. En cinq chapitres («L'œuvre d'une vie», «La notion d'hérésie», «Hérésie, philosophie et idolâtrie», «Cherchez et vous trouverez», «La règle de foi»), présentation, équilibrée et bien informée, en termes renouvelés, du combat que Tertullien a mené, sa vie durant, pour la foi, par l'auteur de la récente édition du <i>Contre Hermogène</i> (SC 439, 1999). 1998 J.-C. F.		CHAPOT		
	NAT. LIBRARY			PRE. NAMES	FRÉDÉRIC	
	BODLEIAN			YEAR	1998	
	CAMBRIDGE			PLACE OF PUBLICATION	FIND COPY FINALISE	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN	REMARQUES SUR LA	SURNAME
	NEW COLLEGE ☒	PRÉVERBATION EN "PRAE"	FRÉDÉRIC
	NAT. LIBRARY ☐		PRE. NAMES
	BODLEIAN ☐	CHEZ TERTULLIEN	LEUYEN
	CAMBRIDGE ☐		PLACE OF PUBLICATION
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		BOOK SERIES (IF ANY)	PP 274-280
		No. <u>XXXI</u> Year 1997	THESIS
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	Conference Reports	STUDIA PATRISTICA - PAPERS OF THE 12th (1995)	
	Also Chronica	OXFORD CONFERENCE ON PATRISTIC STUDIES	
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	FROM: <u>New College</u>	CONTENTS	OTHER EDITIONS
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	ORIGINAL ☐ PHOTOCOPY ☒		
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	of pps	the comment that	INFORMATION ABOUT AUTHOR
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	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).
	A developed version was published in Recherches Augustiniennes 29 1996 pp 75-89 - 94.		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		CONTRA HERMOGENE / TERTULLIEN	SURNAME CHAPOT	
Vigiliae Christianae 54(2000) 332-335 by Hermann Tränkle	NEW COLLEGE		TERTULLIEN, <i>Contre Hermogène</i>. Introduction, texte critique, traduction et commentaire par Frédéric CHAPOT, Paris : Éditions du Cerf, 1999, 473 p. (Sources Chrétiennes, 439). Le 25 avril 1695, Montfaucon écrivait à son confrère dom Jean Guillot, alors à Rome, pour lui exprimer sa désapprobation des <i>Eclaircissements sur la doctrine et l'histoire ecclésiastique des deux premiers siècles</i> de l'abbé P.-V. Faydit : «Il commence par accuser Mr de Tillemont d'avoir calomnié Marcion et Hermogène lorsqu'il dit qu'ils croyaient que la matière qui étoit éternelle n'avait point été faite. Il prétend prouver par Tertullien que quoique ces Heresiarches aient tenu que la matière étoit éternelle, ils n'ont jamais dit qu'elle n'eut point été créée. Cependant il n'y a que jeter les yeux sur les ouvrages de Tertullien contre Marcion et contre Hermogène...» Ce bref extrait d'une lettre conservée à Copenhague (Bibl. royale, Böll. Brev. 4° U 672) suffit à rappeler qu'à la fin du XVII^e siècle, Hermogène était un penseur dont on tenait compte. F. C. a lui-même montré que Bossuet s'en était inspiré (ce qui avait échappé à Dom Hesbert ; cf. <i>CTC</i> 81, 33). Aujourd'hui cet adversaire de Tertullien, qui lui consacra deux réfutations, ce premier artiste chrétien dont nous connaissons l'existence (il était peintre : Tertullien le lui reprochera assez) était bien oublié, même des spécialistes, jusqu'à ce que F. C. le remette à l'honneur par un mémoire très fouillé sur sa doctrine (recensé en <i>CTC</i> 99, 55) et par l'édition exemplaire que nous présentons. C'est une personnalité philosophique qu'il fait resurgir, un chrétien platonisant et gnosticiant, très sensible au problème de l'origine du mal, qu'il explique par une matière éternelle et désordonnée, mise en ordre par la simple apparition de Dieu, mais pas totalement, de sorte qu'elle est à l'origine des maux qui troublent et défigurent le <i>cosmos</i>. La réfutation de cette cosmologie, en quoi consiste <i>Herm</i>, est bien connue dans ses grandes lignes : si la matière est éternelle, elle devient l'équivalent de Dieu, ce qui est impossible, donc Dieu a créé le monde <i>ex nihilo</i> (Tertullien est le premier à formuler cette doctrine) ; et si Dieu laisse la matière évoluer vers le mal, il en devient à son tour responsable. Le mérite de F. C. est d'avoir montré, avec beaucoup de science, tout l'arrière-plan philosophique et théologique des positions antagonistes, et d'avoir dégagé les fils d'une argumentation qui, pour réduire l'adversaire à la contradiction, exploite toutes les ressources de la rhétorique, voire de l'artifice : l'étude de la composition du traité, les sommaires très détaillés que, dans son commentaire, F. C. place en tête de chaque chapitre, les remarques judicieuses qu'il fait sur les habiletés, et parfois les sophismes de Tertullien, permettent au lecteur de suivre l'âpre controverse. Le texte, qui est fondé sur des témoins d'un seul corpus, celui dit de Cluny, n'est pas toujours sûr ni aisé à comprendre, malgré les efforts d'une suite d'éditeurs parmi lesquels on donne une place d'honneur à Beatus Rhenanus (voir l'article de F. C. recensé <i>infra</i> au n° 16), E. Kroymann (<i>CSEL</i> 47, 1907) et J. H. Waszink (1956 ; traduction anglaise annotée la même année). Ce dernier, modérant les hardiesses de son prédécesseur et profitant des travaux consacrés à la langue et au texte de Tertullien dans la première moitié du XX^e siècle, a établi un texte solide dont F. C. ne se sépare que sur des points mineurs (on trouvera p. 59, n. 1, une liste de ces divergences). Certains choix sont justifiés par l'usage de Tertullien (10. 3 <i>aduersus</i> et non <i>aduersum</i> ; 22, 2 et 27, 2 <i>unde</i> pour <i>undeunde</i>) ; d'autres paraissent moins convaincants (rejet de l'addition <i>materiae</i> en 11, 3 ; infinitif dans une relative en 42, 2). F. C. a puisé ses solutions dans la tradition manuscrite et les travaux de générations de philologues (la seule conjecture qu'il ait envisagée – <i>summus</i> au lieu de <i>solus</i> en 11, 1 – n'est pas sortie de son commentaire). On pourrait encore exploiter davantage cet héritage : en 7, 3 l'ingénieuse correction de G. Thörnemann (<i>Studia Tertullianea</i>, I, p. 25-26) «<i>diuinitas... aeterna e<adem> aderit</i>» est admise dans la traduction («elle sera présente ... de façon identique») et pourrait l'être dans le texte ; en 42, 3, on lira avec Hoppe, <i>Beiträge</i>, p. 152, <i>et iam</i> et non <i>etiam</i>. Dans l'ensemble les options raisonnables de F. C. inspirent confiance, mais, il arrive que des doutes subsistent devant des	PRE. NAMES FRÉDÉRIC	YEAR 1999
Journal of Theological Studies NS 51(2000) 717-719 by Eric Osborn	BODLEIAN			PARIS	FIND COPY FINALISE
Revue d'histoire et de philosophie religieuses, 80(2000) 417-418 by Jean-Marie Prient	CAMBRIDGE			PLACE OF PUBLICATION	
Ιεράκη 73(2000) 225-226 by ?	BRIT. MUSEUM			NAME OF PUBLISHER	
Études théologiques et religieuses, 77(2002) 271-2 by J.-N. Pères	NAT UNION CAT :			MONOGRAPH THESIS PERIODICAL PP of T =	
Laval Théologique et Philosophique 57(2001) 168-9 by P.-H. P.	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		THÉOLOGIE ET PÉDAGOGIE DES		SURNAME	CHAR DOME	
☐ <i>Chronicon Tertullianea</i> 1987, item 57	NEW COLLEGE		BAPTISTIÈRES, L'ENSEIGNEMENT CATÉCHÉTIQUE DE TERTULLIEN, CYRILLE DE JÉRUSALEM ET AMBROISE DE MILAN		PRE. NAMES	BRIATTE	
	NAT. LIBRARY				YEAR	1987	
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☐	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR		
☐	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).		
	<i>Announced in Revue Théologique de Louvain, 19, 1988, p 134</i>						
	<i>Presented to the Faculté de théologie de l'Université catholique de Louvain during the academic year 1986-7</i>						
☐							

