

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DONNA E MATRIMONIO IN	SURNAME <u>DAL COVOLO</u>	
<input type="checkbox"/> <i>Chronica Tertulliana</i> 1996, item 39	NEW COLLEGE		TERTULLIAN: A PROPOSITO DI	PRE. NAMES <u>ENRICO</u>	YEAR <u>1995</u>
	NAT. LIBRARY		UN' EDIZIONE RECENTE	PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH	THESIS PERIODICAL of T = ?
	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)
	NAT UNION CAT :		No. <u>6</u> Year <u>1995</u>		
	<i>Chronica Tertulliana,</i> 1996, item 39		RICERCHE TEOLOGICHE		
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM:		CONTENTS <i>Text of preface to R. Uglione's</i>	OTHER EDITIONS	
	I HAVE:		<i>edition of De monogamia c 1995 - a</i>	ORIGINAL LANGUAGE <u>ITALIAN</u>	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	<i>rapid survey of history, bibliography,</i>	ANY TRANSLATIONS	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	<i>enlogy of Uglione's translation, tribute to</i>		
	of pps		<i>Carlo Tibiletti's work on marriage and</i>		
	IF COPIED, HOW BOUND		<i>women in Tertullian - not a misogynist</i>		
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>DAL COVOLO</u>	
<input type="checkbox"/>	NEW COLLEGE		<p>DAL COVOLO (Enrico), <i>La Cristologia di Tertulliano. Lo «status quaestionis» — Dummodo Christus annuntietur. Studi in onore del prof. Jozef Heriban</i>, a cura di Andrzej STRUS - Rudolf BLATNICKY, Roma : LAS, 1998, p. 317-323 — repris dans <i>Gesù Cristo nei Padri della Chiesa (I-III secolo)</i>, Roma : Borla, 2000, p. 258-266 (Dizionario di Spiritualità Biblico-Patristica. I grandi temi della S. Scrittura per la « lectio divina », 24). 1999</p> <p>L'article, reproduit à l'identique dans les deux publications, propose un <i>status quaestionis</i> sur la christologie de Tertullien, principalement à partir des travaux de R. Cantalamessa et J. Moingt. Replaçant la pensée du Carthaginois dans son contexte, c'est-à-dire les débats trinitaires des II^e-III^e s. et la polémique avec le docétisme gnostique, l'A. considère successivement la divinité du Christ, son humanité et l'union des deux natures en lui. À cet égard, il souligne que Tertullien se montre plus sensible à la distinction des natures qu'à leur unité et développe donc une christologie «diphysite» et «analytique». Son subordinatianisme est affirmé par l'A. de façon sans doute trop appuyée ; il adopte d'autre part sans réserve la thèse, inspirée des analyses de Harnack et surtout développée par Orbe, de la génération graduelle du Fils en trois phases chez Tertullien : il eût au moins fallu évoquer les très sérieuses critiques que J. Moingt et R. Braun ont faites de cette interprétation (voir le livre de G. Urbarri Bilbao, <i>supra</i>, n° 53). F. C.</p>	PRE. NAMES <u>ENRICO</u> YEAR <u>1998</u>	
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP <u>317-323</u> of T = 9
<input type="checkbox"/>	CAMBRIDGE				
<input type="checkbox"/>	BRIT. MUSEUM				
<input type="checkbox"/>	NAT UNION CAT :				MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	HOW NOTIFIED			OTHER EDITIONS <u>2000, pp 258-266</u>	
<input type="checkbox"/>	FROM: _____ I HAVE:	CONTENTS		ORIGINAL LANGUAGE <u>ITALIAN</u>	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ANY TRANSLATIONS	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		RIFERIMENTI MARIOLOGICI IN	SURNAME <u>DAL COVOLO</u>	
Chronica Tertulliana 1990, item 44	NEW COLLEGE		TERTULLIANO. ^{AE} LO STATUS QU A ESTIT-	PRE. NAMES <u>ENRICO</u>	YEAR <u>1989</u>
<input type="checkbox"/>	BODLEIAN		IONIS - LA MARIOLOGIA NELLA	<u>Roma</u> PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	CAMBRIDGE		CATECHESI DEI PADRI (ETA' PRENICEA)	<u>LAS</u> NAME OF PUBLISHER	
<input type="checkbox"/>	BRIT. MUSEUM		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP <u>121-132</u> <u>MULTI</u> of T = 9	
<input type="checkbox"/>	NAT UNION CAT :		No. Year		
<input type="checkbox"/>	<u>Chronica Tertulliana</u> <u>1990, item 44</u>				
<input type="checkbox"/>	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: _____ I HAVE:		CONTENTS <u>Marian theology in Tertullian</u>		OTHER EDITIONS
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	<u>minimized by d'Alès and others, but they</u>		ORIGINAL LANGUAGE <u>ITALIAN</u>
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> of pps	READ BUT NOT COPIED <input type="checkbox"/>	<u>did not major on it. This work takes it</u>		ANY TRANSLATIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND		<u>seriously over the last 30 years - parallels</u>		INFORMATION ABOUT AUTHOR
<input type="checkbox"/>			<u>with Eve, virginity after birth, recognition</u>		
<input type="checkbox"/>			<u>by church; review of Koch, Virgo Era, Virgo</u>		
<input type="checkbox"/>			<u>Maria, 1937,</u>		
<input type="checkbox"/>	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).
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<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		RAZIONALITA DELLA FEDE E VALORE	SURNAME <u>DALIO</u>										
<input type="checkbox"/>	NEW COLLEGE		PROBATIVO DEL MIRACOLO IN	PRE. NAMES <u>G</u>	YEAR <u>1955</u>									
	NAT. LIBRARY			<u>ROME</u>	FIND COPY FINALISE									
<input type="checkbox"/>	BODLEIAN		<u>TERTULLIANO.</u>			NAME OF PUBLISHER	MONOGRAPH <u>THESIS</u> PERIODICAL							
	CAMBRIDGE			PP _____ of T =										
<input type="checkbox"/>	BRIT. MUSEUM		IFARTICLE, CONTAINED IN		BOOK SERIES (IF ANY)									
				No. Year										
<input type="checkbox"/>	NAT UNION CAT :													
	<u>Bibliography</u>			HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN							
<input type="checkbox"/>	FROM: _____		CONTENTS		OTHER EDITIONS									
	I HAVE:						ORIGINAL LANGUAGE <u>ITALIAN</u>							
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/>	PHOTOCOPY		<input type="checkbox"/>	ANY TRANSLATIONS								
<input type="checkbox"/>	MICROFILM	<input type="checkbox"/>	READ BUT NOT COPIED	<input type="checkbox"/>	INFORMATION ABOUT AUTHOR									
<input type="checkbox"/>	IF COPIED, HOW BOUND													
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).										

REVIEWS (TICK IF HAVE)	AVAILABLE IN	THE ADDRESS OF Q. SEPT. TERTULLIAN	SURNAME <u>DALRYMPLE</u>
	NEW COLLEGE <input checked="" type="checkbox"/> +GN 5 TER KS NAT. LIBRARY <input checked="" type="checkbox"/> DP. 6/2. 40 [Ⓞ] BODLEIAN <input type="checkbox"/> X CAMBRIDGE <input type="checkbox"/> X	TO SCAPULA TERTULLUS, PROCONSUL OF AFRICA. TRANSLATED BY SIR	PRE. NAMES <u>SIR DAVID</u> [⊕] YEAR <u>1790</u> PLACE OF PUBLICATION <u>EDINBURGH</u> <input type="checkbox"/> FIND COPY FINALISE
	BRIT. MUSEUM <input checked="" type="checkbox"/> 220. H. 21* EDIN. UNIV. LIB. <input checked="" type="checkbox"/>	DAVID DALRYMPLE.	NAME OF PUBLISHER <u>MURRAY AND COCHRANE</u> MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>1-VIII + 1-139</u> of T = 9
	NAT UNION CAT : New College, National Library & British Museum HOW NOTIFIED <u>Catalogues</u>	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) No. Year	ENGLISH TRANSLATION OF SCAP MAIN RELEVANCE TO TERTULLIAN
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps IF COPIED, HOW BOUND	CONTENTS	OTHER EDITIONS ORIGINAL LANGUAGE <u>ENGLISH</u> ANY TRANSLATIONS INFORMATION ABOUT AUTHOR ⊕ Also known as LORD HAILES, 3rd bart; 1726-1792
	COMMENTS * another copy at G. 12809 (3) In British Museum catalogue from inception to 1984, this is only single translation of Scap, published on its own as one book. Ⓞ Another copy L.C. 2032. Another copy H. 38. d. 27.		FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		SURNAME DALY
	NEW COLLEGE	Tertullian: Apologetical Works & Minucius Felix: Octavius	EMILY J
	NAT. LIBRARY	1950 EDITION HAS RUDOLPH	1985
	BODLEIAN	ARBESMANN AS FIRST AUTHOR	PLACE OF PUBLICATION
	CAMBRIDGE	AND EMILY DALY SECOND, 1985	FIND COPY FINALISE
	BRIT. MUSEUM		NAME OF PUBLISHER
			MONOGRAPH THESIS PERIODICAL
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP of T = ?
	Amazon Internet	No. Year EDITION NAMES	
		HER AS FIRST AUTHOR AND	NO MORE GREEN SHEETS MAIN RELEVANCE TO TERTULLIAN
	HOW NOTIFIED	ARBESMANN AS SECOND	OTHER EDITIONS
	FROM: I HAVE:	CONTENTS	ORIGINAL LANGUAGE ENGLISH
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		ANY TRANSLATIONS
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		INFORMATION ABOUT AUTHOR
	of pps		
	IF COPIED, HOW BOUND		
			FEATURES (MAPS, CHARTS, KEY WORDS).
	COMMENTS		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LITURGICAL WORSHIP IN TERTULLIAN'S	SURNAME <u>DALY</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	AFRICA	CAH - BRENDAN	YEAR 1960
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PRE. NAMES C. B.	
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION	FIND COPY FINALISE
	CAMBRIDGE				
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER	
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH	PERIODICAL
<input type="checkbox"/>	Bibliographia Patristica		No. 94 Year 1960	PP 136-146	of T =
<input type="checkbox"/>			IRISH ECCLESIASTICAL RECORD		
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: <u>Inter-Library Loan</u>		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:			ORIGINAL LANGUAGE <u>ENGLISH</u>	
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/>		ANY TRANSLATIONS	
<input type="checkbox"/>	MICROFILM	<input type="checkbox"/>			
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	3 copies in 1 general red folder for all Daly works			See Daly, "Absolution.."	
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>NOVATIAN AND TERTULLIAN. A</u>		SURNAME <u>DALY</u>	
Bulletin de Théologie ancienne et médiévale vol VII, No. 106, p 28 <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	Chapter in the History of Puritanism.		CAH — BRENDAN PRE. NAMES C. B.	YEAR 1952
	NAT. LIBRARY	<input checked="" type="checkbox"/>			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN					
	CAMBRIDGE					
	BRIT. MUSEUM					
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MONOGRAPH PP 33-43	THESIS of T	PERIODICAL =
	Bibliography 15		No. 19 Year 1952			
			IRISH THEOLOGICAL QUARTERLY			
	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____		CONTENTS		OTHER EDITIONS	
	I HAVE:					
	ORIGINAL	<input type="checkbox"/>	PHOTOCOPY	<input type="checkbox"/>	ORIGINAL LANGUAGE <u>ENGLISH</u>	
	MICROFILM	<input type="checkbox"/>	of pps	READ BUT NOT COPIED	ANY TRANSLATIONS	
	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR <u>See Daly, "Absolution.."</u>	

COMMENTS

Read in National Library. Chiefly on Novatian, with references back to Tertullian. Not copied at that stage.

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN ON ROMAN EDUCATION		SURNAME <u>DALY</u>	
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>			CAH — <u>BRENDAN C. B.</u>	YEAR <u>1958</u>
<input type="checkbox"/>	NAT. LIBRARY	<input checked="" type="checkbox"/>			PLACE OF PUBLICATION <u>DUBLIN</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN				NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE					
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	MONOGRAPH	THESIS	<u>PERIODICAL</u>
<input type="checkbox"/>	NAT UNION CAT :		BOOK SERIES (IF ANY) No. <u>89</u> Year <u>1958</u> <u>IRISH ECCLESIASTICAL RECORD</u>	PP <u>14-23</u> of T =		
<input type="checkbox"/>	HOW NOTIFIED		CONTENTS	MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: <u>Inter-library loan</u> I HAVE:			OTHER EDITIONS		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>14-23</u>			ORIGINAL LANGUAGE <u>ENGLISH</u>		
<input type="checkbox"/>	IF COPIED, HOW BOUND <u>3 copies in 1 combined red folder for all Daly's works.</u>			ANY TRANSLATIONS		
<input type="checkbox"/>	COMMENTS			INFORMATION ABOUT AUTHOR <u>See Daly, "Absolution.."</u>		
<input type="checkbox"/>				FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN THE PURITAN AND HIS INFLUENCE: AN ESSAY IN HISTORICAL THEOLOGY	SURNAME <u>DALY</u>
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>CAHAL B</u>
	NAT. LIBRARY			YEAR <u>1993</u>
	BODLEIAN			PLACE OF PUBLICATION <u>DUBLIN</u>
<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER <u>FOUR COURTS PRESS</u>
				MONOGRAPH THESIS PERIODICAL PP <u>VIII + 221</u> of T = 9
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
<input type="checkbox"/>	Internet - Amazon books		No. Year	
<input type="checkbox"/>	Tha - Chronica Tertulliana			
<input type="checkbox"/>	1993, item 7 HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: _____ I HAVE:		CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		<u>BASED ON HIS ↓</u>	ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		Thesis (Doctoral)--Pontifical University, Maynooth, 1945 Includes bibliography and index	
<input type="checkbox"/>	of pps		<u>1851821104 FOR 1993 BOOK</u>	ANY TRANSLATIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND		<u>ISBN</u>	INFORMATION ABOUT AUTHOR
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>	<u>May be his doctoral thesis - see "The sacrament of penance -"</u>			
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
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<input type="checkbox"/>				
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>THE SACRAMENT OF PENANCE IN</u>	SURNAME <u>DALY</u>	
Bulletin de Théologie ancienne et médiévale vol VI, no 343, p 104 and <input checked="" type="checkbox"/> vol VII, no 96 p 26.	NEW COLLEGE	<input checked="" type="checkbox"/>	<u>TERTULLIAN. (SERIES OF FIVE</u>	CAHAZ <u>BRENDAN</u> PRE. NAMES <u>C. B.</u>	YEAR <u>1947/5</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>		<u>ARTICLES) - (PORTION OF HIS THESIS</u>	<u>DUBLIN</u> PLACE OF PUBLICATION
	BODLEIAN	<input checked="" type="checkbox"/> 12675.d.25	<u>"TERTULLIAN THE PURITAN AND HIS INFLUENCE"</u>		NAME OF PUBLISHER
	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) ^{qv.}	MONOGRAPH THESIS PERIODICAL PP <u>see "Contents"</u> of T =
	BRIT. MUSEUM		No. 69/70 Year 1947/48 + No. 73 (1950)		
				<u>IRISH ECCLESIASTICAL RECORD</u>	
	NAT UNION CAT :		HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN
				CONTENTS	OTHER EDITIONS
	FROM: <u>Inter-Library Loan</u> I HAVE:		<u>69 (1947) pp 693-707, 815-821.</u>		ORIGINAL LANGUAGE <u>ENGLISH</u>
	ORIGINAL	<input type="checkbox"/>		<u>70 (1948) pp 731-746, 832-848</u>	ANY TRANSLATIONS
	MICROFILM	<input type="checkbox"/>	<u>73 (1950) pp 158-169.</u>		
	of pps	<input type="checkbox"/> READ BUT NOT COPIED <u>See "Contents"</u>		IF COPIED, HOW BOUND	
	3 copies of copy in 1 large red folder for all of Daly's works. Original photocopy from Ireland, thrown away as too large for easy filing.		COMMENTS		
	May have been published in book form, because Bodleian date is 1951 and has one single reference, which looks like manuscript.				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		BEATUS RHENANUS, TERTULLIAN	SURNAME <u>D'Amico</u>		
	NEW COLLEGE		AND THE REFORMATION.	PRE. NAMES <u>JOHN F</u>	YEAR <u>1980</u>	
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE	
	BODLEIAN			NAME OF PUBLISHER		
	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>37-63</u> of T = 9	
	BRIT. MUSEUM		No. <u>71</u> Year <u>1980</u>	INDEXED UNDER <u>Amico</u>		
	NAT UNION CAT :	ARCHIV FÜR REFORMATIONSGESCHICHTE.	MAIN RELEVANCE TO TERTULLIAN			
	HOW NOTIFIED	CONTENTS	OTHER EDITIONS			
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		ORIGINAL LANGUAGE <u>ENGLISH</u>			
	IF COPIED, HOW BOUND		ANY TRANSLATIONS			
			INFORMATION ABOUT AUTHOR			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		GOTT UND DIE MÄRTYRER.	SURNAME VAN <u>DAMME</u>	
Chronica Tertulliana 1980 No. 34. p. 328 <input checked="" type="checkbox"/>	NEW COLLEGE		UEBERLEGUNGEN ZU TERTULLIAN, SCORPIACE.	PRE. NAMES DIRK	YEAR 1980
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input checked="" type="checkbox"/>	BODLEIAN	<input checked="" type="checkbox"/>			
	CAMBRIDGE			NAME OF PUBLISHER	
	BRIT. MUSEUM			MONOGRAPH	THESIS
			IF ARTICLE, CONTAINED IN	PP 107-119	PERIODICAL
<input type="checkbox"/>	NAT UNION CAT :	BOOK SERIES (IF ANY)	of T	=	
<input type="checkbox"/>	Bibliographia Patristica 1979/80-215 Chronica Tertulliana + Religion Index One: (above) Periodicals, vol 18, 1988 p 633 HOW NOTIFIED		No. 27 Year 1980		
<input type="checkbox"/>			FREIBURGER ZEITSCHRIFT FÜR PHILO-	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>			SOPHIE UND THEOLOGIE.	OTHER EDITIONS	
<input type="checkbox"/>	FROM: _____		CONTENTS	ORIGINAL LANGUAGE	GERMAN
<input type="checkbox"/>	I HAVE:			ANY TRANSLATIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				
<input type="checkbox"/>	of pps				
<input type="checkbox"/>	IF COPIED, HOW BOUND				
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<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		ALCIMUS AVITUS (c450 - c 518)	SURNAME <u>DANDO</u>	
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	AS THE AUTHOR OF DE RESURRECTIONE	PRE. NAMES <u>M</u>	YEAR <u>1965</u>
<input type="checkbox"/>	NAT. LIBRARY	<input checked="" type="checkbox"/>		MORTUORUM FORMERLY ATTRIBUTED	PLACE OF PUBLICATION
<input type="checkbox"/>	BODLEIAN		TO TERTULLIAN		NAME OF PUBLISHER
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH
<input type="checkbox"/>	NAT UNION CAT :		No. <u>26</u> Year <u>1965</u>		
<input type="checkbox"/>	<u>Bibliographia Patristica,</u>		<u>e</u> <u>m</u>		
<input type="checkbox"/>	<u>XI p. 107.</u>			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	HOW NOTIFIED		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	FROM: _____				ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	I HAVE:				
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/>		ANY TRANSLATIONS	
<input type="checkbox"/>	PHOTOCOPY	<input type="checkbox"/>			
<input type="checkbox"/>	MICROFILM	<input type="checkbox"/>		INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	of pps	<input type="checkbox"/>			
<input type="checkbox"/>	IF COPIED, HOW BOUND			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>	COMMENTS				
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<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>DEUX TRAITÉZ DE FLORENT</u>	SURNAME <u>DANEAU</u>	
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	<u>TERTULLIAN ... L'UN DES PARURES</u>	PRE. NAMES <u>L</u>	YEAR <u>1580</u>
<input type="checkbox"/>	NAT. LIBRARY	<input checked="" type="checkbox"/>	<u>& ORNEMENS : L'AUTRE DES HABITS</u>	<u>GENEVA</u> PLACE OF PUBLICATION	FIND COPY FINALISE
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	Religion Index one:	No. <u>39</u> Year <u>1985</u>			
	Periodicals vol 17 1985	<u>VIGILIAE CHRISTIANAE</u>			
	Bibliotheca Patristica 1985/7 HOW NOTIFIED No 511A		MAIN RELEVANCE TO TERTULLIAN		
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		Tertullian of Carthage and the Fantasy Life of Power: On Martyrs, Christians, and Other Attachments to Juridical Scenes	SURNAME <u>DANIEL-HUGHES</u>		
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>C</u>	YEAR <u>2020</u>	
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<input type="checkbox"/>	<u>2020 - muse.jhu.edu</u>	<u>Journal of Early Christian Studies,</u>				
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<input type="checkbox"/>	I HAVE:	Scholars have read Tertullian of Carthage, especially his obsessions with Roman officials and juridical procedures, as a window into early Christian martyrological discourses and the concerns of real Christian communities. Conversely, this article argues that Tertullian is ...		ORIGINAL LANGUAGE <u>ENGLISH</u>		
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DANIEL-HUGHES (Carly), *The Perils of Idolatrous Garb: Tertullian and Christian Belonging in Roman Carthage – Religious Competition in the Greco-Roman World*, edited by Nathaniel P. DESROSIERS and Lily C. VUONG, Atlanta: SBL Press, 2016, p. 15-26 (Writings from the Greco-Roman World. Supplement Series, 10).

PRE. NAMES CARLY YEAR 2016

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SBL PRESS NAME OF PUBLISHER

NAT UNION CAT :

Dans la continuité d'un ouvrage paru en 2011 (CTC 11, 62), C. D.-H. souligne l'attention que porte Tertullien au pouvoir symbolique du vêtement. À partir de l'analyse de passages empruntés à *Idol, Pal, Cor* et *Cult*, elle fait apparaître le lien que l'auteur établit entre tenue vestimentaire (toge, couronne, bijoux) et idolâtrie, aussi bien chez les femmes que chez les hommes.

