

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<i>Codex ADMONTENSIS 136</i>		CODEX <u>ADMONTENSIS</u> SURNAME	
<input type="checkbox"/>	NEW COLLEGE				PRE. NAMES	YEAR <i>C12</i>
	NAT. LIBRARY					PLACE OF PUBLICATION
	BODLEIAN				NAME OF PUBLISHER	
	CAMBRIDGE					
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		MONOGRAPH	PERIODICAL
	NAT UNION CAT :		No.	Year	PP	of T =
<input type="checkbox"/>	<i>CCL, apol, monitum (Reversio Vulgata)</i>					
<input type="checkbox"/>	HOW NOTIFIED		<i>Monitum (CCL) = *W</i>		MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		CONTENTS <i>Text (not Fuldensis) of apologeticum</i>		OTHER EDITIONS	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps				ORIGINAL LANGUAGE <i>LATIN</i>	
<input type="checkbox"/>	IF COPIED, HOW BOUND				ANY TRANSLATIONS	
<input type="checkbox"/>					INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex Agobardinus	CODEX <u>AGOBARDINUS</u> SURNAME	
	NEW COLLEGE		(Parisinus Latinus 1622)	PRE. NAMES	YEAR C9
	NAT. LIBRARY			PARIS PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN		(also called Bibliotheca Nationale 1622)		
	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP of T =	
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	NAT UNION CAT :				
	Many bibliographies			No. Year	OTHER EDITIONS
	HOW NOTIFIED		Monitum (cc) = (A)		
	FROM: _____ I HAVE:			CONTENTS	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	Carne / paer / pat / spec / praer / nat / Scorp / test / cor / idol / an / orat / cult / ux / ex / vung		
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		Index to Codex Agobardinus mentions (as nowhere else), 3 lost works - de carne et anima; de animae submissione; de superstitione saeculi - see sheets under "T. lost works"	FEATURES (MAPS, CHARTS, KEY WORDS).
	of pps				
	IF COPIED, HOW BOUND				
	COMMENTS				
	① Called Agobardinus because first owner was Archbishop Agobard of Lyons - opus ↙ transcribed under his supervision				
	② Distinguish from Codex Parisinus Latinus 2616, q.v.				
	③ See "Scholte" for an edition of Codex Agobardinus with s's notes				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex <u>ALENCONIENSIS 2</u>	CODEx <u>ALENCONIENSIS</u> SURNAME	
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES	YEAR <u>C12</u>
	NAT. LIBRARY				PLACE OF PUBLICATION
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE				BRIT. MUSEUM
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	<u>CCL, apol, monitum</u> <u>(Recensio Vulgata)</u>		No. Year		
HOW NOTIFIED			<u>Monitum (CCL) (K)</u>	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: -----		CONTENTS	OTHER EDITIONS	
	I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		<u>Text (not Fuldensis) of apologeticum</u>	ORIGINAL LANGUAGE <u>LATIN</u>	
IF COPIED, HOW BOUND		ANY TRANSLATIONS			
<input type="checkbox"/>	COMMENTS				INFORMATION ABOUT AUTHOR
					FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		BIBL CAP 38 - SEE NOVARA	CODEX <u>BIBL CAP</u> SURNAME	
	NEW COLLEGE		-do- 13.047 - SEE PARISINUS LAT.	PRE. NAMES	YEAR ✓
	NAT. LIBRARY			-do- 1622 - SEE AGOBARDINUS	PLACE OF PUBLICATION
	BODLEIAN		NAME OF PUBLISHER		
	CAMBRIDGE		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		MONOGRAPH THESIS PERIODICAL PP of T =
	BRIT. MUSEUM			No. Year	INDEXED UNDER PLACE NAMES (AS SHOWN OPPOSITE)
	NAT UNION CAT :			MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED			OTHER EDITIONS	
	FROM: _____ I HAVE:	CONTENTS		ORIGINAL LANGUAGE <u>LATIN</u>	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ANY TRANSLATIONS	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			INFORMATION ABOUT AUTHOR	
	of pps				
	IF COPIED, HOW BOUND				

REVIEWS (TICK IF HAVE)	AVAILABLE IN				CODEX <u>BOBIENSIS</u> SURNAME
<input type="checkbox"/>	NEW COLLEGE				PRE. NAMES
	NAT. LIBRARY				YEAR <input checked="" type="checkbox"/>
	BODLEIAN				PLACE OF PUBLICATION
<input type="checkbox"/>	CAMBRIDGE				FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM				NAME OF PUBLISHER
					MONOGRAPH THESIS PERIODICAL PP of T =
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	Now CODEx AMBROSIANVS	
<input type="checkbox"/>		No.	Year		
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE:	CONTENTS		OTHER EDITIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ORIGINAL LANGUAGE <u>LATIN</u>	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ANY TRANSLATIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex BREMENSIS	CODEx BREMENSIS SURNAME		
<input type="checkbox"/>	NEW COLLEGE		(Stadtbibliothek C48)	PRE. NAMES	YEAR C16	
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP of T =	
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
<input type="checkbox"/>	BRIT. MUSEUM		No. Year			
<input type="checkbox"/>	NAT UNION CAT :					
<input type="checkbox"/>	CEL Monitum for apol.					
<input type="checkbox"/>	CEL, preface p viii					
<input type="checkbox"/>	HOW NOTIFIED		Monitum (CEL) = (b)	MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: _____		CONTENTS	OTHER EDITIONS		
<input type="checkbox"/>	I HAVE:		Selection of now lost Codex Fuldensis here - noted by Franciscus Modius (qv) and transcribed here. (Fuller, but less accurate, selection found in Junius edition of T. works (1597))	ORIGINAL LANGUAGE LATIN		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		ANY TRANSLATIONS	INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>				
<input type="checkbox"/>	of pps					
<input type="checkbox"/>	IF COPIED, HOW BOUND					
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
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<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						

COMMENTS

- ① Contains pps 151-146 of the copy of the Catalogue of Franciscus Modius, chaps 1-15. (CEL monitum for apol)
- ② Relationship of the collection of Modius and the edition of Junius and the Codex Bremensis are set out in WALTZING, "Les trois principaux manuscrits..." (q.v.) and LEHMANN, "Franciscus Modius als Handschriftenforscher (q.v.) - see this detailed in CEL monitum for apol.

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		d'ALES REFERS ("Tertullien inédit?")	CODEX <u>CASINENSIS</u> SURNAME	
<input type="checkbox"/>	NEW COLLEGE		to a Codex Casinensis, which has 2 quotations attributed to Tertullian. On investigation, this is same as Codex MONTE-	PRE. NAMES	YEAR ✓
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP of T = 9	
<input type="checkbox"/>	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
<input type="checkbox"/>	NAT UNION CAT :		No. Year	INDEXED AS CODEX	
<input type="checkbox"/>	HOW NOTIFIED		MONTE CASSINO		
<input type="checkbox"/>	FROM: I HAVE:		MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		OTHER EDITIONS		
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		ORIGINAL LANGUAGE <u>LATIN</u>		
<input type="checkbox"/>	of pps		ANY TRANSLATIONS		
<input type="checkbox"/>	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex (LOST) JOANNIS CLEMENTIS	CODEX JOANNIS CLEMENTIS SURNAME	
<input type="checkbox"/>	NEW COLLEGE		ANGLI, PICKED OUT BY HIM FROM THE	PRE. NAMES	YEAR ?
<input type="checkbox"/>	NAT. LIBRARY			CORPUS MANSURENSE (qv) AND PUBLISHED	PLACE OF PUBLICATION
<input type="checkbox"/>	BODLEIAN		FOR HIM BY PAMELIUS.		NAME OF PUBLISHER
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH
<input type="checkbox"/>	BRIT. MUSEUM		No. Year		PP
<input type="checkbox"/>	NAT UNION CAT :	Quasten, Patrology, p 254		See also entry for Codex Masbur-	
<input type="checkbox"/>	HOW NOTIFIED	ccl, Tabula II, + pref VII	Monitum (ccl) = © -ensis		MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: _____ I HAVE:	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	Contained Jes/mon/praes/pud/res/spec	ORIGINAL LANGUAGE LATIN	
<input type="checkbox"/>	of pps	IF COPIED, HOW BOUND	and also the (spurious) de Trinitate (qv)	ANY TRANSLATIONS	
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS		The codex was known to Pamelius (qv), who used the	FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>			text to compile his 1579 edition of Tertullian's works		
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex (LOST) CLUNIACENSES (plural)		CODEx <u>CLUNIACENSES</u> SURNAME	
<input type="checkbox"/>	NEW COLLEGE		See also Corpus Cluniacense		PRE. NAMES	C10/C11 YEAR
	NAT. LIBRARY				PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN				NAME OF PUBLISHER	
	CAMBRIDGE				MONOGRAPH THESIS PERIODICAL	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP	of T =
<input type="checkbox"/>	NAT UNION CAT :		No.	Year	MAIN RELEVANCE TO TERTULLIAN	
	CCL, Tabula II + pref VIII					
	HOW NOTIFIED					
<input type="checkbox"/>	FROM: _____ I HAVE:		CONTENTS		OTHER EDITIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		Jud/ Carn/ res/ paen/ pat/ praer/ mon/ cor/		ORIGINAL LANGUAGE LATIN	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		cult/ vx/ ex/ virg/ Prax/ Marc/ Val/ fug/		ANY TRANSLATIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND		Scap/ mart/ pal/ Herm + (lost) adv. em. hanc		INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>	Parent of several mss, of which the most outstanding is the Codex Montepesulanus, q.v., and also Paterniacensis 439 (qv)					
<input type="checkbox"/>	Written in C10/C11 written at convent of Cluny in two codices, one with Tertullian's treatises up to MARC 5, the other with the remaining 17. (See Corpus Cluniacense for total number)					
<input type="checkbox"/>						
<input type="checkbox"/>						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex (LOST) COLONIENSIS, I.E	CODEX COLONIENSIS SURNAME			
<input type="checkbox"/>	NEW COLLEGE		OF CATHEDRAL CHURCH OF COLONIA AGRIPPINA RECENTLY DISCOVERED QUELDRIAN FRAGMENT (9v) MAY BELONG TO IT *	PRE. NAMES	YEAR		
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE		
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH	THESIS	PERIODICAL
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN	PP of T = 9		
<input type="checkbox"/>	BRIT. MUSEUM		No. Year				
<input type="checkbox"/>	NAT UNION CAT :	CCL Tabula II CCL Praef VII.	ALSO INDEXED AS "THE COLOGNE (KÖLN) MSS (LOST)	MAIN RELEVANCE TO TERTULLIAN			
<input type="checkbox"/>	FROM: _____	I HAVE:	CONTENTS	OTHER EDITIONS			
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>	res/ pud/ spec/ praes/ man/ jej + (spurious) de Trinitate.	ORIGINAL LANGUAGE LATIN			
<input type="checkbox"/>	of pps	IF COPIED, HOW BOUND		ANY TRANSLATIONS			
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR			
<input type="checkbox"/>							
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).				
<input type="checkbox"/>	* A. LIEFTINCK, "un fragment des De Spectaculis de Tertullien," provenant d'un manuscrit du neuvième siècle," in Vigiliae Christianae V, 1951 p 193 leg (separately indexed)						
<input type="checkbox"/>							
<input type="checkbox"/>							
<input type="checkbox"/>							
<input type="checkbox"/>							
<input type="checkbox"/>							

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex (LOST) CORBEIENSIS	CODEX <u>CORBEIENSIS</u> SURNAME			
<input type="checkbox"/>	NEW COLLEGE		(another, surviving, Codex Corbeiensis is now named Petropolitanus, 9r)	PRE. NAMES	YEAR [?]		
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE		
	BODLEIAN			NAME OF PUBLISHER			
	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP of T =			
<input type="checkbox"/>	BRIT. MUSEUM		DETAILS UNDER <u>CORPUS MANSURENSE</u> 9v				
				IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)			
					No. Year		
NAT UNION CAT :							
<input type="checkbox"/>	CCL Tabula II						
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN			
<input type="checkbox"/>	FROM: _____		CONTENTS res/ pud/ spec/ praes/ mon/ jes + (spurious) de Trinitate	OTHER EDITIONS			
	I HAVE:			ORIGINAL LANGUAGE LATIN			
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		ANY TRANSLATIONS			
	MICROFILM <input type="checkbox"/> of pps	READ BUT NOT COPIED <input type="checkbox"/>					
IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR				
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).				

REVIEWS
(TICK IF HAVE)

AVAILABLE

Tertullianus. *Codex Cusanus 42* (15th century). Colour photographs of the complete Tertullian portion of medieval manuscript of the Cusanusstift at Bernkastel in the Rhineland.

CODEx CUSANUS
SURNAME

NEW COLLEGE

NAT. LIBRARY

BODLEIAN

CAMBRIDGE

BRIT. MUSEUM

NAT UNION CAT :

IF ARTICLE, CONTAINED IN

BOOK SERIES (IF ANY)

No.

Year

HOW NOTIFIED

FROM:

I HAVE:

ORIGINAL

PHOTOCOPY

MICROFILM

READ BUT NOT COPIED

of pps

IF COPIED, HOW BOUND

CONTENTS

COMMENTS

PRE. NAMES

YEAR

15

PLACE OF PUBLICATION

FIND COPY FINALISE

NAME OF PUBLISHER

MONOGRAPH

THESIS

PERIODICAL

pp

of T

=

MAIN RELEVANCE TO TERTULLIAN

OTHER EDITIONS

ORIGINAL LANGUAGE

LATIN

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex (LOST) DIUIONENSIS	CODEx <u>DIUIONENSIS</u> SURNAME	
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES	YEAR ?
	NAT. LIBRARY				PLACE OF PUBLICATION
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE				IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)
<input type="checkbox"/>	BRIT. MUSEUM		No. Year		
<input type="checkbox"/>	CCL Tabula II				
	CCL monitum virg				
<input type="checkbox"/>	FROM: _____ I HAVE:		CONTENTS		OTHER EDITIONS
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	CCL Tabula indicates it contained Ind/carn/res/paer/spec/praes/mon/ Prax/fug/Scap/mart/Herm.		ORIGINAL LANGUAGE <u>LATIN</u>
MICROFILM <input type="checkbox"/> of pps	READ BUT NOT COPIED <input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>				FEATURES (MAPS, CHARTS, KEY WORDS).	
	COMMENTS				
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex (FIRENZE) FAESUL 60		CODEX <u>FAESUL</u> SURNAME			
	NEW COLLEGE				PRE. NAMES	YEAR <u>C15</u>		
	NAT. LIBRARY					PLACE OF PUBLICATION	FIND COPY FINALISE	
	BODLEIAN							
	CAMBRIDGE							
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		NAME OF PUBLISHER			
					No. Year		MONOGRAPH	THESIS
	NAT UNION CAT :						PP	of T =
	<u>CCL Tabula II</u>				MAIN RELEVANCE TO TERTULLIAN			
	HOW NOTIFIED							
	FROM: _____ I HAVE:		CONTENTS		OTHER EDITIONS			
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	Jud/carn/ser/paen/pat/paer/man/cor/ cult/ux/ex/vig/Prax/Mary/Val/fug* Scap/mart/pal/Herm/apol + (lat) Adv. om. haer		ORIGINAL LANGUAGE <u>LATIN</u>			
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			ANY TRANSLATIONS			
	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR			
					FEATURES (MAPS, CHARTS, KEY WORDS).			
	COMMENTS							
	* fug is copied twice in this codex - see A. Kraymann, Sitzungsberichte Wien, <u>CXXXVIII</u> 1898, <u>III</u> Heft p 10 and 23.							

REVIEWS (TICK IF HAVE)	AVAILABLE IN		N.B. IF CODICIES HAVE A NAME AS WELL AS A PLACE OF ORIGIN, ARE INDEXED HERE UNDER THE NAME	CODEX FIRENZE (various)		
	NEW COLLEGE			SURNAME		
	NAT. LIBRARY			PRE. NAMES	YEAR	
	BODLEIAN			PLACE OF PUBLICATION	FIND COPY FINALISE	
	CAMBRIDGE			NAME OF PUBLISHER		
	BRIT. MUSEUM			MONOGRAPH	THESIS	PERIODICAL
				PP	of T	=
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		
			No.	Year		
	HOW NOTIFIED				INDEXED UNDER (1) FAESUL (2) LAURENT (3) MAGLIABECH AS CASE MAY BE. MAIN RELEVANCE TO TERTULLIAN	
	FROM:				OTHER EDITIONS	
	I HAVE:				ORIGINAL LANGUAGE LATIN	
	ORIGINAL				ANY TRANSLATIONS	
	MICROFILM of pps				INFORMATION ABOUT AUTHOR	
	IF COPIED				FEATURES (MAPS, CHARTS, KEY WORDS).	
	COMM					
			<p>Florence: Biblioteca Nazionale Centrale, Conventi Soppressi J.6.9 Formerly Codex Florentinus Magliabechianus Conv. Soppr. I. VI, 9 Nearly all</p> <p>Florence: Biblioteca Nazionale Centrale, Conventi Soppressi J.6.10 Formerly Codex Florentinus Magliabechianus Conv. Soppr. I. VI, 10 Most</p> <p>Florence: Biblioteca Nazionale Centrale, Conventi Soppressi J.6.11 Formerly Codex Florentinus Magliabechianus Conv. Soppr. I. VI, 11</p> <p>Codex Florentinus Laurentianus XXVI, 12 Most</p> <p>Codex Florentinus Laurentianus 89, 55 Adversus Judaeos Adversus omnes haereses De praescriptionibus haereticorum</p> <p>Codex Florentinus Mediceanus Faesulanus 60 Most</p>			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		CODEX (LOST) FULDENSIS		CODEX <u>FULDENSIS</u> SURNAME	
<input type="checkbox"/>	NEW COLLEGE		(edited by Junius)		PRE. NAMES	YEAR ?
	NAT. LIBRARY				PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN				NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP of T =
	CAMBRIDGE					
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		
	NAT UNION CAT :		No.	Year		
<input type="checkbox"/>	<u>CCL Tabula II</u> <u>Monitum CCL, apol.</u>				MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED		<u>Monitum (CCL) = (F) or (Φ)</u>			
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS <u>Contained Jud and apol only</u>		OTHER EDITIONS	ORIGINAL LANGUAGE <u>LATIN</u>
<input type="checkbox"/>	IF COPIED, HOW BOUND				ANY TRANSLATIONS	
<input type="checkbox"/>					INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>	COMMENTS <u>① Various readings from the (now lost) Codex, taken from the collection of Franciscus Modius (qv) Aldenburgensis, are assembled in the appendix to the 1597 edition of Tertullian's works by Junius of Frankfurt (qv)</u> <u>② Found also in Codex Bremensis 48, less full but more accurate than ① above (CCL, preface p.viii)</u> <u>Value of Fuldensis, against 'vulgar' codices, set out by CALLEWAERT (qv)</u>		FEATURES (MAPS, CHARTS, KEY WORDS).			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex (LOST) GORZIENSIS	CODEX <u>GORZIENSIS</u> SURNAME	
	NEW COLLEGE		(So named because was in Monastery of GORCE, near Metz.) (one of the better copies of the Codex Cluniacensis of c10)	PRE. NAMES	YEAR <u>C15</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP of T =
	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
	BRIT. MUSEUM		No. Year		MAIN RELEVANCE TO TERTULLIAN
	CCL Tabula II, also mention CCL for apol and Virg. + CCL preface p VIII HOW NOTIFIED				OTHER EDITIONS
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		CONTENTS <u>Jud/cam/ res/ paen/ pat/ praer/ mm/ ca/</u>	ORIGINAL LANGUAGE <u>LATIN</u>	ANY TRANSLATIONS
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		<u>cult/ ux/ ex/ virg/ praer/ val/ Marc/ fug/</u> <u>Scap/ mart/ pat/ Herm/ apol + Adv. con. haer</u>	INFORMATION ABOUT AUTHOR	
	IF COPIED, HOW BOUND				
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
	Used by Beatus Rhenanus in compiling the 3rd edition of his collection of Tertullian's works (1539)				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex (FRAGMENTS ONLY) GUELDRIANA	CODEX <u>GUELDRIANA</u> SURNAME						
<input type="checkbox"/>	NEW COLLEGE		(ALL INFORMATION IN FUTURE TO BE COLLATED ON GREEN SHEET "GUELDRIA -NA FRAGMENT")	PRE. NAMES	YEAR <u>C9</u>					
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE					
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH	THESIS	PERIODICAL			
<input type="checkbox"/>	CAMBRIDGE				PP	of T	=			
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	SEE SHEET "GUELDRIANA FRAGMENT"						
<input type="checkbox"/>	NAT UNION CAT :		No. Year							
<input type="checkbox"/>	CCL Tabula II and CCL, Monitum for spec.	ALSO KNOWN AS "THE KEPPEL Monitum (CCL) = (K) FRAGMENT"	MAIN RELEVANCE TO TERTULLIAN							
<input type="checkbox"/>			HOW NOTIFIED		OTHER EDITIONS					
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS Contained Spec only	ORIGINAL LANGUAGE <u>LATIN</u>							
<input type="checkbox"/>			IF COPIED, HOW BOUND		ANY TRANSLATIONS					
<input type="checkbox"/>	COMMENTS CCL spec describes as "fragmenta Gueldriana (de <u>KEPPEL</u>)"		INFORMATION ABOUT AUTHOR							
<input type="checkbox"/>								FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>										
<input type="checkbox"/>										
<input type="checkbox"/>										
<input type="checkbox"/>										
<input type="checkbox"/>										