[illegible]

REVIEWS (TICK IF HAVE)	AVAILABLE IN	ÉTUDE HISTORIQUE ET LITTÉRAIRE	SURNAME <u>CHARPENTIER</u>
	NEW COLLEGE ☒ NAT. LIBRARY ☒ BODLEIAN ☒ 1311.T.e.3 CAMBRIDGE ☒	SUR TERTULLIEN	PRE. NAMES <u>JEAN - PIERRE</u> YEAR <u>1839</u>
	BRIT. MUSEUM ☒ Catalogue p722 <u>Sorbonne</u> ☒ R)HF.vf.81(43)80	THÈSE LETTRES	PLACE OF PUBLICATION <u>PARIS</u> FIND COPY FINALISE
	NAT UNION CAT :	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER
	Gerald Bray's Card index + ?	No. Year	MONOGRAPH THESIS PERIODICAL PP of T =
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN
	FROM: I HAVE:	CONTENTS	OTHER EDITIONS
	ORIGINAL ☐ PHOTOCOPY ☐		ORIGINAL LANGUAGE <u>FRENCH</u>
	MICROFILM ☐ READ BUT NOT COPIED ☐ of pps		ANY TRANSLATIONS
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR <u>On p.68 designs himself as JOANNES PETRUS CHARPENTIER</u>
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).

[illegible]

REVIEWS (TICK IF HAVE)	AVAILABLE IN	L'EXCOMMUNICATION ÉCCLÉSIASTIQUE	SURNAME
Bulletin de Théologie ancienne et médiévale vol III no. 440 p 195 ☒	NEW COLLEGE NAT. LIBRARY BODLEIAN ✓ T. Per. 120 CAMBRIDGE ✓ P. 69. c. 50 BRIT. MUSEUM NAT UNION CAT :	D'AIRE LES ÉCRITS DE TERTULLIEN	PRE. NAMES R. CLÉMENT YEAR 1935
			PLACE OF PUBLICATION ROME FIND COPY FINALISE
			NAME OF PUBLISHER
		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP 301-344, 499-536 of T = 9
	Bibliographies 14, 15, 22, 29	No. 10 Year 1935	
		ANTONIANUM	
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN
	FROM: Cantab. Library I HAVE: ORIGINAL ☐ PHOTOCOPY ☒ MICROFILM ☐ READ BUT NOT COPIED ☐ of pps 301-344, 499-536	CONTENTS English translation by Ian Balfour available on this website under Tertullian – Translated works	OTHER EDITIONS ORIGINAL LANGUAGE FRENCH Personal translation interleaved in typewriter with top copy of text ANY TRANSLATIONS
	IF COPIED, HOW BOUND 3 copies, one interleaved with translation, plus two spare copies and also copy of English translation, all together in one large red folder.		INFORMATION ABOUT AUTHOR O. F. M.
	COMMENTS Confirmed his opinion in this article in corresponding article about Cyprian – see sheet for that (previous page)		FEATURES (MAPS, CHARTS, KEY WORDS).