MONOGRAPH THESIS PERIODICAL
PP 15-26 of T =

Revue d'Étude
Augustinienne

Il s'agit pour lui d'inviter ses coreligionnaires à adopter un mode vestimentaire distinctif, qui permette d'affirmer publiquement leur différence, d'exhiber leur vertu morale et de se présenter comme un groupe socialement identifiable. Il y aurait là une tentative, inaboutie, de contrecarrer les identités multiples des chrétiens du début du III^e s., au profit de la constitution d'un groupe chrétien qui manquait encore de visibilité. La description de la situation des chrétiens, immergés dans la société de leur temps et passant d'une identité à l'autre en fonction des situations, est largement inspirée des interprétations de É. Rebillard (voir CTC 12, 29 et les réserves de M.-Y. Perrin). Ainsi, là où l'identité chrétienne serait diffuse et difficilement identifiable socialement, Tertullien prônerait un resserrement de l'identité individuelle sur la conversion au christianisme. F. C.

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MAIN RELEVANCE TO TERTULLIAN

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FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	Dressing for the resurrection: dress as embodied theology in Tertullian of		SURNAME DANIEL-HUGHES
	NEW CC	Carthage.(Summaries of Doctoral Dissertations)(Critical essay)	PRE. NAMES CARLY YEAR 2008
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AVAI Dressing for the Resurrection: Modest dress as embodied theology
in Tertullian of Carthage

SURNAME DANIEL-HUGHES

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NAT. LIBRARY

PRE. NAMES CARLY

YEAR 2010

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REVIEWS (TICK IF HAVE)	AVAILABLE IN		LA LITTÉRATURE LATINE	SURNAME <u>DANIÉLOU</u>		
	NEW COLLEGE		AVANT TERTULLIEN	PRE. NAMES <u>J</u>	YEAR <u>1970</u>	
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	<u>Bibliography</u>		No. <u>47</u> Year <u>1970</u>			
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			OF IT ↑			
			English translation by Ian Balfour available on this website under Tertullian – Translated works			
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).			

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<input type="checkbox"/>	NEW COLLEGE		<p>10. DAUZAT (Pierre-Emmanuel), <i>Tertullien, un païen Père de l'Église — Aux origines du christianisme</i>. Textes présentés par Pierre Geoltrain, Paris : Éditions Gallimard et <i>Le monde de la Bible</i>, 2000, p. 505-510.</p> <p>Dans ce recueil d'articles parus une première fois dans le magazine <i>Le monde de la Bible</i> et réunis ici par P. Geoltrain, P.-E. D. consacre quelques pages à la figure de Tertullien. Cette présentation alerte évoque à grands traits le parcours spirituel du Carthaginois ainsi que son œuvre de conversion de la langue et de la culture latines, avant de s'achever par quelques considérations sur <i>Pall</i>, inspirées des analyses de J.-C. Fredouille. L'ensemble nous a paru juste, et incontestablement l'A. possède un sens aigu de la formule. On regrette cependant le titre de l'article, dont l'oxymore, évidemment séduisant, risque de prêter à confusion : P.-E. D. le sait bien d'ailleurs, puisqu'il termine sa présentation ainsi : «En un sens, le chrétien avait su rester païen». Et l'on pourrait ajouter que le fait est assez commun chez les auteurs latins chrétiens,</p> <p style="text-align: right;">2000</p>	PRE. NAMES <u>PIERRE - EMMANUEL</u>	YEAR <u>2000</u>	
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	NEW COLLEGE		NOTE ON THE FIRST CHAPTERS OF	PRE. NAMES <u>ADELBERT</u>	YEAR <u>1991</u>
	NAT. LIBRARY			TERTULLIAN'S TREATISE AGAINST	PLACE OF PUBLICATION
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<input type="checkbox"/>	NAT UNION CAT :			Religion Index Two: Multi-author 1991 p348 + Chronica v. 9v.	MAIN RELEVANCE TO TERTULLIAN
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	NEW COLLEGE			PRE. NAMES <u>FABIEN</u> YEAR <u>2011</u>
	NAT. LIBRARY			
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				MONOGRAPH THESIS PERIODICAL
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	<u>Chronica</u>		No. <u>29</u> Year <u>2011</u>	
	<u>Tertulliana</u>		<u>GERION</u>	
	HOW NOTIFIED	<u>2012</u>		MAIN RELEVANCE TO TERTULLIAN
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	I HAVE:			ORIGINAL LANGUAGE
	ORIGINAL <input type="checkbox"/>	PHOTOCOPIED <input type="checkbox"/>	La présente étude s'inscrit dans la continuité de la thèse de doctorat de l'A. (CTC 11, 48), consacrée aux dénominations des chrétiens dans les écrits catholiques de Tertullien. L'idée générale est que les choix lexicaux de Tertullien traduisent des préoccupations d'ordre juridique et la volonté d'inscrire le christianisme dans les catégories de la société romaine. F. D. l'illustre en étudiant une série de termes empruntés au droit des personnes : ancilla, domesticus, dominus, famulus, minister, seruus. La faiblesse de la démonstration réside dans son caractère circulaire : l'influence du droit romain sur Tertullien est à la fois le point de départ de l'article et sa conclusion. La présence de termes employés dans le droit romain ne suffit pas à montrer que les questions juridiques sont au cœur de la réflexion du Carthaginois. Comme le reconnaît d'ailleurs l'A., leur emploi est métaphorique et souvent tributaire de l'Écriture. En outre, le développement est fondé sur un relevé d'occurrences dont les principes auraient dû être présentés plus précisément. L'A. relève au total 29 occurrences des termes qu'il étudie. Sur un total si faible, des pourcentages qui figurent p. 218 n'ont pas grand sens. Il aurait mieux valu donner la liste des passages. Cela aurait peut-être permis de mieux comprendre les choix de l'A., qui ne retient p. ex. qu'une seule occurrence de dominus (voir p. 218) ou plus exactement du féminin domina dans l'emploi métaphorique de Mart 1, 1 (p. 225-226).	
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	<input type="checkbox"/> NEW COLLEGE <input type="checkbox"/> NAT. LIBRARY <input type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE	Les Écrits Catholiques De Tertullien : Formes Et Normes	PRE. NAMES <u>FABIEN</u> YEAR <u>2009</u>
	<input type="checkbox"/> BRIT. MUSEUM <input type="checkbox"/> NAT UNION CAT :	thèse de doctorat soutenue le 18 décembre 2009 à l'Université de Franche-Comté (Besançon), 2 vol., 350 et 237 p. [http://hal.archives-ouvertes.fr/tel-00482060/].	PLACE OF PUBLICATION <u>BESANÇON</u> FIND COPY FINALISE
	<input type="checkbox"/> <u>Chronica</u> <input type="checkbox"/> <u>Tertulliana</u> HOW NOTIFIED <u>2011</u>	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) No. Year	NAME OF PUBLISHER MONOGRAPH <u>THESIS</u> PERIODICAL PP <u>350 + 237</u> of T " " 9
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps _____ IF COPIED, HOW BOUND _____	Dans cette thèse d'histoire soutenue à l'université de Besançon en 2009, F. D. se propose de faire apparaître les logiques du discours chrétien chez Tertullien à partir d'un corpus constitué des écrits de la période catholique, soit : Orat, Pat, Cult, Iud, Spect, Herm, Paen, Praes, Nat, Apol, Mart, Test, Vx, Bapt. Il s'intéresse plus précisément aux dénominations des chrétiens et du christianisme et espère apporter d'autres éléments de réponse à la question de savoir si le droit romain a influencé Tertullien. Le travail repose sur la réalisation d'un index thématique (p. 75-79), méthode mise au point par des chercheurs de la faculté des lettres de Besançon pour l'étude de l'esclavage (Index thématique des références à l'esclavage et à la dépendance, ISTA, Besançon [http://ista.univ-fcomte.fr/girea/presentation_BDD_esclavage.html]). F. D. recense 1094 termes désignant les chrétiens ou le christianisme ; chaque terme fait l'objet d'une fiche, présentée dans le volume 2. L'exploitation quantitative des données doit permettre de dégager les lignes de force du discours et de voir quels sont les termes mis en valeur. La deuxième partie du travail approfondit l'analyse pour montrer comment se construit une véritable identité chrétienne. La dernière partie étudie les mots du droit romain transposés dans le domaine du christianisme.	MAIN RELEVANCE TO TERTULLIAN
			OTHER EDITIONS
			ORIGINAL LANGUAGE <u>FRENCH</u>
			ANY TRANSLATIONS
			INFORMATION ABOUT AUTHOR
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN	TERTULLIAN AND THE PLINY- TRAJAN CORRESPONDENCE (EP. 96)	SURNAME <u>DAVIES</u>	
	NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE <input type="checkbox"/>		PRE. NAMES <u>G. A. T.</u>	YEAR <u>1913</u>
	BRIT. MUSEUM <input type="checkbox"/> NAT UNION CAT : <input type="checkbox"/>	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PLACE OF PUBLICATION <u>OXFORD</u>	FIND-COPY FINALISE
	Many bibliographies	No. <u>14</u> Year <u>1913</u> <u>JOURNAL OF THEOLOGICAL STUDIES</u>	NAME OF PUBLISHER <u>CLARENDON PRESS</u>	MONOGRAPH _____ THESIS _____ <u>PERIODICAL</u> PP <u>407-414</u> of T = _____ 9
	HOW NOTIFIED	CONTENTS	MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>New College Library</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>407-414</u>		OTHER EDITIONS	
	IF COPIED, HOW BOUND <u>3 copies in one combined red folder for all Davies works.</u>		ORIGINAL LANGUAGE <u>ENGLISH</u>	
	COMMENTS		ANY TRANSLATIONS	
			INFORMATION ABOUT AUTHOR	
			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN	TERTULLIAN, DE RESURRECTIONE	SURNAME <u>DAVIES</u>	
Bulletin de Théologie ancienne et médiévale vol VII, no. 2376, p. 628 <input checked="" type="checkbox"/>	NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE <input type="checkbox"/> BRIT. MUSEUM <input type="checkbox"/> NAT UNION CAT : <input type="checkbox"/>	CARNIS <u>LXIII</u> : A NOTE ON THE <u>ORIGINS OF MONTANISM</u>	PRE. NAMES <u>John Gordon</u>	YEAR <u>1955</u>
<input type="checkbox"/>	<input type="checkbox"/>	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PLACE OF PUBLICATION <u>OXFORD</u>	FIND-COPY-FINALISE
<input type="checkbox"/>	Index. Relig. Periodical Literat	No. <u>NS 6</u> Year <u>1955</u> THE JOURNAL OF THEOLOGICAL STUDIES	NAME OF PUBLISHER <u>CLARENDON PRESS</u>	<input type="checkbox"/>
<input type="checkbox"/>	HOW NOTIFIED	CONTENTS	MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> <u>PERIODICAL</u> PP <u>90-94</u> of T =	<input type="checkbox"/>
<input type="checkbox"/>	FROM: <u>New College Library</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>90-94</u>	<input type="checkbox"/>	MAIN RELEVANCE TO TERTULLIAN	OTHER EDITIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND <u>3 copies in one combined red folder for all Davies works.</u>	<input type="checkbox"/>	ORIGINAL LANGUAGE <u>ENGLISH</u>	<input type="checkbox"/>
<input type="checkbox"/>	COMMENTS	ANY TRANSLATIONS	<input type="checkbox"/>	INFORMATION ABOUT AUTHOR FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		WOMEN, TERTULLIAN AND THE ACTS	SURNAME <u>DAVIES</u>		
<input type="checkbox"/>	NEW COLLEGE		OF PAUL (Reply, ^{to Thomas} J. W. Mackay, pp 145-159) - The Apocryphal Acts of Apostles (ed. P.R. Macdonald)	PRE. NAMES <u>STEVAN L</u>	YEAR <u>1986</u>	
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER		
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> <u>PERIODICAL</u>	of T = ?	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		
<input type="checkbox"/>	NAT UNION CAT :		No. <u>36</u> Year <u>1986</u>			
<input type="checkbox"/>	Religion Index one: Periodicals, vol. 19 1987		SEMIA			
<input type="checkbox"/>	HOW NOTIFIED ^{p.322} + Chronica → qv			MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: _____		CONTENTS	OTHER EDITIONS		
<input type="checkbox"/>	I HAVE:		See Chronica Tertulliana 1987 item 24	ORIGINAL LANGUAGE <u>ENGLISH</u>		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>			ANY TRANSLATIONS	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>	IF COPIED, HOW BOUND					
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						

REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>DÁVILA IGLESIAS</u>
<input type="checkbox"/>	NEW COLLEGE	<input type="checkbox"/>	<p>15. DÁVILA IGLESIAS (Rosa María), <i>La retórica en el «De uirginibus uelandis» de Tertuliano – Quintiliano : historia y actualidad de la retórica. Actas del Congreso internacional</i> [Madrid et Calahorra, 14-18 novembre 1995], Logroño : Instituto de Estudios riojanos ; Calahorra : Ayuntamiento de Calahorra, 1998, t. 2, p. 869-880.</p> <p>Présentation, qui suit le déroulement du traité, des principaux arguments utilisés par Tertullien dans <i>Virg.</i> Si la question est étudiée sur le plan théologique (la pratique que veut imposer Tertullien est mise en relation avec l'idéal de sainteté qu'il conçoit pour les vierges, p. 873), et si le contexte institutionnel est mentionné (les vierges ne constituent pas un groupe reconnu, p. 880), l'A. s'intéresse également à la conception que se fait Tertullien de la femme : son rigorisme l'amène à s'opposer aux aspirations et à l'émancipation des femmes. Le débat est formulé en termes traditionnels (la misogynie de Tertullien) et l'A. semble ne pas avoir eu connaissance des études qui, ces dernières années, ont tenté de nuancer ce jugement, en prenant en compte le genre littéraire, les catégories intellectuelles et morales de l'époque ou le contexte. L'analyse rhétorique et stylistique insiste essentiellement sur l'ironie et l'intransigeance de Tertullien.</p> <p style="text-align: right;">2004 L. CICCOLINI</p>	PRE. NAMES <u>ROSA MARIA</u> YEAR <u>1998</u>
<input type="checkbox"/>	NAT. LIBRARY	<input type="checkbox"/>		PLACE OF PUBLICATION
<input type="checkbox"/>	BODLEIAN	<input type="checkbox"/>		NAME OF PUBLISHER
<input type="checkbox"/>	CAMBRIDGE	<input type="checkbox"/>		MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>869-880</u> <u>MULTI-AUTHOR</u> of <u>1</u> = <u>1</u>
<input type="checkbox"/>	BRIT. MUSEUM	<input type="checkbox"/>		MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	NAT UNION CAT :	<input type="checkbox"/>		OTHER EDITIONS
<input type="checkbox"/>	HOW NOTIFIED	CONTENTS	ORIGINAL LANGUAGE <u>PORTUGUESE</u>	
<input type="checkbox"/>	FROM: _____		ANY TRANSLATIONS	
<input type="checkbox"/>	I HAVE:		INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			
<input type="checkbox"/>	of pps			
<input type="checkbox"/>	IF COPIED, HOW BOUND			
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LE PARADOXE DE TERTULLIEN	SURNAME <u>DÉCARIE</u>
	NEW COLLEGE <input checked="" type="checkbox"/>			PRE. NAMES <u>VIANNEY</u> YEAR <u>1961</u>
	NAT. LIBRARY <input type="checkbox"/>			PLACE OF PUBLICATION <u>AMSTERDAM</u> FIND-COPY FINALISE <input type="checkbox"/>
	BODLEIAN <input type="checkbox"/>			NAME OF PUBLISHER <u>NORTH-HOLLAND PUBLISHING Co.</u>
	CAMBRIDGE <input type="checkbox"/>			MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>
	BRIT. MUSEUM <input type="checkbox"/>		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP <u>23-31</u> of T = 9
			No. <u>15</u> Year <u>1961</u>	Relation between FAITH and REASON: Tertullian rests on
			<u>VIGILIAE CHRISTIANAE</u>	Scripture, not on reason. MAIN RELEVANCE TO TERTULLIAN
	NAT UNION CAT : <input type="checkbox"/>			OTHER EDITIONS
	HOW NOTIFIED		CONTENTS	ORIGINAL LANGUAGE <u>FRENCH</u>
	FROM: <u>New College Library</u>			Personal translation interleaved with text.
	I HAVE:			ANY TRANSLATIONS
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input checked="" type="checkbox"/>		INFORMATION ABOUT AUTHOR
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		
	of pps <u>23-31.</u>			FEATURES (MAPS, CHARTS, KEY WORDS).
	IF COPIED, HOW BOUND			
	<u>3 copies + translation w' own red folder</u>			
	COMMENTS			
	<u>One list says 1969</u>			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Clavis patrum Latinorum : qua in Corpus Christianorum edendum optimas quasque scriptorum recensioni a Tertulliano ad Bedam commode recludit Eligius Dekkers / opera usus qua rem praeparabit et iuvit Aemilius Gaar.	SURNAME <u>DEKKERS</u>	
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>ELIGIUS</u>	YEAR <u>1995</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>TURN HOUT</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER <u>BREPOLS</u>	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH _____ THESIS _____ PERIODICAL _____ PP _____ of T = _____ 9	
<input type="checkbox"/>	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
<input type="checkbox"/>	NAT UNION CAT :		No. Year		
<input type="checkbox"/>	HOW NOTIFIED	Edition: Editio tertia aucta et emendata.	MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	OTHER EDITIONS		
<input type="checkbox"/>	IF COPIED, HOW BOUND		ORIGINAL LANGUAGE <u>LATIN</u>		
<input type="checkbox"/>			ANY TRANSLATIONS		
<input type="checkbox"/>			INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Clavis patrum latinorum : qua in novum Corpus christianorum edendum optimas quasque scriptorum recensione a Tertulliano ad Bedam / commode recludit Eliqius Dekkers : opera usus qua rem praeparavit et iuvit Aemilius Gaar.		SURNAME <u>DEKKERS</u>
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>ELIGIUS</u>	YEAR <u>1951</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>STEENBRUGIS</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER <u>ABBATIA SANCTI PETRI</u>	MONOGRAPH THESIS PERIODICAL PP of T = 9
<input type="checkbox"/>	CAMBRIDGE				
<input type="checkbox"/>	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	NAT UNION CAT :		No. Year		
<input type="checkbox"/>	HOW NOTIFIED		Edition: Editio altera, aucta et emendata	OTHER EDITIONS <u>SEE BELOW</u>	ORIGINAL LANGUAGE <u>LATIN</u>
<input type="checkbox"/>	FROM: I HAVE:		CONTENTS		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		ANY TRANSLATIONS	INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	of pps		
<input type="checkbox"/>	IF COPIED, HOW BOUND		SAME TITLE IN 1961 EDITION	FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>			ANOTHER PRINT IN 1995, SAME TITLE EXCEPT WORD 'NOVUM' NOT IN FIRST LINE		
<input type="checkbox"/>	COMMENTS				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		NOTE SUR LES FRAGMENTS	SURNAME <u>DEKIKERS</u>	
Bulletin de Theologie ancienne et médiévale vol <u>VII</u> , No 913 p 197 <input checked="" type="checkbox"/>	NEW COLLEGE <input checked="" type="checkbox"/>		RÉCEMMENT DÉCOUVERTS DE	PRE. NAMES <u>FLIGIUS</u>	YEAR <u>1952</u>
	NAT. LIBRARY		<u>TERTULLIEN.</u>	<u>STEENBRUGGE</u>	FIND COPY-FINALISE
	BODLEIAN			PLACE OF PUBLICATION	
	CAMBRIDGE			NAME OF PUBLISHER <u>VAN DE SINT PIETERSABOIJ</u>	
	BRIT. MUSEUM			MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>372-383</u> of T = 9	
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
			No. <u>4</u> Year <u>1952</u>		
			<u>SACRIS ERUDIAI</u>		
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>New College Library</u>		CONTENTS	OTHER EDITIONS	
	I HAVE:			ORIGINAL LANGUAGE <u>FRENCH</u>	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/>			Personal translation handwritten with text.	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ANY TRANSLATIONS	
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
	<u>3 copies in own red folder with translation.</u>			<u>Dom. OSB</u>	
				<u>STEENBRUGGE</u>	
				<u>died at Steenbrugge on 15/12/92</u>	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
	<u>pp 372 seq. demonstrate the use by Mesnart (qv) of the now lost Corpus Marburgense (qv).</u>				
	<u>pp 377 seq. discuss how far Gelerius (qv) used Codex Marburgense.</u>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANI OPERA. T. I - II.	SURNAME <u>DEKKERS</u>	
<input type="checkbox"/>	NEW COLLEGE		CORPUS CHRISTIANORUM. SERIES LATINA	PRE. NAMES <u>ELIGIUS</u>	
<input type="checkbox"/>	NAT. LIBRARY			1953-4 YEAR	
<input type="checkbox"/>	BODLEIAN			TURNHOUT PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	CAMBRIDGE			NAME OF PUBLISHER	
<input type="checkbox"/>	BRIT. MUSEUM		Edited by Dekkers and others (he first-named)		
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MONOGRAPH _____ THESIS _____ PERIODICAL _____ PP _____ of T = _____	
<input type="checkbox"/>	HOW NOTIFIED	No. Year		INDEXED UNDER CORPUS CHRISTIANORUM, SERIES LATINA	
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps _____	CONTENTS		OTHER EDITIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			ORIGINAL LANGUAGE <u>LATIN</u>	
<input type="checkbox"/>				ANY TRANSLATIONS	
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR <u>See "Note swr..."</u>	
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANUS EN DE GESCHIEDENIS	SURNAME <u>DEKKERS</u>	
Vigiliae Christianae 2 (1948) pp by Dierks, personal translation with text	NEW COLLEGE	<input checked="" type="checkbox"/>	DER LITURGIE	(ELIGIUS) Éloi PRE. NAMES	YEAR 1947
<input checked="" type="checkbox"/>	NAT. LIBRARY	<input checked="" type="checkbox"/>		BRUSSELS-AMSTERDAM PLACE OF PUBLICATION	FIND COPY FINALISE
Bulletin de Théologie ancienne et médiévale vol V, No 702 p. 243	BODLEIAN	<input checked="" type="checkbox"/> 138. d. 550		DE KINKHOREN NAME OF PUBLISHER	
<input checked="" type="checkbox"/>	CAMBRIDGE	<input checked="" type="checkbox"/> P 69. c 100. 18		MONOGRAPH THESIS PERIODICAL PP 1-285 of T = 9	
	BRIT. MUSEUM	<input checked="" type="checkbox"/> 3479. bb. 21	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) No. Year CATHOLICA, VI. 2.	MAIN RELEVANCE TO TERTULLIAN	
	INTER-LIB LOAN	<input checked="" type="checkbox"/>		OTHER EDITIONS	
	NAT UNION CAT :		CONTENTS Essai de complément et de mise à jour de l'ouvrage de Kolberg (Verfassung, Cultus und Disciplin der christlichen Kirche nach den Schriften Tertullians, Braunsberg, 1886). Nombreux renseignements bibliographiques.	ORIGINAL LANGUAGE <u>DUTCH</u> Personal typewritten translation with text.	
	FROM: <u>Inter-library loan</u> I HAVE:				ANY TRANSLATIONS
	ORIGINAL	<input type="checkbox"/>			INFORMATION ABOUT AUTHOR Dom. ? see "Note sur..." o.s.B.
	PHOTOCOPY	<input checked="" type="checkbox"/>			
	MICROFILM	<input type="checkbox"/>			
	READ BUT	<input type="checkbox"/>			
	NOT COPIED	<input type="checkbox"/>			
	IF COPIED, HOW BOUND 2 copies in 1 red folder with translation - extra copy in black folder on overflow shelf.				
	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		OEUVRES DE TERTULLIEN, APOLOGETIQUE.	SURNAME ^{NO TRANSLATOR NAMED} DELAHAYS # ①	
	NEW COLLEGE	<input checked="" type="checkbox"/>	PRESCRIPTIONS CONTRE LES GENTILS. DU	ADOLPHE	YEAR 1844
	NAT. LIBRARY	<input checked="" type="checkbox"/>	BAPTÊME. DE L'ORNEMENT DES FEMMES.	PRE. NAMES I.	
	BODLEIAN	<input checked="" type="checkbox"/>	[BIBLIOTHEQUE NATIONALE ADS, IN BRACKETS	PARIS	FIND COPY FINALISE
	CAMBRIDGE	<input checked="" type="checkbox"/>	IF ARTICLE, CONTAINED IN	CHARPENTIER	
	BRIT. MUSEUM	<input checked="" type="checkbox"/>	BOOK SERIES (IF ANY)	MONOGRAPH	THESIS
	BIBLIOTHEQ. NAT	<input checked="" type="checkbox"/>	No. Year	PP 1-iii + 1-503/4	PERIODICAL
			British Museum Catalogue	of T =	
			Bibliothèque Nationale.	FRENCH TRANSLATION OF	
			HOW NOTIFIED	APOL, PRAES, BAPT, CULT. [ETC]	
			FROM:	MAIN RELEVANCE TO TERTULLIAN	
			I HAVE:	OTHER EDITIONS	
			ORIGINAL <input type="checkbox"/>	ORIGINAL LANGUAGE	FRENCH
			PHOTOCOPY <input type="checkbox"/>	ANY TRANSLATIONS	
			MICROFILM <input type="checkbox"/>	INFORMATION ABOUT AUTHOR	
			of pps	# NO EDITOR NAMED BY BRITISH MUSEUM, BUT BIBLIOTHEQUE NATIONALE SAYS ADDRESSED TO I. DELAHAYS, SO INDEXED THUS	
			IF COPIED, HOW BOUND	LISTED IN TABLE OF CONTENTS BUT NOT ON TITLE PAGE.)	
			COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).	
			THE COVER IS INSCRIBED "OEUVRES DE TERTULLIEN TRADUITES EN FRANCAIS", AND THE ADDRESS "I. DELAHAYS, 1844."	① ROGER PIERCE'S WEBSITE HAS M. CHARPENTIER AS EDITOR, SO ORANGE SHEET FOR HIM	
			ANOTHER PAGE OF THE TITLE CARRIES AS THE ADDRESS, "I. DELAHAYS, 1845"		
			AD NATIONES IS AT pp 457-503, BUT ONLY UP TO BOOK II, CHAP. 13.		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>DE INSOLUBILITATE MATRIMONII</u>	SURNAME <u>DELAZER</u>	
Bulletin de Théologie ancienne et médiévale vol II, p 562 p 304 <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	<u>LUXTA TERTULLIANUM</u>	PRE. NAMES <u>J</u>	YEAR <u>1932</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/> T-Per. 120		NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL pp <u>441-464</u> of T = 9	
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	NAT UNION CAT :	No. <u>7</u> Year <u>1932</u>	<u>ANTONIANUM</u>		
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>Bodleian Library</u>	CONTENTS	<u>Exposition u Latin of Luke 16.18 as found in 4 Marc. 34. Concludes that Tertullian believed that marriage could be dissolved.</u>	OTHER EDITIONS	
	I HAVE:			ORIGINAL LANGUAGE <u>LATIN</u>	
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	of pps			INFORMATION ABOUT AUTHOR	
	IF COPIED, HOW BOUND			<u>O.F.M.</u>	
				FEATURES (MAPS, CHARTS, KEY WORDS).	
	COMMENTS				

