

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | ALL SURNAMES BEGINNING | SURNAME <u>MAC -</u> |
|---------------------------|---|--|--|---|
| <input type="checkbox"/> | NEW COLLEGE | | "MAC -" ARE AT "Mc -" | PRE. NAMES / |
| <input type="checkbox"/> | NAT. LIBRARY | | | PLACE OF PUBLICATION |
| <input type="checkbox"/> | BODLEIAN | | WITHOUT DISTINCTION | FIND COPY FINALISE |
| <input type="checkbox"/> | CAMBRIDGE | | | NAME OF PUBLISHER |
| <input type="checkbox"/> | BRIT. MUSEUM | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | MONOGRAPH THESIS PERIODICAL PP of T = % |
| <input type="checkbox"/> | NAT UNION CAT : | | | No. Year |
| <input type="checkbox"/> | HOW NOTIFIED | | | MAIN RELEVANCE TO TERTULLIAN |
| <input type="checkbox"/> | FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | CONTENTS | OTHER EDITIONS |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | | ORIGINAL LANGUAGE |
| <input type="checkbox"/> | | | | ANY TRANSLATIONS |
| <input type="checkbox"/> | | | | INFORMATION ABOUT AUTHOR |
| <input type="checkbox"/> | | | | |
| <input type="checkbox"/> | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). |
| <input type="checkbox"/> | | | | |
| <input type="checkbox"/> | | | | |
| <input type="checkbox"/> | | | | |
| <input type="checkbox"/> | | | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | <u>DEFENCES CONTRE LES</u> | SURNAME <u>MACERÉ</u> | |
|------------------------------------|---|---|---|---|----------------------|
| No 419 <input type="checkbox"/> | NEW COLLEGE | <input checked="" type="checkbox"/> | <u>HERETIQUES, MISES EN FRANÇOIS</u> <u>PAR AUDEBERT MACERÉ</u> | PRE. NAMES <u>AUDEBERT</u> | |
| | NAT. LIBRARY | <input checked="" type="checkbox"/> | | YEAR <u>1562</u> | |
| | BODLEIAN | <input checked="" type="checkbox"/> | | IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | PLACE OF PUBLICATION |
| | CAMBRIDGE | <input checked="" type="checkbox"/> | | | FIND COPY FINALISE |
| | BRIT. MUSEUM | <input checked="" type="checkbox"/> | | | NAME OF PUBLISHER |
| | | IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | MONOGRAPH THESIS PERIODICAL PP of T = % | | |
| NAT UNION CAT : | | | FRENCH TRANSLATION OF <u>PRAES.</u> | | |
| <input type="checkbox"/> | <u>Bodleian Catalogue</u> | No. Year | MAIN RELEVANCE TO TERTULLIAN | | |
| <input type="checkbox"/> | HOW NOTIFIED | CONTENTS | OTHER EDITIONS | | |
| <input type="checkbox"/> | FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | ORIGINAL LANGUAGE <u>FRENCH</u> | | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | ANY TRANSLATIONS | | |
| <input type="checkbox"/> | | | INFORMATION ABOUT AUTHOR | | |
| <input type="checkbox"/> | COMMENTS | | FEATURES (MAPS, CHARTS, KEY WORDS). | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | DE LA COURONNE DU SOLDAT, | SURNAME <u>MACERÉ</u> | | |
|---------------------------|---|--|---|---|--|--|
| | NEW COLLEGE | <input checked="" type="checkbox"/> | LIVRE PREMIEREMENT ESCRIT EN LATIN PAR Q. SEPTIM. FLORENT | PRE. NAMES <u>AUDEBERT</u> | YEAR <u>1567</u> | |
| | NAT. LIBRARY | <input checked="" type="checkbox"/> | | PLACE OF PUBLICATION <u>PARIS</u> | FIND COPY FINALISE | |
| | BODLEIAN | <input checked="" type="checkbox"/> | | TERTULLIAN ... ET MAINTENANT | NAME OF PUBLISHER <u>M. VASCOSAN</u> | |
| | CAMBRIDGE | <input checked="" type="checkbox"/> | | | MONOGRAPH <input checked="" type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>1-93</u> of T = % | |
| No. 129 | Brit. Museum | <input checked="" type="checkbox"/> | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) No. Year MIS EN FRANCOIS | | | |
| | Bibliotheg Nat | <input checked="" type="checkbox"/> C. 5125 | | PAR <u>AUDEBERT MACERÉ</u> ... 2nd Édit | FRENCH TRANSLATION OF <u>COR</u> | |
| | NAT UNION CAT : | Bibliothèque Nationale Catalogue at Contab. | HOW NOTIFIED | | MAIN RELEVANCE TO TERTULLIAN | |
| | FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | CONTENTS | | OTHER EDITIONS <u>THIS IS 2nd EDITION</u> | | |
| | IF COPIED, HOW BOUND | | | ORIGINAL LANGUAGE <u>FRENCH</u> | | |
| | | | | ANY TRANSLATIONS | | |
| | | | | INFORMATION ABOUT AUTHOR | | |
| | | | | | | |
| | | | | FEATURES (MAPS, CHARTS, KEY WORDS). | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | " <u>E</u> GO SUM QUI SUM" DE | SURNAME <u>MADEC</u> | |
|---------------------------|---|---|--|---|--------------------|
| <input type="checkbox"/> | NEW COLLEGE | | TERTULLIEN À JÉRÔME | PRE. NAMES <u>GOULVEN</u> | YEAR <u>1978</u> |
| <input type="checkbox"/> | NAT. LIBRARY | | | PLACE OF PUBLICATION <u>PARIS</u> | FIND COPY FINALISE |
| <input type="checkbox"/> | BODLEIAN | | | NAME OF PUBLISHER | |
| <input type="checkbox"/> | CAMBRIDGE | | | MONOGRAPH <u>PP 121-139</u> THESIS <u>MULTI-AUTHOR</u> PERIODICAL <u>of T</u> = % | |
| <input type="checkbox"/> | BRIT. MUSEUM | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | | |
| <input type="checkbox"/> | NAT UNION CAT : | <u>Internat. Zeitschrift</u> <u>28, 1981/82, No 1958</u> | No. Year <u>IN : DIEU ET L'ÊTRE,</u> <u>ETUDES AUGUSTINIENNES</u> | MAIN RELEVANCE TO TERTULLIAN | |
| <input type="checkbox"/> | FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | IF COPIED, HOW BOUND | CONTENTS | OTHER EDITIONS ORIGINAL LANGUAGE <u>FRENCH</u> | |
| <input type="checkbox"/> | | | | ANY TRANSLATIONS | |
| <input type="checkbox"/> | | | | INFORMATION ABOUT AUTHOR | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | VESTIGIOS DE TERTULIANO EN | SURNAME <u>MADOZ S.I.</u> | |
|--|------------------------------------|--|--|---------------------------|---|
| Bibliotheca Patristica, V/250, item 720. <input checked="" type="checkbox"/> | NEW COLLEGE NAT. LIBRARY | <input checked="" type="checkbox"/> | LA DOCTRINA DE LA VIRGINIDAD | PRE. NAMES <u>J</u> | YEAR <u>1944</u> |
| <input checked="" type="checkbox"/> | BODLEIAN CAMBRIDGE | | DE MARIA, EN LA CARTA "AD | PLACE OF PUBLICATION | FIND COPY FINALISE |
| | BRIT. MUSEUM | | AMICUM AEGROTUM, DE VIRO PERFECTA". | NAME OF PUBLISHER | |
| | NAT UNION CAT : | | IFARTICLE, CONTAINED IN | BOOK SERIES (IF ANY) | MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>187-200</u> of T = % |
| | Bibliotheca Patristica | | No. <u>18</u> Year <u>1944</u> | Influence of Tertullian's | |
| | V/250, item 720 | | ESTUDIOS ECLESIASTICOS | | Mariology |
| | HOW NOTIFIED <u>14, 15, 16</u> | | | | MAIN RELEVANCE TO TERTULLIAN |
| | FROM: | | CONTENTS <u>The treatise Ad amicum</u> | | OTHER EDITIONS |
| | I HAVE: | | <u>aegrotum is found in the works of</u> | | ORIGINAL LANGUAGE <u>SPANISH</u> |
| | ORIGINAL <input type="checkbox"/> | PHOTOCOPY <input type="checkbox"/> | <u>Jerome and Maxime of Turin, author</u> | | ANY TRANSLATIONS |
| | MICROFILM <input type="checkbox"/> | READ BUT NOT COPIED <input type="checkbox"/> | <u>unknown. Its importance lies in its</u> | | INFORMATION ABOUT AUTHOR |
| | IF COPIED, HOW BOUND | | <u>Mariology, explicitly defending her</u> | | |
| | | | <u>virginity in the conception but rejecting</u> | | |
| | | | <u>virginity in partu. Author traces this to</u> | | |
| | | | <u>Tertullian De carne Christi 23, and work</u> | | FEATURES (MAPS, CHARTS, KEY WORDS). |
| | COMMENTS | | <u>to the Milan area in the last years of 4c.</u> | | |
| | | | <u>Dom Marin conjectured in 1938 that this anonymous letter had</u> | | |
| | | | <u>been written by a Spanish bishop about 400. Madoz believes</u> | | |
| | | | <u>that the redactor was a disciple of Tertullian and wrote in the</u> | | |
| | | | <u>region of Milan in the last years of 4c, between 386-400.</u> | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | LA CULTTE DE LA FAIM : | SURNAME <u>MAGNOUX</u> | |
|---------------------------|---|----------|---|--------------------------------------|--------------------|
| <input type="checkbox"/> | NEW COLLEGE | | L'ECONOMIE DE LA PURE ORIGINE CHEZ TERTULLIEN. | PRE. NAMES <u>A</u> | YEAR <u>1992</u> |
| <input type="checkbox"/> | NAT. LIBRARY | | | PLACE OF PUBLICATION <u>MONTREAL</u> | FIND COPY FINALISE |
| <input type="checkbox"/> | BODLEIAN | | | NAME OF PUBLISHER | |
| <input type="checkbox"/> | CAMBRIDGE | | | | |
| <input type="checkbox"/> | BRIT. MUSEUM | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | MONOGRAPH <u>THESIS</u> PERIODICAL | |
| <input type="checkbox"/> | | | | PP _____ of T _____ = % | |
| <input type="checkbox"/> | NAT UNION CAT : | No. Year | MAIN RELEVANCE TO TERTULLIAN | | |
| <input type="checkbox"/> | HOW NOTIFIED | CONTENTS | | | |
| <input type="checkbox"/> | FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | OTHER EDITIONS | | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | ORIGINAL LANGUAGE <u>FRENCH</u> | | |
| <input type="checkbox"/> | | | ANY TRANSLATIONS | | |
| <input type="checkbox"/> | | | INFORMATION ABOUT AUTHOR | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | COMMENTS | | FEATURES (MAPS, CHARTS, KEY WORDS). | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | ÉLÉMENTS DE DOCTRINE HÉRÉTIQUE | SURNAME <u>MAHÉ</u> | |
|---|----------------------------|--|--|------------------------------------|--------------------|
| Chronica Tertulliana 1976 No. 20 p. 340 <input checked="" type="checkbox"/> | NEW COLLEGE | <input checked="" type="checkbox"/> | DANS LE <u>DE CARNE CHRISTI</u> . | JEAN-PIERRE | YEAR 1976 |
| | NAT. LIBRARY | | | BERLIN | FIND COPY FINALISE |
| | BODLEIAN | | | ARADÉMIE-VERLAG | |
| | CAMBRIDGE | | | NAME OF PUBLISHER | |
| | BRIT. MUSEUM | | | MONOGRAPH | PERIODICAL |
| | | | | PP 48-61 | of T = % |
| | NAT UNION CAT : | | IF ARTICLE, CONTAINED IN | BOOK SERIES (IF ANY) | |
| | Chronica Tertulliana above | | No. 14/3 Year 1976 | | |
| | | | STUDIA PATRISTICA 14 (TEXTE UND | | |
| | | | UNTERSUCHUNGEN 117) OXFORD CONGRESS 1971 | | |
| | HOW NOTIFIED | | CONTENTS | MAIN RELEVANCE TO TERTULLIAN | |
| | FROM: | | PART OF HIS MAIN COMMENTARY, GIVEN | OTHER EDITIONS | |
| | I HAVE: | | IN ADVANCE OF ITS PUBLICATION IN 1975 | ORIGINAL LANGUAGE FRENCH | |
| | ORIGINAL | <input type="checkbox"/> | AT THE OXFORD CONGRESS OF SEPT 1971. | ANY TRANSLATIONS | |
| | MICROFILM | <input type="checkbox"/> | | INFORMATION ABOUT AUTHOR | |
| | of pps | READ BUT NOT COPIED <input type="checkbox"/> | | FIGURES (MAPS, CHARTS, KEY WORDS). | |
| | IF COPIED, HOW BOUND | | Cette communication de sept 1971, qui reprend une partie du commentaire de l'importante édition de <i>Carne Christi</i> et rec. <i>Chronica Tert.</i> 1975, n° 1 (R. E. Aug., 22, 1976, pp. 298-300) apporte précieusement l'information de Tertullien sur Apellès, Marcion et Valentin tous qu'on la trouve dans ce traité. Sont présentés d'intéressants rapprochements avec des textes gnostiques nouvellement connus (<i>Évangile selon Philippe, Évang. selon Thomas, Chant de la perle</i>). Les conclusions paraissent très probables : 1) en ce qui concerne Apellès, Tertullien a mal interprété le sens de la démarche qui a consisté à nier la naissance du Christ sans nier sa chair : c'est que cet hérétique, conformément aux positions gnostiques, avait reconnu dans la naissance l'assujettissement au monde de la corruption dont le Christ était venu délivrer les hommes. 2) En ce qui concerne Marcion, Tertullien est encore, à l'époque où il écrit <i>Carne</i> , mal informé sur la littérature et les thèses proprement marcionites, ce qui exclut que ce traité soit postérieur à <i>Marc I-IV</i> . 3) Sur le valentinianisme, l'apport de Tertullien est nettement plus positif dans le traité qui sait, et nous confirme, que l'école orientale était restée plus proche de Valentin que l'école occidentale. D'une façon générale, le docteur de Carthage, quand il est réellement informé, pèche moins par inexactitude ou déformation polémique que par schématisation. Jugement nuancé, dont on saura gré à J.-P. M., comme à de nombreux autres détails de sa démonstration. | | |
| | COMMENTS | | | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | LE TRAITÉ PERDU DE TERTULLIEN | SURNAME <u>MAHÉ</u> | |
|---------------------------|--------------------------|--|--|--|--------------------|
| | NEW COLLEGE | <input checked="" type="checkbox"/> | "ADVERSUS APELLEIACOS" ET LA CHRONOLOGIE DE SA TRIADE | PRE. NAMES <u>JEAN-PIERRE</u> | YEAR <u>1970</u> |
| | NAT. LIBRARY | | | PLACE OF PUBLICATION <u>PARIS</u> | FIND COPY FINALISE |
| | BODLEIAN | | ANTI-GNOSTIQUE | NAME OF PUBLISHER | |
| | CAMBRIDGE | <input checked="" type="checkbox"/> P.100. c.86.1 | | MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input checked="" type="checkbox"/> PP <u>3-24</u> of T = % | |
| | BRIT. MUSEUM | | IFARTICLE, CONTAINED IN | BOOK SERIES (IF ANY) | |
| | NAT UNION CAT : | | No. <u>16</u> Year <u>1970</u> | | |
| | <u>7,18,38</u> | | REVUE DES ÉTUDES | | |
| | HOW NOTIFIED | | AUGUSTINIENNES | MAIN RELEVANCE TO TERTULLIAN | |
| | FROM: <u>New College</u> | | CONTENTS <u>Chronology of Tertullian's works</u> | OTHER EDITIONS | |
| | I HAVE: | | <u>against Gnostics, with the lost treatise</u> | ORIGINAL LANGUAGE <u>FRENCH</u> | |
| | ORIGINAL | <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> | <u>against Agelles fitted into the scheme.</u> | Personal translation onto tape - listened but not typed | |
| | MICROFILM | <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> | <u>At great length attacks the common idea</u> | ANY TRANSLATIONS | |
| | IF COPIED, HOW BOUND | | <u>that Carn is after Marc because it</u> | INFORMATION ABOUT AUTHOR | |
| | <u>In red folder</u> | | <u>refers to it. Mahé argues that Carn is</u> | | |
| | | | <u>before Marc 1-f, and appears to be</u> | | |
| | | | <u>dependent on it, because both Carn and</u> | | |
| | COMMENTS | | <u>Marc 1-f are drawing on the now lost</u> | FEATURES (MAPS, CHARTS, KEY WORDS). | |
| | | | <u>Adversus Apelleiacos. To prove this, he</u> | | |
| | | | <u>refers to and comments on the relationship</u> | | |
| | | | <u>of Jnd to Marc III and also to the</u> | | |
| | | | <u>Res/An relationship.</u> | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | TERTULLIEN ET L'EPISTULA | SURNAME <u>MAHE</u> | |
|---------------------------|---|-------------------------------------|--------------------------|---|--------------------|
| | NEW COLLEGE | <input checked="" type="checkbox"/> | MARCIONIS | PRE. NAMES <u>JEAN PIERRE</u> | YEAR <u>1971</u> |
| | NAT. LIBRARY | | | PLACE OF PUBLICATION | FIND COPY FINALISE |
| | BODLEIAN | | | NAME OF PUBLISHER | |
| | CAMBRIDGE | <input checked="" type="checkbox"/> | | MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input checked="" type="checkbox"/> | of T = % |
| | BRIT. MUSEUM | | IF ARTICLE, CONTAINED IN | PP <u>358-371</u> | |
| | NAT UNION CAT : | IF ARTICLE, CONTAINED IN | BOOK SERIES (IF ANY) | | |
| | Index of Religions Periodical | No. <u>45</u> Year <u>1971</u> | | MAIN RELEVANCE TO TERTULLIAN | |
| | Literature (now Religion | REVIEW DE SCIENCES | | OTHER EDITIONS | |
| | Index one) | RELIGIEUSES | | ORIGINAL LANGUAGE <u>FRENCH</u> | |
| | HOW NOTIFIED <u>38</u> | | | ANY TRANSLATIONS | |
| | FROM: <u>Cambridge</u> | CONTENTS | | INFORMATION ABOUT AUTHOR | |
| | I HAVE: | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
| | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> | | | | |
| | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> | | | | |
| | of pps | | | | |
| | IF COPIED, HOW BOUND | | | | |
| | <u>In red folder</u> | | | | |
| | COMMENTS | | | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | TERTULLIEN. LA CHAIR DU | SURNAME <u>MAHÉ</u> | |
|--|---|--------------------|---|---|---|
| Bibliotheca Patristica 1975/76, item 2322 | NEW COLLEGE NAT. LIBRARY | ✓ 5GN 5 TER | CHRIST | JEAN-PIERRE PRE. NAMES | YEAR 1975 |
| | BODLEIAN | ✓ 1246 e 736 | TOME I. Introduction, texte critique et traduction | PARIS PLACE OF PUBLICATION | FIND COPY FINALISE |
| 12/407, item 1115 | CAMBRIDGE | ✓ 43.01.d.1.212 | | TOME II Commentaire et Index. | ÉDITIONS DU CERF NAME OF PUBLISHER |
| ✓ | BRIT. MUSEUM | ✓ WP a.431.210-217 | IF ARTICLE, CONTAINED IN | MONOGRAPH THESIS PERIODICAL PP 1-477 of T = % | |
| Chronica Tertulliana 1975, item 1, p.298. | NAT UNION CAT : | | No. Year SOURCES | Carn in Latin + French | |
| | New College shelves | | CHRÉTIENNES, Nos. 216 + 217 | MAIN RELEVANCE TO TERTULLIAN | |
| | HOW NOTIFIED | | CONTENTS Tertullian takes on Marcion, Appelles and Valentians, all convinced that Christ did not have human flesh. Aply explored by Mahé. | OTHER EDITIONS | |
| | FROM: <u>New College</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps all except text | | | | ORIGINAL LANGUAGE LATIN + FRENCH Personal translation, now ANY TRANSLATIONS typed out |
| | IF COPIED, HOW BOUND | | | INFORMATION ABOUT AUTHOR | |
| | Text and personal translation in red folder | | | | |
| | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
| | Originally a three-part thesis at the University of Strasbourg Ample introduction of 205 pages | | | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | Co-author with MADELEINE MOREAU | SURNAME <u>MATHE</u> | |
|---------------------------|---|--|---|----------------------------|--------------------|
| <input type="checkbox"/> | NEW COLLEGE NAT. LIBRARY | | in TERTULLIAN. LA RESURRECTION | PRE. NAMES J. P. | YEAR 1980 |
| <input type="checkbox"/> | BODLEIAN CAMBRIDGE | | DES MORTS. TRAD by MOREAU, | PLACE OF PUBLICATION PARIS | FIND COPY FINALISE |
| <input type="checkbox"/> | BRIT. MUSEUM | | Introduction, analysis and notes by MATHE | NAME OF PUBLISHER | |
| <input type="checkbox"/> | NAT UNION CAT : | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | MONOGRAPH THESIS PERIODICAL PP of T = % | | |
| <input type="checkbox"/> | HOW NOTIFIED | No. Year | MAIN RELEVANCE TO TERTULLIAN | | |
| <input type="checkbox"/> | FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | CONTENTS | OTHER EDITIONS | | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | ORIGINAL LANGUAGE FRENCH | | |
| <input type="checkbox"/> | | | ANY TRANSLATIONS | | |
| <input type="checkbox"/> | | | INFORMATION ABOUT AUTHOR | | |
| <input type="checkbox"/> | COMMENTS | | FEATURES (MAPS, CHARTS, KEY WORDS). | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | Co-author with F. MELRO of | SURNAME <u>MAIA</u> | |
|---------------------------|------------------------|--------------------------|----------------------------|---|-------------------------------------|
| | NEW COLLEGE | | | J PRE. NAMES | YEAR 1974 |
| | NAT. LIBRARY | | | | |
| <input type="checkbox"/> | BODLEIAN | | | LISBOA PLACE OF PUBLICATION | FIND COPY FINALISE |
| | CAMBRIDGE | | | | |
| <input type="checkbox"/> | BRIT. MUSEUM | | | NAME OF PUBLISHER | |
| | | | | MONOGRAPH THESIS PERIODICAL PP of T = % | |
| <input type="checkbox"/> | NAT UNION CAT : | | IF ARTICLE, CONTAINED IN | BOOK SERIES (IF ANY) | |
| <input type="checkbox"/> | | | No. | Year | |
| | | | | | |
| <input type="checkbox"/> | HOW NOTIFIED | | | | MAIN RELEVANCE TO TERTULLIAN |
| <input type="checkbox"/> | FROM: I HAVE: ----- | | CONTENTS | | OTHER EDITIONS |
| | ORIGINAL | <input type="checkbox"/> | MICROFILM | <input type="checkbox"/> | ORIGINAL LANGUAGE <u>PORTUGUESE</u> |
| | | | | | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | | | ANY TRANSLATIONS |
| <input type="checkbox"/> | | | | | INFORMATION ABOUT AUTHOR |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | COMMENTS | | | | FEATURES (MAPS, CHARTS, KEY WORDS). |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | COHERENCE D'UNE PENSÉE | SURNAME <u>MAILLEUX</u> | |
|---------------------------|---|---|---|--------------------|
| <input type="checkbox"/> | NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE <input type="checkbox"/> | ECCLESIOLOGIQUE : LES MINISTÈRES CHEZ TERTULLIEN | PRE. NAMES <u>BENOÎT</u> | YEAR <u>2001</u> |
| <input type="checkbox"/> | BRIT. MUSEUM <input type="checkbox"/> NAT UNION CAT : <input type="checkbox"/> | IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | PLACE OF PUBLICATION | FIND COPY FINALISE |
| <input type="checkbox"/> | HOW NOTIFIED | No. <u>74</u> Year <u>2001</u> <u>IRÉNIKON</u> | NAME OF PUBLISHER | |
| <input type="checkbox"/> | FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | CONTENTS | MONOGRAPH THESIS PERIODICAL PP <u>25-56</u> of T = % | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | MAIN RELEVANCE TO TERTULLIAN | |
| <input type="checkbox"/> | | | OTHER EDITIONS | |
| <input type="checkbox"/> | | | ORIGINAL LANGUAGE <u>FRENCH</u> | |
| <input type="checkbox"/> | | | ANY TRANSLATIONS | |
| <input type="checkbox"/> | | | INFORMATION ABOUT AUTHOR | |
| <input type="checkbox"/> | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
| <input type="checkbox"/> | COMMENTS <u>* New College takes Irenikon only to 88 (1995)</u> | | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | "TRADITIO" - ASPECTS | SURNAME <u>MAISTRE</u> | |
|---|---|--|--|---|
| <input type="checkbox"/> Internat Zeitschrift für Bibelwissenschaft | NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE <input checked="" type="checkbox"/> P.180.c.202.7 | THÉOLOGIQUES D'UN TERME DE DROIT CHEZ TERTULLIEN | PRE. NAMES <u>A-P</u> | YEAR <u>1967</u> |
| <input type="checkbox"/> | BRIT. MUSEUM <input type="checkbox"/> NAT UNION CAT : | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | PLACE OF PUBLICATION <u>PARIS</u> NAME OF PUBLISHER <u>LIBRAIRE PHILOSOPHIQUE J. VRIN</u> | FIND COPY FINALISE PERIODICAL MONOGRAPH THESIS PERIODICAL PP <u>617-643</u> of T = % |
| <input type="checkbox"/> | HOW NOTIFIED <u>18. Religion Index one,</u> <u>Vol. 7-9. Evans' one and</u> <u>Holz' p 174.</u> | No. <u>51</u> Year <u>1967</u> <u>REVUE DES SCIENCES</u> <u>PHILOSOPHIQUES ET THÉOLOGIQUES</u> | MAIN RELEVANCE TO TERTULLIAN | |
| <input type="checkbox"/> | FROM: <u>New College</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | CONTENTS | OTHER EDITIONS ORIGINAL LANGUAGE <u>FRENCH</u> <u>Personal translation</u> ANY TRANSLATIONS | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND <u>In red folder with</u> <u>personal translation</u> <u>interleaved with text</u> | | INFORMATION ABOUT AUTHOR | |
| <input type="checkbox"/> | COMMENTS English translation by Ian Balfour available on this website under Tertullian – Translated works | | FEATURES (MAPS, CHARTS, KEY WORDS). | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | Q. SEPTIMIUS FLORENTIS TERTULLIANI | SURNAME <u>MAITTAIRE</u> | |
|---------------------------|--|--------------|--|----------------------------|---|
| | NEW COLLEGE | | LIBRI CARMINE CONSCRIPTI. | PRE. NAMES <u>M</u> | YEAR <u>1713</u> |
| | NAT. LIBRARY | | | PLACE OF PUBLICATION | FIND COPY FINALISE |
| <input type="checkbox"/> | BODLEIAN | | CONTAINED IN M. MAITTAIRE, | | |
| <input type="checkbox"/> | CAMBRIDGE | | | "OPERA ET FRAGMENTA" VOL 2 | MONOGRAPH THESIS PERIODICAL PP of T = % |
| <input type="checkbox"/> | BRIT. MUSEUM | ✓ 655. d. 1. | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | | TEXT OF SUPPOSITIOUS WORKS (LOST) OF TERTULLIAN |
| <input type="checkbox"/> | 1721 | ✓ 679. g. 2 | | No. Year | |
| <input type="checkbox"/> | 1766 | ✓ 653. d. 11 | British Museum Catalogue | | OTHER EDITIONS <u>1721 in CORPUS #. 1766</u> Ⓞ |
| <input type="checkbox"/> | NAT UNION CAT : | | | HOW NOTIFIED | ORIGINAL LANGUAGE <u>LATIN</u> |
| <input type="checkbox"/> | FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | CONTENTS | | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | | | INFORMATION ABOUT AUTHOR |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | COMMENTS | | | | FEATURES (MAPS, CHARTS, KEY WORDS). |
| <input type="checkbox"/> | # CORPUS POETARUM LATINORUM qv. | | | | |
| <input type="checkbox"/> | Ⓞ AMATI, COLLECTIO PISAURENSIS - see AMATI. (Collectio = orange) | | | | |
| <input type="checkbox"/> | <p>— Q. Septimii Florentis Tertulliani Libri carmine conscripti. See MAITTAIRE (M.) Opera et Fragmenta. vol. 2. 1713. fol. 655. d. 1.</p> <p>— [Another edition.] See LATIN POETS. Corpus... Poetarum Latinorum, etc. tom. 2. 1721. fol. 679. g. 2.</p> <p>— [Another edition.] See AMATI (P.) Collectio Pisaurensis, etc. tom. 5. 1766. 4°. 653. d. 11.</p> | | | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | CANDIDATUS, -US IN | SURNAME <u>MALSBARV</u> | |
|--|---|--|--|--|-----------------------|
| Chronica Tertulliana 1990, item 23 <input checked="" type="checkbox"/> | NEW COLLEGE NAT. LIBRARY | | TERTULLIAN AND <u>SULPICIVS</u> | PRE. NAMES <u>GERALD</u> | YEAR <u>1990</u> |
| <input checked="" type="checkbox"/> | BODLEIAN CAMBRIDGE | <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> | <u>SEVERVS</u> (BEITRÄGE AUS DER <u>THESAVRVS-ARBEIT XXV</u>) | PLACE OF PUBLICATION | FIND COPY FINALISE |
| <input type="checkbox"/> | BRIT. MUSEUM | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | NAME OF PUBLISHER MONOGRAPH THESIS PERIODICAL PP <u>222-225</u> of T = % | |
| <input type="checkbox"/> | NAT UNION CAT : <u>Chronica Tertulliana</u> <u>1990, item 23</u> | | No. <u>47</u> Year <u>1990</u> <u>MUSEVM HELVETICVM</u> | MAIN RELEVANCE TO TERTULLIAN | |
| <input type="checkbox"/> | FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | CONTENTS <u>Phrase in Bapt 10.5 undoubtedly</u> <u>the earliest use - author suggests come</u> <u>from Vita Martini 2-8.</u> | OTHER EDITIONS ORIGINAL LANGUAGE <u>ENGLISH</u> | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | | ANY TRANSLATIONS INFORMATION ABOUT AUTHOR | |
| <input type="checkbox"/> | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
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| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | PER LA TRADIZIONE DELL' | SURNAME <u>MANCINI</u> | |
|---------------------------|--|---|--|---|-------------------------------------|
| <input type="checkbox"/> | NEW COLLEGE | | <u>APOLOGETICO DI TERTULLIANO</u> | PRE. NAMES <u>A</u> | YEAR <u>1926</u> |
| <input type="checkbox"/> | NAT. LIBRARY | | | PLACE OF PUBLICATION | FIND COPY FINALISE |
| <input type="checkbox"/> | BODLEIAN | ✓ | | NAME OF PUBLISHER | |
| <input type="checkbox"/> | CAMBRIDGE | | IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | MONOGRAPH THESIS PERIODICAL PP <u>87-90</u> of T = % | |
| <input type="checkbox"/> | BRIT. MUSEUM | | | NAT UNION CAT : | <u>Text critical study of Apol.</u> |
| <input type="checkbox"/> | <u>IS,</u> | | <u>No. NS 4 Year 1926</u> | | |
| <input type="checkbox"/> | HOW NOTIFIED | | <u>RIVISTA DI FILOGIA ET D'ISTRUZIONE CLASSICA</u> | MAIN RELEVANCE TO TERTULLIAN | |
| <input type="checkbox"/> | FROM: <u>Bodleian</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | CONTENTS | OTHER EDITIONS | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND <u>In own red folder</u> | | | ORIGINAL LANGUAGE <u>ITALIAN</u> ANY TRANSLATIONS | |
| <input type="checkbox"/> | COMMENTS | | INFORMATION ABOUT AUTHOR | | |
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REVIEWS
(TICK IF HAVE)