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex (LOST) HIRSAUGLENSIS	CODEx <u>HIRSAUGLENSIS</u> SURNAME	
	NEW COLLEGE		(One of the better copies of the Codex	PRE. NAMES	YEAR C15
	NAT. LIBRARY				PLACE OF PUBLICATION
	BODLEIAN		Cluniacenses of C10) (Was itself copied to form	NAME OF PUBLISHER	
	CAMBRIDGE				Luxembowg 75 gv)
	BRIT. MUSEUM		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
					No. Year
	NAT UNION CAT :		Monitum (CCL) (H) or (Hir.)	MAIN RELEVANCE TO TERTULLIAN	
	CCL, Tabula II. and				
	CCL Monitum praes.			ORIGINAL LANGUAGE LATIN	
	CCL Praeface p VIII				
	HOW NOTIFIED			INFORMATION ABOUT AUTHOR	
	FROM: _____				CONTENTS
	I HAVE:		Jud/cam/res/paer/pat/paer/man/cor/ cult/us/ex/Virg/prax/Val/Mare/fug/ Scop/mant/pal/Herm + Adv. om. haer.		
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				
	of pps				
	IF COPIED, HOW BOUND				
				FEATURES (MAPS, CHARTS, KEY WORDS).	
	COMMENTS				
	Beatus Rhenanus used it twice - for his first edition of				
	Tertullian's works in 1521 (see CCL Tabula II, footnote 10)				
	and he noted its readings in the margin of the Codex Seledstadiensis				
	88 (known as Codex Paterniacensv) of C11.				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex (Florentinus) LAURENTIANUS	CODEX <u>LAURENTIANUS</u> SURNAME	
	NEW COLLEGE		(1) <u>XXVI</u> , 12 and <u>XXVI</u> , 13 *	PRE. NAMES	YEAR <u>C15</u>
	NAT. LIBRARY		(2) <u>LXXXIX</u> , 55 (separate codex)	<u>FLORENCE</u>	FIND COPY FINALISE
	BODLEIAN			PLACE OF PUBLICATION	
	CAMBRIDGE			NAME OF PUBLISHER	
	BRIT. MUSEUM			MONOGRAPH	THESIS
				PP	PERIODICAL
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	of T	=
	CCL, Tabula II, and	No.	Year	MAIN RELEVANCE TO TERTULLIAN	
	CCL, Monitum Scap & virg			OTHER EDITIONS	
	HOW NOTIFIED	Monitum (CCL) = <u>(S)</u> (Scap) or <u>(LAW)</u> (Virg) for (1)		ORIGINAL LANGUAGE	<u>LATIN</u>
	FROM: _____	CONTENTS		ANY TRANSLATIONS	
	I HAVE:	<u>(12)</u> = Carn/res/paen/pat/mon/cor/cult/vx/		INFORMATION ABOUT AUTHOR	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	ex/virg/prax/val/marc(4)/fug/scap/mant/			
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>	pal/Herm.			
	of pps	<u>(13)</u> = Jud/praes/marc(5)/Herm/apd			
	IF COPIED, HOW BOUND	<u>(55)</u> = Jud/praes/(omn. haer)			
	COMMENTS*			FEATURES (MAPS, CHARTS, KEY WORDS).	
		* <u>XXVI</u> (12) and (13) make up one codex, although they were			
		taken from different transcripts. C A. KROYMANN, in Sitzungs-			
		berichte Wien, <u>CXXXVIII</u> (1898) III. Heft p 11 ff and 20 ff (quoted			
		in CCL Tabula II, footnote 11.			
		<u>(13)</u> is copied in Codex Florentinus Magliabechianus Conv. soppr. I.			
		<u>VI</u> . 9 (= N). qu.			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex LEIDENSIS LATINUS 2	CODEX <u>LEIDENSIS</u> SURNAME	
<input type="checkbox"/>	NEW COLLEGE		(distinguish from Codex Leidensis VOSSIANUS (9v))	PRE. NAMES	YEAR C15
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP of T =	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
<input type="checkbox"/>	NAT UNION CAT : Quarta, patrology, p252 ccl Tabula II and ccl monitum fug <small>HOW NOTIFIED</small>	No. Year Monitum (ccl) = (L)	MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> <small>of pps</small>	CONTENTS Judl/cara/res/paen/pat/prax/man/cor/ cult/ux/ex/virg/prax/val/mare/fug/ Scop/mart/pal/Herm/apol + Adv. om. hae	OTHER EDITIONS ORIGINAL LANGUAGE LATIN ANY TRANSLATIONS		
<input type="checkbox"/>	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	COMMENTS Derivative of Codex Montepessulanus H54 of C11.			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex LONDINIENSIS, MUS. BRIT. REG.	CODEx <u>LONDINIENSIS</u> SURNAME	
<input type="checkbox"/>	NEW COLLEGE		SF XVIII. (cross reference to Museum Britannicum)	PRE. NAMES	YEAR C 11/12
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP of T =	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
<input type="checkbox"/>	NAT UNION CAT :		No. Year		
<input type="checkbox"/>	CCL, apol, monitum (Recensio Vulgata)		HOW NOTIFIED Monitum (CCL) = (I)	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS Text (not Fuldevis) of apologeticum	OTHER EDITIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			ORIGINAL LANGUAGE LATIN	
<input type="checkbox"/>				ANY TRANSLATIONS	
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex <u>LUGANENSIS</u>		CODEX <u>LUGANENSIS</u> SURNAME	
<input type="checkbox"/>	NEW COLLEGE				PRE. NAMES	YEAR <u>C11</u>
<input type="checkbox"/>	NAT. LIBRARY					PLACE OF PUBLICATION
<input type="checkbox"/>	BODLEIAN					
<input type="checkbox"/>	CAMBRIDGE					
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		NAME OF PUBLISHER	
<input type="checkbox"/>					MONOGRAPH THESIS PERIODICAL	
<input type="checkbox"/>	NAT UNION CAT :	No. Year				PP of T =
<input type="checkbox"/>	<u>CCL, apol, Monitum (Recensio Vulgata)</u>					
<input type="checkbox"/>	HOW NOTIFIED		<u>Monitum (CCL) *X</u>		MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS		OTHER EDITIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND				ORIGINAL LANGUAGE <u>LATIN</u>	
<input type="checkbox"/>					ANY TRANSLATIONS	
<input type="checkbox"/>					INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>						
<input type="checkbox"/>	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						

G. PASQUALI, " Per la storia del testo dell' Apologetico di Tertulliano," Studi ital. di filologica classica, vii, 1929, p. 13-57, given as footnote in CCL apol monitum for this codex

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex LUXEMBURGENSIS 75	CODEX <u>LUXEMBURGENSIS</u> SURNAME		
<input type="checkbox"/>	NEW COLLEGE		(Descended from Codex Cluniacensis of c10, by way of Codex Hirsaugiensis, 9r)	PRE. NAMES	end c15 YEAR	
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE	
	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP of T =	
	CAMBRIDGE					
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)			
<input type="checkbox"/>	NAT UNION CAT :		No. Year	MAIN RELEVANCE TO TERTULLIAN	OTHER EDITIONS	
	cc1 Tabula II and		Monitum (cc1) = (X)			
	cc1 Monitum, cor.					
<input type="checkbox"/>	cc1 Preface viii HOW NOTIFIED		CONTENTS	ORIGINAL LANGUAGE LATIN	ANY TRANSLATIONS	
	FROM: -----					Jud/carn/res/par/pat/prae/man/cor/ cult/ux/ex/virg/Prax/Val/Marc/fug/ Scap/mant/pal/Herm + Adv. om. haer.
	I HAVE:					
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>				IF COPIED, HOW BOUND
MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>					
<input type="checkbox"/>					FEATURES (MAPS, CHARTS, KEY WORDS).	
	COMMENTS					
	Better text than Rheanus used.					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex (Florentinus) MAGLIABECHANUS	CODEx <u>MAGLIABECHANUS</u> SURNAME	
<input type="checkbox"/>	NEW COLLEGE		CONVENTI SOPPRESSI I. VI. 9 (527) = N - do - VI. 10 (528) = F	PRE. NAMES	ALL C 15 YEAR
<input type="checkbox"/>	NAT. LIBRARY			FLORENCE PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			- do - VI. 11. (529) = <u>THREE SEPARATE DOCUMENTS</u> IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP of T =
<input type="checkbox"/>	BRIT. MUSEUM		No. Year Quaster, Patrology, p 252 CCL Tabula II. + p VIII HOW NOTIFIED Monitum (ccc) = (N), and (F) and	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM:		CONTENTS Jud (not 3) / cam / res / paen / pat / mon / cor / praes (not 3) / cult / ux / ex / virg / Prax / Val / Marc (3 has book I only) / fug / scap / mart / Herm (not 3) / apol (1 only) / + Adv. con. haer (not 3).	OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:			ORIGINAL LANGUAGE LATIN	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ANY TRANSLATIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS Derivatives of Codex Montepessulanus H. 54 (9v), which was itself derived from Codex Cluniacensis, so this is copy of c10 Clunias. This is one of the better C15 copies of Codex Cluniacensis. (CCL p xiii) (i.e. I. VI. 9 above)		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex (Lost) MASBURENSIS	CODEX <u>MASBURENSIS</u> SURNAME	
	NEW COLLEGE			PRE. NAMES	YEAR
	NAT. LIBRARY				
	BODLEIAN		(See also Corpus Masburene)	PLACE OF PUBLICATION	FIND COPY FINALISE
	CAMBRIDGE				
	BRIT. MUSEUM			NAME OF PUBLISHER	
				MONOGRAPH THESIS PERIODICAL PP of T =	
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	Quarta. Patrology, p 251		No. Year		
	CEL, jej, monitum		Also known as Codex Joan. Clementis Angli (ed. Pamelii)		
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN		
	FROM: I HAVE:		CONTENTS	OTHER EDITIONS	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	Known to contain: res/praes/mon/test/		
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	an/spec/bapt/Scorp/idd/pud/jej/orat.		
	of pps		ANY TRANSLATIONS		
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		
	Extent to which Gelineus (qv) used this Codex for his edition is discussed by E. DEKKERS, "Note sur les fragments récemment découverts de Tertullien," in <i>Sacris Erudiri</i> , IV, 1952, p 377 seq (separately indexed)				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex MONTE CASSINO 384	CODEX <u>MONTE CASSINO</u> SURNAME	
<input type="checkbox"/>	NEW COLLEGE		(or MONTISCASINENSIS)	PRE. NAMES	YEAR C9/10
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN		(or CASINENSIS)		
	CAMBRIDGE			NAME OF PUBLISHER	
<input type="checkbox"/>	BRIT. MUSEUM				
<input type="checkbox"/>			IF ARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL	
<input type="checkbox"/>	NAT UNION CAT :		PP	of T =	
<input type="checkbox"/>	CCL Tabula II and	No. Year			
<input type="checkbox"/>	CCL, Monitum, fug/Scorp				
<input type="checkbox"/>	HOW NOTIFIED	Monitum (CCL) = Casia	MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: _____	CONTENTS	OTHER EDITIONS		
<input type="checkbox"/>	I HAVE:	Scorp + (text) de trinitate (spurious) qv	ORIGINAL LANGUAGE LATIN		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS		
<input type="checkbox"/>	of pps		INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>	IF COPIED, HOW BOUND		The principal monastery of the Benedictine Order, founded by St. Benedict c. 529. It lies midway between Rome and Naples. The buildings were destroyed c.585, and the monks fled. It was rebuilt in 720, but destroyed again in 884 and in 1046. It reached the peak of prosperity from 1058 to 1105 when the fame of the scriptorium was established. It has remained the chief house of the order. The buildings were almost totally destroyed in 1944, but have been restored.		
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>	See A. d' ALES, "Tertullien inedit?" in Recherches de Science Religieuse, (XII) 1921 p 98. - he there identified the two quotations which had previously been unrecognized.				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex MONTEPESSULANUS H.54.	CODEX <u>MONTEPESSULANUS</u> SURNAME	
<input type="checkbox"/>	NEW COLLEGE		(i.e. MONTPELLIER) imperfect text)	PRE. NAMES	YEAR C11
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION MONTPELLIER	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP of T =	
<input type="checkbox"/>	BIBLIOTHÈQUE	MUNICIPALE	No. Year	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	OF MONTPELLIER	V	HOW NOTIFIED	OTHER EDITIONS	
<input type="checkbox"/>	NAT UNION CAT	:	CCL Tabula II	ORIGINAL LANGUAGE LATIN	
<input type="checkbox"/>			Monitum CCL = (M)	ANY TRANSLATIONS	
<input type="checkbox"/>	FROM:	-----	CONTENTS	INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	I HAVE:		pat / cam / res / prax / val / mare / apol. 1-39		
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/>			
<input type="checkbox"/>	PHOTOCOPY	<input type="checkbox"/>			
<input type="checkbox"/>	MICROFILM	<input type="checkbox"/>			
<input type="checkbox"/>	of pps	READ BUT NOT COPIED			
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>			Copy of the now lost Codex Cluniacensis of c.10.; this is the most outstanding copy of it (CCL p VIII). Other are Paterniacensis 43? (C11 also) and many C15 "vulgar" copies.		
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		CODEX MUSEUM BRITANNICUM REGULUM	CODEX <u>MUSEUM BRITANNICUM</u> SURNAME <u>REGULUM</u>		
<input type="checkbox"/>	NEW COLLEGE		<u>S F XVIII</u> , LONDINIENSIS	PRE. NAMES	YEAR	
<input type="checkbox"/>	NAT. LIBRARY				PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER		MONOGRAPH THESIS PERIODICAL PP of T =
<input type="checkbox"/>	CAMBRIDGE				IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	INDEXED UNDER CODEX <u>LONDINIENSIS</u>
<input type="checkbox"/>	BRIT. MUSEUM		No. Year	MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	NAT UNION CAT :		CONTENTS	OTHER EDITIONS		
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ORIGINAL LANGUAGE <u>LATIN</u>		
<input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS		
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						

REVIEWS (TICK IF HAVE)	AVAILABLE IN				CODEx <u>MUS NAZ</u> SURNAME
<input type="checkbox"/>	NEW COLLEGE				PRE. NAMES
<input type="checkbox"/>	NAT. LIBRARY				YEAR
<input type="checkbox"/>	BODLEIAN				PLACE OF PUBLICATION
<input type="checkbox"/>	CAMBRIDGE				FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM				NAME OF PUBLISHER
<input type="checkbox"/>	NAT UNION CAT :	IFARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP of T =	
<input type="checkbox"/>		No.	Year	MUS. NAZ 55 = NEAPOLITANVS	
<input type="checkbox"/>				MUS. NAZ. VI B 14 = NAPOLI	
<input type="checkbox"/>	HOW NOTIFIED			L BOTH CODEX) MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE:	CONTENTS		OTHER EDITIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ORIGINAL LANGUAGE <u>LATIN</u>	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				
<input type="checkbox"/>	of pps			ANY TRANSLATIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex NAPOLI, MUS NAZ VI.B.14	CODEX NAPOLI VI B 14	
<input type="checkbox"/>	NEW COLLEGE		(Mus Naz SS is called Neapolitanus, qv) (Mus Naz VI.C.36 is another name for ↑)	SURNAME	C15
	NAT. LIBRARY			PRE. NAMES	FIND COPY FINALISE
	BODLEIAN			PLACE OF PUBLICATION	NAME OF PUBLISHER
	CAMBRIDGE			MONOGRAPH	THESIS PERIODICAL PP of T = 9
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
			No.	Year	
<input type="checkbox"/>	NAT UNION CAT :				
	CCL Tabula II				
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN		
	FROM: _____		OTHER EDITIONS		
<input type="checkbox"/>	I HAVE:		CONTENTS		
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	Carn / res / poen / pat / mon / cor / cult / ux / ex /		
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	Virg / prax / Val / fug / scap / mart / pal		
	of pps		ANY TRANSLATIONS		
<input type="checkbox"/>	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>CODEx NAPOLI VI. C.36 IS A FORMER</u>	<u>CODEx NAPOLI VI. C.36</u> SURNAME	
	NEW COLLEGE		NAME FOR PRESENT CODEx NEAPOLITANUS	PRE. NAMES	YEAR
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN		<u>LATINUS SS. CODEx NAPOLI VI. B 14 IS,</u>		
	CAMBRIDGE			HOWEVER, STILL A CODEx IN ITS OWN RIGHT (94)	MONOGRAPH
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
				No. Year	INDEXED UNDER CODEx NEAPOLITANUS
	NAT UNION CAT :				
					OTHER EDITIONS
	HOW NOTIFIED				
	FROM:	CONTENTS			ANY TRANSLATIONS
	I HAVE:				
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>			
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			
	of pps				
	IF COPIED, HOW BOUND				
	COMMENTS				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex NEAPOLITANUS LATINUS 55	CODEX <u>NEAPOLITANUS</u> SURNAME	
	NEW COLLEGE		(otherwise Mus Naz 55)	PRE. NAMES	YEAR <u>C15</u>
	NAT. LIBRARY				PLACE OF PUBLICATION
<input type="checkbox"/>	BODLEIAN		(formerly Codex Vindobonensis 4194, q.v.)		
<input type="checkbox"/>	CAMBRIDGE			(formerly also Napoli VI C 36) (282)	
	BRIT. MUSEUM			NAME OF PUBLISHER	
			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP of T =	
<input type="checkbox"/>	NAT UNION CAT :			No. Year	
	CCL, monitum, fug/Scap CCL Tabula II				
<input type="checkbox"/>	HOW NOTIFIED		Monitum (CCL) = (v)	MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____ I HAVE:		CONTENTS	OTHER EDITIONS <u>Manus Secunda (with emendation) = v2.</u>	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	<u>Jud / carn / rer / paen / pat / praes / mon / cor / cult / ux / ex / virg / Brax / Val / Marc / fug / Scap / mart / pal / Herm / apol + (lost)</u>	ORIGINAL LANGUAGE <u>LATIN</u>	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		<u>adv. omni haec.</u>	ANY TRANSLATIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex NOVARA, BIBL CAP 38		Codex NOVARA, BIBL CA SURNAME	
<input type="checkbox"/>	NEW COLLEGE				PRE. NAMES	YEAR C15
	NAT. LIBRARY				PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN				NAME OF PUBLISHER	
	CAMBRIDGE				MONOGRAPH THESIS PERIODICAL PP of T =	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)			
<input type="checkbox"/>	NAT UNION CAT :	No.	Year	MAIN RELEVANCE TO TERTULLIAN		
	CCL, Tabula II					
	HOW NOTIFIED					
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		CONTENTS Carn / res / paen / pat / mon / cor / cult / ux / ex /		OTHER EDITIONS	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		virg / prax / val / fug / scap / mart / pal		ORIGINAL LANGUAGE LATIN	
<input type="checkbox"/>	IF COPIED, HOW BOUND		ANY TRANSLATIONS			
<input type="checkbox"/>			INFORMATION ABOUT AUTHOR			
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).			
<input type="checkbox"/>	Article by E. Preuschen, in A. Harnack, Überlieferung und Bestand, qv. p 676 note 13.					
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex (Vaticanus) OTTOBONIANUS	CODEX <u>OTTOBONIANUS</u> SURNAME			
<input type="checkbox"/>	NEW COLLEGE		LATINUS 25	PRE. NAMES	YEAR C14		
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE		
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER			
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH	PERIODICAL		
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	PP of T =			
<input type="checkbox"/>	NAT UNION CAT :		No. Year				
<input type="checkbox"/>	CCL, Tabula II		HOW NOTIFIED	MAIN RELEVANCE TO TERTULLIAN			
<input type="checkbox"/>	FROM: I HAVE:		CONTENTS	OTHER EDITIONS			
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		Containis excerpts from pud/paen/pat/spec allied to Codex Trecentis but sufficiently different to point to the existence of a Corpus independent of the Corpus Trecentis. and so called the CORPUS OTTOBONIANUM (qv)	ORIGINAL LANGUAGE LATIN			
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			ANY TRANSLATIONS	INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>	IF COPIED, HOW BOUND						
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).			
<input type="checkbox"/>	Discovered by Gösta Claesson in the Vatican Library.						
<input type="checkbox"/>	Photographic investigation of the manuscript in Vigiliae Christianae 5 (1951) p65-79, by J. Borleffs, entitled, "Un nouveau manuscrit de Tertullien"						
<input type="checkbox"/>							