REVIEWS (TICK IF HAVE)	AVAILABLE IN				SURNAME <u>DELRIO</u>	
<input type="checkbox"/>	NEW COLLEGE		<p>. DELRIO (A.), <i>Il millenarismo di Tertulliano</i> – <i>Augustinianum</i>, 43, 2003, p. 365-396.</p> <p>Dans cet article, A. D., à la recherche de traces de millénarisme chez Tertullien, passe en revue ses œuvres dans l'ordre chronologique. Il retient comme premier témoignage de millénarisme <i>Spect</i> 30, 1-2, qui lui paraît suffisamment explicite pour reconnaître comme millénaristes d'autres textes de Tertullien moins clairs : <i>Iud</i> 6, 2 et <i>An</i> 37, 4 (allusion au sabbat comme préfiguration du <i>millenium</i>, qui est le véritable sabbat eschatologique) ; <i>Iud</i> 14, 3-6 (exégèse millénariste de <i>Dn</i> 7) ; <i>Herm</i> 11, 3 (restauration de la création dans son état originel), soutenu, en <i>Herm</i> 34, 1-3, par l'exhortation à pratiquer une exégèse littérale. À propos de <i>Marc</i> III, 24, 3-6, il défend l'interprétation millénariste contre les atténuations ou les réserves de Siniscalco (<i>CTC</i> 00, 54) et Leal (<i>CTC</i> 01, 48). A. D. trouve encore des indices de millénarisme en <i>Res</i> 25, 1-2 ; 26, 14 ; 35, 13. — À propos de <i>Marc</i> III, 24, 5, A. D. évacue trop rapidement, en trois lignes, la question de la nature des biens dont jouiront les justes : il s'agira, selon lui, de biens spirituels et matériels. Pourtant <i>omnium bonorum utique spiritualium copia</i> semble bien désigner des biens exclusivement spirituels (cf. R. Braun, <i>SC</i> 399, p. 206, n. 2), et l'explication que propose l'auteur pour défendre son point de vue (« per Tertulliano un adempimento spirituale ne richiede uno letterale », p. 384) n'est pas suffisante. À propos du retour au Paradis d'Adam après sa repentance, tel qu'il est évoqué en <i>Paen</i> 12, 9, il est vrai que Théophile d'Antioche évoque explicitement les deux séjours au Paradis (<i>Ad Auto.</i>, II, 26), mais la source de Tertullien est surtout Irénée, <i>Adu. Haer.</i>, III, 23, 1-8.</p> <p style="text-align: right;">2003 F. C.</p>		PRE. NAMES <u>A</u>	YEAR <u>2003</u>
<input type="checkbox"/>	NAT. LIBRARY				PLACE OF PUBLICATION	FIND COPY FINALISE
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Chronica Tertulliana 1978 No. 24. p 300 <input checked="" type="checkbox"/>	NEW COLLEGE		<u>III</u> ^e SIÈCLE D'APRES LE "DE	PRE. NAMES <u>FRANÇOIS</u>	YEAR <u>1977</u>
	NAT. LIBRARY			CORONA" DE <u>TERTULLIEN</u>	PLACE OF PUBLICATION
	BODLEIAN				NAME OF PUBLISHER
	CAMBRIDGE			MONOGRAPH	THESIS <u>PERIODICAL</u>
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			No. <u>44</u> Year <u>1977</u>		
	NAT UNION CAT :		CAHIERS DE LA RÉCONCILIATION, Vol. 44,	MAIN RELEVANCE TO TERTULLIAN	
			No. 9, SEPTEMBRE 1977, pp 1-17. (ÉVAN	OTHER EDITIONS	
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	I HAVE:		DE CONSCIENCE AU TROISIÈME SIÈCLE.)	INFORMATION ABOUT AUTHOR	
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<input type="checkbox"/>	<u>Bibliotheca Patristica</u>		No. <u>32</u> Year <u>1984</u>		
<input type="checkbox"/>	<u>1984 item 2381</u>		<u>LATINITAS</u>		
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<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ORIGINAL LANGUAGE <u>ITALIAN</u>	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		DIE NEUBILDUNGEN AUF -ANTIA UND -ENTIA BEI TERTULLIAN. EINE SPRACHGESCHICHTLICHE UNTERSUCHUNG. THESIS, ZÜRICH	SURNAME <u>DEMME</u>
Vigiliae Christianae, 1 (1947) pp 254-255 by Janssen. Personal <input checked="" type="checkbox"/> translation with copies	NEW COLLEGE			PRE. NAMES F. A.
	NAT. LIBRARY			IMMENSEE
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				PP 1-130 of T = 9
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
			No. Year	
	Bibliographies 11, 14, 15, 16, 19, 23.			
	Gerald Bray's Card Index.			
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN
	FROM:		CONTENTS	OTHER EDITIONS
	I HAVE:		——— DEMMEL (F. A.). <i>Die Neubildungen auf -antia und -entia bei Tertullian.</i> (Immensee, 1944, 130 p.) [824]	ORIGINAL LANGUAGE GERMAN
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	M. Demmel dépiste 36 néologismes ; il en recherche l'origine dans le style, la tendance à former des substantifs verbaux, l'influence du grec, les citations bibliques. Pour ces dernières, l'A. pense que Tertullien traduit souvent directe- ment sur le grec.	ANY TRANSLATIONS
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		INFORMATION ABOUT AUTHOR
	IF COPIED, HOW BOUND			FEATURES (MAPS, CHARTS, KEY WORDS).
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		"PAGANUS", MITHRA ET TERTULLIEN	SURNAME <u>DEMOUGEOT</u>
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	Presented to Third International Conference on Patristic Studies, Oxford, 1959, printed	PRE. NAMES <u>EMILIE</u>
<input type="checkbox"/>	NAT. LIBRARY			YEAR <u>1961</u>
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION <u>BERLIN</u>
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<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER <u>AKADEMIE-VERLAG</u>
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<input type="checkbox"/>	Bibliography 2.	No. 3 Year (1959)	TEXTE UND STUDIA PATRISTICA UNTERSUCHUNGEN 78, published 1961.	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: <u>New College Library</u> I HAVE:	CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/>		ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>354-365</u>		Personal translation interleaved with text. ANY TRANSLATIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR <u>Wrote from Montpellier</u>	
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS
(TICK IF HAVE)

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Ideas on language in early Latin Christianity from Tertullian to Isidore of Seville [electronic resource]

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CAMBRIDGE
BRIT. MUSEUM

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Internet search

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SURNAME DENECKER

PRE. NAMES TIM YEAR 2017

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PLACE OF PUBLICATION

BRILL ACADEMIC PUBLISHERS
NAME OF PUBLISHER

MONOGRAPH THESIS PERIODICAL
PP of T = 9

MAIN RELEVANCE TO TERTULLIAN

OTHER EDITIONS

ORIGINAL LANGUAGE ENGLISH

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	Prometheus, Creation, and Christ: Tertullian of Carthage's Defense of the Christian Narrative		SURNAME <u>DEVER</u>
<input type="checkbox"/>	NEW COI		PRE. NAMES <u>JAMES</u> YEAR <u>2019</u>
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<input type="checkbox"/>		<u>STUDIA PATRISTICA, OXFORD</u>	
<input type="checkbox"/>		<u>PATRISTIC CONFERENCE 2019</u>	MAIN RELEVANCE TO TERTULLIAN
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<input type="checkbox"/>	FROM: _____	<u>(NOT YET PUBLISHED)</u>	ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	I HAVE:		
<input type="checkbox"/>	ORIGIN	Tertullian of Carthage refers to the God of Christian revelation as the verus Prometheus twice in his oeuvre. In Apol.18.2-3 (ca. 197/8), Tertullian develops what I will identify as a predominantly Roman strand of the development of the Prometheus myth, in which Prometheus is depicted as the creator of the human race. In Marc.1.1.4-5 (ca. 208), he develops the more broadly received Greek iteration of the myth, in which the titan is depicted as suffering punishment for his love of humanity and his opposition to the unjust law of Olympian Zeus. In this essay, I will first analyze Tertullian's complex negotiation of the various strands of mythic discourse in Apol.and Marc.,accounting for both textual and material-cultural evidence for the prominence of the Prometheus myth in the Roman empire and Tertullian's theological transformation of it. I will then describe how Tertullian transumes the Roman creation-myth through his evocation of the Greek myth of vicarious suffering in Marc., revealing the fundamental continuity of the act of creation with that of redemption in the Christian narrative. I conclude with an account of how Tertullian's defense of this narrative requires precisely the account he offers of the quality of Christ's flesh, as that which renders the mystery of creation more fully visible as a mystery. Christ, the incarnate Word, becomes the hermeneutical key for the figurative exegesis of Scripture, which includes both "instruments" or "testaments" of God's relationship to the world (see Marc.4.1).	ANY TRANSLATIONS
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REVIEWS (TICK IF HAVE)	AVAILABLE IN	TWO TREATISES ON PENANCE: AN INQUIRY INTO TERTULLIAN'S EXEGESIS AND MONTANISM [DE PAENITENTIA AND DE PUDICITIA]	SURNAME <u>DeVINE</u>	
Chronica Tertulliana 1999, item 59	NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE <input type="checkbox"/> BRIT. MUSEUM <input type="checkbox"/> NAT UNION CAT : <input type="checkbox"/>		MARK	YEAR 1995
			PLACE OF PUBLICATION FIND COPY FINALISE	
		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER MONOGRAPH THESIS PERIODICAL PP 143-153 of T = 9	
	Religion Index one:	No. 109 Year 1995		
	Periodicals vol 27. 1995	THE CHURCHMAN: A JOURNAL OF ANGLICAN THEOLOGY	MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED	CONTENTS Two objectives - (1) to show that Tertullian, almost alone in antiquity, practiced historical-grammatical exegesis	OTHER EDITIONS	
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	(2) he used 'apud nos' in Pud. 19.5 for the main Church, not the Montanists	ORIGINAL LANGUAGE ENGLISH	
	IF COPIED, HOW BOUND		ANY TRANSLATIONS	
			INFORMATION ABOUT AUTHOR Orange sheet for de Vine in case 'de' is prefix	
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		ALL' ORIGINE DELL' ONIROLOGIA =	SURNAME <u>DEVOTI</u>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	NEW COLLEGE NAT. LIBRARY		CRISTIANA : (CON PARTICOLARE	PRE. NAMES <u>DOMENICO</u>	YEAR <u>1989</u>
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<input type="checkbox"/>	Bibliotheca Patristica 1988/90 item 4833 + Chronica - 9.22	No. 29 Year 1989 AUGUSTINIANUM	MAIN RELEVANCE TO TERTULLIAN		
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		PAID FOR PRINTING OF TERTULLIAN'S	SURNAME <u>DICKINSON</u>	
<input type="checkbox"/>	NEW COLLEGE		APOLOGY AND AD SCAPULAM IN	PRE. NAMES <u>HENRY</u>	YEAR <u>1686</u>
<input type="checkbox"/>	NAT. LIBRARY			1686 - NO EDITOR GIVEN SO	CAMBRIDGE PLACE OF PUBLICATION
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REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>DIDIER</u>
	NEW COLLEGE		<p>The word 'Didier' is included in the title of the Loeb Classical Library: <i>Apology and de Spectaculis, Octavius</i> by Minucius Felix, Didier Tertullian and T. R. Glover (1931, Hardcover)</p> <p>Why is not clear. Didier is a French masculine given name and surname. ... During the 5th century AD, with the Christianisation of ancient pagan names, it became associated with the name Desiderius, related to Latin <i>desiderium</i> - which can be translated as "ardent desire" or "the longed-for".</p> <p>Noted here for the sake of completeness – a puzzle to me..</p>	PRE. NAMES <u>-</u> YEAR <u>1931</u>
	NAT. LIBRARY			PLACE OF PUBLICATION FIND COPY <u>1980</u> FINALISE
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		LA COULEUR DE CHAIR OU LE PARADOXE DE TERTULLIEN	DIDI-HUBERMAN SURNAME
Chronica Tertulliana 1987 item 9	NEW COLLEGE			PRE. NAMES GEORGES
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<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
<input type="checkbox"/>	Chronica Tertulliana	No. 35 Year 1987		
<input type="checkbox"/>	1987 item 9.	LE CHAMP VISUEL. NOUVELLE REVUE DE		
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<input type="checkbox"/>	FROM: _____	CONTENTS A brilliant and intelligent	OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:	reflection on the focal points of	ORIGINAL LANGUAGE FRENCH	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	Tertullian's thought - his imagination,	ANY TRANSLATIONS	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>	his vision, the glance, the image, the	INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	of pps	colour, with all the harmony inherent	FEATURES (MAPS, CHARTS, KEY WORDS).	
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<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER
<input type="checkbox"/>				MONOGRAPH _____ THESIS _____ PERIODICAL _____ PP <u>91-104</u> of T = 9
<input type="checkbox"/>	NAT UNION CAT :			
<input type="checkbox"/>	Bibliographies		No. <u>44</u> Year <u>1969</u> <u>ESTUDIOS ECCLESIASTICAS SALAMANCA</u>	MAIN RELEVANCE TO TERTULLIAN
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		Q. SEPTIMIUS FLORENS TERTULLIANUS	SURNAME <u>DIERCKS</u>
	NEW COLLEGE	<input checked="" type="checkbox"/>	DE ORATIONE. CRITISCHE UITGAVE	GERARDUS FREDERIK
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PRE. NAMES
	BODLEIAN	<input checked="" type="checkbox"/>	MET PROLEGOMENA, VERTALING EN	BUSSUM
	CAMBRIDGE	<input checked="" type="checkbox"/> 44.5. c. 90.15		PLACE OF PUBLICATION
	BRIT. MUSEUM	<input checked="" type="checkbox"/> 3805. c. 28	PHILOLOGISCH- EXEGETISCH -LITURGISCHE	PAUL BRAND NAME OF PUBLISHER
	BIBLIOTHECA NAT	<input checked="" type="checkbox"/> 8° @ Amst. p. 37		
	NAT UNION CAT :			
	Many bibliographies		No. Year	ORAT IN LATIN AND DUTCH
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN
	FROM: _____ I HAVE:		CONTENTS	OTHER EDITIONS
	ORIGINAL	<input type="checkbox"/> PHOTOCOPY		ORIGINAL LANGUAGE <u>LATIN + DUTCH</u>
	MICROFILM	<input type="checkbox"/> READ BUT NOT COPIED	<p>----- <i>Quinti Septimi Florentis Tertulliani De oratione</i>. Critische uitgave met prolegomena, vertaling en philologische, exegetische, liturgische commentaar door G. F. Diercks. — Bussum, P. Brand, 1947, civ-312 p. [1510</p> <p>Le <i>De oratione</i> daterait des quatre premières années du III^e siècle. Tertullien s'y inspirerait du commentaire sur le Pater de Théophile d'Antioche, d'autres ouvrages exégétiques grecs et latins, aujourd'hui perdus, enfin de la catéchèse. L'A. étudie également l'influence de ce traité sur les traités analogues de saint Cyprien (qui en dépend étroitement), de Chromatius d'Aquilée, Fortunat et Isidore de Séville. A noter de même, un exposé des différents textes grecs et latins du Pater (Matthieu, Luc, Didachè, Tertullien, Cyprien, ancienne latine et vulgate, s. Augustin). L'édition est basée sur l'Agobardinus et les éditions (une trentaine !), l'Ambrosianus étant inaccessible à l'auteur.</p>	ANY TRANSLATIONS
	IF COPIED, HOW BOUND			
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).
	Two comments on this book inadvertently put onto Diercks 1947 edition '21.			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Q.S.F. TERTULLIANUS. DE ORATIONE	SURNAME <u>DIERCKS</u>	
Nouvelle Revue Théologique 79 (1957) p 421 <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	ET DE VIRGINIBUS VELANDIS LIBELLI,	GERARDUS FREDERIK	YEAR 1956
	NAT. LIBRARY	<input checked="" type="checkbox"/>	quos ad fidem codicum recensuit prolego-	UTRECHT-ANVERS	FIND-COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/>	-menis paucissimisque adnotationibus instructis	HET SPECTRUM	NAME OF PUBLISHER
	CAMBRIDGE	<input checked="" type="checkbox"/>	G.F. DIERCKS.	MONOGRAPH	THESIS PERIODICAL
	BRIT. MUSEUM	<input checked="" type="checkbox"/>	IFARTICLE, CONTAINED IN	PP 1-60.	of T =
	UNIV. of PENNSYLVANIA	<input checked="" type="checkbox"/>	No. Year	COLL. STROMATA	ORAT. AND VIRG. IN LATIN
			Bibliographies 7, 11, 16, 32 (1953)	PATRISTICA ET MEDIAEVALIA,	MAIN RELEVANCE TO TERTULLIAN
			HOW NOTIFIED	FASC. 4	OTHER EDITIONS
	NAT UNION CAT :		CONTENTS	LATIN + DUTCH	ORIGINAL LANGUAGE
	FROM: Univ. of Pennsylvania Library	I HAVE: <input type="checkbox"/> ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED of pps Title +		ANY TRANSLATIONS	INFORMATION ABOUT AUTHOR
	IF COPIED, HOW BOUND	DIERCKS (G. F.). Q. S. F. Tertulliani « De Oratione » et « De Virginibus velandis ». Édition, introduction et notes. (Stromata patristica et mediaevalia, fasc. 4). — Utrecht-Anvers, Het Spectrum, 1956, 60 p. [338]		Nouvelle collation des manuscrits et effort pour aider le lecteur en lui fournissant le maximum d'éléments de jugement. Cette édition est loin de faire double emploi avec celle du Corpus Christianorum.	
	What I have + review in own red folder.				
	COMMENTS	his 1947 work, qv. is Barnes (Bibliography 7) says / best critical commentary on VIRG then available for Tertullian as a preacher, see XCIX seq of 1947 work!		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		UN " LEXICON TERTULLIANUM	SURNAME <u>DIERCKS</u>		
<input type="checkbox"/>	NEW COLLEGE		(joint authorship, Borleffs, Piercks, Michaels, and prepared by Claesson)	PRE. NAMES <u>G</u>	YEAR <u>1949</u>	
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER		
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH	THESIS	PERIODICAL
<input type="checkbox"/>	BRIT. MUSEUM			PP	of T	=
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		
<input type="checkbox"/>			No. <u>2</u> Year <u>1949</u>	INDEXED UNDER BORLEFFS		
<input type="checkbox"/>	HOW NOTIFIED		SACRU ERUDIRI	MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: _____ I HAVE:		CONTENTS	OTHER EDITIONS		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ORIGINAL LANGUAGE <u>LATIN</u>		
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			ANY TRANSLATIONS		
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR		
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<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).		
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		DIE ABENDMAHLSLEHRE	SURNAME <u>DIERINGER</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	TERTULLIANS	PRE. NAMES F X	YEAR 1864
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/>		NAME OF PUBLISHER	MONOGRAPH THESIS <u>PERIODICAL</u>
	CAMBRIDGE	<input checked="" type="checkbox"/>		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	pp 277-318 of T = 9
	BRIT. MUSEUM		No. 44 Year 1864		
	NAT UNION CAT :	Bibliography 15	DER KATHOLIK	MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED		CONTENTS	OTHER EDITIONS	
	FROM: _____	I HAVE:		ORIGINAL LANGUAGE <u>GERMAN</u>	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		ANY TRANSLATIONS	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		INFORMATION ABOUT AUTHOR	
	of pps	IF COPIED, HOW BOUND			
				FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DOCTRINA TERTULL. DE	SURNAME <u>DIERINGER</u>	
<input type="checkbox"/>	NEW COLLEGE		REUBL. ET DE OFFICIIS AC	PRE. NAMES <u>FRE. XAV</u>	YEAR <u>1850</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>BONN</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN		IURIBUS CIVIUM CHRISTIANOR.	NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH <u>23</u> THESIS PERIODICAL PP of T = 9	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
<input type="checkbox"/>	NAT UNION CAT :		No. Year		
<input type="checkbox"/>	Roger Pearce's web-site - Tertullian		PROGR. ACAD. 4		
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE:		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ORIGINAL LANGUAGE <u>LATIN</u>	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			ANY TRANSLATIONS	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		SACRAM MEMORIAM ... FRIDERICI	SURNAME <u>DIERINGER</u>		
	NEW COLLEGE	<input checked="" type="checkbox"/>	<u>W</u> ILELMI <u>III</u> ... CELEBRANDAM	PRE. NAMES <u>F X</u>	YEAR <u>1850</u>	
	NAT. LIBRARY	<input checked="" type="checkbox"/>		INDICIT <u>QR F. X. DIERINGER</u> ... <u>IN</u> EST	PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/>			<u>E</u> XPOSITIO DOCTRINAE <u>TERTULLIANI</u> DE	NAME OF PUBLISHER
	CAMBRIDGE	<input checked="" type="checkbox"/>		BRIT. MUSEUM <input checked="" type="checkbox"/> <u>8359. c.3(18)</u>		MONOGRAPH THESIS PERIODICAL
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	ORIGINAL	<input type="checkbox"/>		ANY TRANSLATIONS		
	MICROFILM	<input type="checkbox"/>				INFORMATION ABOUT AUTHOR
	of pps	<input type="checkbox"/>		Dr.		
	IF COPIED, HOW BOUND					FEATURES (MAPS, CHARTS, KEY WORDS).
	COMMENTS					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN'S LEHRE VOM	SURNAME <u>DIHLE</u>	
Chronica Tertulliana, 1995, item 41	NEW COLLEGE		ZWEIFACHEN WILLEN GOTTES	PRE. NAMES <u>ALBRECHT</u>	YEAR <u>1995</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>MÜNSTER</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH	THESIS
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	PP <u>61-65</u>	PERIODICAL
<input type="checkbox"/>			BOOK SERIES (IF ANY)	of T <u>FESTSCHRIFT</u>	=
<input type="checkbox"/>	NAT UNION CAT :	No. Year	PANCHAIA, FESTSCHRIFT FÜR KLAUS		
<input type="checkbox"/>	Chronica Tertulliana	Year	THRAEPE	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	1995, item 41.	HOW NOTIFIED	CONTENTS In ancient philosophy, the world	OTHER EDITIONS	
<input type="checkbox"/>	FROM: _____	is ruled by reason and the will of God,	whose actions conform the rational order.	ORIGINAL LANGUAGE <u>GERMAN</u>	
<input type="checkbox"/>	I HAVE:	Man is not able to change things, but to	conform his action to reason. Christianity	ANY TRANSLATIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	inherited this perspective, but had to	reconcile the double image of God who	INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	respected order but faced human transgression.		FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>				
<input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>				
<input type="checkbox"/>	of pps	This fine analysis shows how Tertullian distinguished.			
<input type="checkbox"/>	IF COPIED, HOW BOUND	JAHRBUCH A C ERGÄNZUNGSBÄNDE, 22			
<input type="checkbox"/>	COMMENTS				
<input type="checkbox"/>	JAHRBUCH A C				
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		IN <u>SACHEN</u> <u>TERTULLIAN</u> -	SURNAME <u>DILLER</u>	
<u>Bulletin de Theologie ancienne et médiévale</u> <u>vol. III, No. 441, p. 196</u> <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	<u>MINUCIUS FELIX.</u>	PRE. NAMES <u>H</u>	YEAR <u>1935</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/> <u>C. Acad. 290/1</u>		NAME OF PUBLISHER	
	CAMBRIDGE	<input checked="" type="checkbox"/> <u>P 250. c. 12/13</u>		MONOGRAPH THESIS <u>PERIODICAL</u>	
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	PP <u>94-114+216-239</u> of T =	
			BOOK SERIES (IF ANY)		
<input type="checkbox"/>	NAT UNION CAT :	<u>No. 90 Year 1935</u>	<u>PHILOLOGUS</u>	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	<u>Bulletin de Theol (See Review)</u>			OTHER EDITIONS	
<input type="checkbox"/>	HOW NOTIFIED		CONTENTS	ORIGINAL LANGUAGE <u>GERMAN</u>	
<input type="checkbox"/>	FROM: <u>Bodleian</u>			ANY TRANSLATIONS	
<input type="checkbox"/>	I HAVE:			INFORMATION ABOUT AUTHOR	
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<input type="checkbox"/>	PHOTOCOPY <input checked="" type="checkbox"/>				
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>				
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REVIEWS (TICK IF HAVE)	Five brave pagan women in the work of Tertullian/Vyf dapper heidense vroue in die werk van Tertullianus.(Original Research)		SURNAME <u>DIRCKSEN</u>	
	NEW COL		PRE. NAMES <u>MARIANNE R</u>	YEAR <u>2014</u>
<input type="checkbox"/>	NAT. LIBRARY		PLACE OF PUBLICATION	
<input type="checkbox"/>	BODLEIAN		FIND COPY FINALISE	
<input type="checkbox"/>	CAMBRIDGE		NAME OF PUBLISHER	
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<input type="checkbox"/>	NAT UNION CAT :	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
<input type="checkbox"/>	<u>Internet search</u>	No. <u>48</u> Year <u>2014</u>		
<input type="checkbox"/>	HOW NOTIFIED	<u>In die Skriflig, 2014, Vol.48(2) pp.1-7</u>	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM:	CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:		ORIGINAL LANGUAGE <u>ENGLISH</u>	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		ANY TRANSLATIONS	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		DE TERTULLIANO CHRISTIANAE	SURNAME <u>DITTRICH</u>
	NEW COLLEGE		VERITATIS REGULA CONTRA	PRE. NAMES <u>FRANC</u>
	NAT. LIBRARY			YEAR <u>1876/7</u>
	BODLEIAN		HAERETICORUM LICENTIAM VINDICE	PLACE OF PUBLICATION <u>BRUNSBERI</u>
	CAMBRIDGE			FIND COPY FINALISE
	BRIT. MUSEUM		COMMENTATIO	NAME OF PUBLISHER
				MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP <u>77</u> of T = 9
	<u>Bibliography to.</u>		No. Year	
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN
	FROM:		CONTENTS	OTHER EDITIONS
	I HAVE:			ORIGINAL LANGUAGE <u>LATIN</u>
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		
	of pps			ANY TRANSLATIONS
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN
	NEW COLLEGE
	NAT. LIBRARY
	BODLEIAN
	CAMBRIDGE
	BRIT. MUSEUM
	NAT UNION CAT :
	Chronica
	Tertulliana
	HOW NOTIFIED 2011
	FROM: I HAVE:
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>
	of pps
	IF COPIED, HOW BOUND
	COMMENTS