AVAILABLE IN

APOLOGIA DE QUINTO SEPTIMO

SURNAME MANERO

BOTH 1644
AND 1657

NEW COLLEGE
NAT. LIBRARY ✓ G. 20.6.2
BODLEIAN
CAMBRIDGE ✓ F.165.c.8.3
BRIT. MUSEUM
SORBONNE ✓ C. 2150
1657, SORBONNE ✓ C. 2373
NAT UNION CAT :

PRESBYTERO DE CARTAGO
FLORENTE TERTULLIANO / ~~CONTRA~~
LOS GENTILES, EN DEFENSA DE
LOS CHRISTIANOS ... TRADUCIDA

PRE. NAMES PEDRO YEAR 1644
CARAGOZA #
PLACE OF PUBLICATION
DIEGO DORMER
NAME OF PUBLISHER
MONOGRAPH THESIS PERIODICAL
PP 214 of T = %

15

IF ARTICLE, CONTAINED IN || BOOK SERIES (IF ANY)
No. Year

SPANISH TRANSLATION OF APOC

FR.
POR EL P. F. PEDRO MANERO ... OBISPO
DE TARAZONA CON RETRATO DE

WITH LIBRO DE PACIENCIA

HOW NOTIFIED

CONTENTS PHILIPPO IV

OTHER EDITIONS 1657, MADRID, P. de VAL

FROM: _____
I HAVE:
ORIGINAL PHOTOCOPY
MICROFILM READ BUT NOT COPIED
of pps

LIBRO DE PACIENCIA DE Q. S. F.
TERTULLIANO. EXORTACION A LOS
CHRISTIANOS PRESOS EN LAS CARCERES
DE CARTAGO / CON UNA PREFACION
A LA APOLOGIA I A TODAS LAS
OBRAS DE TERTULLIANO #

ORIGINAL LANGUAGE 1789 MADRID - 291 pages SPANISH
* ZARAGOZA:
ANY TRANSLATIONS

IF COPIED, HOW BOUND

DIGITAL EDITION OF 1927 AT MADRID ON AMAZON WEBSITE

INFORMATION ABOUT AUTHOR
por la confesión de la fe. Escrito en Roma año
dozientos de Christo Nuestro Señor, contra el
decreto de la quinta persecución de la Iglesia
de Lucio Septimio Severo Emperador. Traducida
por don Pedro Manero, Madrid, Pablo del Val-
1657, 4.º con un ret. al aguafuerte de Felipe III,
6 h. 198 p. 3 h. 52 p. 4 h. 216 p. 2 h. 18 págs.
5 h. 16 a 20 pts. 1926. 150 pts. Sanz 1958. 350 pts.
García Rico 1964. 1.000 pts. Puvill 1966. 330803
Se tiraron ejemplares en gran papel que resul-
taron tamaño folio. 25 a 30 pts. 1926.

COMMENTS

2 PARTS IN ONE VOL - but Sorbonne says in 1657, each treatise has own
In Catalogue of Hispanic Society of America in the Canterbury
Main Catalogue Room

This last section means that the first part starts with a study
by the translator on the works of Tertullian, entitled "Prefacion"

MADRID 1889 p 377 1914
1927 p 377
MADRID 1945 p 540

Manero was OFM and Bishop of
Tarazona (1599-1659).

RDS).

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | <u>LE LIVRE DE TERTULLIEN, DE</u> | SURNAME <u>MANESSIER</u> | |
|---------------------------|--|-------------------------------------|--|-------------------------------------|--|
| | NEW COLLEGE | <input checked="" type="checkbox"/> | <u>LA PATIENCE, AVEC SON</u> | PRE. NAMES <u>F</u> | YEAR <u>1667</u> |
| | NAT. LIBRARY | <input checked="" type="checkbox"/> | | <u>EXHORTATION AUX MARTYRS</u> | PLACE OF PUBLICATION <u>PARIS</u> |
| | BODLEIAN | <input checked="" type="checkbox"/> | <u>2 PARTS IN ONE VOL</u> | | NAME OF PUBLISHER <u>P. PROMÉ</u> |
| Nos. 164/5 | CAMBRIDGE | <input checked="" type="checkbox"/> | | | MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> |
| | BRIT. MUSEUM | <input checked="" type="checkbox"/> | | PP _____ of T _____ = _____ % | |
| | BIBLIOTHEQ. NAT. | <input checked="" type="checkbox"/> | IF ARTICLE, CONTAINED IN | BOOK SERIES (IF ANY) | |
| | NAT UNION CAT : | | No. Year | | |
| | <u>Bibliographie Natia. Catalogue</u> | | | | |
| | HOW NOTIFIED | | MAIN RELEVANCE TO TERTULLIAN | | |
| | FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> | | CONTENTS | | OTHER EDITIONS |
| | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | <u>French translation of PAT and MART.</u> | | ORIGINAL LANGUAGE <u>FRENCH</u> |
| | IF COPIED, HOW BOUND | | | | ANY TRANSLATIONS |
| | | | | | INFORMATION ABOUT AUTHOR |
| | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | LIVRE DE TERTULLIEN, DU | SURNAME <u>MANESSIER</u> |
|---------------------------|---|--------------------------|---|---|
| No. 412 | NEW COLLEGE | | MANTEAU, TRADUCTION NOUVELLE | PRE. NAMES <u>F</u> |
| | NAT. LIBRARY | | [SUIVIE DU TEXTE LATIN] | YEAR <u>1665</u> |
| | BODLEIAN | ✓ 8° 2 95 MED | 2 PARTS IN ONE VOL. | PLACE OF PUBLICATION <u>PARIS</u> |
| | CAMBRIDGE | ✓ # X.18.64 | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | FIND COPY FINALISE |
| No. 156/7 | BRIT. MUSEUM | | No. Year | NAME OF PUBLISHER <u>P. PROMÉ</u> |
| | BIBLIOTHEQ. NAT. | ✓ C.4364, C.2830 | HOW NOTIFIED | MONOGRAPH THESIS PERIODICAL PP of T = % |
| | NAT UNION CAT : | | 3 Catalogues above | PAL IN LATIN AND FRENCH |
| | FROM: I HAVE: | | CONTENTS <u>Latin text is that of the edition Rigault with certain corrections.</u> | MAIN RELEVANCE TO TERTULLIAN |
| | ORIGINAL | <input type="checkbox"/> | | OTHER EDITIONS |
| | PHOTOCOPY | <input type="checkbox"/> | | ORIGINAL LANGUAGE <u>LATIN / FRENCH</u> |
| | MICROFILM | <input type="checkbox"/> | | ANY TRANSLATIONS |
| | of pps | <input type="checkbox"/> | | INFORMATION ABOUT AUTHOR |
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| | COMMENTS | | | |
| | Bodleian gives pre-name as "N". | | | |
| | # Cantab. indexer twice, but both vols are missing - one index under "Du manteau" other under "De Pallio". No author mentioned but obviously, by cross-reference, is Manessier. | | | |
| | The "ex-libris" of the two in Bibliothèque Nationale are set out in detail in that index. | | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | Espiritu Santo y martirio en Tertuliano | MANUEL SANTIAGO SURNAME |
|---------------------------|---|--|---|--|
| <input type="checkbox"/> | NEW COLLEGE | | | PRE. NAMES JESUS |
| <input type="checkbox"/> | NAT. LIBRARY | | | YEAR 2008 |
| <input type="checkbox"/> | BODLEIAN | | | PLACE OF PUBLICATION |
| <input type="checkbox"/> | CAMBRIDGE | | | FIND COPY FINALISE |
| <input type="checkbox"/> | BRIT. MUSEUM | | | NAME OF PUBLISHER |
| <input type="checkbox"/> | | | | MONOGRAPH THESIS PERIODICAL PP 237-253 of T = % |
| <input type="checkbox"/> | NAT UNION CAT : | IF ARTICLE, CONTAINED IN | BOOK SERIES (IF ANY) | |
| <input type="checkbox"/> | Chronica Tertulliana | No. 52 Year 2008 | | |
| <input type="checkbox"/> | 2008 | TEOLOGIA ESPIRITUAL | | |
| <input type="checkbox"/> | HOW NOTIFIED | | | MAIN RELEVANCE TO TERTULLIAN |
| <input type="checkbox"/> | FROM: | CONTENTS | | OTHER EDITIONS |
| <input type="checkbox"/> | I HAVE: | <p>Constatant que le martyre est souvent l'objet de pieuses considérations sans rapport avec la réalité, l'A. a voulu en décrire les fondements théologiques, en se fondant sur l'œuvre de Tertullien qui, s'il n'a pas subi lui-même le martyre, en a longuement parlé dans ses œuvres. Après une introduction historique réduite au minimum, l'article se déroule comme un excellent cours en trois parties. La première, « Le martyre et le combat contre l'idolâtrie », traite du Scorpiace ; les faux-fuyants des gnostiques refusant une mort qu'ils estiment sans motif y sont démontés à l'aide des travaux du P. Orbe. La seconde, « Le martyre et la fuite dans la persécution », pose la question de savoir si un mal peut venir de Dieu : la réponse est donnée en Fug 2, 2 : ita eam (sc. persecutionem) per diabolum, si forte, non a diabolo euenire credimus. Enfin la troisième, « Martyre et Esprit-Saint », se fonde sur l'Ad martyras, dont l'exhortation initiale imprimis, benedicti, nolite contristare spiritum sanctum [Eph 4, 30], qui uobiscum introit carcerem est même citée à deux</p> | ORIGINAL LANGUAGE PORTUGUESE | |
| <input type="checkbox"/> | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> | | | |
| <input type="checkbox"/> | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | ANY TRANSLATIONS | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | INFORMATION ABOUT AUTHOR | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | |
|---------------------------|--|--|--|
| <input type="checkbox"/> | NEW COLLEGE | | Il rapporto Chiesa-mondo al tempo dei martiri : testimonianza cristiana e tensione escatologica in Ippolito, Tertulliano, Origene - |
| <input type="checkbox"/> | NAT. LIBRARY | | |
| <input type="checkbox"/> | BODLEIAN | | |
| <input type="checkbox"/> | CAMBRIDGE | | |
| <input type="checkbox"/> | BRIT. MUSEUM | | |
| <input type="checkbox"/> | NAT UNION CAT : | | IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) |
| <input type="checkbox"/> | Chronica Tertulliana 2007 | | No. 48 Year 2007 - Rassegna di teologia, 48, 2007, p. 39-81. |
| <input type="checkbox"/> | HOW NOTIFIED | | CONTENTS |
| <input type="checkbox"/> | FROM: I HAVE: | | Dans le cadre d'une synthèse sur les rapports entre les chrétiens et l'Empire à l'époque des persécutions, D. M. consacre quelques pages à Tertullien (p. 58-63). Les vues exposées, qui s'appuient sur les travaux de J.-C. Fredouille (CTC 84, 18) et R. Braun (CTC 92, 23), dressent l'image d'un Tertullien favorable à l'Empire, mais qui refuse toute compromission avec une religion impériale entachée d'idolâtrie. — En guise d'introduction, l'A. passe en revue les textes scripturaires pertinents pour le sujet, mais il ne retient que ceux qui prônent la soumission aux autorités, sans faire allusion à ce stade de son propos aux versets de l'Apocalypse qui témoignent d'une grande hostilité envers l'Empire. |
| <input type="checkbox"/> | ORIGINAL <input type="checkbox"/> PHOTOCOPY | | |
| <input type="checkbox"/> | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED of pps | | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | OTHER EDITIONS |
| <input type="checkbox"/> | COMMENTS | | ORIGINAL LANGUAGE SPANISH |
| <input type="checkbox"/> | | | ANY TRANSLATIONS |
| <input type="checkbox"/> | | | INFORMATION ABOUT AUTHOR |
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| SURNAME | | MARAFIOTI | |
| PRE. NAMES | YEAR | PLACE OF PUBLICATION | |
| Domenico | 2007 | NAME OF PUBLISHER | |
| MONOGRAPH | | PERIODICAL | |
| PP 39-81 | of T | | MAIN RELEVANCE TO TERTULLIAN |
| OTHER EDITIONS | | ORIGINAL LANGUAGE SPANISH | |
| ANY TRANSLATIONS | | INFORMATION ABOUT AUTHOR | |
| FEATURES (MAPS, CHARTS, KEY WORDS). | | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | Q. S. F. TERTULLIANI | SURNAME <u>MARASTONI</u> | |
|--|---|--|---|---|-----------------------|
| Bulletin de Theologie ancienne et medievale <input checked="" type="checkbox"/> 12/255 item 717. | NEW COLLEGE NAT. LIBRARY | | <u>ADVERSUS VALENTINIANOS</u> | PRE. NAMES <u>ALDO</u> | YEAR <u>1972</u> |
| | BODLEIAN CAMBRIDGE | | | PLACE OF PUBLICATION <u>PADOVA</u> | FIND COPY FINALISE |
| | BRIT. MUSEUM | | | NAME OF PUBLISHER <u>GREGORIANA EDITRICE</u> | |
| | NAT UNION CAT : | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | MONOGRAPH THESIS PERIODICAL PP <u>1-301</u> of T = % | |
| | Bulletin de Theologie ancienne et medievale HOW NOTIFIED <u>12/255/ item 717.</u> | | No. Year <u>UNIVERSITÀ DI PARMA, ISTITUTO DE SCIENZE RELIGIOSE - [PENSATORI RELIGIOSI, 10]</u> | MAIN RELEVANCE TO TERTULLIAN | |
| | FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | CONTENTS <u>Three parts - (1) introduction (2) text (3) commentary, followed by many excellent tables. Text is based on Kroymann's 1906 CSEL. Vol. 47, occupies pp 50-97 with Italian translation, commentary is pp 98-243 (150 pp). Tables and bibliography complete the vol, 244-302. Well reviewed.</u> | OTHER EDITIONS ORIGINAL LANGUAGE <u>LATIN + ITALIAN</u> | |
| | IF COPIED, HOW BOUND | | | ANY TRANSLATIONS INFORMATION ABOUT AUTHOR | |
| | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | THE <u>SELECT</u> <u>WORKS</u> OF <u>TERTULLIAN</u> . | SURNAME <u>MARCH</u> (Editor) | |
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| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | COMMENTS <u>Only library to list this, and it comes, curiously, as an addendum to Marcellus 'Liber de Pallio' - q.v. - with the citation "Another copy", but the title is as above and no reference to Pallio</u> <u>However, it is also referred to by Albizzali p 138</u> | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |

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| <input type="checkbox"/> | NAT UNION CAT : | 19. Library of Congress | | TERTULLIANINTERPRETATION | MAIN RELEVANCE TO TERTULLIAN |
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| <input type="checkbox"/> | Chronica Tertulliana 1997, item 54 | | No. <u>51</u> Year <u>1997</u> | | |
| <input type="checkbox"/> | HOW NOTIFIED | | VIGILIAE CHRISTIANAE | MAIN RELEVANCE TO TERTULLIAN | |
| <input type="checkbox"/> | FROM: | | CONTENTS Gilles Quispel hat jüngstl Beobachtungen zu zwei haresiologischen Pas- sagen aus dem Werk des Irenaeus und des Tertullian vorgetragen, die den romischen Theologen Valentin betreffen-und obwohl seine und meine Deutung dieser Figur beliebig weit voneinander entfernt ... | OTHER EDITIONS | |
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| 1954 9706.d.378 1927 9706.d.376 | BRIT. MUSEUM | | INTRODUZIONE, TESTO CRITICO A) | | PARAVIA NAME OF PUBLISHER | |
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| | | | COMMENTARIO A CURA | | | |
| | HOW NOTIFIED | | DI G. MARRA | | | |
| | FROM: | | CONTENTS | | OTHER EDITIONS | |
| <p>— MARRA (G.). <i>Q. S. F. Tertulliani « De corona liber », « De cultu feminarum libri duo »</i>. (Corpus Scriptorum Paravianum). — Turin, G. B. Paravia, 1951, 2^e éd., 182 p.</p> | | | CORONA | 49 | 1927 | 1951 |
| | <p>SEPTIMI TERTULLIANI. <i>De cultu feminarum libri duo</i>. Recensuit J. MARRA (Corp. Script. Lat. Parav. 54). — Turin, Paravia, 1930, 8^o, XXXVIII-47 p. L. 9.</p> | | CULT FEM | 54 | 1930 | 1951 |
| <p>Q. SEPTIMI TERTULLIANI <i>De fuga in persecutione, De pallio</i> recensuit J. MARRA (Corpus script. latin. Parav. 59). — Turin, I. B. Paravia, 1932, 12^o, 104 p. L. 9.</p> | | | FUG | 59 | 1933 | 1954 |
| | <p>— MARRA (G.). <i>Q. S. F. Tertulliani « De Spectaculis », « De Fuga in persecutione », « De Pallio »</i>. (Corpus Scriptorum latinorum Paravianum). — Turin, G. B. Paravia, 1954, XVIII-162 p.</p> | | PAL | 59 | 1933 | 1954 |
| | | | PAL+IDOL | | 1937 | NAPLES |
| | | | SPEC | 59 | 1954 | |
| | | | + FUG + PAL | | | |
| <p>Septimii Tertulliani "De corona" liber : ad fidem praecipue codicis Agobardini Quintus Septimus Florens Tertullianus, Giuseppe Marra Published in 1927 in Aug Taurinorum etc] by in aedibus IB Paraviae et sociorum</p> | | | | | | FEATURES (MAPS, CHARTS, KEY WORDS). |
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REVIEWS
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MARSHALL

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_____, MARSHALL (Nicholas), *Ontological Conversion: a Description and Analysis of two Case Studies from Tertullian's De baptismo and Iamblichus' De mysteriis – Conversion and Initiation in Antiquity: Shifting Identities – Creating Change*, by Birgitte SECHER BØGH, Frankfurt am Main-BO New York: Peter Lang, 2014, p. 101-117 (Early Christianity in the Context of Antiquity, 16).