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex PARISINUS LATINUS 13.047	Codex <u>PARISINUS 13.047</u> SURNAME	
<input type="checkbox"/>	NEW COLLEGE		(Bibliotegonale) (distinguish from others of the same name, especially 1622, which is Agobardius, q.v.)	PARIS	c 9/10
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH	PERIODICAL
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP of T =
<input type="checkbox"/>	NAT UNION CAT :		No.	Year	
<input type="checkbox"/>	CCL, Jud, monitum CCL Tabula II				
<input type="checkbox"/>	HOW NOTIFIED		Monitum (CCL) = (P)		MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM:		CONTENTS		OTHER EDITIONS
<input type="checkbox"/>	I HAVE:		Jud only.		ORIGINAL LANGUAGE LATIN
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/>	PHOTOCOPY	<input type="checkbox"/>	ANY TRANSLATIONS
<input type="checkbox"/>	MICROFILM	<input type="checkbox"/>	READ BUT NOT COPIED	<input type="checkbox"/>	INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	of pps		Most ancient extant manuscript containing any portion of the works of Tertullian		
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>	COMMENTS				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>CODEx PARISINUS LATINUS 1622 IS BEST</u>	CODEx <u>PARISINUS LATINUS</u> SURNAME <u>1622</u>	
<input type="checkbox"/>	NEW COLLEGE		KNOWN AS THE CODEx AGOBARDINUS AND	PRE. NAMES	YEAR <u>C9</u>
<input type="checkbox"/>	NAT. LIBRARY			IS INDEXED THERE. <u>CODEx PARISINUS</u>	PLACE OF PUBLICATION
<input type="checkbox"/>	BODLEIAN		<u>LATINUS 2616 IS CODEx IN OWN RIGHT (q)</u>		NAME OF PUBLISHER
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH
<input type="checkbox"/>	BRIT. MUSEUM		No. Year		PP
<input type="checkbox"/>	NAT UNION CAT :			INDEXED UNDER AGOBARDINUS (CODEx)	
<input type="checkbox"/>				HOW NOTIFIED	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	OTHER EDITIONS		
<input type="checkbox"/>			IF COPIED, HOW BOUND		ORIGINAL LANGUAGE <u>LATIN</u>
<input type="checkbox"/>					ANY TRANSLATIONS
<input type="checkbox"/>					INFORMATION ABOUT AUTHOR
<input type="checkbox"/>					FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>			COMMENTS		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex <u>PARISINUS LATINUS 1623</u>	CODEX <u>PARISINUS 1623</u> SURNAME	
<input type="checkbox"/>	NEW COLLEGE		(distinguish from Parisinus Latinus 1622, which is the Agobardus, 9v)	PRE. NAMES	YEAR <u>C 10</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP of T =	
<input type="checkbox"/>	BRIT. MUSEUM	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		
<input type="checkbox"/>	CCL, apol, monitum (Recensio Vulgata) CCL preface <u>viii</u> . HOW NOTIFIED	NAT UNION CAT :	No. Year Monitum (CCL) *P	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS Text (not Fuldensis) of apologeticum One of the better of the 26 vulgar recensions of apol (CCL pref <u>viii</u>)	OTHER EDITIONS ORIGINAL LANGUAGE <u>LATIN</u> ANY TRANSLATIONS		
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex <u>PARISINUS LATINUS 1656 A</u>	<u>CODEx PARISINUS 1656</u> SURNAME	
<input type="checkbox"/>	NEW COLLEGE		(distinguish from others of the same name, especially 1622, which is the Agobardinus, q.v.)	PRE. NAMES	YEAR <u>C12</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP of T =	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN No. Year	BOOK SERIES (IF ANY)	
<input type="checkbox"/>	NAT UNION CAT :				
<input type="checkbox"/>	<u>CCl, apol, monitum</u> <u>(Recensio Vulgata)</u>		HOW NOTIFIED <u>Monitum (CCl) *Q</u>	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS <u>Text (not Fuldensis) of apologeticum</u>	OTHER EDITIONS ORIGINAL LANGUAGE <u>LATIN</u>	
<input type="checkbox"/>	IF COPIED, HOW BOUND		ANY TRANSLATIONS		
<input type="checkbox"/>	COMMENTS		INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex <u>PARISINUS LATINUS 2616</u>	CODEx <u>PARISINUS 2616</u> SURNAME	
☐	NEW COLLEGE		(distinguish from others of same name, especially 1622, which is Agobardus, q.v)	PRE. NAMES	C15 YEAR
	NAT. LIBRARY				PLACE OF PUBLICATION
☐	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE				BRIT. MUSEUM
☐	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	CCL, apd, monitum p2 (recensio vulgata)		No. Year		
HOW NOTIFIED			Monitum (CCL) = (F)	MAIN RELEVANCE TO TERTULLIAN	
☐	FROM: _____		CONTENTS	OTHER EDITIONS	
	I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ORIGINAL LANGUAGE <u>LATIN</u>	
☐	IF COPIED, HOW BOUND		ANY TRANSLATIONS		
			INFORMATION ABOUT AUTHOR		
☐	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex PATERNIACENSIS 439	CODEX <u>PATERNIACENSIS</u> SURNAME		
<input type="checkbox"/>	NEW COLLEGE		(Sometimes called Codex Scelestadtensis, bibl mun 88, because is now in Schlettstadt)	PRE. NAMES	YEAR C 11	
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER		
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH	PERIODICAL	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP	
<input type="checkbox"/>	NAT UNION CAT :		No.	Year		
<input type="checkbox"/>	Quarta. Patrology, p 252					MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	CCL, Tabula II + p VIII					OTHER EDITIONS
<input type="checkbox"/>	CCL, Herm, Monitum HOW NOTIFIED		Monitum (CCL) = (P)			ORIGINAL LANGUAGE LATIN
<input type="checkbox"/>	FROM: _____ I HAVE:		CONTENTS			ANY TRANSLATIONS
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/>	Contains pat/carn/ter/prax/val/Jud/Herm praes and 2 spurious Adv. om. haer.			INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	MICROFILM	<input type="checkbox"/>				OTHER EDITIONS
<input type="checkbox"/>	of pps	READ BUT NOT COPIED				
<input type="checkbox"/>	IF COPIED, HOW BOUND					FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>			Preserved in the Rhenanian Library at Schlettstadt, Dehler, who saw it, described it as Liber membranaceus elegantissime scriptus.			
<input type="checkbox"/>						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex PETROPOLITANUS	Codex <u>PETROPOLITANUS</u> SURNAME	
<input type="checkbox"/>	NEW COLLEGE		LATINUS I. Q. v. 40	PRE. NAMES	YEAR C9
	NAT. LIBRARY		(formerly Codex Sangermanensis)	PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN		(before that, Codex Corbeiensis)*	NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH	THESIS
<input type="checkbox"/>	BRIT. MUSEUM			PP	PERIODICAL
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
			No. Year		
<input type="checkbox"/>		CCL, apol. monitum			
		(Recensio Vulgata)			
<input type="checkbox"/>		HOW NOTIFIED	Monitum (CCL) = (*S)	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:		Text (not Fuldensis) of apologeticum.	ORIGINAL LANGUAGE LATIN	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	One of the better of the 26 vulgar recens. of Apol.		
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	* Corbeiensis contains is name also of a	ANY TRANSLATIONS	
<input type="checkbox"/>	of pps		lost mss - g.v. u' own right.	INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex (LOST) REMENSIS		CODEX <u>REMENSIS</u>	
	NEW COLLEGE		Cod. RIGALTIVS)		SURNAME	
	NAT. LIBRARY				PRE. NAMES	YEAR
	BODLEIAN				PLACE OF PUBLICATION	FIND COPY FINALISE
	CAMBRIDGE				NAME OF PUBLISHER	
	BRIT. MUSEUM				MONOGRAPH	THESIS PERIODICAL
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP	of T = 9
	CCL Tabula II		No.	Year		
	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____		CONTENTS		OTHER EDITIONS	
	I HAVE:		Contained pud only		ORIGINAL LANGUAGE LATIN	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				ANY TRANSLATIONS	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				INFORMATION ABOUT AUTHOR	
	IF COPIED, HOW BOUND					
	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS
(TICK IF HAVE)

AVAILABLE

CODEx ROMANUS ISIDOR-
SURNAME

Tertullianus. *Codex Romanus Isidorensis* 1/29 (15th century).

Colour photographs of the entire parchment manuscript of
Tertullian's Apologeticum at the College of St. Isidore in Rome.

NEW COLLEGE

NAT. LIBRARY

BODLEIAN

CAMBRIDGE

BRIT. MUSEUM

NAT UNION CAT :

IF ARTICLE, CONTAINED IN

BOOK SERIES (IF ANY)

No. Year

HOW NOTIFIED

FROM:

I HAVE:

ORIGINAL

PHOTOCOPY

MICROFILM

READ BUT
NOT COPIED

of pps

IF COPIED, HOW BOUND

CONTENTS

PRE. NAMES

YEAR

C15

PLACE OF PUBLICATION

FIND
COPY
FINALISE

NAME OF PUBLISHER

MONOGRAPH

THESIS

PERIODICAL

PP

of T

=

MAIN RELEVANCE TO TERTULLIAN

OTHER
EDITIONS

ORIGINAL LANGUAGE

LATIN

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex (LOST) SALMASII	CODEX <u>SALMASIUS</u> SURNAME	
☐	NEW COLLEGE		(See under Salmasius for his other work)	PRE. NAMES	YEAR ?
	NAT. LIBRARY				PLACE OF PUBLICATION
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP of T =	
☐	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
			No.	Year	
☐	NAT UNION CAT :				
	CCL Tabula II				
☐	HOW NOTIFIED				
			MAIN RELEVANCE TO TERTULLIAN		
☐	FROM: _____		CONTENTS		
	I HAVE:		Contained Mart only		
ORIGINAL	<input type="checkbox"/>	PHOTOCOPY			
MICROFILM	<input type="checkbox"/>	READ BUT NOT COPIED	<input type="checkbox"/>	ORIGINAL LANGUAGE <u>LATIN</u>	
of pps			ANY TRANSLATIONS		
☐	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		
☐					
☐			FEATURES (MAPS, CHARTS, KEY WORDS).		
	COMMENTS				
☐					
☐					
☐					
☐					
☐					
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☐					
☐					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex Sangermanensis is a former	COOEX <u>SANGERMANENSIS</u> SURNAME	
<input type="checkbox"/>	NEW COLLEGE		name for Codex Petropolitani, now	PRE. NAMES	YEAR <u>C9</u>
<input type="checkbox"/>	NAT. LIBRARY			indexed, and it was originally called	PLACE OF PUBLICATION
<input type="checkbox"/>	BODLEIAN		Codex Corbeiensis		NAME OF PUBLISHER
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH
<input type="checkbox"/>	BRIT. MUSEUM		No. Year		PP
<input type="checkbox"/>	NAT UNION CAT :			INDEXED UNDER COOEX <u>PETROPOLITANUS</u>	
<input type="checkbox"/>	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			ORIGINAL LANGUAGE <u>LATIN</u>	
<input type="checkbox"/>				ANY TRANSLATIONS	
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN				CODEX <u>SCELESTADTENSIS</u> SURNAME		
<input type="checkbox"/>	NEW COLLEGE				PRE. NAMES	YEAR	
	NAT. LIBRARY				PLACE OF PUBLICATION	FIND COPY FINALISE	
	BODLEIAN				NAME OF PUBLISHER		
	CAMBRIDGE						
	BRIT. MUSEUM				MONOGRAPH THESIS PERIODICAL PP of T = S		
			IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)			
	NAT UNION CAT :		No.	Year	INDEXED UNDER CODEX		
					PATERNIACENSIS		
	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN		
FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			CONTENTS		OTHER EDITIONS		
					ORIGINAL LANGUAGE <u>LATIN</u>		
	IF COPIED, HOW BOUND				ANY TRANSLATIONS		
					INFORMATION ABOUT AUTHOR		
	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE		CODEx SEITENSTETTEN SURNAME
	Tertullianus. Codex Seitenstettensis 30 (15th century). Colour photographs of the whole Tertullian portion of the medieval manuscript.		
<input type="checkbox"/>	NEW COLLEGE		PRE. NAMES
	NAT. LIBRARY		YEAR
<input type="checkbox"/>	BODLEIAN		PLACE OF PUBLICATION
	CAMBRIDGE		FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM		NAME OF PUBLISHER
			MONOGRAPH
			THESIS
			PERIODICAL
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	PP of T =
		BOOK SERIES (IF ANY)	
		No. Year	
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN
			OTHER EDITIONS
<input type="checkbox"/>	FROM: _____	CONTENTS	ORIGINAL LANGUAGE
	I HAVE:		LATIN
	ORIGINAL <input type="checkbox"/>		
	PHOTOCOPY <input type="checkbox"/>		
	MICROFILM <input type="checkbox"/>		
	READ BUT NOT COPIED <input type="checkbox"/>		
	of pps		ANY TRANSLATIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR
<input type="checkbox"/>			
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>			
<input type="checkbox"/>			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex <u>TRECENSIS</u> (or TROYES)	CODEX <u>TRECENSIS</u> SURNAME	
<input type="checkbox"/>	NEW COLLEGE		523.	PRE. NAMES	YEAR <u>C12</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH	PERIODICAL
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	PP of T =	
<input type="checkbox"/>	NAT UNION CAT :		No. Year		
<input type="checkbox"/>	Many bibliographies				
<input type="checkbox"/>	HOW NOTIFIED		Monum Coec) = (T)	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: -----		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:		Contains Jud/ carn/ res/ bapt/ poes.	ORIGINAL LANGUAGE <u>LATIN</u>	
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		ANY TRANSLATIONS	
<input type="checkbox"/>	MICROFILM	<input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	of pps				
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS				
<input type="checkbox"/>	Discovered in 1916 by Dom A. Wilmart in the library of Troyes.				
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex TURICENSIS (<u>XCV</u>)	Codex <u>TURICENSIS</u> SURNAME			
<input type="checkbox"/>	NEW COLLEGE		<i>formerly Codex Rhenaugiensis</i> <i>also known as Fragment Rhenaugiense</i>	PRE. NAMES	YEAR <i>C10</i>		
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE		
	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP of T =		
	CAMBRIDGE						
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)			
<input type="checkbox"/>	NAT UNION CAT :		No. Year	MAIN RELEVANCE TO TERTULLIAN			
	<i>CCL, Apol, Monitum p.1</i>					OTHER EDITIONS	
<input type="checkbox"/>	<i>CCL Preface p viii (there called Fragment Rhenaugiense)</i>		<i>Monitum (CCL) = (R)</i>				
<input type="checkbox"/>	FROM: _____ I HAVE:		CONTENTS	ANY TRANSLATIONS			
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	<i>fol. 175-184 contain apol. chaps 33-40.2</i>			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	<i>One of the two (Fuldensis being the other) which give a quite different text of apol.</i>	FEATURES (MAPS, CHARTS, KEY WORDS).			
<input type="checkbox"/>	IF COPIED, HOW BOUND		<i>from the 26 mainstream (vulgar) MSS of apol.</i>				
<input type="checkbox"/>	COMMENTS						
<input type="checkbox"/>							
<input type="checkbox"/>							
<input type="checkbox"/>							
<input type="checkbox"/>							