[illegible]

[illegible]

[illegible]

[illegible]

REVIEWS (TICK IF HAVE)	AVAILABLE IN	A TRANSLATION OF THE EPISTLES OF		CHEVALLIER			
	NEW COLLEGE ☒ JGH3 K1-2	CLEMENT OF ROME, POLYCARP AND (Translation of Apologeticum of Tert.)		SURNAME			
	NAT. LIBRARY ☒ L.7.2.(1851)			PRE. NAMES	TEMPLE	YEAR	1833
	BODLEIAN ☒ 110.b.88			PLACE OF PUBLICATION	CAMBRIDGE	FIND COPY	FINALISE
	CAMBRIDGE ☒ 3.18.50 #						
	BRIT. MUSEUM ☒ #	IGNATIUS ; AND OF THE APOLOGIES OF		NAME OF PUBLISHER			
	DUBLIN CATALOGUE ☒ HH uu 57						
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP of T = 9			
	Catalogue of London Library.	No.	Year	ENGLISH TRANSLATION OF APOC.			
	HOW NOTIFIED	JUSTIN MARTYR AND TERTULLIAN ; WITH AN INTRODUCTION AND BRIEF NOTES ... BY		MAIN RELEVANCE TO TERTULLIAN			
	FROM: _____ I HAVE:	CONTENTS T. CHEVALLIER		OTHER EDITIONS 2nd edn, 1851. (London)			
	ORIGINAL ☐ PHOTOCOPY ☐	(Almost invariably headed in catalogues as "CLEMENT I, Saint, Pope, (Epistolar English. 1833)) . (orange sheet made for Clement.) Tertullian's Apol starts at page 280 (according to Bodleian catalogue)		ORIGINAL LANGUAGE ENGLISH			
	MICROFILM ☐ READ BUT NOT COPIED ☐			ANY TRANSLATIONS			
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR Rev. 1794-1873			
	COMMENTS	Tertullian's Apology is at page 228 (Jays Dublin) or page 280 (Oxon)		FEATURES (MAPS, CHARTS, KEY WORDS).			
	# 2nd edn = 3.18.74						
	# 1st edn = 475.b.1. 2nd edn = 1222.f.25						

[illegible]

REVIEWS (TICK IF HAVE)	AVAILABLE IN		THE USE OF THE OLD TESTAMENT		CHISHOLM			
Chronica Tertulliana 1980 No. 56. p 335	NEW COLLEGE		IN THE WRITINGS OF TERTULLIAN.		SURNAME			
☒	NAT. LIBRARY				PRE. NAMES	JOHN E	YEAR	1981
	BODLEIAN						FIND COPY	
	CAMBRIDGE						FINALISE	
☐	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		PLACE OF PUBLICATION			
					NAME OF PUBLISHER			
	NAT UNION CAT :				MONOGRAPH	PP	THESIS	of T
☐	#		No.	Year	#	#		
	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN			
☐	FROM: _____ I HAVE:		CONTENTS		OTHER EDITIONS			
	ORIGINAL ☐	PHOTOCOPY ☐			ORIGINAL LANGUAGE		ENGLISH	
	MICROFILM ☐	READ BUT NOT COPIED ☐						
☐	of pps				ANY TRANSLATIONS			
	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR			
					Dr. Rev. University College, Dublin.			
☐	COMMENTS		# Paper read in May 1981 at X Incontro di Studiosi dell' Antichità Cristiana, organized by Augustinianum, Institutum Patristicum Pontificia, Universitas Lateranensis, who sent the catalogue to me through the post.		FEATURES (MAPS, CHARTS, KEY WORDS).			
☐								

REVIEWS (TICK IF HAVE)	AVAILABLE IN		SURNAMES	
Chronica Tertulliana 1983, item 1	NEW COLLEGE		CHITESCU	
	NAT. LIBRARY		PRE. NAMES	NICOLAE
	BODLEIAN		YEAR	1981
	CAMBRIDGE		PLACE OF PUBLICATION	BUCHAREST
	BRIT. MUSEUM		NAME OF PUBLISHER	
	NAT UNION CAT :		MONOGRAPH	PP 1-508
		IF ARTICLE, CONTAINED IN	THESIS	
		BOOK SERIES (IF ANY)	PERIODICAL	
	Chronica Tertulliana	No.		Seven of his works
	1983 item 1.	Year		
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN
	FROM:	CONTENTS		OTHER EDITIONS
	I HAVE:	Romanian translation of seven		
	ORIGINAL ☐ PHOTOCOPY ☐	works of Tertullian (Apol., Test., Praes.,	ORIGINAL LANGUAGE	ROMANIAN
	MICROFILM ☐ READ BUT NOT COPIED ☐	Pat., Paen., orat) plus Minucius Felix's		
	of pps	Octavius, and four works of Cyprian.	ANY TRANSLATIONS	
	IF COPIED, HOW BOUND	Every translation is preceded by an	INFORMATION ABOUT AUTHOR	
		introduction, then notes and then a		
		detailed index. Three old translations		
		are reproduced (1) Apol by Constantinescu		
	COMMENTS	of 1930 (2) Praes and (3) Paen by Chitescu	FEATURES (MAPS, CHARTS, KEY WORDS).	
		of 1930 and 1931, based on (1) Waltzig of		
		1929 and (2) + (3) on Labriolle of 1906/07		
		but revised now by Popescu, who has		
		himself translated the other four, and		
		culminating in an excellent bibliography		
		in Romanian.		

