

REVIEWS (TICK IF HAVE)	AVAILABLE IN		. GACIA (Tadeusz), <i>Agonistyka jako topos w pismach Tertuliana</i> (L'agonistica come il <i>topos</i> negli scritti di Tertulliano) — <i>Vox Patrum</i> , 20 (38-39), 2000, p. 415-426 (résumé en italien p. 426). Le vocabulaire du combat dans l'arène, lieu commun à l'époque de Tertullien (p. 415, n. 1-2 : Platon, les stoiciens ; Livre IV des Maccabées ; littérature paulinienne, Pères apostoliques), est étudié à partir de ses œuvres, en commençant par celles qui l'utilisent le plus souvent. Tertullien ne l'emploie pas encore à propos de la vie vertueuse, mais pour parler des chrétiens		SURNAME <u>GACIA</u>				
<input type="checkbox"/>	NEW COLLEGE		<table border="1"> <tr> <td data-bbox="1101 104 1490 181">IF ARTICLE, CONTAINED IN</td> <td data-bbox="1490 104 1913 181">BOOK SERIES (IF ANY)</td> </tr> <tr> <td data-bbox="1101 181 1490 261">No.</td> <td data-bbox="1490 181 1913 261">Year</td> </tr> </table>	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	No.	Year	PRE. NAMES <u>TADEUSZ</u>	YEAR <u>2000</u>
IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)								
No.	Year								
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE				
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>415-426</u> of T = 5				
<input type="checkbox"/>	CAMBRIDGE		HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN			
<input type="checkbox"/>	BRIT. MUSEUM		CONTENTS FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps _____ IF COPIED, HOW BOUND _____	OTHER EDITIONS	ORIGINAL LANGUAGE <u>?</u>				
<input type="checkbox"/>	NAT UNION CAT :			ANY TRANSLATIONS	INFORMATION ABOUT AUTHOR				
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR _____ _____ _____					
<input type="checkbox"/>						FEATURES (MAPS, CHARTS, KEY WORDS).			
<input type="checkbox"/>			COMMENTS _____ _____ _____ _____ _____						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		" OPERA Q. SEPTIMI FLORENTIS	SURNAME <u>GAGNY</u> de		
<input type="checkbox"/>	NEW COLLEGE		TERTULLIANI ... PER BEATUM RHENANUM " ATTRIBUTED FOR LONG TO JEAN de GAGNY)	PRE. NAMES <u>JEAN</u>	YEAR <u>1545</u>	
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP of T = %	
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	SEE RHENANUS (1545)	
<input type="checkbox"/>	BRIT. MUSEUM		No. Year (GAGNEIUS)	BECAUSE OF NOTE IN TITLE - SEE		
<input type="checkbox"/>			BECAUSE OF NOTE IN TITLE - SEE	MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	NAT UNION CAT :		HOW NOTIFIED	OTHER EDITIONS		
<input type="checkbox"/>	FROM: _____ I HAVE:		CONTENTS <u>CCL CALLS "GAGNAEUS" !!</u>	ORIGINAL LANGUAGE <u>LATIN</u>		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		ANY TRANSLATIONS		
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		INFORMATION ABOUT AUTHOR		
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>DE TERTULLIANI " DE CULTU</u>	SURNAME <u>GALDI</u>	
<input type="checkbox"/>	NEW COLLEGE		FEMINARUM " ET CYPRIAN " AD	PRE. NAMES <u>M</u>	YEAR <u>1926/7</u>
<input type="checkbox"/>	NAT. LIBRARY			VIRGINES " LIBELLIS COMMENT-	PLACE OF PUBLICATION <u>MILAN</u>
<input type="checkbox"/>	BODLEIAN		ATIO :		NAME OF PUBLISHER
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
<input type="checkbox"/>	BRIT. MUSEUM		No. Year (FESTSCHRIFT)		Study on cult.
<input type="checkbox"/>				IN RACCOLTA DI SCRITTI IN	
<input type="checkbox"/>	NAT UNION CAT :		ONORE DI F. RAMORINO		OTHER EDITIONS
<input type="checkbox"/>	Bibliographies 14-15.			CONTENTS <u>FELICE</u>	
<input type="checkbox"/>	HOW NOTIFIED				ANY TRANSLATIONS
<input type="checkbox"/>	FROM: -----				
<input type="checkbox"/>	I HAVE:				
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				
<input type="checkbox"/>	of pps				
<input type="checkbox"/>	IF COPIED, HOW BOUND				
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REVIEWS (TICK IF HAVE)	AVAILABILITY		ANALISI DEL LIBRO DELLE PRESCRIZIONE DI TERTULLIANO CON ALCUNE OSSERVAZIONI.		SURNAME <u>GALEAZZI</u>	
	NEW COLLEGE		SEE TAMBURINI, SPIEGAZIONE RAGIONATA DEL		PRE. NAMES <u>GIUSEPPE</u>	
	NAT. LIBRARY				PLACE OF PUBLICATION <u>MILAN</u>	YEAR <u>1786</u>
	BODLEIAN				NAME OF PUBLISHER	FIND COPY FINALISE
	CAMBRIDGE				IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
	BRIT. MUSEUM		No. Year LIBRO DELLE		MONOGRAPH THESIS PERIODICAL	
	NAT UNION CAT :		(as above)		PP <u>245</u> of T = 9	
	HOW NOTIFIED	CONTENTS		MAIN RELEVANCE TO TERTULLIAN		
	FROM:			OTHER EDITIONS		
	I HAVE:			ORIGINAL LANGUAGE <u>ITALIAN</u>		
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ANY TRANSLATIONS		
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			INFORMATION ABOUT AUTHOR		
	of pps					
	IF COPIED, HOW BOUND					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		GALLON-SAUVAGE (Anne-Laure), <i>Delphines Neptuno vomunt: Tertullien et les dauphins</i> — <i>Antiquité tardive et humanisme. De Tertullien à Beatus Rhenanus. Mélanges offerts à François Heim à l'occasion de son 70^e anniversaire.</i> Volume édité par Yves LEHMANN, Gérard FREYBURGER et James HIRSTEIN, Turnhout : Brepols, 2005, p. 25-36 (Studia Humanitatis Rhenana, 2).		GALLON-SAUVAGE SURNAME	
<input type="checkbox"/>	NEW COLLEGE		Il s'agit des dauphins crachant l'eau dans un bassin du haut d'un portique (<i>Spect</i> 8, 3). L'A. suppose qu'ils avaient perdu leur rôle de compte-tours sur la piste du Cirque et que la divinité à laquelle ils sont liés est Neptune, dieu protecteur choisi et honoré par Agrippa, mais non Neptune <i>Equester</i> (Poseidon <i>Hippios</i>). L'argumentation aurait pu gagner en fermeté. L'A. ne paraît pas douter que Tertullien ait vu, à Rome, ces <i>ornamenta circi</i> .		ANNE-LAURE	YEAR
<input type="checkbox"/>	NAT. LIBRARY				PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN				NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE				MONOGRAPH THESIS PERIODICAL PP 25-36 MULTI-AUTHOR = %	
<input type="checkbox"/>	BRIT. MUSEUM				IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
<input type="checkbox"/>	NAT UNION CAT :		No. Year			
<input type="checkbox"/>	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS		OTHER EDITIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND				ORIGINAL LANGUAGE FRENCH	
<input type="checkbox"/>					ANY TRANSLATIONS	
<input type="checkbox"/>					INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>						
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).			
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>DE PAENITENTIA . TRACTATUS</u>	SURNAME <u>GALTIER</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	DOGMATICO - HISTORICUS	PRE. NAMES <u>PAULO</u>	YEAR <u>1950</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>ROME</u>	FIND- COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/> <u>12643.d.8</u>	(EDITIO NOVA - SEE ORANGE FOR 1923)		
	CAMBRIDGE			NAME OF PUBLISHER <u>PONTIFICIA UNIVERSITAS GREGORIANA</u>	
	BRIT. MUSEUM		MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>1-VIII + 1-575</u> of T = %		
				IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
	NAT UNION CAT :				
	<u>Bibliographies 22, 29.</u>		No. Year		
	HOW NOTIFIED				
	FROM: <u>Bodleian Library</u>	CONTENTS	OTHER EDITIONS <u>THIS IS NEW EDITION OF 1923</u>		
	I HAVE:			ORIGINAL LANGUAGE <u>LATIN</u>	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/>				
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				
	of pps <u>1-7, 200-207, 546-57</u>		ANY TRANSLATIONS		
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		
	<u>3 copies in one combined large red folder for all Galtier articles.</u>				
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		
	<u>Read at Bodleian Library 9/75. Appears to be questions and answers on Roman Catholic doctrine, no one section on Tertullian.</u>				
	<u>Copied what seemed most relevant, namely definition of paenitentia</u>				
	<u>pp 1-7, pp 200-207, and index, pp 546-557.</u>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANO, APOLOGETICO	SURNAME <u>GARCIA</u>		
<input type="checkbox"/>	NEW COLLEGE		by Carmen Castillo Garcia	PRE. NAMES	YEAR	
<input type="checkbox"/>	NAT. LIBRARY			Indexed under CASTILLO GARCIA	PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN				NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH	THESIS
<input type="checkbox"/>	BRIT. MUSEUM				No.	Year
<input type="checkbox"/>					PP of T = 9	
<input type="checkbox"/>	NAT UNION CAT :				MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	HOW NOTIFIED				OTHER EDITIONS	
<input type="checkbox"/>	FROM:		CONTENTS		ORIGINAL LANGUAGE <u>LATIN</u>	
<input type="checkbox"/>	I HAVE:					
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>				
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>				
<input type="checkbox"/>	of pps				ANY TRANSLATIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR	
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<input type="checkbox"/>	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME GARCIA JURADO
<input type="checkbox"/>	NEW COLLEGE		<p>GARCÍA JURADO (Francisco), <i>Problemas semánticos en la construcción induere aues. La expresión de la transformación y de la encarnación en el latín de Apuleyo y Tertuliano — Latín vulgar e tardío. Homenaje a Veikko Väänänen (1905-1997)</i>, editado por Benjamín García-Hernández, Madrid : Ediciones Clásicas, 2000, p. 97-111 (Bibliotheca Linguae Latinae, 2).</p> <p>À côté de la construction usuelle et ancienne (<i>sibi</i>) ou <i>alicui induere uestem</i>, on trouve plus rarement, mais déjà attestée chez Plaute et bien exploitée par Virgile, la construction (<i>se</i>) ou <i>aliquem induere in laqueum</i>, dans laquelle le <i>locatum</i> (l'entité qui se déplace) et le <i>relatum</i> (l'entité fixe, atteinte par le <i>locatum</i>) sont inversés (le vêtement va sur quelqu'un dans le premier cas ; quelqu'un s'introduit dans le lacet dans le second). On explique d'ordinaire l'<i>induere aues</i> d'Apulée (<i>Met.</i>, 2, 22, 3) d'après la première construction, comme une brachylogie de <i>induere auium uestem</i> (ou <i>formam</i>). F. G. J. y voit plutôt une adaptation de la seconde construction : à la métaphore vestimentaire "revêtir la forme d'un oiseau" le styliste du II^e siècle, en quête de nouveaux modes d'expression, aurait préféré la tournure la plus rare et la seule susceptible de désigner une véritable métamorphose, "s'introduire dans les oiseaux", donc "devenir des oiseaux". Pour donner une définition théologique de l'Incarnation et faire saisir l'union des deux natures du Christ, Tertullien ne pouvait faire meilleur choix que celui d'<i>induere hominem</i> (<i>Prax</i> 12, 3 ; <i>Carn</i> 3, 4) ou <i>induere carnem</i> (<i>Carn</i> 6,13 ; 10, 1 ; <i>Prax</i> 27, 6), pour dire "s'introduire dans l'homme", donc "devenir homme", "s'incarner", et non pas seulement "revêtir la forme d'un homme", "prendre un vêtement de chair".</p> <p>Le passage d'<i>induere in aues</i> (construction attendue) à <i>induere aues</i> fait difficulté. L'A. suppose un calque latin du grec ἐνδύω (ἐνδύεσθαι) + accusatif, utilisé au sens figuré par Platon et Aristote pour désigner l'entrée de l'âme dans un corps. Il aurait pu préciser que Clément et Irénée emploient ἐνδύεσθαι σάρκα à propos du Christ et que cet usage a nécessairement influencé Tertullien. Est-il bien nécessaire, dans ces conditions, de recourir à la construction <i>se induere in laqueum</i> pour comprendre <i>induere aues</i> et <i>induere carnem</i> ? D'autre part, comme l'a bien montré R. Braun dans les pages auxquelles F. G. J. pourtant renvoie (<i>Deus Christianorum</i>, 1977, p. 311-313), l'image vestimentaire est fréquemment présente à l'esprit de Tertullien, offrant l'avantage de sauvegarder la divinité du Christ dans l'Incarnation. Il semble aussi bien hasardeux, pour expliquer <i>quod animal indues uiro iusto Aeaco</i> ? (<i>Tert, An</i> 33, 9), de suggérer la possibilité d'une évolution d'<i>induo uiros in animalia</i> à <i>induo animalia uiris</i> (p. 107, n. 10). On saisit mal encore pourquoi F. G. J. revient à l'explication traditionnelle pour l'expression paulinienne <i>induere hominem nouum</i>, alors que, sous <i>Deus induit hominem</i>, il discerne la construction <i>induere in laqueum</i>.</p> <p>S. D.</p>	PRE. NAMES FRANCISCO YEAR 2000
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION
<input type="checkbox"/>	CAMBRIDGE			NAME OF PUBLISHER
<input type="checkbox"/>	BRIT. MUSEUM			MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP 97-111 FESTSCHRIFT =
<input type="checkbox"/>	NAT UNION CAT :			MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	HOW NOTIFIED			OTHER EDITIONS
<input type="checkbox"/>	FROM: _____ I HAVE:		ORIGINAL LANGUAGE SPANISH	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPIED <input type="checkbox"/>		ANY TRANSLATIONS	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	IF COPIED, HOW BOUND		FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>	COMMENTS			
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN, ADV. MARCIONEM, AND THE REVELATION OF ST. JOHN	SURNAME <u>GARNERI</u>	
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>PATRIZIA</u>	YEAR <u>1979</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP of T = %	
<input type="checkbox"/>	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
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<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: I HAVE:		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ORIGINAL LANGUAGE <u>ENGLISH</u>	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				
<input type="checkbox"/>	of pps			ANY TRANSLATIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS				
<input type="checkbox"/>	<u>READ AT 8th INTERNATIONAL CONFERENCE ON PATRISTIC STUDIES</u> <u>AT OXFORD, 3-8 SEPTEMBER 1979. NOT YET SEEN</u> <u>PUBLISHED, BUT SHOULD APPEAR IN MAXWELL'S PUBLICATION.</u>			FEATURES (MAPS, CHARTS, KEY WORDS).	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>GARSTAD</u>
<input type="checkbox"/>	NEW COLLEGE		. GARSTAD (Benjamin), <i>Saturn, the First Coins, and the Meaning of ab ipso in Tertullian's Apologeticum 10,8</i> — <i>Latomus</i> , 61, 2002, p. 961-963.	PRE. NAMES <u>BENJAMIN</u>
<input type="checkbox"/>	NAT. LIBRARY		<i>Ab ipso</i> [sc. Saturno] <i>primum tabulae et imagine signatus nummus</i> (trad. Waltzing : «c'est lui qui inventa les tablettes à écrire et la monnaie marquée d'une effigie»). Cette traduction unanimement adoptée, à quelques variantes mineures près, repose sur l'interprétation d' <i>ab ipso</i> comme complément d'agent d' <i>inuentae sunt</i> sous-entendu. Mais B. G. fait observer que cette traduction contredit la tradition représentée par Ovide, Plutarque, Athénée, Macrobe (il pouvait ajouter Servius Danielis), qui attribue à Janus, et non à son hôte Saturne, l'invention de la monnaie ; le témoignage tardif et isolé d'Isidore de Séville (<i>Étym.</i> , xvi, 18, 3 : <i>Postea a Saturno aereus nummus inuentus ; ipse enim signare nummos et scribi constituit</i>) ne constituerait pas une objection, car, selon B. G., il est très probablement tributaire de Tertullien (n'est pas toutefois totalement exclue, <i>in fine</i> n. 19, l'hypothèse qu'Isidore aurait pu avoir accès directement à cette source divergente). Aussi, pour mettre Tertullien en accord avec la tradition généralement attestée, B. G. propose-t-il de donner à la préposition son sens temporel et, par conséquent, de traduire <i>ab ipso</i> par "from his time".	YEAR <u>2002</u>
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION
<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER
<input type="checkbox"/>				MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>961-963</u> of T =
<input type="checkbox"/>	NAT UNION CAT :			MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>				OTHER EDITIONS
<input type="checkbox"/>	HOW NOTIFIED			ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	FROM: _____			ANY TRANSLATIONS
	I HAVE:			INFORMATION ABOUT AUTHOR
	ORIGINAL <input type="checkbox"/>	PHOTO		FEATURES (MAPS, CHARTS, KEY WORDS).
	MICROFILM <input type="checkbox"/>	READ BY NOT COI		
	of pps			
	IF COPIED, HOW BOUND			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DIE BEDEUTUNG DER ALLEGORIA	SURNAME <u>GARTNER</u>		
	NEW COLLEGE		DER 'PATIENTIA' IN TERTULLIAN'S	PRE. NAMES <u>H A</u>	YEAR <u>2000</u>	
	NAT. LIBRARY			SCHRIFT DE PATIENTIA	PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN					NAME OF PUBLISHER
	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL	
	BRIT. MUSEUM				No. Year	PP of T = ?
	NAT UNION CAT :					
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN		
	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		CONTENTS	OTHER EDITIONS		
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				ORIGINAL LANGUAGE <u>GERMAN</u>	
	of pps			ANY TRANSLATIONS		
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR		
				FEATURES (MAPS, CHARTS, KEY WORDS).		
	COMMENTS					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		L' APOLOGETIQUE : LES	SURNAME <u>GAUCHER</u>		
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	ARGUMENTS DE <u>TERTULLIEN</u> CONTRE LE PAGANISME, EXPOSITION DE LA VÉRITÉ CHRÉTIENNE AVEC TEXTE	PRE. NAMES <u>E.-M.</u>	YEAR <u>1898</u>	
<input type="checkbox"/>	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION <u>PARIS-AUTEUIL</u>	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN	<input checked="" type="checkbox"/>		NAME OF PUBLISHER <u>ORPHELINS - APPRENTIS</u>	MONOGRAPH THESIS PERIODICAL PP <u>I-VI + 1-127 + I-III</u> of T =	
<input type="checkbox"/>	CAMBRIDGE	<input checked="" type="checkbox"/>			IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)
<input type="checkbox"/>	BRIT. MUSEUM	<input checked="" type="checkbox"/>	Bibliothèque Nationale Catalogue No. Year	L'ATIN RETOUCHE		
<input type="checkbox"/>	BIBLIOTHÈQUE NAT	<input checked="" type="checkbox"/> <u>C.5233</u>		ET QUELQUES NOTES. DEUX APPENDICES :	APOL IN LATIN + FRENCH	
<input type="checkbox"/>	HOW NOTIFIED	1 ^o LA RELIGION DE LA <u>ROME</u>		MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: I HAVE:	CONTENTS <u>PAYENNE</u> ; 2 ^o LE MARTYRE CHRÉTIEN ; DEUX TABLES. <u>ÉDITION</u>		OTHER EDITIONS		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	CLASSIQUE PAR <u>E.-M. GAUCHER</u>		ORIGINAL LANGUAGE <u>LATIN + FRENCH</u>		
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			ANY TRANSLATIONS		
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>						
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>						
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<input type="checkbox"/>						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>DE DOGMATUM ... COMPARATIONE</u> - 201	SURNAME <u>GAUDENZIO</u>	
	NEW COLLEGE		<u>SALEBRAE TERTULLIANAE, etc.</u>	PRE. NAMES <u>PAGANINO</u>	YEAR <u>1639</u>
	NAT. LIBRARY	✓		PLACE OF PUBLICATION	FIND COPY FINALISE
	BODIFIAN		De dogmatum Origenis, cum philosophia Platonis, comparatione. Salebrae Tertullianae. De vita Christianorum ante tempora Constantini. Opus Paganini Gaudentii ... /	NAME OF PUBLISHER	
				IF ARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL PP of T = 9
	NAT UNION CAT :		No. Year	<u>EVAGATIO POETICA</u>	
	<u>National Library Catalogue</u>			<u>IN SALEBRAS TERTULLIANAE.</u>	
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM:		CONTENTS	OTHER EDITIONS	
	I HAVE:			ORIGINAL LANGUAGE <u>LATIN</u>	
	ORIGINAL	<input type="checkbox"/>		ANY TRANSLATIONS	
	MICROFILM	<input type="checkbox"/>		INFORMATION ABOUT AUTHOR	
	of pps	READ BUT NOT COPIED		<u>1595-1645</u>	
	IF COPIED, HOW BOUND			FEATURES (MAPS, CHARTS, KEY WORDS).	
	COMMENTS				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Q. SEPT. FLORENT. TERTULLIANI	SURNAME GAUME		
	NEW COLLEGE		APOLOGETICUS ADVERSUS GENTES, DE PRAESCRPTIONIBUS ADVERSUS HAERETICOS. AD USUM STUDIOSAE	PRE. NAMES J	YEAR 1891	
	NAT. LIBRARY			PLACE OF PUBLICATION PARIS	FIND-COPY FINALISE	
	BODLEIAN			NAME OF PUBLISHER APUD GAUME	MONOGRAPH THESIS PERIODICAL PP 1-XXVIII + 1-228 of T = %	
No. 89.	BRIT. MUSEUM	BIBLIOTHEG. NAT ✓ C. 5133		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
	NAT UNION CAT :		No. Year	JUVENTUTIS ANNOTATA APOL + PRAES IN LATIN		
	Bibliothèque Nationale Catalogue		HOW NOTIFIED			
	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS Bibliothèque des classiques chrétiens latins et grecs, publiés sous la direction de Mgr. Gaume.		OTHER EDITIONS ORIGINAL LANGUAGE LATIN	
	IF COPIED, HOW BOUND		The preface, signed "J. Gaume",		ANY TRANSLATIONS	
			contains a "NOTICE SUR TERTULLIEN", extracted, in part, from the work of J. A. MOCHLER (see orange sheet) "LA PATROLOGIE, OU HISTOIRE LITTÉRAIRE		INFORMATION ABOUT AUTHOR	
	COMMENTS		DES TROIS 1 ^{ERS} . SIECLES DE L'ÉGLISE CHRÉTIENNS		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN				SURNAME <u>GAY</u>
<input type="checkbox"/>	NEW COLLEGE		<u>Natural religion, as distinguish'd from revealed: a sermon preached at the annual Dudleian-lecture, at Harvard-College in Cambridge, May 9. 1759. By Ebenezer Gay, A.M. Pastor of the First Church of Christ in Hingham. [One line from Tertullian]</u>		PRE. NAMES <u>EBENEZER</u>
<input type="checkbox"/>	NAT. LIBRARY				YEAR <u>1759</u>
<input type="checkbox"/>	BODLEIAN				PLACE OF PUBLICATION <u>BOSTON, NEW ENGLAND</u>
<input type="checkbox"/>	CAMBRIDGE				FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM				NAME OF PUBLISHER
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MONOGRAPH _____ THESIS _____ PERIODICAL _____ PP _____ of T _____ = _____ 9
<input type="checkbox"/>	<u>Internet search</u>		No. Year		
<input type="checkbox"/>	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS		OTHER EDITIONS ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	IF COPIED, HOW BOUND				ANY TRANSLATIONS
<input type="checkbox"/>					INFORMATION ABOUT AUTHOR <u>1696-1787</u>
<input type="checkbox"/>	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>KYNIKA UND VERWANDTES</u>	SURNAME <u>GEFFCKEN</u>
<input type="checkbox"/>	NEW COLLEGE		(Tertullians Schrift de Pallio)	PRE. NAMES <u>J</u>
<input type="checkbox"/>	NAT. LIBRARY			YEAR <u>1909</u>
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION <u>HEIDELBERG</u>
<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER <u>CARL WINTERS UNIVERSITÄTS- BUCHHANDLUNG</u>
<input type="checkbox"/>	NAT UNION CAT :			MONOGRAPH _____ THESIS _____ PERIODICAL _____ PP _____ of T = _____
<input type="checkbox"/>	Bibliographie 7, 8, 13, 18		No. Year	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND			ORIGINAL LANGUAGE <u>GERMAN</u>
<input type="checkbox"/>				ANY TRANSLATIONS
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		BEITRÄGE ZUR POLITISCHEN UND KULTURGESCHICHTE AUS TERTULLIAN	SURNAME <u>GEISELHART</u>		
	NEW COLLEGE			PRE. NAMES <u>N</u>	YEAR <u>1912</u>	
	NAT. LIBRARY			PLACE OF PUBLICATION <u>RAVENSBURG</u>	FIND COPY FINALISE	
☐	GEISELHART, N., <i>Beiträge zur politischen und Kulturgeschichte aus Tertullian: (mit e. Einl. über Tertullian).</i> Ravensburg 1912. Gymnasium Ravensburg, Beilage zum Jahresbericht 1909/10.			NAME OF PUBLISHER		
☐	BRIT. MUSEUM		Gymnasialprogramm.	MONOGRAPH	THESIS	PERIODICAL
☐	NAT UNION CAT :			IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
☐	Bibliography 13.		No.	Year	PP of T = 9	
☐			HOW NOTIFIED			
☐	FROM: _____ I HAVE:		CONTENTS			OTHER EDITIONS
☐	ORIGINAL	<input type="checkbox"/>				PHOTOCOPY
☐	MICROFILM	<input type="checkbox"/>	READ BUT NOT COPIED	<input type="checkbox"/>	ANY TRANSLATIONS	
☐	IF COPIED, HOW BOUND					INFORMATION ABOUT AUTHOR
☐						
☐	COMMENTS					FEATURES (MAPS, CHARTS, KEY WORDS).
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		Edition - Q.S.FI. TERTULLIANI SCRIPTA	SURNAME <u>GELINIUS</u>	
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>SIGISMUND(CUS)</u>	YEAR <u>1550</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>BASEL</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH _____ THESIS _____ PERIODICAL _____ PP _____ of T _____ = _____	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
<input type="checkbox"/>			No. Year		
<input type="checkbox"/>			<u>CCL tabula II</u>	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>			<u>Bibliography 14.</u>	OTHER EDITIONS <u>2nd ed, 1562. (ed. ALTERA)</u>	
<input type="checkbox"/>			HOW NOTIFIED <u>Monitum (CCL) = (Gel)</u>	ORIGINAL LANGUAGE <u>LATIN</u>	
<input type="checkbox"/>	FROM: _____		CONTENTS	ANY TRANSLATIONS	
<input type="checkbox"/>	I HAVE:		<u>Contains complete treatises of Tertullian,</u>	INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	<u>excepting only nat. Has also 2 spurious.</u>		
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			
<input type="checkbox"/>	of pps				
<input type="checkbox"/>	IF COPIED, HOW BOUND			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>			COMMENTS		
<input type="checkbox"/>			<u>Based on editions of Mesnartius (qv) and last codex Marburgensis (qv)</u>		
<input type="checkbox"/>			<u>Extent to which he used the codex Marburgense (qv) is discussed by E. DEKKERS in "Notes sur les fragments récemment découverts de Tertullien," in Sacris Erudiri, IV 1952 p 377 seq (separately indexed)</u>		
<input type="checkbox"/>			<u>For Notes on Gelinius, see Currey p IV.</u>		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Q. SEPTIMI FLORENTIS TERTULLIANI	SURNAME <u>GELENIUS</u>	
	NEW COLLEGE		... <u>SCRIPTA</u> , AD COMPLURES VETERES	PRE. NAMES <u>SIGISMUNDUS</u>	YEAR <u>1562</u>
	NAT. LIBRARY			E GALLICANIS GERMANICISQUE	PLACE OF PUBLICATION <u>BASEL</u>
	BODLEIAN		BIBLIOTHECIS CONQUISITOS RECOGNITA		NAME OF PUBLISHER <u>IN OFFICINA FROBENIANA, per H. FROBENIUM ET N. EPISCOPIUM</u>
	CAMBRIDGE	✓ C.10.21.Cc)		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP <u>1-909 + INDEX</u> of T = 9
No 4	BRIT. MUSEUM		No. Year CODICES, IN QUIBUS		
	BIBLIOTHECA NAT	✓ C.295		PRAECIPUUS FUIT UNUS ... IN	
	NAT UNION CAT	:	ULTIMAM USQUE PETITUS BRITANNIAM		
	Bibliography 14.			CONTENTS NON OMISSIS ACCURATIS BEATI	
	HOW NOTIFIED		RHENANI ANNOTATIONIBUS [ACCEDUNT		
	FROM: _____			COMMENTARIUS FRANCISCI ZEPHYRI	
	I HAVE:		IN "APOLOGETICUM" NUNC PRIMUM		
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		EDITUS, ET ADMONITIO B. RHENANI	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	DE QUIBUSDAM TERTULLIANI DOGMATIS]		
	IF COPIED, HOW BOUND				
	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).
	Cantab. Simply call it "OPERA OMNIA" + "Non omissis... at NON				
	Orange sheet made for Zephyrus and Rhenanus.				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Q. <u>SEPTIMI</u> <u>FLORENTIS</u> <u>TERTULLIANI</u>	SURNAME <u>GELENIUS</u>	
	NEW COLLEGE		... <u>OPERUM</u> <u>TOMUS</u> <u>PRIMUS</u> [-	PRE. NAMES <u>SIGISMUNDUS</u>	YEAR <u>1566</u>
	NAT. LIBRARY		SECUNDUS] <u>AD</u> <u>COMPLURES</u> <u>VETERES</u>	PLACE OF PUBLICATION <u>PARIS</u>	FIND COPY FINALISE
	BODLEIAN		E <u>GALLICANIS</u> <u>GERMANICISQUE</u>	NAME OF PUBLISHER (S) <u>(Apud) A. PARVUM</u>	
No 5	CAMBRIDGE	✓ <u>U*7.167(F)</u>		MONOGRAPH	THESIS
	BRIT. MUSEUM	✓ <u>846.d.26*</u>	IF ARTICLE, CONTAINED IN	PERIODICAL	
	BIBLIOTHEQ. NAT	✓ <u>C2811 *</u>	BOOK SERIES (IF ANY)	PP <u>1-751</u>	of T =
	NAT UNION CAT :	No. Year	BIBLIOTHECIS		
			CONQUISITOS CODICES RECOGNITUS...		
			NON OMISSIS ACCURATIS BEATI	MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED		CONTENTS <u>RHENANI</u> <u>ANNOTATIONIBUS</u>	OTHER EDITIONS	
	FROM: _____		... [<u>ACCEPUNT</u> <u>COMMENTARIUS</u>	ORIGINAL LANGUAGE <u>LATIN</u>	
	I HAVE:		FRANCISCI <u>ZEPHYRI</u> IN "APOLOGET-		
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	ICUM" ... ET <u>ADMONITIO</u> <u>B.</u>	ANY TRANSLATIONS	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	RHENANI DE <u>QUIBUSDAM</u> <u>TERTULLIANI</u>	INFORMATION ABOUT AUTHOR	
	of pps		DOGMATIS.]		
	IF COPIED, HOW BOUND		2 VOLS.		
			* ANOTHER COPY BOUND IN 4 VOLS. ^{REF} C2812		
			COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).	
			Not clear to me how one knows this edition by Gelenius,		
			except that Biblioteque Nationale Catalogue has under him		
			and title is close to edition of 1562 which is clearly his.		
			orange sheet made for Zephyrus and Rhenanus.		
			* BRITISH MUSEUM HAS ONLY VOL 2, DOESN'T KNOW EDITOR,		
			AND SO HAS INDEXED UNDER "A. PARVUS" - (orange sheet made)		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		POEMS "GENESIS" AND "SODOMA", FORMERLY ATTRIBUTED TO TERTULLIAN, THEN TO CYPRIAN, REALLY ARE SALVIAN	SURNAME <u>GENESIS</u>		
<input type="checkbox"/>	NEW COLLEGE		TO TERTULLIAN, THEN TO CYPRIAN, REALLY ARE SALVIAN	PRE. NAMES	YEAR	
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP of T = %	
<input type="checkbox"/>	CAMBRIDGE				IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	POEM CCF BOOK ABOUT IT INDEXED UNDER PSEUDO- <u>TERTULLIANUS</u>
<input type="checkbox"/>	BRIT. MUSEUM		No. Year	(see also other orange sheet "GENESIS") MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>			HOW NOTIFIED			OTHER EDITIONS
<input type="checkbox"/>	FROM: I HAVE:	CONTENTS	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	ORIGINAL LANGUAGE <u>LATIN</u>		
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		of pps	ANY TRANSLATIONS		
<input type="checkbox"/>	IF COPIED, HOW BOUND					INFORMATION ABOUT AUTHOR
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REVIEWS (TICK IF HAVE)	AVAILABLE IN	
<input type="checkbox"/>	NEW COLLEGE	TERTULLIEN, Œuvres complètes, traduction et introduction par l'abbé Antoine DE GENOUDE, suivies de Doctrine de Tertullien par Dom CEILLIER, Paris : Les Belles Lettres, 2017, 1168 p. (Les Classiques favoris, 3).
<input type="checkbox"/>	NAT. LIBRARY	Il est rare qu'un ouvrage recensé par notre <i>Chronica</i> ait les honneurs de la grande presse : c'est pourtant ce qui est arrivé au « Tertullien » de Genoude, que Roger-Paul Droit évoque dans un billet du <i>Monde</i> (31 mars 2017), « Que toute chrétienne soit voilée ! ». Le critique n'est pas tendre avec notre auteur, qualifié de « brillant fanatique » ni avec Les Belles Lettres, « éditeur remarquable et sérieux » mais qui republie sans mot dire une belle infidèle du premier XIX ^e siècle.
<input type="checkbox"/>	BODLEIAN	On pourrait lui répondre que les traductions de Tertullien publiées dans des collections françaises à visées scientifiques ne concernent pour le moment que 17 des 31 traités conservés (1 dans la <i>Collection des Universités de France</i> , 16 dans les <i>Sources chrétiennes</i>) et que, sans même entrer dans la question des droits, le 'Genoude' offrait une solution de facilité si on voulait publier un Tertullien en français en un seul volume. C'est d'ailleurs une réussite qu'on ne rencontre dans
<input type="checkbox"/>	CAMBRIDGE	
<input type="checkbox"/>	BRIT. MUSEUM	
<input type="checkbox"/>		
<input type="checkbox"/>		
<input type="checkbox"/>	NAT UNION CAT :	
<input type="checkbox"/>	Revue d'Etudes	
<input type="checkbox"/>	Augustinienne etc	
<input type="checkbox"/>	HOW NOTIFIED	2018 64/2
<input type="checkbox"/>	FROM:	CONTENTS
<input type="checkbox"/>	I HAVE:	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	
<input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	
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<input type="checkbox"/>	NOT COPIED <input type="checkbox"/>	
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<input type="checkbox"/>	IF COPIED, HOW BOUND	
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de GENOUDE