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex FULVII URSINI	CODEX <u>URSINUS</u> SURNAME	
<input type="checkbox"/> <input type="checkbox"/>	NEW COLLEGE		(for works of Tertullian "e schedulis Fulvii Ursini", i.e. his readings, see WOUWER)	FULVIUS	YEAR
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP of T = 9	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
			No. Year		
<input type="checkbox"/>	CCL, Tabula II				MAIN RELEVANCE TO TERTULLIAN
	HOW NOTIFIED				
<input type="checkbox"/>	FROM: -----		CONTENTS		OTHER EDITIONS
	I HAVE:		res/ bapt/ paen/ pnd/ pat/ spec/ praes/ man/ jej/ nat/ scorp/ test/ cor/ idol/ an/ orat/ cult/ virg/ Prax/ Marc/ Aug/ mart/ Herm + spurious de Trinitate		ORIGINAL LANGUAGE <u>LATIN</u>
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>			ANY TRANSLATIONS
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			INFORMATION ABOUT AUTHOR
	IF COPIED, HOW BOUND				
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex VATICANUS LATINUS	CODEX SURNAME <u>VATICANUS</u> (Several here)		
	NEW COLLEGE		(distinguish from Codex (Vaticanus) Ottonianus, qv)	PRE. NAMES	at CIS YEAR	
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE	
	BODLEIAN			① No. 189 * ② No. 190 ③ No. 191	NAME OF PUBLISHER	
	CAMBRIDGE			④ No. 192 * ⑤ No. 193 (N) * ⑥ No. 194 (a) *	MONOGRAPH	THESIS
	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN	PP	of T =
				BOOK SERIES (IF ANY)		
	NAT UNION CAT :		No. Year			
	CCL Tabula II			MAIN RELEVANCE TO TERTULLIAN		
	CCL, apol, monitum p 2.			OTHER EDITIONS		
	HOW NOTIFIED			ORIGINAL LANGUAGE	LATIN	
	FROM:		CONTENTS	ANY TRANSLATIONS	INFORMATION ABOUT AUTHOR	
	I HAVE:		apol (4 only) / carn (1,2,3) / res (1,2,3) /			
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		paen (1,2,3) / pat (2,3,5) / praes (3 only) /			
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		man (2,3,5) / cor (1,2,3) / cult (1,2,3) /			
	of pps		ux + ex * virg (all 1,2,3 only) / praes (2,3,4) /			
	IF COPIED, HOW BOUND		Val (2,3,4) / Marc (2,4) / fug (1,2,3) /			
			Scap (1,2,3) / mart (1,2,3) / pal (2,3,5) /			
			Herm (4 only) / apol (5 only) / + Adv. om. hanc (4)			
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex VATICANUS URBIN 64	CODEX <u>VATICANUS URBIN</u> SURNAME	
<input type="checkbox"/>	NEW COLLEGE		(distinguish from Codex Vaticanus Latinus, 9x and from Codex (Vaticanus) Ottobonianus, 9.v)	PRE. NAMES	YEAR <u>C15</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP of T =	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
<input type="checkbox"/>	NAT UNION CAT :	No. Year			
<input type="checkbox"/>	CCL Tabula II CCL, apol. monitum p2				
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: _____	CONTENTS	OTHER EDITIONS		
<input type="checkbox"/>	I HAVE:	Jud / carn / rer / paen / pat / mon / car / cult / ux / ex / virg / prax / val / mare / fug / scap / mart / pal / Herm / apol + Adv. omn. haer.	ORIGINAL LANGUAGE <u>LATIN</u>		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ANY TRANSLATIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex VINDOBONENSIS 146 (f. 33)	COPEX <u>VINDOBONENSIS</u> SURNAME	
	NEW COLLEGE			PRE. NAMES	YEAR
	NAT. LIBRARY				
☐	BODLEIAN			PLACE OF PUBLICATION	FIND COPY FINALISE
☐	CAMBRIDGE				
☐	BRIT. MUSEUM			NAME OF PUBLISHER	
☐				MONOGRAPH	THESIS
☐	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP	PERIODICAL of T =
☐	CCL Tabula II (there called Wien 146)	No.	Year		
☐					
☐	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN		
☐	FROM: _____	CONTENTS	OTHER EDITIONS		
☐	I HAVE:	Carn + apol only	ORIGINAL LANGUAGE	LATIN	
☐	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				
☐	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS		
☐	of pps				
☐	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		
☐					
☐					
☐					
☐					
☐					
☐					
☐					
☐					
☐	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		
☐	See F. OEHLER, Tertulliani omnia quae supersunt, ed. major, Lipsiae, I. 1853, p. XII.				
☐					
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex <u>VINDOBONENSIS 3120 (Rec 1670)</u>	Codex <u>VINDOBONENSIS</u> SURNAME	
<input type="checkbox"/>	NEW COLLEGE		(distinguish from No 4194. 9v)	PRE. NAMES	YEAR <u>C15</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP of T =
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
<input type="checkbox"/>	BRIT. MUSEUM		No. Year		
<input type="checkbox"/>	NAT UNION CAT :			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	<u>CCL, apol, monitum p2</u>		<u>Monitum (CCL) = (Y)</u>	OTHER EDITIONS	
<input type="checkbox"/>	HOW NOTIFIED		CONTENTS	ORIGINAL LANGUAGE <u>LATIN</u>	
<input type="checkbox"/>	FROM: _____ I HAVE:			ANY TRANSLATIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				
<input type="checkbox"/>	of pps				
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex <u>VINDOBONENSIS 3256 (283)</u>	CODEX <u>VINDOBONENSIS</u> SURNAME	
	NEW COLLEGE			PRE. NAMES	YEAR C15
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN				
<input type="checkbox"/>	CAMBRIDGE			NAME OF PUBLISHER	
<input type="checkbox"/>	BRIT. MUSEUM			MONOGRAPH	THESIS
<input type="checkbox"/>			IF ARTICLE, CONTAINED IN	PP	PERIODICAL
<input type="checkbox"/>	NAT UNION CAT :		BOOK SERIES (IF ANY)	of T	=
<input type="checkbox"/>			No.		
<input type="checkbox"/>			Year		
<input type="checkbox"/>					
<input type="checkbox"/>				MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	HOW NOTIFIED			OTHER EDITIONS	
<input type="checkbox"/>	FROM:		CONTENTS	ORIGINAL LANGUAGE	LATIN
<input type="checkbox"/>	I HAVE:		Carn/res/mon only	ANY TRANSLATIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			
<input type="checkbox"/>	of pps				
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex <u>VINDOBONENSIS 4194</u>	CODEX <u>VINDOBONENSIS</u> SURNAME	
<input type="checkbox"/>	NEW COLLEGE		(distinguish from No. 3120, 9v)	PRE. NAMES	YEAR <u>C15</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN				
	CAMBRIDGE				
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER	
				MONOGRAPH THESIS PERIODICAL PP of T =	
<input type="checkbox"/>	NAT UNION CAT :		No. Year		
	<u>Quaest. Patrology, p 252</u>				
<input type="checkbox"/>	HOW NOTIFIED		<u>Montan (V)</u>	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS	OTHER EDITIONS	
	IF COPIED, HOW BOUND			ORIGINAL LANGUAGE <u>LATIN</u>	
				ANY TRANSLATIONS	
<input type="checkbox"/>	COMMENTS <u>Derivative of Codex Montepessulanus H 54 C 11) 9v.</u>		INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Codex (LEIDENSIS) VOSSIANUS	Codex <u>VOSSIANUS</u> SURNAME	
☐	NEW COLLEGE		fol. 108	PRE. NAMES	YEAR C12
	NAT. LIBRARY				PLACE OF PUBLICATION
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE				BRIT. MUSEUM
☐	NAT UNION CAT :		No. Year		
☐	CCL, apol, monitam (Recensio Vulgata)				
	HOW NOTIFIED		Monitam (CCL) = *T	MAIN RELEVANCE TO TERTULLIAN	
☐	FROM: _____ I HAVE:		CONTENTS		OTHER EDITIONS
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	Text (not Fuldensis) of apologeticam.		ORIGINAL LANGUAGE LATIN
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			ANY TRANSLATIONS
IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR	
☐					
☐					
☐					
☐	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).
☐					
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REVIEWS (TICK IF HAVE)	AVAILABLE IN				CODEX WIEN (various) SURNAME			
☐	NEW COLLEGE				PRE. NAMES	YEAR		
	NAT. LIBRARY							
☐	BODLEIAN				PLACE OF PUBLICATION	FIND COPY FINALISE		
	CAMBRIDGE							
☐	BRIT. MUSEUM				NAME OF PUBLISHER			
☐	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MONOGRAPH	PP	THESIS	PERIODICAL
			No.	Year	INDEXED UNDER <u>VINDOBONIENSIS</u>			
☐	HOW NOTIFIED				which is CODEX <u>NEAPOLITANUS</u> MAIN RELEVANCE TO TERTULLIAN (9v)			
☐	FROM: _____		CONTENTS		OTHER EDITIONS			
	I HAVE:				ORIGINAL LANGUAGE LATIN			
☐	ORIGINAL	<input type="checkbox"/>	PHOTOCOPY	<input type="checkbox"/>				
	MICROFILM	<input type="checkbox"/>	READ BUT NOT COPIED	<input type="checkbox"/>				
	of pps				INFORMATION ABOUT AUTHOR			
☐	IF COPIED, HOW BOUND							
☐					FEATURES (MAPS, CHARTS, KEY WORDS).			
☐	COMMENTS							
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		THE APOLOGY OF TERTULLIAN		SURNAME <u>COLLIER</u>	
	NEW COLLEGE				PRE. NAMES <u>JEREMY</u>	YEAR <u>2018</u>
	NAT. LIBRARY				PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN					
	CAMBRIDGE				NAME OF PUBLISHER	
	BRIT. MUSEUM					
	NAT UNION CAT :	IFARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP of T " 9		
	Amazon Internet	No.	Year			
	HOW I FROM I HA ORIG	This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work.			NO MORE GREEN SHEETS MAIN RELEVANCE TO TERTULLIAN	
	MICR of pp:	This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.				
	IF CC	As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant			ORIGINAL LANGUAGE <u>ENGLISH</u>	
					ANY TRANSLATIONS	
		This is a reproduction of a book published before 1920. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABILITY		SURNAME <u>COLLINS</u>
<input type="checkbox"/>	NEW COLLEGE	Tertullian's Reception of Paul's Instructions about Women — Finding A Woman's Place: Essays in Honor of Carolyn Osiek, ed. by David L. Balch and Jason T. Lamoreaux, Eugene (Ore.): Pickwick, 2011, p. 293-310 (Princeton Theological Monograph Series).	PRE. NAMES <u>ADELA YARBRO</u> YEAR <u>2011</u>
<input type="checkbox"/>	NAT. LIBRARY		PLACE OF PUBLICATION FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN		NAME OF PUBLISHER <u>PICKWICK</u>
<input type="checkbox"/>	CAMBRIDGE		MONOGRAPH THESIS PERIODICAL PP <u>293-310</u> of T =
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)
<input type="checkbox"/>	NAT UNION CAT :	No. Year	
<input type="checkbox"/>	<u>Chronica</u> <u>Tertulliana</u>		MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	HOW NOTIFIED <u>2013</u>	CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PH MICROFILM <input type="checkbox"/> RE, NO of pps	L'A., qui veut proposer une interprétation sine ira et studio de Virg, présente le traité de Tertullien en suivant son argumentation pas à pas. Elle s'appuie sur les éditions commentées de Chr. Stücklin (Frankfurt, 1974) et de E. Schulz-Flügel et P. Mattei (Paris, 1997, SC 424).	ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	IF COPIED, HOW BOU...		ANY TRANSLATIONS
<input type="checkbox"/>	COMMENTS		INFORMATION ABOUT AUTHOR
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>			
<input type="checkbox"/>			

REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>COLOT</u>
	NEW COLLEGE		Africain, romain et chrétien : l'engagement religieux* de Tertullien et de Lactance, chacun en son époque <u>IN</u>	PRE. NAMES <u>BLANDINE</u> YEAR <u>2015</u>
	NAT. LIBRARY			PLACE OF PUBLICATION
	BODLEIAN			NAME OF PUBLISHER
	CAMBRIDGE			MONOGRAPH <u>PP 167-184</u> THESIS PERIODICAL of T = 9
	BRIT. M	Jérôme Lagouanère e Sabine Fialon, ed.: Tertullianus Afer. Tertullien et la littérature chrétienne d'Afrique, Instrumenta Patristica et Mediaevalia, 70, Turnhout (Brepols) 2015, 380 pp., ISBN 978-2-503-55578-2, € 110,-		
	NAT UP			
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN	
	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	OTHER EDITIONS	
	IF COPIED, HOW BOUND	Like all the first Latin apologists, Tertullian and Lactantius came from Africa but the former was a man of the church and his militant writing places him concretely in Carthage whereas the latter, a secular theologian, went to Nicomedia where he had been called at the imperial court to teach rhetoric. Educated and assimilated to the Roman culture, both differ in the way they write and refer to authors, notably philosophers: Tertullian uses these references as an auxiliary and temporary means to truly target heretics. On the contrary Lactantius invokes Cicero's name to claim his authority and targets the philosophers directly to object the truth of his discourse elaborated according to the <i>ratio</i> of the Revelation to what he casts as their false science or their ignorance; he thus strives to reverse balance of power between the Pagan and the Christian elite that is present in the highest reaches of power. If Tertullian could not envisage the Christian universality on earth, Lactantius did; but both may have received part of their ideal of universality that had been supported by the stoicism of the Severan dynasty before them from their African origins.	ORIGINAL LANGUAGE	
			ANY TRANSLATIONS	
			INFORMATION ABOUT AUTHOR	
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN				SURNAME COMBS	
<input type="checkbox"/>	NEW COLLEGE		(En)gendering Christian Dreams: Tertullian, Authority, and a Visionary Woman in Carthage		PRE. NAMES JASON ROBERT	YEAR 2019
<input type="checkbox"/>	NAT. LIBR				PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN				NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE				MONOGRAPH	THESIS
<input type="checkbox"/>	BRIT. MUSEUM				PP	of T =
<input type="checkbox"/>						
<input type="checkbox"/>			IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>			No.	Year	OTHER EDITIONS	
<input type="checkbox"/>			Conference paper		ORIGINAL LANGUAGE ENGLISH	
<input type="checkbox"/>			STUDIA PATRISTICA - OXFORD 2019		ANY TRANSLATIONS	
<input type="checkbox"/>			CONFERENCE, PATRISTIC STUDIES -		INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>			CONTENTS (NOT YET PUBLISHED)		FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>	FROM:					
<input type="checkbox"/>	I HAVE:					
<input type="checkbox"/>	ORIGINAL		In De Anima 9, Tertullian describes a woman in his congregation who regularly experienced dream-visions during church services. After the congregation was dismissed, a small group, which included Tertullian, examined this woman's dream-			
<input type="checkbox"/>	MICROFI		accounts to determine their legitimacy. Previous studies of this account have interpreted it within the context of the New Prophecy movement (e.g., Amat, Waszink, Miller, and von Dörnberg) without consideration of the complicated gender dynamics inherent in the passage. From the immediate context, it is not clear whether the practice of examining dream-visions was common for everyone in Tertullian's congregation or whether it was required for this woman because of her gender. Additionally, it is not clear whether any women participated with Tertullian in examining the dream-visions of the unnamed woman. By contrasting the account in De Anima 9 with Tertullian's other contemporary dreams accounts (De Spec. 26, De Virg. Vel. 17, De Idol. 15) and situating them within the larger context of gendered dream-practices in the Greco-Roman world (as characterized by Artemidorus, Aelius Aristides, Apuleius, etc.), I show that dream-visions functioned as ambiguous cultural currency that required external authority for legitimization. I demonstrate how gender dynamics complicated the relationship between dreams and their legitimacy depending on a woman's current social status. I conclude that unauthorized male visionaries in Tertullian's community would likely undergo a similar interrogation; nevertheless, gender dynamics further limited the opportunities for a woman's dream to be socially accepted in Christian Carthage.			
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REVIEWS (TICK IF HAVE)	AVAILABLE		Loosening the Grip of Certainty: A Case-Study Critique of Tertullian, Stanley Hauerwas, and Christian Identity	SURNAME <u>CONLEY</u>
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>A D</u>
	NAT. LIBRARY			YEAR <u>2013</u>
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION
	CAMBRIDGE			FIND COPY FINALISE
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				MONOGRAPH THESIS PERIODICAL
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP of T -
	Internet search	No.	Year <u>2013</u>	
<input type="checkbox"/>		Journal of the Society of Christian Ethics, 2013 - pdcnet.org		
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM:	CONTENTS		OTHER EDITIONS
	I HAVE:			ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	Highlighting the importance of historical methods for Christian ethics, this essay begins with a general overview of recent trends in historiography that culminate in the ideologically attuned and textually based work of Elizabeth Clark. Clark's work provides the basis in the ...		
	MICROFILM <input type="checkbox"/>			of pps
<input type="checkbox"/>	IF COPIED, HOW			INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>				
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN ON FLESH, SPIRIT	CONYBEARE SURNAME	
	NEW COLLEGE		AND WIVES	CATHERINE	2007
	NAT. LIBRARY			PRE. NAMES	YEAR
	BODLEIAN			PLACE OF PUBLICATION	FIND COPY FINALISE
	CAMBRIDGE			NAME OF PUBLISHER	
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH	THESIS
				PP 430-439	of T
	NAT UNION CAT :		No. 21 Year 2007		
	Chronica		SEVERAN CULTURE		
	Tertulliana				
	HOW NOTIFIED 2007			MAIN RELEVANCE TO TERTULLIAN	
	FROM: -----		CONTENTS	OTHER EDITIONS	
	I HAVE:		<p>Sous un ton simple et affectueux, l' Ad uxorem de Tertullien cacherait un message coercitif dont C. C. recherche les sources dans les structures de pensée de son époque. Fondé sur le dualisme chair-esprit, dans lequel le second a pour mission de contrôler la première, le mariage, tel que Tertullien le conçoit, se présente comme l'exercice d'un contrôle de la femme par l'homme. La maîtrise de soi, à laquelle le chrétien, comme le philosophe, aspire, s'étend à celle qui ne forme qu'une seule chair avec son époux. L'absence d'enfants (revendiquée en I, 5, 1-2), ainsi que le refus de mentionner la famille et les amis dans l'ouvrage témoigneraient d'une exhortation à l'absence de vie sociale, conçue uniquement en termes négatifs (II, 8, 4). En confrontant Vx avec des extraits des Sentences de Sextus ou avec l'Ad Marcellam de Porphyre, où le comportement de l'épouse illustre le pouvoir de contrôle de l'homme, C. C. veut montrer que Tertullien est tributaire de son époque.</p>	ORIGINAL LANGUAGE ENGLISH	
	ORIGINAL	<input type="checkbox"/> PHOTOCOPY		ANY TRANSLATIONS	
	MICROFILM	<input type="checkbox"/> READ BUT NOT COPIED			
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Communis Magister Paulus: Altercation over the Gospel in Tertullian's Against Marcion — Tertullian and Paul (n° 38), p. 224-246.	SURNAME <u>COOPER</u>
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>STEPHAN</u>
<input type="checkbox"/>	NAT. LIBRARY			YEAR <u>2013</u>
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION
<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER <u>T & T CLARK / BLOOMSBURY</u>
<input type="checkbox"/>				MONOGRAPH <u>PP 224-246</u> THESIS PERIODICAL
<input type="checkbox"/>				
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<input type="checkbox"/>				MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	<u>Chronica</u>		Tertullian and Paul	OTHER EDITIONS
<input type="checkbox"/>	<u>Tertulliana</u>		Pauline and Patristic Scholars in Debate	ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	HOW NOTIFIED <u>2013</u>		Editors, Todd D. Still and David E. Wilhite	ANY TRANSLATIONS
<input type="checkbox"/>	FROM:			INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	I HAVE:		CONTENTS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		
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REVIEWS (TICK IF HAVE)	AVAILABLE IN			CORKE-WEBSTER SURNAME	
<input type="checkbox"/>	NEW COLLEGE		The early reception of Pliny the Younger in Tertullian of Carthage and Eusebius of Caesarea.	5 PRE. NAMES	
	NAT. LIBRARY			2017 YEAR	
	BODLEIAN			PLACE OF PUBLICATION	FIND COPY FINALISE
	CAMBRIDGE				
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	NAME OF PUBLISHER	
					BOOK SERIES (IF ANY)
	NAT UNION CAT :				
	Internet search	No. Year 2017			
		- Classical quarterly., 2017 - dro.dur.ac.uk			
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN		
	FROM: -----	CONTENTS	OTHER EDITIONS		
	I HAVE:		ORIGINAL LANGUAGE ENGLISH		
	ORIGINAL	In 1967 Alan Cameron published a landmark article in this journal, 'The fate of Pliny's Letters in the late Empire'. Opposing the traditional thesis that the letters of Pliny the Younger were only rediscovered in the mid to late fifth century by Sidonius Apollinaris, Cameron proposed ...			
	MICROFILM of pps			ANY TRANSLATIONS	
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Spettacoli e spettatori nelle pagine del De spectaculis di Tertulliano -	SURNAME <u>CORSARO</u>
	NEW COLLEGE			PRE. NAMES <u>FRANCESCO</u> YEAR <u>2003</u>
	NAT. LIBRARY			PLACE OF PUBLICATION
<input type="checkbox"/>	BODLEIAN			FIND COPY FINALISE
	CAMBRIDGE			NAME OF PUBLISHER
<input type="checkbox"/>	BRIT. MUSEUM			MONOGRAPH THESIS PERIODICAL
				pp <u>95-106</u> of T
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
		No.	Year	
<input type="checkbox"/>	<u>Chronica</u>			
	<u>Tertulliana</u>			
<input type="checkbox"/>	HOW NOTIFIED <u>2006</u>	— Munera amicitiae. Studi di storia e cultura sulla tarda antichità offerti a Salvatore Pricoco, a cura di Rossana Barcellona e Teresa Sardella, Soveria Mannelli : Rubbettino, 2003, p. 95-106.		MAIN RELEVANCE TO TERTULLIAN
	FROM:			OTHER EDITIONS
<input type="checkbox"/>	I HAVE:			ORIGINAL LANGUAGE <u>SPANISH</u>
	ORIGINAL <input type="checkbox"/> PHOTOCOPY	Cette relecture du De spectaculis (qui ignore l'édition de M. Turcan, comme d'ailleurs toute la bibliographie récente) aboutit à la conclusion, incontestable mais pas vraiment nouvelle, que Tertullien condamne tous les spectacles du monde romain, pour leur origine idolâtrique ou leur immoralité. C'est dans le détail qu'on aura des surprises. Passe pour des fautes d'inattention, comme la confusion entre Dion et Jean Chrysostome (p. 98), mais certaines exégèses défendues par l'A. laissent songeur, ainsi lorsqu'il voit une marque d'extrémisme en Spect 30, 5 « tunc et xystici contemplandi non in gymnasiis, sed in igne iaculati » : le fait de prendre « d'innocents lanceurs de javelot » pour prototypes de damnés révélerait un « fondamentalisme extrême ». En fait le participe passé iaculati ne vise pas la discipline des athlètes, mais indique une qualité portée à son comble, comme dans le cas des tragédiens (magis uocales), des histrions (solutiores) ou de l'aurige (totus rubens) : il a une valeur passive, bien attestée par ailleurs (cf. P. Flobert, Les verbes déponents latins, Paris, 1975, p. 365) et doit désigner quelque exercice sportif et spectaculaire (comme, de nos jours, le « jeté » des haltérophiles).		ANY TRANSLATIONS
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED of pps			INFORMATION ABOUT AUTHOR
	IF COPIED, HOW BOUND			FEATURES (MAPS, CHARTS, KEY WORDS).
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REVIEWS
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AVAILABLE IN

COSGROVE
SURNAME

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NAT. LIBRARY		
BODLEIAN		
CAMBRIDGE		
BRIT. MUSEUM		
NAT UNION CAT :		

...COSGROVE (Charles H.), *Song at the Christian Cena in Tertullian's Carthage* (Apologeticum 39.18) – *Ephemerides Liturgicae*, 131, 2017, p. 162-182.