Apologie de limbă latină. Traducere de Prof. Nicolae Chițescu, Eliodor Constantinescu, Paul Papadopol și Prof. David Popescu. Introducere, note și indici de Prof. Nicolae Chițescu. București, Editura Institutului biblic și de misiune al bisericii ortodoxe române, 1981. 508 p. (Părinți și scriitori bisericești, 3).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TRANSLATION INTO ROMANIAN OF		SURNAME <u>CHITESCU</u>	
☐	NEW COLLEGE		DE PRAESCRPTIONE and of DE PAENITENTIA		PRE. NAMES <u>NICOLAE</u>	1930/31 YEAR
	NAT. LIBRARY				<u>BUCHAREST</u> PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN					
	CAMBRIDGE					
☐	BRIT. MUSEUM		(titles not know) in		NAME OF PUBLISHER	
					MONOGRAPH THESIS PERIODICAL	
					PP of T = 9	
	NAT UNION CAT :				IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
☐	<u>Chronica Tertulliana</u>		No.	Year	MAIN RELEVANCE TO TERTULLIAN	
	<u>1983, item 1-</u>		dans la revue du patriarcat roumain de Bucarest, <u>Apostolul</u> , du 1 ^{er} novembre 1930 au 15 avril 1931 (<u>Praes</u>) et du 1 ^{er} mai au 15 novembre 1931 (<u>Paen</u>). Ces traductions, basées sur les éditions avec traduction française de <u>J. P. Waltzing (Apol, 1929) et de P. de Labriolle (Paen, 1906 : Praes, 1907).</u>			
	HOW NOTIFIED					
☐	FROM: _____		CONTENTS		OTHER EDITIONS	
	I HAVE:				ORIGINAL LANGUAGE <u>ROMANIAN</u>	
	ORIGINAL ☐	PHOTOCOPY ☐				
	MICROFILM ☐	READ BUT NOT COPIED ☐				
☐	of pps				ANY TRANSLATIONS	
	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR	
☐	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN	DE STATIONIBUS VETERVM	SURNAME	
	NEW COLLEGE ☒	<u>CHRISTIANORVM COMMENTARIVS, AD</u> <u>ILLVSTRANDVM MAXIME TERTVLLIANVM</u> <u>COMPARATVS</u>	JOHANN MARTIN	
	NAT. LIBRARY ☒		PRE. NAMES	YEAR 1744
	BODLEIAN ☒ DISS K. 252(4)		LIPSIAE	FIND COPY FINALISE
	CAMBRIDGE ☒		PLACE OF PUBLICATION	
	BRIT. MUSEUM ☒		LANGENHEMIANA	NAME OF PUBLISHER
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP 1-78 of T =
	Bodleian (Librarian's) Catalogue No. 429. Apparently not in public catalogue HOW NOTIFIED	No. Year	MAIN RELEVANCE TO TERTULLIAN	
	FROM: Bodleian Library I HAVE: ORIGINAL ☐ PHOTOCOPY ☒ MICROFILM ☐ READ BUT NOT COPIED ☐ of pps 1-78	CONTENTS	OTHER EDITIONS	
	IF COPIED, HOW BOUND 1 copy in own small red folder		ORIGINAL LANGUAGE LATIN	
	COMMENTS		ANY TRANSLATIONS	
			INFORMATION ABOUT AUTHOR	
			FEATURES (MAPS, CHARTS, KEY WORDS).	

[illegible]

[illegible]