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ANTOINE PRE. NAMES	2017 YEAR
PLACE OF PUBLICATION	FIND COPY FINALISE
NAME OF PUBLISHER	
MONOGRAPH PP 1168	THESIS of T =
PERIODICAL	

MAIN RELEVANCE TO TERTULLIAN
OTHER EDITIONS
ORIGINAL LANGUAGE FRENCH
ANY TRANSLATIONS
INFORMATION ABOUT AUTHOR

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS
(TICK IF HAVE)

AVAILABLE IN

NEW COLLEGE
NAT. LIBRARY
BODLEIAN
CAMBRIDGE

BRIT. MUSEUM
NAT UNION CAT :

Revue d'Études
Augustiniennes et
2018 6412
HOW NOTIFIED

FROM: _____

I HAVE:

ORIGINAL PHOTO

MICROFILM READ BUT NOT COPIED
of pps

IF COPIED, HOW BOUND

COMMENTS

... GEORGES (Tobias), *Tertullien, Dieu et les Juifs – Dire Dieu: principes méthodologiques de l'écriture sur Dieu en patristique*. Actes du colloque de Tours, 17-18 avril 2015, textes édités par Bernard POUDERON et Anna USACHEVA, Paris: Beauchesne, 2017, p. 113-127 (Théologie historique, 124).

T. G. se penche sur les chapitres 16-21 d'*Apol* de Tertullien pour montrer le rôle singulier et variable que joue l'évocation des juifs dans son exposé du culte du Dieu des chrétiens. Dans les

chapitres 16 à 20, lorsqu'il présente les Écritures et leur rôle dans la Révélation, il utilise les preuves par l'antiquité et par la prophétie, facilement compréhensibles par les destinataires païens et cultivés de l'ouvrage. On ne relève aucun trait de polémique antijuive dans ce développement: à la différence par exemple de ce qu'on trouve chez Justin, *I Apologie*, 31 et 36, Tertullien ne mentionne pas la distinction entre le peuple juif et les prophètes; de même la comparaison entre *Nat* I, 14, 1 et *Apol* 16, 12 montre que Tertullien a ici gommé l'origine juive de la calomnie antichrétienne de l'adoration de l'*Onokoitès*. S'il en est ainsi, c'est que Tertullien cherche à utiliser la bonne réputation des juifs parmi les païens cultivés au profit de sa démonstration. Le ton change à partir d'*Apol* 21, 3, lorsque Tertullien aborde la question du Christ considéré comme Dieu. Il s'agit alors, en peignant l'attitude juive devant la forme nouvelle de majesté divine qui s'est manifestée dans l'humilité du Christ, de faire prendre conscience aux païens cultivés qu'ils commettent la même erreur et qu'elle risque d'avoir les mêmes conséquences pour leur Empire que celles qui ont affecté le peuple juif, autrefois puissant et florissant. Pour T. G., ce choix de Tertullien d'instrumentaliser le peuple juif dans sa discussion avec les païens le distingue d'autres auteurs d'apologies, en particulier de Minucius Félix. On ajoutera que cette étude révèle un trait important de toute écriture polémique: elle est déterminée par le souci d'efficacité, et une même réalité (ici le peuple juif) peut être utilisée dans des sens différents, voire opposés, pour servir l'intention démonstrative de l'auteur. F. C.

GEORGES

SURNAME

TOBIAS
PRE. NAMES

2017
YEAR

BEAUCHESNE
PLACE OF PUBLICATION

FIND COPY
FINALISE

PARIS
NAME OF PUBLISHER

MONOGRAPH THESIS PERIODICAL
PP 113-127 of T =

MAIN RELEVANCE TO TERTULLIAN

OTHER EDITIONS

ORIGINAL LANGUAGE FRENCH

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN'S CRITICISM OF		SURNAME <u>GEORGES</u>
<input type="checkbox"/>	NEW COLLEGE		THE EMPEROR CULT IN THE APOLUQUETICUM		PRE. NAMES <u>TOBIAS</u>
<input type="checkbox"/>	NAT. LIBRARY				YEAR <u>2016</u>
<input type="checkbox"/>	BODLEIAN				PLACE OF PUBLICATION
<input type="checkbox"/>	CAMBRIDGE				FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM				NAME OF PUBLISHER
<input type="checkbox"/>					MONOGRAPH THESIS PERIODICAL PP <u>84-95</u> of T =
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
<input type="checkbox"/>	<u>Revue d'Études</u>		<u>No. 20 Year 2016</u>		
<input type="checkbox"/>	<u>Augustinianas etc</u>		<u>COLLEGIUM</u>		
<input type="checkbox"/>	HOW NOTIFIED <u>2017 63/2</u>				MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: I HAVE: -----		CONTENTS		OTHER EDITIONS
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				ANY TRANSLATIONS
<input type="checkbox"/>	of pps				INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		Tertullian's criticism against the emperor's cult in the Apologeticum, lors du colloque Emperors and the divine. Rome and its influence (Helsinki, 30-31 janvier 2014).	SURNAME <u>GEORGES</u>
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>TOBIAS</u>
<input type="checkbox"/>	NAT. LIBRARY			YEAR <u>2014</u>
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION
<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER
<input type="checkbox"/>				MONOGRAPH THESIS PERIODICAL
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP of T = 9
<input type="checkbox"/>	HOW NOTIFIED	No.	Year	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	CONTENTS		OTHER EDITIONS <u>ENGLISH</u>
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ORIGINAL LANGUAGE
<input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS
<input type="checkbox"/>	COMMENTS		INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AV/	Die christlichen Apologeten des 2. Jahrhunderts und ihr Verhältnis zur antiken Philosophie – Justin und Tertullian als Exponenten unterschiedlicher Grundorientierungen?	SURNAME <u>GEORGES</u>
<input type="checkbox"/>	NEW COLLEGE NAT. LIBRARY BODLEIAN CAMBRIDGE		PRE. NAMES <u>TOBIAS</u> YEAR <u>2012</u> PLACE OF PUBLICATION FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) No. <u>3</u> Year <u>2012</u> <u>EARLY CHRISTIANITY</u>	NAME OF PUBLISHER MONOGRAPH THESIS PERIODICAL pp <u>321</u> of T " 9
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	OTHER EDITIONS ORIGINAL LANGUAGE <u>GERMAN</u>
<input type="checkbox"/>	IF COPIED, HOW BOUND		ANY TRANSLATIONS INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>GEORGES</u>	
	NEW COLLEGE		Religio atque pietas Christiana in imperatorem - die Ergebnisse der Christen gegenüber der kaiserlichen maiestas gemäß Tertullians Apologeticum -	PRE. NAMES <u>TOBIAS</u>	
	NAT. LIBRARY			YEAR <u>2012</u>	
	BODLEIAN			PLACE OF PUBLICATION	FIND COPY FINALISE
	CAMBRIDGE				
	BRIT. MUSEUM			NAME OF PUBLISHER	
	NAT UNION CAT :		MONOGRAPH THESIS PERIODICAL pp <u>131-143</u> of T =		
		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)			
	<u>Chronica</u>	<u>No. 155 Year 2012</u>	MAIN RELEVANCE TO TERTULLIAN		
	<u>Tertullian</u>	<u>BIBLISCHE NOTIZEN</u>			
	HOW NOTIFIED <u>2012</u>				
	FROM: _____	CONTENTS	OTHER EDITIONS		
	I HAVE:				
	ORIGINAL <input type="checkbox"/> PHOTOCOP	<p>Dans l'Apologeticum, après avoir réfuté les griefs de laesa religio (ch. 10-27), Tertullien s'attaque aux torts que les chrétiens feraient subir à l'empereur (laesa maiestas ; ch. 28-34, 35-36) et à la société romaine (ch. 37-45). T. G. offre une analyse très précise - Schritt für Schritt, comme il le dit p. 134 - des ch. 28-34, beaucoup moins discursive que celle présentée dans son livre (où elle occupait plus de quarante pages !), mais aussi plus nerveuse et par là plus stimulante pour le lecteur, qui la suit sans se perdre dans des développements utiles, mais secondaires (on apprécie aussi que les textes latins indispensables soient donnés en notes infrapaginales, qui ne rompent pas la lecture). L'analyse se concentre sur le concept de maiestas de l'empereur, à la fois plus majestueuse (augustior, 28, 3) que celle des dieux, qui ne sont que des démons, mais secondaire derrière celle de Dieu (secunda maiestas, 35, 5), d'où la loyauté des chrétiens et leurs prières à Dieu pour que les empereurs obtiennent de lui tout ce qu'« un homme ou un César peuvent souhaiter » (30, 4). — Il est intéressant de noter qu'à la fin du IV^e siècle, Végèce, évoquant le serment des soldats (qui aurait interpellé Tertullien : cf. 32, 2-3), fait apparaître la même hiérarchie : iurant autem per Deum et Christum et Spiritum sanctum et per maiestatem imperatoris, quae secundum Deum</p>			
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED of pps			ORIGINAL LANGUAGE <u>GERMAN</u>	
	IF COPIED, HOW BOUND				
				ANY TRANSLATIONS	
			INFORMATION ABOUT AUTHOR		
			FEATURES (MAPS, CHARTS, KEY WORDS).		
	COMMENTS				

REVIEWS (TICK IF HAVE)	AVAILABILITY		SURNAME
	NEW COLLEGE		GEORGES PRE. NAMES TOBIAS YEAR 2012
	NAT. LIBRARY		
	BODLEIAN		PLACE OF PUBLICATION
	CAMBRIDGE		FIND COPY FINALISE
	BRIT. MUSEUM		NAME OF PUBLISHER
			MONOGRAPH THESIS PERIODICAL
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	PP 279-291 of T =
	HOW NOTIFIED	Zeitschrift für Antikes Christentum / Journal of Ancient Christianity, 2012, Vol.16(2), pp.279-291	MAIN RELEVANCE TO TERTULLIAN
	FROM: _____	CONTENTS	OTHER EDITIONS
	I HAVE:		ORIGINAL LANGUAGE GERMAN
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		
	of pps		ANY TRANSLATIONS
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)			SURNAME <u>GEORRES</u>	
	NEW COI NAT. LIE BODLEI/ CAMBRIDGE		Die christlichen Apologeten des 2. Jahrhunderts und ihr Verhältnis zur antiken Philosophie – Justin und Tertullian als Exponenten unterschiedlicher Grundorientierungen?	
	BRIT. MUSEUM			
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
	HOW NOTIFIED	No. <u>3</u> Year <u>2012</u>		MONOGRAPH THESIS PERIODICAL PP <u>321</u> of T = 9
	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS		OTHER EDITIONS
	IF COPIED, HOW BOUND	Early Christianity, 2012, Vol.3(3), p.321		ORIGINAL LANGUAGE <u>GERMAN</u>
	COMMENTS			ANY TRANSLATIONS
				INFORMATION ABOUT AUTHOR
				FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Tertullian, Apologeticum, übersetzt und erklärt von Tobias Georges,	SURNAME <u>GEORGES</u>
	NEW COLLEGE			PRE. NAMES <u>TOBIAS</u> YEAR <u>2011</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>FREIBURG</u> FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER <u>HEROER</u>
	CAMBRIDGE			MONOGRAPH <u>XI, 787</u> THESIS PERIODICAL of T =
	BRIT. MUSEUM			
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
	<u>Chronica</u>		No. Year (Kommentar zu frühchristlichen Apologeten, 11).	
	<u>Tertulliana</u>			
	HOW NOTIFIED <u>2012</u>			<u>NO MORE GREEN SHEETS</u> MAIN RELEVANCE TO TERTULLIAN
	FROM: -----		CONTENTS	OTHER EDITIONS
	I HAVE:			ORIGINAL LANGUAGE
	ORIGINAL <input type="checkbox"/>	PHOTOCOP	Depuis son origine, il y a près de 40 ans, notre Chronique n'a pas eu l'occasion de recenser un ouvrage aussi volumineux, et si on parcourt la série des commentaires de l'Apologétique, il faut remonter sans doute jusqu'à l'in-folio du P. Juan Luis de la Cerda (Tertulliani opera, t. I, Paris, 1624, p. 49-229) pour trouver des scholies aussi nourries. Avec ses 798 p. à la typographie compacte, où se pressent 2376 notes infrapaginales, le monument élevé par T. G. pose un challenge à son recenseur, qui doit soit consacrer des semaines à sa lecture attentive, soit (comme nous avons tenté de le faire) en donner simplement une idée générale, mais fondée sur des sondages en vraie grandeur. La structure du livre est simple. Il se compose de trois parties : une introduction ramassée (p. 1-52) ; une traduction allemande d'Apol où les 50 chapitres traditionnels sont morcelés en unités élémentaires, elles-mêmes suivies des commentaires qui constituent l'essentiel du livre (p. 53-747) ; enfin un appendice (p. 748-787) regroupe la bibliographie et les index. Suivant l'usage de la collection, le texte original n'est pas donné, mais bien évidemment une lecture attentive exige de	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED		
	of pps			INFORMATION ABOUT AUTHOR
	IF COPIED, HOW BOUND			
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME GEORGES
	NEW COLLEGE		Die Philosophen in Tertullians Apologeticum. Ihre Bedeutung für den Epilog und das gesamte Werk -	PRE. NAMES TOBIAS
	NAT. LIBRARY			YEAR 2010
	BODLEIAN			PLACE OF PUBLICATION BERLIN
	CAMBRIDGE			FIND COPY FINALISE
	BRIT. MUSEUM			NAME OF PUBLISHER DE GRUYTER
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP 287-300 of T " 9
	Chronica	No.	Year	
	Tertulliana	— Logos der Vernunft -		
	HOW NOTIFIED 2010	Logos des Glaubens, hrsg. von Ferdinand R. Prostmeier, Horacio E. Lona, Berlin : De Gruyter, 2010, p. 287-300 (Millennium-Studien, 31).		MAIN RELEVANCE TO TERTULLIAN
	FROM: _____	CONTENTS		OTHER EDITIONS
	I HAVE:	À la question posée p. 287 : « Pourquoi Tertullien termine-t-il Apol sur un développement consacré à la philosophie ? », la réponse est donnée p. 294, au terme d'une démarche passablement laborieuse : parce que ce n'est pas la philosophie, mais l'Écriture qui contient la sagesse et la vérité. Il y a longtemps (p. ex. R. Braun, Observations sur l'architecture de l'Apologeticum, dans les Hommages à Jean Bayet, Bruxelles, 1964, non cité) que l'on avait analysé ce parallèle (syncrisis) final entre philosophie et christianisme, qui, à cette place, prend un relief particulier.		ORIGINAL LANGUAGE GERMAN
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ANY TRANSLATIONS
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			INFORMATION ABOUT AUTHOR
	IF COPIED, HOW BOUND			
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN				SURNAME <u>GEORGES</u>	
	NEW COLLEGE		Remarks on Tertullian's Apologetic		PRE. NAMES <u>TOBIAS</u>	
	NAT. LIBRARY				YEAR <u>2009</u>	
	BODLEIAN				PLACE OF PUBLICATION	FIND COPY FINALISE
	CAMBRIDGE					
	BRIT. MUSEUM				NAME OF PUBLISHER	
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MONOGRAPH <u>PP 35-48</u> THESIS PERIODICAL of T = 9	
	<u>Chronica</u>		No.	Year		
	<u>Tertulliana</u>					
	HOW NOTIFIED <u>2009</u>		<u>W:</u> — Continuity and		MAIN RELEVANCE TO TERTULLIAN	
	FROM:		Discontinuity in Early Christian Apologetics, ed. by Jörg Ulrich, Anders Christian Jacobsen, Maijastina Kahlos, Frankfurt a. Main : P. Lang, 2009, p. 35-48 (Early Christianity in the Context of Antiquity, 5).		OTHER EDITIONS	
	I HAVE:				ORIGINAL LANGUAGE <u>ENGLISH</u>	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>				
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>				
	of pps				ANY TRANSLATIONS	
	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR	
	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Retorsio aus theologischer Perspektive. Gerichtsszene und maiestas in Tertullians Apologeticum –	SURNAME <u>GEORGES</u>
	NEW COLLEGE			PRE. NAMES <u>TUBIAS</u>
	NAT. LIBRARY			YEAR <u>2007</u>
	BODLEIAN			PLACE OF PUBLICATION <u>FREIBURG</u>
	CAMBRIDGE			FIND COPY FINALISE
	BRIT. MUSEUM			NAME OF PUBLISHER <u>HERDER</u>
				MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP <u>223-235</u> of T = ?
	<u>Chronica</u>	No.	Year	
	<u>Tertulliana</u>			
	HOW NOTIFIED <u>2007</u>	L'auteur encadre son article par les deux interrogations célèbres : Quid ergo Athenis et Hierosolymis ? et Quid simile philosophus et Christianus ? Non qu'il les entende à la lettre, sans discernement (T. G. précise qu'il accepte les vues d'H. Steiner, CTC 90, 37), mais il les cite à titre d'épigraphe et de		MAIN RELEVANCE TO TERTULLIAN
	FROM:	"métagraphe", pour suggérer comment Tertullien peut		OTHER EDITIONS
	I HAVE:	"modifier" l'enseignement reçu de la culture antique compte		ORIGINAL LANGUAGE <u>GERMAN</u>
	ORIGINAL <input type="checkbox"/>	tenu de ses convictions, en "transformant" la retorsio (mais c'est un néologisme post-médiéval !). En clair : dans certains cas, Tertullien ne "retourne" (retorquere) pas contre leurs auteurs les griefs qu'ils formulent contre le christianisme et les chrétiens, mais s'appuie sur les croyances et les accusations		
	PHOTOCOPY <input type="checkbox"/>			ANY TRANSLATIONS
	MICROFILM <input type="checkbox"/>			INFORMATION ABOUT AUTHOR
	READ BUT NOT COPIED <input type="checkbox"/>			
	of pps			FEATURES (MAPS, CHARTS, KEY WORDS).
	IF COPIED, HOW BOUND			
	COMMENTS			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LES PÈRES DE L'ÉGLISE TRADUITS EN FRANÇAIS - 2 VOLS -	SURNAME <u>GENOUÉ (E)</u>		
	NEW COLLEGE			PRE. NAMES <u>A. E.</u>	YEAR <u>1841/2</u>	
	NAT. LIBRARY			PLACE OF PUBLICATION <u>PARIS</u>	FIND COPY FINALISE	
	BODLEIAN	X	"OEUVRES DE TERTULLIEN TRADUITES	NAME OF PUBLISHER		
	CAMBRIDGE	X		MONOGRAPH _____ THESIS _____ PERIODICAL _____		
	BRIT. MUSEUM	✓	EN FRANÇAIS PAR M. DE GENOUÉ"	PP _____ of T _____ = _____		
<u>No. 35 (2nd ed)</u>	BIBLIOTHECA NAT	✓		WORKS OF TERTULLIAN IN FRENCH		
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		
	Bibliography 15, 11, 14		No. _____	Year _____	C VOLS 5 and 6	
	British Museum Catalogue		of the SERIES described above, which			
	HOW NOTIFIED		began in 1837)			MAIN RELEVANCE TO TERTULLIAN
	FROM: _____		CONTENTS Preceded by a "Vie de Tertullien"			OTHER EDITIONS <u>1852 - 3 vols - #</u>
	I HAVE:		and followed by a study on the "Doctrine			ORIGINAL LANGUAGE <u>FRENCH</u>
	ORIGINAL	<input type="checkbox"/>	de Tertullien" taken from vol 2 of "l'Histoire			ANY TRANSLATIONS
	MICROFILM	<input type="checkbox"/>	générale des auteurs sacré et ecclésiastiques"			INFORMATION ABOUT AUTHOR
	of pps	<input type="checkbox"/>	of Dom CEILLIER (qv) - Translation of Adv.			
	IF COPIED, HOW BOUND		omnes haereses printed in 9 chapters (45-53)			
			following the 44 chapters of praef.			
	COMMENTS					FEATURES (MAPS, CHARTS, KEY WORDS).
	# 2nd EDITION, 1852 - PARIS - L. VIVÈS - HAS ³ /VOLS, viz:					
	1) MARC, CARN, RES					
	2) AN, TEST, COR, PAL, PAT, PAEN, IDOL, APOL, PRAES, SREC, FUG, MART, SCAP, NAT					
	3) JVP, HERM, VAL, SCORP, PRAX, BAPT, ORAT, VIRG, CULT, UX, EX, JES, MON, PUP					
	# followed by the apocryphal Adversus omnes haereses.					