NICHOLAS
PRE. NAMES

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Le caractère limité des sources antiques sur le phénomène de la conversion oblige, selon N. M., à élaborer des méthodes nouvelles pour tenter de cerner un processus assez largement insaisissable. En s'appuyant sur les sciences sociales, il élabore le concept d'« ontological conversion », qui doit permettre de saisir le phénomène en partant non pas de l'individu, mais de l'action du groupe sur lui. Il s'avère, à partir de la lecture de certains textes, qu'un des moyens utilisés par le groupe consiste à proposer une vision du monde qui promet à l'homme de retrouver sa véritable nature et d'accéder par là à un niveau d'être supérieur. Finalement, si nous avons bien compris, c'est la métaphysique proposée au candidat à la conversion qui agit sur lui comme un révélateur et lui permet une séduisante transformation ontologique. N. M. illustre cette méthode à partir de l'analyse succincte de deux textes: le *De baptismo* de Tertullien, qui propose à l'homme d'être restauré dans un état antérieur à la chute, et le *De mysteriis* de Jamblique, qui contient un enseignement des méthodes théurgiques.

ORIGINAL LANGUAGE ENGLISH

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | OPPSTANDELSESLEGGEMETS | SURNAME <u>MARTIN</u> | |
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| <input type="checkbox"/> | FROM: _____ I HAVE: | | <u># OM TERTULLIAN, pages 34-37</u> | ORIGINAL LANGUAGE <u>SWEDISH</u> | |
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| <input type="checkbox"/> | I HAVE: | | ORIGINAL LANGUAGE ENGLISH |
| <input type="checkbox"/> | ORIGINAL [| Quintus Septimus Florens Tertullianus, better known as Tertullian, is the first theologian of the Latin West. Son of a pagan home, he became a Christian leader and thinker in a context of persecution by the Roman state and | |
| <input type="checkbox"/> | MICROFILM [| widespread distortion of the Christian message ... | ANY TRANSLATIONS |
| <input type="checkbox"/> | of pps | | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | INFORMATION ABOUT AUTHOR |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | COMMENTS | | FEATURES (MAPS, CHARTS, KEY WORDS). |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | QUINTI SEPTIMI FLORENTIS | SURNAME <u>MARTIN</u> | |
|---------------------------|---|-----------------|--|---|--|
| | NEW COLLEGE | | TERTULLIANI APOLOGETICUM. | PRE. NAMES JOSEFUS | |
| | NAT. LIBRARY | | | YEAR 1933 | |
| ☐ | BODLEIAN | ✓ 131.d. 59 | RECENSUIT ADNOTAVIT PRAEFATUS | PLACE OF PUBLICATION <u>BONN</u> | |
| ☐ | CAMBRIDGE | ✓ ? | | FIND COPY FINALISE | |
| ☐ | BRIT. MUSEUM | ✓ 3623.df.2016a | EST JOSEFUS MARTIN. | P. HANSTEIN NAME OF PUBLISHER | |
| ☐ | | | | MONOGRAPH THESIS PERIODICAL PP <u>1-176</u> of T = % | |
| ☐ | NAT UNION CAT : | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | EDITION OF APOL. | |
| ☐ | <u>13, 14, 15, 16</u> | | No. Year <u>FLORILEGIUM</u> <u>PATRISTICUM FASC. 6</u> | | |
| ☐ | HOW NOTIFIED | | | MAIN RELEVANCE TO TERTULLIAN | |
| ☐ | FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | CONTENTS | OTHER EDITIONS | |
| ☐ | IF COPIED, HOW BOUND | | | ORIGINAL LANGUAGE <u>LATIN</u> | |
| ☐ | | | | ANY TRANSLATIONS | |
| ☐ | | | | INFORMATION ABOUT AUTHOR | |
| ☐ | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | QUINTI SEPTIMI FLORENTIS TERTULLIANI | SURNAME <u>MARTIN</u> | |
|---------------------------|-----------------------|--------------------------|--|---|--------------------|
| <input type="checkbox"/> | NEW COLLEGE | | LIBRUM DE PRAESCRPTIONE HAERETICORUM | PRE. NAMES <u>JOSEFUS</u> | YEAR <u>1930</u> |
| <input type="checkbox"/> | NAT. LIBRARY | | ADDITIO S. IRENAEI ADVERSUS | PLACE OF PUBLICATION <u>BOINN</u> | FIND COPY FINALISE |
| <input type="checkbox"/> | BODLEIAN | | HAERESSES LIBRO III, 3-4. | NAME OF PUBLISHER <u>HANSTEIN</u> | |
| <input type="checkbox"/> | CAMBRIDGE | | | MONOGRAPH <input checked="" type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> | |
| <input type="checkbox"/> | BRIT. MUSEUM | | | PP <u>1-47</u> of T = % | |
| <input type="checkbox"/> | NAT UNION CAT : | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | EDITION OF PRAES | |
| <input type="checkbox"/> | <u>13, 14, 15, 16</u> | | No. Year <u>FLORILEGUM</u> | | |
| <input type="checkbox"/> | | | <u>PATRISTICUM FASC IV.</u> | | |
| <input type="checkbox"/> | HOW NOTIFIED | | | MAIN RELEVANCE TO TERTULLIAN | |
| <input type="checkbox"/> | FROM: _____ | | CONTENTS | OTHER EDITIONS | |
| <input type="checkbox"/> | I HAVE: | | | ORIGINAL LANGUAGE <u>LATIN</u> | |
| <input type="checkbox"/> | ORIGINAL | <input type="checkbox"/> | | ANY TRANSLATIONS | |
| <input type="checkbox"/> | MICROFILM | <input type="checkbox"/> | | INFORMATION ABOUT AUTHOR | |
| <input type="checkbox"/> | of pps | | | | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | | | |
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| <input type="checkbox"/> | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | Le Carmen aduersus Marcionitas (Ps.-Tertullien), traduction et introduction. | SURNAME <u>MARTIN</u> |
|---------------------------|---|--------------------------|--|-------------------------------------|
| <input type="checkbox"/> | NEW COLLEGE | | | PRE. NAMES <u>LUCIE</u> |
| <input type="checkbox"/> | NAT. LIBRARY | | | YEAR <u>2018</u> |
| <input type="checkbox"/> | BODLEIAN | | | FIND COPY |
| <input type="checkbox"/> | CAMBRIDGE | | | FINALISE |
| <input type="checkbox"/> | BRIT. MUSEUM | | | PLACE OF PUBLICATION |
| <input type="checkbox"/> | | | | NAME OF PUBLISHER |
| <input type="checkbox"/> | | | | MONOGRAPH <u>THESIS</u> PERIODICAL |
| <input type="checkbox"/> | NAT UNION CAT : | IF ARTICLE, CONTAINED IN | BOOK SERIES (IF ANY) | PP of T = |
| <input type="checkbox"/> | <u>Chronica Tertulliana</u> | No. | Year | |
| <input type="checkbox"/> | <u>78</u> | | | |
| <input type="checkbox"/> | HOW NOTIFIED | | | MAIN RELEVANCE TO TERTULLIAN |
| <input type="checkbox"/> | FROM: _____ | CONTENTS | <u>UNIVERSITY, PARIS</u> | OTHER EDITIONS |
| <input type="checkbox"/> | I HAVE: | | | ORIGINAL LANGUAGE <u>FRENCH</u> |
| <input type="checkbox"/> | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> | | | |
| <input type="checkbox"/> | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> | | | ANY TRANSLATIONS |
| <input type="checkbox"/> | of pps | | | INFORMATION ABOUT AUTHOR |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | APPROCHE DE LA LITTÉRATURE | SURNAME <u>MARTIN</u> | |
|---|---|-------------------------------------|-----------------------------------|---|--------------------|
| <input type="checkbox"/> Mnemosyne, 1996, 49, pp 391-2 by G.S.M. Barzelink | NEW COLLEGE | | LATINE TAROIVE ET POSTMÉDIEVALE | PRE. NAMES <u>RENÉ</u> | YEAR <u>1994</u> |
| <input type="checkbox"/> | NAT. LIBRARY | | DE TERTULLIEN À <u>RABAN MAUR</u> | PLACE OF PUBLICATION <u>PARIS</u> | FIND COPY FINALISE |
| <input type="checkbox"/> | BODLEIAN | | | EDITIONS <u>NATHAN</u> NAME OF PUBLISHER | |
| <input type="checkbox"/> | CAMBRIDGE | | IF ARTICLE, CONTAINED IN | MONOGRAPH THESIS PERIODICAL PP <u>1-128</u> of T - % | |
| <input type="checkbox"/> | BRIT. MUSEUM | | No. Year | BOOK SERIES (IF ANY) <u>COLLECTION</u> | |
| <input type="checkbox"/> | NAT UNION CAT : | | | <u>LETTRES, 128</u> | |
| <input type="checkbox"/> | HOW NOTIFIED | | | MAIN RELEVANCE TO TERTULLIAN | |
| <input type="checkbox"/> | FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | CONTENTS | | OTHER EDITIONS | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | | ORIGINAL LANGUAGE <u>FRENCH</u> | |
| <input type="checkbox"/> | | | | ANY TRANSLATIONS | |
| <input type="checkbox"/> | | | | INFORMATION ABOUT AUTHOR | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | COMMENTS | FEATURES (MAPS, CHARTS, KEY WORDS). | | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | An ancient perspective on a Modern idea: Tertullian and Roman Imperial Policy on Freedom of Religion — Jesuit Education and The Classics, ed. by Edmund P. Cueva, Shannon N. Byrne and Frederick Brenda. si | SURNAME <u>MARTIN</u> |
|---------------------------|---|--|---|---|
| <input type="checkbox"/> | NEW COLLEGE | | | PRE. NAMES <u>THOMAS R</u> |
| <input type="checkbox"/> | NAT. LIBRARY | | | YEAR <u>2009</u> |
| <input type="checkbox"/> | BODLEIAN | | | PLACE OF PUBLICATION <u>NEWCASTLE UPON TYNE</u> |
| <input type="checkbox"/> | CAMBRIDGE | | | FIND COPY FINALISE |
| <input type="checkbox"/> | BRIT. MUSEUM | | | NAME OF PUBLISHER <u>CAMBRIDGE SCHOLARS PUBLISHING</u> |
| <input type="checkbox"/> | NAT UNION CAT : | IF ARTICLE, CONTAINED IN | BOOK SERIES (IF ANY) | MONOGRAPH THESIS PERIODICAL PP <u>220-231</u> of T = % |
| <input type="checkbox"/> | | No. | Year | |
| <input type="checkbox"/> | HOW NOTIFIED | <p>En Apol 24, 6 et Scap 2, 2, Tertullien revendique pour les chrétiens, en termes assez proches, la libertas religionis et l'optio diuinitatis, ajoutant dans le second traité que cette liberté est un droit naturel (humanum ius). Dégagée de considérations plus ou moins extérieures au sujet, la thèse soutenue paraît celle-ci : la revendication d'Apol n'ayant pas suffi à mettre un terme aux persécutions, l'argument complémentaire de Scap (sans plus d'effets, note du reste l'A.) serait apparu à Tertullien, quinze ans plus tard, d'autant plus nécessaire que la notion de libertas était un thème utilisé par la propagande impériale, comme en témoignent les monnaies, et donc idéologiquement trop marqué pour que la demande des chrétiens eût quelque chance d'être prise en compte. — Il semblerait que, l'empereur se présentant comme « source de la liberté » (p. 229), invoquer la « liberté religieuse » était pertinent, en tout cas légitime ; l'argument est d'ailleurs maintenu en Scap. Tertullien avait rappelé en Nat II, 8, 8 que les païens jouissaient parfois de cette liberté jusqu'à l'excès : Haec libertas adoptandorum deorum quousque profecerit...</p> | | MAIN RELEVANCE TO TERTULLIAN |
| <input type="checkbox"/> | FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | | OTHER EDITIONS |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | | ORIGINAL LANGUAGE |
| <input type="checkbox"/> | | | | ANY TRANSLATIONS |
| <input type="checkbox"/> | COMMENTS | | | INFORMATION ABOUT AUTHOR |
| <input type="checkbox"/> | | FEATURES (MAPS, CHARTS, KEY WORDS). | | |
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| <input type="checkbox"/> | | | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | ACATAMIENDO AL PODER CONSTITUIDO | SURNAME <u>MARTINEZ</u> | |
|---|---|---|--|--|--------------------|
| Chronica Tertulliana 1980, item 26, p 325 <input checked="" type="checkbox"/> | NEW COLLEGE | | Y LIBERTAD RELIGIOSA EN EL PENSAMIENTO DE TERTULIANO. | ISIDORO MARTIN PRE. NAMES | YEAR 1976 |
| | NAT. LIBRARY | | | MILAN PLACE OF PUBLICATION | FIND COPY FINALISE |
| | BODLEIAN | | IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | GUIFFRÈ NAME OF PUBLISHER | |
| | CAMBRIDGE | | | MONOGRAPH THESIS PERIODICAL PP 33-51 <u>MULTI-AUTHOR</u> of T = % | |
| | BRIT. MUSEUM | | No. Year | Study of Agol. | |
| | | | IN: STUDI IN ONORE DI PIETRO | MAIN RELEVANCE TO TERTULLIAN | |
| | NAT UNION CAT : | | AGOSTINO D'AVACK, vol. 3. | | |
| | HOW NOTIFIED | CONTENTS Very poorly reviewed - despite | OTHER EDITIONS | | |
| | FROM: I HAVE: | the wide title, deals on with Agol. He does not show how Tertullian reconciles participation in social life with refusal to take part in politics and condemnation of pagan religion. Author does not appreciate the complexity of Tertullian's thought and his evolution of thought. | ORIGINAL LANGUAGE SPANISH | | |
| | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | ANY TRANSLATIONS | | |
| | IF COPIED, HOW BOUND | | INFORMATION ABOUT AUTHOR | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | TERTULIANO Y LACTANCIO | SURNAME MARTÍNEZ PASTOR | | | | | |
|--|------------------------------------|--|--|---|--|---------------------------|--|--|--|
| <input type="checkbox"/> <i>Chronica Tertulliana</i> 2004, Item 27. | NEW COLLEGE | | SOBRE LOS POETAS | PRE. NAMES MARCELO | YEAR 2001 | | | | |
| | NAT. LIBRARY | | | PLACE OF PUBLICATION MADRID | FIND COPY FINALISE | | | | |
| | BODLEIAN | | | NAME OF PUBLISHER ED. DEL LABERINTO | | | | | |
| | CAMBRIDGE | | | MONOGRAPH _____ THESIS _____ PERIODICAL _____ PP 345-363 MULTI-AUTHOR of T = % | | | | | |
| <input type="checkbox"/> | BRIT. MUSEUM | | IF ARTICLE, CONTAINED IN | BOOK SERIES (IF ANY) | | | | | |
| | | | | | | No. Year | | | |
| <input type="checkbox"/> | NAT UNION CAT : | | IN: ACTAS DEL CONGRESO INTERNACIONAL "CRISTIANISMO Y TRADICIÓN LATINA", | | MAIN RELEVANCE TO TERTULLIAN | | | | |
| | HOW NOTIFIED | | | | CONTENTS MALAGE, 25 to 28 APRIL 2000 | OTHER EDITIONS | | | |
| <input type="checkbox"/> | FROM: _____ | | Christian authors' judgment on pagan poets has two aspects. (1) criticize their myths for immortality, etc (2) recognize glimmerings of revelation, deformed. Here studied in Tertullian and Lactance, the latter more benevolent than the former. | | | ORIGINAL LANGUAGE SPANISH | | | |
| | I HAVE: | | | | ANY TRANSLATIONS INFORMATION ABOUT AUTHOR | | | | |
| <input type="checkbox"/> | ORIGINAL <input type="checkbox"/> | PHOTOCOPY <input type="checkbox"/> | IF COPIED, HOW BOUND | | | | | | |
| | MICROFILM <input type="checkbox"/> | READ BUT NOT COPIED <input type="checkbox"/> | | | INFORMATION ABOUT AUTHOR | | | | |
| <input type="checkbox"/> | COMMENTS | | COMMENTS | | FEATURES (MAPS, CHARTS, KEY WORDS). | | | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | Ancora a proposito di Tertulliano - | SURNAME <u>MARTINI</u> |
|---------------------------|--|---|--|-------------------------------------|
| | NEW COLLEGE | | | PRE. NAMES <u>Remo</u> |
| | NAT. LIBRARY | | | YEAR <u>1997</u> |
| | BODLEIAN | | | PLACE OF PUBLICATION |
| | CAMBRIDGE | | | FIND COPY FINALISE |
| | BRIT. MUSEUM | | | NAME OF PUBLISHER |
| | | | | MONOGRAPH THESIS PERIODICAL |
| | NAT UNION CAT : | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | PP <u>117-120</u> of T = % |
| | <u>Chronica Tertulliana</u> | <u>No. 39 Year 1997</u> | | |
| | <u>2006</u> | | | |
| | | | | |
| | HOW NOTIFIED | | | ... IN RELEVANCE TO TERTULLIAN |
| | FROM: ----- | CONTENTS | | OTHER EDITIONS |
| | I HAVE: | | | ORIGINAL LANGUAGE <u>ITALIAN</u> |
| | ORIGINAL <input type="checkbox"/> PHOTOCOPY | Auteur d'un article décisif pour distinguer Tertullien de son homonyme juriste (CTC 76, 15), R. M. répond à quelques publications qui ont réaffirmé depuis l'identité des deux personnages (en particulier Cadoppi, cf. CTC 98, 26, et S. Tondo dans un manuel de droit romain). L'apport principal de cette contribution réside dans la reprise d'une hypothèse émise par Christopher Jones (Harvard University) lors d'une conférence récente à Florence (qui devait paraître dans le Canadian Journal of Philosophy), selon laquelle le Tertullien du Digeste pourrait être identifié à Marcus Ulpius Tertullianus Aquila, un personnage de haut rang mentionné à plusieurs reprises dans des inscriptions datant de 212 à 244. D'après ces documents, il serait l'auteur d'une décision (ἀρκό^αιοις) concernant les affranchissements par consécration au sanctuaire de Leucopetra en Macédoine. R. M. propose de voir dans ce Tertullien non pas le proconsul de Macédoine, mais un membre de l'entourage du gouverneur. En tout état de cause, ce personnage serait un bien meilleur prétendant que l'apologiste à l'identification avec le juriste du Digeste. | | |
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| | of pps | | | ANY TRANSLATIONS |
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| | | | | FEATURES (MAPS, CHARTS, KEY WORDS). |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | Tertuliano frente al César : monoteísmo y monarquía | SURNAME <u>MARTIN</u> | | |
|---------------------------|--|-------------|---|--|--------------------|------------------------------|
| | <input type="checkbox"/> | NEW COLLEGE | | | | PRE. NAMES <u>JOSÉ PABLO</u> |
| <input type="checkbox"/> | NAT. LIBRARY | | | PLACE OF PUBLICATION | FIND COPY FINALISE | |
| <input type="checkbox"/> | BODLEIAN | | | NAME OF PUBLISHER | | |
| <input type="checkbox"/> | CAMBRIDGE | | | MONOGRAPH | THESIS | PERIODICAL |
| <input type="checkbox"/> | BRIT. MUSEUM | | | PP <u>89-106</u> | of T = % | |
| <input type="checkbox"/> | NAT UNION CAT : | | IF ARTICLE, CONTAINED IN | BOOK SERIES (IF ANY) | | |
| <input type="checkbox"/> | <u>Chronica Tertulliana</u> | No. Year | | . Circe, | | |
| <input type="checkbox"/> | <u>2012</u> | | | de clásicos y modernos, 16, 2012, p. 89-106 [document en ligne www.scielo.org.ar/pdf/circe/v16n2M6n2a05.pdf]. | | |
| <input type="checkbox"/> | HOW NOTIFIED | | | MAIN RELEVANCE TO TERTULLIAN | | |
| <input type="checkbox"/> | FROM: | | CONTENTS | OTHER EDITIONS | | |
| <input type="checkbox"/> | I HAVE: | | Cet article, publié dans la revue de l'Instituto de Estudios Clásicos de l'Universidad Nacional de La Pampa (Santa Rosa, Argentine), est le fruit d'une lecture attentive, théologico-politique, de l'Apologeticum. Deux citations permettront d'en comprendre la démarche (sans rendre justice à ses analyses détaillées) : « La symétrie entre monarchie et monothéisme se développe suivant deux directions. Depuis César vers Dieu, puisque, si c'est un bien qu'un pouvoir unique sur la terre, à plus forte raison cela doit valoir dans le ciel (Apol 24, 3) : et depuis Dieu vers César, puisque la plus grande légitimation du pouvoir impérial réside dans l'idée que tout pouvoir provient du Dieu unique de l'univers (Apol 30, 1) » (p. 6/13 du tirage), et : « Les meilleurs Romains sont ceux qui savent d'où vient le pouvoir impérial et prient Dieu qui est la véritable source de ce pouvoir (Apol 28, 4)... Nous sommes à mi-chemin, sur les plans chronologique comme idéologique, entre cette communauté de Galilée qui avait embrassé la foi à l'arrivée des temps messianiques et cette autre communauté du temps de Constantin qui pensa que le royaume de Judée, c'est-à-dire du Christ, était passé aux mains de l'empereur de Rome » (p. 8/13). | ORIGINAL LANGUAGE <u>SPANISH</u> | | |
| <input type="checkbox"/> | ORIGINAL <input type="checkbox"/> PHOTOCOPY | | | | ANY TRANSLATIONS | |
| <input type="checkbox"/> | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED | | | INFORMATION ABOUT AUTHOR | | |
| <input type="checkbox"/> | of pps | | | FEATURES (MAPS, CHARTS, KEY WORDS). | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | TERTULLIANO GIURISTA E | SURNAME <u>MARTINI</u> | |
|--|---|--|--|--|---------------------------|
| Chronica Tertullianea 1976, p. 337, item 15. <input checked="" type="checkbox"/> | NEW COLLEGE | | TERTULLIANO PADRE DELLA CHIESA | PRE. NAMES <u>REMO</u> | YEAR <u>1975</u> |
| | NAT. LIBRARY | | | PLACE OF PUBLICATION | FIND COPY FINALISE |
| | BODLEIAN | | | NAME OF PUBLISHER | |
| | CAMBRIDGE | | | MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> | PP <u>79-124</u> of T = % |
| | BRIT. MUSEUM | | IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | | |
| | | | No. <u>41</u> Year <u>1975</u> | | |
| | NAT UNION CAT : | Bibliographia Patristica 1975/76, item 2364 | STUDIA ET DOCUMENTA HISTORIAE ET IURIS | MAIN RELEVANCE TO TERTULLIAN | |
| | HOW NOTIFIED | | CONTENTS <u>Was on Tertullian the jurist who</u> | OTHER EDITIONS | |
| | FROM: I HAVE: ----- | | <u>wrote Liber singularis de castrensi pecunia</u> | ORIGINAL LANGUAGE <u>ITALIAN</u> | |
| | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> | | <u>and whose fragments are in the Digest. Review</u> | ANY TRANSLATIONS | |
| | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> | of pps | <u>of Ctesarea used by Fitting and Vitton - NOT same</u> | INFORMATION ABOUT AUTHOR | |
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| | COMMENTS | | | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | SUI RAPPORTI FRA TERTULLIANO, | SURNAME <u>MASI</u> | |
|--|------------------------------------|--|--|---|--------------------|
| Chronica Tertulliana 1981, p. 295, item 14 <input checked="" type="checkbox"/> | NEW COLLEGE | | "APOL" 2,4 E CLAUDIO SATURNINO" DE POENIS PAGANORUM. D. 48. 19. 16 | PRE. NAMES <u>A</u> | YEAR <u>1977</u> |
| | NAT. LIBRARY | | | PLACE OF PUBLICATION | FIND COPY FINALISE |
| | BODLEIAN | | | NAME OF PUBLISHER | |
| | CAMBRIDGE | | | MONOGRAPH THESIS PERIODICAL PP <u>143-148</u> of T = % | |
| | BRIT. MUSEUM | | IF ARTICLE, CONTAINED IN | BOOK SERIES (IF ANY) | |
| | | | Bibliotheca Patristica 1981/82, item 2662 | No. <u>28</u> Year <u>1977</u> | |
| | | | IURA | MAIN RELEVANCE TO TERTULLIAN | |
| | | | HOW NOTIFIED | OTHER EDITIONS | |
| | FROM: _____ I HAVE: | | CONTENTS <u>In Apol. 2-4, Tertullian points out the abnormality of the procedure applied to Christians - the opposite of criminal law, as shown by examining Roman jurists, whom</u> | ORIGINAL LANGUAGE <u>ITALIAN</u> | |
| | ORIGINAL <input type="checkbox"/> | PHOTOCOPY <input type="checkbox"/> | <u>Masi examines to show where Tertullian's text came from. Reviewer not convinced. If he is correct, it is a pointer to identify Tertullian with the jurist.</u> | ANY TRANSLATIONS | |
| | MICROFILM <input type="checkbox"/> | READ BUT NOT COPIED <input type="checkbox"/> | IF COPIED, HOW BOUND | INFORMATION ABOUT AUTHOR | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | Q. <u>SEPTIMI FLORENTIS TERTULLIANI</u> | SURNAME <u>MASON</u> | |
|---------------------------|----------------------|--|--|---|--|
| <input type="checkbox"/> | NEW COLLEGE | | <u>DE BAPTISMO. EDITED WITH AN</u> | PRE. NAMES <u>ARTHUR J.</u> | YEAR <u>1899</u> |
| <input type="checkbox"/> | NAT. LIBRARY | | | <u>INTRODUCTION AND NOTES BY J.M.</u> | PLACE OF PUBLICATION |
| <input type="checkbox"/> | BODLEIAN | | <u>LUTTON, 1908</u> | | |
| <input type="checkbox"/> | CAMBRIDGE | | | IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | MONOGRAPH THESIS PERIODICAL PP <u>XLIII + 77</u> of T = % |
| <input type="checkbox"/> | BRIT. MUSEUM | <input checked="" type="checkbox"/> <u>2204.a.a.</u> | No. Year <u>CAMBRIDGE</u> | | |
| <input type="checkbox"/> | | | <u>PATRISTIC TEXTS</u> | OTHER EDITIONS | |
| <input type="checkbox"/> | | | <u>ORANGE BECAUSE BRITISH MUSEUM</u> | | |
| <input type="checkbox"/> | NAT UNION CAT : | | <u>CONTENTS INDEXES IT UNDER MASON</u> | ANY TRANSLATIONS | INFORMATION ABOUT AUTHOR |
| <input type="checkbox"/> | FROM: | | <u>WITH DATE 1899 (? editor of serm)</u> | | |
| <input type="checkbox"/> | I HAVE: | | | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | COMMENTS | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | TERTULLIAN AND PURGATORY | SURNAME <u>MASON</u> | | |
|---------------------------|---|---|-------------------------------|---|--------------------|--|
| | NEW COLLEGE | <input checked="" type="checkbox"/> | | PRE. NAMES <u>A J</u> | YEAR <u>1902</u> | |
| | NAT. LIBRARY | | | PLACE OF PUBLICATION <u>LONDON</u> | FIND COPY FINALISE | |
| | BODLEIAN | | | NAME OF PUBLISHER <u>MACMILLAN & CO</u> | | |
| | CAMBRIDGE | | | MONOGRAPH | PERIODICAL | |
| | BRIT. MUSEUM | | IF ARTICLE, CONTAINED IN | PP <u>598-601</u> | of T = % | |
| | | | BOOK SERIES (IF ANY) | Study on Res | | |
| | NAT UNION CAT : | | No. <u>3</u> Year <u>1902</u> | | | |
| | | | THE JOURNAL OF | | | |
| | | | THEOLOGICAL STUDIES | | | |
| | HOW NOTIFIED | | CONTENTS | OTHER EDITIONS | | |
| | FROM: <u>New College</u> | | | ORIGINAL LANGUAGE <u>ENGLISH</u> | | |
| | I HAVE: | | | ANY TRANSLATIONS | | |
| | ORIGINAL <input type="checkbox"/> | PHOTOCOPY <input checked="" type="checkbox"/> | | INFORMATION ABOUT AUTHOR | | |
| | MICROFILM <input type="checkbox"/> | READ BUT NOT COPIED <input type="checkbox"/> | | | | |
| | of pps <u>598-601</u> | | | | | |
| | IF COPIED, HOW BOUND | | | FEATURES (MAPS, CHARTS, KEY WORDS). | | |
| | In red folder, also copy of his book that was reviewed and brought forth this article. | | | | | |
| | | | | | | |
| | COMMENTS | | | | | |
| | If I ask leave to reply to a critic of mine in the January number of the Journal of Theological Studies, it is because I should be sorry that the Journal should seem to commit itself, by the hand of its reviewer, to what I consider an obscuration of the history of doctrine. The reviewer ... | | | | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | LA JUSTICE ET LA MISÉRICORDE | SURNAME <u>MATEJA</u> | |
|---------------------------|--|--|---------------------------------|--|---|
| <input type="checkbox"/> | NEW COLLEGE | | DANS L'ANTIQUITÉ. COMPARAISON | PRE. NAMES <u>L</u> | YEAR <u>2003/4</u> |
| <input type="checkbox"/> | NAT. LIBRARY | | | ENTRE LA PENSÉE DE SÉNÈQUE ET | PLACE OF PUBLICATION |
| <input type="checkbox"/> | BODLEIAN | | DE TERTULLIEN. | | |
| <input type="checkbox"/> | CAMBRIDGE | | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | MONOGRAPH THESIS PERIODICAL pp <u>140-147</u> of T = % |
| <input type="checkbox"/> | BRIT. MUSEUM | | No. <u>1</u> Year <u>2003/4</u> | | |
| <input type="checkbox"/> | NAT UNION CAT : | | | TEOLOGIA POLITYCZNA | |
| <input type="checkbox"/> | Chronica Tertulliana 2004, item 77. | | | | |
| <input type="checkbox"/> | HOW NOTIFIED | | CONTENTS | OTHER EDITIONS | |
| <input type="checkbox"/> | FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> | | | | |
| <input type="checkbox"/> | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | | ANY TRANSLATIONS | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
| <input type="checkbox"/> | Reproduced in Vox Patrum - see other Mateja entry - pp. as there. | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | LA MISÉRICORDE DANS LE | SURNAME <u>MATEJA</u> | |
|---------------------------|--|---|-------------------------------|--|---|
| <input type="checkbox"/> | NEW COLLEGE | | CONTEXTE DE LA BONTÉ ET DE LA | PRE. NAMES <u>L</u> | YEAR <u>2003</u> |
| <input type="checkbox"/> | NAT. LIBRARY | | | PATIENCE SELON TERTULLIEN | PLACE OF PUBLICATION |
| <input type="checkbox"/> | BODLEIAN | | | | |
| <input type="checkbox"/> | CAMBRIDGE | | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | MONOGRAPH THESIS PERIODICAL PP <u>203-212</u> of T = % |
| <input type="checkbox"/> | BRIT. MUSEUM | | No. <u>3</u> Year <u>2003</u> | | |
| <input type="checkbox"/> | NAT UNION CAT : | <u>Chronica Tertulliana</u> | | <u>VERBUM VITAE</u> | |
| <input type="checkbox"/> | <u>2004, item 77.</u> | HOW NOTIFIED | | | MAIN RELEVANCE TO TERTULLIAN |
| <input type="checkbox"/> | FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> | CONTENTS | OTHER EDITIONS | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | | | ORIGINAL LANGUAGE <u>POLISH</u> |
| <input type="checkbox"/> | | | | ANY TRANSLATIONS | |
| <input type="checkbox"/> | | | | INFORMATION ABOUT AUTHOR | |
| <input type="checkbox"/> | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
| <input type="checkbox"/> | <u>VOX PATRUM (23/2003) INCLUDES 'BIBLIOGRAPHIE CONCERNANT</u> | | | | |
| <input type="checkbox"/> | <u>L'ANTIQUITE CHRETIENNE EN POLOGNE' FOR 2003 AT P 625-647</u> | | | | |
| <input type="checkbox"/> | <u>AND REPRODUCES THIS SHORT ARTICLE IN POLISH.</u> | | | | |
| <input type="checkbox"/> | | | | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | |
|---------------------------|--|--------------------------|---|
| <input type="checkbox"/> | NEW COLLEGE | | Ornaments for the daughters of Zion. Or The character and happiness of a vertuous woman: in a discourse which directs the female-sex how to express, the fear of God, in every age and state of their life; and obtain both temporal and eternal blessedness. Written by Cotton Mather [Four lines in Latin from Tertullian, followed by a six line translation into English] |
| <input type="checkbox"/> | NAT. LIBRARY | | |
| <input type="checkbox"/> | BODLEIAN | | |
| <input type="checkbox"/> | CAMBRIDGE | | |
| <input type="checkbox"/> | BRIT. MUSEUM | | |
| | | | |
| <input type="checkbox"/> | NAT UNION CAT : | IF ARTICLE, CONTAINED IN | BOOK SERIES (IF ANY) |
| <input type="checkbox"/> | Bodleian catalogue | No. Year | |
| <input type="checkbox"/> | HOW NOTIFIED | | MAIN RELEVANCE TO TERTULLIAN |
| <input type="checkbox"/> | FROM: I HAVE: | CONTENTS | OTHER EDITIONS |
| <input type="checkbox"/> | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> | | ORIGINAL LANGUAGE |
| <input type="checkbox"/> | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> | | ANY TRANSLATIONS |
| <input type="checkbox"/> | of pps | | INFORMATION ABOUT AUTHOR |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | 1663-1728 |
| <input type="checkbox"/> | COMMENTS * THIRD EDITION HAS, AT END, FIVE LINES FROM TEXT Boston : Re-printed & sold by S. Kneeland, and T. Green, in Queen-Street, 1741. [Boston, Mass.] [4], 116p. ; 12°. | | FEATURES (MAPS, CHARTS, KEY WORDS). |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |

| | |
|---|--------------------|
| SURNAME <u>MATHER</u> | |
| PRE. NAMES <u>COTTON</u> | YEAR <u>1692</u> |
| PLACE OF PUBLICATION <u>CAMBRIDGE, MASS.</u> | FIND COPY FINALISE |
| NAME OF PUBLISHER <u>SAMUEL & BARTHOLOMEW GREEN</u> | |
| MONOGRAPH | THESIS PERIODICAL |
| PP | of T = % |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | THOMAS MÜNTZER'S MARGINAL | SURNAME <u>MATHESON</u> | |
|---------------------------|-------------------------|-------------------------------------|--|---|------------------------------------|
| | NEW COLLEGE | <input checked="" type="checkbox"/> | COMMENTS ON TERTULLIAN | PRE. NAMES <u>PETER</u> | YEAR <u>1990</u> |
| | NAT. LIBRARY | | | PLACE OF PUBLICATION | END COPY FINALISE |
| | BODLEIAN | | | NAME OF PUBLISHER | |
| | CAMBRIDGE | | | MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>76-90</u> of T = % | |
| | BRIT. MUSEUM | | IFARTICLE, CONTAINED IN | | |
| | NAT UNION CAT : | | No. <u>NS41</u> Year <u>1990</u> | | |
| | Religion Index one: | | | | |
| | Periodicals vol 22 1990 | | ^{The} <u>Journal of Theological Studies</u> | | |
| | HOW NOTIFIED | <u>P 363 + Chronica</u> | | MAIN RELEVANCE TO TERTULLIAN | |
| | FROM: | ----- | CONTENTS | OTHER EDITIONS | |
| | I HAVE: | | <u>See Chronica Tertulliana 1990 item 60</u> | ORIGINAL LANGUAGE <u>ENGLISH</u> | |
| | ORIGINAL | <input type="checkbox"/> | | | |
| | PHOTOCOPY | <input type="checkbox"/> | | | |
| | MICROFILM | <input type="checkbox"/> | | ANY TRANSLATIONS | |
| | of pps | | | | |
| | IF COPIED, HOW BOUND | | | INFORMATION ABOUT AUTHOR | |
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COMMENTS

Few parts of Müntzer's writings have been so neglecte marginal comments on Tertullian. Apart from the sug article by Ullmann, relative particularly to his teachin' order of things', they have been almost completely ne although there are some 390 of them. The need for ac ...

FEATURES (MAPS, CHARTS, KEY WORDS).

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | ADAM BOSSÉDA - T-IL L'ESPRIT? <small>POSSEDAIT IL L'ESPRIT</small> | SURNAME <u>MATTEI</u> | |
|---------------------------|--|--|---|---|---|
| | NEW COLLEGE | <input checked="" type="checkbox"/> | REMARQUES SUR L'ÉTAT PRIMITIF DE | PAUL PRE. NAMES | YEAR 1983 |
| | NAT. LIBRARY | | | L'HOMME ET LE PROGRÈS DE | PARIS PLACE OF PUBLICATION |
| <input type="checkbox"/> | BODLEIAN | <input checked="" type="checkbox"/> T. Per 154 | L'HISTOIRE SELON TERTULLIEN | | NAME OF PUBLISHER |
| <input type="checkbox"/> | CAMBRIDGE | <input checked="" type="checkbox"/> P 100 = 86 | | IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | MONOGRAPH THESIS <u>PERIODICAL</u> PP 27-38 of T = % |
| | BRIT. MUSEUM | | No. 29 Year 1983 | | |
| | NAT UNION CAT : | | | REYUE DES ÉTUDES AUGUSTINIENNES | |
| <input type="checkbox"/> | Bibliotheca Patritica 1983 item 1904 + Chronica HOW NOTIFIED | | | | MAIN RELEVANCE TO TERTULLIAN |
| <input type="checkbox"/> | FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | CONTENTS See Chronica Tertulliana 1983 item 21 | OTHER EDITIONS ORIGINAL LANGUAGE FRENCH | |
| <input type="checkbox"/> | IF COPIED, I | | | ANY TRANSLATIONS | |
| <input type="checkbox"/> | La composition et l'exégèse dans les deux lettres Ad uxorem, le De exhortatione castitatis et le De monogamia, ou La construction de la pensée dans les traités de Tertullien sur le remariage | | | INFORMATION ABOUT AUTHOR | |
| <input type="checkbox"/> | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
| <input type="checkbox"/> | | | | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | ANGELUS AD IMAGINEM? | SURNAME <u>MATTEI</u> | |
|---|---|---------------------------------------|--|---|--------------------|
| Chronica Tertulliana 2001, item 49. <input checked="" type="checkbox"/> | NEW COLLEGE | | L' ANTHROPOLOGIE DE TERTULLIEN: | PRE. NAMES <u>PAUL</u> | YEAR <u>2001</u> |
| | NAT. LIBRARY | | VUE D'ENSEMBLE ET NOUVEAUX | PLACE OF PUBLICATION <u>ROME</u> | FIND COPY FINALISE |
| | BODLEIAN | | APERÇUS PAR LE BIAIS DE SON) | NAME OF PUBLISHER | |
| | CAMBRIDGE | | IFARTICLE, CONTAINED IN | MONOGRAPH THESIS PERIODICAL PP <u>291-327</u> of T = % | |
| | BRIT. MUSEUM | | BOOK SERIES (IF ANY) | | |
| | NAT UNION CAT : | Chronica Tertulliana 2001, item 49 | No. <u>41</u> Year <u>2001</u> | | |
| | HOW NOTIFIED | | AUGUSTINIANUM | MAIN RELEVANCE TO TERTULLIAN | |
| | FROM: _____ | | CONTENTS | OTHER EDITIONS | |
| | I HAVE: | | Tertullian's concept of man as image of | ORIGINAL LANGUAGE <u>FRENCH</u> | |
| | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> | | God (Gen 1.26). Starts with analysis of | ANY TRANSLATIONS | |
| | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> | | Carthaginian views on Irenaeus - place of | INFORMATION ABOUT AUTHOR | |
| | IF COPIED, HOW BOUND | | Soul in salvation and body - Tertullian does | | |
| | | | not distinguish form and image in man, | | |
| | | | freewill - good analysis of differences | | |
| | | | between Irenaeus and Tertullian. | | |
| | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
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| REVIEWS (TICK IF HAVE) | Aspects de l'influence de Tertullien sur le développement des doctrines trinitaire et christologique dans la patristique latine | | SURNAME <u>MATTEI</u> |
|---------------------------|---|---|--|
| <input type="checkbox"/> | NEW CI | | PRE. NAMES <u>PAUL</u> YEAR <u>2015</u> |
| <input type="checkbox"/> | NAT. LIBRARY | | PLACE OF PUBLICATION |
| <input type="checkbox"/> | BODLEIAN | IN A MONOGRAPH "TERTULLIANUS AFER" FOR WHICH SEE LAGOUANÈRE | FIND COPY FINALISE |
| <input type="checkbox"/> | CAMBRIDGE | | NAME OF PUBLISHER |
| <input type="checkbox"/> | BRIT. MUSEUM | | MONOGRAPH THESIS PERIODICAL |
| <input type="checkbox"/> | NAT UNION CAT : | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | PP <u>21-41</u> of T = % |
| <input type="checkbox"/> | HOW NOTIFIED | <p><u>Internet</u> Giving up, for fear of poor results, exploring the influence Tertullian exerted, as regards triadology and christology <i>stricto sensu</i> (theology of the Incarnation), over African writers immediately subsequent (Cyprian, Lactantius), the study intends to examine how far he impacted on the whole Latin tradition, until the fourth-fifth centuries, including in this way, as it was inevitable, Augustine – at least partly, or indirectly. It emerges from a survey of the major representations and key vocabulary implemented by the Carthaginian in the fields concerned that his legacy consists rather in formulas, which his literary genius was able to strike firmly but later centuries would weight with a matter he never foresaw. If one wishes to highlight an influence on the content, it is clear, in a contrasted manner: on the one hand, that, about the Trinity, Tertullian, specially as a heir of the Apologists, cannot be credited with any so-called “western” idea of the Trinity, which would have first considered the unity of the divine substance before seeking to reach the distinction between Persons (he would rather, on the contrary, in a Hilary of Poitiers, have favoured a triadology particularly sensitive to the danger of sabellianism, and therefore, owing to the exile in Phrygia, striving to do the best welcome possible for homoeousian suspicions); on the other, that, concerning christology, he undoubtedly contributed to establish among the Latins a clear perception of the difference between natures in the one incarnate Word, as it was to win out with the teaching of Leo the Great, although the standard expression of this perception does not go without remembering the Greeks and the use the African made of <i>persona</i> in christology is controversial through modern scholarship.</p> | MAIN RELEVANCE TO TERTULLIAN |
| <input type="checkbox"/> | FROM: | | OTHER EDITIONS |
| <input type="checkbox"/> | I HAVE: | | ORIGINAL LANGUAGE <u>FRENCH</u> |
| <input type="checkbox"/> | ORIGINAL | | |
| <input type="checkbox"/> | MICROFILM of pps | | |
| <input type="checkbox"/> | IF COPIED, H | | |
| <input type="checkbox"/> | COMMENTS | | The first part starts with Paul Mattei's broad and well-nuanced survey on the classical topic of Tertullian's influence on the doctrines of the Trinity and Christology in western patristics. While Mattei argues convincingly that Tertullian's (and especially the <i>Adversus Praxean</i> 's) legacy on this field “consists rather in formulas”, the survey also could be a good starting point for a fresh investigation into the precise impact those formulae had in the 4 th and 5 th centuries |
| <input type="checkbox"/> | | | FEATURES (MAPS, CHARTS, KEY WORDS). |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |

| REVIEWS (TICK IF HAVE) | | | SURNAME <u>MATTEI</u> |
|---------------------------|---|---|--|
| | NEW <input type="checkbox"/> NAT <input type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE <input type="checkbox"/> BRIT. MUSEUM <input type="checkbox"/> NAT UNION CAT <input type="checkbox"/> | ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) <u>Chronica</u> <u>Tertulliana 2014</u> HOW NOTIFIED | PRE. NAMES <u>PAUL</u> YEAR <u>2014</u> PLACE OF PUBLICATION <input type="checkbox"/> FIND COPY <input type="checkbox"/> FINALISE <input type="checkbox"/> NAME OF PUBLISHER MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>149-157</u> of T <u>1</u> = <u>1</u> |
| | FROM: _____ | CONTENTS | OTHER EDITIONS ORIGINAL LANGUAGE <u>FRENCH</u> |
| | OR <input type="checkbox"/> MI <input type="checkbox"/> of <input type="checkbox"/> IF <input type="checkbox"/> | <p>En s'intéressant à deux thèmes présents dans <i>Pal</i>, P. M. montre les liens qui unissent le traité à d'autres ouvrages de son auteur: la relation du christianisme avec la philosophie est formulée dans des termes proches de <i>An</i>, et la réflexion sur la coutume l'apparente à <i>Virg</i> et <i>Cor</i>. Ces points de contact plaident pour une proximité chronologique entre ces ouvrages et « confortent l'idée d'une datation du <i>De pallio</i> sous Septime Sévère, avant 211 ». Le traité, loin d'être la marque d'une solitude et même d'un isolement de son auteur, serait plutôt le témoignage d'un moment d'optimisme, ou de relative détente, dans l'itinéraire de Tertullien.</p> | ANY TRANSLATIONS INFORMATION ABOUT AUTHOR |
| | COMMENTS | | FEATURES (MAPS, CHARTS, KEY WORDS). |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | | SURNAME <u>MATTEU</u> | |
|---------------------------|---|---|---|--|--|
| <input type="checkbox"/> | NEW COLLEGE | | De Tertullien à Fulgence. L'ecclésiologie des Africains : lignes de crête — | PRE. NAMES <u>PAUL</u> | |
| <input type="checkbox"/> | NAT. LIBRARY | | | PLACE OF PUBLICATION <u>PARIS</u> | |
| <input type="checkbox"/> | BODLEIAN | | | NAME OF PUBLISHER <u>ÉDITIONS DU CERF</u> | |
| <input type="checkbox"/> | CAMBRIDGE | | | MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> | |
| <input type="checkbox"/> | BRIT. MUSEUM | | IF ARTICLE, CONTAINED IN | PP <u>91-102</u> of T = % | |
| <input type="checkbox"/> | NAT UNION CAT : | | BOOK SERIES (IF ANY) | | |
| <input type="checkbox"/> | <u>Chronica Tertulliana</u> | No. Year | | MAIN RELEVANCE TO TERTULLIAN | |
| <input type="checkbox"/> | <u>2009</u> | | | OTHER EDITIONS | |
| <input type="checkbox"/> | HOW NOTIFIED | | | ORIGINAL LANGUAGE <u>FRENCH</u> | |
| <input type="checkbox"/> | FROM: | CONTENTS | | ANY TRANSLATIONS | |
| <input type="checkbox"/> | I HAVE: | | | INFORMATION ABOUT AUTHOR | |
| <input type="checkbox"/> | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> | Auteur de plusieurs contributions sur le sujet et tout récemment l'un des maîtres d'œuvre d'Vnit aux Sources Chrétiennes, P M. propose ici une synthèse sur l'ecclésiologie des auteurs africains depuis Tertullien jusqu'à Fulgence, choisi comme terme pour la période patristique. Quatre aspects sont successivement évoqués : le paradigme trinitaire de l'Église et l'adage « hors de l'Église point de salut », qui ressortissent à l'ontologie de l'Église ; la conception de l'épiscopat et la question de la primauté romaine, qui ressortissent à la théologie des ministères. L'A. expose les idées maîtresses de Tertullien et surtout de Cyprien sur chacun des thèmes, puis leur réception dans la tradition africaine, en insistant sur la dynamique interne de cette ecclésiologie et sur ses complexités. Au fil de cette analyse riche et précise, l'A. prend position sur plusieurs questions discutées : ainsi, il s'oppose aux lectures édulcorantes qui ont pu être faites de la formule « hors de l'Église point de salut » (cf. l'ouvrage de B. Sesboüé, Hors de l'Eglise, pas de salut. Histoire d'une formule et | | | |
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J. MATTEI (Paul), *Encore la datation du De pallio de Tertullien : essai de mise au point critique*
- *Latinitas*, s. n. 4, 2016, p. 35-43.

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CONTENTS

Cet « essai de mise au point critique » défend l'hypothèse de la composition du *De pallio* à la fin du règne de Septime Sévère, et vraisemblablement en 210. Deux séries d'arguments viennent étayer cette datation. La première concerne la triade impériale évoquée en *Pal* 2, 7, que P. M., après d'autres, en particulier M. Turcan (*CTC* 07, 3; 12, 2; 13, 10), identifie à celle qui associa, entre l'automne 209 et la mort de Sévère le 4 février 211, Septime Sévère et ses deux fils, Caracalla et Géta. La rédaction aurait donc été réalisée pendant l'année 210. Une deuxième série de trois arguments vient soutenir cette datation. Outre que *Pal* 2, 7 contient une allusion à la destitution et à la mise à mort du préfet du prétoire Plautien le 22 janvier 205, P. M. souligne surtout les liens de *Pal* avec le *De anima*, composé entre 210 et 213, ainsi qu'avec *Virg* et *Cor*, datables de 210-211, sur la question de la coutume et du changement. — L'article a le mérite de présenter de façon synthétique une question complexe et longtemps débattue. Quant à la position de P. M., elle se signale essentiellement par le choix de 210 à l'intérieur de la fourchette 209-211.