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANUS MAGISTER :	SURNAME <u>CICCOLINI</u>	
	NEW COLLEGE		TERTULLIEN LU PAR CYPRIEN	LAETITIA	YEAR
	NAT. LIBRARY			PRE. NAMES	
	BODLEIAN		DE CARTHAGE	PLACE OF PUBLICATION	FIND COPY FINALISE
	CAMBRIDGE				
	BRIT. MUSEUM			NAME OF PUBLISHER	
			Jérôme Lagouanère e Sabine Fialon, ed.: <u>Tertullianus Afer</u> . Tertullien et	MONOGRAPH	THESIS PERIODICAL
	NAT UN		la littérature chrétienne d'Afrique, Instrumenta Patristica et Mediaevalia,	PP <u>141-166</u>	of T =
			70, Turnhout (Brepols) 2015, 380 pp.		
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM:	CONTENTS		OTHER EDITIONS	
	Laetitia Ciccolini shows how Tertullian was a "magister" for Cyprian, as Jerome relates in <i>De viris illustribus</i> (chapter 53). By means of a detailed comparison between selected exegetical passages from the two authors, she compellingly shows how Cyprian learned his moral exegesis from Tertullian — although he never mentioned him by name. Blandine Colot looks at Lactantius. Comparing his and Tertullian's common ground in Africa as well as in Roman culture, she emphasises the differences between the two and their thought (e.g., in their positions towards Church and philosophy).	In what sense was Tertullian a 'master' for Cyprian, according to what Jerome relates by hearsay in <i>De viris illustribus</i>, chap. 53? In his writings, Cyprian took many ideas and expressions from Tertullian, who was a model for a recent convert: imitation is a literary tradition and the writing process involves imitation. This paper is devoted to the study of some examples taken from the moral and disciplinary writings: when he was reading Tertullian, Cyprian paid close attention to the Bible and moral exegesis. In Cyprian's compilation <i>Ad Quirinum</i>, we can read the result of this work of identifying biblical allusions and quotations. When Jerome records that Cyprian described Tertullian as his <i>magister</i>, it shows that Tertullian was an important figure in the history of Christianity because he contributed to the formation of Cyprian and therefore deserves to be read. But in the canon of ecclesiastical writers, Cyprian eclipsed a writer who was commended as the magister of the most eminent figure in North Africa.	ORIGINAL LANGUAGE <u>FRENCH</u>		
				ANY TRANSLATIONS	
				INFORMATION ABOUT AUTHOR	
				FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)		AVAILABLE IN				Lo CICERO		
		NEW COLLEGE		L'epilogo del De spectaculis di Tertulliano — Pan. Studi dell'Istituto di Filologia Latina [Università degli Studi, Palermo], 6, 1978, p. 65-83.		SURNAME		
		NAT. LIBRARY				CARLA		1978
		BODLEIAN				PRE. NAMES		YEAR
		CAMBRIDGE				PLACE OF PUBLICATION		FIND COPY FINALISE
		BRIT. MUSEUM				NAME OF PUBLISHER		
		NAT UNION CAT :		IFARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MONOGRAPH	THESIS	PERIODICAL
		Chronica		No. 6	Year 1978	PP 65-83	of T	" "
		Tertulliana						
		HOW NOTIFIED 2007				MAIN RELEVANCE TO TERTULLIAN		
		FROM:		CONTENTS		OTHER EDITIONS		
		I HAVE:				ORIGINAL LANGUAGE		
		ORIGINAL ☐ PHOTOCOPY ☐		Notre Chronique aurait dû rendre compte, en son temps, de cette longue étude littéraire et théologique des trois derniers chapitres de Spect (28-30), qui succédait à une autre consacrée à Pat 4 (CTC 76, 11). L'analyse très détaillée des procédés stylistiques veut mettre en lumière les intentions de l'auteur, qui développe à partir de Jn 16, 20 une opposition entre les joies des païens (illi) et celles des chrétiens (nos) : « lugeamus ergo dum ethnici gaudent » (= ch. 28, les désagréments de la vie actuelle), « ut cum lugere coeperint gaudeamus » (= ch. 30, la joie de la revanche devant les tourments des damnés), le ch. 29 traitant des plaisirs caractéristiques du chrétien dans ce monde, présentés négativement comme la correction de fautes : errorum recognitio, tantorum retro criminum uenia. L'explosion finale devant le jugement dernier, conçu de façon "sadique" (p. 81), est une forme de compensation, après tant de répression et de rigueur. P. P.		ANY TRANSLATIONS		
		MICROFILM ☐ READ BUT NOT COPIED ☐				INFORMATION ABOUT AUTHOR		
		IF COPIED, HOW BOUND				FEATURES (MAPS, CHARTS, KEY WORDS).		
		COMMENTS						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		SANCTAE ... CATHOLICAE ECCLESIAE	SURNAME <u>CIGHERI</u>
	NEW COLLEGE		DOGMATUM ET MORUM EX SELECTIS	PRE. NAMES <u>A. M.</u> YEAR <u>1791</u>
	NAT. LIBRARY		VETERUM PATRUM OPERIBUS VERITAS	PLACE OF PUBLICATION
	BODLEIAN		DEMONSTRATA, etc. 6 VOLS - SEE BELOW	FIND COPY FINALISE
	CAMBRIDGE			NAME OF PUBLISHER
	BRIT. MUSEUM	☒ 699. i. 1-6 #		MONOGRAPH THESIS PERIODICAL
			IF ARTICLE, CONTAINED IN	PP of T =
	NAT UNION CAT :		BOOK SERIES (IF ANY)	
	British Museum Catalogue		No. Year	
	Bibliography 28.			
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN <u>PRAES 1839 + 1841</u>
	FROM:		CONTENTS	OTHER EDITIONS <u>BAPT APOL (1874) ORAT (1874) PAEN 1874</u>
	I HAVE:		VOL 1. (APOL) Q.S.T, APOLOGETICUS ADVERSUS GENTES	ORIGINAL LANGUAGE <u>LATIN</u>
	ORIGINAL ☐ PHOTOCOPY ☐		-do- 4 (PRAES) Q.S.T; LIBER DE PRAESCRPTIONIBUS	
	MICROFILM ☐ READ BUT NOT COPIED ☐		-do- 5 (IDOL/PRAX) JUD) - Q.S.T, DE IDOL	ANY TRANSLATIONS
	of pps		-do- 9 (BAPT) Q.S.T DE BAPTISMO LIBER	INFORMATION ABOUT AUTHOR
	IF COPIED, HOW BOUND		-do- 10 (PAEN) Q.S.T DE POENITENTIA.	
			-do- 12 (SPEC) Q.S.T. DE SPECTACULIS + ORAT	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).
			* DE IDOLATRIA LIBER/ ADVERSUS PRAEAM LIBER/ ADVERSUS JUDAEOS.	
	# Vol 1 is 1-6		APOL, BAPT, MART, ORAT, PAEN and PAT were all reprinted by HURTER in 1839/41/74, so green sheets for them under him as well as this page	
	- 4 - 2			
	- 5 - 3			
	- 9 - 5			
	- 10 - 5			
	- 12 - 6			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		SURNAME <u>CINTI</u>	
	NEW COLLEGE		PRE. NAMES <u>FEDERICO</u> YEAR <u>2007</u>	
	NAT. LIBRARY		PLACE OF PUBLICATION	
	BODLEIAN		FIND COPY FINALISE	
	CAMBRIDGE		NAME OF PUBLISHER	
	BRIT. MUSEUM		MONOGRAPH THESIS PERIODICAL	
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	PP <u>343-345</u> of T = 9	
	<u>Chronica</u>	No. <u>18</u> Year <u>2007</u>		
	<u>Tertulliana</u>	<u>EIKASMOS</u>		
	HOW NOTIFIED <u>2007</u>		MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____	CONTENTS	OTHER EDITIONS	
	I HAVE:		ORIGINAL LANGUAGE <u>ITALIAN</u>	
	ORIGINAL ☐ PHOTOCOPY ☐		ANY TRANSLATIONS	
	MICROFILM ☐ READ BUT NOT COPIED ☐		INFORMATION ABOUT AUTHOR	
	of pps			
	IF COPIED, HOW BOUND		FEATURES (MAPS, CHARTS, KEY WORDS).	
	COMMENTS	Marcione e la nascita virginale di Cristo (Tert. Adv. Marc. IV, 10, 6, 53-58) - Eikasmos, 18, 2007, p. 343-345. En Marc IV, 10, 6, Tertullien accule son adversaire à une contradiction. Marcion nie la naissance virginale, mais garde dans son Évangile l'expression filius hominis (Lc 5, 24) : or si Jésus a Dieu pour père, il ne peut être fils de l'homme que par sa mère, et celle-ci, qui n'a pas de mari humain, est nécessairement vierge. Le passage central est ainsi établi par Kroymann : si ex deo pater est, utique non est ex homine si non et ex homine superest ut ex homine sit mater si ex homine iam apparet quia ex uirgine Moreschini-Braun (SC 456, p. 132) se contentent de supprimer . F. C. défend le texte transmis en opposant la seconde protase à la première et en la faisant aborder deux sujets : si non [sc. ex deo pater est], et ex homine [sc. est quia filius hominis]. Solution ingénieuse, mais qui ne semble pas conforme à l'usage de Tertullien : en effet, dans ses gradationes, il a l'habitude de reprendre exactement ce qui vient d'être établi dans l'échelon précédent ; voir p. ex. Res 52, 17 : certe non aliud resurgit quam quod seminatur, / nec aliud seminatur quam quod dissoluitur humi, / nec aliud dissoluitur humi quam earo (autres exemples dans F. Sciuto, La "gradatio" in Tertulliano. Studio stilistico, Catania, 1966, p. 126-127). F. C. devrait donc apporter des parallèles qui confortent sa solution.		