Der Teufel als delator. Eine exegetische Haggada zu Gen 3 bei Tertullian, in den Midraschim und im Targum Pseudo-Jonathan — Bibel, Byzanz und christlicher Orient. Festschrift für Stephen Gerö zum 65. Geburtstag, hrsg. D. Bumazhnov, E. Grypeou, T. B. Sailors, A. Toepel, Leuven : Utgeverij Peeters en Departement Oosterse Studies, 2011, p. 3-14 (Orientalia Lovaniensia Analecta, 187).

IF ARTICLE, CONTAINED IN || BOOK SERIES (IF ANY)

En expliquant le dialogue du serpent et d'Eve (Gn 3, 3-4), des textes rabbiniques anciens - Bereshit Rabba 19, 4 et Targum Pseudo-Jonathan sur Gn 3, 4 - présentent le diable comme le dénonciateur de Dieu, le « délateur », avec des termes hébreux qui dérivent du latin delator. D'après J. D., il existe un parallèle chez Tertullien dans son Contre Marcion (II, 10, 1). Si l'on en croit les bases de données, à l'époque patristique l'emploi de delator pour qualifier le diable est rare : un cas chez Ruricius (Gaule, ve-vie siècle), un chez Lactance et deux chez Tertullien. Le texte tardif offre un balancement banal : « diabolo utique, qui delictorum et inceptor est et delator ; ipse enim, ut peccemus instigat, ipse cum peccauerimus accusat » (Ruricius, Epist. II, 13, CCSL 64, p. 350, 62-64) ; en revanche les trois autres révèlent, par leurs explications, une terminologie en train de se faire et qui d'ailleurs ne s'imposera pas (comme le souligne C. Moreschini, Tertulliano, Opere scelte, Torino, 19992, p. 181, n. 41) : An 35, 3 « de ipso etiam nomine diaboli delatorem » ; Marc II, 10, 1 « id est diabolus, id est delator » ; Lact., Epit. 22, 6 : « serpens uero ille qui de factis diabolus, id est criminator [autre appellation du diable, d'après Apoc 12, 10 ; cf. An 35, 3] siue delator nomen accepit ». Le problème est de savoir quelle dénonciation permet l'emploi du terme de delator : « ipsum uocabulum diaboli quaero, ex qua delatura competat creatori » (Marc V, 18, 13 ; delatura apparaît seulement ici et dans la traduction de διαβολη

SURNAME DOCHTORN	
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PLACE OF PUBLICATION LEUVEN	FIND COPY FINALISE
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MONOGRAPH	THESIS
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PERIODICAL	
MAIN RELEVANCE TO TERTULLIAN	
OTHER EDITIONS	
ORIGINAL LANGUAGE GERMAN	
ANY TRANSLATIONS	
INFORMATION ABOUT AUTHOR	
FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Tertullian : Apologetic and practical treatises	SURNAME <u>DODGSON</u>
	NEW COLLEGE			PRE. NAMES <u>C</u>
	NAT. LIBRARY			YEAR <u>1854</u>
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION <u>OXFORD</u>
<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER <u>JOHN HENRY PARKER</u>
<input type="checkbox"/>				MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP <u>N, 548</u> of T =
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<input type="checkbox"/>	I HAVE:			
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<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			
<input type="checkbox"/>	of pps			ANY TRANSLATIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN: TRANSLATED BY THE	SURNAME <u>DODGSON</u>		
	NEW COLLEGE	✓ GNS TER EC2	REV. C. DODGSON. VOL. I - APOLOGETIC AND PRACTICAL TREATISES. [PREFACE BY E. B. PUSEY] THIS IS SECOND EDITION	PRE. NAMES <u>C</u>	YEAR <u>1842</u>	
	NAT. LIBRARY	✓ L. S. d.		PLACE OF PUBLICATION <u>OXFORD</u>	FIND COPY FINALISE	
	BODLEIAN	✓ 131. d. 19 = 5		NAME OF PUBLISHER <u>J. H. PARKER</u> <u>JOHN HENRY P.</u>		
	CAMBRIDGE	✓ 44. 1. c. 17. 52				
	BRIT. MUSEUM	✓ 3628. de. 1.		MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>		
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		
	Bibliographies 15, 25.		No. Year	(A) LIBRARY OF FATHERS, WORKS IN ENGLISH		
	HOW NOTIFIED		OF THE HOLY CATHOLIC CHURCH. ANTERIOR TO THE DIVISION OF THE EAST AND WEST	EDITED BY E. B. PUSEY, COMMENCING 1838.		
	FROM: _____ I HAVE:		CONTENTS	THIS IS VOL I OF SERIES OTHER EDITIONS <u>SECOND EDITION 1854 #</u>		
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	APOLOGY. OF THE	<u>NO MORE PUBLISHED!</u>		
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	WITNESS OF THE SOUL. ADDRESS TO SCAPULA.	ORIGINAL LANGUAGE <u>ENGLISH</u>		
	of pps		ADDRESS TO THE MARTYRS. OF THE CROWN.	ANY TRANSLATIONS		
	IF COPIED, HOW BOUND		OF PUBLIC SHOWS. OF IDOLATRY. OF BAPTISM. OF	INFORMATION ABOUT AUTHOR <u>Rev.</u>		
			PRAYER. OF PATIENCE. OF REPENTANCE. TO			
			HIS WIFE. ON PRESCRIPTION AGAINST HERETICS.			
			(TRANSLATION OF ADVERSUS OMNES HAERES IS			
	COMMENTS		NOT JOINED TO THE PRESCRIPTION AN. HERETICS)	FEATURES (MAPS, CHARTS, KEY WORDS).		
	# Second edition is indexed by British Museum as 3627. dd. 2, CAMBR = 8100. c. 2202 This is vol 1 - no more published in 2nd edition					
	Second edition appears to be entitled. "Apologetic and practical treatises by Tertullian, translated by C. Dodgson, 2nd ed" and is vol 10 of series (same lang)					

REVIEWS (TICK IF HAVE)	AVAI	De jure laicorum sacerdotali : ex sententiâ Tertulliani aliorumque veterum dissertatio adversus anonymum dissertatorem, De coenae administratioue [sic] ubi pastores non sunt	SURNAME <u>DODWELL</u>
<input type="checkbox"/>	NEW COLLEGE NAT. LIBRARY BODLEIAN CAMBRIDGE		PRE. NAMES <u>HENRY</u> * <u>1635</u> YEAR PLACE OF PUBLICATION <u>LONDON</u> FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER <u>IMPERIUS BENJ. TOOK</u> MONOGRAPH THESIS PERIODICAL PP of T = 9
<input type="checkbox"/>	Internet search HOW NOTIFIED	No. Year	* INDICES SAY "1635, i.e. 1685".?
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps IF COPIED, HOW BOUND	CONTENTS	MAIN RELEVANCE TO TERTULLIAN OTHER EDITIONS ORIGINAL LANGUAGE <u>LATIN</u> ANY TRANSLATIONS INFORMATION ABOUT AUTHOR <u>1641-1711</u>
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS
(TICK IF HAVE)

The scripture account of the eternal rewards : or punishments of all that hear of the gospel, without an immortality necessarily resulting from the nature of the souls themselves that are concerned in those rewards or punishments. Shewing particularly, I. How much of this account was discovered by the best philosophers II. How far the accounts of those philosophers were corrected and improved by the Hellenistical Jews assisted by the revelations of the Old Testament III. How far the discoveries fore-mentioned were improved by the revelations of the gospel. Wherein the testimonies also of S. Irenaeus and Tertullian are occasionally considered

SURNAME <u>DODWELL</u>		
PRE. NAMES <u>HENRY</u>	YEAR <u>1708</u>	
PLACE OF PUBLICATION	FIND COPY FINALISE	
NAME OF PUBLISHER		
MONOGRAPH	THESIS	PERIODICAL
PP	of T	= ?

No.	Year

HOW NOTIFIED

MAIN RELEVANCE TO TERTULLIAN

FROM: _____
I HAVE:

ORIGINAL PHOTOCOPY

MICROFILM READ BUT NOT COPIED

of pps

CONTENTS

OTHER EDITIONS

IF COPIED, HOW BOUND

ORIGINAL LANGUAGE ENGLISH

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

1641-1711

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LA LECTURE DE I THESSALONIENS	SURNAME <u>DOIGNON</u>	
	NEW COLLEGE		4:17 EN OCCIDENT DE TERTULLIEN À	PRE. NAMES <u>JEAN</u>	YEAR <u>1982</u>
	NAT. LIBRARY		AUGUSTIN.	MÜNSTER, WESTFALEN	FIND COPY FINALISE
	BODLEIAN			ASCHENDORFF	
	CAMBRIDGE			NAME OF PUBLISHER	
	BRIT. MUSEUM			MONOGRAPH	THESIS PERIODICAL
			IF ARTICLE, CONTAINED IN	PP <u>98-106</u>	MULTI-AUTHOR
			BOOK SERIES (IF ANY)		
	NAT UNION CAT :		No. Year	JAHRBUCH FÜR ANTIKE UND CHRISTENTUM ERGÄNZUNGSBAND 9	
			Religion Index Two:		
			Multi-author 1983 p316	IN: JENSEITSVORSTELLUNGEN IN ANTIKE,	
			+ Chronica - q.v. >	ed by T. KLAUSNER; E. PASSMAN: ET AL.	MAIN RELEVANCE TO TERTULLIAN
	HOW NOTIFIED		FROM:	OTHER EDITIONS	
	I HAVE:		CONTENTS	ORIGINAL LANGUAGE <u>FRENCH</u>	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	See Chronica Tertulliana 1982 item 18		
	MICROFILM <input type="checkbox"/>	READ NOT C	18. DOIGNON (Jean), <i>La lecture de I Thessaloniens 4, 17 en Occident de Tertullien à Augustin - Jenseitsvorstellungen in Antike und Christentum. Gedenkschrift für Alfred Stüber</i>	ANY TRANSLATIONS	
	of pps		Münster Westfalen, Aschendorff, 1982, pp. 98-106 (<i>Jahrbuch für Antike und Christentum</i> Ergänzungsband 9).		
	IF COPIED, HOW BOUND		Le « ravissement dans l'air au devant du Christ » est expliqué par Tertullien (<i>Res</i> 40-42) à la lumière de <i>I Cor.</i> 11.51-52 selon sa problématique de la Résurrection et en liaison avec le thème	INFORMATION ABOUT AUTHOR	
			1982		
			COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).	
			* Gedenkschrift für Alfred Stüber		