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| <input type="checkbox"/> | <p>M. Simonetti avait consacré un important mémoire à l'exégèse de Prv 8, 22-31 («Sull'interpretazione patristica di Proverbi 8, 22», dans <i>Studi sull'Arianesimo</i>, Roma, 1965, p. 9-87). Le présent article en est le complément : il propose une présentation plus complète des sources latines, de Tertullien à Fulgence, et rectifie notamment sur deux points l'étude de M. Simonetti : l'importance historique d'Ambroise, sous-estimée par le savant italien, et l'interprétation de la pensée de Tertullien.</p> <p>P. M. commence par rappeler les difficultés suscitées par les versions grecques et latines des versets : l'opposition sémantique entre ἐκτίσεν et γεννᾶ se double en grec d'une différence dans les temps grammaticaux, qui pouvait suggérer l'existence d'une succession de phases dans la production de la Sagesse, identifiée au Fils. Avant d'en venir aux Latins, P. M. restitue les grandes lignes de l'exégèse chez les Grecs : avant Arius, on ne distingue pas entre ἐκτίσεν et γεννᾶ. Les choses changent avec Arius, qui interprète ἐκτίσεν d'une création <i>stricto sensu</i>. En réponse, Eustathe d'Antioche puis Athanase interprètent ἐκτίσεν comme renvoyant à la création de l'humanité du Fils lors de l'Incarnation, ou plus exactement, pour tenir compte de l'aoriste, de la prédestination de l'humanité du Christ.</p> <p>Chez les Latins antérieurs à Nicée, les occurrences les plus intéressantes se trouvent chez Tertullien (Cyprien cite Prv 8, 22-31 en <i>Quir</i> 2, 1 pour étayer la proposition : «Christum primogenitum esse et ipsum esse sapientiam Dei, per quem omnia facta sunt»). Des versets de la Sagesse sont utilisés en <i>Herm</i> 18, 1-3; 20, 1-2; 32, 2; 45, 1, qui sont d'abord examinés (à partir de l'édition de F. Chapot, <i>CTC</i> 00, 2); l'A. analyse ensuite <i>Prax</i> 6, 1-3 et 7, 1-3 (à partir de l'édition de G. Scarpat, <i>CTC</i> 85, 2). Contre les positions de certains historiens du dogme, notamment celles de A. Orbe, les textes de Tertullien ne permettent pas de déceler une succession temporelle, qui autoriserait à conclure qu'il défend l'idée d'une génération graduelle du Verbe. Les indications chronologiques, qui sont en apparence le fondement le plus solide de cette thèse, ont une valeur logique. En <i>Prax</i> 7, 1, la phrase «haec est natiuitas perfecta sermonis dum ex deo procedit» montre qu'au moment de la création, le Verbe divin s'extériorise, mais il n'y a pas succession de deux états. Il reste que chez Tertullien, l'idée de génération éternelle du Fils n'est pas formulée aussi clairement qu'elle le sera par la suite.</p> | FEATURES (MAPS, CHARTS, KEY WORDS). |
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| <input type="checkbox"/> | FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | CONTENTS P M. propose ici une synthèse sur la théorie des frontières de l'Église chez les auteurs africains des IIe et IIIe siècles, qui prolonge et complète des vues déjà exposées ailleurs (cf. CTC 04, 58 ; 06, 05 et 83 pour Cypr. ; 00, 51 et 01, 52 pour Tert. et 93, 41 pour Rebapt). L'étude porte sur les frontières « externes » de l'Église : quels sont les critères qui permettent de distinguer la véritable Église, l'Église « légitime », de ce qui est en dehors d'elle ? Derrière la rigueur de formules célèbres qui sont rappelées et explicitées, la position cyprianique est complexe et problématique. L'Église est définie comme sacramentum unitatis, et le critère essentiel est la communion avec l'évêque ; P M. souligne que l'orientation de Cyprien n'est pas juridique, mais sacramentelle et liturgique. De Tertullien à Cyprien, il y a continuité sur certains points (paradigme trinitaire, exclusivisme), mais divergence sur la conception du ministère épiscopal. La conception cyprianique est enfin comparée à celle d'un évêque contemporain, lui aussi africain, mais opposé au rebaptême : en s'appuyant sur des extraits de Rebapt, dont il donne une traduction française, P M. montre que cet auteur, qui entend pourtant rompre avec l'exclusivisme cyprianique, échoue à se dégager de l'emprise de l'ecclésiologie de Cyprien, comme le montre l'affirmation selon laquelle l'Esprit ne peut être communiqué hors de | OTHER EDITIONS | |
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REVIEWS
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➤. *Le traité Des spectacles de Tertullien*: actes de la journée d'étude organisée le samedi 23 novembre 2013 par Laetitia CICCOLINI et Vincent ZARINI, avec le soutien de l'École Doctorale I Mondes anciens et médiévaux de l'Université Paris IV-Sorbonne et du Laboratoire d'Études sur les Monothéismes (UMR 8584): <http://www.etudes-augustiniennes.paris-sorbonne.fr/>; rubrique « Ressources et publications en ligne ».

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Chronica Tertulliana
in Rev. d'Etudes 2014

d. Les spectacles sont une invention de Satan pour détourner les hommes du vrai Dieu et les précipiter dans le mensonge: il faut prendre au sérieux cette affirmation pour bien comprendre la position de Tertullien qui interdit aux chrétiens toute participation aux spectacles. Paul MATTEI en étudie les fondements théologiques. Dans les spectacles, le diable pervertit la création divine. Le chrétien doit, en tant que « serviteur de Dieu » (*seruus Dei*), obéir aux préceptes sacrés. Il doit aussi comme « image de dieu » (*imago Dei*) refuser tout ce qui dégrade cette image dont les traits se reflètent sur son visage. *Spect* n'est donc pas un simple traité de morale: seule une perspective théologique permet de rendre compte des spécificités de sa structure littéraire. Tertullien insiste moins sur l'impureté ou la cruauté des spectacles que sur leur idolâtrie. L. C.

9a. FRUYT (Michèle), *Langue et style dans les œuvres de Tertullien au programme de l'agrégation (De pallio et De spectaculis)*.

9c. CHAPOT (Frédéric), *Tertullien et le regard*.

c. Le thème du regard tient une grande place dans *Spect*. Frédéric CHAPOT montre que le spectacle est le lieu du regard: regard du spectateur vers ce qui se déroule sous ses yeux, mais aussi regard par lequel les spectateurs s'observent et se font voir; regard extérieur de l'auteur, enfin, celui du moraliste, dont l'A. montre qu'il constitue une modalité du regard de Dieu sur les hommes. Plusieurs textes – *Cor* 5, 1-2, *Res* 7, 11, *An* 17-18 – montrent l'importance que Tertullien accordait aux sens: les sens sont précieux, parce qu'ils permettent le contact de l'âme avec le monde, mais il existe un usage mauvais des sens. L'A. relève la tension qui existe chez Tertullien entre l'exigence de mise sous contrôle de la vue qu'on lit dans *Spect* et l'écriture de l'auteur qui sollicite l'imagination visuelle des lecteurs: elle participe de la volonté de promouvoir un spectacle de substitution.

9d. MATTEI (Paul), *Le soubassement théologique du refus tertullianéen des spectacles. Démonologie et anthropologie dans Les Spectacles*.

Cette journée, consacrée au *De spectaculis*, s'adressait aussi bien aux agrégatifs qu'aux spécialistes de la littérature latine chrétienne et constituait le pendant de celle qui avait été organisée le 10 novembre 2012 à Lyon par l'Institut des Sources Chrétiennes sur le *De pallio*, la seconde œuvre inscrite au programme des agrégations de lettres classiques et de grammaire. Les auteurs ont accepté que le texte de leur communication soit mis rapidement en ligne afin de pouvoir rendre service aux candidats à l'agrégation et à leurs professeurs.

SURNAME MATTEI
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MAIN RELEVANCE TO TERTULLIAN
OTHER EDITIONS
ORIGINAL LANGUAGE FRENCH
ANY TRANSLATIONS
INFORMATION ABOUT AUTHOR

FOR 9b, see sheet PICHOT

a. Par le corpus pris en compte (*Spect* et *Pal*) et son ampleur, la communication de M. FRUYT dépasse le cadre du seul *Spect* et rendra plus largement service aux lecteurs de Tertullien. L'A. étudie d'abord la situation d'énonciation dans les deux œuvres: en raison de leur nature polémique, la locuteur est fortement marquée, en particulier par la fréquence des adverbages parenthétiques et des remarques méta-linguistiques. Tertullien adopte une stratégie progressive, ajoutant les arguments les uns aux autres, stratégie qui devient progressive suivant est plus fort que le précédent. Parmi les outils employés: l'adverbe *et*, *ipse*, et les connecteurs à forte valeur déductive, particulièrement nominaux. L'A. relève la tension qui existe chez Tertullien entre l'exigence de mise sous contrôle de la vue qu'on lit dans *Spect* et l'écriture de l'auteur qui sollicite l'imagination visuelle des lecteurs: elle participe de la volonté de promouvoir un spectacle de substitution. L'A. termine son étude en passant en revue ces

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | SURNAME <u>MATTEI</u> | | |
|---------------------------|--------------------------|---|---|-------------------------------------|--|
| | NI | MATTEI (Paul), <i>L'eucharistie en Afrique au III^e s. d'après les témoignages de Tertullien et Cyprien. Aspects liturgiques – Connaissance des Pères de l'Église</i> , 136, 2014, p. 19-33. | PRE. NAMES <u>PAUL</u> | YEAR <u>2014</u> | |
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| <input type="checkbox"/> | OR | <p>L'A. propose le texte d'une présentation orale, claire, efficace et rapide, des principales informations relatives aux actions rituelles attachées à l'eucharistie que l'on peut récolter au fil d'une lecture cursive des œuvres des deux Africains. Pour Tertullien, l'exposé suit la synthèse classique de dom Dekkers; pour Cyprien, plus riche en la matière que le précédent, il s'appuie sur les études de V. Saxer: en <i>DomOrat</i> 31 – <i>Ideo et sacerdos ante orationem praefatione praemissa etc.</i> –, il considère qu'<i>oratio</i> désigne l'anaphore eucharistique en son ensemble, et non spécifiquement la préface. L'A. s'attache ensuite à la signification de ces rites et précise les notions d'<i>oblatio/sacrificium</i> et de <i>repraesentatio</i> qu'il faut entendre en un sens fort. On ajoutera ici que des remarques identiques pourraient être faites à propos de <i>figura/τύπος</i> (voir, par exemple M.-O. Boulnois, «L'Eucharistie: figure ou réalité? Une controverse théologique, d'Origène à la querelle iconoclaste», <i>Pratiques de l'eucharistie dans les Églises d'Orient et d'Occident [Antiquité et Moyen Âge]</i>, dirigé par N. Bériou, B. Caseau, D. Rigaux, Paris, 2009, p. 273-289). L'A. conclut son propos en soulignant que «les modernes ne doivent pas se cacher leurs ignorances». En annexe sont donnés une courte bibliographie – auraient pu y figurer A.B. McGowan, <i>Ascetic Eucharists. Food and Drink in Early Christian Ritual Meals</i>, Oxford, 1999, ainsi que la contribution de M. Klöckener à <i>Prax eucharistica</i> 3. <i>Studia</i>. 1. <i>Ecclesia Antica et Occidentalis</i>.</p> | ANY TRANSLATIONS | | |
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| | | | <u>CHRETIENNES 424</u> | | MAIN RELEVANCE TO TERTULLIAN | | | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | MARGINALIA LEXICALIA : REMARQUES | SURNAME <u>MATTEI</u> | |
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| Chronica Tertulliana 2002, item 22 <input checked="" type="checkbox"/> | NEW COLLEGE | | SUR QUELQUES ÉLÉMENTS DU VOCABULAIRE DE TERTULLIEN, À L'OCCASION DE DEUX | PRE. NAMES <u>PAUL</u> | YEAR <u>2002</u> |
| | BODLEIAN | | | PUBLICATIONS RÉCENTES. <u>IN</u> : | PLACE OF PUBLICATION <u>LYON</u> |
| | CAMBRIDGE | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | | NAME OF PUBLISHER <u>PRESSES UNIVERSITAIRES DE LYON</u> |
| | BRIT. MUSEUM | | | No. Year | MONOGRAPH THESIS PERIODICAL PP <u>173-186</u> <u>FESTSCHRIFT</u> of T = % |
| | NAT UNION CAT : <u>Chronica Tertulliana</u> | | <u>2002, item 22</u> | | |
| | HOW NOTIFIED | | <u>REGARDS SUR LE MONDE ANTIQUE.</u> | MAIN RELEVANCE TO TERTULLIAN | |
| | FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | CONTENTS <u>Six comments on recent lexicons</u> <u>on Late Latin - made by reference to</u> <u>passages in Tertullian</u> | | OTHER EDITIONS | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | PATIENCE SERVILE ET PATIENCE | SURNAME <u>MATTEI</u> | |
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| Chronica Tertulliana 1991, item 66 <input checked="" type="checkbox"/> | NEW COLLEGE NAT. LIBRARY | | FILALE. NOTES SUR LA MORALE | PRE. NAMES PAUL | YEAR 1991 |
| | BODLEIAN CAMBRIDGE | | THÉORIE TERTULLIEN, | PLACE OF PUBLICATION | FIND COPY FINALISE |
| | BRIT. MUSEUM | | SPÉCIALEMENT DANS LE "DE PATIENTIA" | NAME OF PUBLISHER | |
| | NAT UNION CAT : | | IF ARTICLE, CONTAINED IN | BOOK SERIES (IF ANY) | |
| | Chronica Tertulliana 1991, item 66 | | No. 122 Year 1991 | VITA LATINA | |
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| | FROM: _____ I HAVE: | | CONTENTS Fredouille has already analysed the philosophical components of Pat. | | |
| | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | Mattei looks at the Christian component - patience in Scripture - exploring the image of God in man; and comparing Cyprian and Augustine - ingenious hypotheses. | | |
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| | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |

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| Chronica Tertulliana 2001, item 52 <input checked="" type="checkbox"/> | NEW COLLEGE | | ÉGLISE EN MUTATION. TERTULLIEN | PRE. NAMES <u>PAUL</u> | YEAR <u>2001</u> |
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| | Chronica Tertulliana | | | OTHER EDITIONS | |
| | 2001, item 52. | | | ORIGINAL LANGUAGE <u>FRENCH</u> | |
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| | ORIGINAL <input type="checkbox"/> | PHOTOCOPY <input type="checkbox"/> | | Text of conference paper on | |
| | MICROFILM <input type="checkbox"/> | READ BUT NOT COPIED <input type="checkbox"/> | | 22/11/2000 at the Faculty of Catholic | |
| | of pps | | | theology of Strasbourg, repeats | |
| | IF COPIED, HOW BOUND | | | conclusion of an earlier study - | |
| | | | | etc 2000, item 51. Author shows internal coherence and absence of evolution in the ecclesiology of Tertullian, a complex synthesis and subtle paradox. Not division in church - laity/clergy, prophets/minutes | |

REVIEWS
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NEW COLI 17. MATTEI (Paul), *Retour sur une quaestio uexata: p dobaptisme et sort des enfants morts*
NAT. LIBI *sans bapt me selon la premi re litt rature chr tienne d'Afrique (Tertullien; Passio Perpetuae;*
BODLEIA *Cyprien). Essai de mise au point, lors du colloque, Percezioni e gestione sacrale dell'infanzia*
nelle culture antiche, Universit  La Sapienza, Rome, 8-10 novembre 2018.

CAMBRIDGE

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INFORMATION ABOUT AUTHOR

FEATURES (MAPS, CHARTS, KEY WORDS).

| REVIEWS (TICK IF HAVE) | AVAILABLE IN (Tick any) | | SURNAME <u>MATTEI</u> |
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| | NEW COLLEGE | Spectacles des derniers temps. Tertullien, De Spectaculis 30. Texte et traduction. Commentaire — | PRE. NAMES <u>PAUL</u> YEAR |
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| <input type="checkbox"/> | | <u>VITA LATINA</u> | |
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| <input type="checkbox"/> | I HAVE: | <p>Les étudiants français (voir supra, no 1) ont eu la chance de bénéficier de la remarquable étude littéraire (et théologique) que P. M. a donnée du dernier chapitre du De spectaculis, un morceau de bravoure dont saint Jérôme, fin styliste, s'est inspiré dans sa lettre à Héliodore (epist. 14, 11). Elle offre un texte latin, très proche de celui établi par M. Turcan (SC 332; lire § 4 aut non in ; § 6 hic est ille); une traduction précise, mais qui n'a peut-être pas l'allant de celle donnée, sur un texte légèrement différent, par Jean Bayet dans sa Littérature latine (1re éd., 1934); un commentaire sélectif, qui suppose connu celui de M. Turcan, mais le complète et parfois le corrige. Attentif à la structure du texte et aux procédés rhétoriques, qu'il démonte, il ne recule pas devant la question centrale qui se pose au lecteur: comment l'exultation de Tertullien devant les souffrances des damnés, qu'il décrit avec un apparent sadisme, peut-elle se concilier avec une religion du pardon? «La violence traduit moins le ressentiment et la vengeance que la joie devant le rétablissement de la vérité» (p. 288). Le détail du texte est souvent commenté avec beaucoup de finesse, ainsi la méditation sur les souffrances du Christ. On aurait parfois aimé voir cités d'autres textes, ainsi</p> | ORIGINAL LANGUAGE <u>FRENCH</u> |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | TERTULLIEN, DE MONOGAMIA. | SURNAME <u>MATTEI</u> | |
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| Rivista di Storia e Letteratura Religiosa, 22(1986) 68-88 ✓ | NEW COLLEGE | <input checked="" type="checkbox"/> | CRITIQUE TEXTUELLE ET | PRE. NAMES <u>PAUL</u> | YEAR <u>1986</u> |
| ✓ Chronica Tertulliana 1986, item 9 | NAT. LIBRARY | | CONTENU DOCTRINAL. | PLACE OF PUBLICATION <u>FLORENCE</u> | FIND COPY FINALISE |
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| <input type="checkbox"/> | Biblioteca Patristica 1985/87 item 5127 + Chronica - qv ✓ | | RIVISTA DI STORIA E LETTERATURA RELIGIOSA | OTHER EDITIONS | |
| <input type="checkbox"/> | HOW NOTIFIED | | CONTENTS | ORIGINAL LANGUAGE <u>FRENCH</u> | |
| <input type="checkbox"/> | FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | See Chronica Tertulliana 1986 item 9. Ten notes on the text of Mattei's 'De Monogamia' in Sources Chrétiennes, on the crossroads between philology and theology. | ANY TRANSLATIONS | |
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| <input type="checkbox"/> | NEW COLLEGE NAT. LIBRARY | <input type="checkbox"/> | Tertullien, De spectaculis et De pallio. Orientation bibliographique raisonnée — | PRE. NAMES <u>PAUL</u> YEAR <u>2013</u> |
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| | <u>2013</u> | <u>VITA LATINA</u> | | |
| | HOW NOTIFIED | | MAIN RELEVANCE TO TERTULLIAN | |
| | FROM: | CONTENTS | OTHER EDITIONS | |
| | I HAVE: | Les deux traités de Tertullien mentionnés dans le titre ont été inscrits au programme des agrégations de lettres classiques et de grammaire (sessions de 2013 et 2014). Des «journées d'agrégation» ont été organisées à l'attention des candidats à Lyon et à Paris (cf. CTC 11, 89 et 12, 118). Les conférences de la première journée, consacrée au De pallio, sont publiées dans cette revue (voir infra nos 10 et 85) et la RÉAug (infra no 13). La bibliographie intelligemment choisie par P. M. est une excellente introduction à l'œuvre du Carthaginois et aux études qu'elle suscite actuellement, utile aux étudiants et plus encore à leurs professeurs. On ne lui reprochera pas l'absence de la dissertation de J. Büchner (Tertullian, De spectaculis. Kommentar, Würzburg, 1935), assez scolaire et difficile à trouver; en revanche, l'édition de Spect, avec traduction et commentaire, due à E. Castorina (Firenze, 1961; Biblioteca di Studi superiori, 47), aurait sans doute mérité d'être citée. | ORIGINAL LANGUAGE <u>FRENCH</u> | |
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| | MICROFILM <input type="checkbox"/> READ NOT (| | | |
| | of pps | | ANY TRANSLATIONS | |
| | IF COPIED, HOW BOUND | | INFORMATION ABOUT AUTHOR | |
| | COMMENTS | | | |
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| | NAT. LIBRARY | | TERTULLIEN À LA FIN DU <u>VE</u> | PLACE OF PUBLICATION <u>PARIS</u> | FIND COPY FINALISE | |
| <input type="checkbox"/> | BODLEIAN | | SÈCLE | NAME OF PUBLISHER <u>#</u> | | |
| <input type="checkbox"/> | CAMBRIDGE | | | MONOGRAPH | THESIS | |
| <input type="checkbox"/> | BRIT. MUSEUM | | | PP <u>259-264</u> | PERIODICAL <u>MULTI-AUTHOR</u> % | |
| <input type="checkbox"/> | NAT UNION CAT : | | IF ARTICLE, CONTAINED IN | BOOK SERIES (IF ANY) | | |
| <input type="checkbox"/> | Bibliotheca Patristica | | No. Year | | | |
| <input type="checkbox"/> | 1988/90 item 4846. | | IN SPECTACULA, I. GLADIATEURS ET | | | |
| <input type="checkbox"/> | HOW NOTIFIED | | AMPHITHÉÂTRES : ACTES DU COLLOQUE | MAIN RELEVANCE TO TERTULLIAN | | |
| <input type="checkbox"/> | FROM: | | CONTENTS | OTHER EDITIONS | | |
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| <input type="checkbox"/> | ORIGINAL | <input type="checkbox"/> | LATTES LES 26, 27, 28 ET 29 MAI | | | |
| <input type="checkbox"/> | MICROFILM | <input type="checkbox"/> | 1987. ED. PAR CLAUDE DOMERGUE, | | | |
| <input type="checkbox"/> | of pps | READ BUT NOT COPIED <input type="checkbox"/> | CHRISTIAN LANDES ET JEAN-MARIE | ANY TRANSLATIONS | | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | PAILLER | INFORMATION ABOUT AUTHOR | | |
| <input type="checkbox"/> | | | | | | |
| <input type="checkbox"/> | | | # ED. IMAGO & LATTES MUSÉE | | | |
| <input type="checkbox"/> | | | ARCHÉOL. HENRI PRADES. | | | |
| <input type="checkbox"/> | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | EXPOSITION CRITIQUE DES OPINIONS | SURNAME <u>MAUEHON^E</u> | | |
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| | NEW COLLEGE | <input checked="" type="checkbox"/> | DE TERTULLIEN SUR L'ORIGINÉ ET LA NATURE DU PÉCHÉ | PRE. NAMES <u>HIPPOLYTE</u> | YEAR <u>1859</u> | |
| | NAT. LIBRARY | <input checked="" type="checkbox"/> | | PLACE OF PUBLICATION <u>STRASBOURG</u> | FIND COPY FINALISE | |
| | BODLEIAN | <input checked="" type="checkbox"/> | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | NAME OF PUBLISHER <u>UNIVERSITÉ DE FRANCE, FACULTÉ DE THÉOLOGIE PROTESTANTE DE STRASBOURG</u> | | |
| | CAMBRIDGE | | | MONOGRAPH <input checked="" type="checkbox"/> <u>THESIS</u> PERIODICAL | PP of T = % | |
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| | ✓ IPT PARIS MAGAZIN THÈSE | <u>STRASBOURG 1859</u> | | | MAIN RELEVANCE TO TERTULLIAN | |
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| | I HAVE: | | | ORIGINAL LANGUAGE <u>FRENCH</u> | | |
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| | of pps | | | INFORMATION ABOUT AUTHOR | | |
| | IF COPIED, HOW BOUND | | | | | |
| | | | | DVO SOME INDICES HAVE "MOUCHON"; So getto orange sheet for that. | | |
| | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | Q. SEPTIMI FLORENTIS TERTULLIANI | SURNAME <u>MAYOR,</u> |
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| | NEW COLLEGE | ✓ <u>5GN5TER MAE</u> | APOLOGETICUM. THE TEXT OF OEHLER | PRE. NAMES <u>JOHN E. B. EYTON</u> © YEAR <u>1917</u> |
| | NAT. LIBRARY | ✓ <u>NN. 315</u> | | PLACE OF PUBLICATION <u>CAMBRIDGE</u> FIND COPY FINALISE |
| | BODLEIAN | | ANNOTATED, WITH AN INTRODUCTION, | |
| | CAMBRIDGE | ✓ <u>44.S.c.90.21</u> | | NAME OF PUBLISHER <u>UNIVERSITY PRESS</u> |
| No 120 | BRIT. MUSEUM | ✓ <u>3805. b. 11.</u> | BY JOHN E. B. MAYOR WITH A | |
| | BIBLIOTHECA NAT | ✓ <u>C. 5503</u> | | MONOGRAPH THESIS PERIODICAL PP <u>1-XX, 1-496</u> of T = % |
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| | <u>Bibliographer 16, 13, 15, 25.</u> | | No. Year TRANSLATION BY | TEXT OF APOL IN LATIN |
| | | | <u>ALEX. SOUTAR. (ORANGE SHEET FOR SOUTER)</u> | AND ENGLISH |
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| | FROM: I HAVE: _____ | | CONTENTS | OTHER EDITIONS |
| | ORIGINAL | <input type="checkbox"/> | | ORIGINAL LANGUAGE <u>LATIN/ENGLISH</u> |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | TERTULLIAN'S APOLOGY | SURNAME <u>MAJOR</u> | |
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| <input type="checkbox"/> | BRIT. MUSEUM | | | PP 259-295 | of T = % |
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| <input type="checkbox"/> | 15 | | JOURNAL OF PHILOLOGY | | |
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| <input type="checkbox"/> | MICROFILM <input type="checkbox"/> | READ BUT NOT COPIED <input type="checkbox"/> | | INFORMATION ABOUT AUTHOR | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | TERTULIAN, WYBOR PISM II ★ | SURNAME ^Z MAZUR | |
|--------------------------------------|------------------------------------|--|---|--|--------------------|
| Chronica Tertulliana 1983, item 2 | NEW COLLEGE | | (selected writings, vol. 2) | CZESLAW | YEAR 1983 |
| ✓ | NAT. LIBRARY | | MAZUR WROTE ARTICLE FOR INTRODUCTION | WARSAW | FIND COPY FINALISE |
| | BODLEIAN | | "TERTULIAN W POLSCE. BIBLIOGRAFIA" | AKADEMIA TEOLOGII NAME OF PUBLISHER KATOLICKIEJ | |
| | CAMBRIDGE | | IF ARTICLE, CONTAINED IN | MONOGRAPH THESIS PERIODICAL PP 1-256 (5-29) of T = % | |
| | BRIT. MUSEUM | | BOOK SERIES (IF ANY) | | |
| | | | No. Year | PISMA STAROCHARZE- | |
| | | | Bibliographia Patristica | Should be white, not green - | |
| | | | 1983, item 1889. | bibliography, not translation. | |
| | | | HOW NOTIFIED | MAIN RELEVANCE TO TERTULLIAN | |
| | | | CONTENTS | OTHER EDITIONS | |
| | FROM: | | Second volume of selected works | ORIGINAL LANGUAGE POLISH | |
| | I HAVE: | | of Tertullian, differs significantly from the | | |
| | ORIGINAL <input type="checkbox"/> | PHOTOCOPY <input type="checkbox"/> | first and from others in the series, because | | |
| | MICROFILM <input type="checkbox"/> | READ BUT NOT COPIED <input type="checkbox"/> | two important introductory articles: | | |
| | of pps | | (1) Mazur (this sheet) pp 5-29 | ANY TRANSLATIONS | |
| | IF COPIED, HOW BOUND | | (2) OBRYCKI (9.v) pp 30-42. | INFORMATION ABOUT AUTHOR | |
| | | | Tertulian. Wybór pism II. Wstęp: CZESLAW MAZUR; KASIMIERZ OBRYCKI. Opracowanie: WINCENTY MYSZOR; KASIMIERZ OBRYCKI; EMIL STANULA. Przekład: ANDRZEJ CYRYL GURYN; WINCENTY MYSZOR; KASIMIERZ OBRYCKI; EMIL STANULA [PSP 29]. Warszawa: Akademia Teologii Katolickiej 1983. 256 pp. | | |
| | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
| | | | MAZUR - translation - 'Tertullian in Polish. Bibliography' studies | ★ THIS IS THE TITLE OF A BOOK OF SELECTED WORKS ON TERTULLIAN. | |
| | | | the interest taken in Tertullian from c15 to now, building on | IT CONTAINS TWO ARTICLES (MAZUR AND OBRYCKI AND TRANSLATIONS INTO POLISH OF TERTULLIAN'S WORKS | |
| | | | previous bibliographies (details) - studies multiplied at end of c19. | | |
| | | | WORKS IN MAIN BOOK - translated into Polish - NAT, TEST, SCAP, SCORP, | | |
| | | | VV, CAST, JUD, HAER, + indices | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | TERTULLIAN I EGO TVORENIJA | SURNAME <u>MAZURIN</u> |
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| <input type="checkbox"/> | NEW COLLEGE | | | PRE. NAMES <u>K m</u> |
| | NAT. LIBRARY | | | YEAR <u>1892</u> |
| <input type="checkbox"/> | BODLEIAN | | | PLACE OF PUBLICATION <u>MOSCOW</u> |
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| <input type="checkbox"/> | I HAVE: | | ORIGINAL LANGUAGE <u>RUSSIAN</u> | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | FORME NOMINALI CON "IN" | SURNAME <u>MAZZINI</u> | |
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| <input type="checkbox"/> | NEW COLLEGE | | PRIVATIVO IN TERTULLIANO ; | PRE. NAMES <u>INNOCENZO</u> | YEAR <u>1970</u> |
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| <input type="checkbox"/> | BODLEIAN | | | | NAME OF PUBLISHER <u>UNIVERSITY OF MURCIA</u> |
| <input type="checkbox"/> | CAMBRIDGE | | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | MONOGRAPH |
| <input type="checkbox"/> | BRIT. MUSEUM | | No. <u>9</u> Year <u>1970</u> | | PP <u>149-154</u> |
| <input type="checkbox"/> | NAT UNION CAT : | <u>15</u> | QUADERNI URBINATI DI CULTURA | | |
| <input type="checkbox"/> | HOW NOTIFIED | | | <u>CLASSICA</u> | MAIN RELEVANCE TO TERTULLIAN |
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ORIGINAL LANGUAGE ITALIAN