REVIEWS (TICK IF HAVE)	AVAILABLE IN	Una resa di Is. 58, 13 nell'«Adversus Marcionem» di Tertulliano — Eikasmos, 16, 2005, p. 231-234.		SURNAME CINTI
	NEW COLLEGE NAT. LIBRARY BODLEIAN CAMBRIDGE BRIT. MUSEUM			PRE. NAMES FREDERICO YEAR 2005
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PLACE OF PUBLICATION NAME OF PUBLISHER MONOGRAPH THESIS PERIODICAL PP 231-234 of T = ?
	Chronica Tertulliana HOW NOTIFIED 2006	No. 16 Year 2005 EIKASMOS		MAIN RELEVANCE TO TERTULLIAN OTHER EDITIONS ORIGINAL LANGUAGE ITALIAN
	FROM: I HAVE: ORIGINAL ☐ PHOTOCOPY ☐ MICROFILM ☐ READ BUT NOT COPIED ☐ of pps IF COPIED, HOW BOUND	CONTENTS En Marc IV, 12, 13, les manuscrits donnent : « (sabbata) quae per eundem propheten tenuerat delicta et non profananda pronuntiat ». Depuis l'édition de Pamèle (1583), on corrige delicta en delicata d'après Is. 58, 13 (xpn ^e pd) ; dès 1539, Rhenanus, supposant une dittographie de la syllabe ten, avait remplacé tenuerat par uera et ; la solution s'est maintenue jusqu'à R. Braun (2001). F. C. propose de lire tenera et delicata, avec un hendiadyn attesté aussi en Spect 15, 2 spiritum sanctum ... tenerum et delicatum. L'alliance de ces mots n'a rien d'extraordinaire (cf. Apulée, Met. 10, 28, 3 ; Vulg., Deut. 28, 56), mais le fait qu'ils apparaissent dans la même citation d'Isaïe par Grégoire d'Elvire (tract. 8, 27 ; CCSL 69, p. 69, 233), un auteur qui s'inspire à l'occasion de Tertullien, est un argument en faveur de la correction. Il est plus difficile de tirer argument de la forme féminine sabbata tenera d'Évagre (alterc. 7 ; CCSL 64, p. 298, 31). — Un peu plus haut, F. C. défend le texte transmis celebrat contre la correction de Kroymann celebrat. P P. 29.		ANY TRANSLATIONS INFORMATION ABOUT AUTHOR FEATURES (MAPS, CHARTS, KEY WORDS).
	COMMENTS			

REVIEWS (TICK IF HAVE)	AVAILABLE IN	HUMOR BY TERTULLIANUS : 'n	SURNAME CLASSEN
	NEW COLLEGE X		PRE. NAMES J. M.
	NAT. LIBRARY		YEAR 1970
	BODLEIAN		UNIVERSITY STELLENBOSCH, S. AFRICA
	CAMBRIDGE		PLACE OF PUBLICATION FIND COPY FINALISE
	BRIT. MUSEUM		NAME OF PUBLISHER
			MONOGRAPH THESIS PERIODICAL
	NAT UNION CAT :		PP of T =
	SOUTH AFRICAN THEOLOGICAL BIBLIOGRAPHY, ITEM 2395	No. Year	
	HOW NOTIFIED 1980 EDITION		
	FROM:	CONTENTS	MAIN RELEVANCE TO TERTULLIAN
	I HAVE:		OTHER EDITIONS
	ORIGINAL [] PHOTOCOPY []		ORIGINAL LANGUAGE DUTCH
	MICROFILM [] READ BUT NOT COPIED []		ANY TRANSLATIONS
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR
	COMMENTS Thesis for m.A. verh.		FEATURES (MAPS, CHARTS, KEY WORDS).