REVIEWS (TICK IF HAVE)	AVAILABLE IN	LA RELATION "FIDES-SACRAMENTUM" DANS LE "DE BONO CONIUGALI" DE SAINT AUGUSTIN: UN SCHEMA DE "GRADATIO" HERITE DE TERTULLIEN	SURNAME <u>DOIGNON</u>	
<input type="checkbox"/>	NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE <input type="checkbox"/> BRIT. MUSEUM <input type="checkbox"/> NAT UNION CAT : <input type="checkbox"/>	DANS LE "DE BONO CONIUGALI" DE SAINT AUGUSTIN: UN SCHEMA DE "GRADATIO" HERITE DE TERTULLIEN	PRE. NAMES <u>JEAN</u>	YEAR <u>1983</u>
<input type="checkbox"/>	HOW NOTIFIED	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PLACE OF PUBLICATION FIND COPY FINALISE	
<input type="checkbox"/>	Religious Index one: Periodicals vol. 16 1983-84	No. <u>59</u> Year <u>1983</u> EPHEMERIDES THEOLOGICAE LOUVANIENS	NAME OF PUBLISHER	
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>91-98</u> of T = 9	
<input type="checkbox"/>	IF COPIED, HOW BOUND		MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>			OTHER EDITIONS	
<input type="checkbox"/>			ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>			ANY TRANSLATIONS	
<input type="checkbox"/>	COMMENTS	INFORMATION ABOUT AUTHOR	INFORMATION ABOUT AUTHOR	
		FEATURES (MAPS, CHARTS, KEY WORDS).	FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN	QUINTUS SEPTIMIUS FLORENS	SURNAME <u>DOLC</u>
<input type="checkbox"/>	NEW COLLEGE NAT. LIBRARY BODLEIAN CAMBRIDGE	TERTULLIANUS . APOLOGETICA. Text revisat , introduccio	PRE. NAMES MIGUEL YEAR 1960 BARCELONA PLACE OF PUBLICATION FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM NAT UNION CAT :	i notes de Miquel Dolc. Trad de FELIX SENTIES (qv) IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER MONOGRAPH THESIS PERIODICAL PP 200 of T =
<input type="checkbox"/>	HOW NOTIFIED	No. Year COLLECTIO CATALANA DE CLASSICS GRECS I LATINS . VOL 137	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS <div style="border: 1px solid black; padding: 5px; margin: 10px auto; width: 80%;"> <p style="text-align: center;"><i>En catalán</i></p> <p>- Q. S. Florent Tertul·lià. Apologétic. Text revisat, introducció i notes de Miquel Dolç... Traducció de Félix Senties, Barcelona, Fundació Bernat Metge, 1960, 8.º (22,5 cm.) 200 p. (Col·lecció Catalana dels Classics grecs i llatins, 137) (90 pts.) 330811</p> </div>	OTHER EDITIONS ORIGINAL LANGUAGE <u>LATIN + SPANISH</u>
<input type="checkbox"/>	IF COPIED, HOW BOUND		ANY TRANSLATIONS INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>ANULUS PRONOBUS.</u>	SURNAME <u>DÖLGER</u>	
Bulletin de Theologie ancienne et médiévale vol. III, No 1016, p 457 <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	Der eiserne und goldene Verlobungsring nach Plinius und Tertullianus. "Unser tägliches Brot."	FRANZ JOSEPH PRE. NAMES	YEAR 1936
	NAT. LIBRARY	<input checked="" type="checkbox"/>			See Dölger } PLACE OF PUBLICATION
	BODLEIAN	<input checked="" type="checkbox"/> 96-d-29	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		Ante Absidem } NAME OF PUBLISHER
	CAMBRIDGE	<input checked="" type="checkbox"/> P. 59.c.6-1		No. Year	MONOGRAPH THESIS PERIODICAL PP 188-200 of T = 9
	BRIT. MUSEUM		ⁱⁿ Bibliotheca Patristica 19376 No 2338	MAIN RELEVANCE TO TERTULLIAN	
			HOW NOTIFIED	OTHER EDITIONS	
	NAT UNION CAT :		FROM: <u>Cambr. Library</u> I HAVE:	ORIGINAL LANGUAGE <u>GERMAN</u>	
			CONTENTS NOTE ON APOL 6.4.6. The iron and gold engagement ring. Great detail of the Roman customs on engagement rings.	PERSONAL TRANSLATION typewritten with text	
			IF COPIED, HOW BOUND In large Dölger folder, extra sets in green and black folders.	ANY TRANSLATIONS	
			COMMENTS	INFORMATION ABOUT AUTHOR See Ante absidem.	
				FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN	<u>BEWERTUNG VON MITLEID UND</u>	<u>DÖLGER</u> SURNAME	
	NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input checked="" type="checkbox"/>	<u>BARMHERZIGKEIT BEI TERTULLIANVS.</u>	FRANZ JOSEPH	YEAR 1936
	BODLEIAN <input checked="" type="checkbox"/> 96. d. 89 CAMBRIDGE <input checked="" type="checkbox"/> P. 59. c. 6.1	<u>VERMEINTLICHE BEZIEHUNGEN ZUR</u>	} See Dölger } PLACE OF PUBLICATION } Ante absidem }	
	BRIT. MUSEUM	<u>STOISCHEN PHILOSOPHIE</u>	NAME OF PUBLISHER	
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL pp 262-271 of T = 9	
	Bibliographies 16, 21.	No. Year		
	Bibliographia Patristica 1975/6 no 234	ANTIKE UND CHRISTENTUM VOL 5.		
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>Contab. Library</u>	CONTENTS "Assessment of Compassion and	OTHER EDITIONS	
	I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps 262-271	Mercy in Tertullian, supposed connection with stoic philosophy."	ORIGINAL LANGUAGE GERMAN Personal translation typewritten with text.	
	IF COPIED, HOW BOUND		ANY TRANSLATIONS	
	In large Dölger folder, extra sets in green and black folders.		INFORMATION ABOUT AUTHOR See Ante absidem	
	COMMENTS	<p>—— DÖLGER (F. J.). <i>Bewertung von Mitleid und Barmherzigkeit bei Tertullianus.</i> (<i>Antike u. Christentum</i>, 5, 1936, p. 262-271.) [822</p> <p>Tertullien n'a pas rejeté la miséricorde comme une faiblesse, comme le voulait Stelzenberger. Si dans le <i>De pudicitia</i>, il semble plus sévère, c'est par motif disciplinaire et non par référence à de la philosophie stoïcienne ; de même, si le <i>De paenitentia</i> met en valeur la justice divine, c'est au nom de la Bible, et non du Portique. Même montaniste, Tertullien maintiendra la <i>lex misericordiae</i>.</p>		
			TURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DAS ERSTE GEBET DER TÄUFLINGE	SURNAME <u>DÖLGER</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	IN DER GEMEINSCHAFT DER BRÜDER.	FRANZ JOSEPH	YEAR 1930
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PRE. NAMES	FIND. COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/> 96. d. 89	Eine Beitrag zu Tertullian "de Baptimo 20."	PLACE OF PUBLICATION ? Ante absidem	
	CAMBRIDGE	<input checked="" type="checkbox"/> P. 59. c. 6		NAME OF PUBLISHER	
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP 142-155 of T = 9	
	NAT UNION CAT :			No. Year	
	Bibliographier 15, 23. Bibliographia Patristica 1975/6 no 2343		ANTIKE UND CHRISTENTUM vol. 2.	MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED		CONTENTS The first prayer after baptism was standing, to express joy - of kneeling for penitents. Also symbolized resurrection. Faced east. Prayer was probably Lord's Prayer, said between giving of spirit and receiving Eucharist.	OTHER EDITIONS	
	FROM: <u>Cambr. Library</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps 142-155			Mani section of essay - pp 146-151 devoted to whether or not was <u>Lord's</u> Prayer.	ORIGINAL LANGUAGE <u>GERMAN</u> Personal translation typewritten with text. Now interleaved with text. ANY TRANSLATIONS
	IF COPIED, HOW BOUND No in large Dölger folder. Extra sets in green and black folders. original typed translation also in green folder.			INFORMATION ABOUT AUTHOR See Ante absidem	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
	Request by Tertullian to pray also for him is a "signature" which is found in several books. Significance of requests for "others" in such prayers is that God was particularly benevolent toward the newly baptized - it was an especially merciful time to ask and the newly baptized had special powers in that respect.				

REVIEWS (TICK IF HAVE)	AVAILABLE IN	^{REPITITION} ^{FORMUCH} DAS NACHSPRECHEN DER FORMAL	SURNAME <u>DÖLGER</u>
	NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input checked="" type="checkbox"/> BODLEIAN <input checked="" type="checkbox"/> 96.d.89 CAMBRIDGE <input checked="" type="checkbox"/> P.59.c.6	BEIM MILITÄRGESET AM JAHRES = =ANFANG. ZU TERTULLIANS DE	FRANZ JOSEPH PRE. NAMES PLACE OF PUBLICATION } See Dolger ? Ante absidem } YEAR 1950 FIND-COPY FINALISE
	BRIT. MUSEUM NAT UNION CAT :	CORONA 12 IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER MONOGRAPH THESIS PERIODICAL PP 77 of T =
	Bibliographier 15.16. HOW NOTIFIED	No. Year ANTIKE UND CHRISTENTUM VOL 6 Note says 1941, but surely must be 1950	STUDY ON DE CORONA MAIN RELEVANCE TO TERTULLIAN
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps IF COPIED, HOW BOUND	CONTENTS	OTHER EDITIONS ORIGINAL LANGUAGE GERMAN ANY TRANSLATIONS INFORMATION ABOUT AUTHOR See Ante absidem
	COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DAS NIEDERSITZEN NACH DEM	SURNAME <u>DÖLGER</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	GEBET. EIN KOMMENTAR ZU	FRANZ JOSEPH	YEAR 1936
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PRE. NAMES	
	BODLEIAN	<input checked="" type="checkbox"/> 96.d.89	TERTULLIAN, DE ORATIONE 16.	See Dölger ?	
	CAMBRIDGE	<input checked="" type="checkbox"/> P.59.c.6		PLACE OF PUBLICATION	FIND COPY FINALISE
	BRIT. MUSEUM			Ante absidem	
				NAME OF PUBLISHER	
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
	Bibliographes 15, 16, 31.		No.	Year	
	Bibliotheca Patristica 1975/6		ANTIKE UND CHRISTENTUM Vol 5.		
	no 2345				
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN		
	FROM: <u>Bodleian Library</u>		OTHER EDITIONS		
	I HAVE:		CONTENT		
	ORIGINAL	<input type="checkbox"/>			
		PHOTOCOPY <input checked="" type="checkbox"/>			
	MICROFILM	<input type="checkbox"/>			
		READ BUT NOT COPIED <input type="checkbox"/>			
	of pps <u>116-126 ONLY WANTED</u>		ANY TRANSLATIONS		
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		
	No		See Ante absidem		
	in large Dölger folder.				
	Extra sets in green and black folders.				
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DAS UNGEFÄHRE ALTER DES ITE,	SURNAME <u>DÖLGER</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	MISSA EST. ZU DOMINICA	FRANZ JOSEPH	YEAR 1950
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PRE. NAMES	FIND-COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/> P. 96. d. 89	SOLLEMMIA BEI TERTULLIANVS	PLACE OF PUBLICATION } See Dölger ? Ante absidem }	
	CAMBRIDGE	<input checked="" type="checkbox"/> P. 59. c. 6		NAME OF PUBLISHER	
	BRIT. MUSEUM			MONOGRAPH THESIS PERIODICAL	
			IF ARTICLE, CONTAINED IN	PP 108-112 of T =	
	NAT UNION CAT :		BOOK SERIES (IF ANY)		
	Reading through Antike und Christentum.		No. Year		
			ANTIKE UND CHRISTENTUM VOL 6		
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>Bodleian Library</u>		CONTENTS	OTHER EDITIONS	
	I HAVE:			ORIGINAL LANGUAGE <u>GERMAN</u>	
	ORIGINAL	<input type="checkbox"/>		Personal translation typewritten with text.	
	MICROFILM	<input type="checkbox"/>		ANY TRANSLATIONS	
	of pps	108-112		INFORMATION ABOUT AUTHOR	
	IF COPIED, HOW BOUND			See Ante absidem.	
	No in large Dölger folder.				
	Extra sets in green and black folders				
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>DER RHETOR PHILOSOPHUS VON KARTHAGO</u>	SURNAME <u>DÖLGER</u>	
Bulletin de Théologie ancienne et médiévale Vol III No 437 p. 194 <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	UND SEINE <u>STILÜBUNG</u> ÜBER DEN	FRANZ JOSEPH	YEAR 1936
	NAT. LIBRARY	<input checked="" type="checkbox"/>	TAPEEREN <u>MANN</u> . ZU TERTULLIANUS,	PLACE OF PUBLICATION } see Dölger } Ante abridem }	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/> 96. d. 89	ADV. VALENT. 8	NAME OF PUBLISHER	
	CAMBRIDGE	<input checked="" type="checkbox"/> P. 59. c. 6	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP 272-274 of T = 9	
	BRIT. MUSEUM		No. Year	MAIN RELEVANCE TO TERTULLIAN	
			Bibliography 15.		
			Bibliotheca Patristica		
			19376 no 2346		
	NAT UNION CAT :		CONTENTS Comment on an incident from	OTHER EDITIONS	
			Tertullian's youth when the school class	ORIGINAL LANGUAGE GERMAN	
			laughed at their teacher - examination	Personal translation typewritten with text	
			of names used in the passage.	ANY TRANSLATIONS	
			IF COPIED, HOW BOUND No	INFORMATION ABOUT AUTHOR	
			in large Dölger folder.	see Ante abridem	
			Extra sets in green and		
			black folders.		
			COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DIE APOLLINARISCHEN SPIELE UND DAS = = =	SURNAME <u>DÖLGER</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	FEST PELUSIA. ZU TERTULLIAN "DE = = =	FRANZ JOSEPH	YEAR 1929
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION ? <i>See Dölger ?</i>	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/> 96. d. 89	BAPTISMO 5."	NAME OF PUBLISHER <i>Ante absidem</i>	
	CAMBRIDGE	<input checked="" type="checkbox"/> P. 59. c. 6		MONOGRAPH THESIS PERIODICAL PP <u>150-155</u> of T = 9	
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	NAT UNION CAT :			No. Year	
	Bibliography 15 Bibliographia Patristica 1975/6 no 2339		ANTIKE UND CHRISTENTUM VOL 1.	MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED			CONTENTS	OTHER EDITIONS
	FROM: <u>Cambr. Library</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>150-155.</u>		The text of Tertullian's bapt 5 establishes the character of the pagan Roman feast of Pelusia.	ORIGINAL LANGUAGE <u>GERMAN</u> Personal translation typewritten with text	
	IF COPIED, HOW BOUND No. <u>in large Dölger folder.</u> <u>Extra sets in green and black folders.</u>				INFORMATION ABOUT AUTHOR <u>See Ante absidem</u>
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DIE EINGLIEDERUNG DES TAUFSYMBOLS	SURNAME <u>DÖLGER</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	IN DEN TAUFWOLLZUG NACH DEN SCHRIFTEN	FRANZ JOSEPH	YEAR 1934
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PRE. NAMES	
	BODLEIAN	<input checked="" type="checkbox"/> 96. d. 89	TERTULLIANUS. ZU TERTULLIAN DE	} <u>See Dölger</u> PLACE OF PUBLICATION } <u>Ante absidem</u>	
	CAMBRIDGE	<input checked="" type="checkbox"/> P. 59. c. 6			
	BRIT. MUSEUM		BAPTISMO 2, 1.	NAME OF PUBLISHER	
				MONOGRAPH THESIS PERIODICAL	
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP 138-146 of T =	
	Bibliographies 15, 25.		No. Year		
			ANTIKE UND CHRISTENTUM VOL 4		
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>Cantab. Library</u>		CONTENTS <u>The mechanics of baptism -</u>	OTHER EDITIONS	
	I HAVE:		Whether 3 questions were asked between the	ORIGINAL LANGUAGE <u>GERMAN</u>	
	ORIGINAL	<input type="checkbox"/>	three baptisms, and who said what.	} <u>Personal translation typewritten</u> <u>Now interleaved with text</u>	
	PHOTOCOPY	<input checked="" type="checkbox"/>			
	MICROFILM	<input type="checkbox"/>		INFORMATION ABOUT AUTHOR	
	of pps	138-146			
	IF COPIED, HOW BOUND				
	No				
	in large Dölger folder.				
	Extra sets in green and				
	black folders. Original				
	translation in green folder.				
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DIE HIMMELSKÖNIGEN VON KARTHAGO. EIN RELIGIONSGESCHICHT- LICHER BEITRAG ZU DEN SCHRIFTEN TERTULLIANUS	SURNAME DÖLGER
<input type="checkbox"/>	NEW COLLEGE		KARTHAGO. EIN RELIGIONSGESCHICHT- LICHER BEITRAG ZU DEN SCHRIFTEN	FRANZ JOSEPH PRE. NAMES
<input type="checkbox"/>	NAT. LIBRARY			*1975/6 YEAR 1929
<input type="checkbox"/>	BODLEIAN		TERTULLIANUS	PLACE OF PUBLICATION
<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER
<input type="checkbox"/>				MONOGRAPH THESIS PERIODICAL PP 92-106 MULTI-AUTHOR
<input type="checkbox"/>	NAT UNION CAT :		No. Year	
<input type="checkbox"/>	Bibliotheca Patristica 1975/76 item 2344			
<input type="checkbox"/>	HOW NOTIFIED		IN: ANTIKE UND CHRISTENTUM I	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: -----		CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	I HAVE:			ORIGINAL LANGUAGE GERMAN
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			ANY TRANSLATIONS
<input type="checkbox"/>	of pps			INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	IF COPIED, HOW BOUND			
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>				
<input type="checkbox"/>	* ? reprint in 1975/76 because appeared in Bibliotheca Patristica then			
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>DÖLGER</u>
	NEW COLLEGE	<input checked="" type="checkbox"/>	<u>DIE SPHRAGIS IN DEN MITHRAS-</u> <u>-MYSTERIEN. EINE ERLÄUTERUNG</u> <small>COMMENT</small>	FRANZ JOSEPH
	NAT. LIBRARY			PRE. NAMES
	BODLEIAN	<input checked="" type="checkbox"/> Per 96.d.89	<u>ZU TERTULLIAN " DE PRAE SCRIPTIO</u> <u>HAERETICORUM 40 "</u>	PLACE OF PUBLICATION
	CAMBRIDGE	<input checked="" type="checkbox"/> P. 59. c. 6		
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER
	NAT UNION CAT :			
	Bibliotheca Patristica		<u>IN: ANTIKE UND CHRISTENTUM I.</u>	MAIN RELEVANCE TO TERTULLIAN
	1975/76 item 2347			
	HOW NOTIFIED		CONTENTS	OTHER EDITIONS
	FROM: _____ I HAVE:			ORIGINAL LANGUAGE <u>GERMAN</u>
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			ANY TRANSLATIONS
	of pps _____ IF COPIED, HOW BOUND			
				INFORMATION ABOUT AUTHOR
	COMMENTS		* ? reprint in 1975/6 because appeared in Bibliotheca Patristica then.	FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DIE SÜNDE IN BLINDHEIT UND UNWISSENHEIT. EIN BEITRAG ZU TERTULLIAN "DE BAPTISMO 1."	SURNAME <u>DÖLGER</u>	
Bulletin de Théologie ancienne et médiévale vol. I, No. 786, p 421 <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	UNWISSENHEIT. EIN BEITRAG ZU	FRANZ JOSEPH	YEAR 1930
	NAT. LIBRARY	<input checked="" type="checkbox"/>		TERTULLIAN "DE BAPTISMO 1."	See Dölger } Ante absidem }
	BODLEIAN	<input checked="" type="checkbox"/> 96. d. 29			
	CAMBRIDGE	<input checked="" type="checkbox"/> P. 59. c. 6			
	BRIT. MUSEUM				
			IF ARTICLE, CONTAINED IN	MONOGRAPH	THESIS
			BOOK SERIES (IF ANY)	PP 222-229	PERIODICAL
	NAT UNION CAT :		No. Year	of T = 9	
	Bibliographier 15, 23.				
	Bibliographia Patristica		ANTIKE UND CHRISTENTUM VOL 2		
	HOW NOTIFIED	1975/76 no 2348		MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>Contab. Library</u>		CONTENTS <u>Swir before baptism, bevis in</u>	OTHER EDITIONS	
	I HAVE:		<u>ignorance, are more readily forgiven than</u>	ORIGINAL LANGUAGE <u>GERMAN</u>	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input checked="" type="checkbox"/>	<u>Swir after baptism. Study of the history</u>	Personal translation typewritten	with text - now interleaved.
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	<u>of the idea of these Swir as ignorance.</u>	ANY TRANSLATIONS	
	of pps <u>222-229</u>			INFORMATION ABOUT AUTHOR	
	IF COPIED, HOW BOUND	<u>No</u>		<u>see Ante absidem</u>	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
			<u>Good for state of unbelievers and also for post-baptismal sin.</u>		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DIE "TAUFE" AN DEN APOLLINARISCHEN UND DEN PELUSISCHEN SPIELEN. ZU TERTULLIAN "DE BAPTISMO S".	SURNAME <u>DÖLGER</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>		FRANZ JOSEPH PRE. NAMES	
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION } <i>See Dölger Ante absidem</i>	YEAR 1929
	BODLEIAN	<input checked="" type="checkbox"/> 96.d.89		NAME OF PUBLISHER	FIND COPY FINALISE
	CAMBRIDGE	<input checked="" type="checkbox"/> P.59.c.6		MONOGRAPH THESIS PERIODICAL	
	BRIT. MUSEUM			PP 156-159 of T =	
	NAT UNION CAT :	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)			
	Bibliography 15.	No. Year			
	Bibliographia Patristica	ANTIKE UND CHRISTENTUM vol. 1			
	HOW NOTIFIED 1975/76 No 2349			MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>Cambr. Library</u>	CONTENTS What does "tinguntur" mean?		OTHER EDITIONS	
	I HAVE:	Dölger concludes = immersion at pagan		ORIGINAL LANGUAGE GERMAN	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/>	festivals, hoping to wash away sin. He		Personal)	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>	traces the idea of pagans baptising		ANY TRANSLATIONS	
	of pps 156-159	to wash away sin.		INFORMATION ABOUT AUTHOR	
	IF COPIED, HOW BOUND No			Personal translation typewritten	
	is large Dölger folder.			and now interleaved with text.	
	Extra sets in green and black folders. Original translation now in green folder			See Ante absidem	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		" DOGMA " BEI TERTULLIAN (DE	SURNAME <u>DÖLGER</u>		
	NEW COLLEGE	<input checked="" type="checkbox"/>	ANIMA 33)	FRANZ JOSEPH	YEAR 1932	
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PRE. NAMES		
	BODLEIAN	<input checked="" type="checkbox"/>		} See Dölger Ante absidem	FIND COPY	
	CAMBRIDGE	<input checked="" type="checkbox"/>			FINALISE	
	BRIT. MUSEUM			NAME OF PUBLISHER		
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	MONOGRAPH	THESIS	PERIODICAL	
	Bibliography 15	No. Year	PP 80	of T	=	
		ANTIKE UND CHRISTENTUM vol 3.				
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN			
	FROM: <u>Bodleian Library</u>	CONTENTS	OTHER EDITIONS			
	I HAVE:	Critiques another scholar who had said that Tertullian did not know the word under discussion.	ORIGINAL LANGUAGE <u>GERMAN</u>			
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>					
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input checked="" type="checkbox"/>		ANY TRANSLATIONS			
	of pps 80		INFORMATION ABOUT AUTHOR			
	IF COPIED, HOW BOUND		<u>See Ante absidem</u>			
	COMMENTS	A fairly trivial point, so page not copied.	FEATURES (MAPS, CHARTS, KEY WORDS).			