REVIEWS (TICK IF HAVE)			SURNAME GEORGIO
	Tertullianus redivivus, scholiis et observationibus illustratus, [Quintus Septimius Florens Tertullianus]. In quo vtriusque iuris forma ad originem suam recensetur. Et vitae pietatis amatoribus inquirendi norma praescribitur. Auctore P. Georgio , Ambianate, Minorita Capucino... / CAMBRIDGE		PRE. NAMES P YEAR 1650
<input type="checkbox"/>	BRIT. MUSEUM		PLACE OF PUBLICATION FIND COPY FINALISE
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER
<input type="checkbox"/>	Internet search	No. Year	MONOGRAPH THESIS PERIODICAL PP of T = 9
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND		ORIGINAL LANGUAGE LATIN
<input type="checkbox"/>	COMMENTS		ANY TRANSLATIONS
<input type="checkbox"/>			INFORMATION ABOUT AUTHOR
<input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Q.S. TERTULLIANI.	SURNAME <u>GEORGIUS</u> @
	NEW COLLEGE		TERTULLIANUS REDIVIVUS SCHOLIIS ET	PRE. NAMES P YEAR 1646
	NAT. LIBRARY		OBSERVATIONIBUS (SEE) ILLUSTRATUS:	PLACE OF PUBLICATION PARIS <input type="checkbox"/> FIND COPY FINALISE
	BODLEIAN	✓ See below *	AUCTORE P. GEORGIUS 2 VOLS.	NAME OF PUBLISHER M. SOLY, M. GUILLEMOT, G. JOSSE
	CAMBRIDGE	✓ See below #		MONOGRAPH THESIS PERIODICAL PP of T =
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)
	<u>N0025</u> BIBLIOTHEQ NAT	✓ Fol. c.1. (2-3)	No. Year	
	NAT UNION CAT :		ARBINAS MINORITA	
	Bodleian Library Catalogue		MAIN RELEVANCE TO TERTULLIAN	
	CCL. pal, Monitum.		OTHER EDITIONS "3 VOLS, 1646-50" (CANTAB)	
	HOW NOTIFIED		ORIGINAL LANGUAGE LATIN	
II. OBSERVATIONES IN APOL/ SCAP/ TEST/ PAL/ MART/ VAL/ AN	FROM:		CONTENTS BIBLIOTHEQUE NATIONALE DESCRIBES:	ANY TRANSLATIONS
	I HAVE:		TERTULLIANI REDIVIVI OPERA, SCHOLIIS ET	INFORMATION ABOUT AUTHOR Bodleian and Cantab call "F" not "P"
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		OBSERVATIONIBUS NUNQUAM ANTEA HAC	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		EDITIS ILLUSTRATA, DUOBIS TOMIS COMP-	
III. OBSERVATIONES IN LIBROS DE IDOL/ HERM/ HAB/ CULT/ UX/ JUD/ PRAE/ PAEN/ CIR/ ORAT/ PAT/ BAPT/ CARM/ SPEC. - ECCLESIASTES CHRISTIANUS, SEU TABELLA ORDINE	IF COPIED, HOW BOUND		REHNSA ... AUCTORE P. GEORGIO AMB-	
			IANTE ... TOMUS SECUNDUS - TERTULL-	
			IANUS REDIVIVUS, SCHOLIIS, OBSERVATION-	
			IBUS SERMONIBUSQUE ILLUSTRATUS ... TOMUS	
CONCIONATORIO DISPOSITA.	COMMENTS		TERTIUS ET ULTIMUS. 1648-1650. + ANOTHER ISSUE OF VOL 1 ONLY AT	FEATURES (MAPS, CHARTS, KEY WORDS).
	* Reference = 3.8.11.12. JUN. Vol. 3. 0.1.11. Th. Seld.			
	# As main heading = 3.22.19-322.78. Also has entry, same title but "3 vols, 1646-50" under ref 3.2.1-17165:77			
	Bodleian catalogue also mention the three, but call 1648-50.			
	Ⓞ Bodleian add: AMBIANATEM (acc) or AMBIANATE (dat) (presumably "OF AMIENS")			
	ORANGE SHEET MADE UNDER AMIENS, AS SOME CATALOGUES GIVE THE IMPRESSION THAT AMIENS IS INDEX WORD			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		CARMEN DE JONAS ET NINIVE,	SURNAME <u>GERETUS</u>
	NEW COLLEGE		CUM NOTIS ET EMENDAT.	PRE. NAMES <u>FRANC</u>
	NAT. LIBRARY			YEAR <u>1624</u>
	BODLEIAN		FRANC. GERETI, 938 VOL III	PLACE OF PUBLICATION
	CAMBRIDGE			FIND COPY FINALISE
	BRIT. MUSEUM		APPEND AD (→)	NAME OF PUBLISHER
				MONOGRAPH THESIS PERIODICAL
	NAT UNION CAT :	IFARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP _____ of T = _____
		No.	Year	INDEXED UNDER de la BIGNE,
				TO WHICH IS APPENDED
				MAIN RELEVANCE TO TERTULLIAN
	HOW NOTIFIED			OTHER EDITIONS
	FROM: _____	CONTENTS		ORIGINAL LANGUAGE <u>LATIN</u>
	I HAVE:			
	ORIGINAL <input type="checkbox"/>			
	PHOTOCOPY <input type="checkbox"/>			
	MICROFILM <input type="checkbox"/>			
	READ BUT NOT COPIED <input type="checkbox"/>			
	of pps			ANY TRANSLATIONS
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>GERLO</u>		
<input type="checkbox"/>	NEW COLLEGE		De opschik der vrouwen; De vrouwelijke tooi Quintus Septimus Florens Tertullianus	PRE. NAMES <u>ALOÏS</u>		
	NAT. LIBRARY			YEAR <u>1955</u>		
	BODLEIAN			PLACE OF PUBLICATION <u>ANTWERP</u>		
	CAMBRIDGE			FIND COPY FINALISE		
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER <u>NEDERLANDSCHE BOEKHANDEL</u>		
				MONOGRAPH _____ THESIS _____ PERIODICAL _____ PP _____ of T _____ = _____ 9		
	NAT UNION CAT :					
<input type="checkbox"/>	Internet search	No.	Year	MAIN RELEVANCE TO TERTULLIAN		
		HOW NOTIFIED				
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS		OTHER EDITIONS		
				IF COPIED, HOW BOUND		ORIGINAL LANGUAGE <u>DUTCH</u>
<input type="checkbox"/>	COMMENTS			ANY TRANSLATIONS		
						INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DE PALLIO; KRITISCHE UITGAVE	SURNAME <u>GERLO</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	MET VERTALING EN COMMENTAAR	PRE. NAMES <u>ALOIS</u>	YEAR <u>1940</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION <u>WETTEREN EN</u>	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/> ①	DOOR <u>A. GERLO</u> . MET EEN VOORREDE	NAME OF PUBLISHER <u>DE MEESTER</u>	
	CAMBRIDGE	<input checked="" type="checkbox"/> 44.5.c.90.12		MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>X + 107 + (2) 225</u> of T = 9	
	BRIT. MUSEUM		VAN <u>P. VAN DE WOESTIJNE</u>		
	NAT UNION CAT :		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
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	CAMBRIDGE			MONOGRAPH	PERIODICAL	
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			No. <u>39</u> Year <u>1970</u>			
			<u>CHURCH HISTORY</u>			
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	<u>Bibliographies</u> <u>Index of Religious Period-</u> <u>Literature</u> HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN		
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				FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	Der Heeresdienst Von Christen in Der Römischen Kaiserzeit: Studien Zu Tertullian, Clemens Und Origenes (Millennium-Studien / Millennium Studies)		GERSTACKER SURNAME	
<input type="checkbox"/>	NEW NAT.		ANDREAS PRE. NAMES	2021 YEAR
<input type="checkbox"/>	BODLEIAN CAMBRIDGE	CHRISTIANS IN THE ROMAN ARMY	PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM	THE ATTITUDES OF T-, O - and C-	NAME OF PUBLISHER	
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<input type="checkbox"/>	OR	<p>The present study examines the statements of three important early church authors on the question of the attitude of pre-Constantine Christianity towards the military service of Christians: Tertullian, Origen and Clemens Alexandrinus. Special attention is paid to their interpretation against the background of the conventions of ancient rhetoric and in the context of their respective argumentative overall context. The example of the authors discussed shows that there was a lively discussion in Christianity between AD 200–250 as to whether Christians were allowed to become soldiers and soldiers. The concrete statements of each author prove to be rhetorically reflected and the content of the respective discussion in which he is involved. You must therefore be carefully asked about any general positions behind it, taking into account this conversation situation and the conventions of ancient rhetoric. Overall, diverse positions and arguments become recognizable and at the same time it becomes clear how Christianity struggles to determine its position within the Roman Empire.</p>		
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		DER TERNAR : <u>G</u> LAUBENSREGEL,	SURNAME <u>GESSEL</u>	
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	Religion Index Two				
	Multi-author 1991 p348		<u>IN SENDUNG UND DIENST</u> * ed by		
	* Chronica - g.r.v		<u>A. Ziegenaus</u>		
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	I HAVE:		<u>See Chronica Tertulliana 1993 item 30</u>	ORIGINAL LANGUAGE <u>GERMAN</u>	
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	of pps		30. GESSEL (W. M.), <i>Der Ternar. Glaubensregel, Tradition und Sukzession nach de praescriptione haereticorum Tertullians — Sendung und Dienst im bischöflichen Amt. Festschrift für Bischof Josef Stimpfle</i> , St. Ottilien, 1991, p. 139-154. <u>1993</u>	TRANSLATIONS	
	IF COPIED, HOW BOUND		Règle de foi, tradition, succession apostolique, constituent une triade indissociable qui, pour Tertullien, est au centre de la Révélation. Cette conviction est nettement formulée dans les deux 'prescriptions' de Praes 21. W. M. G. a raison de ne pas prendre celles-ci dans leur sens proprement juridique et de ne pas voir dans ce traité un ouvrage de théologie fondamentale.	INFORMATION ABOUT AUTHOR	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
	* IM BISCHÖFLICHEN AMT, FESTSCHRIFT FÜR BISCHOF JOSEF STIMPLE.				

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GIACOMONE (Mariel), *Corpus, caro y anima en la concepción del hombre de Tertuliano – Studium. Filosofía y Teología* (Tucuman, Argentina), 18/35, 2015, p. 69-85.

Dopo alcune considerazioni introduttive su Tertulliano, il contributo prende le mosse dall'antropologia degli apologeti greci (Giustino, Ireneo) centrata sul corpo; si passa quindi ai concetti di *corpus, caro, anima* nell'Africano. Di *An*, definita l'opera più ricca dal punto di vista filosofico, si studiano gli spunti di polemica antiplatonica contro la dottrina delle idee, l'immaterialità, la dottrina della metempsicosi. Si esaminano gli attributi dell'anima che Tertulliano definisce in positivo: immortalità, semplicità, invisibilità, uniformità come assenza di parti (con analisi, in particolare, di *An* 23-24). Il male, il vizio, il peccato sono definiti come "una seconda natura" rispetto all'uomo, e questo in polemica con la dottrina valentiniana delle nature. Il Cartaginese insiste sulla indissociabilità dell'anima e della carne, ma accanto ad esse Tertulliano rammenta anche lo spirito. L'analisi prosegue con gli spunti di antropologia presenti in *Marc*. Le oscillazioni dottrinali in ambito antropologico (identità dell'uomo nel corpo o nell'anima?, cf. *An* 13, 1 ~ *Marc* 1, 24, 5) sono risolte sulla base di *Res* 40, 3, in cui la vera identità dell'uomo è definita nell'unione delle due sostanze. La bibliografia è rappresentata nelle principali lingue europee, ma l'apporto originale del contributo è nel complesso limitato. P. PK

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GIACOMONE
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INFORMATION ABOUT AUTHOR

FEATURES (MAPS, CHARTS, KEY WORDS).

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<input type="checkbox"/>	NAT. LIBRARY		A study on third century Christianity _____	PLACE OF PUBLICATION
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	NEW COLLEGE		LA PRESCRIZIONE CONTRA GLI ERETICI; TRADUZIONE, INTRODUZIONE E NOTE DI IAINO GIORDANI.	PRE. NAMES IAINO	YEAR 1935
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				APOL. (1967 + PRAES TOO)	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>GIRARDET</u>
	NEW COLLEGE		Libertas religionis - Religionsfreiheit bei Tertullian und Laktanz -	PRE. NAMES <u>KLAUS MARTIN</u>
	NAT. LIBRARY			YEAR <u>2011</u>
	BODLEIAN			PLACE OF PUBLICATION <u>BERLIN</u>
	CAMBRIDGE			FIND COPY FINALISE
	BRIT. MUSEUM		<u>IN:</u> - Römische Jurisprudenz - Dogmatik, Überlieferung, Rezeption: Festschrift für Detlef Liebs zum 75. Geburtstag, hrsg. K. Muscheler.	NAME OF PUBLISHER <u>DUNKER AND HUMBLOT</u>
				MONOGRAPH THESIS PERIODICAL PP of T = 9
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
	<u>Chronica</u>		No. Year	
	<u>Tertulliana</u>			
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	FROM: I HAVE:		CONTENTS	OTHER EDITIONS
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	Professeur émérite à l'Université de la Sarre, et vétéran de l'histoire du monde romain, l'A. revient sur le dossier classique de la liberté religieuse chez Tertullien (p. 205-213) et Lactance dans les Diuinae institutiones (p. 213-226). À l'encontre d'une tradition d'interprétation qui fait de ces auteurs les premiers avocats d'une tolérance religieuse (voir, p. ex., R. Minnerath, CTC 02, 43, qui n'est pas ici cité), il montre, de manière convaincante, dans le sillage entre autres de G. Stroumsa (CTC 99, 36), que la revendication de la libertas religionis, d'inspiration stoïcienne - une action vertueuse ne peut procéder que d'une décision libre -, ne signifie nullement l'acceptation d'un pluralisme religieux, ni donc la concession d'une liberté de culte pour les païens ou les hérétiques, car, à leurs yeux, ils ne pratiquent pas une religio, mais une superstitio : seul le christianisme peut être véritablement qualifié de religio (voir déjà E. Feil, Religio, Die Geschichte eines neuzeitlichen Grundbegriffs vom Frühchristentum bis zur Reformation, Göttingen, 1986, p. 56-57 et 60-64).	ORIGINAL LANGUAGE <u>GERMAN</u>
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
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<input type="checkbox"/>	NEW COLLEGE		<u>CHRESTIENS[*] CONTRE LES ACCUSAT-</u> <u>-IONS DES GENTILES. TRADUIT DU ©</u>	PRE. NAMES <u>LOUIS</u>	YEAR <u>1636</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>PARIS</u>	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER <u>J. CAMUSAT</u>	MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>
<input type="checkbox"/>	CAMBRIDGE			PP <u>1-362</u> of T =	
2nd edn 221.6.2 (Separate sheet made) No 92	BRIT. MUSEUM	<input checked="" type="checkbox"/> 1351. c.14	<u>LATIN EN FRANÇOIS DE TERTULLIEN.</u>		
	BIBLIOTHECA NAT	<input checked="" type="checkbox"/> Res c. 2825	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	<u>APOL IN FRENCH</u> <u>LATIN TEXT AT SIDE</u>	
<input type="checkbox"/>	NAT UNION CAT :	No. Year	MAIN RELEVANCE TO TERTULLIAN		
	British Museum Catalogue		OTHER EDITIONS <u>NEW EDITION 1684, WITH LATIN TEXT AT SIDE pp 221</u>		
	HOW NOTIFIED	CONTENTS	ORIGINAL LANGUAGE <u>FRENCH</u>		
FROM: _____ I HAVE:	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	<u>MS NOTES ON BRITISH MUSEUM COPY</u>	ANY TRANSLATIONS		
MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>	of pps		INFORMATION ABOUT AUTHOR		
IF COPIED, HOW BOUND			FEATURES (MAPS, CHARTS, KEY WORDS).		
	COMMENTS				
	© BIBLIOTHEQUE NATIONALE COPY IS "TRADUIT EN FRANÇOIS DU LATIN DE TERTULLIEN"				
	* 1636 and 1637 spec CHRESTIENS - 1684 CHRETIEN IN BRIT MUS.				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		APOLOGETIQUE OU DEFENSE DES	SURNAME <u>GIRY</u>	
	NEW COLLEGE		CHRETIENS CONTRE LES ACCUSATIONS	PRE. NAMES <u>LOUIS</u>	YEAR <u>1637</u>
	NAT. LIBRARY			DES GENTILS. <u>TRADUITE</u> (S.C) EN	PLACE OF PUBLICATION <u>PARIS</u>
	BODLEIAN		FRANÇOIS DU <u>LATIN</u> DE <u>TERTULLIEN</u> .		NAME OF PUBLISHER
No 93	CAMBRIDGE	✓ 3.38.28 *		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP <u>1-260</u> © of T = 9
	BRIT. MUSEUM		No. Year 2nd EDITION.		FRENCH TRANSLATION OF APOL
	BIBLIOTHEQUE NAT	✓ C 2826 #		HOW NOTIFIED	MAIN RELEVANCE TO TERTULLIAN
	NAT UNION CAT	:	CONTENTS		OTHER EDITIONS <u>THIS IS 2nd EDITION</u>
	FROM: _____ I HAVE:				ORIGINAL LANGUAGE <u>FRENCH</u>
	ORIGINAL	<input type="checkbox"/>		ANY TRANSLATIONS	
	MICROFILM	<input type="checkbox"/>			
	of pps	READ BUT NOT COPIED <input type="checkbox"/>			
	IF COPIED, HOW BOUND				
				FEATURES (MAPS, CHARTS, KEY WORDS).	
	COMMENTS				
	* Cantab. doesn't name editor, but from other references it must be Giry				
	© + préface, privilège et table, titre à encadré gr				
	# Bibliothèque nationale spell and accentuate title exactly as 1636 edition - title above in Cantab. catalogue. - Bibliothèque Nationale spell <u>CHRESTIENS</u>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		APOLOGÉTIQUE, OU DÉFENSE DES	SURNAME <u>GIRY</u>	
	NEW COLLEGE		CHRESTIENS CONTRE LES ACCUSATIONS DES GENTILS, OUVRAGE DE TERTULLIEN, MIS EN FRANÇOIS PAR <u>LOUIS GIRY</u>	PRE. NAMES <u>LOUIS</u>	
	NAT. LIBRARY			YEAR <u>1674</u> ⁴¹	
	BODLEIAN			PLACE OF PUBLICATION <u>PARIS</u>	FIND COPY FINALISE
	CAMBRIDGE			NAME OF PUBLISHER <u>J. CAMUSAT</u>	
No 97	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP <u>1-260</u> © of T =	
	BIBLIOTHECA NAT ✓	C 22827 4351		No. Year	FRENCH TRANSLATION OF APOL
	NAT UNION CAT :	FOURTH EDITION (5th EDITION, 1646, ALMOST IDENTICAL. ONLY DIFFERENCE IS PUBLISHER IS	MAIN RELEVANCE TO TERTULLIAN		
	HOW NOTIFIED	CONTENTS "J. CAMUSAT ET P. LE PETIT" BIBLIOTHEQUE NATIONALE REF C4352 (and C4353 for another copy) CATALOGUE nos. 95 and 96.	OTHER EDITIONS <u>THIS IS 4th EDITION / 5</u> ORIGINAL LANGUAGE <u>FRENCH</u> ANY TRANSLATIONS		
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	IF COPIED, HOW BOUND	INFORMATION ABOUT AUTHOR		
	COMMENTS © préface, 260 p., privilège et table, titre à encadr. gr. Bibliothèque Nationale, No 97, which is 1678 edition, has as title "5th edition, Paris, P. Le Petit, 1660".		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		APOLOGÉTIQUE, OU DÉFENSE DES	SURNAME <u>GIRY</u>	
<input type="checkbox"/>	NEW COLLEGE		CHRÉTIENS CONTRE LES	PRE. NAMES <u>LOUIS</u>	YEAR <u>1678</u>
<input type="checkbox"/>	NAT. LIBRARY			ACCUSATEURS [sic] DES GENTILS,	PLACE OF PUBLICATION <u>PARIS</u>
<input type="checkbox"/>	BODLEIAN		OUVRAGE DE TERTULLIEN, MIS EN)		NAME OF PUBLISHER <u>M. SOUVENEL</u>
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP <u>1-260</u> # of T = 9
<input type="checkbox"/>	BRIT. MUSEUM		No. Year		<u>FRANÇOIS PAR</u> <u>LOUIS GIRY. TRADUCTION NOUVELLE</u>
<input type="checkbox"/>	BIBLIOTHÈQUE NAT. <input checked="" type="checkbox"/> C 2827				
<input type="checkbox"/>	NAT UNION CAT :				
<input type="checkbox"/>	HOW NOTIFIED		CONTENTS	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE:				
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			OTHER EDITIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>				ANY TRANSLATIONS	
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>	# Préface, 260 p, privilège et table, titre à encadr. gr.				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		APOLOGÉTIQUE DE TERTULLIEN,	SURNAME <u>GIRY</u>			
No 385	NEW COLLEGE		OU DÉFENCE DES CHRÉTIENS CONTRE LES ACCUSATIONS DES GENTILS. DE	MONSIEUR	YEAR 1684		
	NAT. LIBRARY			PRE. NAMES			
No 98	BODLEIAN	✓ Douce T 212	LA TRADUCTION DE MONSIEUR GIRY ...	PARIS	FIND COPY FINALISE		
	CAMBRIDGE			PLACE OF PUBLICATION			
	BRIT. MUSEUM	✓ 221.a.2	IF ARTICLE, CONTAINED IN	NAME OF PUBLISHER <u>J. SOMBERT</u>			
	BIBLIOTHEQ NAT	✓ C 2828		BOOK SERIES (IF ANY)	MONOGRAPH	PERIODICAL	
	NAT UNION CAT :		No. Year		PP 1-274.	of T =	
	British Museum Catalogue		NOUVELLE ÉDITION, AVEC LA TEXTE LATIN À CÔTÉ.	TEXT OF APOC IN LATIN AND FRENCH.			
	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN		
	FROM: _____		CONTENTS	OTHER EDITIONS			
	I HAVE:				ORIGINAL LANGUAGE <u>FRENCH</u>		
	ORIGINAL	<input type="checkbox"/>		PHOTOCOPY	<input type="checkbox"/>	ANY TRANSLATIONS	
	MICROFILM	<input type="checkbox"/>		READ BUT NOT COPIED	<input type="checkbox"/>		
of pps							
IF COPIED, HOW BOUND							
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).			
	<u>This is new edition of 1636 - see it</u>						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		APOLOGÉTIQUE DE TERTULLIEN, OU	SURNAME <u>GIRY</u>
	NEW COLLEGE		DÉFENSE DES CHRÉTIENS CONTRE LES	FRANÇOIS LOUIS
No 385	NAT. LIBRARY			PRE. NAMES
	BODLEIAN	✓ 80 AMST X ⁸ TA.	ACCUSATIONS DES GENTILS. DE LA	AMSTERDAM * FIND COPY FINALISE
	CAMBRIDGE	✓ 3.34.56		PLACE OF PUBLICATION
	BRIT. MUSEUM		de l'Académie Française TRADUCTION DE M. GIRY) ... NOUVELLE	T. LOMBRIL ← (THOMAS) NAME OF PUBLISHER
No 99	BIBLIOTHÈQ. NAT.	✓ C.2829		MONOGRAPH THESIS PERIODICAL
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	PP of T = 9
			No. Year	ÉDITION AVEC LE
				TEXTE LATIN À CÔTÉ, AUGMENTÉE
	HOW NOTIFIED			D'UNE DISSERTATION CRITIQUE
	FROM:		CONTENTS	MAIN RELEVANCE TO TERTULLIAN
	I HAVE:		TOUCHANT TERTULLIEN ET	OTHER EDITIONS
	ORIGINAL	<input type="checkbox"/>	SES OUVRAGES. [extracted and	ORIGINAL LANGUAGE FRENCH
	PHOTOCOPY	<input type="checkbox"/>	translated from the Latin of Pierre Allix]	
	MICROFILM	<input type="checkbox"/>		ANY TRANSLATIONS
	of pps	<input type="checkbox"/>		
	IF COPIED, HOW BOUND		New edition, augmented by a Dissertation	INFORMATION ABOUT AUTHOR
			critical touching on Tertullian and his works.	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).
	* Suivant la copie de Paris, à Amsterdam, chez T. Lombrail.			
	Bibliothèque nationale copy lacks the Dissertation. Following			
	Barbier, it was taken from the Latin of Pierre Allix			
	(This confirmed by Bodleian copy)			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		APOLOGÉTIQUE DE TERTULLIEN,	SURNAME <u>GIRY</u>	
	NEW COLLEGE		OU DÉFENSE DES CHRÉTIENS	PRE. NAMES <u>LOUIS</u>	YEAR <u>1712</u>
	NAT. LIBRARY		CONTRE LES ACCUSATIONS DES	PLACE OF PUBLICATION <u>AMSTERDAM #</u>	FIND COPY FINALISE
	BODLEIAN		GENTILS. DE LA TRADUCTION DE M.	NAME OF PUBLISHER <u>J-F. BERNARD</u>	
	CAMBRIDGE		IF ARTICLE, CONTAINED IN	MONOGRAPH	THESIS
No. 100	BRIT. MUSEUM		BOOK SERIES (IF ANY)	PP <u>1-LX + 1-256</u> of T	PERIODICAL
	BIBLIOTHEQ NAT	✓ C 4354	No. Year		
	NAT UNION CAT	:	GIRY ... NOUVELLE		
		ÉDITION AVEC LE TEXTE LATIN À	MAIN RELEVANCE TO TERTULLIAN		
		CÔTÉ, AUGMENTÉE D'UNE DISSERTATION	OTHER EDITIONS		
		CONTENTS CRITIQUE TOUCHANT TERTULLIEN	ORIGINAL LANGUAGE	FRENCH	
	HOW NOTIFIED	ET SES OUVRAGES.	ANY TRANSLATIONS		
	FROM:		INFORMATION ABOUT AUTHOR		
	I HAVE:				
	ORIGINAL <input type="checkbox"/>				
	PHOTOCOPY <input type="checkbox"/>				
	MICROFILM <input type="checkbox"/>				
	READ BUT NOT COPIED <input type="checkbox"/>				
	of pps				
	IF COPIED, HOW BOUND				
	COMMENTS				