Dans une description mémorable, *Apol* 39, 18-19 nous apporte le témoignage, rare pour les premiers siècles du christianisme, d'une activité musicale lors d'un rassemblement de la communauté, qui comprend toute une série de détails intéressants: les convives sont invités tour à tour à venir chanter, « au milieu » (*in medium Deo canere*); chaque chanteur fait un solo, tiré des Écritures ou de son propre esprit; ce chant est présenté comme un test (*probatur*) pour savoir comment chacun a bu, puis, après une prière, tout le monde s'en va « avec un souci de retenue et pudeur » (*curam modestiae et pudicitiae*). L'analyse précise de ce texte, à la lumière, notamment, de la tradition ancienne du banquet, en révèle la portée et la signification. S'adressant à une élite sociale, Tertullien veut essentiellement souligner la dignité et la solennité des banquets chrétiens. Pour cela, il les décrit sur le modèle d'une pratique antique, largement obsolète depuis l'époque hellénistique, des banquets aristocratiques d'Attique (décrits dans les *Theognidea*, chez Artémon de Cassandrie ou Hérodote), avec en particulier les chansons que les participants entonnaient tour à tour, les *skolia*. Alors que le chant individuel paraît, dans une certaine tradition romaine (Cicéron, Tacite, Suétone), indigne d'un aristocrate et souvent lié à l'ivresse, le rapprochement implicite avec l'antique pratique athénienne, bien connue par la Seconde Sophistique, donne en quelque sorte ses lettres de noblesse à la pratique chrétienne. Tertullien donne aussi

CHARLES H PRE. NAMES
2017 YEAR

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NAME OF PUBLISHER

MONOGRAPH THESIS PERIODICAL
PP 162-182 of T =

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etc 2018 64/2

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OTHER EDITIONS

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CONTENTS

ORIGINAL LANGUAGE ENGLISH
ANY TRANSLATIONS

IF COPIED, HOW BOUND

INFORMATION ABOUT AUTHOR

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		COMMENTATIO DE		SURNAME <u>COENEN</u>	
<input type="checkbox"/>	NEW COLLEGE		<u>TERTULLIANO</u>		PRE. NAMES ?	1825 YEAR
<input type="checkbox"/>	NAT. LIBRARY				PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN				NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE				MONOGRAPH THESIS PERIODICAL PP <u>128</u> of T = ?	
<input type="checkbox"/>	BRIT. MUSEUM				IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
<input type="checkbox"/>	NAT UNION CAT : <u>Roger Pearce's internet Tertulia</u>		No. Year	<u>Traiecti ad Rh.</u>		
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<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS		OTHER EDITIONS ORIGINAL LANGUAGE ? <u>ITALIAN</u>	
<input type="checkbox"/>	IF COPIED, HOW BOUND				ANY TRANSLATIONS	
<input type="checkbox"/>					INFORMATION ABOUT AUTHOR	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN	<u>RESPONSIO AD QVAESTIONEM,</u>	SURNAME <u>COENEN</u>	
	NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input checked="" type="checkbox"/> BODLEIAN <input checked="" type="checkbox"/> X CAMBRIDGE <input checked="" type="checkbox"/> <i>Diss. W.4 (11)</i>	<i>"QUIBUS ARGUMENTIS USUS EST TERTULLIANUS IN APOLOGISTICO</i>	JACOB(us) ANTONIUS PRE. NAMES	YEAR 1825
	BRIT. MUSEUM <input checked="" type="checkbox"/> NAT UNION CAT :	<i>PRO COMMENDANDA RELIGIONE CHRISTIANA ? "</i> IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PLACE OF PUBLICATION	FIND COPY FINALISE
	<i>Bodleian Library Catalogue (Librarian's Copy only - No 397 - not apparently in public copy)</i> HOW NOTIFIED	No. Year	NAME OF PUBLISHER	MONOGRAPH <u>THESIS</u> PERIODICAL PP 1-128 of T =
	FROM: <u>Bodleian Library</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps 1-128 IF COPIED, HOW BOUND <i>1 copy in own small red folder</i>	CONTENTS	MAIN RELEVANCE TO TERTULLIAN	OTHER EDITIONS
	COMMENTS	ORIGINAL LANGUAGE <u>LATIN</u>	ANY TRANSLATIONS	INFORMATION ABOUT AUTHOR
		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		VIRGINITY UNVEILED :	SURNAME <u>COHICK</u>	
<input type="checkbox"/>	NEW COLLEGE		TERTULLIAN'S VEILING OF	PRE. NAMES <u>L H</u>	YEAR <u>2007</u>
<input type="checkbox"/>	NAT. LIBRARY			VIRGINS AND HISTORICAL	PLACE OF PUBLICATION
<input type="checkbox"/>	BODLEIAN		WOMEN IN THE FIRST THREE #		NAME OF PUBLISHER <u>ANDREWS UNIVERSITY PRESS</u>
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH
<input type="checkbox"/>	BRIT. MUSEUM		No. <u>45</u> Year <u>2007</u>		PP <u>19-34</u>
<input type="checkbox"/>				ANDREWS UNIVERSITY SEMINARY STUDIES	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	NAT UNION CAT :		CONTENTS		OTHER EDITIONS
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			# CENTURIES AD.	ORIGINAL LANGUAGE
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		WROTE THE INTRODUCTION TO "THE	SURNAME <u>COLEMAN</u>	
<input type="checkbox"/>	NEW COLLEGE		SELECT WORKS OF TERTULLIAN.	PRE. NAMES <u>LYMAN</u>	YEAR <u>1876</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		DE LA PACIANCE, TRAITÉ DE	SURNAME <u>COLLARDEAU</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	<u>TERTULLIEN QUI PEUT APORTER</u>	PRE. NAMES <u>JULIAN</u>	YEAR <u>1608</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>		<u>CONSOLATION AYS AFFLIÉS. [TOURNÉ</u>	PLACE OF PUBLICATION <u>FONTENAI LE CONTE</u>
	BODLEIAN		<u>EN FRANÇOIS PAR MAISTRE JULIAN COLLARDEAU]</u>		NAME OF PUBLISHER <u>P. PETIT-JAN</u>
No 160	BRIT. MUSEUM	<input checked="" type="checkbox"/>		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH
	BIBLIOTHEA NAT	<input checked="" type="checkbox"/> Rés. c. 5958	No. Year		PP <u>119</u>
	NAT UNION CAT :			Bibliogque National Catalogue above	FRENCH TRANSLATION of PAT.
	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN
	FROM: _____		CONTENTS	OTHER EDITIONS	
	I HAVE:			ORIGINAL LANGUAGE <u>FRENCH</u>	
	ORIGINAL	<input type="checkbox"/>		ANY TRANSLATIONS	
	MICROFILM	<input type="checkbox"/>			
	of pps	PHOTOCOPY <input type="checkbox"/>		FEATURES (MAPS, CHARTS, KEY WORDS).	
		READ BUT NOT COPIED <input type="checkbox"/>			
	IF COPIED, HOW BOUND				
	COMMENTS				
	Edited by Julien Collardeau junior, who reproduced the dedicatory				
	chapter written by his father in 1574. (This from the index to the				
	1608 edition in the Bibliogque National.)				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		CONTAINS (IN VOL 5) THE SUPPOSIT-	<u>COLLECTIO PISAURENSIS</u> SURNAME	
<input type="checkbox"/>	NEW COLLEGE		-ITIOUS POEM OF TERTULLIAN, "LIBRI CARMINE CONSCRIPTI ^m ADVERSUS MARCIONEM	PRE. NAMES	YEAR 1766
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH
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<input type="checkbox"/>	NAT UNION CAT :			INDEXED UNDER <u>AMATI</u>	
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS	OTHER EDITIONS	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		LA PRIÈRE DES PÈRES : DE	"COLLECTIVE" SURNAME	
	NEW COLLEGE		TERTULLIEN À JACQUES DE SAROUG, PRÉSENTATION DE SOEUR MARIE -	THE AUTHOR'S NAME	YEAR 1997
	NAT. LIBRARY			PRE. NAMES GIVEN BY	
	BODLEIAN		- MADELEINE BRAQUET ET SOEUR	PARIS PUBLISHERS	FIND COPY FINALISE
	CAMBRIDGE			PLACE OF PUBLICATION	
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	CENTURION NAME OF PUBLISHER	
				BOOK SERIES (IF ANY)	MONOGRAPH
	NAT UNION CAT :		No. Year	PP 1-229. of T =	
			L'ÉGLISE DES PÈRES,		
			EDITH NEYRAND, 3.		
			[DOURGNES]; SODEC -		
	HOW NOTIFIED		CONTENTS [VANVES]:	MAIN RELEVANCE TO TERTULLIAN	
	FROM:		AIM - PARIS : BAYARD	OTHER EDITIONS	
	I HAVE:		ÉDITIONS. ORANGE SHEETS FOR	ORIGINAL LANGUAGE FRENCH	
	ORIGINAL	<input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	BRAQUET, NEYRAND, BAYARD.	ANY TRANSLATIONS	
	MICROFILM	<input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			
	of pps				
	IF COPIED, HOW BOUND		Brings together texts on prayer from	INFORMATION ABOUT AUTHOR	
			Tertullian, Origen, Cyprian, John Cassius		
			and Jacques de Saroug Brief introductions		
			and then simple French translation.		
	COMMENTS		Tertullian, pp 11-30, Orat, reviewed in	FEATURES (MAPS, CHARTS, KEY WORDS).	
			CTC 87,5 and 96,6.		
			One web-page has Bayard as editor.		
			SODEC is a Quebec government corporation, overseen by the		
			minister of Culture and Communication, producing and distributing		
			Quebec culture.		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIEN. <u>PRESCRIPTIONS</u> CONTRE	SURNAME <u>COLLOMBET</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	LES HÉRÉTIQUES, VERSION NOUVELLE,	PRE. NAMES <u>F-Z.</u>	YEAR <u>1845</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PAR <u>F-Z. COLLOMBET.</u> AVEC UNE NOTICE	PLACE OF PUBLICATION <u>PARIS</u>
	BODLEIAN		SUR LES ÉDITIONS ET TRADUCTIONS DE		NAME OF PUBLISHER <u>SAGNIER ET BRAY</u>
	CAMBRIDGE	<input checked="" type="checkbox"/>		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP <u>1-Cviii + 1-176</u> of T = 9
<input checked="" type="checkbox"/> No 179	BRIT. MUSEUM	<input checked="" type="checkbox"/>	No. Year CE TRAITÉ, UNE		
	BIBLIOTHÈQ. NAT	<input checked="" type="checkbox"/> <u>C. 4376</u>		BIOGRAPHIE DE TERTULLIEN, UN DISCOURS	
	NAT UNION CAT :		SUR LA CARACTÈRE DU PROTESTANTISME,		MAIN RELEVANCE TO TERTULLIAN
	Bibliothèque Nationale			CONTENTS DES NOTES ... ET UNE	OTHER EDITIONS
	Catalogue above		DISSERTATION DU P. de <u>TOURNEMINE.</u> (orange sheet for T.)		ORIGINAL LANGUAGE <u>LATIN + FRENCH</u>
	HOW NOTIFIED			IF COPIED, HOW BOUND	ANY TRANSLATIONS
	FROM: _____				INFORMATION ABOUT AUTHOR
	I HAVE:				
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>			
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			
	of pps				
	IF COPIED, HOW BOUND				FEATURES (MAPS, CHARTS, KEY WORDS).
	COMMENTS				
	The translation of the apocryphal work "Adversus omnes haereses" is printed in 9 chapters, numbered 45-53, at the end of the 44 chapter of praes.				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		ANIMADVERSIONES CRITICAE QVAEDAM	SURNAME <u>COLOMBO</u>	
<input type="checkbox"/>	NEW COLLEGE		AD TERTULLIANI APOLOGETICI TEXTUM	PRE. NAMES <u>S</u>	
	NAT. LIBRARY			YEAR <u>1915</u>	
	BODLEIAN			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	CAMBRIDGE	✓ P. 59. c. 1. 4.			NAME OF PUBLISHER
<input type="checkbox"/>	BRIT. MUSEUM		MONOGRAPH		
			PP <u>65-96</u>		
<input type="checkbox"/>	NAT UNION CAT :	Bibliography 15. No. 4 Year 1915 DIPASKALBION	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: <u>Cantab. Library</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>65-96</u>	CONTENTS		OTHER EDITIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND <u>One combined ^{large} red folder for all Colombo works</u>			ORIGINAL LANGUAGE <u>LATIN</u>	
<input type="checkbox"/>				ANY TRANSLATIONS	
<input type="checkbox"/>	COMMENTS			INFORMATION ABOUT AUTHOR	
				FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		CONCETTO E FORMA NELLO STILE	SURNAME <u>COLOMBO</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	DI TERTULLIANO	PRE. NAMES <u>S</u>	YEAR <u>1926</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>			
	BODLEIAN	<input checked="" type="checkbox"/>		NAME OF PUBLISHER	
	CAMBRIDGE	<input checked="" type="checkbox"/> <u>P. 59. c. 1.1.</u>			MONOGRAPH
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
	NAT UNION CAT :		No. <u>N. 5. 4</u> Year <u>1926</u>	PP <u>1-17</u> of T = 9	
	<u>Bibliographies 15, 18.</u> <u>Gerald Bray's card index.</u>		<u>DIDASKALEION</u>		
	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN
	FROM: <u>Cambr. Library</u>		CONTENTS		OTHER EDITIONS
	I HAVE:				ORIGINAL LANGUAGE <u>ITALIAN</u>
	ORIGINAL	<input type="checkbox"/>		Read over to me, while I put notes of relevant passages onto ANY TRANSLATIONS tape for transcription	
	MICROFILM	<input type="checkbox"/>			
	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR
	<u>One combined ^{large} red folder,</u>				
	<u>for all Colombo works.</u>				
	<u>plus one page only</u>				FEATURES (MAPS, CHARTS, KEY WORDS).
	<u>transcribed in translation.</u>				
	COMMENTS				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		PER LA CRITICA DEL TESTO DELL'	SURNAME <u>COLOMBO</u>	
	NEW COLLEGE		<u>APOLOGETICO TERTULLIANO^E</u>	PRE. NAMES <u>S</u>	YEAR <u>1916</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN				
☐	CAMBRIDGE	✓ P.59.c.1.1.		NAME OF PUBLISHER	
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS <u>PERIODICAL</u>	
	NAT UNION CAT :		No. <u>5</u> Year <u>1916</u>	PP <u>1-36 + 105-140</u> of T = 9	
	<u>Bibliography 15.</u>		<u>DIPASKALEION</u>		
☐	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>Cambr. Library</u>		CONTENTS	OTHER EDITIONS	
☐	I HAVE:			ORIGINAL LANGUAGE <u>ITALIAN</u>	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input checked="" type="checkbox"/>		<u>See # below. Not recorded.</u>	
☐	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			
	IF COPIED, HOW BOUND			ANY TRANSLATIONS	
☐	<u>3 copies in one combined red folder for an Colombo large</u>			INFORMATION ABOUT AUTHOR	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
☐	<u># Read over to me in translation, but no notes taken because did not appear relevant to work then in hand. Colombo takes the emendation made by Lofstedt to the Fulderian text of apol. and criticizes them paragraph by paragraph.</u>				
☐					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANI APOLOGETICUM.	SURNAME <u>COLOMBO</u>		
	NEW COLLEGE	<input checked="" type="checkbox"/>	RECENSUIT PRAEF EST , APP	PRE. NAMES <u>S</u>	YEAR <u>1926</u>	
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION <u>TURIN</u>	<input type="checkbox"/> FIND COPY <input type="checkbox"/> FINALISE	
	BODLEIAN	<input checked="" type="checkbox"/> 13004.e.47	CRIT ET INDIC INSTRUXIT	NAME OF PUBLISHER		
	CAMBRIDGE	<input checked="" type="checkbox"/> 9206.d.376'		MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>	PP of T = 9	
	BRIT. MUSEUM	<input checked="" type="checkbox"/>	IF ARTICLE, CONTAINED IN	EDITION OF APOLOGETICUM		
	NAT UNION CAT :		BOOK SERIES (IF ANY)	MAIN RELEVANCE TO TERTULLIAN		
	Bibliographies, 15.16.		No. Year	OTHER EDITIONS		
	HOW NOTIFIED		CORPUS SCRIPT	ORIGINAL LANGUAGE <u>LATIN</u>		
	FROM: _____		LAT	ANY TRANSLATIONS		
	I HAVE:		CONTENTS	INFORMATION ABOUT AUTHOR		
	ORIGINAL	<input type="checkbox"/>		PHOTOCOPY		
	MICROFILM	<input type="checkbox"/>		READ BUT NOT COPIED		
	of pps					
	IF COPIED, HOW BOUND					
				FEATURES (MAPS, CHARTS, KEY WORDS).		

COMMENTS

Appears very similar to an edition of 1918, but not identical.