[illegible]

REVIEWS (TICK IF HAVE)	AVAILABLE IN	MANUSCRIPT OF " INDEX COMPLET	SURNAME <u>CLAESSION</u>		
☐	NEW COLLEGE	DE TERTULLIEN " EN DEPOT AUX " ETUDES AUGUSTINIENNES " , PARIS	PRE. NAMES <u>GÖSTA</u>	YEAR	
	NAT. LIBRARY		PLACE OF PUBLICATION	FIND COPY FINALISE	
	BODLEIAN				
	CAMBRIDGE				
☐	BRIT. MUSEUM		NAME OF PUBLISHER		
☐		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH	THESIS	PERIODICAL
	NAT UNION CAT :		PP	of T	=
☐	Bibliography 18, p 527.	No. Year	INDEXED UNDER BOOK BY CLAESSION " INDEX TERTULLIANEV.		
☐	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN		
☐	FROM: I HAVE:	CONTENTS	OTHER EDITIONS		
	ORIGINAL ☐ PHOTOCOPY ☐	Forerunning book, 9v.	ORIGINAL LANGUAGE <u>LATIN</u>		
☐	MICROFILM ☐ READ BUT NOT COPIED ☐		ANY TRANSLATIONS		
	of pps				
☐	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		
☐	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)		AVAILABLE IN		UN " INDEX TERTULLIANEUM "	SURNAME	CLAESSE	
☐	NEW COLLEGE			(joint authorship, Borleffs, Diercks, Michaels, and prepared by Claesson)	PRE. NAMES	G	YEAR 1949
	NAT. LIBRARY						
	BODLEIAN						
	CAMBRIDGE				PLACE OF PUBLICATION		FIND COPY FINALISE
☐	BRIT. MUSEUM				NAME OF PUBLISHER		
					MONOGRAPH THESIS PERIODICAL		
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☐	NAT UNION CAT :			IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		
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☐	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN		
☐	FROM: _____			CONTENTS	OTHER EDITIONS		
	I HAVE:				ORIGINAL LANGUAGE LATIN		
☐	ORIGINAL ☐ PHOTOCOPY ☐						
	MICROFILM ☐ READ BUT NOT COPIED ☐				ANY TRANSLATIONS		
☐	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR		
☐	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)				SURNAME	
☐	NEW COLL	Tertullian on Divine Sovereignty and Free Will: A Christian/Stoic Resolution		D	2020
☐	NAT. LIBF	D Clark - Philosophy and Theology, 2020 - pdcnnet.org		PRE. NAMES	YEAR
☐	BODLEIAN	... Grand Rapids, Mich.: Baker Academic. Roberts, A., J. Donaldson, and AC Coxe,		GRAND RAPIDS, MICH.	FIND COPY FINALISE
☐	CAMBRIDGE	eds. 1885.		PLACE OF PUBLICATION	
☐	BRIT. MUS.			BAKER ACADEMIC	
☐				NAME OF PUBLISHER	
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☐	I HAVE:	D Clark - 2019 - philpapers.org		ORIGINAL LANGUAGE	ENGLISH
☐	ORIGINAL ☐ PHOTO	Christian thinkers in the patristic era were not reluctant to integrate classical philosophy with biblical theology as they addressed the seeming incompatibility of free will and determinism. This paper compares and contrasts Tertullian and the Stoics as they explain three issues ...		ANY TRANSLATIONS	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN	DER STIL TERTULLIANUS, BEOBACHTUNGEN ZUM "APOLOGETICUM"	SURNAME <u>CLASSEN</u>		
☐ <u>Chronica Tertulliana</u> 1992, item 10	NEW COLLEGE		PRE. NAMES <u>CARL JOACHIM</u>	YEAR <u>1992</u>	
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			PP <u>93-107</u>	of T	=
☐	<u>Chronica Tertulliana</u>	No. <u>3</u> Year <u>1992</u>			
	<u>1992, item 10</u>	<u>VOCES</u>			
	HOW NOTIFIED				
☐	FROM: _____	CONTENTS	OTHER EDITIONS <u>Reprinted - see #</u>		
	I HAVE:		ORIGINAL LANGUAGE <u>GERMAN</u>		
☐	ORIGINAL ☐ PHOTOCOPY ☐	<u>New words in Apologeticum in Latin form,</u>			
	MICROFILM ☐ READ BUT NOT COPIED ☐	<u>Christian and pagan usage</u>			
☐	of pps		ANY TRANSLATIONS		
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		
☐	COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).			
		<u># Reprinted in 'Zur Literatur und Gesellschaft der Römer',</u>			
		<u>Stuttgart, F. Steiner, 1998, pp 199-213.</u>			
		<u>(Chronica Tertulliana 1998, item #1)</u>			