© LX-156 (sic pour 256) p. frontisp. gr. (The frontispiece carries the address of the 1701 edition)

* Following the Paris edition.

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		APOLOGÉTIQUE DE TERTULLIEN, OU	SURNAME <u>GIRY</u>	
	NEW COLLEGE		DÉFENSE DES CHRÉTIENS CONTRE LES	PRE. NAMES <u>LOUIS</u>	YEAR <u>1738</u>
	NAT. LIBRARY			ACCUSATIONS DES GENTILS. DE LA	PLACE OF PUBLICATION <u>AMSTERDAM</u>
	BODLEIAN		TRADUCTION DE M. GIRY ... NOUVELLE		NAME OF PUBLISHER <u>F. L'HONONÉ</u>
No. 101	BRIT. MUSEUM	BIBLIOTHÈQUE NAT ✓ C.4355		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP <u>1-LX + 1-256</u> © of T = 9
	CAMBRIDGE		No. Year		ÉDITION AVEC LE
			TEXTE LATIN À CÔTÉ, AUGMENTÉE		
	HOW NOTIFIED		D'UNE DISSERTATION CRITIQUE TOUCHANT	MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____		CONTENTS <u>TERTULLIEN ET SES OUVRAGES.</u>	OTHER EDITIONS	
	I HAVE:			ORIGINAL LANGUAGE <u>FRENCH</u>	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>			
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS	
	of pps				
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
			@ LX-156 (sic pour 256) p.		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DE LA CHAIR DE IÉSUS-CHRIST, ET DE LA RÉSURRECTION DE LA CHAIR.	SURNAME <u>GIRG (GIRY)</u>
<input type="checkbox"/>	NEW COLLEGE		OUVRAGES DE TERTULLIEN : DE LA TRADUCTION DE ^I LOUYS GIRG = GIRY	PRE. NAMES <u>LOUYS</u>
<input type="checkbox"/>	NAT. LIBRARY			YEAR <u>1661</u>
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION <u>PARIS</u>
<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM	✓ <u>3628. a.7</u>	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER <u>PIERRE LE PETIT</u>
<input type="checkbox"/>	BIBLIOTHEQUE NAT	✓ <u>C.4382</u>		MONOGRAPH _____ THESIS _____ PERIODICAL _____ PP <u>1-474 + TABLE</u> of T = _____
<input type="checkbox"/>	NAT UNION CAT :		No. Year	French translation of Carn.
	British Museum Catalogue			
	Mid-spell name as GIRG			
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: _____		CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	I HAVE:			ORIGINAL LANGUAGE <u>FRENCH</u>
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/>		
<input type="checkbox"/>	PHOTOCOPY	<input type="checkbox"/>		
<input type="checkbox"/>	MICROFILM	<input type="checkbox"/>		
<input type="checkbox"/>	of pps	READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
<input type="checkbox"/>				
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<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>				
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<input type="checkbox"/>				
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		DOOPBAD EN GEESTESGAVE BIS	SURNAME <u>GISTELINCK</u>		
<input type="checkbox"/> 	NEW COLLEGE	<input checked="" type="checkbox"/>	TERTULLIANUS EN CYPRIANUS	PRE. NAMES <u>F</u>	YEAR <u>1967</u>	
<input type="checkbox"/>	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION <u>LOUVAIN</u>	FIND. COPY FINALISE	
<input type="checkbox"/>	BODLEIAN	<input checked="" type="checkbox"/>		(Resume in French added) IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE	<input checked="" type="checkbox"/>			MONOGRAPH THESIS PERIODICAL PP <u>532-555</u> of T = %	
<input type="checkbox"/>	BRIT. MUSEUM		No. Year <u>1967</u>			
<input type="checkbox"/>	NAT UNION CAT :		EPHEMERIDES THEOLOGICAE LOVANIENSES	MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	HOW NOTIFIED			CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	FROM: I HAVE:		ORIGINAL LANGUAGE <u>DUTCH</u>			
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				ANY TRANSLATIONS	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		INFORMATION ABOUT AUTHOR			
<input type="checkbox"/>	IF COPIED, HOW BOUND			FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>						
<input type="checkbox"/>						
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		DOORBAD EN GEESTESGAVE BIJ	SURNAME <u>GISTELINCK</u>	
	NEW COLLEGE		TERTULLIANUS EN CYPRIANUS	PRE. NAMES <u>F</u>	YEAR <u>1967</u>
	NAT. LIBRARY			(avec resume en francais)	PLACE OF PUBLICATION <u>LOUVAIN</u>
	BODLEIAN	✓ T. Per 128			
	CAMBRIDGE	✓ P.1. c. 65-67			
	BRIT. MUSEUM			NAME OF PUBLISHER	
				MONOGRAPH	THESIS
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
	?		No. <u>53</u> Year <u>1967</u>	OUT AT CANTAB 7/80 BUT ? REF : 53 = 1977 and	
			EPHEMERIDES THEOLOGICAE	1967 = 43	
			LOVANIENSES		
	HOW NOTIFIED		CONTENTS	MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>Bodleian</u>			OTHER EDITIONS	
	I HAVE:			ORIGINAL LANGUAGE <u>? FLEMISH</u>	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input checked="" type="checkbox"/>		ANY TRANSLATIONS	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			
	of pps				
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
	<u>In own red folder</u>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		CERTAIN CATALOGUES GIVE THE	SURNAME <u>GIUNTA, de</u>	
	NEW COLLEGE			PRE. NAMES <u>PHILIPPUS</u>	YEAR <u>1513</u>
	NAT. LIBRARY			IMPRESSION de GIUNTA was AUTHR	PLACE OF PUBLICATION
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			OF 1513 EDITIONS OF APOLOGY -	MONOGRAPH THESIS PERIODICAL PP of T = %
	BRIT. MUSEUM			INDEXED UNDER	
				de LACTANTIUS Q.S.F.T. APOL.	LACTANTIUS, 1513.
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MAIN RELEVANCE TO TERTULLIAN	
			No. Year	OTHER EDITIONS	
	HOW NOTIFIED			ORIGINAL LANGUAGE <u>LATIN</u>	
	FROM: _____ I HAVE:			CONTENTS <u>PHILIPPUS de GIUNTA was</u>	ANY TRANSLATIONS
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		INFORMATION ABOUT AUTHOR	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		(?) BENEFACTOR OF EDITION -	
	of pps		"IMPRESSUM FLORENTIAE, SUMPTIBUS		
	IF COPIED, HOW BOUND		PHILIPPI DE GIUNTA, ANNO M.D.		
			XIII, MENSE OCTOBRI.		
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN	<u>DIE VORLESUNG HEILIGER</u>	SURNAME <u>GLAUE</u>	
	NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE <input type="checkbox"/> BRIT. MUSEUM <input type="checkbox"/> NAT UNION CAT : <input type="checkbox"/>	<u>SCHRIFTEN BEI TERTULLIAN</u>	PRE. NAMES <u>O. P.</u>	1923/4 YEAR
			PLACE OF PUBLICATION <u>GIESSEN</u>	FIND-COPY FINALISE
		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER <u>ALFRED TÖPELMANN</u>	
	Bibliographes 2, 13, 14, 35	No. 22 Year 1923#	MONOGRAPH _____ THESIS _____	PERIODICAL _____ PP 141-152 of T = 9
	Gerald Bray's Card Index	<u>ZEITSCHRIFT FÜR DIE NEUTESTAMENT-</u>		
	HOW NOTIFIED	<u>-LICHE WISSENSCHAFT</u>	MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>New College Library</u>	CONTENTS # Another citation has 23 of 1924	OTHER EDITIONS	
	I HAVE:	? a supplementary note. pp 151-2	ORIGINAL LANGUAGE <u>GERMAN</u>	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/>		Typewritten personal translation with text.	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS	
	of pps <u>141-152</u>		INFORMATION ABOUT AUTHOR	
	IF COPIED, HOW BOUND		<u>Professor in Jena.</u>	
	<u>3 copies and translation in one small red folder</u>			
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN From Logos to Trinity. Marian Hillar's Attempt to Describe the Evolution of Religious Beliefs from Pythagoras to Tertullian		SURNAME <u>GLOGOWSKI</u>		
<input type="checkbox"/>	NEW COLLEGE NAT. LIBRARY			PRE. NAMES <u>CZESLAW</u>	YEAR <u>2011</u>
<input type="checkbox"/>	BODLEIAN CAMBRIDGE			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER	
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP <u>151-160</u> of T = <u>9</u>		
<input type="checkbox"/>	Inter-net search	No. <u>21</u> Year <u>2011</u>			
<input type="checkbox"/>	HOW NOTIFIED	Dialogue and Universalism, 2011, Vol.21(3), pp.151-160	MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM:	CONTENTS	OTHER EDITIONS		
<input type="checkbox"/>	I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		ORIGINAL LANGUAGE <u>ENGLISH</u>		
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		ANY TRANSLATIONS		
<input type="checkbox"/>	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>	COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).			
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS
(TICK IF HAVE)

Apology, De spectaculis, with an English translation by T.R. Glover ... :
Minucius Felix, with an English translation by Gerald..HENRY RENDALL

SURNAME

GLOVER

NEW CO

NAT. LIBRARY

✓ GNS TER AE C

BODLEIAN

✓ LIT. 23

CAMBRIDGE

✓ 1811.f.1

BRIT. MUSEUM

2282.d.119

NAT UNION CAT :

IF ARTICLE, CONTAINED IN

BOOK SERIES (IF ANY)

New College shelf

No. Year

LOEB CLASSICAL
LIBRARY No. 250

HOW NOTIFIED

FROM: New College Lib

I HAVE:

ORIGINAL

PHOTOCOPY

MICROFILM

READ BUT
NOT COPIED

of pps

IF COPIED, HOW BOUND

Introduction in own
red folder. Text of
apoi and spec. in
own folders.

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TEXT OF APOI + SPEC

MAIN RELEVANCE TO TERTULLIAN

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ORIGINAL LANGUAGE LATIN/ENGL.

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

GLOVER 1869-1943
RENDALL 1851-1945

FEATURES (MAPS, CHARTS, KEY WORDS).

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REVIEWS (TICK IF HAVE)	AVAILABLE IN		Tertullian Scorp. 15,1/4 über das Martyrium der Apostel — Blutzeuge. Tod und Grab des Petrus in Rom, hrsg. von Christian Gnilka, Stefan Heid, Rainer Riesner, Regensburg : Schnell + Steiner, 2010, p. 35-47.	SURNAME <u>GNILKA</u>
	NEW COLLEGE			PRE. NAMES <u>CHRISTIAN</u> YEAR <u>2010</u>
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	<u>Chronica</u>		<u>Tertulliana</u>	OTHER EDITIONS
	HOW NOTIFIED <u>2010</u>		CONTENTS	ORIGINAL LANGUAGE <u>GERMAN</u>
	FROM: I HAVE:	L'analyse est consacrée à Scorp 15, 1-4 : pour réfuter les gnostiques qui nient l'utilité du martyre. Tertullien se tourne à la fin de son traité vers l'exemple donné par les apôtres dans la persécution. L'examen du vocabulaire amène C. G. à rectifier sur deux points la traduction de G. Azzali Bernardelli (CTC 90, 3). Petrus caeditur ne doit pas être traduit par « Pierre est frappé », mais par « Pierre est mis à mort » : Tertullien use sciemment d'un terme appartenant au vocabulaire du sacrifice (de même Iacobus immolatur). Paulus distrahitur ne signifie pas que Paul est traîné hors de la ville (ce qui correspondrait à	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	ANY TRANSLATIONS
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	NAT UNION CAT :		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP <u>405-408</u> of T = ?
	<u>Chronica Tertulliana</u>	No. <u>152</u> Year <u>2009</u>		
			- Rheinisches Museum für Philologie, 152, 2009, p. 405-408.	
	HOW NOTIFIED <u>2009</u>		MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____	CONTENTS	OTHER EDITIONS	
	I HAVE:	Le dernier chapitre du De spectaculis est un morceau de bravoure bien connu, où il reste encore quelques difficultés d'interprétation. 1. Dans son édition (SC 332, p. 318), M. Turcan expliquait l'expression ille ultimus et perpetuus iudicii dies (§ 2) comme marquant « l'abolition du temps » (cf. Augustin s'adressant aux martyrs, sermo 335A, 3 [Misc. Agost. 1, p. 222, 8] : ibi eritis ubi perpetuus dies non habet hesternum precedentem, nec crastinum consequentem). C. G. voit au contraire dans perpetuus l'indication que le jugement est perpétuel, irrévocable, comme dans Res 14, 10 : dicimus plenum primo perfectumque credendum iudicium dei, ut ultimum iam atque exinde perpetuum. On pourrait objecter qu'en Spect c'est le jour et non le jugement qui est perpétuel, mais il s'agit sans doute d'une hypallage (cf. Tite-Live, 1, 1, 4 : maiora rerum initia pour maiorum rerum initia ; H. Lausberg, Handbuch der literarischen Rhetorik,	ORIGINAL LANGUAGE <u>GERMAN</u>	
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<input type="checkbox"/>	NEW NAT. REPORT	Die Grenze der Gemeinde : Studien zum Problem der Zweiten Busse im Neuen Testament unter Berücksichtigung der Entwicklung im 2. Jh. bis Tertullian /	<table border="1"> <tr> <td data-bbox="1913 104 2277 172"> INGRID <small>PRE. NAMES</small> </td> <td data-bbox="2277 104 2472 172"> 1989 <small>YEAR</small> </td> </tr> </table>	INGRID <small>PRE. NAMES</small>	1989 <small>YEAR</small>			
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				- Revue d'études augustinienes et		
	HOW NOTIFIED	2013	patristiques, 59, 2013, p. 1-21.	MAIN RELEVANCE TO TERTULLIAN		
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Expression extrême de la virtuosité stylistique de Tertullien, le De pallio offre le curieux paradoxe de traiter un sujet somme toute assez banal et de faire l'éloge de la simplicité dans un style fleuri, recherché et même maniéré. B. G. interroge ce paradoxe, qu'il désigne d'ailleurs plutôt par les termes de contraste et de décalage. Pour cela, il traite moins de la question des destinataires de l'œuvre et de l'intention qui préside à sa rédaction que de celle de l'esthétique de l'auteur. Une première partie, plus théorique et méthodologique, fait apparaître les tensions qui existent chez l'auteur entre l'idéal chrétien et «l'affectation du style» (p. 7). Pour B. G., la contradiction se résout si on reconnaît l'étroite imbrication entre l'esthétique baroque et le propos, le style du contraste et de la variatio illustrant, en quelque sorte, le propos de l'auteur sur l'universalité du changement. Dans cette première partie, il embrasse la vaste et passionnante problématique du style de Tertullien, et l'on se réjouit de cette approche éminemment littéraire. Le lecteur est toutefois réservé devant certaines affirmations dont B. G. n'a pas le temps de faire la démonstration (par exemple l'influence de Tacite sur Tertullien). De même, si on doit lui être reconnaissant de rappeler la notion de «baroque patristique» élaborée par Hervé Savon à propos de l'allégorèse chrétienne, on voit mal comment l'appliquer au De pallio, qui appartient à un tout autre contexte.

CONTENTS

The *De pallio* is an elusive work based on contrast, or even on contradiction. After some definitions and a theoretical conceptualization about baroque, especially in comparison with Apuleius, we measure how the writing of this treaty is characterized by a huge gap between an ordinary matter and the brilliant defense speech to which it gives rise, as well as, in its shaping, by the alliance of passages expressing an infinite syntactic complexity, and sometimes surprisingly simple. It appears that, throughout his diatribe on the universality of change, Tertullian has given the notion of contrast a stylistic status imposing an aesthetic. Moreover, we note that Tertullian adopts in turn the *ethos* of the preacher, the sophisticated lecturer and the speaker, but he always tries to charm his audience to obtain its approval and to arouse admiration, perhaps to meet his growing isolation. The *copia* and the *ornatus*, severely criticized by Tertullian the theoretician, paradoxically play a fundamental role here, as shown by the status of *exempla*, which goes far beyond the classic status of oratory proof and allows the Carthaginian to give free rein to a kind of stylistic jubilation.

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Bulletin de Theologie Ancienne et Médiévale III 366, item 821	NEW COLLEGE		LEGGI SECONDO TERTULLIANO	PRE. NAMES G.	YEAR 1937
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			parallel with Lactance, but a conference		
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<input type="checkbox"/>	<input type="checkbox"/> ORI <input type="checkbox"/> MIC of pt <input type="checkbox"/> IF C:	The ideology and imagery in the <i>Passion of Perpetua</i> are mediated heavily by traditional Graeco-Roman culture; in particular, by traditional notions of the afterlife and of the ascent of the soul. This context for understanding the <i>Passion of Perpetua</i> aligns well with the available material evidence, and with the writings of Tertullian, with whose ideology the text of <i>Perpetua</i> is in an implicit polemical dialogue.	ANY TRANSLATIONS INFORMATION ABOUT AUTHOR
<input type="checkbox"/>		Eliezer Gonzalez analyzes how the <i>Passion of Perpetua</i> provides us with early literary evidence of an environment in which the Graeco-Roman and Christian cults of the dead, including the cults of the martyrs and saints, appear to be very much aligned. He also shows that the text of the <i>Passion of Perpetua</i> and the writings of Tertullian provide insights into an early stage in the polemic between these two conceptualisations of the afterlife of the righteous.	FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>			
<input type="checkbox"/>			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		The Afterlife in the Passion of Perpetua and in the Works of Tertullian: A Clash of Tradition —	SURNAME	GONZALEZ	
	NEW COLLEGE			PRE. NAMES	ELIEZER	YEAR
	NAT. LIBRARY			PLACE OF PUBLICATION		FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER		
	CAMBRIDGE			MONOGRAPH	THESIS	PERIODICAL
	BRIT. MUSEUM			PP	225-238	of T = %
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		
			No. 85 Year			
			STUDIA PATRISTICA			
	HOW NOTIFIED		Papers presented at the Sixteenth International Conference on Patristic Studies held in Oxford 2011.			MAIN RELEVANCE TO TERTULLIAN

The possible relationship between the *Passion of Perpetua and Felicitas*, and Tertullian is one that has intrigued scholars of many generations. It hardly seems possible that Tertullian would not have known of the dramatic martyrdom of Perpetua and her companions in his own city. However, this paper argues that Tertullian was most probably not the redactor of the *Passion*. The fundamental reason for this assertion is that the authors of the *Passion* and Tertullian appear to have clearly represented different early Christian traditions about the afterlife; indeed traditions that were in polemical conflict with each other.