REVIEWS (TICK IF HAVE)	AVAILABLE IN	TWO EXAMPLES OF LITERARY AND RHETORICAL	SURNAME <u>COLSON</u>	
	NEW COLLEGE <input checked="" type="checkbox"/>	CRITICISM IN THE FATHERS, (DIONYSIUS OF	PRE. NAMES F. H.	YEAR 1924
	NAT. LIBRARY <input type="checkbox"/>	ALEXANDRIA ON THE AUTHORITY OF THE APOCALYPSE	PLACE OF PUBLICATION <u>OXFORD</u>	FIND COPY FINALISE
	BODLEIAN <input type="checkbox"/>	AND TERTULLIAN ON LUKE VI)	NAME OF PUBLISHER	
	CAMBRIDGE <input type="checkbox"/>	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL	of T = 9
	BRIT. MUSEUM <input type="checkbox"/>	No. 25 Year 1924	PP 364-377	
	NAT UNION CAT : Bibliographies 2, 8, 15, 18- Gerald Bray's card index	THE JOURNAL OF THEOLOGICAL STUDIES		
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>New College Library</u>	CONTENTS	OTHER EDITIONS	
	I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/>		ORIGINAL LANGUAGE <u>ENGLISH</u>	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS	
	of pps <u>364-377</u>		INFORMATION ABOUT AUTHOR	
	IF COPIED, HOW BOUND <u>3 copies in own small red folder.</u>			
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN	(En)gendering Christian Dreams: Tertullian, Authority, and a Visionary Woman in Carthage	SURNAME <u>COMBS</u>
<input type="checkbox"/>	NEW COLLEGE NAT. LIBRARY BODLEIAN CAMBRIDGE		PRE. NAMES <u>JASON ROBERT</u> YEAR <u>2019</u> PLACE OF PUBLICATION NAME OF PUBLISHER
<input type="checkbox"/>	BRIT. MUSEUM NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP of T =
<input type="checkbox"/>	<u>Conference papers</u> _____ HOW NOT1 <u>Studia Patristica: Papers presented at the Eighteenth International Conference on Patristic Studies held in Oxford 2019 (not yet published)</u>	No. Year	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	OTHER EDITIONS ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	IF COPIED, HOW BOUND	<p>In <i>De Anima</i> 9, Tertullian describes a woman in his congregation who regularly experienced dream-visions during church services. After the congregation was dismissed, a small group, which included Tertullian, examined this woman's dream-accounts to determine their legitimacy. Previous studies of this account have interpreted it within the context of the New Prophecy movement (e.g., Amat, Waszink, Miller, and von Dörnberg) without consideration of the complicated gender dynamics inherent in the passage. From the immediate context, it is not clear whether the practice of examining dream-visions was common for everyone in Tertullian's congregation or whether it was required for this woman because of her gender. Additionally, it is not clear whether any women participated with Tertullian in examining the dream-visions of the unnamed woman. By contrasting the account in <i>De Anima</i> 9 with Tertullian's other contemporary dreams accounts (<i>De Spec.</i> 26, <i>De Virg. Vel.</i> 17, <i>De Idol.</i> 15) and situating them within the larger context of gendered</p>	
<input type="checkbox"/>	COMMENTS		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DE Q.S.F. TERTULLIANO VEXATAE <i>SHAKEN, VISTUKBEJ</i>	SURNAME <u>CONDAMIN</u>
	NEW COLLEGE	<input checked="" type="checkbox"/>	RELIGIONIS PATRONO ET PRAECIPUE <i>PATRONI DEFENDER CHIEFLY</i>	PRE. NAMES <u>J. P.</u> YEAR <u>1877</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION <u>LYONS</u> <small>FIND COPY FINALISE</small>
	BODLEIAN		APUD LATINOS CHRISTIANAE LINGVAE <i>PROFESSIONAL MEN</i>	NAME OF PUBLISHER
	CAMBRIDGE	<input checked="" type="checkbox"/>		MONOGRAPH <input type="checkbox"/> <u>THESIS</u> PERIODICAL PP <u>186</u> of T = 9
	BRIT. MUSEUM	<input checked="" type="checkbox"/>	ARTIFICE	
	SORBONNE	<input checked="" type="checkbox"/> HF.UF.1169(1877) ⁸⁰		
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
	<u>Bibliographies 11, 13, 24 (p29)</u>		No. Year	
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN
	FROM: _____ I HAVE:		CONTENTS	OTHER EDITIONS
	ORIGINAL	<input type="checkbox"/>		PHOTOCOPY
	MICROFILM	<input type="checkbox"/>	READ BUT NOT COPIED	ANY TRANSLATIONS
	of pps			
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>CONGOURDEAU</u>	
<input type="checkbox"/>	NEW COLLEGE		<p>8. <i>L'enfant à naître</i>. Tertullien, Grégoire [de Nysse], Augustin, Maxime [le confesseur], Cassiodore, Pseudo-Augustin [Ambrosiaster]. Introduction, notes, guide thématique par Marie-Hélène CONGOURDEAU, Paris : Migne, 2000, 212 p. (Les Pères dans la foi, 78).</p> <p>L'embryon pose au monde actuel des problèmes moraux, scientifiques, voire économiques. Le mérite du dossier rassemblé et très clairement introduit par M.-H. C. est de montrer combien les controverses qui ont « agité les Églises » (pour reprendre une formule de Grégoire de Nysse), et avant elles les écoles philosophiques peuvent enrichir les discussions d'aujourd'hui. On saluera tout particulièrement une traduction partielle du <i>De anima</i> de Tertullien, la première en français depuis celle d'Antoine-Eugène de Genoude il y a un siècle et demi. Elle porte sur la deuxième partie du traité (ch. 23-37), qui traite de l'origine de l'âme, et spécialement du statut de l'embryon et de l'apparition simultanée du corps et de l'âme. Le traduction de Jacques Martin permet un accès aisé et agréable à un texte difficile, même si l'on regrette quelques imprécisions que le commentaire de Waszink aurait permis d'éviter (ainsi en 23, 5 « accepto initio animae immortalis » correspond à <i>Timée</i> 69C παραλάβοντες ἀρχὴν ψυχῆς ἀθάνατον; en 36, 4 « illam tunc Adae portionem animam agnoscam », <i>anima</i> a le sens, bien attesté chez Tertullien, de « créature animée »). Peut-on espérer la traduction des autres parties du traité ?</p> <p style="text-align: right;">2001 P. P.</p>	RE. NAMES <u>MARIE-HÉLÈNE</u>	YEAR <u>2000</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>PARIS</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH <u>PP 1-212</u>	THESIS of T =
<input type="checkbox"/>	BRIT. MUSEUM				
<input type="checkbox"/>	NAT UNION CAT :				
<input type="checkbox"/>	<u>Alta Religion</u> <u>Databax</u>		MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	HOW NOTIFIED		OTHER EDITIONS		
<input type="checkbox"/>	FROM: _____	CONTENTS		ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>	I HAVE:			ANY TRANSLATIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				
<input type="checkbox"/>	of pps				
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>	COMMENTS				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	A ¹ Loosening the Grip of Certainty: A Case-Study Critique of Tertullian, Stanley Hauerwas, and Christian Identity		SURNAME <u>CONLEY</u>
	NEW COLLEGE		PRE. NAMES <u>AARON D</u> YEAR <u>2013</u>
<input type="checkbox"/>	NAT. LIBRA...		PLACE OF PUBLICATION
<input type="checkbox"/>	BODLEIAN		FIND COPY FINALISE
<input type="checkbox"/>	CAMBRIDGE		
<input type="checkbox"/>	BRIT. MUSEUM		NAME OF PUBLISHER
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL
<input type="checkbox"/>		BOOK SERIES (IF ANY)	PP <u>21-44</u> of T =
<input type="checkbox"/>	<u>Internet search</u>	No. <u>33</u> Year <u>2013</u>	
<input type="checkbox"/>	<u>Journal of the Society of Christian Ethics, 2013, Vol.33(1), pp.21-44</u>		
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: I HAVE:	CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS
<input type="checkbox"/>	of pps		
<input type="checkbox"/>	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		SURNAME <u>CONSOLINO</u>
<input type="checkbox"/>	NEW COLLEGE	<p>24. CONSOLINO (Franca Ela), <i>Tertulliano e gli atleti all'inferno</i> (Spect. 30, 5) – <i>Ad contemplandam sapientiam. Studi di filologia, letteratura, storia in memoria di Sandro Leanza</i>, Soveria Mannelli: Rubbettino, 2004, p. 163-170.</p> <p>À la fin du <i>De spectaculis</i> de Tertullien, dans la description du spectacle du Jugement dernier et du supplice qu'endureront les artistes, figurent les athlètes: <i>tunc et xystici contemplandi, non in gymnasiis sed in igne iaculati</i> (30, 5). Ce texte a posé difficulté aux éditeurs. Ceux-ci ont généralement refusé la leçon de l'<i>Agobardinus</i> (A): <i>igne</i>, au profit du témoignage de l'<i>Ottobonianus Latinus</i> 25 (O): <i>in igne</i>, malgré le caractère généralement moins fiable de ce manuscrit, mais au nom du parallélisme entre les deux compléments. F. E. C. propose de conserver la leçon de A. Elle explique que le parallélisme n'existe pas sur le plan syntaxique, car il supposerait, comme le suggérait d'ailleurs La Cerda, que les</p> <p>deux compléments circonstanciels déterminent le seul verbe <i>iaculati</i>, qui aurait, dans le premier membre, une valeur active (« pratiquant le lancer dans les gymnases ») et, dans le second, une valeur passive (« lancés dans le feu »). Dès lors est levé le principal argument en faveur de la leçon de O, et l'on peut retenir le texte <i>igne</i>, en accordant à l'ablatif la valeur instrumentale. Il faudrait alors traduire (mais F. E. C. ne le fait malheureusement pas): « C'est alors qu'il faudra contempler les athlètes non plus dans les gymnases, mais frappés par le feu ».</p> <p style="text-align: right;">F. C.</p>	FRANCA ELA PRE. NAMES
<input type="checkbox"/>	NAT. LIBRARY		2004 YEAR
<input type="checkbox"/>	BODLEIAN		PLACE OF PUBLICATION
<input type="checkbox"/>	CAMBRIDGE		FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM		NAME OF PUBLISHER
<input type="checkbox"/>	NAT UNION CAT :	MONOGRAPH THESIS PERIODICAL PP 163-170 of T = 9	
<input type="checkbox"/>	HOW NOTIFIED	CONTENTS	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: _____		OTHER EDITIONS
<input type="checkbox"/>	I HAVE:		ORIGINAL LANGUAGE <u>ITALIAN</u>
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		ANY TRANSLATIONS
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	of pps		
<input type="checkbox"/>	IF COPIED, HOW BOUND		
<input type="checkbox"/>	COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		ROMANIAN TRANSLATION OF:	<u>CONSTANTINESCU</u> SURNAME	
<input type="checkbox"/>	NEW COLLEGE		APOLOGETICUM (title not known)	PRE. NAMES <u>ELIODOR</u>	YEAR <u>1930</u>
<input type="checkbox"/>	NAT. LIBRARY			RIMNICU VILCEA PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) No. Year	<u>MONOGRAPH</u> THESIS PERIODICAL	PP of T = 9
<input type="checkbox"/>	BRIT. MUSEUM			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	NAT UNION CAT :		CONTENTS 	OTHER EDITIONS	
<input type="checkbox"/>	HOW NOTIFIED			ORIGINAL LANGUAGE <u>ROMANIAN</u>	
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ANY TRANSLATIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS <u>Based on French translation of J.P. Waltzing in 1929</u>		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULIANO : " ADVERSUS	SURNAME <u>CONTRERAS</u>	
	NEW COLLEGE		PRAXEAM". UN TRATADO	E PRE. NAMES	YEAR 1988
	NAT. LIBRARY			ANTIMONARQUIANO	OXIEDO, SPAIN PLACE OF PUBLICATION
	BODLEIAN				
	CAMBRIDGE			MONOGRAPH THESIS <u>PERIODICAL</u> PP 209-224 of T = 9	
	BRIT. MUSEUM				
			IFARTICLE, CONTAINED IN		
	NAT UNION CAT :		BOOK SERIES (IF ANY)		
			No. 16 Year 1988		
			STUDIUM OVETENSE		
				MAIN RELEVANCE TO TERTULLIAN	
				OTHER EDITIONS	
				ORIGINAL LANGUAGE <u>SPANISH</u>	
				ANY TRANSLATIONS	
				INFORMATION ABOUT AUTHOR	
				FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		SURNAME <u>COOK</u>
<input type="checkbox"/>	NEW COLLEGE	μαλακοί and ἀρσενοκοῖται: In Defence of Tertullian's Translation	JOHN GRANGER 2019 PRE. NAMES YEAR
<input type="checkbox"/>	NAT. LIBRARY		PLACE OF PUBLICATION FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN		NAME OF PUBLISHER
<input type="checkbox"/>	CAMBRIDGE		MONOGRAPH THESIS PERIODICAL PP 332-352 of T =
<input type="checkbox"/>	BRIT. MUSEUM		
<input type="checkbox"/>	NAT UNION CAT :	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
<input type="checkbox"/>	Internet Search	No. 65 Year 2019	
<input type="checkbox"/>		New Testament Studies, 2019, Vol.65(3), pp.332-352	
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM:	CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	I HAVE:		ORIGINAL LANGUAGE ENGLISH
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>		ANY TRANSLATIONS
<input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>		
<input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		
<input type="checkbox"/>	of pps		
<input type="checkbox"/>	IF COPIED, HOW BOUND		
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<input type="checkbox"/>			

REVIEWS (TICK IF HAVE)	AVAILA <u>Tertullian's use of Aristotle in his theory of the Incarnation.</u>		SURNAME <u>COOPER</u>
<input type="checkbox"/>	NEW COLLEGE		PRE. NAMES <u>DONNA</u>
<input type="checkbox"/>	NAT. LIBRARY		YEAR <u>2011</u>
<input type="checkbox"/>	BODLEIAN		PLACE OF PUBLICATION
<input type="checkbox"/>	CAMBRIDGE		FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM		NAME OF PUBLISHER
<input type="checkbox"/>			MONOGRAPH THESIS <u>PERIODICAL</u>
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP of T =
<input type="checkbox"/>	<u>Conference papers</u>	Studia Patristica: Papers presented at the Sixteenth International Conference on Patristic Studies held in Oxford, 2011.	
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: _____	CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	I HAVE:		ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS
<input type="checkbox"/>	of pps		
<input type="checkbox"/>	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>	COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		SURNAME <u>COOPER</u>
	NEW C NAT. I	Was tertullian a misogynist?: a re-examination of this charge based on a rhetorical analysis of tertullian's work	PRE. NAMES <u>DONNA</u> YEAR <u>2012</u>
<input type="checkbox"/>	BODLEIAN		PLACE OF PUBLICATION FIND COPY FINALISE
<input type="checkbox"/>	CAMBRIDGE		NAME OF PUBLISHER
<input type="checkbox"/>	BRIT. MUSEUM		MONOGRAPH <u>THESIS</u> PERIODICAL PP of T = 9
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
<input type="checkbox"/>	<u>Internet search</u>	No. Year ProQuest Dissertations Publishing UK & Ireland	
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: I HAVE:	CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS
<input type="checkbox"/>	of pps		INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	IF COPIED, HOW BOUND		
<input type="checkbox"/>			
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			

REVIEWS (TICK IF HAVE)	 THE EARLY RECEPTION OF PLINY THE YOUNGER IN TERTULLIAN OF CARTHAGE AND EUSEBIUS OF CAESAREA		SURNAME <u>CORRIGE-WEBSTER</u>
<input type="checkbox"/>	NEW CO NAT. LIBRARY		PRE. NAMES <u>JAMES</u> YEAR <u>2017</u>
<input type="checkbox"/>	BODLEIAN CAMBRIDGE		PLACE OF PUBLICATION FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM		NAME OF PUBLISHER
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>247-262</u> of T =
<input type="checkbox"/>	<u>Internet search</u>	No. <u>67</u> Year <u>2017</u>	
	<u>The Classical Quarterly, 2017, Vol.67(1), pp.247-262</u>		
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	OTHER EDITIONS ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	IF COPIED, HOW BOUND		ANY TRANSLATIONS
<input type="checkbox"/>	COMMENTS		INFORMATION ABOUT AUTHOR
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		ACTUALITE DU TRAITE DE TERTULLIEN	SURNAME <u>CORNEANU</u>		
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	DE LA PRAESCRIPTION DE HERETIQUES [EN ROUMAIN]	PRE. NAMES <u>N</u>	YEAR <u>1959</u>	
<input type="checkbox"/>	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER		
<input type="checkbox"/>	CAMBRIDGE	<input checked="" type="checkbox"/>		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS <u>PERIODICAL</u> pp <u>580-582</u> of T = 9	
<input type="checkbox"/>	BRIT. MUSEUM		No. <u>35</u> Year <u>1959</u>			
<input type="checkbox"/>	NAT UNION CAT :	MITROPOLIA MOLDOVEI SI SUCEVEI	MAIN RELEVANCE TO TERTULLIAN			
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	OTHER EDITIONS			
<input type="checkbox"/>	IF COPIED, HOW BOUND		ORIGINAL LANGUAGE <u>ROUMANIAN</u>			
<input type="checkbox"/>			ANY TRANSLATIONS			
<input type="checkbox"/>	COMMENTS	INFORMATION ABOUT AUTHOR	FEATURES (MAPS, CHARTS, KEY WORDS).			
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		WOMEN AND MARRIAGE IN THE	SURNAME <u>CORNWELL</u>	
<input type="checkbox"/>	NEW COLLEGE		WRITINGS OF TERTULLIAN	PRE. NAMES <u>A. J.</u>	YEAR <u>1965</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			B-Litt. Thesis of Worcester College, Oxford.	MONOGRAPH <u>THESIS</u> PERIODICAL
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		PP
	NAT UNION CAT :		No. Year		
<input type="checkbox"/>	Index of Theses in Bodleian Library, No 15, 1964/5.			MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED			OTHER EDITIONS	
	FROM: _____		CONTENTS	ORIGINAL LANGUAGE <u>ENGLISH</u>	
	I HAVE:			ANY TRANSLATIONS	
	ORIGINAL	<input type="checkbox"/>		INFORMATION ABOUT AUTHOR	
	PHOTOCOPY	<input type="checkbox"/>			
	MICROFILM	<input type="checkbox"/>			
	of pps	<input type="checkbox"/>			
	IF COPIED, HOW BOUND				
	COMMENTS				

Need his permission to examine the thesis deposited in the Bodleian Library and they have no address for him except care of Worcester College.