REVIEWS (TICK IF HAVE)	AVAILABLE IN				SURNAME <u>DÖLGER</u>		
<input type="checkbox"/>	NEW COLLEGE		F. J. DÖLGER. <i>Eine Erläuterung zu Tertullian « De praescriptione haereticorum »</i> 40. — Antike u. Christ. 1, 1929, p. 88-91.		PRE. NAMES <u>F 5</u>	YEAR <u>1929</u>	
<input type="checkbox"/>	NAT. LIBRARY				PLACE OF PUBLICATION	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN				NAME OF PUBLISHER		
<input type="checkbox"/>	CAMBRIDGE				MONOGRAPH THESIS PERIODICAL PP <u>88-91</u> of T = 9		
<input type="checkbox"/>	BRIT. MUSEUM				IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
<input type="checkbox"/>	NAT UNION CAT :		No. Year				
<input type="checkbox"/>	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: _____ I HAVE:		CONTENTS		OTHER EDITIONS		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps				ORIGINAL LANGUAGE <u>GERMAN</u>		
<input type="checkbox"/>	IF COPIED, HOW BOUND				ANY TRANSLATIONS		
<input type="checkbox"/>					INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>							
<input type="checkbox"/>							
<input type="checkbox"/>							
<input type="checkbox"/>	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>							
<input type="checkbox"/>							
<input type="checkbox"/>							
<input type="checkbox"/>							
<input type="checkbox"/>							

REVIEWS (TICK IF HAVE)	AVAILABLE IN				SURNAME <u>DÖLGER</u>
<input type="checkbox"/>	NEW COLLEGE		F. J. DÖLGER. <i>Ein sprachgeschichtlicher Beitrag zur Tertullian De baptismo</i> » 5; <i>Tertullian « De baptismo »</i> 16; <i>Ein Beitrag u Tertullian « De baptismo »</i> 20. — Antike und Christentum, 1, 1929, p. 143-149, 174-183; 2, 1930, p. 117-141, 142-155.		F J PRE. NAMES
<input type="checkbox"/>	NAT. LIBRARY				1929-30 YEAR
<input type="checkbox"/>	BODLEIAN				PLACE OF PUBLICATION
<input type="checkbox"/>	CAMBRIDGE				FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM				NAME OF PUBLISHER
<input type="checkbox"/>	NAT UNION CAT :				MONOGRAPH THESIS PERIODICAL PP of T = 9
<input type="checkbox"/>	HOW NOTIFIED	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) No. Year	MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	OTHER EDITIONS		
<input type="checkbox"/>	IF COPIED, HOW BOUND		ORIGINAL LANGUAGE <u>GERMAN</u>		
<input type="checkbox"/>			ANY TRANSLATIONS		
<input type="checkbox"/>			INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		ES IETUS. DER ERTRUNKENE ODER = = =	SURNAME <u>DÖLGER</u>	
Bulletin de Théologie ancienne et médiévale vol 1. No. 285. p 156. <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	DER ZUM ER OSIRIS GEWORDENE.	FRANZ JOSEPH	YEAR 1929
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PRE. NAMES	
	BODLEIAN	<input checked="" type="checkbox"/> 96. d. 89	EIN SPRACHGESCHICHTLICHER BEITRAG	PLACE OF PUBLICATION } <i>See Dolger</i> <i>Ante absidem</i>	
	CAMBRIDGE	<input checked="" type="checkbox"/> P. 59. c. 6		NAME OF PUBLISHER	FIND COPY FINALISE
	BRIT. MUSEUM		ZU TERTULLIAN "DE BAPTISMO 5"		
				MONOGRAPH	THESIS
			IF ARTICLE, CONTAINED IN	PP 174-183	PERIODICAL
	NAT UNION CAT :		BOOK SERIES (IF ANY)	of T	=
			No. Year		
		Bibliographier 15, 23.	ANTIKE UND CHRISTENTUM Vol 1.		
		Bibliographia Patristica 19276			
		No 2342		MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED		CONTENTS Whole article devoted to	OTHER EDITIONS	
	FROM: <u>Cantab. Library</u>		establish that "esietus" = "drowned",	ORIGINAL LANGUAGE <u>GERMAN</u>	
	I HAVE:		in context of baptem.	Personal translation typewritten, now inter-leaved with text.	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input checked="" type="checkbox"/>		ANY TRANSLATIONS	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		INFORMATION ABOUT AUTHOR	
	of pps <u>174-183</u>			<u>See Ante absidem</u>	
	IF COPIED, HOW BOUND	No		FEATURES (MAPS, CHARTS, KEY WORDS).	
		in large Dolger folder.			
		Extra sets in green and			
		black folders. original			
		translation in green folder.			
	COMMENTS				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		HEIDNISCHE BEGRÜSSUNG UND CHRISTLICHE =	SURNAME <u>DÖLGER</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	^{GIBES} VERHOHUNG DES HEIDENTEMPELS.	FRANZ JOSEPH	YEAR 1932
	NAT. LIBRARY	<input checked="" type="checkbox"/>	KULTUR- UND RELIGIONSGESCHICHTL	See Dölger PLACE OF PUBLICATION } Ante absidem }	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/> 96. d. 89	BEMERKUNGEN ZU TERTULLIAN "DE IDOLOLATRIA =	NAME OF PUBLISHER	
	CAMBRIDGE	<input checked="" type="checkbox"/> P. 59. c. 6	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP 192-203 of T = 9	
	BRIT. MUSEUM		No. Year	STUDY ON DE IDOLOLATRIA	
	NAT UNION CAT :		ANTIKE UND CHRISTENTUM vol 3.		
	Bibliography 15 Bibliotheca Patristica 1975/76 No 2340		HOW NOTIFIED	MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____		CONTENTS	OTHER EDITIONS	
	I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ORIGINAL LANGUAGE <u>GERMAN</u>	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				
	of pps			ANY TRANSLATIONS	
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
				<u>See Ante absidem</u>	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		JUAPITER OMNIPOTENS (AD. SCAP. 4)	SURNAME <u>DÖLGER</u>		
	NEW COLLEGE	<input checked="" type="checkbox"/>		FRANZ JOSEPH	YEAR 1970	
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PRE. NAMES		
	BODLEIAN	<input checked="" type="checkbox"/>	96. d. 89	See Dölger } Ante absidem }	FIND COPY FINALISE	
	CAMBRIDGE	<input checked="" type="checkbox"/>	P. 59. c. 6			
	BRIT. MUSEUM			NAME OF PUBLISHER		
				MONOGRAPH	THESIS PERIODICAL	
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	PP 70-71	of T =	
			No. Year	STUDY ON AD SCAPULA		
	Bibliographier 15, 16.		ANTIKE UND CHRISTENTUM VOL (?) 6			
	HOW NOTIFIED		(CARD SAYS VOL 6 (1940))		MAIN RELEVANCE TO TERTULLIAN	
	FROM:		CONTENTS	OTHER EDITIONS		
	I HAVE:			ORIGINAL LANGUAGE	GERMAN	
	ORIGINAL	<input type="checkbox"/>		ANY TRANSLATIONS		
	PHOTOCOPY	<input type="checkbox"/>		INFORMATION ABOUT AUTHOR	See Ante absidem	
	MICROFILM	<input type="checkbox"/>				
	of pps					
	IF COPIED, HOW BOUND					
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>NE</u> <u>QUIS</u> <u>ADULTER!</u> <u>ZUM</u> <u>VERSTÄNDNIS</u>	SURNAME <u>DÖLGER</u>
Bulletin de Théologie ancienne et médiévale vol III, No. 465, p. 256 <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	DER SCHARFEN <u>KRITIK</u> <u>TERTULLIANS</u> AN	FRANZ JOSEPH PRE. NAMES YEAR 1932
	NAT. LIBRARY	<input checked="" type="checkbox"/>	DEM <u>BUSSEDIKT</u> DES CHRISTLICHEN	PLACE OF PUBLICATION } <i>See Dölger</i> <i>Ante absidem</i>
	BODLEIAN	<input checked="" type="checkbox"/> 96. d. 89	" <u>PONTIFEX</u> <u>MAXIMUS</u> "	NAME OF PUBLISHER MONOGRAPH THESIS PERIODICAL PP 132 - 148 of T = 9
	CAMBRIDGE	<input checked="" type="checkbox"/> P. 59. c. 6	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
	BRIT. MUSEUM		No. Year	
			Bibliography 15.	
	NAT UNION CAT :		1935/36 Bulletin de Theologie etc. no 465	ANTIKE UND CHRISTENTUM vol 3
			Bibliotheca Patristica 1975/6 HOW NOTIFIED NO 2337	MAIN RELEVANCE TO TERTULLIAN
	FROM:	CONTENTS		OTHER EDITIONS
	I HAVE:			ORIGINAL LANGUAGE <i>GERMAN</i>
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		ANY TRANSLATIONS
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		INFORMATION ABOUT AUTHOR
	of pps			<i>See Ante absidem</i>
	IF COPIED, HOW BOUND			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN	RELIGIÖSE WÄSCHUNG ALS SÜHNE FÜR	SURNAME <u>DÖLGER</u>	
	NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input checked="" type="checkbox"/>	MEINEID (DE BAPTISMO 5)	FRANZ JOSEPH PRE. NAMES	YEAR 1940
☐	BODLEIAN <input checked="" type="checkbox"/> 96. d-89 CAMBRIDGE <input checked="" type="checkbox"/> P.59. c.6		} <u>see Dölger</u> PLACE OF PUBLICATION } Ante absidem }	
☐	BRIT. MUSEUM		NAME OF PUBLISHER	
☐	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP 73 only of T = 9	
☐	Bibliography 15	No. Year		
☐		ANTIKE UND CHRISTENTUM vol. 6. (?)		
☐	HOW NOTIFIED	(Card says vol 6 of 1940)	MAIN RELEVANCE TO TERTULLIAN	
☐	FROM: <u>Cantab. Library</u>	CONTENTS Picks up word from article	OTHER EDITIONS	
☐	I HAVE:	"Die Taufe" and explains that Tertullian	ORIGINAL LANGUAGE <u>GERMAN</u>	
☐	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps 73 only	got it from Ovid.	Personal translation typewritten, now interleaved with text. ANY TRANSLATIONS	
☐	IF COPIED, HOW BOUND No		INFORMATION ABOUT AUTHOR	
☐	in large Dölger folder.		see Ante absidem.	
☐	Extra sets in green			
☐	and black folders. original			
☐	translation in green folder.			
☐	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	
☐	Also copied at Oxon on later occasion.			
☐				
☐				
☐				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		SACRAMENTUM MILITIAE (DE	SURNAME <u>DOLGER</u>		
	NEW COLLEGE	<input checked="" type="checkbox"/>	PRAESER 40)	FRANZ JOSEPH	YEAR 1930	
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PRE. NAMES		
	BODLEIAN	<input checked="" type="checkbox"/>		96. d. 89	See Dölger ? Ante absidem }	FIND COPY FINALISE
	CAMBRIDGE	<input checked="" type="checkbox"/>		P. 59. c. 6		
	BRIT. MUSEUM			NAME OF PUBLISHER		
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MONOGRAPH	THESIS PERIODICAL	
	Bibliographies 15, 20	No. 2	Year 1930	PP 269-280	of T = 9	
	HOW NOTIFIED	ANTIKE UND CHRISTENTUM vol 2.			MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>Bodleian Library</u>	CONTENTS Deals with events of A.D. 285.			OTHER EDITIONS	
	I HAVE:	Little to do with Tertullian. Is difficult			ORIGINAL LANGUAGE <u>GERMAN</u>	
	ORIGINAL <input type="checkbox"/>	to see, at a quick reading, why the	reference to De Praescripturae 40 is			
	PHOTOCOPY <input type="checkbox"/>					
	MICROFILM <input type="checkbox"/>	given such prominence in the title to the	ANY TRANSLATIONS			
	of pps					
	IF COPIED, HOW BOUND	article - it appears to come in only as	INFORMATION ABOUT AUTHOR			
		a footnote to the text.				
	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		SONNE UND SONNENSTRAHL ALS <i>SIMILIES</i>	SURNAME <u>DÖLGER</u>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	<u>GLEICHNIS</u> IN DER <u>LOGOSTHEOLOGIE</u>	FRANZ JOSEPH	YEAR 1929
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PRE. NAMES	
	BODLEIAN	<input checked="" type="checkbox"/> 96. d. 89	DER CHRISTLICHEN <u>ALTERTUMS</u>	} See Dölger Ante absidem	FIND COPY FINALISE
	CAMBRIDGE	<input checked="" type="checkbox"/> p. 59. c. 6.			
	BRIT. MUSEUM		<u>(APOL 21)</u>	NAME OF PUBLISHER	
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP 271-290 of T =	
	Bibliographies 15, 19, 23, 24 (p. 46) 36		No. Year		
	HOW NOTIFIED		ANTIKE UND CHRISTENTUM vol 1.		
	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS	MAIN RELEVANCE TO TERTULLIAN	
	IF COPIED, HOW BOUND			OTHER EDITIONS	
				ORIGINAL LANGUAGE <u>GERMAN</u>	
				ANY TRANSLATIONS	
				INFORMATION ABOUT AUTHOR <u>See Ante absidem</u>	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN	TERTULLIAN KEIN ZEUGE FÜR EINE =	SURNAME <u>DÖLGER</u>	
	NEW COLLEGE <input checked="" type="checkbox"/>	TAUFE IN DEN MYSTERIEN VON ELEUSIS	FRANZ JOSEPH	YEAR 1929
	NAT. LIBRARY <input checked="" type="checkbox"/>		PRE. NAMES	
	BODLEIAN <input checked="" type="checkbox"/>	ZUR TEXTGESCHICHTE VON TERTULLIAN	} See Dölger Ante absidem PLACE OF PUBLICATION	
	CAMBRIDGE <input checked="" type="checkbox"/>			
	BRIT. MUSEUM	"DE BAPTISMO"	NAME OF PUBLISHER	
			MONOGRAPH THESIS PERIODICAL	
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	PP 143-149 of T = 9	
		BOOK SERIES (IF ANY)		
	Bibliography 15	No. Year		
	Bibliotheca Patristica 117516	ANTIKE UND CHRISTENTUM vol 1		
	NO 2352			
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN	
	FROM: Cantab. Library.	CONTENTS	OTHER EDITIONS	
	I HAVE:		ORIGINAL LANGUAGE GERMAN	
	ORIGINAL <input type="checkbox"/>	① Was there a baptism in the mysteries of Eleusis? Comments on the text and concludes there was not.	} Personal translation typewritten with text.	
	PHOTOCOPY <input checked="" type="checkbox"/>			
	MICROFILM <input type="checkbox"/>	② Did Tertullian write de baptismo while he himself was a catechumen?	INFORMATION ABOUT AUTHOR See Ante absidem	
	READ BUT NOT COPIED <input type="checkbox"/>			
	of pps 143-149.			
	IF COPIED, HOW BOUND			
	No			
	in general Antike und Christentum Dölger folder.			
	Extra sets in green and black folders.			
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	
		Referred to, and severely criticized. 'A. REITZENSTEIN, DIE VORGESEICHTLICHE DER CHRISTLICHE TAUFE' (Leipzig and Berlin, 1929)		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN'S <u>BEURTEILUNG</u> DER	SURNAME <u>DÖLGER</u>	
Bulletin de Théologie ancienne et médiévale vol. II, No. 833 p 450 <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	<u>MACHENSCHAFTEN GEGEN DAS</u>	FRANZ JOSEPH	YEAR 1934
	NAT. LIBRARY	<input checked="" type="checkbox"/>	<u>KEIMENDE <u>LEBEN</u>.</u>	PLACE OF PUBLICATION } See Dolger Ante absidem }	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/> 96. d. 89			
	CAMBRIDGE	<input checked="" type="checkbox"/> P 59. c. 6			
	BRIT. MUSEUM				
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		MONOGRAPH THESIS PERIODICAL PP <u>281-282</u> of T = 9	
	Bibliography 15	No. Year			
		<u>ANTIKE UND CHRISTENTUM</u> vol 4.			
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>Bodleian Library</u>	CONTENTS "Critical examination of the		OTHER EDITIONS	
	I HAVE:	Masciations against budding life."		ORIGINAL LANGUAGE <u>GERMAN</u>	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/>			Personal translation typewritten with text.	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			ANY TRANSLATIONS	
	of pps <u>281-282</u>			INFORMATION ABOUT AUTHOR	
	IF COPIED, HOW BOUND <u>No</u>			<u>See Ante absidem.</u>	
	in large Dölger folder,				
	Extra sets in green and black folders.				
	COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).			
	Follows on Dolger's article at p 1-61 of same vol. viz 'Das Lebensrecht'				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		UNSERER TAUBE HAUS. TEXTKRITIK	SURNAME <u>DÖLGER</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	UND KOMMENTAR ZU TERTULLIAN	FRANZ JOSEPH PRE. NAMES	
	NAT. LIBRARY	<input checked="" type="checkbox"/>		YEAR 1930	
	BODLEIAN	<input checked="" type="checkbox"/> 96. d. 89	ADVERSUS VALENTINIANOS 2.3. Die	See Dölger } PLACE OF PUBLICATION } Ant absidem }	
	CAMBRIDGE	<input checked="" type="checkbox"/> p. 59. c. 6			
	BRIT. MUSEUM		Luge des christlichen Kultbanes nach	NAME OF PUBLISHER	
				MONOGRAPH THESIS PERIODICAL PP 41-56. of T = 9	
	NAT UNION CAT :		Tertullian. IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
	Bibliographies 15, 23.		No. Year		
			ANTIKE UND CHRISTENTUM vol 2		
	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN
	FROM: <u>Contab. Library</u>		CONTENTS The dove was used by Tertullian		OTHER EDITIONS
	I HAVE:		to symbolize the Holy Spirit. Textual		ORIGINAL LANGUAGE <u>GERMAN</u>
	ORIGINAL	<input type="checkbox"/>	discussion of this leads on to detailed	Personal translation typewritten with text	
	MICROFILM	<input type="checkbox"/>	description of architecture of Church,		
	IF COPIED, HOW BOUND No		buildings, significance of facing East, etc.		INFORMATION ABOUT AUTHOR
	in general Dölger folder				See Ante absidem
	for an Antike und Christen.				
	Extra sets in green and black folders.				
	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		VORBETER UND ZEREMONIAR.	SURNAME <u>DÖLGER</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	ZU "MONITOR" UND "PRAEIRE".	FRANZ JOSEPH	YEAR 1930
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PRE. NAMES	
	BODLEIAN	<input checked="" type="checkbox"/> 96-d.89	EIN BEITRAG ZU TERTULLIANS	} See Dölger Ante absidem	
	CAMBRIDGE	<input checked="" type="checkbox"/> P.59.c.6			
	BRIT. MUSEUM		APOLOGETICUM 30:4.	NAME OF PUBLISHER	
			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL	
	NAT UNION CAT :			No. Year	PP 241-251
	Bibliography 15				
	Bibliographia Patristica		ANTIQUE UND CHRISTENTUM vol. 2		
	197576 no 2353				
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____		CONTENTS	OTHER EDITIONS	
	I HAVE:				
	ORIGINAL	<input type="checkbox"/>		ORIGINAL LANGUAGE <u>GERMAN</u>	
	PHOTOCOPY	<input type="checkbox"/>			
	MICROFILM	<input type="checkbox"/>			
	of pps	READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS	
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
				See Ante-absidem	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN	WENN DER TIBER IN DIE STADT=	SURNAME <u>DÖLGER</u>
	NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input checked="" type="checkbox"/>	-MAVERN STEIAT ... DAMN HEISST	FRANZ JOSEPH PRE. NAMES YEAR <u>1940</u>
	BODLEIAN <input checked="" type="checkbox"/> 96. d. 89 CAMBRIDGE <input checked="" type="checkbox"/> P. 59. c. 6	ES: "DIE CHRISTEN VOR DIE	} See Dölger } PLACE OF PUBLICATION } } Ante absidem }
	BRIT. MUSEUM	LÖWEN" * CAPOL 40.2)	NAME OF PUBLISHER
	NAT UNION CAT :	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP 157-159 of T = 9
	Bibliographier 15.16.	No. Year	
	Bibliographia Patristica 1975/76 No 2352	ANTIKE UND CHRISTENTUM vol 4. (?6)	
	HOW NOTIFIED	(Index says 6 of 1940)	MAIN RELEVANCE TO TERTULLIAN
	FROM: <u>Bodleian Library</u> I HAVE:	CONTENTS	OTHER EDITIONS
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		ORIGINAL LANGUAGE <u>GERMAN</u>
	of pps <u>157-159.</u>		Personal translation typewritten with text
	IF COPIED, HOW BOUND No		ANY TRANSLATIONS
	in large Dölger folder. Extra sets in green and black folders		INFORMATION ABOUT AUTHOR See Ante absidem.
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).
	* ZU TERTULLIAN, APOLOGETICUM ...		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		ZU DOMINICA SOLLEMNIA BEI	SURNAME <u>DÖLGER</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	TERTULLIANUS	FRANZ JOSEPH	1940
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PRE. NAMES	YEAR 5
	BODLEIAN	<input checked="" type="checkbox"/> 96. d. 89		PLACE OF PUBLICATION	FIND COPY FINALISE
	CAMBRIDGE	<input checked="" type="checkbox"/> P. 59. c. 6		} See Dölger ? Ante absidem }	
	BRIT. MUSEUM			NAME OF PUBLISHER	
				MONOGRAPH THESIS PERIODICAL	
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	PP 108-117	of T = 9	
	Bibliographies 15, 16.	No. 6 Year 1940			
		ANTIKE UND CHRISTENTUM vol 6			
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN		
	FROM:	CONTENTS	OTHER EDITIONS		
	I HAVE:				
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		ORIGINAL LANGUAGE GERMAN		
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				
	of pps		ANY TRANSLATIONS		
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		
			See Ante absidem		
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		ZU MONITOR UND PRAEIVE,	SURNAME <u>DOLGER</u>		
<input type="checkbox"/>	NEW COLLEGE		EIN BEITRAG ZU TERTULLIANUS APOLOGETICUM XXX. 4.	PRE. NAMES <u>FRANZ JOSEPH</u>	YEAR <u>1930</u>	
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER		
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH	PERIODICAL
<input type="checkbox"/>	BRIT. MUSEUM		No. <u>2</u> Year <u>1930</u>	PP <u>241-251</u>	of T = 9	
<input type="checkbox"/>	NAT UNION CAT :	ANTIKE UND CHRISTENTUM				
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN			
<input type="checkbox"/>	FROM: _____	CONTENTS	OTHER EDITIONS			
<input type="checkbox"/>	I HAVE:		ORIGINAL LANGUAGE <u>GERMAN</u>			
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		ANY TRANSLATIONS			
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		INFORMATION ABOUT AUTHOR			
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		ZWEI NEUE TEXTHEILUNGSVERSUCHE	SURNAME <u>DÖLGER</u>	
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	ZU TERTULLIAN DE BAPTISMO 16, 2.	FRANZ JOSEPH	YEAR 1932
<input type="checkbox"/>	NAT. LIBRARY	<input checked="" type="checkbox"/>		PRE. NAMES	
<input type="checkbox"/>	BODLEIAN	<input checked="" type="checkbox"/> 96. d. 89		PLACE OF PUBLICATION } see Dölger } Ante absidem }	FIND COPY FINALISE
<input type="checkbox"/>	CAMBRIDGE	<input checked="" type="checkbox"/> P. 59. c. 6		NAME OF PUBLISHER	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP 216-219 of T =	
<input type="checkbox"/>	NAT UNION CAT :			No. 3 Year 1932	STUDY ON BAPT.
<input type="checkbox"/>	Bibliography 15.		ANTIKE UND CHRISTENTUM vol 3		
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: I HAVE:		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ORIGINAL LANGUAGE <u>GERMAN</u>	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				
<input type="checkbox"/>	of pps			ANY TRANSLATIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR <u>see Ante absidem</u>	
<input type="checkbox"/>					
<input type="checkbox"/>					
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<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		LA FORMATION DE L'ORGANISATION	SURNAME <u>DOLGOVA</u>	
	NEW COLLEGE		EPISCOPALE DE L'ÉGLISE D'APRÈS LES OEUVRES DE TERTULLIEN ET DE CYPRIEN [EN RUSSE]	I J	1975/76
	NAT. LIBRARY			PRE. NAMES	YEAR
	BODLEIAN			PLACE OF PUBLICATION	FIND COPY FINALISE
	CAMBRIDGE				
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER	
				MONOGRAPH THESIS PERIODICAL PP 111-119 MULTI-AUTHOR of T =	
	NAT UNION CAT :		No. Year		
	Bibliotheca Patristica 1975/76 Jan 2354		IN. HISTOIRE DE LA CULTURE ANTIQUE	MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED		CONTENTS	OTHER EDITIONS	
	FROM: _____ I HAVE:			ORIGINAL LANGUAGE <u>RUSSIAN</u>	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ANY TRANSLATIONS	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				
	of pps			INFORMATION ABOUT AUTHOR	
	IF COPIED, HOW BOUND				
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN	TRANSLATOR OF, AND COLLABORATOR	SURNAME <u>DONALDSON</u>
<input type="checkbox"/>	NEW COLLEGE NAT. LIBRARY BODLEIAN CAMBRIDGE	WITH EDITOR OF, COMPLETE TRANSLATION OF TERTULLIAN'S WORKS IN ANTE-	PRE. NAMES <u>JAMES</u> YEAR <u>1867/70</u> PLACE OF PUBLICATION <u>EDINBURGH.</u> FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM NAT UNION CAT :	NICENE CHRISTIAN LIBRARY. IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER MONOGRAPH THESIS PERIODICAL PP of T =
<input type="checkbox"/>	HOW NOTIFIED	No. Year	SEE ANTE-NICENE CHRISTIAN LIBRARY.
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>	CONTENTS	OTHER EDITIONS ORIGINAL LANGUAGE <u>LATIN</u>
<input type="checkbox"/>	of pps IF COPIED, HOW BOUND		ANY TRANSLATIONS
<input type="checkbox"/>			INFORMATION ABOUT AUTHOR <u>Greek Tutor to the University of Edinburgh.</u>
<input type="checkbox"/>	COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		IPERBOLE, SARCASMO E IRONIA	SURNAME <u>DONNINI</u>	
Chronica Tertulliana 1978 No. 7. p. 293 <input checked="" type="checkbox"/>	NEW COLLEGE		NELLA SCELTA LESSICALE DEL	PRE. NAMES MAURO	YEAR 1976/7
	NAT. LIBRARY		PRIMO LIBRO DEL "DE CULTU	PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN		FEMINARUM"	NAME OF PUBLISHER	
	CAMBRIDGE		IFARTICLE, CONTAINED IN	MONOGRAPH THESIS <u>PERIODICAL</u> PP 235-269 of T =	
	BRIT. MUSEUM		BOOK SERIES (IF ANY)		
	NAT UNION CAT :	No. 1976/7 Year 14			
	Chronica Tertulliana Studia Patristica 1977/8 (above) No 2237 HOW NOTIFIED	ANNALI DELLA FACOLTÀ DI LETTERE E FILOSOFIA, UNIVERSITÀ DI PERUGIA	MAIN RELEVANCE TO TERTULLIAN		
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	OTHER EDITIONS		
	IF COPIED, HOW BOUND		ORIGINAL LANGUAGE <u>ITALIAN</u>		
	COMMENTS	ANY TRANSLATIONS	INFORMATION ABOUT AUTHOR		
			FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Q. SEPT. FLORENTIS TERTULLIANI ^(green)	SURNAME <u>DORSCH</u>		
	NEW COLLEGE	<input checked="" type="checkbox"/>	APOLOGIA PRO PALLIO, CUM MANTISSA PHILOLOGICA AD EANDEM. ©	JOHANN GEORG	YEAR 1629	
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PRE. NAMES		
	BODLEIAN	<input checked="" type="checkbox"/> # Two COPIES		ARGENTORATI	FIND COPY	
	CAMBRIDGE	<input checked="" type="checkbox"/> 3.38.44		PLACE OF PUBLICATION	FINALISE	
	BRIT. MUSEUM	<input checked="" type="checkbox"/> ✓ 1080.h.25	CONTAINED IN "PALLIUM EXULANS IN POSSESSIONEM RESTITUTUM, & SOMNIO SATYRA IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER		
	BIBLIOTHECA NAT	<input checked="" type="checkbox"/> 2.17133		MONOGRAPH	THESIS	PERIODICAL
	NAT UNION CAT	:		PP	of T	=
	Bodleian and Bibliotheque Nationale Catalogues.		No. Year	LATIN TEXT OF PAL		
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN		
	FROM: I HAVE:		CONTENTS	OTHER EDITIONS		
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		ORIGINAL LANGUAGE <u>LATIN</u>		
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS		
	of pps			INFORMATION ABOUT AUTHOR		
	IF COPIED, HOW BOUND					
	COMMENTS	# Librarian's Catalogue. Entry 410, gives as reference - 8 T.74 (i) Th; Antig. f. G. 1629 (i). + ANOTHER COPY = n. Pl. 1629.120. 8vo Th.74. © Bodleian public catalogue describes it as "DE PALLIO, CUM MANTISSA PHILOLOGICA DE PALLIO VETERUM, AD TERTULLIANI APOLOGIAM COLLECTA. P.72. UNA CUM LIB. INSCRIPT PALLIUM EXULANS .. (continue as above)			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LES ATTITUDES DE TERTULLIEN	SURNAME <u>DOUMAS</u>	
Chronica Tertulliana 1995, item 27	NEW COLLEGE		DEVANT LA PHILOSOPHIE ET LES PHILOSOPHES. ÉTUDE CHRONOLOGIQUE	PRE. NAMES <u>FRANÇOIS-[?]REGIS</u>	YEAR <u>1995</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>LYON</u>	FIND COPY FINALISE
	BODLEIAN		NAME OF PUBLISHER <u>INSTITUT CATHOLIQUE, FACULTÉ DE THÉOLOGIE</u>		
	CAMBRIDGE		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH <input type="checkbox"/> THESIS <input checked="" type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>1-293</u> of T = 9	
	BRIT. MUSEUM				
	NAT UNION CAT :	No. Year			
	Chronica Tertulliana, 1995, item 27.				MAIN RELEVANCE TO TERTULLIAN
	FROM: _____ I HAVE:		CONTENTS <u>Distinguishes the different attitudes of Tertullian to philosophy in his different writings. Critical early on,</u>		OTHER EDITIONS
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		<u>culminating in De praescriptionibus, he progressed to a more conciliatory one,</u>		ORIGINAL LANGUAGE <u>FRENCH</u>
	IF COPIED, HOW BOUND		<u>and then Montanist influence - but attempt to date his works chronologically by this method is not convincing.</u>		ANY TRANSLATIONS
					INFORMATION ABOUT AUTHOR
	COMMENTS <u>Thesis for doctorate in theology.</u>				FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		L'EVOLUTION DE TERTULLIEN DANS	SURNAME <u>DOUMAS</u>	
<input type="checkbox"/> <u>Chronica Tertulliana</u> 1997 item 29	NEW COLLEGE		SON ATTITUDE VIS-A-VIS DE LA	FRANÇOIS - RÉGIS	YEAR 1997
	NAT. LIBRARY		PHILOSOPHIE	LYON PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER #	
	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP 121-147 + 497-521 of T =	
	BRIT. MUSEUM		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	NAT UNION CAT :		No. 2 Year 1997		
	<u>Chronica Tertulliana</u> 1997 item 29	THÉOPHILYON, #			
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____	CONTENTS		OTHER EDITIONS	
	I HAVE:	Abridgement of his doctoral thesis		ORIGINAL LANGUAGE <u>FRENCH</u>	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	of June 1995 - see sheet for it			
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ANY TRANSLATIONS	
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
	# REVUE DES FACULTÉS DE THÉOLOGIE ET DE PHILOSOPHIE DE L'UNIVERSITÉ CATHOLIQUE DE LYON				