This study will analyse the relevant texts in order to support these assertions. The writings of Tertullian themselves provide evidence that suggests that his relationship between his own views of the afterlife and those of the authors of the *Passion of Perpetua* were in polemical opposition in Carthage. The two writings may represent either two different communities or two streams of tradition within the same community. Another way of characterising the two writings is by considering Tertullian as representing "official, ecclesiastical Christianity," while the *Passion of Perpetua* represents a more popular version of Christianity.

While Tertullian appears to follow the line that was held by the apostolic fathers before him, that no one enters heaven before the *eschaton* except the martyrs, the *Passion* appears to represent a popular Christianity that allowed Christians generally, and not just the martyrs, to ascend immediately to heaven after death. It is reasonable to maintain that it was Tertullian who "really laid the foundation for Latin Christendom's doctrine of "last things." (Daley) However, in terms of its subsequent

OTHER EDITIONS

ORIGINAL LANGUAGE ENGLISH

Tertullien parle peu de Perpétue, et quand il l'évoque (An 55, 4), c'est en commettant des erreurs. Selon E. G., cela tiendrait au fait que lui et l'auteur de PPerp représentaient deux courants différents de la communauté de Carthage, en opposition et même en conflit à propos de l'eschatologie. Le premier défendait avec vigueur la position officielle et orthodoxe, notamment en Res et Scorp : résurrection générale des corps à la fin des temps, à l'exception des martyrs accédant aussitôt au paradis. Le second illustrerait une conception plus populaire : entrée immédiate aux cieux de tous les justes, et non seulement des martyrs, sans qu'il soit fait mention de résurrection corporelle ; ascension des âmes par degrés, non sans dangers et tourments, comme le montrerait en PPerp la vision initiale de l'échelle. Certes, les visions de martyrs ne constituent pas un traité de théologie systématique, mais la nette différence entre les deux positions suggère que les attaques de Scorp 10 pourraient ne pas avoir visé seulement les Valentinieniens. Un tel écart doctrinal

REVIEWS (TICK IF HAVE)			SURNAME <u>GONZALEZ</u>	
	NEW C NAT. L	Anthropologies of Continuity: The Body and Soul in Tertullian, Perpetua, and Early Christianity	PRE. NAMES <u>ELIEZER</u> YEAR <u>2013</u>	
<input type="checkbox"/>	BODLEIAN CAMBRIDGE		PLACE OF PUBLICATION FIND COPY FINALISE	
<input type="checkbox"/>	BRIT. MUSEUM		NAME OF PUBLISHER	
<input type="checkbox"/>	NAT UNION CAT :	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP <u>479-502</u> of T = ?	
<input type="checkbox"/>	<u>Internet search</u>	<u>No. 21 Year 2013</u>		
<input type="checkbox"/>	<u>Journal of Early Christian Studies, 2013, Vol.21(4), pp.479-502</u>			
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: I HAVE:	CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		ORIGINAL LANGUAGE <u>ENGLISH</u>	
<input type="checkbox"/>	IF COPIED, HOW BOUND		ANY TRANSLATIONS	
<input type="checkbox"/>	COMMENTS		INFORMATION ABOUT AUTHOR	
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<input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).	
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REVIEWS (TICK IF HAVE)	The Afterlife in the passion of Perpetua and in the Works of Tertullian		SURNAME <u>GONZALEZ</u>
	NEW COLLEGE		PRE. NAMES <u>ELIEZER</u> YEAR <u>2011</u>
	NAT. LIBRARY		PLACE OF PUBLICATION FIND COPY FINALISE
	BODLEIAN		NAME OF PUBLISHER
	CAMBRIDGE		MONOGRAPH THESIS PERIODICAL PP of T = %
	BRIT. MUSEUM		
			MAIN RELEVANCE TO TERTULLIAN
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	OTHER EDITIONS
	<i>Conference papers</i>	No. Year	ORIGINAL LANGUAGE <u>ENGLISH</u>
	HOW NOTIFIED	Studia Patristica 94: Papers presented at the Sixteenth International Conference on Patristic Studies held in Oxford 2011.	ANY TRANSLATIONS
	FROM:	CONTENTS	INFORMATION ABOUT AUTHOR
	I HAVE:		
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		
	of pps		
	IF COPIED, HOW BOUND		
			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		ATHENS AND JERUSALEM	SURNAME <u>GONZALEZ</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	REVISITED : REASON AND AUTHORITY IN TERTULLIAN	PRE. NAMES <u>JUSTO L.</u>	YEAR <u>1974</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FINAL COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH THESIS <u>PERIODICAL</u> pp <u>17-25</u> of T = 9	
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	NAT UNION CAT :		No. <u>43</u> Year <u>1974</u>		
	<u>Bibliotheca Patristica</u> <u>1973, item 1913.</u>		<u>CHURCH HISTORY</u>		
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>New College</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS	OTHER EDITIONS	
	IF COPIED, HOW BOUND <u>Red folder</u>			ORIGINAL LANGUAGE <u>ENGLISH</u>	
				ANY TRANSLATIONS	
				INFORMATION ABOUT AUTHOR	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		THE CONCEPT OF HOLINESS IN	SURNAME <u>GOOCH</u>		
	NEW COLLEGE		<u>TERTULLIAN</u>	PRE. NAMES <u>JOHN OSBORN</u>	YEAR <u>1983</u>	
	NAT. LIBRARY			PLACE OF PUBLICATION <u>ST. LOUIS</u>	FIND COPY FINALISE	
	BODLEIAN			NAME OF PUBLISHER		
	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH <u> </u> <u>THESIS</u> <u> </u> PERIODICAL PP <u>155</u> of T = <u> </u> ?	
	BRIT. MUSEUM		No. Year			
			Bibliotheca Patristica			
			1983 item 1900			
			+ Chronica - g.v.			
			HOW NOTIFIED	MAIN RELEVANCE TO TERTULLIAN		
			FROM: _____	OTHER EDITIONS		
			I HAVE:	ORIGINAL LANGUAGE <u>ENGLISH</u>		
			ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	ANY TRANSLATIONS		
			MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			
			of pps	INFORMATION ABOUT AUTHOR		
			IF COPIED, HOW BOUND			
				FEATURES (MAPS, CHARTS, KEY WORDS).		
			COMMENTS			
			Microfilm available from University Microfilms International, Ann Arbor.			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Q. S. FL. TERTULLIANI AD NATIONES, LIBRI ^{DVO} II, (editio princeps)	SURNAME <u>GOTTHOFREDUS</u>	
<input type="checkbox"/>	NEW COLLEGE		HACTENUS INEDITI, NUNC PRIMUM ... AD EXEMPLAR ALOBARDI ... PUBLICATI, NOTIS ETIAM ADDITIS A J. GOTTHOFREDO IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PRE. NAMES <u>JACOBUS</u>	YEAR <u>1625</u>
<input type="checkbox"/>	NAT. LIBRARY	✓ 0.18.4(1)		PLACE OF PUBLICATION <u>GENEVA</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER <u>PETRUS ET JACOBUS CHOUËT</u>	MONOGRAPH
<input type="checkbox"/>	CAMBRIDGE	✓ 3.26.45+84		PERIODICAL	PP <u>178 + INDEX</u> of T = 9
<input type="checkbox"/>	BRIT. MUSEUM	✓ C.79. b.14	No. Year	LATIN TEXT OF NAT.	
<input type="checkbox"/>	Sorboane	✓ F5500 *		MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	NAT UNION CAT :			OTHER EDITIONS	
<input type="checkbox"/>	HOW NOTIFIED		CONTENTS	ORIGINAL LANGUAGE <u>LATIN</u>	
<input type="checkbox"/>	FROM: _____ I HAVE:			ANY TRANSLATIONS	
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/>			INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	MICROFILM	<input type="checkbox"/>			
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>	COMMENTS <u>Edition of nat.</u> <u>only edition of NAT as a single book noted in the British Museum Catalogue from its inception to 1964!</u> <u>* other copies in Paris, C2152, C2151, C1595</u>		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>DISSERTATIO</u> "DE MONTANISMO <u>TERTULLIANI</u> "	SURNAME <u>GOTTWALD</u>
	NEW COLLEGE			PRE. NAMES <u>PAUL</u> YEAR <u>1862</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>BRESLAV (VRATISLAVIAE)</u> FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER
	CAMBRIDGE			MONOGRAPH <u>THESIS</u> PERIODICAL
	BRIT. MUSEUM			PP _____ of T = _____
			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
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	<u>Beck thesis</u>			
			<u>DISSERTATIO INAUG.</u>	
				MAIN RELEVANCE TO TERTULLIAN
	HOW NOTIFIED			OTHER EDITIONS
	FROM: _____		CONTENTS	ORIGINAL LANGUAGE <u>LATIN</u>
	I HAVE:			ANY TRANSLATIONS
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		INFORMATION ABOUT AUTHOR
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		
	of pps			
	IF COPIED, HOW BOUND			
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		L'APOLOGÉTIQUE ET LES PRESCRIPT-	SURNAME <u>GOURCY.</u>		
<input type="checkbox"/>	NEW COLLEGE		IONS DE TERTULLIEN, TRADUCTION DE L'ABBÉ DE GOURCY. NOUVELLE ÉDITION	PRE. NAMES <u>ABBÉ de</u>	YEAR <u>1833</u>	
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>AVIGNON</u>	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN			AVEC LE TEXTE EN REGARD, ET DES NOTES #	NAME OF PUBLISHER <u>SEGUIN AÎNÉ</u>	
<input type="checkbox"/>	CAMBRIDGE				IF ARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL PP <u>1-XXVIII + 1-351</u> of T = %
<input type="checkbox"/>	BRIT. MUSEUM		NAT UNION CAT :			
<input type="checkbox"/>	BIBLIOTHEQ NAT	✓ C. 4361	Bibliothèque Nationale Catalog	No.	Year	
<input type="checkbox"/>	HOW NOTIFIED		CONTENTS		MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM:				OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:		ORIGINAL LANGUAGE <u>LATIN / FRENCH</u>			
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/>		PHOTOCOPY	<input type="checkbox"/>	
<input type="checkbox"/>	MICROFILM	<input type="checkbox"/>	READ BUT NOT COPIED	<input type="checkbox"/>		
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<input type="checkbox"/>	COMMENTS		# THE TRANSLATION AND THE NOTES ARE FROM THE 1823 EDITION		FEATURES (MAPS, CHARTS, KEY WORDS).	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		L' APOLOGETIQUE ET LES PRESCRIPTIONS	SURNAME <u>GOURCY</u>
	NEW COLLEGE		DE TERTULLIEN, TRADUCTION DE L'ABBÉ DE GOURCY. NOUVELLE EDITION AVEC LE TEXTE EN REGARD, ET DES NOTES.	PRE. NAMES <u>ABBÉ de</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>LYON + PARIS</u>
	BODLEIAN			FIND COPY FINALISE
	CAMBRIDGE			YEAR <u>1857</u>
No 110	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER <u>PERISSE FRÈRES</u>
	BIBLIOTHEQ NAT <input checked="" type="checkbox"/>	<u>C.4427</u>		MONOGRAPH THESIS PERIODICAL PP <u>1-XII + 1-331</u> of T = 9
	NAT UNION CAT :		No. Year	
	<u>Bibliothèque Nationale Catalogue</u>			MAIN RELEVANCE TO TERTULLIAN
	HOW NOTIFIED			
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS	OTHER EDITIONS ORIGINAL LANGUAGE <u>LATIN / FRENCH</u>
	IF COPIED, HOW BOUND			ANY TRANSLATIONS
				INFORMATION ABOUT AUTHOR
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN	FOR AN EXTRACT FROM ADVERSUS	SURNAME <u>GOURCY #</u>	
	NEW COLLEGE NAT. LIBRARY BODLEIAN CAMBRIDGE <input checked="" type="checkbox"/>	MARCIONEM (NOT INDEXED ANYWHERE ELSE) SEE : ' SUITE DES ANCIENS	PRE. NAMES <u>ABBÉ F....</u>	YEAR <u>1785</u>
No. 68	BRIT. MUSEUM <input checked="" type="checkbox"/> BIBLIOTHEQ. NAT <input checked="" type="checkbox"/> <u>C.4497</u> NAT UNION CAT :	APOLOGISTES DE LA RELIGION, IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PLACE OF PUBLICATION <u>PARIS</u>	<input type="checkbox"/> FIND COPY <input type="checkbox"/> FINALISE
	HOW NOTIFIED	No. Year <u>CHRÉTIENNE ...</u> <u>TRADUITS OU ANALYSÉS ... VOL I.</u>	EXCERPT FROM MARC	
	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	MAIN RELEVANCE TO TERTULLIAN OTHER EDITIONS ORIGINAL LANGUAGE <u>LATIN</u>	
	IF COPIED, HOW BOUND		ANY TRANSLATIONS INFORMATION ABOUT AUTHOR	
	COMMENTS <u>* FOR FULL NAME, SEE ORANGE SHEET UNDER GOURCY ALSO</u>		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		L' APOLOGÉTIQUE ET LES PRESCRIPTI-	SURNAME <u>GOURCY #</u>	
	NEW COLLEGE		-IONS DE TERTULLIEN, TRADUCTION	PRE. NAMES M. l'abbé de... F.A.E.	YEAR 1823 #
	NAT. LIBRARY			DE L' ABBÉ DE GOURCY. NOUVELLE	PLACE OF PUBLICATION LYON / PARIS
	BODLEIAN	X ✓ 80 W 253 BS	ÉDITION ^{REVUE} X... SUIVIE DE L' OCTAVIUS		NAME OF PUBLISHER J. JANON. (LYON)
	CAMBRIDGE	✓ ACTON d. 22. 653		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) ↘	MONOGRAPH THESIS PERIODICAL PP 1-XXXVI + 1-624 of T = 9
No 108	BRIT. MUSEUM	✓ 1222 c 13	No. Year DE MINUCIUS FELIX,		LATIN AND FRENCH TEXT
	BIBLIOTHEQ. NAT.	✓ C 4360		TRADUCTION ⁸ NOUVELLE AVEC LE TEXTE	OF APOL & PRAES.
	NAT UNION CAT :		EN REGARD ⁸ ET DES NOTES. [by C. BRÉCHOT DU		MAIN RELEVANCE TO TERTULLIAN
	British Museum Catalogue Acton, Apology, p XXV			CONTENTS	OTHER EDITIONS See similar in 1780
		HOW NOTIFIED			d'APRES BARBIER ^{LUT}
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	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				
	of pps				
	IF COPIED, HOW BOUND				

COMMENTS
ANTOINE
⊙ BY A. PÉRICAUD

CANTAB HAS 1825, WHICH MAY JUST BE A MISTAKE, AS NO ONE ELSE MENTIONS 1825

X Also indexed under 8°

* ORANGE SHEET, ALSO UNDER GOURCY, for his full name

REVIEWS (TICK IF HAVE)	AVAILABLE IN		L' APOLOGÉTIQUE ET LES PRESCRIPTI-	SURNAME <u>GOURCY</u> *	
	NEW COLLEGE		-IONS DE TERTULLIEN, NOUVELLE	M. l'abbé de..	YEAR 1780
	NAT. LIBRARY			PRE. NAMES	
	BODLEIAN	<input checked="" type="checkbox"/>	ÉDITION REVUE ET CORRIGÉE	PARIS	FIND COPY FINALISE
	CAMBRIDGE				
No 107	BRIT. MUSEUM	<input checked="" type="checkbox"/> 222. c. 19	AVEC LA TRADUCTION ET DES	SORIN NAME OF PUBLISHER	
	BIBLIOTHÈQUE NAT	<input checked="" type="checkbox"/> C 4359		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP 1-XXXVI + 1-423 of T = %
	NAT UNION CAT : British Museum Catalogue		No. Year	REMARQUES PAR M. l'abbé de Gourcy	
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN		
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS		
	IF COPIED, HOW BOUND		OTHER EDITIONS See similar in 1823.		
			ORIGINAL LANGUAGE LATIN/FRENCH		
			ANY TRANSLATIONS		
	COMMENTS ① D'APRÈS LES MANUSCRITS, LES ÉDITIONS ET DIFFÉRENTS OUVRAGES DE TERTULLIEN, ... * ORANGE SHEET FOR HIS OWN NAME, FRANCOIS etc - under <u>GOURCY</u>		INFORMATION ABOUT AUTHOR		
			FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		INVARIABLY INDEXED AS " L'ABBÉ	SURNAME <u>GOURCY</u>	
<input type="checkbox"/>	NEW COLLEGE		DE GOURCY" BUT HIS FULL TITLE	PRE. NAMES <u>ABBÉ</u>	YEAR <input checked="" type="checkbox"/>
<input type="checkbox"/>	NAT. LIBRARY			WAS ABBÉ FRANÇOIS-ANTOINE-	PLACE OF PUBLICATION
<input type="checkbox"/>	BODLEIAN		ÉTIENNE de GOURCY.		
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH
<input type="checkbox"/>	BRIT. MUSEUM		No. Year		PP
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<input type="checkbox"/>	IF COPIED, HOW BOUND				ORIGINAL LANGUAGE <u>FRENCH</u>
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<input type="checkbox"/>	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		THE TEACHING OF THE NORTH AFRICAN	SURNAME <u>GQUBULE</u>			
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/> UGZI GQU	CHURCH ON CHRISTIAN BAPTISM WITH	THEOCRITUS SIMON	YEAR 1971		
	NAT. LIBRARY		SPECIAL REFERENCE TO THE WRITINGS OF	PRE. NAMES NDZIWENI			
	BODLEIAN		TERTULLIAN, CYPRIAN AND AUGUSTINE	EDINBURGH	FIND COPY		
	CAMBRIDGE			PLACE OF PUBLICATION	FINALISE		
	BRIT. MUSEUM			NOT PUBLISHED			
				NAME OF PUBLISHER			
				MONOGRAPH	PERIODICAL		
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP	of T = %		
	New College index	No.	Year				
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN			
	FROM: <u>NEW COLLEGE</u>	CONTENTS <u>Doctrine and practice of baptism in</u>		OTHER EDITIONS			
	I HAVE:	the North African Church from 200 - 430 AD,		ORIGINAL LANGUAGE <u>ENGLISH</u>			
	ORIGINAL <input type="checkbox"/>	but, to bridge gap from New Testament,		ANY TRANSLATIONS			
	PHOTOCOPY <input checked="" type="checkbox"/>	studied Didache, Shepherd of Hermas, Barnabus,					
	MICROFILM <input type="checkbox"/>	Clement, Justin Martyr, Irenaeus,		INFORMATION ABOUT AUTHOR			
	READ BUT NOT COPIED <input type="checkbox"/>	Hippolytus and Novatian - confined to					
	of pps <u>on Tertullian</u>	West (East was different)					
	IF COPIED, HOW BOUND			FEATURES (MAPS, CHARTS, KEY WORDS).			
	Red folder						
	COMMENTS						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		KLASSIKER DER THEOLOGIE.	SURNAME <u>GRAF</u>	
<input type="checkbox"/> Zeitschrift für Kirchengeschichte <input type="checkbox"/> 117 (2006) 312-313 d, <input type="checkbox"/> Heike Grierer	NEW COLLEGE		<input type="checkbox"/> 1. VON TERTULLIAN BIS CALVIN.	PRE. NAMES <u>FRIEDRICH</u>	YEAR <u>2005</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>MUNICH</u> <u>WILHELM</u>	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER <u>C.H. BECK</u>	
	CAMBRIDGE				IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)
	BRIT. MUSEUM		No. Year		
					<input type="checkbox"/> NAT UNION CAT : <input type="checkbox"/> <u>ALTA Religion Database</u>
	HOW NOTIFIED	CONTENTS		OTHER EDITIONS	
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ORIGINAL LANGUAGE <u>GERMAN</u>	
	IF COPIED, HOW BOUND			ANY TRANSLATIONS	
				INFORMATION ABOUT AUTHOR	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		IL LINGUAGGIO EUCHARISTICO IN	SURNAME <u>GRAMAGLIA</u>		
<input type="checkbox"/>	NEW COLLEGE		TERTULLIANO	PRE. NAMES <u>PIER ANGELO</u>	YEAR <u>1984</u>	
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER		
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH	THESIS	PERIODICAL
<input type="checkbox"/>	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
<input type="checkbox"/>			No.	Year	PP <u>915-1010</u> <u>MULTI-AUTHOR</u> of 1	
<input type="checkbox"/>	NAT UNION CAT :					
<input type="checkbox"/>	Bibliotheca Patristica 1984 item 2386 + Chronica → gv. HOW NOTIFIED		IN SANGUE E ANTROPOLOGIA NELLA LITURGICA II A CURA DI FRANCESCO			
<input type="checkbox"/>	FROM: _____ I HAVE:		CONTENTS VATTONI, ROMA EDIZIONI PIA			
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	UNIONE PREZIOSISSIMO SANGUE			
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	See Chronica Tertulliana 1984 item 8			
<input type="checkbox"/>	IF COPIED, HOW BOUND		ANY TRANSLATIONS			
<input type="checkbox"/>			INFORMATION ABOUT AUTHOR			
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).			
<input type="checkbox"/>			CENTRO STUDI SANGUIS CHRISTI. ATTI DELLA <u>IV</u> SETTIMANA (ROMA 21-26 NOVEMBRE 1983)			
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		IL LINGUAGGIO ERSIOLOGICO IN	SURNAME <u>GRAMAGLIA</u>		
	NEW COLLEGE	<input checked="" type="checkbox"/>	TERTULLIANO. L'APPROCCIO CATTOLICO	PRE. NAMES <u>PIER ANGELO</u>	YEAR <u>1985</u>	
	NAT. LIBRARY			ALL' ERESIA	PLACE OF PUBLICATION <u>ROME</u>	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/> Per 14198.d.557	NAME OF PUBLISHER			
	CAMBRIDGE		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		MONOGRAPH THESIS <u>PERIODICAL</u>	pp <u>667-710</u> of T = 9
	BRIT. MUSEUM				No. <u>25</u> Year <u>1985</u>	
	NAT UNION CAT :		AUGUSTINIANUM			
	Biblioteca Patristica 1985/87 item 5116				MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED			OTHER EDITIONS		
	FROM: _____	CONTENTS	ORIGINAL LANGUAGE <u>ITALIAN</u>			
	I HAVE:			ANY TRANSLATIONS		
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			INFORMATION ABOUT AUTHOR		
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>					
	of pps					
	IF COPIED, HOW BOUND					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LE SEMANTICHE DEL SANGUE IN	SURNAME <u>GRAMAGLIA</u>		
Chronica Tertulliana 1983, item 7.	NEW COLLEGE		TERTULLIANO	PIER ANGELO PRE. NAMES	YEAR 1983	
	NAT. LIBRARY			ROME PLACE OF PUBLICATION	FIND COPY FINALISE	
	BODLEIAN			IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	CENTRO STUDI SANGUIS CHRISTI NAME OF PUBLISHER	
	CAMBRIDGE				No.	Year
	BRIT. MUSEUM		IN: ATTI DELLA SETTIMANA (SANGUE III)		MAIN RELEVANCE TO TERTULLIAN	
			DI STUDI "SANGUE E ANTROPOLOGIA BIBLICA		OTHER EDITIONS	
	NAT UNION CAT :	CONTENTS NELLA LETTERATURA CRISTIANA "	ROME, 29 NOVEMBER TO 4 DECEMBER 1982		ORIGINAL LANGUAGE ITALIAN	
	Bibliographia Patristica 1983 item 1901	HOW NOTIFIED	IF COPIED, HOW BOUND		ANY TRANSLATIONS	
	FROM: _____ I HAVE:	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	COMMENTS		INFORMATION ABOUT AUTHOR	
					FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		NOTE SUR "DE PUDICITIA" DI	SURNAME <u>GRAMAGLIA</u>	
<input type="checkbox"/> <i>Chronica Tertulliana</i> 1995 item 13	NEW COLLEGE		TERTULLIANO	PRE. NAMES <u>PIER ANGELO</u>	YEAR <u>1995</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>235-258</u> of T = 9	
	BRIT. MUSEUM			IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
	NAT UNION CAT :		No. <u>31</u> Year <u>1995</u>		
	<i>Chronica Tertulliana</i> 1995, item 13		RIVISTA DI STORIA E		
	HOW NOTIFIED		LETTERATURA RELIGIOSA	MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____ I HAVE:		CONTENTS <i>A return, after previous very</i>	OTHER EDITIONS	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	<i>scholarly comments on De pudicitia, to</i>	ORIGINAL LANGUAGE <u>ITALIAN</u>	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	<i>the text of this difficult treatise.</i>	ANY TRANSLATIONS	
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANO, AL MARTIRI.	SURNAME <u>GRAMAGLIA</u>	
Chronica Tertulliana 1981 item 2 p290	NEW COLLEGE		INTRODUZIONE, TRADUZIONE E NOTE DI <u>PIER ANGELO GRAMAGLIA</u> .	PRE. NAMES <u>PIER ANGELO</u>	YEAR <u>1981</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>ROME</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER <u>EDIZIONI PAOLINE</u>	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH <input checked="" type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>1-195</u> of T = 9	
<input type="checkbox"/>	BRIT. MUSEUM		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
<input type="checkbox"/>	NAT UNION CAT :		No. Year	ITALIAN TRANSLATION OF MART	
<input type="checkbox"/>	Bibliotheca Patristica		LETTURE CRISTIANE		
<input type="checkbox"/>	1981/2 item 2646		DELLA ORIGINI 22/ TESTI.	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	HOW NOTIFIED		CONTENTS Broadly based on Quacquarelli's	OTHER EDITIONS	
<input type="checkbox"/>	FROM: _____		Latin text, but using other modern	ORIGINAL LANGUAGE <u>ITALIAN</u>	
<input type="checkbox"/>	I HAVE:		editions.	ANY TRANSLATIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				
<input type="checkbox"/>	of pps				
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>				FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANO, A SCAPULA.	SURNAME <u>GRAMAGLIA</u>					
<input type="checkbox"/> Chronologica Patristica 1980, item 80, p 316	NEW COLLEGE		INTRODUZIONE, TRADUZIONE E NOTE DI <u>PIER ANGELO GRAMAGLIA</u>	<input type="checkbox"/> PRE. NAMES <u>PIER ANGELO</u>	<input type="checkbox"/> YEAR <u>1980</u>				
	NAT. LIBRARY			<input type="checkbox"/> PLACE OF PUBLICATION <u>ROME</u>	<input type="checkbox"/> FIND COPY <input type="checkbox"/> FINALISE				
	BODLEIAN			<input type="checkbox"/> NAME OF PUBLISHER <u>EDIZIONI PAOLINE</u>					
	CAMBRIDGE			<input type="checkbox"/> MONOGRAPH PP <u>1-215</u>	<input type="checkbox"/> THESIS of T = 9				
<input type="checkbox"/>	BRIT. MUSEUM		<input type="checkbox"/> IFARTICLE, CONTAINED IN	<input type="checkbox"/> BOOK SERIES (IF ANY)					
						<input type="checkbox"/> No.	<input type="checkbox"/> Year	<input type="checkbox"/> LETTURE CRISTIANE	<input type="checkbox"/> ITALIAN TRANSLATION OF SCAP
	NAT UNION CAT :								
<input type="checkbox"/>	<input type="checkbox"/> Bibliotheca Patristica 1981/2, item 2645		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> TESTI.	<input type="checkbox"/> MAIN RELEVANCE TO TERTULLIAN			
	HOW NOTIFIED	<input type="checkbox"/> CONTENTS					<input type="checkbox"/> OTHER EDITIONS		
<input type="checkbox"/> FROM: _____ I HAVE:	<input type="checkbox"/> ORIGINAL		<input type="checkbox"/> PHOTOCOPY	<input type="checkbox"/> ORIGINAL LANGUAGE <u>ITALIAN</u>					
	<input type="checkbox"/> MICROFILM of pps		<input type="checkbox"/> READ BUT NOT COPIED		<input type="checkbox"/> ANY TRANSLATIONS				
<input type="checkbox"/> IF COPIED, HOW BOUND	<input type="checkbox"/>		<input type="checkbox"/> INFORMATION ABOUT AUTHOR						
			<input type="checkbox"/>	<input type="checkbox"/> COMMENTS		<input type="checkbox"/> FEATURES (MAPS, CHARTS, KEY WORDS).			
							<input type="checkbox"/>	<input type="checkbox"/>	
<input type="checkbox"/>	<input type="checkbox"/>								