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COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | THICK HISTORY : TRADITION | SURNAME <u>McBRIDE</u> | |
|--|---|--|--|---|-----------------------|
| Bibliography Patristica, 1973/74, item 1917. | NEW COLLEGE | | AND NORMATIVE ANTIQUITY IN TERTULLIAN | JEROME EDWARD PRE. NAMES | YEAR 1974 |
| | NAT. LIBRARY | | | TEMPLE UNIVERSITY PLACE OF PUBLICATION | FIND COPY FINALISE |
| | BODLEIAN | <input checked="" type="checkbox"/> Ref 3974.d.702 | | ANN ARBOR, MICHIGAN, NAME OF PUBLISHER | MICROFILM 1979 |
| | CAMBRIDGE | | | MONOGRAPH <input type="checkbox"/> THESIS <input checked="" type="checkbox"/> PERIODICAL <input type="checkbox"/> | PP 1-140 of T = % |
| | BRIT. MUSEUM | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | | |
| | NAT UNION CAT : | No. Year | | | |
| | Dissertation Abstracts, p.3870-1A, vol. 35 of 1974. | | MAIN RELEVANCE TO TERTULLIAN | | |
| | HOW NOTIFIED | | | | |
| | FROM: <u>Bodleian</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>abstract only</u> | CONTENTS <u>Theme of 'antiquity' a core symbol for Tertullian and others, to defend Christianity against the charge of 'novelty'. For Tertullian, it antedated both paganism (Moses was older than Homer) and Judaism (Adam was prior to Moses). He charged heretical Christians with 'novelty'. Tertullian drawn to argument by Second Sophistic. Praes</u> | OTHER EDITIONS ORIGINAL LANGUAGE <u>ENGLISH</u> | | |
| | IF COPIED, HOW BOUND | <u>is adaptation of standard cultural symbol. As with poems, flags, cock-fights, the peopling of the 'thick' world is a significant form of the symbolic behaviour of man.</u> | ANY TRANSLATIONS INFORMATION ABOUT AUTHOR <u>Unpublished Ph.D. thesis for Philadelphia, Pennsylvania</u> | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | MONARCHY AND ECONOMY IN | SURNAME <u>MacCRUDEN</u> |
|--|---|--|--|---|
| Chronica Tertulliana 2002, item 53 <input checked="" type="checkbox"/> | NEW COLLEGE | | TERTULLIAN'S "ADVERSUS PRAXEAM" IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) No. 55 Year 2002 SCOTTISH JOURNAL OF THEOLOGY | PRE. NAMES <u>KEVIN B</u> |
| | NAT. LIBRARY | | | YEAR <u>2002</u> |
| | BODLEIAN | | | PLACE OF PUBLICATION |
| | CAMBRIDGE | | | FIND COPY FINALISE |
| | BRIT. MUSEUM | | | NAME OF PUBLISHER |
| | | | MONOGRAPH THESIS PERIODICAL PP <u>325-337</u> of T = % | |
| | NAT UNION CAT : | | | |
| | Chronica Tertulliana 2002 item 53 | | | |
| | HOW NOTIFIED | | | MAIN RELEVANCE TO TERTULLIAN |
| | FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | CONTENTS Faced with Praxeas' one monarchy, Tertullian wished to show that economic monarchy does not mean divided divinity. So he explores 'economy' in the Trinity. | OTHER EDITIONS |
| | IF COPIED, HOW BOUND | | Author has two explanations for Tertullian's thinking, to keep the invisibility of the Father and yet his manifestation in the Son and Spirit. He builds on Apologists' thought, | ORIGINAL LANGUAGE <u>ENGLISH</u> |
| | | | | ANY TRANSLATIONS |
| | | | | INFORMATION ABOUT AUTHOR |
| | COMMENTS | | but focused on the error of Praxeas, and developed by Montanist emphasis on the Paraclete - but see Meingé Théologie trinitaire de Tertullien, Paris, 1966, II, pp 316-7 for a better explanation. | FEATURES (MAPS, CHARTS, KEY WORDS). |
| | | | | Online by Cambridge University Press 21/8/02 |
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REVIEWS
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“*Status Feminae: Tertullian and the Uses of Paul*” by Elizabeth A. Clark

SURNAME

PRE. NAMES MARGARET, Y

YEAR 2013

“A Response to Elizabeth A. Clark’s Essay, ‘*Status Feminae: Tertullian and*

the Uses of Paul”

SEPARATE SHEET FOR CLARK.

PLACE OF PUBLICATION

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NAME OF PUBLISHER T & T CLARK / BLOOMSBURY

NAT UNION CAT :

IF ARTICLE, CONTAINED IN || BOOK SERIES (IF ANY)

MONOGRAPH THESIS PERIODICAL
PP of T = %

Tertullian and Paul
Pauline and Patristic Scholars in Debate
Editors, Todd D. Still and David E. Wilhite

HOW NOTIFIED

MAIN RELEVANCE TO TERTULLIAN

FROM:

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OTHER
EDITIONS

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ORIGINAL PHOTOCOPY

MICROFILM READ BUT NOT COPIED

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IF COPIED, HOW BOUND

INFORMATION ABOUT AUTHOR

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | COMMUNION, ECCLESIOLOGY AND | SURNAME <u>McDONNELL</u> | |
|---|--|--|---|--|--------------------|
| Chronica Tertulliana 1988, item 50. <input checked="" type="checkbox"/> | NEW COLLEGE | <input checked="" type="checkbox"/> | BAPTISM IN THE SPIRIT: TERTULLIAN | PRE. NAMES <u>KILIAN</u> | YEAR <u>1988</u> |
| | NAT. LIBRARY | | AND THE EARLY CHURCH | PLACE OF PUBLICATION | FIND COPY FINALISE |
| | BODLEIAN | | | NAME OF PUBLISHER | |
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| | BRIT. MUSEUM | | | PP <u>671-693</u> | of T = % |
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| | NAT UNION CAT : | | BOOK SERIES (IF ANY) | | |
| | Religion Index one: | | No. <u>49</u> Year <u>1988</u> | | |
| | Periodicals, vol. 20, 1988 | | THEOLOGICAL STUDIES | | |
| | Bibliographia Patristica HOW NOTIFIED <u>1988/90, item 4847</u> | | | MAIN RELEVANCE TO TERTULLIAN | |
| | FROM: | | CONTENTS | OTHER EDITIONS | |
| | I HAVE: | | See Chronica Tertulliana 1988 item 50 | ORIGINAL LANGUAGE <u>ENGLISH</u> | |
| | ORIGINAL <input type="checkbox"/> | PHOTOCOPY <input type="checkbox"/> | Bapt 20.5 crucial for our understanding | | |
| | MICROFILM <input type="checkbox"/> | READ BUT NOT COPIED <input type="checkbox"/> | of baptism - the relationship between | ANY TRANSLATIONS | |
| | of pps | | baptism, confirmation and eucharist as one | INFORMATION ABOUT AUTHOR | |
| | IF COPIED, HOW BOUND | | Seamless progression - Spirit received. | Father | |
| | | | No trace of Montanism in Bapt. | OSB St John's University, Minnesota | |
| | | | | | |
| | | | | | |
| | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
| | Two views of baptism in the Holy Spirit | | | | |
| | - new gift because multiple references in Scripture | | | | |
| | - baptism - confirmation - eucharist = Spirit | | | | |
| | Tertullian of latter view: | | | | |
| | | | There are within Roman Catholicism at least two dominant ways of | | |
| | | | theologizing about baptism in the Holy Spirit. 1 One view, promoted by | | |
| | | | Francis Sullivan of the Gregorian University in Rome, looks upon baptism in | | |
| | | | the Spirit as a special grace, a new imparting of ... | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | A HISTORY OF CHRISTIAN | SURNAME <u>McGIFFERT</u> | |
|---------------------------|------------------------------|---|--|--|--------------------|
| | NEW COLLEGE | <input checked="" type="checkbox"/> | THOUGHT, VOLUME II, THE WEST FROM TERTULLIAN TO ERASMUS | PRE. NAMES <u>ARTHUR CUSHMAN</u> | YEAR <u>1933</u> |
| | NAT. LIBRARY | | | PLACE OF PUBLICATION <u>NEW YORK + LONDON</u> | FIND COPY FINALISE |
| | BODLEIAN | | | NAME OF PUBLISHER <u>CHARLES SCRIBNER'S SONS</u> | |
| | CAMBRIDGE | | | MONOGRAPH | PERIODICAL |
| | BRIT. MUSEUM | | IF ARTICLE, CONTAINED IN | PP <u>420</u> | of T = % |
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| | HOW NOTIFIED | | | MAIN RELEVANCE TO TERTULLIAN | |
| | FROM: <u>New College</u> | | CONTENTS | OTHER EDITIONS | |
| | I HAVE: | | | ORIGINAL LANGUAGE <u>ENGLISH</u> | |
| | ORIGINAL | <input type="checkbox"/> | | ANY TRANSLATIONS | |
| | MICROFILM | <input type="checkbox"/> | | INFORMATION ABOUT AUTHOR | |
| | of pps <u>1-27 (CHAP. 1)</u> | PHOTOCOPY <input checked="" type="checkbox"/> | | | |
| | IF COPIED, HOW BOUND | <u>In red folder.</u> | | | |
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| | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | | |
|---------------------------|-----------------|---|--|----------------------|
| <input type="checkbox"/> | NEW COLLEGE | | Why Are All These Damned People Rising? Paul and the Generality of the Resurrection in Irenaeus and Tertullian | |
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| <input type="checkbox"/> | CAMBRIDGE | | | |
| <input type="checkbox"/> | BRIT. MUSEUM | | | |
| <input type="checkbox"/> | | | IF ARTICLE, CONTAINED IN | BOOK SERIES (IF ANY) |
| <input type="checkbox"/> | NAT UNION CAT : | | No. | Year |
| <input type="checkbox"/> | | | | |
| <input type="checkbox"/> | | | | |
| <input type="checkbox"/> | | | | |
| <input type="checkbox"/> | | | | |
| <input type="checkbox"/> | | | | |
| <input type="checkbox"/> | HOW | Studia Patristica 94: Papers presented at the Seventeenth International Conference on Patristic Studies held in Oxford 2015. Volume 20, r | | |
| <input type="checkbox"/> | FROM: | Irenaeus and Tertullian are well known for their vigorous defense of the eschatological resurrection of the flesh, but their respective appropriations of Paul towards this end are strikingly different. This paper seeks to elucidate that difference by focusing on the relationship between the resurrections of the righteous and the wicked. In contrast to John and Revelation, the Pauline epistles never explicitly affirm the resurrection of the wicked; instead, they integrate resurrection into the economy of salvation through union with the resurrected Christ in the Spirit. (Interestingly, Josephus claims that Pharisees affirmed the resurrection of the righteous only.) Irenaeus, drawing heavily on Paul, articulates a highly-developed account of the bodily resurrection of Christians as an effect of their reception of the life-giving Spirit of God. Consequently, many of his arguments for the resurrection of the flesh, such as its reception of the Word in the Eucharist, apply only to Christians. But when he insists that the wicked, too, will be resurrected, he gives no account of how this can happen to those who have not received the Spirit. The struggles of John Behr and Anthony Briggman to explain how for Irenaeus non-Christians can be alive at all become only more acute in explaining the resurrection. Tertullian solves this problem by disconnecting the resurrection of the flesh from reception of the Spirit, correspondingly omitting the Irenaeian arguments for the resurrection that only apply to Christians. He thus easily explains the generality of the resurrection but is forced into strained exegesis of Paul. | | |
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| SURNAME <u>Mc GLOTHIN</u> | |
| PRE. NAMES <u>THOMAS D.</u> | YEAR <u>2015</u> |
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| MONOGRAPH PP | THESIS of T PERIODICAL = % |
| MAIN RELEVANCE TO TERTULLIAN | |
| OTHER EDITIONS | |
| ORIGINAL LANGUAGE <u>ENGLISH</u> | |
| ANY TRANSLATIONS | |
| INFORMATION ABOUT AUTHOR | |
| <u>Heidelberg, Germany</u> | |
| FEATURES (MAPS, CHARTS, KEY WORDS). | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | "God in Christ: Tertullian, Paul, and Christology" | SURNAME <u>MACGOWAN</u> | | | |
|---------------------------|---|--|--|---|--|------------------------------|--|
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| <input type="checkbox"/> | BRIT. MUSEUM | | | | Tertullian and Paul Pauline and Patristic Scholars in Debate Editors, Todd D. Still and David E. Wilhite | MAIN RELEVANCE TO TERTULLIAN | |
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| <input type="checkbox"/> | HOW NOTIFIED | | | | ORIGINAL LANGUAGE <u>ENGLISH</u> | | |
| <input type="checkbox"/> | FROM: I HAVE: | | | | | ANY TRANSLATIONS | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | | SURNAME <u>MACGOWAN</u> |
|---------------------------|--|--|---|---|
| <input type="checkbox"/> | NEW COLLEGE | | God in early Latin theology: Tertullian and the Trinity — God in early Christian thought. Essays in memory of Lloyd G. Patterson, Leiden-Boston : Brill, 2009, p. 61-81 (Supplements to Vigiliae Christianae, 94). | PRE. NAMES <u>ANDREW</u> |
| | NAT. LIBRARY | | | YEAR <u>2009</u> |
| | BODLEIAN | | | PLACE OF PUBLICATION <u>LEIDEN-BOSTON</u> |
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| | | | | MONOGRAPH THESIS PERIODICAL PP <u>61-81</u> of T = % |
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| | <u>Chronica Tertulliana</u> | <u>No. 94 Year 2009</u> | | |
| | <u>2009</u> | <u>VIGILIAE CHRISTIANAE SUPPLEMENT</u> | MAIN RELEVANCE TO TERTULLIAN | |
| | HOW NOTIFIED | CONTENTS | OTHER EDITIONS | |
| <input type="checkbox"/> | FROM: _____ | | ORIGINAL LANGUAGE <u>ENGLISH</u> | |
| <input type="checkbox"/> | I HAVE: | L'étude est dans le prolongement d'un article antérieur de McG. (CTC 06, 68), dans lequel il soutenait que, chez Tertullien, la Nouvelle Prophétie, loin de se cantonner dans le champ de la disciplina, aurait eu une influence doctrinale déterminante dans l'élaboration de sa théologie trinitaire. Il est juste de remarquer que, dans la série de métaphores pour exprimer le lien entre le Père et le Fils, Tertullien ajoute un troisième degré, correspondant au Saint-Esprit (Prax 8, 5-7). En revanche, il paraît abusif d'accorder une valeur particulière à l'image du fruit, interprétée par McG. comme une façon d'exprimer la présence de Dieu dans la vie humaine, à travers le Paraclet. On remarque facilement que Tertullien, qui veut surtout mettre en évidence un processus, ne consacre aucun développement particulier à ce troisième degré, et le commentaire de McG. produit ici un effet de grossissement qui infléchit, ou accentue, la valeur de l'image. De même, il nous semble surévaluer les différences entre Herm et Prax, comme s'il y avait un changement de perspective d'un traité à l'autre, alors que la réflexion trinitaire présentée dans Prax nous paraît | ANY TRANSLATIONS | |
| <input type="checkbox"/> | ORIGINAL <input type="checkbox"/> PHOTOCOPY | | INFORMATION ABOUT AUTHOR | |
| <input type="checkbox"/> | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | TERTULLIAN AND THE 'HERETICAL' | SURNAME <u>McGOWAN</u> | |
|---------------------------|--|--|--|--|--------------------|
| <input type="checkbox"/> | NEW COLLEGE | | <u>ORIGINS OF THE 'ORTHODOX' TRINITY</u> | PRE. NAMES <u>ANDREW BRIAN</u> | |
| | NAT. LIBRARY | | | YEAR <u>2006</u> | |
| | BODLEIAN | | | PLACE OF PUBLICATION | FIND COPY FINALISE |
| <input type="checkbox"/> | CAMBRIDGE | | | NAME OF PUBLISHER <u>JOHN HOPKINS UNIVERSITY PRESS</u> | |
| <input type="checkbox"/> | BRIT. MUSEUM | | Tertullian's allegiance to the New Prophecy (later known as "Montanism") has often been connected only to his advocacy of ascetic discipline, and considered irrelevant to his treatment of doctrine. In the treatise Against Praxeas he defends and articulates trinitarian | MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>437-457</u> of T = % | |
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| <input type="checkbox"/> | <u>Chronica Tertulliana</u> | <u>No. 14 Year 2006</u> | | | |
| | <u>2006</u> | <u>JOURNAL OF EARLY</u> | | | |
| <input type="checkbox"/> | HOW NOTIFIED | <u>CHRISTIAN STUDIES</u> | | MAIN RELEVANCE TO TERTULLIAN | |
| <input type="checkbox"/> | FROM: | CONTENTS | | OTHER EDITIONS | |
| <input type="checkbox"/> | I HAVE: | <p>Sous ce titre paradoxal, A. McG. veut remettre en cause l'idée que la Nouvelle Prophétie n'aurait eu qu'une portée disciplinaire, sans influence doctrinale. S'appuyant sur les premiers chapitres de Prax, il croit pouvoir affirmer que les partisans de Praxeas ne constituaient pas un groupe marginal dans l'Église de Carthage, mais bien plutôt la majorité de ses membres. Il propose même d'identifier les simplices, qui se laissent séduire par le monarchianisme, aux psychici qui refusent l'ascétisme de la Nouvelle Prophétie. Le traité établirait donc la relation entre celle-ci et la foi trinitaire. A. McG. pense trouver d'autres témoignages du rôle du Paraclet dans la compréhension et l'exposé de foi (Prax 30, 5 ; Virg 1, 5 ; Mon 2, 4), et il interprète l'insistance de Tertullien sur l'absence de nouveauté doctrinale de la Nouvelle Prophétie comme une stratégie rhétorique. Il propose d'ailleurs une nouvelle interprétation de Iei 1, 3 : Tertullien n'y dirait pas qu'il n'y a pas de divergences doctrinales entre l'Église de Carthage et la secte montaniste, mais plutôt que les psychici ne se préoccupent que de défendre leur discipline laxiste. A. McG. peut alors conclure sur un mode paradoxal : « In early third-century Carthage, he was ecclesially marginal precisely because he was doctrinally orthodox » (p. 456). La démonstration de l'A. ne convainc pas. Beaucoup de ces</p> | | ORIGINAL LANGUAGE <u>ENGLISH</u> | |
| | ORIGINAL <input type="checkbox"/> PHOTOCOPY | | | | |
| <input type="checkbox"/> | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED of pps | | | ANY TRANSLATIONS | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | | INFORMATION ABOUT AUTHOR | |
| <input type="checkbox"/> | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | |
|---------------------------|---|--|--|
| <input type="checkbox"/> | NEW COLLEGE | | Legal Theology in the Western Fathers: Tertullian and Lactantius. Quintus Septimius Florens Tertullianus (c. 160-230) |
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| <input type="checkbox"/> | <i>Chronica Tertulliana</i> No. Year | | — The Ascent of Christian Law: Patristic and Byzantine Formulations of a New Civilization, Yonkers, New York : St. Vladimir's Seminary Press, 2012, p. 95-108. |
| <input type="checkbox"/> | HOW NOTIFIED | | |
| <input type="checkbox"/> | FROM: I HAVE: | | Ancien passioniste rallié à l'Église orthodoxe roumaine dont il est aujourd'hui prêtre stavrophore, Ane Marie and Bent Emil Nielsen Professor in Late Antique and Byzantine Christian History à l'Union Theological Seminary (New York) et Professor of Byzantine Christian Studies à Columbia University. L'A. s'est fait connaître par de nombreuses publications dans le domaine de la patristique grecque et byzantine, en particulier sur Grégoire de Nazianze et Cyrille d'Alexandrie. Dans cet ouvrage où il entend dresser, pour un public d'étudiants, une vaste fresque des différentes attitudes des chrétiens face à la loi et à l'État depuis les premiers siècles jusqu'à l'époque byzantine, et offrir les linéaments d'une histoire du droit canon en Orient et en Occident, l'A., retournant à de premiers travaux dédiés à Lactance (Researches into the Divines Institutes of Lactantius, PhD, Durham University, 1980, et CTC 88, 54), consacre quelques pages à Tertullien. L'A. voit dans ce dernier qui, souligne-t-il, n'est pas un juriste au sens technique du terme, « one of those most responsible for giving Latin christianity its 'legal cast' that would endure for millennia afterwards » (p. 98). Il faudrait un jour faire l'histoire de telles généralités dont la pertinence apparaît de moins en moins évidente. Prenant appui sur un commentaire de la notion de praescriptio qui ignore les analyses du regretté J.-Cl. Fredouille (Tertullien et la conversion de la culture antique, Paris, 2012, p. 195-234 ; CTC 97, 26), |
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| PRE. NAMES <u>JOHN ANTHONY</u> | YEAR <u>2012</u> |
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| NAME OF PUBLISHER | |
| MONOGRAPH PP <u>95-108</u> | THESIS of T = % |
| MAIN RELEVANCE TO TERTULLIAN | |
| OTHER EDITIONS <u>ENGLISH</u> | |
| ORIGINAL LANGUAGE | |
| ANY TRANSLATIONS | |
| INFORMATION ABOUT AUTHOR | |
| FEATURES (MAPS, CHARTS, KEY WORDS). | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | SURNAME <u>McINERNEY</u> |
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| <input type="checkbox"/> | NEW COLLEGE | | PRE. NAMES <u>MAWE BURNETT</u> <u>2003</u> YEAR |
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| <input type="checkbox"/> | | | No. Year |
| <input type="checkbox"/> | | | MAIN RELEVANCE TO TERTULLIAN |
| <input type="checkbox"/> | NAT UNION CAT : | | OTHER EDITIONS |
| <input type="checkbox"/> | HOW NOTIFIED | | ORIGINAL LANGUAGE <u>ENGLISH</u> |
| <input type="checkbox"/> | FROM: _____ | CONTENTS | ANY TRANSLATIONS |
| <input type="checkbox"/> | I HAVE: | The encounter Tertullian describes at the beginning of his treatise | INFORMATION ABOUT AUTHOR |
| <input type="checkbox"/> | ORIGINAL <input type="checkbox"/> | PHOTOCOP | COMMENTS |
| <input type="checkbox"/> | MICROFILM <input type="checkbox"/> | READ BUT NOT COPIE | FEATURES (MAPS, CHARTS, KEY WORDS). |
| <input type="checkbox"/> | of pps | Against the Jews 1 gives us a vivid glimpse of public life at | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | Carthage at the beginning of the third century. Built upon | |
| <input type="checkbox"/> | | the rubble of Rome's greatest enemy, Carthage was a city founded | |
| <input type="checkbox"/> | | upon contradiction and ... | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | TERTULLIAN'S DE PALLIO AND | SURNAME <u>McKECHNIE</u> | | |
|---------------------------|--|--|--------------------------------|--|---|--|
| <input type="checkbox"/> | NEW COLLEGE | | <u>LIFE IN ROMAN CARTHAGE</u> | PRE. NAMES <u>P</u> | YEAR <u>1992</u> | |
| <input type="checkbox"/> | NAT. LIBRARY | | | PLACE OF PUBLICATION | <input type="checkbox"/> FIND <input type="checkbox"/> COPY <input type="checkbox"/> FINALISE | |
| <input type="checkbox"/> | BODLEIAN | | | NAME OF PUBLISHER | | |
| <input type="checkbox"/> | CAMBRIDGE | | | IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | MONOGRAPH THESIS PERIODICAL PP <u>44-66</u> of T = % | |
| <input type="checkbox"/> | BRIT. MUSEUM | | No. <u>24</u> Year <u>1992</u> | | | |
| <input type="checkbox"/> | NAT UNION CAT : | | <u>PRUDENTIA</u> | | | |
| <input type="checkbox"/> | HOW NOTIFIED | | CONTENTS | MAIN RELEVANCE TO TERTULLIAN | | |
| <input type="checkbox"/> | FROM: <u>Internet</u> I HAVE: | | | OTHER EDITIONS | | |
| <input type="checkbox"/> | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>44-66</u> | | | ORIGINAL LANGUAGE <u>ENGLISH</u> | | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND <u>In draws</u> | | | ANY TRANSLATIONS | | |
| <input type="checkbox"/> | COMMENTS <u>Prudentia is by subscription, but in Pierce's online bibliography there is a link to free copy - downloaded 9/08.</u> | | | INFORMATION ABOUT AUTHOR | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | TERTULLIAN AND "NATIONAL GODS" | SURNAME <u>MacMULLEN</u> | |
|--|---|---|--|---|--------------------|
| Bibliotheca Patristica 1975/76 item 2363 | NEW COLLEGE | <input checked="" type="checkbox"/> | | PRE. NAMES <u>Ramsay</u> | YEAR <u>1975</u> |
| Chronica Tertulliana 1975, item 15, p. 39 | NAT. LIBRARY | | | PLACE OF PUBLICATION | FIND COPY FINALISE |
| <input checked="" type="checkbox"/> | BODLEIAN | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | NAME OF PUBLISHER | |
| <input type="checkbox"/> | CAMBRIDGE | | No. <u>NS26</u> Year <u>1975</u> | MONOGRAPH THESIS PERIODICAL PP <u>405-410</u> of T = % | |
| <input type="checkbox"/> | BRIT. MUSEUM | | THE JOURNAL OF THEOLOGICAL STUDIES | MAIN RELEVANCE TO TERTULLIAN | |
| <input type="checkbox"/> | NAT UNION CAT : | | CONTENTS Was there 'nationalism' in the modern sense when Tertullian addressed the non-Christians? - No - just traditionalism - 'the Roman way of life', respect for ancestors, traditional gods, every province and every city had its own. (Apol. 24.8) - Rome and Greece was so vast. Good study - don't apply modern concepts to antiquity | OTHER EDITIONS | |
| <input type="checkbox"/> | FROM: <u>New College</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | HOW NOTIFIED <u>Religion Index One</u> <u>Vol. 12</u> | COMMENTS Compared to Christians, Jews at least exhibited advatism: 'antiquitate defenduntur' (Tac. Hist. 5. 5). 'επιχωριον νόμους θέμενοι... πατρίου δ' οὖν... ὁμοιοποις δρώσιν, ὅτι ἕκαστοι τα πατρια (Orig. C. Cels meets us again in Julian later (πάτριος νόμος, Ep. 453B and d, and Cod | ORIGINAL LANGUAGE <u>ENGLISH</u> | ANY TRANSLATIONS |
| <input type="checkbox"/> | IF COPIED, HOW BOUND <u>In red folder</u> | | | INFORMATION ABOUT AUTHOR | |
| <input type="checkbox"/> | | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | TERTULLIAN'S MOTTO AND CALLAHAN'S METHOD | SURNAME <u>McNALLY</u> | |
|---------------------------|--|--|---|---|--------------------|
| <input type="checkbox"/> | NEW COLLEGE | | <u>CALLAHAN'S METHOD</u> | PRE. NAMES <u>RICHARD J.</u> | YEAR <u>2001</u> |
| <input type="checkbox"/> | NAT. LIBRARY | | | PLACE OF PUBLICATION | FIND COPY FINALISE |
| <input type="checkbox"/> | BODLEIAN | | | NAME OF PUBLISHER | |
| <input type="checkbox"/> | CAMBRIDGE | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | MONOGRAPH THESIS PERIODICAL PP <u>1171-1174</u> of T = % | |
| <input type="checkbox"/> | BRIT. MUSEUM | | No. <u>57</u> Year <u>2001</u> | <u>DISCUSSION ON PP 1251-60</u> | |
| <input type="checkbox"/> | | | <u>JOURNAL OF</u> | MAIN RELEVANCE TO TERTULLIAN | |
| <input type="checkbox"/> | HOW NOTIFIED | | <u>CLINICAL PSYCHOLOGY</u> | OTHER EDITIONS | |
| <input type="checkbox"/> | FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> | | CONTENTS <u>Criticizes Callahan's article on Thought Field Therapy (telling patients to tap and hum their troubles away) as</u> | ORIGINAL LANGUAGE <u>ENGLISH</u> | |
| <input type="checkbox"/> | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | <u>lacking credibility or convincing data,</u> | ANY TRANSLATIONS | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | <u>which reminds McNally of Tertullian's 'I believe because it is absurd'.</u> | INFORMATION ABOUT AUTHOR <u>Harvard University</u> | |
| <input type="checkbox"/> | | | <u>(Nothing else on Tertullian - all about clinical psychology and intellectual</u> | | |
| <input type="checkbox"/> | COMMENTS | | <u>openmindedness.)</u> | FEATURES (MAPS, CHARTS, KEY WORDS). | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | Q. SEPTIMI FLORENTIS TERTULLIANI | SURNAME <u>MEDIOLANI</u> | | |
|---------------------------|---|-------------------|--------------------------------------|--|---|-----------------------|
| <input type="checkbox"/> | NEW COLLEGE | | <u>APOLOGETICUS ADVERSUS GENTES.</u> | PRE. NAMES | YEAR <u>1493</u> | |
| <input type="checkbox"/> | NAT. LIBRARY | | | PLACE OF PUBLICATION | FIND COPY FINALISE | |
| <input type="checkbox"/> | BODLEIAN | | | <u>V. SEINZINZELLER</u> NAME OF PUBLISHER | MONOGRAPH THESIS PERIODICAL PP of T = % | |
| <input type="checkbox"/> | CAMBRIDGE | X | | | IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | <u>Apol. in Latin</u> |
| <input type="checkbox"/> | BRIT. MUSEUM | | No. Year | MAIN RELEVANCE TO TERTULLIAN | | |
| <input type="checkbox"/> | SORBONNE | ✓ RES. J. 888 (3) | | | | HOW NOTIFIED |
| <input type="checkbox"/> | NAT UNION CAT : | | CONTENTS | ORIGINAL LANGUAGE <u>LATIN</u> | | |
| <input type="checkbox"/> | FROM: _____ | | | | | IF COPIED, HOW BOUND |
| <input type="checkbox"/> | I HAVE: | | | INFORMATION ABOUT AUTHOR | | |
| <input type="checkbox"/> | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | of pps | | | | | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | | FEATURES (MAPS, CHARTS, KEY WORDS). | | |
| <input type="checkbox"/> | COMMENTS | | | | | |
| <input type="checkbox"/> | <u>HAIN - COPINGER - REICHLING 15444</u> | | | | | |
| <input type="checkbox"/> | | | | | | |
| <input type="checkbox"/> | | | | | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | DANIELIS CAPUT 14 (= BEL ET DRACO) | SURNAME <u>MEHLMANN</u> | |
|---------------------------|------------------------------------|---|--|--|--------------------|
| | NEW COLLEGE | <input checked="" type="checkbox"/> | APUD TERTULLIANUM | PRE. NAMES <u>JOHANNES</u> | YEAR <u>1966</u> |
| | NAT. LIBRARY | | | PLACE OF PUBLICATION <u>ROME</u> | FIND COPY FINALISE |
| | BODLEIAN | | | | |
| | CAMBRIDGE | | | NAME OF PUBLISHER <u>PONTIFICIUM INSTITUTUM BIBLICUM</u> | |
| | BRIT. MUSEUM | | | | |
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| | NAT UNION CAT : | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | MONOGRAPH | PERIODICAL |
| | | | No. <u>44</u> Year <u>1966</u> | PP <u>265-271</u> | of T = % |
| | | | Internat Zeitschrift für | | |
| | | | Bibelwissen | VERBUM DOMINI | |
| | | | | MAIN RELEVANCE TO TERTULLIAN | |
| | HOW NOTIFIED | | | | |
| | FROM: <u>New College</u> | | CONTENTS | OTHER EDITIONS | |
| | I HAVE: | | | ORIGINAL LANGUAGE <u>LATIN</u> | |
| | ORIGINAL <input type="checkbox"/> | PHOTOCOPY <input checked="" type="checkbox"/> | | | |
| | MICROFILM <input type="checkbox"/> | READ BUT NOT COPIED <input type="checkbox"/> | | | |
| | of pps <u>265-271</u> | | | ANY TRANSLATIONS | |
| | IF COPIED, HOW BOUND | | | INFORMATION ABOUT AUTHOR | |
| | <u>In red folder</u> | | | | |
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| | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | <u>DE TERTULLIANI QUIBUSDAM OPERIBUS</u> | SURNAME <u>MEHLMANN</u> | |
|---------------------------|---|-------------------------------------|--|---|---|
| | NEW COLLEGE | <input checked="" type="checkbox"/> | AB IGNOTO AUCTORE COMMENTARII IN | PRE. NAMES <u>JOHANNES</u> | YEAR <u>1967</u> |
| | NAT. LIBRARY | | | <u>SYMBOLUM NICAENUM CITATIS</u> | PLACE OF PUBLICATION <u>BRUGGE</u> |
| | BODLEIAN | | | | |
| | CAMBRIDGE | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | MONOGRAPH THESIS PERIODICAL PP <u>344-369</u> of T = % | |
| | BRIT. MUSEUM | | | | No. <u>18</u> Year <u>1967/68</u> |
| | NAT UNION CAT : | | SACRIS ERUDIRI | MAIN RELEVANCE TO TERTULLIAN | |
| | Internat. Zeitschrift für Bibelwissenschaft | | | | |
| | HOW NOTIFIED | | CONTENTS | OTHER EDITIONS | |
| | FROM: <u>New College Library</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> | | | | |
| | of pps <u>344-369</u> | | | ANY TRANSLATIONS | |
| | IF COPIED, HOW BOUND <u>3 copies in one large red folder for all Mehlmann's articles.</u> | | | | INFORMATION ABOUT AUTHOR <u>O.S.B.</u> |
| | | | | | |
| | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | TERTULLIANI APOLOGETICUM A | SURNAME <u>MEHLMANN</u> | |
|---------------------------|---------------------------|-------------------------------------|---|-------------------------------------|--------------------|
| | NEW COLLEGE | <input checked="" type="checkbox"/> | VICTORINO PETAYIONENSI | PRE. NAMES <u>J</u> | YEAR <u>1964</u> |
| | NAT. LIBRARY | | CITATUM | PLACE OF PUBLICATION | FIND COPY FINALISE |
| | BODLEIAN | | | NAME OF PUBLISHER | |
| | CAMBRIDGE | | | MONOGRAPH | PERIODICAL |
| | BRIT. MUSEUM | | IFARTICLE, CONTAINED IN | PP <u>413-419</u> | of T = % |
| | NAT UNION CAT : | | No. <u>15</u> Year <u>1964</u> | | |
| | In review of another work | | SACRIS ERUDIRI | MAIN RELEVANCE TO TERTULLIAN | |
| | in Chronica Tertulliana | | | OTHER EDITIONS | |
| | 1993. item 57 | | | ORIGINAL LANGUAGE <u>LATIN</u> | |
| | HOW NOTIFIED | | CONTENTS | ANY TRANSLATIONS | |
| | FROM: <u>New College</u> | | Identifies Victor of Poetovio's | INFORMATION ABOUT AUTHOR | |
| | I HAVE: | | use of Apol. 17.1. - quoted when article | O.S.B. | |
| | ORIGINAL | <input type="checkbox"/> | by Michaeli in 1993 made the same point - | São Paulo | |
| | MICROFILM | <input type="checkbox"/> | review of Michaeli says discovered 30 years | Brazil | |
| | | PHOTOCOPY | previously by Mehlmann. | | |
| | | <input checked="" type="checkbox"/> | | | |
| | | READ BUT NOT COPIED | | | |
| | | <input type="checkbox"/> | | | |
| | IF COPIED, HOW BOUND | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
| | Sampler - in red folder - | | | | |
| | no more required | | | | |
| | COMMENTS | | | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | TERTULLIANI LIBER DE CARNE | SURNAME <u>MEHLMANN</u> | |
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| <input type="checkbox"/> | NEW COLLEGE | <input checked="" type="checkbox"/> | CHRISTI A LEPORIO MONACHO | PRE. NAMES <u>JOHANNES</u> | YEAR <u>1966</u> |
| <input type="checkbox"/> | NAT. LIBRARY | | | CITATUS | PLACE OF PUBLICATION <u>BRUGGE</u> |
| <input type="checkbox"/> | BODLEIAN | | | | NAME OF PUBLISHER |
| <input type="checkbox"/> | CAMBRIDGE | | IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | MONOGRAPH | PERIODICAL |
| <input type="checkbox"/> | BRIT. MUSEUM | | | No. <u>17</u> Year <u>1966</u> | PP <u>290-301</u> |
| <input type="checkbox"/> | NAT UNION CAT : | | Bibliographia Patristica <u>xi</u> p159 | | |
| <input type="checkbox"/> | HOW NOTIFIED | | SACRW ERUPIRI | MAIN RELEVANCE TO TERTULLIAN | |
| <input type="checkbox"/> | FROM: <u>New College Library</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>290-301</u> | | CONTENTS | OTHER EDITIONS | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | | ORIGINAL LANGUAGE ? <u>DUTCH</u> | |
| <input type="checkbox"/> | 3 copies in one large red folder for all Mehlmann's articles. | | | ANY TRANSLATIONS | |
| <input type="checkbox"/> | COMMENTS | | | INFORMATION ABOUT AUTHOR | |
| <input type="checkbox"/> | | | | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | TERTULLIANI LIBER DE CARNE | SURNAME <u>MEHLMANN</u> | |
|---------------------------|---|---|-------------------------------------|--|
| | NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE <input type="checkbox"/> | CHRISTI AB AUGUSTINO CITATUS | PRE. NAMES <u>JOHANNES</u> | YEAR <u>1966</u> |
| | BRIT. MUSEUM <input type="checkbox"/> NAT UNION CAT : | IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | PLACE OF PUBLICATION <u>BRUGGE</u> | FIND COPY FINALISE |
| | Bibliographia Patristica. <u>XI p 159</u> | No. <u>17</u> Year <u>1966</u> <u>SACRIS ERVDI</u> | NAME OF PUBLISHER | MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>269-289</u> of T = % |
| | HOW NOTIFIED | CONTENTS | MAIN RELEVANCE TO TERTULLIAN | |
| | FROM: <u>New College Library</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> | | OTHER EDITIONS | |
| | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>269-289</u> | | ORIGINAL LANGUAGE <u>LATIN</u> | |
| | IF COPIED, HOW BOUND <u>3 copies in one large red folder for an Mehlmann articles.</u> | | ANY TRANSLATIONS | |
| | COMMENTS | | INFORMATION ABOUT AUTHOR | |
| | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | TERTULLIANUS OVER HET | SURNAME <u>MEIJER</u> |
|--|---|--|--|---|
| Chronica Tertulliana 1981, p. 290, item 3 | NEW COLLEGE NAT. LIBRARY | | GEBED [DE ORATIONE] [LORD'S PRAYER] | PRE. NAME <u>J A</u> YEAR <u>1979</u> |
| | BODLEIAN CAMBRIDGE | | <u>La</u> : DE BIDDENDE KERK, ed by | PLACE OF PUBLICATION <u>GRONIGEN</u> FIND COPY FINALISE |
| | BRIT. MUSEUM | | C Trimp | NAME OF PUBLISHER <u>DE VUURBAK</u> |
| | NAT UNION CAT : | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>139-180</u> MULTI-AUTHOR <input checked="" type="checkbox"/> % | |
| | Religion Index Two Multi-author 1976/80 | MEIJER, J. A., <i>Tertullianus over het gebed</i> . In: C. Trimp (Hrsg.), <i>De biddende kerk: Ein bundel studies over het gebed aangeboden bij gelegenheid van het 125-jarig bestaan van de Theologische Hogeschool de Kampen, Groningen 1979</i> , s. 139-180. | | |
| | HOW NOTIFIED <u>p 1172</u> | | MAIN RELEVANCE TO TERTULLIAN | |
| | FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> | CONTENTS <u>Lord's Prayer included in reprint of prayer 'L'Eglise en priere'. Article consists of annotated translation of</u> | OTHER EDITIONS | |
| | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | <u>chaps 1-10 + 24-29 of orat. Text follows</u> | ORIGINAL LANGUAGE <u>DUTCH</u> | |
| | IF COPIED, HOW BOUND | <u>CEL (Evans and Dierckx), but Meijer</u> | ANY TRANSLATIONS | |
| | | <u>makes pertinent interpretation, based on his 1947 doctoral thesis. Introduction for popular rather than scholarly reading,</u> | INFORMATION ABOUT AUTHOR | |
| | COMMENTS | <u>but sensibly traces the influence of orat right to the end of Antiquity.</u> | FEATURES (MAPS, CHARTS, KEY WORDS). | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | TERTULLIAN CONTRA MARCION. | SURNAME <u>MEIJERING</u> | |
|--|--|----------------------|--|--------------------------|-----------------------|
| Chronica Tertulliana 1977, p. 312, item 4 | NEW COLLEGE | ✓ <u>SGNSTER VKM</u> | <u>GOTTESLEHRE IN DER POLEMIK,</u> <u>'ADVERSUS MARCIONEM I-II'</u> | EGINHARD PETER | YEAR 1977 |
| | NAT. LIBRARY | X | | LEIDEN | FIND COPY FINALISE |
| | BODLEIAN | ✓ 131.d.119(3) | | EJ. BRILL | |
| | CAMBRIDGE | ✓ 44.1.c.20.3 | | NAME OF PUBLISHER | |
| | BRIT. MUSEUM | | | MONOGRAPH | PERIODICAL |
| | NAT UNION CAT : | | IF ARTICLE, CONTAINED IN | BOOK SERIES (IF ANY) | |
| | Bibliotheca Patristica | | No. | PHILOSOPHIA | LATIN TEXT + GERMAN |
| | 1977/78, item 2243 | | Year | PATRUM 3 | COMMENTARY ON MARCION |
| | HOW NOTIFIED | | MAIN RELEVANCE TO TERTULLIAN | | |
| | FROM: <u>Bodleian</u> | | CONTENTS <u>Theological-philosophical commentary</u> | | |
| | I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>parts 1-2, 5-11, 166-7.</u> | | <u>follows books 1+2 of Marc paragraph by paragraph. 1st 78 pages already published - see Meijering sheet 'Bemerkungen...' -</u> | | |
| | IF COPIED, HOW BOUND <u>In red folder</u> | | <u>same criticism here as for J by René Braun</u> <u>Tertullian took material from 22 Christians, especially Irenaeus. Deplorable gaps in bibliography - no French works cited.</u> | | |
| | COMMENTS | | FEATURES (MAPS, CHARTS, KEY WORDS). | | |
| | All and each of the themes here illustrated are full of interest. Among those particularly noteworthy one might single out those on the rationality of divine goodness (p. 68), on the possible question, antequam mundus fieret quid Deus agebat (p. 96), on divine and human makes a strong case that an incarnational intuition is rooted in the very beginnings of the Christian preaching, and that the Greek terminology is put at the service of the kerygma, not the other way round." We have continually been dogged by the question-of the ... | | | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | DIE SENATUSCONSULTA # | SURNAME <u>MEINHART</u> | |
|---------------------------|--|---------------------|---|---|-----------------------|
| <input type="checkbox"/> | NEW COLLEGE | | <u>TERTULLIANUM UND ORFITIANUM</u> <u>IN IHRER BEDEUTUNG FÜR DAS ©</u> | PRE. NAMES <u>MARIANNE</u> | YEAR <u>1967</u> |
| <input type="checkbox"/> | NAT. LIBRARY | | | <u>GRAZ</u> PLACE OF PUBLICATION | FIND COPY FINALISE |
| <input type="checkbox"/> | BODLEIAN | ✓ <u>24756.d.36</u> | | | |
| <input type="checkbox"/> | CAMBRIDGE | | | MONOGRAPH THESIS PERIODICAL PP of T = % | |
| <input type="checkbox"/> | BRIT. MUSEUM | | IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | | |
| <input type="checkbox"/> | NAT UNION CAT : | | No. Year <u>WIENER RECHTS-</u> | MAIN RELEVANCE TO TERTULLIAN | |
| <input type="checkbox"/> | <u>German books in print</u> <u>1979/80</u> | | <u>GESCHICHTE ARBEITEN,</u> <u>9.</u> | | |
| <input type="checkbox"/> | HOW NOTIFIED | | CONTENTS | OTHER EDITIONS | |
| <input type="checkbox"/> | FROM: _____ I HAVE: | | | ORIGINAL LANGUAGE <u>GERMAN</u> | |
| <input type="checkbox"/> | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> | | | ANY TRANSLATIONS | |
| <input type="checkbox"/> | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | | INFORMATION ABOUT AUTHOR | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
| <input type="checkbox"/> | <u># Senatusconsultum - resolution of the Senate, an important</u> <u>means of new legislation up to the Severan period, c.200.</u> | | | | |
| <input type="checkbox"/> | <u>© in its importance to the classical Roman law of succession.</u> | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | EL PROBLEMA DE DIOS EN | SURNAME <u>MEIS</u> | |
|---------------------------|---|--|---|---|--------------------|
| <input type="checkbox"/> | NEW COLLEGE | | TERTULIANO. | PRE. NAMES <u>ANNBLIESE W.</u> | |
| | NAT. LIBRARY | | | YEAR <u>1980</u> | |
| <input type="checkbox"/> | BODLEIAN | | | SANTIAGO, CHILE | FIND COPY FINALISE |
| | CAMBRIDGE | | | | |
| <input type="checkbox"/> | BRIT. MUSEUM | | | NAME OF PUBLISHER | |
| | | | IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | MONOGRAPH THESIS PERIODICAL PP <u>271-285</u> of T = % | |
| | NAT UNION CAT : | | | No. <u>21</u> Year <u>1980</u> | |
| <input type="checkbox"/> | Bibliotheca Patristica 1979/80, item 2202 | | TEOLOGIA Y | | |
| <input type="checkbox"/> | HOW NOTIFIED | | VIDA | MAIN RELEVANCE TO TERTULLIAN | |
| <input type="checkbox"/> | FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | CONTENTS <u>Man's quest for the Supreme Being, Rule of Truth, Cosmos, etc are covered in a rapid survey of complex theological thought. Not original thought, but following S. Otto, 'Naturar' und 'Dispositio', Munich, 1960, but it has the merit of putting the components into relief the divine being and creative and</u> | OTHER EDITIONS | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | | ORIGINAL LANGUAGE <u>SPANISH</u> | |
| <input type="checkbox"/> | | | | ANY TRANSLATIONS | |
| <input type="checkbox"/> | COMMENTS | | Salvation operations. Poor review by René Braun. | INFORMATION ABOUT AUTHOR | |
| <input type="checkbox"/> | | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | SEVERAL ARTICLES - | (ROCA) MELIA SURNAME | |
|---------------------------|---|--|-----------------------|--|----------------------|
| <input type="checkbox"/> | NEW COLLEGE | | SURNAME IS ROCA MELIA | PRE. NAMES ISMAEL | YEAR / |
| <input type="checkbox"/> | NAT. LIBRARY | | | (NO HYPHEN) INDEXED | PLACE OF PUBLICATION |
| <input type="checkbox"/> | BODLEIAN | | UNDER ROCA MELIA | | NAME OF PUBLISHER |
| <input type="checkbox"/> | CAMBRIDGE | | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | MONOGRAPH |
| <input type="checkbox"/> | BRIT. MUSEUM | | No. Year | | PP |
| <input type="checkbox"/> | NAT UNION CAT : | | | | |
| <input type="checkbox"/> | HOW NOTIFIED | | | MAIN RELEVANCE TO TERTULLIAN | |
| <input type="checkbox"/> | FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | CONTENTS | OTHER EDITIONS | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | | ORIGINAL LANGUAGE ENGLISH | |
| <input type="checkbox"/> | | | | ANY TRANSLATIONS | |
| <input type="checkbox"/> | | | | INFORMATION ABOUT AUTHOR | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
| <input type="checkbox"/> | | | | | |
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| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | De Tertullien à Augustin, vers une définition de l'irrémissible | | SURNAME <u>MELLERIN</u> | |
|---------------------------|-----------------|--|---|---|---|--|
| <input type="checkbox"/> | NEW COLLEGE | | IN A MONOGRAPH "TERTULLIANUS AFER" FOR WHICH SEE LAGOUANÈRE | PRE. NAMES <u>LAURENCE</u> | YEAR <u>2015</u> | PLACE OF PUBLICATION FIND COPY FINALISE |
| <input type="checkbox"/> | NAT. LIBRARY | | | NAME OF PUBLISHER | MONOGRAPH <input checked="" type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> | |
| <input type="checkbox"/> | BODLEIAN | | | IF ARTICLE, CONTAINED IN | PP <u>205-230</u> of T = % | |
| <input type="checkbox"/> | CAMBRIDGE | | | BOOK SERIES (IF ANY) | HOW NOTIFIED | |
| <input type="checkbox"/> | BRIT. MUSEUM | | | No. Year | MAIN RELEVANCE TO TERTULLIAN | |
| <input type="checkbox"/> | | | | OTHER EDITIONS | | |
| <input type="checkbox"/> | | | | ORIGINAL LANGUAGE <u>FRENCH</u> | | |
| <input type="checkbox"/> | NAT UNION CAT : | | | ORIGIN | | |
| <input type="checkbox"/> | Internet Search | | | | MICRO of pps | |
| <input type="checkbox"/> | | | | IF COPI | | |
| <input type="checkbox"/> | | | | CON | | |
| <input type="checkbox"/> | HOW NOTIFIED | | | <p>Tertullian's definition of the unforgivable sins, – which cannot be forgiven by the Great Church –, is based on the impossibility of fraternal intercession in case a 'sin leading to death' has been committed (1 Ioh. 5, 16): the question whether God ultimately forgives has been left open, Tertullian recalls just by the by the unforgivable sin mentioned in the logion of the blasphemy against the Spirit (Matth. 12, 31–32). It is not until Augustine that the adjective created by Tertullian appears again, at the very heart of a reflection combining both scriptural passages already quoted by the Carthaginian, which culminates in the <i>Sermon 71</i> but finds its origin in 394. In order to preserve the unity of the Church animated by the Spirit, Augustin makes a total equivalence between forgiveness the Church grants through its ministers and God's forgiveness. He gives up by the way the external definition criteria: not the Church denies forgiveness, but the sinner makes himself deliberately unable to receive it because of his hardness and impenitent heart. Methodological similarities between our two authors' exegesis should be noted, as well as the significant influence of the ecclesiological issues on their soteriology.</p> | | |
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Laurence Mellerin brilliantly shows how Augustine borrowed his notion of "unforgivable sins" from Tertullian's exegesis of 1 Joh 5,16 and Mt 12,31–32 in *De pudicitia* and radically transformed it in *Sermon 71* and other early writings. Augustine's conception of the soul and of its origin in *De Genesi ad litteram* (Book 10), is scrutinised by Jérôme Lagouanère. He excellently highlights how Augustine, at the beginning of the Pelagian crisis, used and discussed Tertullian's arguments from *De anima* and how he criticised Tertullian's "traducianism" from the perspective of Neo-Platonism and not from Stoicism. At this point it should be mentioned once more that a connection, this time to Kitzler's analysis of the soul in Tertullian, would certainly have proven fruitful.