REVIEWS (TICK IF HAVE)	AVAILABLE IN	CORPUS AGOBARDINUM	CORPUS AGOBARDINUM SURNAME
	NEW COLLEGE		PRE. NAMES
	NAT. LIBRARY		YEAR CS
	BODLEIAN		PLACE OF PUBLICATION
	CAMBRIDGE		FIND COPY FINALISE
	BRIT. MUSEUM		NAME OF PUBLISHER
			MONOGRAPH THESIS PERIODICAL
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	PP of T =
		No. Year	
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN
	FROM: I HAVE:	CONTENTS	OTHER EDITIONS
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	Originally contained 21 of Tertullian's	ORIGINAL LANGUAGE LATIN
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>	Works, preserved in the Codex Agobardinus	ANY TRANSLATIONS
	of pps	(9.v.), now only 13 remain.* (Quarter	INFORMATION ABOUT AUTHOR
	IF COPIED, HOW BOUND	Patrology, p 251) 21 were - NAT/PRAES/ SCORP/TEST/COR/SPEC/IDOL/AN/ORAT/CULT/ UX/EX/CARN/ DE SPE FIDELIUM/ DE PARADISO/ VIRG/ DE CARNE ET ANIMA/ PAT/PAEN/ DE ANIMAE SUBMISSIONE/ DE SUPERSTITIONE SACULI	FEATURES (MAPS, CHARTS, KEY WORDS).
	COMMENTS		
	* latter part of codex lost	To the Corpus Agobardinum (collection) seems	
		to belong also the Codex Ambrasianus G.58 (9v)	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		VOL I CONTAINS TEXT OF PSEUDO-	CORPUS HAERESIOLOGI SURNAME <u>TOMUS PRIMUS</u>	
<input type="checkbox"/>	NEW COLLEGE		TERTULLIANI LIBER ADVERSUS OMNES HAERESIS.	PRE. NAMES	YEAR <u>1856</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP of T = 9
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	<u>INDEXED UNDER F. OEHLER</u>
<input type="checkbox"/>	BRIT. MUSEUM			No. Year	
<input type="checkbox"/>	NAT UNION CAT :			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	HOW NOTIFIED			OTHER EDITIONS	
<input type="checkbox"/>	FROM: _____ I HAVE:		CONTENTS	ORIGINAL LANGUAGE <u>LATIN</u>	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			ANY TRANSLATIONS	
<input type="checkbox"/>	of pps			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANI OPERA. PARS I - OPERA CATHOLICA, ADVERSUS MARCIONEM.	CORPUS CHRISTIANORUM SURNAME SERIES LATINA		
JOURNAL OF ECCLESIAST. HISTORY, 5 (1974) 102 by ERNEST EVANS <input checked="" type="checkbox"/> (in main ecc folder)	NEW COLLEGE		(IN FACT, COMPRISES ONLY "AD MARTYRUM" AND "AD NATIONES" ~ see pps →)	PRE. NAMES	YEAR 1953	
	NAT. LIBRARY			TURNHOLTI PLACE OF PUBLICATION	FIND COPY FINALISE	
Mnemosyne, Series IV, vol VIII, (1955) p 168-9 by Michael HOUT. Copy <input checked="" type="checkbox"/> under his own name, 9x	BRIT. MUSEUM	<input checked="" type="checkbox"/> X.0100/8 (1a)		AND "AD NATIONES" ~ see pps →)	BREPOLS EDITORES PONTIFICII NAME OF PUBLISHER	
	SEE ALSO - de-	<input checked="" type="checkbox"/> X.0100/8 (1)			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PPI-XXV + 1-75 ONLY of T = 9
	WHICH APPEARS TO BE MAIN SET)	NAT UNION CAT :	No. Year	CORPUS CHRISTIANORUM SERIES LATINA. NO 1.		
	British Library (formerly British Museum) 5 year Supplement, vol 12, 1971-75, HOW NOTIFIED col. 1788.		CONTENTS BRITISH LIBRARY CATALOGUE FOR VOL I OF MAIN SET HAS COMMENT THAT IT IS "REISSUE" OF ABOVE, 1-XXV + 1-75	MAIN RELEVANCE TO TERTULLIAN		
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			IF COPIED, HOW BOUND	OTHER EDITIONS	
			ORIGINAL LANGUAGE LATIN			
			ANY TRANSLATIONS			
			INFORMATION ABOUT AUTHOR			
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		QUINTI SEPTIMI FLORENTIS	CORPUS CHRISTIANORUM, SURNAME SERIES LATINA	
Journal of Theological Studies, N.S. 7 (1958) pp 125-8 by Greenidge <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/> 56N5 TER AC	TERTULLIANI OPERA, 2 VOLS =	ABBREVIATED CCL PRE. NAMES OR CCSL	YEAR 1954
	NAT. LIBRARY	<input checked="" type="checkbox"/> SER 36.1-2	PARS I - OPERA CATHOLICA, ADVERSUS MARCIONEM	TURNHOLT PLACE OF PUBLICATION	FIND-COPY FINALISE
Biblica, vol 42 (1961) pp 378-9 by Placer <input checked="" type="checkbox"/>	BODLEIAN	<input checked="" type="checkbox"/> 1311.d.9.(1x2)	PARS II - OPERA MONTANISTICA #	TYPOGRAPHI BREPOLIS EDITORES NAME OF PUBLISHER PANTIFICII	MONOGRAPH THESIS PERIODICAL PP 1-XXV + 1-1632 of T =
Journal of Theological Studies, NS 4 (1953) pp 252-3 <input checked="" type="checkbox"/>	CAMBRIDGE	<input checked="" type="checkbox"/> R 144.6	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) No. Year SERIES LATINA, VOLS I and II.	COMPLETE WORKS IN LATIN VOLS I + II RELATE TO TERTULLIAN	HOW NOTIFIED Editor = ^{DOM ELIGIUS} E. Dekkers, J.G.P. Borleffer, R. Willemis etc.
Journal of Ecclesiastical History 1954 pp 102. by Evans <input checked="" type="checkbox"/>	BRIT. MUSEUM	<input checked="" type="checkbox"/> W.P.B. 47411	CONTENTS VOL II	OTHER EDITIONS	ORIGINAL LANGUAGE LATIN Preface translated personally with text.
	BIBLIOTHECA NAT	<input checked="" type="checkbox"/> 40. C. 25	Vol I. v-ix Preface 1456 Abbreviations	ANY TRANSLATIONS	INFORMATION ABOUT AUTHOR
	NAT UNION CAT :		xxvi - Charts 1457-93 Scripture Index		
	IF COPIED, HOW BOUND Two copies of everything except text of Tertullian in one large red folder. Text available by books and also complete in cardboard box.		x-xxv Bibliography 1495-6 Author Index		
	COMMENTS Bibliography completely processed.		1497-1507 Name Index	FEATURES (MAPS, CHARTS, KEY WORDS). It is Code 14 of bibliographies	
			1509-1626 General Index		
			1628-1629 Chapter Heads		
			1627-8 Chronolog. Table		
			#. APPENDIX [TRIA OPERA SPURIA] ADVERSUS OMNES HAERESSES, DE EXECRANDIS GENTIUM DIIS. CARMEN ADVERSUS MARCIONEM.		
			EDITED BY VARIOUS CONTRIBUTORS, WITH A BIBLIOGRAPHY.		
			© British Library (formerly British Museum) Five Year Supplement 1971-75 contains two entries which appear to be part only of above - see separate green sheet C-C-2, Tertulliani opera.		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		CORPUS CLUNIACENSE		CORPUS <u>CLUNIACENSE</u> SURNAME	
	NEW COLLEGE				PRE. NAMES	mid C6 YEAR
	NAT. LIBRARY				PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN				NAME OF PUBLISHER	
	CAMBRIDGE				MONOGRAPH	PERIODICAL
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP	of T =
	NAT UNION CAT :		No.	Year		
	ccc Preface p vii					
	Quarta. Patrology, p 251					
	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN	
	FROM:		CONTENTS		OTHER EDITIONS	
	I HAVE:				ORIGINAL LANGUAGE	
	ORIGINAL	<input type="checkbox"/>	PHOTOCOPY	<input type="checkbox"/>	LATIN	
	MICROFILM	<input type="checkbox"/>	READ BUT NOT COPIED	<input type="checkbox"/>		
	of pps				ANY TRANSLATIONS	
	IF COPIED, HOW BOUND		SCAP/ COR/ MART/ PAEN/ VIRG/ DE HABITU MUL/		INFORMATION ABOUT AUTHOR	
			CULT/ EX/ UX II/ MON/ PAL/ JUD/ PRAES/ HERM			
			+ SPURIOUS ADV. OMNES HAERITICI. (= 21, but			
			Some count individual books as 2 ^{6 or 5} and get 27)			
	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).	
	Survives in several manuscripts, all deriving from the lost					
	Codex Cluniacensis (qv) Probably collected in Spain.					
	(Quarta. Patrology, p 251) (possibly ... ccl p viii ... by friend of Sidore.					
	* ccl preface p vii has footnote against Marc, to say that in certain					
	list (among them Montepessulanum H 5K, C11, and (lost) Gorziensis, and					
	Florentinian Magliabechanum Conv. Sapp I, vi, 9, c15) Marc is followed					
	by De Apologeticum as well. It is, however, in a different hand from					
	main corpus, and obviously later.					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		CCL, Preface, <u>vii</u> names a Corpus	CORPUS <u>CORBEIENSE</u> SURNAME	
<input type="checkbox"/>	NEW COLLEGE		Corbeïense, with no alternative name, but clearly same as what Quarter, Patrology, p251 calls only Corpus Masburense.	PRE. NAMES	YEAR
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP of T = S	
	BRIT. MUSEUM			IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) No. Year	INDEXED UNDER CORPUS MASBURENSE
<input type="checkbox"/>	NAT UNION CAT : HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	OTHER EDITIONS		
<input type="checkbox"/>			ORIGINAL LANGUAGE <u>LATIN</u> ANY TRANSLATIONS		
<input type="checkbox"/>	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		CORPUS ¹¹² (LOST) MASBURENSE (ALSO CALLED CORBEIENSE) #	CORPUS <u>MASBURENSE</u> SURNAME	
	NEW COLLEGE		Original lost but copies known - see below Made in CS by follower of Montanus or of Novatian. See GUELORIANA FRAGMENTS, which may be part of it - qv.	PRE. NAMES	YEAR CS
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP of T =
	CAMBRIDGE				
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	NAT UNION CAT :		No. Year		
	ccc praef VIII (Corbeiensis)				
	Quarter, Patrology, p 251				
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM:		CONTENTS	OTHER EDITIONS	
	I HAVE:		RES/SPEC/PRAES/PVO/SEJ + DE TRINITATE OF	ORIGINAL LANGUAGE LATIN	
	ORIGINAL	<input type="checkbox"/>	PHOTOCOPY	ANY TRANSLATIONS	
	MICROFILM	<input type="checkbox"/>	READ BUT NOT COPIED		
	of pps		NOVIATION.		
	IF COPIED, HOW BOUND		✱ Ioannes Clementis Anglus (qv) picked out	INFORMATION ABOUT AUTHOR	
			various readings from this corpus and Jacobus		
			Pamelius published them. For references to uses		
			by Mernartius and Gelasius. See DEKKERS,		
			"Note sur les fragments"		
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
	#		Known to have existed because edition of Sigismund Gelasius (qv)		
			(Basel, 1550) was based on Mernartiana and a Codex Masbur-		
			ensis, no longer extant. ✱ Although the copies were of a later		
			date than the Corpus Trecentum (the earliest collection, qv), the		
			Corpus Masburensis must have originated as a collection prior		
			to 494 A.D., the year of the Decretum Gelasianum (qv)		
			C Quarter, Patrology, p 251		
	#		EXISTED ONCE IN CASKETS of Convent Corbeiensis (hence alternative name)		
			and the cathedral church of Colonia Agrippina (ccc praef VIII)		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		FROM FRAGMENTS RECENTLY DISCOVERED IN	CORPUS <u>OTTO BONIANUM</u> SURNAME		
<input type="checkbox"/>	NEW COLLEGE		VATICAN LIBRARY, AND NOW CALLED CODEX OTTO BONIANUS, CLEAR WAS SMALL CORPUS OF PUD/PAEN/PAT/SPEC IN CIRCULATION - see Codex Ottobonianus for further details.	PRE. NAMES	YEAR	
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL	
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN	PP of T = 9	
<input type="checkbox"/>	BRIT. MUSEUM		No. Year			
<input type="checkbox"/>						
<input type="checkbox"/>	NAT UNION CAT :					
<input type="checkbox"/>	CCL. preface p <u>VII</u> HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS	OTHER EDITIONS		
<input type="checkbox"/>	IF COPIED, HOW BOUND			ORIGINAL LANGUAGE <u>LATIN</u>		
<input type="checkbox"/>				ANY TRANSLATIONS		
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>						
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		VOL 20 - YEAR 1890 - } CORPUS	CORPUS SCRIPTORUM ECCLESIASTICORUM LATINORUM SURNAME		
Bulletin de theologie ancienne et medievale, 4(1943) pp 8- ✓ by Capelle	NEW COLLEGE	✓ SANS TERRE	VOL 47 - YEAR 1906 - } SCRIPTORUM	ABBREVIATED AS	1890/1957	
	NAT. LIBRARY	✓ E. 73		PRE. NAMES	CSEL	YEAR
	BODLEIAN	✓ *	VOL 69 - YEAR 1939 - } ECCLESIASTICORUM	VIENNA	FINN	
	CAMBRIDGE	✓ 44.1.c.5.20-		PLACE OF PUBLICATION	COPY	FINALISE
	BRIT. MUSEUM	✓ 2003 c-e.	VOL 70 - YEAR 1942 - } LATINORUM	KAISERLICHE AKADEMIE DER	© BAW	
				NAME OF PUBLISHER	WISSENSCHAFTEN	
			VOL 76 - YEAR 1957 - } IFARTICLE, CONTAINED IN	MONOGRAPH	THESIS	PERIODICAL
	NAT UNION CAT :			PP	of T	=
		Many bibliographies	No.	Year	BEING REVISED BY VIENNA - KAISERLICHE AKADEMIE DER WISSENSCHAFTEN	WORKS OF TERTULLIAN IN LATIN IN FIVE VOLS. (= FOUR PARTS)
1866-date : Corpus Scriptorum Ecclesiasticorum Latinorum (CSEL) edited by the Academy of Vienna from 1866-1957, and sometimes known as the Vienna Corpus. Now being revived under the aegis of the Kirchenväter-Kommission.			MAIN RELEVANCE TO TERTULLIAN			
Much of the work on Tertullian has been superseded, but the prefaces remain of interest.			OTHER EDITIONS			
		Volume 20 (A. Reifferscheid and G. Wissowa, Vienna, 1890): Part 1.	ORIGINAL LANGUAGE			LATIN
		Volume 47 (Emil Kroymann, Vienna, 1906), Part 3. Kroymann states in his preface that he deliberately patterned the contents of this volume on the first volume of the 'Cluny' collection.	ANY TRANSLATIONS			
		Volume 69 (Heinrich Hoppe, Vienna, 1939), Part 2a.	INFORMATION ABOUT AUTHOR			
		Volume 70 (Emil Kroymann, 1942), Part 2b. The preface ends with a personal note, in which Kroymann apologises for the long delay in producing another volume, and explains that the unfortunate circumstances in which he had found himself after the Great War	Orange sheets made for Reifferscheid, Wissowa, Hoppe and Kroyman and Borleffs, (and Bulhart referred to on white sheet)			
		Volume 76 (V. Bulhart and J.W.Ph. Borleffs, 1957), part 4. This completed the Vienna edition. The preface contains a long discussion of the features of Tertullian's Latin.	FEATURES (MAPS, CHARTS, KEY WORDS).			
# OPERA, PARS QUARTA MARTI SCAP/ FUL/ MON/ VIRGI PAULI OPERA AEMILII KROYMANN USUS EDITIO VINCENTIUS BULHART. PAEN, EDITIO PHILIPPUS BORLEFFS.		COMMENTS © PUBLISHER HIMSELF = F. TEMPSEY (20 and 47) HOELDER, PICHLER and TEMPSEY (69 and 70)	SPEC IDOL NAT TEST SC RP ORAT BAPT PUD TEST AN			
		VOL 20 = C.S.E.L. PART 1. QUINTI SEMPTIMI FLORENTIS TERTULLIANI OPERA, EX RECENSIONE AUGUSTI REIFFERSCHIED ET GEORGI WISSOWA	PAT CAR HERM VAL PRAX MARC + ADV. OMNES HARESES			
			APOL.			
		VOL 47 = CSEL PART 3. -do- EX RECENSIONE AEMILII KROYMANN	PRAES CULT UX EX COR CARN JUD			
			i - XLVIII + 1 - 331.			
		VOL 69 = CSEL PART 2/1 " APOLOGETICUM SECUNDUM UTRAMQUE LIBRI RECENSIONEM EDITIO HENRICI HOPPE, TERTULLIANI EDITIONIS PARTIS II, VOLUMEN PRIMUS i - LII + 1 - 121				
		VOL 70 = CSEL PART 2/2 PUBLISHER WAS HÖLDER-PICHLER-TEMPSEY ©				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		CORPUS (LOST) TRECENSE.	CORPUS <u>TRECENSE</u> SURNAME	
	NEW COLLEGE		CONTAINED JUD/CARN/RES/BAPT/PAEN. DIVIDED IN C5 [*] , PRESERVED NOW IN	PRE. NAMES	YEAR ? C5
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP of T =
	CAMBRIDGE			① CODEX TRECENSIS 523 OF C12 (qv) ② NOTES AN EDITION OF MESNART (qv). IS IN MARGIN IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
	BRIT. MUSEUM		No. Year		
	NAT UNION CAT :				
	CCL preface p vi				
	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN
	FROM: _____		CONTENTS	OTHER EDITIONS	ORIGINAL LANGUAGE <u>LATIN</u>
	I HAVE:		Smallest and probably oldest collection of works of Tertullian. Lost but probably consisted chiefly of the Codex Trecensis (qv) of 12 th Century, although Kroyman [*] is of opinion that Corpus Trecense may have begun with Vincent of Lerins (died 454) - see Quares, Patrology, p 251.		ANY TRANSLATIONS
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>			INFORMATION ABOUT AUTHOR
	MICROFILM <input type="checkbox"/> of pps	READ BUT NOT COPIED <input type="checkbox"/>			
	IF COPIED, HOW BOUND				
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
	[*] A. KROYMANN IN CSEL <u>LXX</u> p XXIX seq, argues for hand of Vincent of Lerins, dividing up the Corpus as above.				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANI ADVERSUS MARCIONEM	SURNAME <u>CORSSEN</u>	
<input type="checkbox"/>	NEW COLLEGE		IN LIBRUM QUARTUM ANIMADVERSIONES	PRE. NAMES <u>PETRUS</u>	YEAR <u>1923/4</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN				
<input type="checkbox"/>	CAMBRIDGE	✓ P 766. c.i. 646			
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER	
<input type="checkbox"/>				MONOGRAPH THESIS <u>PERIODICAL</u> pp <u>see # below</u> of T =	
<input type="checkbox"/>	NAT UNION CAT :				
<input type="checkbox"/>	Bibliographies 13, 14, 15, 19		NEW SERIES II No. <u>51/52</u> Year <u>1923/4</u> SEE # BELOW MNEMOSYNE	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	HOW NOTIFIED		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	FROM: <u>Santab. Library</u>			ORIGINAL LANGUAGE <u>LATIN</u>	
<input type="checkbox"/>	I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps				
<input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS	
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS <u># NEW SERIES II - 51 (1923) pp 242-261 and 390-411.</u> <u>-do- 52 (1924) pp 225-249.</u>		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANO, DELLA PRESCRIZIONE	SURNAME <u>CORTASSA</u>		
<input type="checkbox"/>	NEW COLLEGE		<u>CONTRO GLI ERETICI</u> ; Traduzione del sac. Bartolomeo Cortassa.	PRE. NAMES <u>BARTOLOMEO</u>	YEAR <u>1912</u>	
	NAT. LIBRARY			PLACE OF PUBLICATION <u>TURIN</u>	FIND COPY FINALISE	
	BODLEIAN			NAME OF PUBLISHER <u>TIP. S.A.I.D. Buona Stampa</u>		
	CAMBRIDGE			MONOGRAPH <u>PP 1-68</u>	THESIS _____ of T _____ PERIODICAL _____ of T _____	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN _____ BOOK SERIES (IF ANY) _____			
<input type="checkbox"/>	NAT UNION CAT : <u>Roger Pierce's website</u>		No. _____ Year _____ <u>I PADRI DELLA CHIESA</u>	<u>ITALIAN TRANSLATION OF PRAES</u>		
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: _____ I HAVE: _____ ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps _____		CONTENTS	OTHER EDITIONS <u>LATIN + ITALIAN</u>		
<input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS		
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		IL CONCETTO DELLA DONNA NELLE	SURNAME <u>CORTELLEZZI</u>	
<input type="checkbox"/>	NEW COLLEGE		OPERE DI TERTULLIANO	PRE. NAMES <u>G</u>	YEAR <u>1923</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>TURIN</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN				
<input type="checkbox"/>	CAMBRIDGE	✓ P. 59. c. 1-6.		NAME OF PUBLISHER	
<input type="checkbox"/>	BRIT. MUSEUM				
<input type="checkbox"/>	NAT UNION CAT :		MONOGRAPH THESIS PERIODICAL PP <u>see # below</u> of T = 9		
<input type="checkbox"/>	Bibliographies 15. 31.	No. N. 3. 1. Year <u>1923</u>	MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>		DIPASKALEION			
<input type="checkbox"/>	HOW NOTIFIED				
<input type="checkbox"/>	FROM: <u>Contab Library</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>all of # below</u>	CONTENTS	OTHER EDITIONS		
<input type="checkbox"/>	IF COPIED, HOW BOUND <u>3 copies in own small ^{large} red folder</u>		ORIGINAL LANGUAGE <u>ITALIAN</u>		
<input type="checkbox"/>			ANY TRANSLATIONS		
<input type="checkbox"/>	COMMENTS # PART 1 OF 1 (1923) of DIPASKALGION , pp 5-29 PART 2 -do- pp 57-79 PART 3 -do- pp 43-100		INFORMATION ABOUT AUTHOR FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		VARRONE E TERTULLIANO.	SURNAME <u>CORTESI</u>	
Bulletin de Théologie Ancienne et Médiévale 14/1988 p 421, item 58 <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	PUNTI DI CONTINUITÀ	ALESSANDRO	YEAR 1984
	NAT. LIBRARY			ROME	FIND COPY FINALISE
<input checked="" type="checkbox"/>	BODLEIAN	✓ Per 14198 d 357		NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH THESIS <u>PERIODICAL</u>	PP 349-365 of T = 9
	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
<input type="checkbox"/>	NAT UNION CAT :			No. 24 Year 1984	
<input type="checkbox"/>	Bibliotheca Patristica 1984, item 2379 + Chronica → 9v. HOW NOTIFIED		AUGUSTINIANUM	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE:		CONTENTS		OTHER EDITIONS
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		See Chronica Tertulliana 1984 item 12 The influence of Varro on Tertullian has been studied several times - Using Nat, Spee and		ORIGINAL LANGUAGE ITALIAN
<input type="checkbox"/>	IF COPIED, HOW BOUND		Pau. Cortesi explores the possibility of anima naturaliter christiana in Varro's trinitarian theology.		ANY TRANSLATIONS
<input type="checkbox"/>					INFORMATION ABOUT AUTHOR
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LE TERME DE <u>CARO</u> DANS LE	SURNAME <u>COSTANTINI</u>	
<input type="checkbox"/> <u>Chronica Tertulliana</u> <u>1994 item 15</u>	NEW COLLEGE		<u>DE CARNE CHRISTI DE TERTULLIEN.</u>	PRE. NAMES <u>MARIE-LOUISE</u>	YEAR <u>1994</u>
<input type="checkbox"/>	BODLEIAN		<u>ESSAI D'INTERPRÉTATION STRUCTURALISÉE</u>	PLACE OF PUBLICATION <u>NICE</u>	FIND COPY FINALISE
<input type="checkbox"/>	CAMBRIDGE		<u>ET INTERSUBJECTIVE</u>	NAME OF PUBLISHER <u>L.A.M.A.#</u>	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP <u>133-150</u> <u>FESTSCHRIFT</u> of T =	
<input type="checkbox"/>	NAT UNION CAT :		No. Year <u>NOMINA RERUM.</u>		
<input type="checkbox"/>	<u>Chronica Tertulliana</u> <u>1994, item 15</u>		<u>HOMMAGE À JACQUELINE MANESSY-</u>		
<input type="checkbox"/>	HOW NOTIFIED		<u>GUIFFON</u>	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE:		CONTENTS <u>After general considerations of</u>	OTHER EDITIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		<u>structural and intersubjective methods, an</u>	ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		<u>original critique of linguistic terminology.</u>	ANY TRANSLATIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>	<u># CENTRE DE RECHERCHES COMPARATIVES SUR LES LANGUES</u> <u>DE LA MÉDITERRANÉE ANCIENNE, 13.</u>				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIEN. NIETZCHE : DEUX		SURNAME <u>CONSTANTINI</u>	
<input type="checkbox"/>	NEW COLLEGE		SOMBRES PRÉCURSEURS		MARIE-LOUISE	1988/90 YEAR
<input type="checkbox"/>	NAT. LIBRARY				PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN				NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE				MONOGRAPH	THESIS PERIODICAL
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		PP 223-246	MULTI-AUTHOR OF 1
<input type="checkbox"/>	NAT UNION CAT :		No. Year			
<input type="checkbox"/>	Bibliotheca Patristica		IN: HOMMAGES À RENÉ BRAUN II vol.			
<input type="checkbox"/>	1988/90 item 4832		"AUT DE TERTULLIEN"		MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	+ Chronica y qv. HOW NOTIFIED		CONTENTS		OTHER EDITIONS	
<input type="checkbox"/>	FROM: I HAVE:		See Chronica Tertulliana 1991 item 76		ORIGINAL LANGUAGE FRENCH	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>					
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				ANY TRANSLATIONS	
<input type="checkbox"/>	of pps					
<input type="checkbox"/>	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>					FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>	COMMENTS					
<input type="checkbox"/>	<p>Cette méditation passionnée part de la vision grandiose qui clôt le <i>De spectaculis</i> et pages de la <i>Généalogie de la Morale</i> où, pour stigmatiser le christianisme, Nietzsche référence à ce texte de Tertullien qu'il n'a pas compris. Prophète inspiré, continuateur l'<i>Apocalypse</i>, Tert. exprime en réalité son attente, dans la foi, du Royaume céleste, et tre dans l'imaginaire du feu un moyen de représenter le Mal, en face duquel se dresse le Cl indicible. Chez Nietzsche, même soif d'absolu, même condamnation pathétique l'incompréhension et à l'enfermement.</p>					
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		APPUNTI SULLA FORTUNA DI M.	SURNAME <u>COSTANZA</u>	
<input type="checkbox"/>	NEW COLLEGE		MANILLO ASTR. 1, 13 IN GERMANICO,	S PRE. NAMES	YEAR 1984
<input type="checkbox"/>	NAT. LIBRARY			IN CALPURNIO SICULO E IN	PLACE OF PUBLICATION
<input type="checkbox"/>	BODLEIAN		TERTULLIANO		NAME OF PUBLISHER
<input type="checkbox"/>	CAMBRIDGE			IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS <u>PERIODICAL</u> PP 26-48 of T = 9
<input type="checkbox"/>	BRIT. MUSEUM		No. 13 Year 1984		
<input type="checkbox"/>	NAT UNION CAT :			VICHIANA	
<input type="checkbox"/>	Biblioteca Patristica 1984 item 2380		HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND				ORIGINAL LANGUAGE <u>ITALIAN</u>
<input type="checkbox"/>					ANY TRANSLATIONS
<input type="checkbox"/>					INFORMATION ABOUT AUTHOR
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LA QUARTA PETIZIONE IN	SURNAME <u>COSTANZA</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	VENANZIO FORTUNATO (RAPPORTI	PRE. NAMES <u>SALVATORE</u>	YEAR <u>1959</u>
	NAT. LIBRARY			CON AGOSTINO, TERTULLIANO,	PLACE OF PUBLICATION
<input type="checkbox"/>	BODLEIAN		CIPRIANO)		
<input type="checkbox"/>	CAMBRIDGE	<input checked="" type="checkbox"/>		IF ARTICLE, CONTAINED IN	MONOGRAPH
<input type="checkbox"/>	BRIT. MUSEUM		No. Year		
<input type="checkbox"/>	NAT UNION CAT	:		? <u>CONVIVIVM DOMINICUM</u> ?	
<input type="checkbox"/>	<u>Bibliographia Patristica</u>		cant find as book or periodical?		
<input type="checkbox"/>	HOW NOTIFIED			CONTENTS <u>Not period. at Cantab</u>	OTHER EDITIONS
<input type="checkbox"/>	FROM: _____				
<input type="checkbox"/>	I HAVE:				ANY TRANSLATIONS
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/>	PHOTOCOPY		
<input type="checkbox"/>	MICROFILM	<input type="checkbox"/>	READ BUT NOT COPIED	<input type="checkbox"/>	
<input type="checkbox"/>	of pps				
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>					
<input type="checkbox"/>					
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REVIEWS (TICK IF HAVE)	The Primitive Christians bearing their testimony for God in times of		SURNAME <u>COTTON</u>
<input type="checkbox"/>	NEW COL persecution : being some sentences of Tertullian and others... NAT. LIB. BODLEIAN CAMBRII Electronic reproduction. Ann Arbor, Mich. : UMI, 1999- (Early English		PRE. NAMES <u>CLEMENT</u> <u>1680</u> YEAR LONDON PLACE OF PUBLICATION FINAL COPY FINALISE
<input type="checkbox"/>	BRIT. MI books online) Digital version of: (Early English books, 1641-1700 ; 1211:15) s1999 miun s NAT UNION CAT : IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		NAME OF PUBLISHER MONOGRAPH THESIS PERIODICAL PP <u>4</u> of T = 9
<input type="checkbox"/>	<u>Internet search</u> No. Year HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	FROM: CONTENTS I HAVE: : <u>The Primitive Christians bearing their testimony for God in times</u> ORIGINAL <input type="checkbox"/> PHOTOCOPIED <input type="checkbox"/> <u>of persecution: being some sentences of Tertullian and others,</u> MICROFILM <input type="checkbox"/> READ BUT <input type="checkbox"/> <u>taken out of a book, called, The mirroure of the martyrs: how that</u> of pps <input type="checkbox"/> NOT COPIED <input type="checkbox"/> <u>the crimes which of old were objected against the Christians, were,</u> IF COPIED, HOW BOUND <input type="checkbox"/> <u>that they frequented seditious meetings and conventicles, and that</u> <u>they would rebel against their superiours: and the judges and</u> <u>justices grew incenst against them, and would not hear their just</u> <u>pleas; therefore Tertullian complained, saying:</u>		OTHER EDITIONS ORIGINAL LANGUAGE <u>ENGLISH</u> ANY TRANSLATIONS INFORMATION ABOUT AUTHOR
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN AND THE <u>REGULA FIDEI</u> .	SURNAME <u>COUNTRYMAN</u>	
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>		L <u>WILLIAM</u>	YEAR <u>1982</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH THESIS <u>PERIODICAL</u>	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP <u>208-227</u> of T =	
<input type="checkbox"/>	NAT UNION CAT :		No. <u>2</u> Year <u>1982</u>		
<input type="checkbox"/>	Bibliotheca Patristica		SECOND CENTURY: A JOURNAL OF	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	1981/82 item 2655		EARLY CHRISTIAN STUDIES	OTHER EDITIONS	
<input type="checkbox"/>	↑ Chronica ↓ gr.			ORIGINAL LANGUAGE <u>ENGLISH</u>	
<input type="checkbox"/>	HOW NOTIFIED		CONTENTS	ANY TRANSLATIONS	
<input type="checkbox"/>	FROM: _____		See Chronica Tertullianea 1982 item 39	INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	I HAVE:				
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/>		FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>	PHOTOCOPY	<input type="checkbox"/>			
<input type="checkbox"/>	MICROFILM	<input type="checkbox"/>			
<input type="checkbox"/>	of pps	READ BUT NOT COPIED			
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>	COMMENTS				
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		THE <u>SANCTUS</u> AND THE <u>PATTERN</u>	SURNAME <u>COURATIN</u>	
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	OF THE <u>EARLY ANAPHORA</u> (DE	PRE. NAMES <u>A. H.</u>	YEAR <u>1951</u>
<input type="checkbox"/>	NAT. LIBRARY			SPECTACULIS 25)	PLACE OF PUBLICATION
<input type="checkbox"/>	BODLEIAN		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		NAME OF PUBLISHER
<input type="checkbox"/>	CAMBRIDGE			NAT UNION CAT :	MONOGRAPH
<input type="checkbox"/>	BRIT. MUSEUM		No. <u>2</u> Year <u>1951</u>		of T
<input type="checkbox"/>				Bibliographies 15.16.	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>			JOURNAL OF ECCLESIASTICAL HISTORY		OTHER EDITIONS
<input type="checkbox"/>	HOW NOTIFIED			CONTENTS	ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps				ANY TRANSLATIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIEN. L' APOLOGIQUE	SURNAME <u>COURCY</u>	
<input type="checkbox"/>	NEW COLLEGE		ET LES PRÉSCRIPTIONS DE TERTULLIEN	M. l'abbé de PRE. NAMES	YEAR 1780
<input type="checkbox"/>	NAT. LIBRARY		NOUVELLE ÉDITION REVUE ET CORRIGÉE	PARIS PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN		D'APRÈS LES MANUSCRITS, LES ÉDITIONS	SORIN NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE		IF ARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL PP XXXVI + 423 of T =	
<input type="checkbox"/>	BRIT. MUSEUM		ET DIFFÉRENTS	FRENCH TRANSLATION OF	
<input type="checkbox"/>	NAT UNION CAT :		No. Year	THESE WORKS + LATIN TEXT	
<input type="checkbox"/>	Roger Pierce's website		Ouvrages de Tertullien,	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	HOW NOTIFIED		Avec la traduction et des	OTHER EDITIONS	
<input type="checkbox"/>	FROM:		CONTENTS REMARQUES PAR M. L'ABBÉ	LATIN + FRENCH	
<input type="checkbox"/>	I HAVE:		DE COURCY.	ANY TRANSLATIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			
<input type="checkbox"/>	of pps				
<input type="checkbox"/>	IF COPIED, HOW BOUND				
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIEN	SURNAME <u>COURDAVEAUX</u>	
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>V</u>	YEAR <u>1891</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>PARIS</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE	<u>✓ P.1-b-6.27-</u>		MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>1-35</u> of T = 9	
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<input type="checkbox"/>	FROM: <u>Cantab. Library</u>		ORIGINAL LANGUAGE <u>FRENCH</u>		
<input type="checkbox"/>	I HAVE:		ANY TRANSLATIONS		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/>		INFORMATION ABOUT AUTHOR		
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REVIEWS (TICK IF HAVE)	AVAILABL			SURNAME <u>COVE</u>	
	NEW COLLEGE		On Exhortation to Chastity (With Active Table of Contents) by Tertullian, Arthur Cleveland Coxe, et al. 27 Oct 2011	ARTHUR CLEVE- PRE. NAMES LAND	1885/2011 YEAR 1
	NAT. LIBRARY			NEW YORK PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN		The Soul's Testimony (With Active Table of Contents) by Tertullian, Arthur Cleveland Coxe, et al. 27 Oct 2011	Christian Literature NAME OF PUBLISHER Publicity Co	
	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP of T = ?	
	BRIT. MUSEUM		To Scapula (With Active Table of Contents) by Tertullian, Arthur Cleveland Coxe, et al. 27 Oct 2011		
	NAT UNION CAT :			NO MORE GREEN SHEETS MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED		The Complete Works of Tertullian (33 Books With Active Table of Contents) by Tertullian, Arthur Cleveland Coxe, et al. 27 Oct 2011	OTHER EDITIONS	
	FROM: -----		CONTENTS	ORIGINAL LANGUAGE ENGLISH	
	I HAVE:		Cove revised and chronologically arranged Roberts Ante-Nicene Fathers (see sheet for that)	ANY TRANSLATIONS	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		with a brief preface and occasional notes	INFORMATION ABOUT AUTHOR
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	Published 1885 - reprinted 2011		FEATURES (MAPS, CHARTS, KEY WORDS).
	of pps				
	IF COPIED, HOW BOUND				
	COMMENTS				