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANO. DE VIRGINIBUS	SURNAME <u>GRAMAGLIA</u>	
	NEW COLLEGE		VELANDIS. LA CONDIZIONE	PRE. NAMES <u>PIER ANGELO</u>	YEAR <u>1984</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>ROME</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN		FEMMINILE NELLA PRIME COMUNITA'		
<input type="checkbox"/>	CAMBRIDGE			CRISTIANE.	NAME OF PUBLISHER <u>BORLA</u>
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN		MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>
<input type="checkbox"/>				BOOK SERIES (IF ANY)	PP <u>300</u> of T = 9
<input type="checkbox"/>	NAT UNION CAT :		No. Year	CULTURA CRIST	
<input type="checkbox"/>	<u>Biblioteca Patristica</u>			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	<u>1984 item 2373</u>		ANTICA		
<input type="checkbox"/>	HOW NOTIFIED <u>Chronica Tertulliana 1984 item 37</u>				
<input type="checkbox"/>	FROM: _____		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:				ORIGINAL LANGUAGE <u>ITALIAN</u>
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ANY TRANSLATIONS	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				
<input type="checkbox"/>	of pps			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	IF COPIED, HOW BOUND				
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<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN IL BATTESIMO. INTRODUZIONE, TRADUZIONE E NOTE DI PIER ANGELO GRAMAGLIA.	SURNAME <u>GRAMAGLIA</u>	
Chronica Tertulliana 1980, item 6, p. 316	NEW COLLEGE			PIER ANGELO	YEAR 1979
<input type="checkbox"/>	NAT. LIBRARY			ROME	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			EDIZIONE PAOLINE/FIGLIE DI SAN PAOLO	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL pp 1-168 of T = 9	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	De baptismo, translation into Italian, introduction and notes	
<input type="checkbox"/>	NAT UNION CAT :				No. Year LETTURE CRISTIANE DELLE ORIGINI 3/ TESTI.
<input type="checkbox"/>	Bibliotheca Patristica		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	1979/80, item 2180				HOW NOTIFIED
<input type="checkbox"/>	FROM: _____		I HAVE:	ANY TRANSLATIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>			MICROFILM <input type="checkbox"/>
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	of pps		
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS		Elegantly printed and modestly priced.		
<input type="checkbox"/>					
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANO. IL MATRIMONIO	SURNAME <u>GRAMAGLIA</u>	
<input type="checkbox"/> <i>Chronica Tertulliana</i> 1988, item 4.	NEW COLLEGE		NEL CRISTIANESIMO PREMODERNO. AD UXOREM. DE EXHORTATIONE CASTITATIS. DE MONOGAMIA. [DIT.]	PRE. NAMES <u>PIER ANGELO</u>	YEAR <u>1988</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>ROME</u>	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER <u>BORLA</u>	
	CAMBRIDGE				
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>	
				BOOK SERIES (IF ANY)	PP <u>521</u>
<input type="checkbox"/>	NAT UNION CAT :		No. Year	<u>CUETARA CRISTIANA</u> ITALIAN TRANSLATIONS <u>ANTICA</u>	
	<u>Bibliographia Patristica</u> <u>1988/90. item 4814</u>				
	<u>+ Chronica - g.v.</u> HOW NOTIFIED				
<input type="checkbox"/>	FROM: _____		CONTENTS		
	I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		<u>See Chronica Tertulliana 1988 item 4</u>		
<input type="checkbox"/>	IF COPIED, HOW BOUND				
	<input type="checkbox"/>		INFORMATION ABOUT AUTHOR		
FEATURES (MAPS, CHARTS, KEY WORDS).					
COMMENTS					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANO. LA CORONA.	SURNAME <u>GRAMAGLIA</u>	
Chronica Tertulliana 1980, item 7	NEW COLLEGE		INTRODUZIONE, TRADUZIONE E NOTE DI PIER ANGELO GRAMAGLIA	PIER ANGELO <small>PRE. NAMES</small>	1980 <small>YEAR</small>
	NAT. LIBRARY			ROME <small>PLACE OF PUBLICATION</small>	FIND COPY <small>FINALISE</small>
	BODLEIAN			EDIZIONI PAOLINE <small>NAME OF PUBLISHER</small>	
	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP 1-243 of T = 9	
	BRIT. MUSEUM		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	NAT UNION CAT :	No. Year LETTURE CRISTIANE		MAIN RELEVANCE TO TERTULLIAN	
	Chronica Tertulliana. 1980 item 7. - No 2			OTHER EDITIONS	
	Bibliographia Patristica <small>HOW NOTIFIED</small> 1979/80 item 2 179.		DELLE ORIGINI 4/ TESTI	ORIGINAL LANGUAGE ITALIAN	
	FROM: _____ I HAVE:	CONTENTS An ample introduction of 132		ANY TRANSLATIONS	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> <small>of pps</small>	pages precedes the translation - developing the non-violent anti-military radical stance of Tertullian.	INFORMATION ABOUT AUTHOR		
	IF COPIED, HOW BOUND				
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANO. LA PREGHIERA.	SURNAME <u>GRAMAGLIA</u>	
<input type="checkbox"/> <i>Chronica Tertulliana</i> 1984, item 5	NEW COLLEGE		<input type="checkbox"/> <u>INTRODUZIONE, TRADUZIONE E</u>	PRE. NAMES <u>PIER ANGELO</u>	YEAR <u>1984</u>
<input type="checkbox"/>	BODLEIAN		<input type="checkbox"/> <u>NOTE</u>	PLACE OF PUBLICATION <u>ROME / TORINO</u>	FIND COPY FINALISE
<input type="checkbox"/>	CAMBRIDGE			NAME OF PUBLISHER <u>EDIZIONI PAOLINE</u>	
<input type="checkbox"/>	BRIT. MUSEUM			MONOGRAPH <u>PP 327</u>	THESIS PERIODICAL of T = 9
<input type="checkbox"/>	NAT UNION CAT : <u>Bibliotheca Patristica</u> <u>1984 item 2371</u> <u>+ Chronica Tert - gr 4</u> HOW NOTIFIED		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) No. Year <u>LCO 24</u> <u>LETTURE CRISTIANE</u> <u>DELLE ORIGINI. 24 / TESTI.</u>	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS <u>See Chronica Tertulliana 1984 item 5</u>	OTHER EDITIONS ORIGINAL LANGUAGE <u>ITALIAN</u>	
<input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANO. LA TESTIMON- - IANZA DELL'ANIMA.	SURNAME <u>GRAMAGLIA</u>	
<input type="checkbox"/> <i>Chronica Tertulliana</i> 1982, item 3	NEW COLLEGE		- IANZA DELL'ANIMA.	PRE. NAMES <u>PIER ANGELO</u>	YEAR <u>1982</u>
<input type="checkbox"/>	NAT. LIBRARY			<u>INTRODUZIONE, TRADUZIONE</u> <u>E NOTE DI PIER ANGELO GRAMAGLIA</u>	PLACE OF PUBLICATION <u>ROME</u>
<input type="checkbox"/>	BODLEIAN		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		NAME OF PUBLISHER <u>EDIZIONE PAOLINE</u>
<input type="checkbox"/>	CAMBRIDGE			No. Year <u>LCO TESTI 23 =</u> <u>LETTURE CRISTIANE</u> <u>DELLA ORIGINI 23/TESTI</u>	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	BRIT. MUSEUM		CONTENTS		ORIGINAL LANGUAGE <u>ITALIAN</u>
<input type="checkbox"/>	NAT UNION CAT : <u>Bibliotheca Patristica</u> <u>1983, item 1888</u>			IF COPIED, HOW BOUND	INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	HOW NOTIFIED		FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		COMMENTS
<input type="checkbox"/>				IF COPIED, HOW BOUND	
<input type="checkbox"/>			IF COPIED, HOW BOUND		
<input type="checkbox"/>				IF COPIED, HOW BOUND	
<input type="checkbox"/>			IF COPIED, HOW BOUND		
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<input type="checkbox"/>				IF COPIED, HOW BOUND	
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<input type="checkbox"/>				IF COPIED, HOW BOUND	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		VISCERATIO : SEMANTICA	SURNAME <u>GRAMAGLIA</u>	
Chronica Tertulliana 1990, item 25	NEW COLLEGE		EUCARISTICA IN TERTULLIANO?	PRE. NAMES <u>PIER ANGELO</u>	<u>1989</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>ROMA</u>	FIND COPY FINALISE
	BODLEIAN			EDIZIONI PIA UNIONE PREZIOSISSIMO NAME OF PUBLISHER <u>SANGUE</u>	
	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP <u>1385-1417</u> <u>MULTI-AUTHOR</u> of 1	
	BRIT. MUSEUM		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
			No. Year <u>COLLANA "SANGUE E ANTROPOLOGIA" 6 III.</u>		
			<u>IN SANGUE E ANTROPOLOGIA NELLA</u>	MAIN RELEVANCE TO TERTULLIAN	
	NAT UNION CAT :		<u>TEOLOGIA III, ATTI DELLA VI</u>	OTHER EDITIONS	
	Bibliotheca Patristica		<u>CONTENTS SETTIMANA, ROMA, 23-28</u>	ORIGINAL LANGUAGE <u>ITALIAN</u>	
	1988/90 item 4837		<u>NOVEMBRE 1987, A CURA DI</u>	ANY TRANSLATIONS	
	+ Chronica - 90 v HOW NOTIFIED		<u>Francesco Vattoni</u>	INFORMATION ABOUT AUTHOR	
	FROM: _____		<u>See Chronica Tertulliana 1990 item 25</u>	FEATURES (MAPS, CHARTS, KEY WORDS).	
	I HAVE:		A miscell examination of all the significant words used by Tertullian in Marc. III 7.7, which he interprets as		
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		figures of Christ the two appearance of Leviticus 16.7. as did Justin and		
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		Barnabus		
	of pps				
	IF COPIED, HOW BOUND				
	COMMENTS				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		PSEUDO-TERTULLIAN - MOD	SURNAME <u>GRANE</u>
	NEW COLLEGE		ALLE BOETTERIER.	PRE. NAMES <u>LEIF</u>
	NAT. LIBRARY			YEAR <u>1987</u>
	BODLEIAN		OVERSAETTELSE OG	PLACE OF PUBLICATION
	CAMBRIDGE			FIND COPY FINALISE
	BRIT. MUSEUM		BEMÆRKNINGER	NAME OF PUBLISHER
				MONOGRAPH THESIS PERIODICAL
	NAT UNION CAT :		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	pp <u>164-175</u> of T = 9
	<u>Bibliotheca</u>		No. <u>11</u> Year <u>1987</u>	
	<u>Patristica 1985/87</u>		<u>FØNIX</u>	
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN
	FROM: _____		CONTENTS	OTHER EDITIONS
	I HAVE:			ORIGINAL LANGUAGE <u>DANISH</u>
	ORIGINAL	<input type="checkbox"/>		
	MICROFILM	<input type="checkbox"/>		ANY TRANSLATIONS
	of pps			
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
				<u>1926 -</u>
				<u>Danish theologian</u>
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		T <small>RAI</small> T <small>É</small> D <small>U</small> M <small>AN</small> T <small>E</small> A <small>U</small> D <small>E</small>	SURNAME <u>GRANGE, de La</u>	
<input type="checkbox"/>	NEW COLLEGE		Q <small>U</small> I <small>N</small> T. S <small>E</small> PT. F <small>L</small> O <small>R</small> E <small>N</small> T. T <small>E</small> R <small>T</small> V <small>U</small> L <small>L</small> I <small>E</small> N,	PRE. NAMES <u>ISAAC</u>	YEAR <u>1637</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>VENDOSME</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN		T <small>R</small> A <small>D</small> U <small>I</small> T E <small>N</small> F <small>R</small> A <small>N</small> Ç <small>O</small> I <small>S</small> P <small>A</small> R <u>ISAAC</u>		
<input type="checkbox"/>	CAMBRIDGE	<input checked="" type="checkbox"/>			
<input type="checkbox"/>	BRIT. MUSEUM		D <small>E</small> L <small>A</small> <u>GRANGE</u>	NAME OF PUBLISHER <u>S. HYP</u>	
<input type="checkbox"/>	SORBONNE	<input checked="" type="checkbox"/> <u>C4377(1)</u>			MONOGRAPH
<input type="checkbox"/>	NAT UNION CAT :	IFARTICLE, CONTAINED IN	PP <u>XII + 120</u>	PERIODICAL	9
<input type="checkbox"/>		No.	Year		
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: _____	CONTENTS	OTHER EDITIONS		
<input type="checkbox"/>	I HAVE:		ORIGINAL LANGUAGE <u>FRENCH</u>		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>				
<input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>				
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>				
<input type="checkbox"/>	of pps		ANY TRANSLATIONS		
<input type="checkbox"/>	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		TWO NOTES ON TERTULLIAN	SURNAME <u>GRANT</u>	
Bulletin de Théol Anc. et Méd, No 1333 in Jan-Apr. 1952 p 394	NEW COLLEGE			ROBERT M	YEAR 1951
	NAT. LIBRARY			PRE. NAMES	
	BODLEIAN			PLACE OF PUBLICATION	FIND COPY FINALISE
	CAMBRIDGE			BRILL NAME OF PUBLISHER	
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	MONOGRAPH THESIS <u>PERIODICAL</u>	
	NAT UNION CAT :	No. 5 Year 1951	BOOK SERIES (IF ANY)		PP 113-115 of T = 9
	14, 15, 16	VIGILIAE CHRISTIANAE	Study on Marc I. 13 at pp 114-1	Study on Apol 47.6-7 at p 35	
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN		
	FROM: <u>New College</u>	CONTENTS Grant's analysis of Tertullian's	OTHER EDITIONS		
	I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	: account of Greek Philo-sophical Views on God. The first passage is probably a compilation of diverse sources. In the	ORIGINAL LANGUAGE <u>ENGLISH</u>		
	IF COPIED, HOW BOUND	second, it is not Straban but probably a lecture of Seneca	ANY TRANSLATIONS		
	COMMENTS		INFORMATION ABOUT AUTHOR		
			FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE TM				SURNAME <u>GRASSO</u>	
	NEW COLLEGE		29. GRASSO (Cristina), Erratum Tertullianum in CChL 1 : Ad martyras 4, 5 — Rudiae, 9, 1997, p. 137-140. [complément à la liste d'errata recensée en CTC 91, 26 ; on lira <i>exussit</i> au lieu de <i>excussit</i>] <i>1998</i>		PRE. NAMES <u>CRISTINA</u>	YEAR <u>1997</u>
	NAT. LIBRARY				PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		NAME OF PUBLISHER	
	CAMBRIDGE				MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>137-140</u> of T = 9	
	BRIT. MUSEUM		No. <u>9</u> Year <u>1997</u> <u>RUDIAE</u>			
	NAT UNION CAT :					
			HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN	
					OTHER EDITIONS	
	FROM:		CONTENTS		ORIGINAL LANGUAGE <u>? GERMAN</u>	
	I HAVE:				ANY TRANSLATIONS	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>				
	of pps					
	COMMENTS					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		SURNAME
	NEW COLLEGE	Fugiendum necne sit in persecutione— Zur rhetorischen Strategie und Disposition von Tertullians Traktat <i>de fuga in persecutione</i>	GREB PRE. NAMES DANIEL YEAR 2020
	NAT. LIBRARY		PLACE OF PUBLICATION FIND COPY FINALISE
	BODLEIAN		
	CAMBRIDGE		NAME OF PUBLISHER
	BRIT. MUSEUM		
	NAT UNION CAT :		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)
		No. Year 2020	
		VIGILIAE CHRISTIANAE	
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN
	FROM: I HAVE:	CONTENTS	OTHER EDITIONS
	ORIGI	1 Tertullians Traktat de fuga in persecutione 1 Die Jahre 211-212 brachten die Christen in Karthago nach den Verfolgungen um 197 2 und den Ereignissen um das Martyrium der Perpetua und Felicitas 202 3 erneut in Bedrängnis: Im Jahr 211 löste womöglich die Insubordination eines	ORIGINAL LANGUAGE GERMAN
	MICRC of pps		ANY TRANSLATIONS
	IF COF		INFORMATION ABOUT AUTHOR
	COMMENTS		
			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>GREB</u>
	NEW COLLEGE NAT. LIBRARY		Die Unsterblichkeit der Seele: Ciceros Platonrezeption im Vergleich mit dem christlichen Seelenverständnis im NT und bei Tertullian, N	PRE. NAMES <u>DANIEL</u> YEAR <u>2011</u>
	BODLEIAN CAMBRIDGE			PLACE OF PUBLICATION <u>MÜNCHEN</u> FIND COPY FINALISE
	BRIT. MUSEUM			NAME OF PUBLISHER <u>GRIN VERLAG</u>
	NAT UNION CAT :	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		MONOGRAPH THESIS PERIODICAL PP <u>19</u> of T = 9
	<u>Chronica Tertulliana</u> HOW NOTIFIED <u>2012</u>	No. Year (travail de séminaire ; Julius-Maximilians-Universität Würzburg, Philosophische Fakultät, Institut für Klassische Philologie Lehrstuhl für Latinistik).		MAIN RELEVANCE TO TERTULLIAN
	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	OTHER EDITIONS ORIGINAL LANGUAGE <u>GERMAN</u>	
	IF COPIED, HOW BOUND		ANY TRANSLATIONS INFORMATION ABOUT AUTHOR	
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		PAID FOR PRINTING OF TERTULLIAN'S	SURNAME <u>GREEN</u>		
<input type="checkbox"/>	NEW COLLEGE		APOLOGY AND AD SCAPULAM IN 1686. NO EDITOR GIVEN, SO INDEXED UNDER NAME OF PRINTER, JOANNES HAYES	PRE. NAMES <u>RICHARD</u>	YEAR <u>1686</u>	
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>CAMBRIDGE</u>	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP _____ of T _____ = _____ 9	
<input type="checkbox"/>	CAMBRIDGE				IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	<u>SEE GREEN SHEET UNDER</u> <u>JOANNES HAYES</u>
<input type="checkbox"/>	BRIT. MUSEUM		No. Year	MAIN RELEVANCE TO TERTULLIAN		
	NAT UNION CAT :			OTHER EDITIONS		
<input type="checkbox"/>	HOW NOTIFIED		CONTENTS	ORIGINAL LANGUAGE <u>ENGLISH</u>		
<input type="checkbox"/>	FROM: _____			ANY TRANSLATIONS		
<input type="checkbox"/>	I HAVE:					INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps					
<input type="checkbox"/>	IF COPIED, HOW BOUND					
<input type="checkbox"/>						
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).			
<input type="checkbox"/>						
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		EARLY LATIN THEOLOGY:	SURNAME <u>GREENSLADE</u>		
<input type="checkbox"/>	NEW COLLEGE		SELECTIONS FROM TERTULLIAN, CYPRIAN, AMBROSE AND JEROME	STANLEY LAWRENCE PRE. NAMES	1956 YEAR	
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP _____ of T = _____	
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
<input type="checkbox"/>	BRIT. MUSEUM		No. Year			
<input type="checkbox"/>				MAIN RELEVANCE TO TERTULLIAN		
	HOW NOTIFIED			OTHER EDITIONS		
<input type="checkbox"/>	FROM: _____ I HAVE:		CONTENTS	ORIGINAL LANGUAGE <u>ENGLISH</u>		
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/>		PHOTOCOPY	ANY TRANSLATIONS	
<input type="checkbox"/>	MICROFILM	<input type="checkbox"/>		READ BUT NOT COPIED		
<input type="checkbox"/>	of pps			1905-		
<input type="checkbox"/>	IF COPIED, HOW BOUND					
<input type="checkbox"/>						
<input type="checkbox"/>				FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>	COMMENTS					
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		EARLY LATIN THEOLOGY : THE	SURNAME GREENSLADE	
JTS (NS) 8 (1957) p 411 <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/> GE 75 GRE	PRESCRIPTION AGAINST THE HERETICS - ON IDOLATRY	STANLEY C PRE. NAMES L	YEAR 1956
<input checked="" type="checkbox"/>	NAT. LIBRARY	<input checked="" type="checkbox"/> NF.1465.c		LONDON ⁺ PHILADEL ⁺ PLACE OF PUBLICATION # 11	FIND COPY FINALISE
CAR, 158 (1957) 85-7 by Evans <input checked="" type="checkbox"/>	BODLEIAN		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	SCM PRESS + WESTMINSTER PRESS NAME OF PUBLISHER	
<input checked="" type="checkbox"/>	CAMBRIDGE	<input checked="" type="checkbox"/> 44.i.c.7.5		MONOGRAPH THESIS PERIODICAL PP 19-110 ON TERT of T = 9	
J. Ecclesiastical History 8 (1957) p 126 by Milburn <input checked="" type="checkbox"/>	BRIT. MUSEUM	<input checked="" type="checkbox"/> W.P.B 298/5	No. Year LIBRARY OF CHRISTIAN CLASSICS, 5	TWO WORKS IN ENGLISH - PRAES + IDOL	
	NAT UNION CAT :			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	FROM: <u>New College</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps 15-110, 391-4 IF COPIED, HOW BOUND		CONTENTS Selections from Tertullian, Cyprian, Ambrose and Jerome, translated and edited by S.L. Greenslade. At the time, latest English translation of idol (p.83) and praes (p.31)	OTHER EDITIONS ORIGINAL LANGUAGE ENGLISH ANY TRANSLATIONS INFORMATION ABOUT AUTHOR See Erasmus entry	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	COMMENTS National Library card index says idol and De Pudicitia (not praes)		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		ERASMUS AND TERTULLIAN	SURNAME <u>GREENSLADE</u>	
Chronica Tertulliana 1976, Item 28, p 343	NEW COLLEGE			PRE. NAMES <u>STANLEY C</u>	YEAR <u>1971</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE		IF ARTICLE, CONTAINED IN	MONOGRAPH	PERIODICAL
<input type="checkbox"/>	BRIT. MUSEUM		BOOK SERIES (IF ANY)	pp <u>37-40</u>	THESIS <u>MULTI-AUTHOR</u> = 9
<input type="checkbox"/>	NAT UNION CAT :	No. <u>14</u> Year <u>1976</u>	<u>STUDIA PATRISTICA</u>		
<input type="checkbox"/>	Conference catalogue				
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM:	CONTENTS	<u>Tertullian is one of the few</u>	OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:	<u>Latin Father of the Church whom</u>	<u>Erasmus did not edit, but he spoke</u>	ORIGINAL LANGUAGE <u>ENGLISH</u>	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	<u>about it, even before he read his</u>	<u>Works in the first edition of his friend</u>	ANY TRANSLATIONS	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>	<u>Beatus Rhenanus (1521), after which he</u>	<u>used them from time to time (details</u>	INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	of pps	<u>given)</u>		In 1956, DD (Oxon) Hon DD (Edin, Canon of Durham, Van Mildert Professor of Divinity University of Durham	
<input type="checkbox"/>	IF COPIED, HOW BOUND			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>	COMMENTS				
<input type="checkbox"/>	<u>Delivered at Patristic Conference 1971, published 1976</u>				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
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<input type="checkbox"/>					
<input type="checkbox"/>					
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<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN	TERTULLIAN OF CARTHAGE	SURNAME <u>GREENSLADE</u>	
	NEW COLLEGE <input checked="" type="checkbox"/>		STANLEY <u>L</u>	1932/3 YEAR
	NAT. LIBRARY		PRE. NAMES	
	BODLEIAN		OXFORD	FIND COPY FINALISE
	CAMBRIDGE		PLACE OF PUBLICATION	
	BRIT. MUSEUM		NAME OF PUBLISHER	
			MONOGRAPH	THESIS
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP 247-252	PERIODICAL of T = %
	David Wright	No. 44 Year 1932/3		
		EXPOSITORY TIMES		
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>New College</u>	CONTENTS Background to church at Carthage.	OTHER EDITIONS	
	I HAVE:	General comments on Tertullian. Freeman.	ORIGINAL LANGUAGE	ENGLISH
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/>	how far did Tertullian depend on God?	ANY TRANSLATIONS	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>	Cus deus homo.	INFORMATION ABOUT AUTHOR	See Erasmus entry
	of pps 247-252	The limits of Roman authority - Tertullian boasts that missionaries have conquered.		
	IF COPIED, HOW BOUND			
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Neue Perspektiven auf einen alten Polemiker? Der „postkoloniale“ und der „allegorisierende“ Tertullian	SURNAME <u>GRESCHAT</u>	
	NEW COLLEGE			PRE. NAMES <u>KATHARINA</u>	
	NAT. LIBRARY			YEAR <u>2009</u>	
	BODLEIAN			PLACE OF PUBLICATION	
	CAMBRIDGE			FIND COPY FINALISE	
	BRIT. MUSEUM			NAME OF PUBLISHER	
				MONOGRAPH THESIS PERIODICAL	
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP <u>480-485</u> of T =	
	<u>Chronica</u>	<u>No. 74 Year 2009</u>			
	<u>Tertulliana</u>	<u>THEOLOGISCHE RUNDschau</u>			
	HOW NOTIFIED <u>2009</u>			MAIN RELEVANCE TO TERTULLIAN	
	FROM:	CONTENTS		OTHER EDITIONS	
	I HAVE:	<p>Dans la recension commune de deux ouvrages récents, celui de D. E. Wilhite, Tertullian the African (CTC 07, 13) et celui de V. Lukas, Rhetorik und literarischer „Kampf“ (ici même sous le n° 13), K. G. exprime sa perplexité devant ces travaux : malgré des approches très différentes - l'anthropologie sociale du premier, l'analyse philologique et théologique du second -, les deux livres manifestent le même désintérêt pour les liens de Tertullien avec la communauté chrétienne de Carthage et pour le contexte historique. En particulier K. G. regrette que l'ouvrage de Schöllgen (CTC 84, 16) semble ignoré des auteurs de ces études récentes et que ceux-ci ne cherchent pas à élucider les processus internes aux communautés chrétiennes d'Afrique du Nord du IIe-IIIe s. À ses yeux, c'est là que se trouve la voie pour une meilleure connaissance de Tertullien et une meilleure appréciation de son originalité.</p>		ORIGINAL LANGUAGE <u>GERMAN</u>	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps				ANY TRANSLATIONS
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Neue Literatur zu Tertullian	SURNAME <u>GRESCHAT</u>	
	NEW COLLEGE			PRE. NAMES <u>KATHARINA</u>	YEAR <u>2007</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN				
	CAMBRIDGE			NAME OF PUBLISHER <u>MOHR SIEBECK GmbH & Co</u>	
	BRIT. MUSEUM			MONOGRAPH	THESIS
				PP <u>91-96</u>	PERIODICAL
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	of T	
	<u>Chronica</u>	<u>No. 72 Year 2007</u>			
	<u>Tertulliana</u>	<u>THEOLOGISCHE RUNDschau</u>			
	HOW NOTIFIED <u>2007</u>	<u>NEUE FOLGE</u>		MAIN RELEVANCE TO TERTULLIAN	
	FROM:	CONTENTS		OTHER EDITIONS	
	I HAVE:			ORIGINAL LANGUAGE <u>GERMAN</u>	
	ORIGINAL <input type="checkbox"/>	Die Schriften des frühchristlichen			
	PHOTOCOPY <input type="checkbox"/>	Theologen Tertullian geben einen unmittelbaren Einblick			
	MICROFILM <input type="checkbox"/>	in die Schwierigkeiten und Spannungen, vor die sich Chris-		ANY TRANSLATIONS	
	of pps	ten im nordafrikanischen Karthago im ausgehenden		INFORMATION ABOUT AUTHOR	
	IF COPIED, HOW BOUND	zweiten und beginnen den dritten Jahrhundert gestellt sehen			
		Recension de trois dissertations récemment soutenues dans		FEATURES (MAPS, CHARTS, KEY WORDS).	
	COMMENTS	les universités allemandes, celles de Henrike Maria Zilling			
		(Tertullian. Untertan Gottes und des Kaisers ; cf. CTC 04,			
		10), Wiebke Bähnk (Von der Notwendigkeit des Leidens...			
		; cf. CTC 01, 50) et de Hans-Werner Thönnies (Caelestia			
		recogita, et terrena despicias... ; cf. CTC 94, 39). L'A. se			
		réjouit de cette renaissance de nos études dans son pays, et			
		met particulièrement en valeur le rôle que, selon W. Bähnk,			
		des discussions internes à la communauté ont joué dans			
		l'élaboration de la théorie du martyre chez Tertullien.			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		THEOLOGISCHE TRADITIONEN	SURNAME <u>GRESCHAT</u>
<input type="checkbox"/>	NEW COLLEGE		<u>NORDAFRIKAS VOR AUGUSTIN</u>	PRE. NAMES <u>KATHARINA</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>TÜBINGEN</u>
	BODLEIAN		<u>(TERTULLIAN, CYPRIAN)</u>	NAME OF PUBLISHER <u>MOHR SIEBECK</u>
	CAMBRIDGE			MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>
	BRIT. MUSEUM		IN	PP <u>92-98</u> <u>MULTI-AUTHOR</u> = <u>1</u>
			IF ARTICLE, CONTAINED IN	
	NAT UNION CAT :		BOOK SERIES (IF ANY)	
			No. <u>72</u> Year <u>2007</u>	
			<u>THEOLOGISCHE</u>	MAIN RELEVANCE TO TERTULLIAN
			<u>RUND SCHAU</u>	OTHER EDITIONS
	HOW NOTIFIED		CONTENTS	ORIGINAL LANGUAGE <u>GERMAN</u>
	FROM: _____			
	I HAVE:			
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		
	of pps			ANY TRANSLATIONS
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
				FEATURES (MAPS, CHARTS, KEY WORDS).
	COMMENTS			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		'FREMDKORPER' (ALIEN BODY) OR	SURNAME <u>GRESCHAT</u>
<input type="checkbox"/>	NEW COLLEGE		CARO SALUTIS EST CARDO? ON THE	PRE. NAMES <u>KATHARINA</u> YEAR <u>2005</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>ALDERSHOT</u> FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN		PRECISE NATURE OF CHRIST'S BODY IN	NAME OF PUBLISHER <u>ASHGATE</u>
<input type="checkbox"/>	CAMBRIDGE			TERTULLIAN AND HIS ADVERSARIES
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
<input type="checkbox"/>	NAT UNION CAT :			No. Year
<input type="checkbox"/>	HOW NOTIFIED	CONFERENCE AT MAINZ, GERMANY, 2001		MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>			FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS
<input type="checkbox"/>	IF COPIED, HOW BOUND			
<input type="checkbox"/>				ANY TRANSLATIONS
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR
<input type="checkbox"/>				
<input type="checkbox"/>				FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
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<input type="checkbox"/>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		SURNAME <u>GRESCHAT</u>	
<input type="checkbox"/>	NEW COLLEGI NAT. LIBRARY BODLEIAN CAMBRIDGE	49. GRESCHAT (Katharina), <i>Caro salutis est cardo : Die Auseinandersetzung um den Leib Christi bei Tertullian und seinen Gegnern – Körper und Kommunikation : Beiträge aus der theologischen Genderforschung</i>, hrsg. von K. GRESCHAT und Heike OMERZU, Leipzig : Evangelische Verlagsanstalt, 2003, p. 147-166. Résumé des thèses hérétiques sur la chair du Christ suivi de l'exposé des vues de Tertullien dans <i>Carn</i> et, d'autre part, dans <i>Res</i> , sur l'anthropologie et la résurrection. La formule de <i>Res</i> 8, 2, citée p. 154, sert de "titre d'appel" et n'est pas commentée. 2004 J.-C. F.	PRE. NAMES <u>KATHARINA</u> YEAR <u>2003</u> PLACE OF PUBLICATION <u>LEIPZIG</u> FIND COPY FINALISE	
<input type="checkbox"/>	BRIT. MUSEUM		NAME OF PUBLISHER	
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MONOGRAPH PP <u>147-166</u> THESIS <u>FESTSCHRIFT</u> PERIODICAL <u>of T</u> = 9
<input type="checkbox"/>	HOW NOTIFIED	No. Year		MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	OTHER EDITIONS ORIGINAL LANGUAGE <u>GERMAN</u>	
<input type="checkbox"/>	IF COPIED, HOW BOUND		ANY TRANSLATIONS INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Epistola Cnaptica Petri Cnaphei theopaschitae in Thoma	SURNAME <u>GRETSER</u>
	NEW COLLEGE		VVegetino, lutherano praedicante resuscitati. : Nunc primum	PRE. NAMES <u>JAKOB</u>
	NAT. LIBRARY		commentario illustrata, cum appendicibus ex hypomnemate	YEAR <u>1610</u>
	BODLEIAN		VVegetinocnaptico: /	PLACE OF PUBLICATION
	CAMBRIDGE			FIND COPY FINALISE
	BRIT. MUSEUM			NAME OF PUBLISHER
				MONOGRAPH THESIS PERIODICAL
			IF ARTICLE, CONTAINED IN	PP of T =
	NAT UNION CAT :		BOOK SERIES (IF ANY)	
	<u>Internet search</u>		No. Year	
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN
	FROM:	-----	CONTENTS	OTHER EDITIONS
	I HAVE:			ORIGINAL LANGUAGE <u>LATIN</u>
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		
	of pps			ANY TRANSLATIONS
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
				<u>1562-1625</u>
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		PHARETRA. TERTULLIANEA	SURNAME <u>GRETSERUS</u>
<input type="checkbox"/>	NEW COLLEGE		ADVERSUS HAERETICOS : p 85 cum	PRE. NAMES <u>JACOBUS</u>
	NAT. LIBRARY			YEAR <u>1610</u>
<input type="checkbox"/>	BODLEIAN	✓ <u>G.B.Th.Seld</u>	GIR EPISTOLA CWAPTICA etc	PLACE OF PUBLICATION <u>INGOLST</u>
	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER
<input type="checkbox"/>				MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP <u>85</u> of T =
<input type="checkbox"/>	<u>Bodleian (public) Catalogue</u>		No. Year	
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ORIGINAL LANGUAGE <u>LATIN</u>
<input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR <u>1562 - 1625</u>
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LE CRISTIANISME EN FACE DE L'ÉTAT	SURNAME <u>GRIFFE</u>	
<input type="checkbox"/>	NEW COLLEGE		ROMAIN. LA BASE JURIDIQUE DES	PRE. NAMES <u>E</u>	YEAR <u>1949</u>
<input type="checkbox"/>	NAT. LIBRARY			PERSECUTIONS (CHEZ TERTULLIEN)	PLACE OF PUBLICATION
<input type="checkbox"/>	BODLEIAN	✓ T.Per 124			NAME OF PUBLISHER
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH	PERIODICAL
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP <u>129-145</u>	of T = 9
<input type="checkbox"/>				No. <u>50</u> Year <u>1949</u>	On persecution of Christians,
<input type="checkbox"/>	NAT UNION CAT :		BULLETIN DE LITTÉRATURE ECCLESIAS- TIQUE, Publié par L'Institut Catholique de Toulouse	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	15, 16,			CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	HOW NOTIFIED		Was there a special law against Christians?	ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>	FROM: <u>Bodleian</u>			IF COPIED, HOW BOUND	Translated by me, 2/79, tape M15A, minute 0-9 1/2 then
<input type="checkbox"/>	I HAVE:				INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input checked="" type="checkbox"/>		FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			
<input type="checkbox"/>	of pps <u>129-145</u>				
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS				
<input type="checkbox"/>	<u>Fran</u>				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		CHRISTIAN COMMUNITY IN THE	SURNAME <u>GROH</u>	
	NEW COLLEGE		WRITINGS OF TERTULLIAN: AN	PRE. NAMES DENNIS EDWARD	YEAR 1970
	NAT. LIBRARY			INQUIRY INTO THE NATURE AND	ANN ARBOR, MICHIGAN #
	BODLEIAN	✓ Per 3974 d 702	PROBLEMS OF COMMUNITY IN NORTH		
	CAMBRIDGE			AFRICAN CHRISTIANITY	PP _____ of T = _____
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN		
				No. Year	
	NAT UNION CAT :		Bibliotheca Patristica		
				1977/78, item 2239	
			HOW NOTIFIED		
				FROM: <u>Bodleian</u>	OTHER EDITIONS
			I HAVE:		
				ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/>	
			MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		
				of pps 71-121 ONLY.	
			IF COPIED, HOW BOUND		
				service.	
			Ph.D. thesis on University microfilms 1978		
				Dissertation Abstracts p 5509A of vol. 31 of 1971. - I have it I have copied pp 71-121.	
			# OTHERS SAY : NORTHWESTERN THEOLOGICAL SEMINARY ST PAUL, MINNESOTA.		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		UPPER-CLASS IN TERTULLIAN'S	SURNAME <u>GROH</u>	
Chronica Tertulliana 1976, item 14, p.337	NEW COLLEGE		AFRICA : SOME OBSERVATIONS	PRE. NAMES <u>D E</u>	YEAR <u>1976</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP <u>41-47</u> <u>MULTI-AUTHOR</u> = 9	
<input type="checkbox"/>	BRIT. MUSEUM		No. <u>14</u> Year <u>1976</u>		
<input type="checkbox"/>	NAT UNION CAT :		<u>STUDIA PATRISTICA</u>		
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____		CONTENTS <u>How far had Christianity</u>	OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:		<u>penetrated the upper classes around 200?</u>	ORIGINAL LANGUAGE <u>ENGLISH</u>	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	<u>A good study. Apol and Scap show Christians</u>	ANY TRANSLATIONS	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	<u>in good light, but disciplinary treatises, are</u>		
<input type="checkbox"/>	IF COPIED, HOW BOUND		<u>not aimed at pagans, support them.</u>	INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		SIGLA IN CCL NAT. MONITUM AS A	SURNAME <u>GRONOVIVS</u>	
<input type="checkbox"/>	NEW COLLEGE		CONTRIBUTOR TO THE TEXT OF NAT - NO FURTHER DETAILS AVAILABLE	PRE. NAMES <u>J.F.</u>	YEAR <u>?</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL
	CAMBRIDGE			PP	of T =
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
			No. Year		
<input type="checkbox"/>	NAT UNION CAT :				
	<u>CCL, NAT. MONITUM</u>				
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: _____		CONTENTS		
	I HAVE:				
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/>	PHOTOCOPY	OTHER EDITIONS	
	MICROFILM	<input type="checkbox"/>	READ BUT NOT COPIED	ORIGINAL LANGUAGE <u>ENGLISH</u>	
<input type="checkbox"/>	of pps		ANY TRANSLATIONS		
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>					
<input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).		
	COMMENTS				
<input type="checkbox"/>					
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN IN YEATS'S	SURNAME <u>GROSS</u>	
<input type="checkbox"/>	NEW COLLEGE		PURGATORY	PRE. NAMES <u>D + M J</u>	YEAR <u>1996</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			MILESTONE PRESS NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE				
<input type="checkbox"/>	BRIT. MUSEUM			PP <u>42-43</u>	of T =
<input type="checkbox"/>			IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
<input type="checkbox"/>	NAT UNION CAT :		No. <u>14</u> Year <u>1996</u>		
<input type="checkbox"/>			YEATS ELIOT		
<input type="checkbox"/>	HOW NOTIFIED		REVIEW		
<input type="checkbox"/>	FROM: _____		CONTENTS	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	I HAVE:			OTHER EDITIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		ORIGINAL LANGUAGE <u>ENGLISH</u>	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS	
<input type="checkbox"/>	of pps				
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>GROSSE</u>	
<input type="checkbox"/>	NEW COLLEGE		<p>→ GROSSE (Sven), <i>Christliche Apologetik als Integration und Konfrontation. Grundstrukturen der Apologetik Tertullians – Theologie und Philosophie</i>, 79, 2004, p. 161-173.</p> <p>S'il s'en distingue par l'abstraction de la langue et une ambition théologique plus affirmée, cet article se rapproche sensiblement du précédent par la démarche et la conclusion : la confrontation avec la culture païenne n'est pas exclusive de son intégration. Cette notion demanderait d'ailleurs à être précisée sur quelques exemples. S. G. s'appuie sur deux formules tertullianéennes connues, l'une authentique : « Omnia aduersus ueritatem de ipsa ueritate constructa sunt » (<i>Apol</i> 47, 11), la seconde communément travestie : « Credo quia absurdum est » (cf. <i>Carn</i> 5, 4). Le commentaire qu'il en propose, non exhaustif, n'est pas véritablement nouveau, et méconnaît en particulier la bibliographie de langue française.</p> <p style="text-align: right;">2004 J.-C. F.</p>	PRE. NAMES <u>SVEN</u> YEAR <u>2004</u>	
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>161-173</u> of T = 9
<input type="checkbox"/>	CAMBRIDGE			NAT UNION CAT :	
<input type="checkbox"/>	BRIT. MUSEUM			No. <u>79</u> Year <u>2004</u>	
<input type="checkbox"/>			THEOLOGIE UND PHILOSOPHIE	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	HOW NOTIFIED	CONTENTS	OTHER EDITIONS	ORIGINAL LANGUAGE <u>GERMAN</u>	
<input type="checkbox"/>	FROM: I HAVE:		ANY TRANSLATIONS	INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				
<input type="checkbox"/>	of pps				
<input type="checkbox"/>	IF COPIED, HOW BOUND				
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		A PROPOSITO DELLA CONVERSIONE DI TERTULLIANO AL MONTANISMO [DE PUDICITIA I. 10-13]	SURNAME <u>GROSSI</u>		
Chronica Tertulliana, 1987 item 38	NEW COLLEGE	<input checked="" type="checkbox"/>		VITTORINO	YEAR 1987	
	NAT. LIBRARY			ROME	FIND COPY FINALISE	
	BODLEIAN	<input checked="" type="checkbox"/> Per-14198.d-357		NAME OF PUBLISHER		
	CAMBRIDGE			MONOGRAPH	PERIODICAL	
	BRIT. MUSEUM			pp 57-70	of T = 9	
	NAT UNION CAT :		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)			
	Bibliotheca Patristica		No. 27 Year 1987			
	1985/87 item 5117		AUGUSTINIANUM			
	+ Chronica - gv y HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN		
	FROM: _____		CONTENTS	OTHER EDITIONS		
	I HAVE:		See Chronica Tertulliana 1987 item 38 The translation of Pud 1. 10-13 in Tertullian's dispute with the Psychics and his adhesion to Montanist doctrine - but the author curiously dates pud c 207 and before Ad Scap.	ORIGINAL LANGUAGE ITALIAN		
	ORIGINAL	<input type="checkbox"/>		PHOTOCOPY	ANY TRANSLATIONS	
	MICROFILM	<input type="checkbox"/>		READ BUT NOT COPIED		
	of pps					
	IF COPIED, HOW BOUND					
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).		
	Given at xv incontro di studiosi dell'antichità cristiana. La conversione religiosa nei primi secoli cristiani, 8-10 maggio 1986.					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		IL CONTESTO BATTESIMALE	SURNAME <u>GROSSI</u>	
Chronica Tertulliana 1980, item 50, p 333 1981, item 35, p 302	NEW COLLEGE		DELL' ORATIO DOMINICA NEL	PRE. NAMES <u>VITTORINO</u>	YEAR <u>1980</u>
<input type="checkbox"/>	NAT. LIBRARY		COMMENTI DI TERTULLIANO,	PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN		CIPRIANO, AGOSTINO	NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE		↙ IN BOTH ↘ IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH	THESIS PERIODICAL
<input type="checkbox"/>	BRIT. MUSEUM		No. <u>20</u> Year <u>1980</u> <u>AKTA SYMPOZJUM</u>	PP <u>see note</u>	of T = 9
<input type="checkbox"/>	NAT UNION CAT :	<u>Chronica Tertulliana</u> <u>see reviews for details</u>	<u>AUGUSTINIANVM PATRYSTYCZNEGO PP</u> <u>(MÉLANGES A.G. HAMMAN) pp 205-220 151-163</u>		
<input type="checkbox"/>	HOW NOTIFIED	CONTENTS <u>Akta a slightly modified version,</u> <u>under the same title, of the article in the</u> <u>melanges. The three African writers on the</u> <u>significance of the prayer in the baptismal</u> <u>context - a distinctive from Judaism.</u> <u>Important for catechum preparation -</u> <u>God as father, Church as mother - a</u> <u>developing rite</u>		MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____			OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:			ORIGINAL LANGUAGE <u>ITALIAN</u>	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ANY TRANSLATIONS	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	of pps				
<input type="checkbox"/>	IF COPIED, HOW BOUND				
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		ISTITUZIONE E SPIRITO IN	SURNAME <u>GROSSI</u>	
<p>Chronica Tertulliana 1980, item 89, p.330</p>	NEW COLLEGE		<p>TERTULLIANO (DE PRAESCRPTIONE - DE PUDICITIA)</p>	<p>VITTORINO PRE. NAMES</p>	<p>YEAR 1980</p>
	NAT. LIBRARY			<p>PLACE OF PUBLICATION</p>	<p>FIND COPY FINALISE</p>
	BODLEIAN		<p>IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)</p>	<p>NAME OF PUBLISHER</p>	
<p>Bibliotheca Patristica ← 1981/82 item 2657</p>	CAMBRIDGE			<p>No. 20 Year 1980 AUGUSTINIANUM</p>	<p>MONOGRAPH THESIS <u>PERIODICAL</u> PP 645-654 of T = 9</p>
	BRIT. MUSEUM		<p>CONTENTS The opposition between charismatic Christianity and institutional Christianity has been pursued by Harnack and many other Protestant historians. Grossi looks at Praes 20 and 28 (Church and Spirit) and Pud 21, with its dichotomy (Church of the bishops and Church of the Spirit) and influence of Montanism. Unconvincing conclusion.</p>	<p>MAIN RELEVANCE TO TERTULLIAN</p>	
				<p>FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps</p>	<p>OTHER EDITIONS</p>
			<p>IF COPIED, HOW BOUND</p>		<p>ORIGINAL LANGUAGE ITALIAN</p>
				<p>COMMENTS</p>	<p>ANY TRANSLATIONS</p>
					<p>INFORMATION ABOUT AUTHOR</p>
					<p>FEATURES (MAPS, CHARTS, KEY WORDS).</p>