REVIEWS (TICK IF HAVE)	Prometheus, Creation, and Christ; Tertullian of Carthage's Defense of the Christian Narrative		SURNAME <u>DREVER</u>
<input type="checkbox"/>	NEW (PRE. NAMES <u>JAMES</u> YEAR <u>2019</u>
<input type="checkbox"/>	NAT. LIBRARY		PLACE OF PUBLICATION
<input type="checkbox"/>	BODLEIAN		FIND COPY FINALISE
<input type="checkbox"/>	CAMBRIDGE		NAME OF PUBLISHER
<input type="checkbox"/>	BRIT. MUSEUM		MONOGRAPH THESIS <u>PERIODICAL</u>
<input type="checkbox"/>	NAT UNION CAT :	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP of T = ?
<input type="checkbox"/>	<u>Conference papers</u>	No. Year	
<input type="checkbox"/>	<u>Studia Patristica: Papers presented at the eighteenth International Conference on Patristic Studies held in Oxford 2019. (not yet published)</u>		
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM:	CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	Tertullian of Carthage refers to the God of Christian revelation as the <i>verus Prometheus</i> twice in his oeuvre. In <i>Adversus Marcionem</i> 1.1.4-5 (=Marc., ca. 208), Tertullian deploys a version of the earliest textual record of the Prometheus myth, in which the titan is depicted as suffering punishment for his love of humanity and his opposition to the regime of Olympian Zeus. In <i>Apologeticum</i> 18.2-3 (=Ap., ca. 197/8), Tertullian evokes later developments in the Prometheus myth, in which Prometheus is depicted as the creator of humankind. In this essay, I offer a brief account of variations in the Prometheus myth in antiquity, from Hesiod and Aeschylus to Ovid. I demonstrate Tertullian's knowledge of both strands of the myth in <i>Ap.</i> and <i>Marc.</i> in order to argue that his reference to Prometheus in the latter text activates a way of thinking about the unity of the God who creates with the God who redeems, a unity that unfolds in the course of the biblical narrative. For Tertullian, the unity of God as both creator and redeemer is fully revealed in Christ, and I conclude with a reading of the significance of Christ in the third book of <i>Marc.</i> For Tertullian, attending to Christ reveals both the unity of the Christian narrative and the incoherence of Marcion's contraction of that narrative, which ultimately requires a myth that Marcion was either unable or unwilling to provide.		ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>			ANY TRANSLATIONS
<input type="checkbox"/>			INFORMATION ABOUT AUTHOR
<input type="checkbox"/>			<u>UNIVERSITY OF NOTRE DAME, IN. USA</u>
<input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		Τὸ συγγραφικὸν ὕφος τοῦ	SURNAME <u>DRITSAS</u> ΔΡΙΤΣΑΣ		
Chronica Tertulliana 1976 No 8 p 335 <input checked="" type="checkbox"/>	NEW COLLEGE		Τερτυλλιανοῦ μετὰ σχετικῶν	Δημήτριος PRE. NAMES <u>DEMETRIOS</u>	YEAR <u>1975</u>	
	NAT. LIBRARY		ἀποσπασμάτων ἐκ τῶν ἔργων.	<u>ATHENS</u> PLACE OF PUBLICATION	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN		αὐτοῦ.	NAME OF PUBLISHER	MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>851-881</u> of T = 9	
<input type="checkbox"/>	CAMBRIDGE		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) No. <u>46</u> Year <u>1975</u>		MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	NAT UNION CAT :	Chronica Tertulliana Bibliographia Patristica (Carbone) 1975/76 no 2355 HOW NOTIFIED	Θεολογία	OTHER EDITIONS	ORIGINAL LANGUAGE <u>MODERN GREEK</u>	
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	ANY TRANSLATIONS	<input type="checkbox"/>	IF COPIED, HOW BOUND	INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).			
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COMMENTS

Histoire de Tertullien et d'Origenes. Qui contient d'excellentes apologies de la foy contre les payens & les heretiques, avec les principales circonstances de l'histoire ecclesiastique & prophane de leur temps. Par le Sieur de La Motte. / Du Fosse, Pierre Thomas, Sieur, 1634-1698. 1676

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FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>DUNN</u>	
<input type="checkbox"/>	NEW COLLEGE		<p>DUNN (Geoffrey D.), <i>A survey of Tertullian's soteriology</i> — <i>Sacris Erudiri</i>, 42, 2003, p. 61-86.</p> <p>Regrettant fort qu'A. Grillmeier dans son chapitre sur Tertullien (<i>Le Christ dans la tradition chrétienne. De l'âge apostolique à Chalcédoine (451)</i> [tr. fr. 1973]) n'ait pas abordé la sotériologie, alors qu'une « christologie sans sotériologie est assez stérile et incomplète » (p. 62) – mais il aurait pu adresser le même reproche à la monographie, non mentionnée, de R. Cantalamessa, <i>La cristologia di Tertulliano</i>, Friburgo Svizzera, 1962 –, G. D. D. se propose de combler ce vide. Pour cela, renonçant à une étude de vocabulaire, il passe en revue successivement, dans un ordre dont la logique nous échappe, <i>Paen, Pud, Bapt, lei, Pat, Fug, Mon, Or, Virg, Praes, Apol, Iud, Marc III, Carn, Res, Prax</i>. Comme on pouvait le prévoir, deux traités, <i>Paen</i> et <i>Iud</i>, ont droit à des analyses plus approfondies, le premier parce qu'il prend en compte le salut individuel et le second, l'économie du salut. Mais, de façon générale, la sotériologie de Tertullien présente, pour G. D. D., deux défauts : elle ne met pas suffisamment l'accent sur le rôle du Christ, elle n'est pas systématique. On lui accordera ce second point ; mais si G. D. D. avait connu le livre d'A. Viciano, <i>Cristo Salvador y Liberador del Hombre, Estudio sobre la soteriología de Tertuliano</i>, Pamplona, 1986 (lire le compte rendu élogieux de R. Braun, <i>CTC</i> 86, 31 ; cf. aussi <i>CTC</i> 89, 48 et 93, 28), sans doute aurait-il orienté autrement son étude. — P. 65, je ne</p>	PRE. NAMES <u>GEOFFREY P</u>	YEAR <u>2003</u>
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<input type="checkbox"/>	NEW COLLEGE		<u>THE FULFILMENT OF DANIEL'S</u> <u>PROPHETIC TIME-FRAME IN</u> <u>TERTULLIAN'S ADVERSUS IUDAEOS</u>	PRE. NAMES <u>GEOFFREY D</u>	YEAR <u>2003</u>	
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<input type="checkbox"/>	FROM: I HAVE:		CONTENTS 23. DUNN (Geoffrey D.), « Probabimus venisse eum iam ». <i>The Fulfilment of Daniel's Prophetic Time-Frame in Tertullian's Adversus Iudaeos</i> – <i>Zeitschrift für Antikes Christentum</i>, 7, 2003, p. 140-155.	ORIGINAL LANGUAGE <u>ENGLISH</u>		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTO MICROFILM <input type="checkbox"/> READ B NOT CO of pps		Dans ce second volet de l'étude que G. D. D. consacre à la citation et au commentaire de <i>Dn</i> 9, 24-27 chez Tertullien, <i>Adu. Iudaeos</i> , 8, 3-18 (cf. <i>CTC</i> 02, 30), il s'intéresse aux détails de la preuve chronologique sur l'accomplissement de la prophétie. La confrontation avec Clément d'Alexandrie (<i>Stromates</i> I, principalement 125-127) et l'analyse minutieuse de la chronologie proposée par Tertullien l'amènent à souligner les imprécisions et les erreurs de ses calculs – ce qu'on savait déjà. De la lecture du passage, il faudrait induire que Tertullien place la naissance de Jésus en 3 av. J.-C. (ici la confrontation avec <i>Marc</i> IV, 19, 10 s'imposerait) et sa mort en 29. Cela conduit également l'A. à envisager une source alexandrine de Tertullien. Nous regrettons une nouvelle fois que G. D. D. ignore l'ouvrage de Bodenmann et ne puisse discuter sa démonstration sur l'origine juive de la source de Tertullien.	ANY TRANSLATIONS		
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REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>DUNN</u>	
<input type="checkbox"/>	NEW COLLEGE		<p>DUNN (Geoffrey D.), "Pro Temporum Condicione": <i>Jews and Christians as God's People in Tertullian's "Adversus Iudaeos"</i> — <i>Prayer and spirituality in the Early Church</i>, edited by Pauline ALLEN, Wendy MAYER and Lawrence CROSS, Brisbane: Centre of Early Christian Studies of the Australian Catholic University, 1999, volume 2, p. 315-341.</p> <p>Dans le débat ancien sur la réalité et l'actualité de la controverse avec les juifs sur laquelle Tertullien prétend revenir dans son <i>Iud</i>, G. D. D. se rallie à l'idée qu'il y avait à son époque des contacts entre juifs et chrétiens à Carthage, dont le traité peut être le reflet. Pour étayer son point de vue, aujourd'hui assez largement partagé, l'A. propose une analyse de la <i>refutatio</i> du traité (chapitres 2-5), qui aborde successivement les questions de la Loi, de la circoncision, du sabbat et des sacrifices. Il s'agit en fait de montrer que l'argumentation de Tertullien, malgré ses liens avec Justin, malgré l'utilisation d'un matériel scripturaire identique, pour l'essentiel, à celui de ses prédécesseurs, n'est pas dépourvue d'originalité. Par exemple, le Carthaginois se distingue en affirmant la liberté de Dieu de réformer une loi dont il est l'auteur, qui existait avant Moïse et dont la portée universelle était déjà révélée à Adam et Ève (<i>Iud</i> 2, 3-10). Tertullien ne puise pas non plus ses arguments exclusivement dans la Bible, mais se montre également attentif à des événements historiques plus récents, comme la prise de Jérusalem et la politique romaine en Palestine (3, 4-6 ; 13, 3-4), évoqués également par Justin. Dans son étude, G. D. D. insiste sur l'influence de la rhétorique dans la composition du passage, mais sur ce point ses analyses s'avèrent décevantes par leur caractère assez général et trop peu technique (une analyse plus précise est proposée dans l'article recensé <i>supra</i> au n° 13). 2000 F. C.</p>	PRE. NAMES <u>GEOFFREY D</u> YEAR <u>1999</u>	
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	NEW COLLEGE		<u>TERTULLIAN'S AD SCAPULAM</u>	PRE. NAMES <u>GEOFFREY D.</u>	YEAR <u>2002</u>
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			CONTENTS	OTHER EDITIONS	
				ORIGINAL LANGUAGE <u>ENGLISH</u>	
				ANY TRANSLATIONS	
				INFORMATION ABOUT AUTHOR	

DUNN (Geoffrey D.), *Rhetorical Structures in Tertullian's Ad Scapulam — Vigiliae Christianae*, 56, 2002, p. 47-55.

L'auteur procède à une étude comparée du genre rhétorique dont relèvent *Apol* et *Scap.* avoir rappelé les différentes classifications proposées du premier ("forensic", "deliberative" ou "epideictic") et conclu qu'*Apol* était globalement "forensic" et très partiellement "deliberative", G. D. D. estime que *Scap* a, essentiellement, "a deliberative dimension" ou "a deliberative intent", et que Tertullien y fait preuve de réalisme politique. La conclusion mériterait sans doute d'être repensée sur des bases plus techniques et plus précises.

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			<u>VIGILIAE CHRISTIANAE</u>			
			MAIN RELEVANCE TO TERTULLIAN			
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			ORIGINAL LANGUAGE <u>ENGLISH</u>			
			ANY TRANSLATIONS			
			INFORMATION ABOUT AUTHOR			
			FEATURES (MAPS, CHARTS, KEY WORDS).			
			COMMENTS			
			<u>Full text available on ALTA Religion Database</u>			

DUNN (Geoffrey D.), *Rhetoric and Tertullian's De virginibus velandis* — *Vigiliae christianae*, 59, p. 1-30.

A. avait déjà envisagé *Scap* sous cet angle (CTC 02, 19). Dans la présente étude, touffue, aux bibliographiques pléthoriques, mais non nécessairement topiques, il considère *Virg* non pas un "traité d'ascétisme", mais comme un "traité rhétorique sur l'ascétisme". Sauf à penser tertullien aurait pu se limiter à énoncer un certain nombre de "règles" ou de "sentences" plus ou s concises, on perçoit mal, à vrai dire, la pertinence d'une telle distinction. G. D. D. propose la ture rhétorique" suivante : *propositio* (1, 1a), *exordium* (1, 1b-7), *narratio* (2, 1-3, 5b), *confir- et refutatio* (3, 5c-15, 3), *peroratio* (16, 1-17, 5) ; mais, pour ne rien dire des délimitations de ces entes parties, on voit mal ce qui justifie ici la distinction entre *propositio* et *exordium* ou tification d'une *narratio*. Il est toujours dangereux de plaquer sur un texte le schéma du discours e sans précaution : les rhéteurs sont les premiers à insister sur le fait qu'il ne s'agit en aucun cas cadre (d'une "grille") obligé, *ne uarietur*, mais qu'il convient de l'adapter aux circonstances ; e part, les trois genres de cause canoniques distingués par les mêmes rhéteurs (avec souvent des tions, voire des divergences) ne sont pas le judiciaire, le délibératif et l'exhortatif (ce dernier étant dans le deuxième), mais le démonstratif. Il n'est pas sûr non plus que le passage de Cicéron (*De tione*, II, 160) sur l'origine de la justice (au demeurant plus complexe qu'il n'est dit ici) éclaire oup les développements de Tertullien sur la coutume. Enfin, si Tertullien combat l'autorité de i en *Virg* et la défend en *Cor*, ce n'est sans doute pas parce que, comme on le répète ici, à l'instar nporte quel bon avocat, il était capable de défendre tour à tour les causes les plus contradictoires, arce que, en l'espèce, l'"état de cause" n'est pas le même ici et là (cf. un article, non cité, é en CTC 84, 15). Et l'on voit mal encore comment la "structure rhétorique" de *Virg* peut être ument en faveur de sa postériorité par rapport à *Orat*. — Cela dit, G. D. D. a pleinement raison e W. Otten, CTC 97, 48) de considérer la rhétorique comme un bon outil d'interprétation de la ure chrétienne ancienne — à condition de bien la connaître et l'utiliser.