REVIEWS (TICK IF HAVE)	AVAILABLE IN AMERICAN EDITION OF Ante-Nicene Fathers. Volume 3: Latin Christianity: Its Founder, Tertullian. I. Apologetic; II. Anti-Marcion; III. Ethical [1885] Part of: REVISED BY COXE WITH BRIEF PREFACES AND OCCASIONAL NOTES • Ante-Nicene Fathers: The Writings of the Fathers down to A.D. 325, 10 vols	SURNAME COXE PRE. NAMES ARTHUR CLEVELAND YEAR 1885 PLACE OF PUBLICATION NEW YORK NAME OF PUBLISHER CHRISTIAN LITERATURE PUBLISHING MONOGRAPH THESIS PERIODICAL PP of T - :
	NAT UNION CAT :	No. Year FOR BRITISH EDITION OF 1869/70, SEE SHEET "HOLMES"
	The Complete Works of Tertullian (33 Books With Active Table of Contents) by Tertullian, Arthur Cleveland Coxe, et al. 27 Oct 2011	MAIN RELEVANCE TO TERTULLIAN OTHER EDITIONS LATIN AND ENGLISH
ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	INTRODUCTORY NOTE PART FIRST. I. THE APOLOGY 17 II. ON IDOLATRY 61 III. THE SHOWS, OR DE SPECTACULIS 79 IV. THE CHAPLET, OR DE CORONA 93 V. TO SCAPULA 103 VI. AD NATIONES 109 APPENDIX, FRAGMENT 140 VII. AN ANSWER TO THE JEWS 151 VIII. THE SOUL'S TESTIMONY 175 IX. A TREATISE ON THE SOUL 181 PART SECOND. I. THE PRESCRIPTION AGAINST HERETICS 143 II. THE FIVE BOOKS AGAINST MARCION 169 Book I. 171 Book II. 197 Book III. 311 Book IV. 345 Book V. 479 III. AGAINST HERMOGENES 477 IV. AGAINST THE VALENTINIANS 503 V. ON THE FLESH OF CHRIST 521 VI. ON THE RESURRECTION OF THE FLESH 545 VII. AGAINST PRAEAEAS 591 VIII. SCORPIACE 533 IX. APPENDIX. AGAINST ALL HERETICS 649 PART THIRD. I. ON REPENTANCE 657 II. ON BAPTISM 669 III. ON PRAYER 681 IV. AD MARTYRAS 693 V. APPENDIX. THE MARTYRDOM OF PERPETUA AND FELICITAS 697 VI. OF PATIENCE 707	ANY TRANSLATIONS INFORMATION ABOUT AUTHOR D O
IF COPIED, HOW BOUND	COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).

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<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>DUBLIN</u> FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER <u>J. COYNE</u>
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP <u>1-122</u> of T =
<input type="checkbox"/>	BRIT. MUSEUM			ENGLISH TRANSLATION OF PRAES
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	BODLEIAN												
<input type="checkbox"/>	CAMBRIDGE	<input checked="" type="checkbox"/> <u>Acron. d. 54. 55^f</u>		NAME OF PUBLISHER <u>UNIVERSITÉ DE FRANCE</u>									
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	NEW COLLEGE	<input checked="" type="checkbox"/>	TERTULLIAN, DE LA VERTU DE PATIENCE	FRÈRE PIERRE	YEAR 1577
	NAT. LIBRARY	<input checked="" type="checkbox"/>		EN AFFLICTION, ET AUX SAINTS (sic)	SENS
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	Catalogue above.		ET RONDEAUX À L'HONNEUR DE		
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FEATURES (MAPS, CHARTS, KEY WORDS).

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	NAT. LIBRARY	<input checked="" type="checkbox"/>		<u>TRADOTTO E COMMENTATO DA</u>	PLACE OF PUBLICATION <u>BOLOGNA</u>
	BODLEIAN		<u>F[RANCESCO] C[RICCA]</u>		NAME OF PUBLISHER
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	BRIT. MUSEUM	<input checked="" type="checkbox"/> <u>3670-aaa 12</u>	No. Year		<u>ITALIAN TRANSLATION OF APOL.</u>
	NAT UNION CAT :				MAIN RELEVANCE TO TERTULLIAN
	<u>British Museum Catalogue</u>				OTHER EDITIONS
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<input type="checkbox"/>	BRIT. MUSEUM	Author	PLACE OF PUBLICATION FIND COPY FINALISE
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<input type="checkbox"/>	COMMENTS	Specimen coniecturarum et obseruationum, in quædam loca Origenis, Irenæi, Tertulliani, & Ephiphaniij, in quo varia scripturæ sacræ & auctorum Græcorum & Latinorum loca exponentur, emendantur, & illustrantur: Ægyptiorum quoque, Chaldæorum, Phœnicum, Pythagoræorum, & Rabbinorum theologiæ & philosophiæ arcanæ indicatur & aperiuntur.	ANY TRANSLATIONS
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		DEUX TEXTES DE TERTULLIEN	SURNAME <u>CROUZEL</u>	
	NEW COLLEGE		CONCERNANT LA PROCÉDURE ET	H	YEAR 1973
	NAT. LIBRARY			PRE. NAMES	TOULOUSE
	BODLEIAN	✓ T. Per 124	LES RITES DU MARIAGE CHRÉTIEN	PLACE OF PUBLICATION	FIND COPY FINALISE
	CAMBRIDGE	✓ P.69.c.121		NAME OF PUBLISHER	MONOGRAPH THESIS <u>PERIODICAL</u>
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP 3-13	of T = 9
	NAT UNION CAT :			Bibliotheca Patristica	
			No. 74 Year 1973		
	HOW NOTIFIED		BULLETIN DE LITTÉRATURE	MAIN RELEVANCE TO TERTULLIAN	
	FROM:		CONTENTS	OTHER EDITIONS	
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CAMBRIDGE	
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NAT UNION CAT :	

CRUCIAT (Diego), *Tertulliano e la filosofia: una proposta metafilosofica* — *Augustinianum*, 56, 2016, p. 347-366.

Scopo del contributo è quello di approcciare il concetto tertulliano di *philosophia* da un punto di vista metafilosofico, per avvicinare Tertulliano e il pensiero cristiano con un metodo di ricostruzione storico-concettuale e non solo di carattere teologico e religioso (p. 363). Il testo esordisce con una analisi lessicale della famiglia *philosoph-*; i risultati completi, riassunti nella tabella a fine articolo (pp. 365-366) mostrano una concentrazione di questo gruppo lessicale nelle opere apologetiche, mentre con l'adesione al montanismo cesserebbe la polemica antifilosofica. Di interesse particolare l'aggettivo *philosophicus*, che risulta una neoformazione tertulliana e di cui si indagano le occorrenze nel dettaglio (*Apol* 17, 9; *Val* 24, 1; *An* 3, 3). Prendendo le mosse da *Apol (fragm. Fuld. 6)*, l'autore pone in luce come per l'Africano il sapere filosofico troverebbe il proprio compimento nella conoscenza di Dio e della verità nel suo insieme; solo che quest'ultima non può essere ricondotta ad una concettualità astratta o metafisica, ma coincide con il dispiegarsi dell'economia divina nell'ordine della realtà. La filosofia tuttavia, come risulta da *An* 2, 2, è una forma di sapere non naturale, in quanto procede da un utilizzo non naturale delle capacità umane. Ne risulta, specialmente all'altezza cronologica delle opere apologetiche (cf. i testi di p. 356), un concetto particolarmente negativo di *philosophia*. Questi attacchi hanno come motivo il fatto che la filosofia ha bisogno per la sua indagine di un oggetto esterno per cui non si ha ricerca se non *nella fede e della fede*. In conclusione, per Tertulliano non sarebbe concepibile un uso corretto o cristiano della filosofia, poiché essa è il prodotto di una ragione ottenebrata dal peccato e colpevole di non aver accettato l'evidenza dell'economia divina. P. PK

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REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANI LIBRI TRES, DE SPEC-	SURNAME <u>CURREY</u>		
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	NAT. LIBRARY	✓ <u>DD 4.</u>		PLACE OF PUBLICATION <u>CAMBRIDGE AND LONDON</u>	FIND COPY FINALISE	
	BODLEIAN	✓ <u>110. a. 144</u>		NAME OF PUBLISHER <u>JOHN W. PARKER</u>		
	CAMBRIDGE	✓ <u>3.36.57</u>		TERTULLIAN, WITH ENGLISH NOTES, AN INTRODUCTION AND INDICES. EDITED BY - G. IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) <u>CURREY</u>	MONOGRAPH THESIS PERIODICAL PP of T = 9	
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	IF COPIED, HOW BOUND		<u>xvi - xix - Chronology of 3 works printed.</u>			ANY TRANSLATIONS
	<u>Own small red folder.</u>					INFORMATION ABOUT AUTHOR
						<u>B.P. Preacher at the Charterhouse, formerly fellow and tutor of St. John's College.</u>
	COMMENTS					FEATURES (MAPS, CHARTS, KEY WORDS).
	<u>© EDITED FOR THE SYNDICS OF THE UNIVERSITY PRESS BY G. CURREY</u>					<u>History of text of Tertullian.</u>

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<input type="checkbox"/>	NEW COLLEGE		L'influence des Pères de l'Eglise dans l'annotation de Tertullien (1521) chez Beatus Rhenanus : saint Augustin et saint Jean Chrysostome <u>IN</u> Beatus Rhenanus (1485-1547) et une réforme de l'Eglise : engagement et changement: 359-373.	PRE. NAMES <u>MICHELE</u> YEAR <u>2015</u>
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		BOOK IN 1726 INDEXED UNDER NAME	SURNAME <u>CYPRIAN</u>									
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