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANO - CIPRIANO -	SURNAME <u>GROSSI</u>	
Chronica Tertullianea 1980, item 9, p.318	NEW COLLEGE		AGOSTINO : IL PADRE NOSTRO.	VITTORINO #	YEAR 1980
	NAT. LIBRARY		PER UN RINNOVAMENTO DELLA	ROME	FIND COPY FINALISE
	BODLEIAN		CATECHESI SULLA PREGHIERA	EDIZIONE BORLA	
	CAMBRIDGE		IFARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL PP 1-186 of T = 9	
	BRIT. MUSEUM		No. Year		
	NAT UNION CAT :	Chronica Tertulliana 1980, item 9, p.318			
	HOW NOTIFIED		CONTENTS	MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____	I HAVE:	Examines the twin traditions of	OTHER EDITIONS	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	Tertullian and Cyprian on Pater Noster and	ORIGINAL LANGUAGE ITALIAN	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	Augustine's sermons. Translation of the	ANY TRANSLATIONS	
	of pps	IF COPIED, HOW BOUND	text preceded an introduction, bibliography	INFORMATION ABOUT AUTHOR	
			and accompanied by notes. Useful		
			analysis, but comparison with Origen's		
			on prayer (the oldest commentary after		
			Tertullian)		
			COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).	
			# translation of Latin passages by Luigi Vicario		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANO E L'UCCISIONE	SURNAME <u>GROSSO</u>	
	NEW COLLEGE		DI PERTINACE	PRE. NAMES <u>F</u>	YEAR <u>1966</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN				
<input type="checkbox"/>	CAMBRIDGE	✓ P340.4.b.10		NAME OF PUBLISHER	
<input type="checkbox"/>	BRIT. MUSEUM			MONOGRAPH THESIS <u>PERIODICAL</u>	
<input type="checkbox"/>	NAT UNION CAT :		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	pp <u>140</u> of T = 9	
<input type="checkbox"/>			No. <u>21</u> Year <u>1966</u>		
<input type="checkbox"/>			RENDICONTI ACC NAZ		
<input type="checkbox"/>			DEI LINCEI	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	HOW NOTIFIED		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	FROM: _____			ORIGINAL LANGUAGE <u>ITALIAN</u>	
<input type="checkbox"/>	I HAVE:				
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/>		ANY TRANSLATIONS	
<input type="checkbox"/>	PHOTOCOPY	<input type="checkbox"/>		INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	MICROFILM	<input type="checkbox"/>			
<input type="checkbox"/>	of pps	READ BUT NOT COPIED			
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>					
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<input type="checkbox"/>					
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<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		"ÜBER TERTULLIAN'S LEBEN UND SCHRIFTEN"	SURNAME <u>GROTEMEYER</u>		
<input type="checkbox"/>	NEW COLLEGE		CONTAINED IN ↓	H PRE. NAMES	YEAR 1863	
<input type="checkbox"/>	NAT. LIBRARY			KEMPEN PLACE OF PUBLICATION	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN			GYMN.-PROG. 4 NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP of T = %	
<input type="checkbox"/>	CAMBRIDGE	✓ RITSCHL. B. 91		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) No. Year		
<input type="checkbox"/>	BRIT. Siebenter (neunter) Jahresbericht über das Gymnasium Thomaeum zu Kempfen in dem Schuljahre 1862-1863 (1864-1865)					
<input type="checkbox"/>	NAT UNION CAT :					
<input type="checkbox"/>	HOW NOTIFIED					
<input type="checkbox"/>	FROM: _____		CONTENTS	OTHER EDITIONS 1865 WITH ② NOT		
<input type="checkbox"/>	I HAVE:		② (MIT EINEM EXCURS ÜBER DIE SCHRIFT AD NATIONES)	ORIGINAL LANGUAGE GERMAN ①		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	② (MIT EINAM EXCURS ÜBER DIE SCHRIFT AD JUDEOS			
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS		
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						