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REVIEWS (TICK IF HAVE)	AVAILABLE IN <i>BR 65</i>	<i>TERTULLIAN</i>	<i>GREEN SHEET</i>	SURNAME <i>DUNN</i>
<i>Religion & Theology</i> <i>12 (2005) 298-317</i>	NEW COL NAT. LIBI BODLEIAN CAMBRID	Attractive two-hundred-page volume, offering a good general introduction and fresh English translations of three of Tertullian's most challenging works: <i>Adversus Iudeos</i> (see more details in Dunn 2008, cited under Rhetoric and the section dedicated to this work, <i>Individual Works: Adversus Iudeos</i>), <i>Scorpiace</i> , and <i>De Virginibus Velandis</i> .		GEOFFREY D PRE. NAMES YEAR <i>2004</i>
<i>Theology 108 (2005)</i> <i>281-282 by WHC</i> <i>Frend</i>	BRIT. MUS			<i>LONDON / NEW YORK</i> PLACE OF PUBLICATION FIND COPY FINALISE
<i>Bijdragen 66 (2005)</i> <i>225 by Bart J. Koet</i>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	ROUTLEDGE NAME OF PUBLISHER
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<i>Churchman 120 (2006)</i> <i>76-78, by Gerald H.</i> <i>Bray</i>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	<i>Introduction to Tertullian's works, translations of three mentioned, illuminating the early church's reaction to paganism, Judaism, Scripture and development of the distinctive Christ</i>	Translation of <i>Adversus Iudeos</i> , <i>Scorpiace</i> and <i>De Virginibus</i> and commentary MAIN RELEVANCE TO TERTULLIAN
<i>Theoforum 36 (2005)</i> <i>228-238 by</i> <i>John Kevin Coyle</i>	IF COPIED, HOW BOUND			OTHER EDITIONS ORIGINAL LANGUAGE <i>ENGLISH</i>
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Auteur de nombreux articles sur Tertullien et Cyprien (15 ont été recensés par la CTC entre 1998 et 2003), G. D. D. publie ici son premier livre. à l'intention du public cultivé qui s'intéresse à l'Antiquité chrétienne (sa bibliographie nous apprend qu'il a soutenu en 1999 à l'Australian Catholic University une thèse, *A Rhetorical Analysis of Tertullian's adversus Iudaeos*, qui nous avait échappé). C'est un peu une *praedicatio ad gentes*, et un tour de force. En neuf petits chapitres, qui vont de trois à huit pages, l'A. offre une présentation d'ensemble du Carthaginois, qui commence par sa biographie et son contexte africain, et examine ensuite « Tertullien et... » : l'Écriture, la rhétorique, la philosophie, la théologie, puis : les païens, les juifs, et les chrétiens. En somme, un condensé du *Tertullian* de Barnes, qu'il suit d'ailleurs avec discernement, et de *La théologie de Tertullien* du P. d'Alès, si l'on ose rappeler ce titre centenaire : l'optique est bien différente, mais on retrouve le principe d'un exposé d'ensemble fondé sur l'analyse des traités. Naturellement, en si peu de pages, malgré un ingénieux système de références bibliographiques et des renvois fréquents aux textes de Tertullien, l'A. doit passer vite sur des points controversés ; ainsi p. 38, lorsqu'il parle du statut des prêtres, il n'évoque pas *Cast 7, 4 ubi tres ecclesia est, licet et laici*, et autres textes où transparaît l'idée d'un sacerdoce universel. L'insistance mise sur la place de la rhétorique dans l'Antiquité (p. 25-27) est bienvenue, mais on ne voit pas toujours comment pouvaient s'articuler chez le "sophiste chrétien" le culte de la vérité et l'habileté à tenir des discours contradictoires.

Cette introduction est suivie par la traduction, sobrement annotée, de trois traités, *Iud*, *Scorp*, *Virg*, qui ont un peu été délaissés par la critique anglo-saxonne, sans doute parce qu'ils n'étaient accessibles

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REVIEWS (TICK IF HAVE)	AVAILABLE IN		Tertullian's Aduersus Iudaeos: A Rhetorical Analysis		SURNAME <u>DUNN</u>	
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<input type="checkbox"/>	NEW COLLEGE NAT. LIBRARY BODLEIAN CAMBRIDGE	<u>A PATRISTIC INTERPRETATION OF A PROPHETIC TIME-FRAME.</u>	PRE. NAMES <u>GEOFFREY D.</u> YEAR <u>2002</u> PLACE OF PUBLICATION NAME OF PUBLISHER
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<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	<p>La troisième vision prophétique de Daniel (9, 20-27), qui est une réinterprétation de Jer 25, 11-12, annonce une période de soixante-dix semaines d'années (490 ans) au terme de laquelle viendront la crise finale et la délivrance éternelle. Tertullien cite le passage (Dn 9, 24-27) et le commente dans <i>Iud</i> 8, 5-8 pour lui donner une perspective historique et montrer que Jésus et la destruction de Jérusalem ont accompli la prophétie de Daniel : le développement doit contribuer à prouver à ses adversaires juifs que l'ancienne Loi a été remplacée par la nouvelle. G. D. D. consacre à ce texte de Tertullien deux articles, dont seul le premier est publié à ce jour. L'étude s'intéresse principalement au texte de la citation, qui pose effectivement de nombreux problèmes. Le texte massorétique divise les soixante-dix septénaires en trois périodes respectivement de sept, soixante-deux et un septénaires. Le texte grec de Théodotion regroupe les deux premières périodes en une seule de soixante-neuf septénaires. Tertullien en reste également à une division en deux périodes, mais de durées différentes : respectivement soixante-deux septénaires et demi, et sept septénaires et demi. Pour arriver à ce résultat cohérent avec le commentaire de Tertullien, il faut corriger le texte, notamment en <i>Iud</i> 8, 5 : <i>usque ad Christum duces ebdomades <septem et dimidia et ebdomades> sexaginta et duae et dimidia</i>. Notons que, contrairement à l'affirmation de G. D. D. (p. 339), la correction a été retenue par Tränkle dans son édition (Wiesbaden, 1964). L'analyse revient sur les difficultés que pose le commentaire de Tertullien, notamment le statut de la semaine et demie intégrée dans la deuxième période. Pourtant l'A. ne cherche pas suffisamment à situer le texte de Tertullien et son interprétation dans l'histoire de <i>Dn</i>. À cet égard, l'analyse est moins intéressante que celle qu'a proposée R. Bodenmann dans son ouvrage sur l'exégèse de <i>Dn</i> dans l'Église des trois premiers siècles (cf. <i>CTC</i> 87, 20), qui semble inconnue à G. D. D. (voir les p. 92-94 et surtout 343-358). Son hypothèse d'une source juive ou judéo-chrétienne aurait mérité d'être examinée. L'article suivant nous donnera peut-être satisfaction sur ce point.</p>	SLATIONS
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34. DUNN (Geoffrey D.), *Tertullian and Rebekah : a Re-reading of an "Anti-Jewish" Argument in Early Christian Literature* — *Vigiliae Christianae*, 52, 1998, p. 119-145.

Dans *Iud* 1, 5-7, Tertullien interprète la promesse de *Gen* 25, 23 de façon typologique : le fils aîné, Ésaü, représente les juifs, tandis que le cadet, Jacob, préfigure les chrétiens. L'idée est invoquée également, mais seulement en passant, sans explication, dans *Pud* 8, 8. Pour apprécier l'originalité de cette exégèse, G. D. D. en recherche des traces dans la littérature antérieure. La tradition juive voit plutôt en Ésaü une représentation des Édomites, et en Jacob celle du peuple d'Israël. Saint Paul, *Rom* 9, 10-13, doit suivre encore cette tradition, si l'on en juge du moins à partir des développements des chapitres 9 et 11 principalement. Par la suite, l'épisode est mentionné seulement par l'auteur de *l'Épître de Barnabé* (13, 2), Justin et Irénée. Attirant l'attention sur le fait que *l'Épître* ignore la distinction juifs/chrétiens, mais connaît seulement entre "eux" et "nous", et refusant de voir des traits de polémique antijuive dans l'œuvre de Justin, *Dialogue*, 134, 5, c'est surtout D. D. qui situe la rédaction de *l'Épître* à un moment où les termes de "juif" et de "disciple de Jésus" n'étaient pas encore exclusifs : le "nous", identifiable à Jacob, désignerait alors tous les chrétiens, qu'ils fussent juifs ou non. Chez Justin, *Dialogue*, 134, 5, se montre plus explicitement la façon originale des éléments empruntés à ces traditions juives. G. D. D. combine de façon originale des éléments empruntés à ces traditions juives. G. D. D. montre alors que Tertullien s'écarte clairement de Paul, se montre plus explicite que *l'Épître de Barnabé* — dont il ne dépend pas directement — et emprunte surtout à ce dernier pour placer la prophétie de Rébecca au cœur de son traité *Adu. Iudaeos*. Cette analyse fine et précise lui permet de conclure que la littérature *adu. Iudaeos* de Tertullien, loin d'être aussi répétitive qu'on l'a dit, connaît des variations significatives selon les contextes et leur contexte historique et polémique.

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	FROM: _____	<p>... DUNN (Geoffrey D.), <i>The Ancestry of Jesus according to Tertullian</i> : ex David per Mariam — <i>Studia Patristica</i> (n° 15), 36, p. 349-355.</p> <p>Dans une nouvelle étude sur <i>Iud</i> (cf. <i>CTC</i> 98, 34 ; 99, 32 ; 2000, 13 et 52), G. D. D. attire l'attention sur <i>Iud</i> 9, 26 où Tertullien affirme que Jésus descend de David par Marie. La même idée est évoquée d'autres fois, de façon plus ou moins développée : <i>Marc</i> III, 20, 6 ; IV, 1, 8 ; 36, 9 ; V, 8, 4 ; <i>Carn</i> 21, 5 ; 22, 2-4. L'A. en tire une première conclusion sur l'authenticité de la deuxième partie de <i>Iud</i> : si elle était l'œuvre de quelqu'un qui aurait copié, dans <i>Iud</i> 9, 21 – 10, 16, des passages entiers de <i>Marc</i> III, 16-19, on s'étonne qu'il ait interrompu ses emprunts pour intercaler une idée présente ailleurs. Selon G. D. D., une telle intervention ne peut être le fait que de Tertullien. Quant aux raisons qui ont pu déterminer celui-ci à recourir à cette tradition de la descendance de David par Marie plutôt que par Joseph (comme dans <i>Mt</i> 1, 16), il récuse celles qui ont été proposées avant lui. En considérant la même interprétation chez Irénée, <i>Dem.</i>, 36 et 63, il en trouve une explication dans la lutte contre le docétisme. En effet, pour défendre la réalité de la chair de Jésus, il fallait renoncer à faire de la descendance de David une réalité symbolique ou seconde : affirmer que Jésus descend de David par son père adoptif, Joseph, présentait le risque de favoriser l'idée d'une humanité de Jésus par adoption également. F. C.</p>	OTHER EDITIONS	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		THE UNIVERSAL SPREAD OF CHRISTIANITY AS A RHETORICAL ARGUMENT IN TERTULLIAN'S ADVERSUS IUDAEOS	SURNAME DUNN	
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ÉTUDE D'UNE ŒUVRE

13. DUNN (Geoffrey D.), *The Universal Spread of Christianity as a Rhetorical Argument in Tertullian's adversus Iudaeos* — *Journal of Early Christian Studies*, 8, 2000, p. 1-19.

Le thème de la portée universelle du christianisme apparaît trois fois dans *Iud* de Tertullien : 7, 2b - 8, 1a ; 12, 1-2 ; 14, 12-14, pour prouver que le Christ réalise la promesse de Dieu d'étendre la foi à toutes les nations. Le retour de la même idée nous confronte inévitablement à la difficile question de la structure du traité, dont on a pensé qu'il était inachevé (H. Tränkle). Selon G. D. D., l'authenticité de l'ouvrage ne fait pas de doute, mais la deuxième partie nous est parvenue sous la forme d'une ébauche non révisée. L'analyse de l'ouvrage révèle l'empreinte des catégories de la rhétorique classique, et l'A. découvre la composition suivante : 1, 1-3 *Exordium*. 1, 3-7 *Narratio*. 1, 8 - 2, 1a *Partitio* (ou *propositio*). 2, 1b - 6, 1 *Refutatio*. 6, 2 - 11, 9 et 11, 11b - 14, 10 *Confirmatio* (qui suit l'ordre chronologique de l'Histoire). 11, 10-12 *Peroratio*, interrompue, puis reprise à la fin du traité 14, 11-14. Pour l'A., si le thème de l'universelle diffusion du christianisme trouve sa place dans le développement du chapitre 12, il en va différemment pour les deux autres occurrences. Le développement du chapitre 7 ne serait pas à sa place, qu'il trouverait plus pertinence au chapitre 12. Quant au développement du chapitre 14, 11-14 ce serait une interpolation ultérieure qui ne serait pas l'œuvre de Tertullien, et G. D. D. reconstruit l'historique suivant : l'exposé du chapitre 12, 1-2 a été repris dans *Marc III*, 20, 1-4 par Tertullien lui-même, puis quelqu'un aurait repris ce matériau à *Marc III* pour l'intégrer à la fin de *Iud*, sans se rendre compte qu'il figurait déjà dans le traité sous une forme un peu différente. L'analyse de G. D. D. est minutieuse et intéressante. Sans me prononcer sur le résultat de son enquête, il me semble toutefois que l'A. a une idée un peu rigide de la composition rhétorique, comme un développement qui devrait être toujours parfaitement linéaire. Si tel est bien le cas dans certains traités - J.-C. Fredouille l'a montré par exemple pour *Cor*, et il m'a semblé que c'était aussi le cas pour *Herm* -, la composition n'est pas toujours aussi systématique. Dans le cas de *Iud*, le retour du thème est expliqué par H. Tränkle notamment par l'importance que lui accorde Tertullien : G. D. D. conteste cette analyse au motif que ce serait une faiblesse de composition et d'argumentation (p. 13). En fait, on doit se garder d'oublier que chez les

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REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>DUNN</u>	
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	<u>Tertulliana</u>		Pauline and Patristic Scholars in Debate		
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	ORIGINAL <input type="checkbox"/>	PHO	<p>Il testo di Wilhite si apre con il riferimento alla vexata quaestio del Montanismo di Tertulliano, che non è considerato come "scisma" rispetto alla comunità cristiana di Cartagine. Si pongono le basi lessicali dell'indagine con il chiarimento del termine spiritus, considerato principio di consapevolezza e analogo al concetto di vento e di respiro: questo il fondamento terminologico e concettuale della pneumatologia tertulliana (ma su tutta la questione lessicale Wilhite avrebbe potuto trarre maggiore profitto dai contributi di R. Braun e J. Moingt). L'analisi del termine guida l'autore alla conclusione per cui lo "spirito" rimane fattore impersonale anche nell'ultima fase tertulliana. Si passa all'analisi dei debiti paolini dai primi testi di Bap 8-9 (la pneumatologia battesimale è legata a I Cor 10, 2) fino alla più tarda produzione di An 9, 3-4 (ove si appura la presenza di II Cor 12, mentre in tutto il trattato non sono nominate né Prisca né Massimilla). Di contro al legame con i testi di Paolo, non risulta che il Montanismo abbia determinato cambiamenti significativi nel pensiero del Cartaginese : formule binarie come quelle di Apol 23, 12 sono usate anche nelle opere montaniste più tarde, e non ci sono gli estremi per</p>		
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	<u>Chronica</u>		No. <u>65</u> Year <u>2013</u>		
	<u>Tertulliana</u>		<u>STUDIA PATRISTICA - OXFORD</u>		
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- . DUNN (Geoffrey D.), *Tertullian and Military Service – Sacred Scripture and Secular Struggles*, edited by David Vincent MECONI, Leiden – Boston: Brill, 2015, p. 87-103 (The Bible in Ancient Christianity, 9).

Ce chapitre, dû à G. D. D., porte sur le *De corona militis* et consiste pour une large part en une analyse de la structure rhétorique du traité (exercice auquel l'A. s'est déjà livré pour *Scap*, cf. CTC 02, 19). Il cherche par ce biais à montrer que *Cor* est plus que la discussion autour du service militaire à laquelle il est parfois réduit (l'A. vise notamment un article de S. Gero, « *Miles gloriosus: The Christian and Military Service according to Tertullian* », *Church History*, 39, 1970, p. 285-298).

Dans la première partie (p. 88-100), l'A. propose de diviser le traité comme suit: *narratio* (1, 1 – 1, 5), *partitio* (1, 6 – 2, 4), *refutatio* et *confirmatio* (3, 1 – 13, 9), *peroratio* (14, 1 – 15, 4). La *partitio*, où Tertullien se demande si le soldat chrétien a eu raison ou non de refuser de porter la couronne, encourage G. D. D. à rattacher le traité « dans son essence » au genre judiciaire (p. 94 et p. 100), même si des thèmes délibératifs affleurent parfois, notamment à la fin de l'œuvre.

S'agissant du rôle des Écritures, l'A. souligne à juste titre que le problème principal de Tertullien réside dans leur silence sur les couronnes militaires. Pour pallier cette difficulté, Tertullien met en avant l'autorité de la coutume (*consuetudo*), dérivant de la *traditio*, pour montrer que la tradition non écrite est importante dans la vie chrétienne (p. 95). L'A. constate ainsi (p. 100) que l'usage de

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DUNN (Geoffrey D.), *Jews and Christian in Tertullian's Carthage – Text and the Material World* (voir *supra*, n° 5), p. 255-266.

Auteur de plusieurs travaux sur *Iud* (voir notamment CTC 04, 4 et 08, 22), G. D. D. propose ici un bilan de son interprétation des rapports entre Juifs et chrétiens à Carthage à partir de l'œuvre de Tertullien et dans un dialogue avec la bibliographie scientifique des dernières décennies et du siècle dernier. *Iud*, inspiré, dans sa composition, par des impératifs rhétoriques, est adressé aussi bien aux Juifs qu'aux chrétiens, parce qu'un traité peut avoir une pluralité de destinataires et de visées, et G. D. D., qui reconnaît à Tertullien la paternité de l'ouvrage, y voit un brouillon imparfait qui aurait nécessité révision avant diffusion. La réalité du débat évoqué en *Iud* 1, 1 est admise, comme plus généralement celle d'échanges, à Carthage, entre Juifs et chrétiens, mais il ne faut pas chercher dans l'ouvrage de Tertullien (pas plus d'ailleurs que dans les autres *aduersus Iudaeos*) une relation de cette discussion, qui nous reste à jamais perdue. Pour le chrétien, il s'agit essentiellement d'affirmer la légitimité de son identité religieuse, et c'est cette intention qui explique l'antijudaïsme de l'ouvrage. La discussion ne portait pas sur ce qu'étaient les Juifs de son époque, mais sur le passé et sur la perte, par les Juifs, de leur statut de peuple de Dieu. G. D. D. termine son étude en considérant rapidement deux passages, *Nat* 1, 14, 2 et *Scorp* 10, 10 évoquant des relations entre Juifs et chrétiens. — On s'accorde assez facilement avec les conclusions de l'A., mais on regrette le peu de cas accordé aux publications autres qu'anglophones. En particulier une mention et une utilisation de l'ouvrage d'Aziza (CTC 77, 23) et du recueil collectif *Les dialogues Aduersus Iudaeos. Permanences et mutations d'une tradition polémique*, éd. par S. Morlet, O. Munnich et B. Pouderon, Paris, 2013, EAA 193, n'auraient pas été inutiles pour enrichir le dossier bibliographique et alimenter la discussion.

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73. DUVAL (Yves-Marie), *Sur un prétendu fragment d'un traité perdu de Tertullien chez Jérôme (Ep. 85, 5). Les enfants de chrétiens «candidati fidei» — Autour de Tertullien. Hommage à René Braun*, t. 2 (cf. n° 12), p. 161-176.

A Paulin de Nole qui lui demande comment pourront être «saints» les enfants de baptisés (cf. *I Cor.* 7, 14), alors qu'ils ne pourront être sauvés sans le don de la grâce, Jérôme répond en citant Tertullien «in libris de monogamia ... adserens sanctos dici fidelium filios quod quasi candidati sint fidei et nullis idololatriae sordibus pollutantur» (*epist.* 85,5 ; date : 399). La question, absente de *Mon.*, est traitée en *An* 39, 1-4, mais sans qu'apparaisse l'expression caractéristique *candidati fidei*. On en a conclu à l'existence d'un traité de Tertullien aujourd'hui disparu. Y.-M. D. trouve cette hypothèse inutile. Il montre qu'en 393, dans le *Contre Jovinien*, Jérôme a utilisé non seulement *Cast* et *Mon.*, mais aussi *Vx II* (ce qu'on n'avait pas encore noté) : dans un couple païen où l'un des conjoints se convertit, l'autre devient «Dei candidatus» (*Vx II*, 7, 2) ou «candidatus fidei» (*Adu. Iou.* I, 10). Frappante, l'expression revient en 399 ou 400 dans la lettre à Laeta pour désigner ... un grand père (*epist.* 107, 1 : «candidatus est fidei quem filiorum et nepotum turba circumdat»). Alors pourquoi pas les enfants ? *Vx II* rentre bien dans le titre global *libri de monogamia* ; c'est à lui qu'a dû penser Jérôme, même si le traité s'occupe du mariage plutôt que du fruit du mariage.

1991

P. P

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