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REVIEWS (TICK IF HAVE)	AVAILABLE IN	Tertullian: On the Apparel of Women	SURNAME <u>CLAUSEN</u>
	NEW COLLEGE		REV. DANIEL J
	NAT. LIBRARY		PRE. NAMES
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The following work is the second book of a larger whole by Tertullian, which deals with the subject of modesty in female dress. The idea presented is one that is indisputably Christian in nature, but the application of that idea in the mind of the earliest believers in Christ may seem very foreign to the modern reader. However, one must consider the nearness of the apostolic teaching to those presented here and wonder, did this teaching migrate more in the first 150 years, or the next nearly 2000 years? Upon reading the comments of others about it in the present day, some have found Tertullian's explanation hard to understand, others have called it ascetic, or outright legalism. I, for one, profoundly disagree with these assessments. When the apostle Paul says, "women should adorn themselves in respectable apparel, with modesty and self - control, not with braided hair and gold or pearls or costly attire, but with what is proper for women who profess godliness - - with good works" (1 Tim 2:9 - 10), what else is meant except that it is right for a woman to do exactly as stated? Are we living now in a day when obeying a commandment is considered legalism? Yet the logic of Tertullian is sharp and astute, simply providing the explanation of the doctrine, and its reasoning behind it. Rather than a case for legalism, Tertullian uses the issue as an apt means to show the motives and conditions of the heart. "A tree is known by its fruit" (Matt. 12:33), said the Master. Should not a modest woman dress modestly? Should a woman who is not vain not revel in vanity? And yet in many churches, the women of God dress no differently, with no less vanity or frivolity than those that do not know God. Some may want to show how "blessed" they are with their finery, still others want to show "excellence" in all they do so they come in their Sunday Best. Though I understand such logic, it still defies the repeated Scriptural command, as well as the unified view of the early church, the former of which ought to be our uncompromising guide in all manners of life. While simply dressing with conscience is no means of salvation on its own, it ought to adorn those whose hearts have been made tender through the conviction and sanctifying power of the Holy Spirit. What is being presented is not a 'work,' but

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REVIEWS (TICK IF HAVE)	AVAILABLE IN	CLAVIS PATRUM LATINORUM	CLAVIS PATRUM LATINORUM
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Journal of Theological Studies (NS) 3, (1952) by Brou in French, 286p. ☒ translated with text	NEW COLLEGE ☒ NAT. LIBRARY BODLEIAN CAMBRIDGE	from Tertullian to Bede. (Introduction to and precis of the texts contained in Corpus Christianorum Latinorum)	PRE. NAMES — YEAR 1951
Bulletin de Théologie ancienne et médiévale vol VI, No 1293, p 381 ☒	BRIT. MUSEUM NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	STEENBRUGGE PLACE OF PUBLICATION SINT-PIETERSABDIS NAME OF PUBLISHER MONOGRAPH THESIS PERIODICAL PP 1-XXIII + 1-461 of T =
	Saw in New College	No. Year SACRUM ERUDIRI No 3	
	HOW NOTIFIED	DEKKERS (Eligius), Clavis Patrum Latinorum qua in Corpus Christianorum edendum optimas quasque scriptorum recensione a Tertulliano ad Bedam commode recludit E. D. Editio tertia aucta et emendata, Steenbruggis : in abbazia Sancti Petri ; [Turnholt] : Brepols, 1995. XXXI-934 p. (Corpus Christianorum. Series Latina).	MAIN RELEVANCE TO TERTULLIAN
	FROM: New College Library I HAVE: ORIGINAL ☐ PHOTOCOPY ☒ MICROFILM ☐ READ BUT NOT COPIED ☐ of pps 1-7 + Addendum	CONTENTS 3rd ed, 1995	OTHER EDITIONS 2nd ed. 1961 (this I have)
	IF COPIED, HOW BOUND 3 copies in one small red folder. One cut up and pasted onto pink cards		ORIGINAL LANGUAGE LATIN
	COMMENTS Orange sheet for Dekkers, compiler of this work Survey of all Latin writings, letters, documents, etc down to 481.		ANY TRANSLATIONS
			INFORMATION ABOUT AUTHOR See Dekkers.
			FEATURES (MAPS, CHARTS, KEY WORDS).

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REVIEWS (TICK IF HAVE)	AVAILABLE IN				SURNAME	
	NEW COLLEGE		"Except that Christ Never Said, 'And the Angel that Spoke in Me Said to Me'" (De carne Christi 14.30-41). Tertullian, Ebionism and an Ancient Perception of Jesus		CLIVAS	
	NAT. LIBRARY				CLAIRE	2010
	BODLEIAN					
	CAMBRIDGE				PLACE OF PUBLICATION	FIND COPY FINALISE
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	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP 287-311 of T %	
	Chronica		No. 169 Year 2010			
	Tertulliana		REVUE DES ÉTUDES JUIVES			
	HOW NOTIFIED 2010				MAIN RELEVANCE TO TERTULLIAN	
	FROM: I HAVE:		CONTENTS		OTHER EDITIONS	
	ORIGINAL ☐ PHOTOCOPY		À propos de Carn 14, 5-6 et de la mention de l'ebionisme, C. C. étudie de près l'édition et la traduction du passage, pour reconnaître la grande valeur de celle de Mahé (SC 216, cf. CTC 75, 1), d'après laquelle « Ébion » voyait en Jésus un simple homme bénéficiant d'une sorte d'inspiration angélique. L'idée que Jésus ait été habité par un ange n'est pas la plus répandue parmi les reconstructions modernes de l'ebionisme. C. C., étudiant la tradition la plus ancienne sur les anges protoctistes, montre qu'une telle idée n'était pas rare (cf. p. ex. le Pasteur d'Hermas), avant de devenir suspecte à la majorité de la communauté chrétienne. En outre, le texte pose problème en évoquant « un certain Zacharias », avant de citer une expression issue de Zacharias 1, 14 LXX. L'examen de la documentation sur Zacharie amène C. C. à proposer l'hypothèse suivante : les Ébionites auraient écrit un texte sur Jésus en utilisant des expressions issues de Zacharias 1 LXX et		ORIGINAL LANGUAGE ENGLISH	
	MICROFILM ☐ READ BUT NOT COPIED of pps				ANY TRANSLATIONS	
	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR	
	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).	