REVIEWS (TICK IF HAVE)	AVAILABL A new beginning : Tertullian, Cyril and Augustine on baptism		SURNAME <u>GROVES</u> *
	NEW COLLEGE		PRE. NAMES <u>MARY</u> YEAR <u>1998</u>
	NAT. LIBRARY		PLACE OF PUBLICATION <u>LEOMINSTER</u> FIND COPY FINALISE
	BODLEIAN		NAME OF PUBLISHER <u>GRACEWING</u>
	CAMBRIDGE		MONOGRAPH THESIS PERIODICAL PP <u>vii + 119</u> of T = 9
	BRIT. MUSEUM		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)
	NAT UNION CAT :		
	Internet search	No.	Year
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN
	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	CONTENTS	OTHER EDITIONS
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		ORIGINAL LANGUAGE <u>ENGLISH</u>
	IF COPIED, HOW BOUND		ANY TRANSLATIONS
			INFORMATION ABOUT AUTHOR
		* Groves, Mary Meredith, Anthony Mary Dominique, Sister, O.C Mary Bernard, Sister, O.S.B Aide inter-monastères	
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		INDSIGELSER MOD ALLE	SURNAME <u>GRUNDTVIG</u>		
	NEW COLLEGE		<u>KÆTTERIER. TERTULLIANS</u> <u>OG LATINERKIRKENS</u> <u>MÆRKELEGSTE SKRIFT OM</u>	PRE. NAMES <u>F L</u>	YEAR <u>1900</u>	
	NAT. LIBRARY			PLACE OF PUBLICATION <u>KØBENHAVN</u>	FIND COPY FINALISE	
	BODLEIAN			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER <u>SCHØNBERG</u>	
	CAMBRIDGE				No. Year	MONOGRAPH THESIS PERIODICAL PP <u>IX + 134</u> of T =
	BRIT. MUSEUM		TROENS ORD.			
			SIGTET OG			
Nordisk Pastrisk Bibliograf (Dansk ed.)	NAT UNION CAT :		OVERSAT AF	MAIN RELEVANCE TO TERTULLIAN		
Nordiske oversættelser af patristisk litteratur 1577-1998	DANISH		CONTENTS	OTHER EDITIONS		
	BIBLIOGRAPHY		F. L. GRUNDTVIG	ORIGINAL LANGUAGE <u>DANISH</u>		
	HOW NOTIFIED			ANY TRANSLATIONS		
	I HAVE:			INFORMATION ABOUT AUTHOR		
	ORIGINAL <input type="checkbox"/>	PHOTO				
	MICROFILM <input type="checkbox"/>	NOT COPIED <input type="checkbox"/>				
	of pps					
	IF COPIED, HOW BOUND					
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN OG VOR	SURNAME <u>GRUNDTVIG</u>	
	NEW COLLEGE		DAA BSPAGT	PRE. NAMES <u>F L</u>	<u>1890</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH
	BRIT. MUSEUM		PP <u>34</u>		PERIODICAL of T = 9
	NAT UNION CAT :	No. <u>1890</u> ear			
	<u>Danish</u> Nordisk Pastristisk Bibliograf (Dansk ed.) HOW NOTIFIED	DANNEVIRKE'S TRYKKERI	MAIN RELEVANCE TO TERTULLIAN	OTHER EDITIONS	
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	ORIGINAL LANGUAGE <u>DANISH</u>	ANY TRANSLATIONS	
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		[ANMELDEELSE AF] ANTI-	GRUNDTNIG SURNAME	
	NEW COLLEGE		GNOSTIKUS, GEIST DER	N F S	1825 YEAR
	NAT. LIBRARY		TERTULLIANUS UND EIN-	KJØBENHAVN PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN		LEITUNG IN DESSEN)	NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL pp 248 - 278 of T = 9	
	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
				No. Year "SCHRIFTEN III"	
	NAT UNION CAT :		VON DR AUGUST NEANDER,	MAIN RELEVANCE TO TERTULLIAN	
	Danish Bibliography		BERLIN 1825 - IN	OTHER EDITIONS	
				ORIGINAL LANGUAGE DANISH	
				ANY TRANSLATIONS	
				INFORMATION ABOUT AUTHOR	
				FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		, <i>Christus jako twórca nowego prawa w pismach Tertuliana</i> [Le Christ comme auteur de la nouvelle loi dans les écrits de Tertullien] —	SURNAME <u>GRZPAKOWIAK</u>
<p><i>Chronica Tertulliana</i> 1978, item 31, p.303</p>	NEW COLLEGE			<p>PRE. NAMES <u>HENRYK</u> YEAR <u>1978</u></p>
<input type="checkbox"/>	NAT. LIBRARY			<p>PLACE OF PUBLICATION <u>LUBLIN</u> FIND COPY FINALISE</p>
<input type="checkbox"/>	BODLEIAN			<p>NAME OF PUBLISHER <u>CATHOLIC UNIVERSITY OF LUBLIN</u></p>
<input type="checkbox"/>	CAMBRIDGE			<p>MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>5-22</u> of T = 9</p>
<input type="checkbox"/>	BRIT. MUSEUM		<p>IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)</p>	
<input type="checkbox"/>	NAT UNION CAT :		<p>No. <u>25</u> Year <u>1978</u></p>	<p>MAIN RELEVANCE TO TERTULLIAN</p>
<input type="checkbox"/>	<p><i>Bibliotheca Patristica</i> 1977/78, item 2240</p>		<p><u>ROZNIKI TEologiczne - KANONICzne</u> (Annals of theology and canon law)</p>	<p>OTHER EDITIONS</p>
<input type="checkbox"/>	<p>HOW NOTIFIED</p>		<p>CONTENTS <u>Traces, especially in Inol 2 and de Verq 1, different types of moral law, then analyses the o.T. commandments and how Christ treated the sabbath.</u></p>	<p>ORIGINAL LANGUAGE <u>POLISH</u></p>
<input type="checkbox"/>	<p>FROM: _____ I HAVE:</p> <p>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/></p> <p>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/></p> <p>of pps</p>		<p>The novelty consisted of going back to origins, etc</p>	<p>ANY TRANSLATIONS</p>
<input type="checkbox"/>	<p>IF COPIED, HOW BOUND</p>			<p>INFORMATION ABOUT AUTHOR</p>
<input type="checkbox"/>	<p>COMMENTS</p> <p><u>Text at pp. 5-22, Italian resume at pp 21-22.</u></p>			<p>FEATURES (MAPS, CHARTS, KEY WORDS).</p>

REVIEWS (TICK IF HAVE)	AVAILABLE IN		L' APOLOGETICO [TRADUZIONE DAL LATINO E INTRODUZIONE] A CURA DI FRANCESCO GUARINO	SURNAME GUARINO	
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES FRANCESCO	YEAR 1950
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION ROME	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN				
<input type="checkbox"/>	CAMBRIDGE			NAME OF PUBLISHER ED. PAOLINE, TIP. FIGLIE DI S. PAOLO	
<input type="checkbox"/>	BRIT. MUSEUM				
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL pp1-206 of T = 9	
<input type="checkbox"/>	16		No. Year	MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED		CONTENTS		OTHER EDITIONS
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps				ORIGINAL LANGUAGE ITALIAN
<input type="checkbox"/>	IF COPIED, HOW BOUND				ANY TRANSLATIONS
					INFORMATION ABOUT AUTHOR
	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		RECENTLY DISCOVERED - MAY BE PART	<u>GUELDRIANA FRAGMENTS</u> SURNAME		
<input type="checkbox"/>	NEW COLLEGE		OF CODEX OF CATHEDRAL CHURCH OF COLONIA AGRIPPINA (NOT INDEXED) AND SO OF CORPUS MANSBURENSE (qv) OF TERTULLIAN'S WORKS RES/SPEC/PRAES/PUD/JES IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PRE. NAMES	YEAR C9	
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP of T = 9	
<input type="checkbox"/>	CAMBRIDGE			No. Year		
<input type="checkbox"/>	BRIT. MUSEUM			(SHEET HAD BEEN OPENED UNDER "CODEX GUELDRIANA", BUT ALL FUTURE REFERENCE CONTENTS TO BE MADE TO THIS SHEET)		
<input type="checkbox"/>	NAT UNION CAT :					
<input type="checkbox"/>	LIEFTINCK *					
<input type="checkbox"/>	CCl, Preface p vii					
<input type="checkbox"/>	HOW NOTIFIED					
<input type="checkbox"/>	FROM: _____					
<input type="checkbox"/>	I HAVE:					
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				
<input type="checkbox"/>	MICROFILM	<input type="checkbox"/> READ BUT <input type="checkbox"/>				
<input type="checkbox"/>	of pps					
<input type="checkbox"/>	IF COPIED, HC					
<input type="checkbox"/>	COMMENTS					
<input type="checkbox"/>	* G. LIEFTINCK, "Un fragment de De Spectaculis de Tertullien, provenant d'un manuscrit du neuvième siècle," in <i>Vigiliae Christianae</i> V, 1951, p 143 seq. (separately indexed)					
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
			FEATURES (MAPS, CHARTS, KEY WORDS).			

Fragm. Gueldriana (C 9)
 The Keppel Fragment
 This leaf constitutes the sole remaining portion of a collection of the works of Tertullian attested by a catalogue of the Abbey of Corbie - the *Corpus Corbiensis*,

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>POLEMICAL CHRISTIANITY :</u>	SURNAME <u>GUERRA</u>	
<input type="checkbox"/>	NEW COLLEGE		<u>TERTULLIAN'S SEARCH FOR</u>	PRE. NAMES <u>ANTHONY J</u>	YEAR <u>1991</u>
<input type="checkbox"/>	NAT. LIBRARY			<u>CERTITUDE</u>	PLACE OF PUBLICATION
<input type="checkbox"/>	BODLEIAN				NAME OF PUBLISHER
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH
<input type="checkbox"/>	BRIT. MUSEUM		NAT UNION CAT :		PP <u>109-123</u>
<input type="checkbox"/>	Religion Index One :		No. <u>8</u> Year <u>1991</u>		
<input type="checkbox"/>	Periodicals vol 23 1991		<u>SECOND CENTURY</u>		
<input type="checkbox"/>	HOW NOTIFIED <u>p 397 + Chronica 912</u>			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:		<u>See Chronica Tertulliana 1991 item 63</u>	ORIGINAL LANGUAGE <u>ENGLISH</u>	
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/>		PHOTOCOPY	ANY TRANSLATIONS
<input type="checkbox"/>	MICROFILM	<input type="checkbox"/>	READ BUT NOT COPIED	INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	IF COPIED, HOW BOUND		<u>Two principal ideas - Tertullian's theology forged against four adversaries - pagans, Jews, heretics and Catholics / psychics -</u>		
<input type="checkbox"/>			<u>but author unaware of Braw's study.</u>		
<input type="checkbox"/>			<u>Other idea - based on Scripture, reason, morals, the Spirit, tradition - is applied</u>		
<input type="checkbox"/>			<u>to first idea, but review says 'inelegant'</u>	FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>	COMMENTS				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		APULÉE ET TERTULLIEN OU	SURNAME <u>GUERRIER</u>		
<input type="checkbox"/>	NEW COLLEGE		L'AFRIQUE PAYENNE ET CHRÉTIENNE AU II ^e SIECLE	PRE. NAMES <u>MARCEL</u>	YEAR <u>1853</u>	
	NAT. LIBRARY			PLACE OF PUBLICATION <u>ROUEN</u>	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER		
	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP of T = 9		
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)			
			No. Year			
<input type="checkbox"/>	NAT UNION CAT :		Pearce on Tertullian			
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN		
	FROM: _____		CONTENTS	OTHER EDITIONS		
	I HAVE:			ORIGINAL LANGUAGE <u>FRENCH</u>		
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		ANY TRANSLATIONS		
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		INFORMATION ABOUT AUTHOR		
	of pps					
	IF COPIED, HOW BOUND					
				FEATURES (MAPS, CHARTS, KEY WORDS).		
	COMMENTS					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIEN. ÉTUDE SUR SES	SURNAME <u>GUIGNEBERT</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	SENTIMENTS A L'ÉGARD DE	PRE. NAMES <u>CHARLES#</u>	YEAR <u>1901</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION <u>PARIS</u>	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/> 11015 d 29	L'EMPIRE ET DE LA SOCIÉTÉ CIVILE	NAME OF PUBLISHER <u>ERNEST LEROUX</u>	
	CAMBRIDGE	<input checked="" type="checkbox"/> 7.50.170		MONOGRAPH <u>1-615</u> THESIS PERIODICAL PP of T = 9	
	BRIT. MUSEUM	<input checked="" type="checkbox"/> 3623.c.19	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	Sorbonne	<input checked="" type="checkbox"/> HF UF 888 (385)		NAT UNION CAT :	
	7, 11, 14, 13, 15, 18, 19, 20, 25		No. Year		
	30, 34, Beck thesis				
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>Glasgow Univ (Inter-library loan)</u>		CONTENTS	OTHER EDITIONS	
	I HAVE:			ORIGINAL LANGUAGE <u>FRENCH</u>	
	ORIGINAL	<input type="checkbox"/>		ANY TRANSLATIONS	
	PHOTOCOPY	<input checked="" type="checkbox"/>			
	MICROFILM	<input type="checkbox"/>		INFORMATION ABOUT AUTHOR	
	of pps	READ BUT NOT COPIED <input type="checkbox"/>			
	IF COPIED, HOW BOUND			FEATURES (MAPS, CHARTS, KEY WORDS).	
	3 copies made				
	COMMENTS			# Bodleian gives his name as Charles Alfred H - but book doesn't	
	Useful comments on it in Hornus, 'Études sur la pensée', pp 1-2				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIEN. ÉTUDE SUR SES	SURNAME <u>GUILGNEBERT</u>	
<input type="checkbox"/>	NEW COLLEGE		SENTIMENTS A L'ÉGARD DE	PRE. NAMES <u>CHARLES*</u>	YEAR <u>1901</u>
<input type="checkbox"/>	NAT. LIBRARY			L'EMPIRE ET DE LA SOCIÉTÉ CIVILE	PLACE OF PUBLICATION <u>PARIS</u>
<input type="checkbox"/>	BODLEIAN	✓ <u>248.d.21</u>			
<input type="checkbox"/>	CAMBRIDGE				
<input type="checkbox"/>	BRIT. MUSEUM				
<input type="checkbox"/>					
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		MONOGRAPH <u>THESIS</u> PERIODICAL	PP of T = 9
<input type="checkbox"/>	HOW NOTIFIED	No. Year		MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE:	CONTENTS		OTHER EDITIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ANY TRANSLATIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	* <u>CHARLES ALFRED H.</u>
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS <u>Bodleian Foreign Theses section. Identical title to book, gv.</u>			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LA PLACE DU DE PALLIO DANS L'OEUVRE DE TERTULLIEN	SURNAME <u>GUILLARD</u>		
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>		PRE. NAMES	YEAR <u>1935</u>	
<input type="checkbox"/>	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION <u>PARIS</u>	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN	<input checked="" type="checkbox"/>		NAME OF PUBLISHER		
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL	
<input type="checkbox"/>	BRIT. MUSEUM		No. Year	PP of T = 9		
<input type="checkbox"/>	NAT UNION CAT :	<u>15</u>		<u>STUDY ON PALL</u>		
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: I HAVE:	CONTENTS		OTHER EDITIONS		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		ORIGINAL LANGUAGE <u>FRENCH</u>		
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS		
<input type="checkbox"/>	of pps	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		See <u>CAILLAU, OPERA OMNIA</u> . (In	SURNAME <u>GUILLON</u>	
<input type="checkbox"/>	NEW COLLEGE		description of his edition of Tertullian's (selected) works, is reference "una cum M.N.S. Guillon.")	M.N.S. PRE. NAMES	YEAR 1829
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP of T = 9	
<input type="checkbox"/>	BRIT. MUSEUM NAT UNION CAT :			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) No. Year	INDEXED UNDER <u>CAILLAU</u>
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			ORIGINAL LANGUAGE <u>LATIN</u>	
<input type="checkbox"/>				ANY TRANSLATIONS	
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		L'ÉVOLUTION RELIGIEUSE DE TERTULLIEN	SURNAME <u>GUILLOUX</u>	
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>		PRE. NAMES <u>P</u>	YEAR <u>1923</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE	<input checked="" type="checkbox"/> <u>P. 60. c36. 19</u>		MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>5-24+141-156</u> of T = 9	
<input type="checkbox"/>	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
<input type="checkbox"/>	NAT UNION CAT :		No. <u>19</u> Year <u>1923</u>		
<input type="checkbox"/>	<u>7, 11, 13, 14, 15, 18, 24</u>		REVOE D'HISTOIRE ECCLESIASTIQUE DE		
<input type="checkbox"/>	HOW NOTIFIED		<u>LOUVAIN</u>	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps _____		CONTENTS English translation by Ian Balfour available on this website under Tertullian – Translated works	OTHER EDITIONS ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>	IF COPIED, HOW BOUND <u>3 in red folder, plus translation</u>			ANY TRANSLATIONS INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LAVACRUM SANGUINIS - IL	SURNAME <u>GULI</u>	
<input type="checkbox"/>	NEW COLLEGE		BATTISIMO DI SANGUE E LA SUA	PRE. NAMES <u>MICHELLE</u>	YEAR <u>1960</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>ROME</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN		EFFICACIA IN TERTULLIANO	NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH <input type="checkbox"/> <u>THESIS</u> PERIODICAL PP _____ of T _____ = _____ 9	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) No. Year		
<input type="checkbox"/>	NAT UNION CAT :			<u>Bibliography in Jones thesis</u>	
<input type="checkbox"/>	HOW NOTIFIED		CONTENTS	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps _____				OTHER EDITIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND			ORIGINAL LANGUAGE <u>ITALIAN</u>	
<input type="checkbox"/>				ANY TRANSLATIONS	
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
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<input type="checkbox"/>					
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		Zum Verwerfungsrecht eines Denunziationsberichts durch den Prokonsul in Tert. Scap. 4,3 –	SURNAME <u>GÜNTHER</u>
	NEW COLLEGE			PRE. NAMES <u>SVEN</u> YEAR <u>2012</u>
	NAT. LIBRARY			PLACE OF PUBLICATION FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER
	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL
	BRIT. MUSEUM			PP <u>281-283</u> of T " " ?
	NAT UNION CAT :	IFARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
	<u>Chronica</u>	No. <u>119</u> Year <u>2012</u>		
	<u>Tertulliana</u>	<u>GYMNASIUM</u>		
	HOW NOTIFIED <u>2012</u>			MAIN RELEVANCE TO TERTULLIAN
	FROM:	CONTENTS		OTHER EDITIONS
	I HAVE:			ORIGINAL LANGUAGE
	ORIGINAL <input type="checkbox"/>	Le bref article de S. G. répond à un ouvrage publié en 2009 par Stefano Giglio, Il problema dell'iniziativa nella 'cognitio' criminale: normative e prassi da Augusto a Diocleziano, Torino, qui mentionne brièvement l'Ad Scapulam 4, 3. En effet, lorsqu'il traite du modèle accusatoire et plus précisément de la cognitio romaine, S. Giglio s'arrête sur les procès accusatoires dont l'accusation est fournie non par un particulier, mais par un magistrat subalterne qui envoie un rapport de dénonciation au gouverneur de la province. Il mobilise le Digeste (48, 3, 6, 1), qui expose les différentes attitudes prescrites par l'empereur Hadrien aux gouverneurs selon la qualité du rapport : si le rapport est fidèle, il est approuvé ; s'il manifeste de la négligence dans la recherche des preuves, il est déclaré insuffisant (denotare [...] minus retulisse, que S. Giglio interprète comme valant un nihil ou un non retulisse) ; enfin, si le rapport est de toute évidence malveillant et biaisé, son auteur sera puni pour l'exemple. S. Giglio s'attarde sur le deuxième cas, celui de		ANY TRANSLATIONS
	PHOTOCOPIED <input type="checkbox"/>			INFORMATION ABOUT AUTHOR
	MICROFILM <input type="checkbox"/>			
	of pps			FEATURES (MAPS, CHARTS, KEY WORDS).
	IF COPIED, HOW BOUND			
	COMMENTS			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN AND PSEUDONYMITY	SURNAME <u>GUTHRIE</u>		
	NEW COLLEGE	<input checked="" type="checkbox"/>	(reply to e.l. Mitton)	PRE. NAMES <u>D</u>	YEAR <u>1956</u>	
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION <u>EDINBURGH</u>	FIND-COPY <u>FINALISE</u>	
	BODLEIAN	<input checked="" type="checkbox"/> <u>S. Th. Per 3</u>		NAME OF PUBLISHER <u>T. & T. CLARK</u>	MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> <u>PERIODICAL</u> PP <u>341-2</u> of T = 9	
	CAMBRIDGE			IF ARTICLE, CONTAINED IN		
	BRIT. MUSEUM		BOOK SERIES (IF ANY)			
			No. <u>67</u> Year <u>1956</u>			
	NAT UNION CAT :		<u>EXPOSITORY TIMES</u>	MAIN RELEVANCE TO TERTULLIAN		
	Index of Religious Periodical Literature			OTHER EDITIONS		
	HOW NOTIFIED		CONTENTS	ORIGINAL LANGUAGE <u>ENGLISH</u>		
	FROM: <u>National Library</u>		Tertullian and Pseudonymity	ANY TRANSLATIONS		
	I HAVE:		In his article on 'The Authorship of the Epistle to the Ephesians' (THE EXPOSITORY TIMES, lxxvii. [April, 1956] 197) Dr. C. Leslie Mitton appeals to Tertullian as a witness to the legitimacy of pseudonymity, citing the words, 'It is allowable that that which pupils publish should be regarded as their master's work' (<i>Adv. Marcion</i> , iv. 5). But does this statement support pseudonymity as Dr. Mitton supposes?	INFORMATION ABOUT AUTHOR		
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input checked="" type="checkbox"/>				
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>				
	of pps					
	IF COPIED, HOW BOUND					
	<u>3 copies in one red folder</u>					
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).		
	<u>This particular volume missing from New College</u>					