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | |
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| <input type="checkbox"/> | Chronica Tertulliana | Revue d'Etudes Augustiniennes et Patristiques |
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| <input type="checkbox"/> | ORIG | The two treaties devoted by Tertullian to his penitential doctrine, the <i>De Paenitentia</i> (written between 198 and 203) and the <i>De Pudicitia</i> (after 207), have been extensively studied for their historical issues. This article shows that despite their opposite ecclesiological and practical conclusions - grave sins coming under the post-baptismal penance in the first treaty are seen as unforgivable in the second one -, the <i>De Pudicitia</i> is nevertheless a follow-up to the <i>De Paenitentia</i> , in great doctrinal continuity with it, relied on the same rigorous exegesis. The increasing rigorism of the theologian, faced with penitential laxness, is foremost legitimized by his will of consistency in ecclesiological matters. Tertullian lays the groundwork for a reflection on the limits to forgiveness and the distinction between degrees of sin, reflection which the Fathers of the fourth and fifth centuries undertake. He is the first one to use together the four main biblical texts related to the unforgivable: Matthew 12:32-32; 1 John 5:16; 1 Corinthians 5:5; Hebrews 6:4-8. |
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| FEATURES (MAPS, CHARTS, KEY WORDS). | |

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| | HOW NOTIFIED | | AENUM | DELL' ANTICHITA, 13 | |
| Reissue of 1979 - Chronica Tertulliana 1984, item 36 | FROM: Cambridge | | CONTENTS | UNDER THE TITLE OF | MAIN RELEVANCE TO TERTULLIAN |
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| | of pps | | SOCIETA' EDITRICE | INFORMATION ABOUT AUTHOR | |
| | IF COPIED, HOW BOUND | | NAPOLETANA, 1979, | | |
| | | | pp 98-130. | | |
| | | | Comparing Tertullian's style to Cicero's. | | |
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| | <u>Chronica Tertulliana</u> | No. <u>26</u> Year <u>2006</u> | | |
| | <u>2006</u> | <u>VOX PATRUM</u> | | |
| | HOW NOTIFIED | <u>26, 2006, fasc. 49 [Miscellanea patristica ... Marco Starowieyski ... oblata], p. 383-397.</u> | MAIN RELEVANCE TO TERTULLIAN | |
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| | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> | | | |
| | of pps | Rapide présentation de Sod et d'Ion, qui permet à l'A. de proposer comme clé de lecture théologique le thème de la « cité » : Sodome est la ville destinée à la destruction, Ninive, la ville appelée à se convertir. L'idée est intéressante et pourrait trouver une confirmation dans la rubrique de l'un des deux manuscrits carolingiens qui transmet les deux poèmes : opusculum Tertuliani de excidio Sodomae et Niniue. il est toutefois dommage que l'article soit entaché d'approximations : écrire, par exemple, que les poèmes ont été transmis sous les noms de Tertullien, de Cyprien et d'Avit de Vienne, c'est mêler attributions de la tradition manuscrite (Cypr. et Tert.) et hypothèse de la critique (Avit) ; on n'attribue plus à Cyprianus Gallus l'ensemble des textes cités à la note 3, etc. | ANY TRANSLATIONS | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | TERTULLIANO. DE SPECTACULIS. | SURNAME <u>MENGI</u> | |
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| | | | GRECI E LATINI 92 | | |
| | HOW NOTIFIED | | | | MAIN RELEVANCE TO TERTULLIAN |
| | FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | CONTENTS Introduction, Latin text and Italian translation annotated. Good balance between reproducing old work and publishing new work - but layout criticized. | OTHER EDITIONS ORIGINAL LANGUAGE ITALIAN | |
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| <input type="checkbox"/> | NAT UNION CAT : | | | LEXIS. Poetica, retorica e Comunicazione nella tradizione classica. | MAIN RELEVANCE TO TERTULLIAN |
| <input type="checkbox"/> | HOW NOTIFIED | | CONTENTS <u>Mengi starts with the importance of 'spectacles' (shows) as ways of communication of the Roman Empire, to study Tertullian's Spec. - Social and political aspects of theatre, circus and stadium - effects on spectators - eyes through to soul.</u> | | OTHER EDITIONS |
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| | <u>+ Chronica y qv.</u> HOW NOTIFIED | | <u>COLLANA DI CLASSICI GRECI E LATINI</u> <u>DIRETTA DA MARIA GRAZIA CIANI</u> | MAIN RELEVANCE TO TERTULLIAN |
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| <input type="checkbox"/> | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | L'histoire du christianisme offre un double conflit récurrent entre son existence institutionnelle dans le monde et sa spiritualité tendue vers l'au-delà, et entre la valorisation de la foi et le recours à la raison. G. M. se propose d'étudier trois jalons de la relation entre la foi et la philosophie dans le christianisme antique. Paul témoigne d'une position qui souligne l'incompatibilité de la foi et de la philosophie (I Cor 1, 18-23 ; 2, 4-5) et qui conduit à identifier la raison à l'incroyance. Par la suite, cette position put être infléchie par le rapprochement avec le stoïcisme et le néoplatonisme. On rencontre alors tantôt le rejet de la philosophie, tantôt son utilisation pour justifier la foi, ce qui donne souvent une valeur ambivalente à la philosophie. G. M. reconnaît en sujet ; |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | TERTULLIAN ON <u>PLINY'S</u> | SURNAME <u>MERRILL</u> | |
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| | BODLEIAN | <input checked="" type="checkbox"/> <u>11016.d.10(1.10)</u> | | | NAME OF PUBLISHER <u>UNIVERSITY OF CHICAGO PRESS</u> |
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| | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
| | All in all, the monograph of Professor Lietzmann repays detailed attention. It is replete with sound learning and fairly groans with good suggestions. The order of exposition, however, is bafflingly labyrinthine. The author forces one to plod after him from one corner of the ... | | | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | TERTULLIAN : THE HERMENEUTICAL | SURNAME <u>MERRILL,</u> | |
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| <input type="checkbox"/> | Periodicals, vol. 19 1987 | | THE PATRISTIC AND BYZANTINE REVIEW | | |
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| ☐ | BODLEIAN | ✓ Per 1107 d 848 | | NAME OF PUBLISHER <u>BEURONER KUNSTVERLAG</u> |
| ☐ | CAMBRIDGE | | | MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input checked="" type="checkbox"/> PP <u>290-297</u> of T = % |
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| ☐ | | | No. <u>48</u> Year <u>1972</u> | |
| ☐ | NAT UNION CAT : | <u>Bibliographia Patristica</u> | ERBE UND AUFTRAG | MAIN RELEVANCE TO TERTULLIAN |
| ☐ | HOW NOTIFIED | | [INDEXED AT BODLEIAN UNDER BEURON | OTHER EDITIONS |
| ☐ | FROM: <u>Bodleian</u> | | CONTENTS <u>BENEDICTINE MONASTRY</u> | ORIGINAL LANGUAGE <u>GERMAN</u> |
| ☐ | I HAVE: | | [DER ERZABTEI BEURON] | ANY TRANSLATIONS |
| ☐ | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> | | | INFORMATION ABOUT AUTHOR |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | Edition - OPERA Q.S.FI. TERTULLIANI - | SURNAME <u>MESNART (IUS)</u> | |
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| <input type="checkbox"/> NEW COLLEGE <input type="checkbox"/> NAT. LIBRARY <input type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE | <input type="checkbox"/> <input type="checkbox"/> | <input checked="" type="checkbox"/> FOL CITA 29 | editio princeps - vulgo Gagniana (ie, otherwise known as GAGNAEUS.) | PRE. NAMES <u>MARTINUS</u> | YEAR <u>1545</u> |
| <input type="checkbox"/> BRIT. MUSEUM <input type="checkbox"/> | <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> | BODLEIAN CATALOGUE DESCRIBES AS: IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | PLACE OF PUBLICATION <u>PARIS</u> | FIND COPY FINALISE |
| <input type="checkbox"/> NAT UNION CAT : | <input type="checkbox"/> | <input type="checkbox"/> | No. Year STUDIO JOHANNES | NAME OF PUBLISHER | MONOGRAPH THESIS PERIODICAL |
| | | | CCL Tabula II + pref VII Bodleian Library Catalogue | PP of T = % | |
| | | | HOW NOTIFIED ET QUOD LIBROS NOVEM EDITIO PRINCEPS | | |
| FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | | CONTENTS Added to Rhenanus edition (qv) the following new works - text/orl/spec | MAIN RELEVANCE TO TERTULLIAN | OTHER EDITIONS Reprint 1562 (Basle), 1566 (Paris) |
| IF COPIED, HOW BOUND | | | bapt/ scorp/ idd/ pnd/ jej/ orat, so that now has complete works of Tert. except for nat. Has also two spurious | ORIGINAL LANGUAGE <u>LATIN</u> | |
| | | | | ANY TRANSLATIONS | |
| | | | | INFORMATION ABOUT AUTHOR | |
| | | | | | |
| | | | COMMENTS He used Codex Agobardianus (qv) + 2 others (1 unknown) See Borleffs for proof that he added marginal notes to the Codex Trecentis (Quarten, Patrology, p 257) (also CCL, preface Original CORPUS Agobardianus preserved in part only here -> p VI) Extent to which used corpus Marburgense / Codex Corbeienze, discussed by E. DEKREIS, Notes sur les fragments récemment decouverts de Tertullien, in Sacris Erudici, IV 1952 p 372 seq. (separately indexed) | FEATURES (MAPS, CHARTS, KEY WORDS). | |
| | | | Details of his sources also set out in Carey 'Tertullian, Libri Tres' qv p V | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | APOLOGÉTIQUE DE TERTULLIEN, | SURNAME <u>MEUNIER</u> | |
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| <input type="checkbox"/> | SORBONNE | <u>✓ C.4357</u> | | No. Year | |
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| <input type="checkbox"/> | | | | INFORMATION ABOUT AUTHOR | |
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H. V.
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14, 15, 16

No. Year

Translation of complete
works of Tertullian into Dutch
in 6 volumes.

HOW NOTIFIED

MAIN RELEVANCE TO TERTULLIAN

FROM:

CONTENTS 6 volumes, 40, 41, 42, 43, 45, 46

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EDITIONS

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| AAN SCAPULA | SCAP | OVER DE ZIEL | AN | EXH |
| AAN MIJN ECHTGENOOTE | UX | OVER HET DOOPSEL | | BAPT |
| OVER DE VASTEN TEGEN DE KATHOLIEKEN | | OVER HET GEBED | | ORAT |
| OVER DEN AFGODENDIENST | IDOL | OVER HET GEVULD | | PAT |
| OVER DEN LAUWERKRANS DER SOLDATEN | COR | OVER HET GETUIGENS VAN ZIEL TEGEN | | |
| OVER DEN MANTEL | PALL | OVER HET LICHAAM VAN CHRISTUS TEGEN | | |
| OVER DEN OPSMUK DER VROUWEN | CUCU | TEGEN DE AANHANGERS VAN VALENTINUS | VAL | |
| OVER DE BOETE | PAEN | TEGEN DE JODEN | JUD | |
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| OVER DE VASTEN TEGEN DE KATHOLIEKEN | SET | DE PROTESTREDE TEGEN DE KETTERS | PRAB | |
| OVER DE VLUCHT IN DE VERVOLGING | FUG | TEGEN DE SCHORPIOENSTECK | SCORP | |
| OVER DE VRAAG, OF DE MAARDEN ZICH MOETEN SLUIEREN | VIRG | TEGEN HERMOGENES | HERM | |
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ORIGINAL LANGUAGE DUTCH

TRANSLATIONS

INFORMATION ABOUT AUTHOR

FIGURES (MAPS, CHARTS, KEY WORDS).

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | Zu Minucius Felix und Tertullian | SURNAME <u>MEYER</u> | |
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| | NAT. LIBRARY | | https://doi.org/10.1484/M.IPM-EB.4.00012 | PLACE OF PUBLICATION <u>TURNHOUT</u> FIND COPY FINALISE |
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The contribution of Jean Meyers covers Tertullian's reception in the Middle Ages and beyond North Africa. It might seem to be slightly misplaced in the context of the book's second part and its focus on individual African authors, but it serves as a wonderful outlook for the whole range of contributions. Referring to examples from the manuscript tradition and from medieval and humanistic authors quoting from or alluding to Tertullian, Meyers accurately points out that, counter to widespread belief, the African author was never really forgotten.

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| <input type="checkbox"/> | Chronica Tertulliana 2010 | |
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Le Prescrizioni, Contro Ermogene, Contro i Valentiniani, La Carne di Cristo, a cura di C. Micaelli, C. Moreschini, C. O. Tommasi Moreschini, 414 p.

Au rythme régulier d'une livraison tous les deux ans, la collection Scrittori cristiani dell'Africa romana poursuit la publication, en latin et en traduction italienne, des œuvres de Tertullien (cf. CTC 06, 1 ; 08, 1). Cette dernière parution, répartie en deux volumes, présente les © Institut d'Études Augustiniennes œuvres doctrinales de Tertullien, dans un ordre qui suit plutôt la chronologie. Selon les principes de la collection, le texte latin est emprunté à des éditions antérieures, sans apparat critique.

La situation est donc la suivante : Praes : éd. Refoulé, Turnhout, 1954, CC, trad. C. Moreschini (cf. CTC 99, 5) ; Herm : éd. Waszink, Londres, 1956, trad. C. Micaelli (cf. CTC 02, 5) ; Val : éd. Fredouille, 1980, SC 280, trad. C. O. Tommasi Moreschini ; Carn : éd. Mahé, 1975, SC 216, trad. C. Moreschini (cf. CTC 99, 5) ; An : éd. Waszink, Amsterdam, 1947, trad. P. Podolak ; Res : éd. Borleffs, Turnhout, 1954, CC, trad. C. Moreschini (cf. CTC 99,

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| OTHER EDITIONS | |
| ORIGINAL LANGUAGE <u>FRENCH</u> | |
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| <input type="checkbox"/> | NEW COLLEGE | | L'exordium del De Pudicitia di Tertulliano: fortuna letteraria e questioni esegetiche e critiche nei secoli xvi/xvii, dans Edition und Erforschung lateinischer patristischer Texte. 150 Jahre CSEL 2014; F |
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| <input type="checkbox"/> | NAT UNION CAT : | | IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) |
| <input type="checkbox"/> | Chronica Tertullianae 2014 | | No. Year |
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| REVIEWS (TICK IF HAVE) | MICAELLI (Claudio), <i>L'exordium del De Pudicitia di Tertulliano: fortuna letteraria e questioni filologiche e critiche nei secoli XVI/XVII – Edition und Erforschung lateinischer patristischer Texte: 150 Jahre CSEL, Festschrift für Kurt Smolak zum 70. Geburtstag</i> , hrsg. Victoria ZIMMERL-BO PANAGL, Lukas J. DORFBAUER, Clemens WEIDMANN, Berlin-Boston: De Gruyter, 2014, p. 1-16. | |
| <input type="checkbox"/> | CAMBRIDGE | |
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| <input type="checkbox"/> | Chronica Tertulliana | No. Year |
| <input type="checkbox"/> | HOW NOTIFIED 2014 | |
| <input type="checkbox"/> | FR IH OR MI of IF | <p>Excellent connaisseur du <i>De pudicitia</i>, dont il a rédigé le commentaire pour la collection des Sources Chrétiennes (cf. CTC 93, 1), C. M. nous fait bénéficier du fruit de lectures fort vastes, qui vont du v^e au xvii^e siècle. Il nous présente d'abord une gerbe de <i>sententiae</i> tirées de l'exorde du traité, que nous donnons ici dans un ordre chronologique:</p> <p>- Fulgence le Mythographe, <i>Expositio Virgilianae continentiae</i>, p. 90 Helm (É. Wolff, <i>Virgile dévoilé</i>, Lille, 2009, p. 50): <i>omne bonum aut nascitur aut eruditur aut cogitur</i> (<i>Pud</i> 1, 1; attribué à Platon). Cette citation, identifiée par M. Zink en 1867, était restée inconnue des tertullianistes.</p> <p>- Paschase Radbert, <i>Vita sancti Adalhardi</i> (BHL 58), 33: <i>flos morum, honor corporum – uixque perpetua</i> (<i>Pud</i> 1, 1). C. M. avait déjà signalé un emprunt à un autre traité du Corpus de Corbie, <i>Iei</i> 1, 1; cf. CTC 85, 56.</p> <p>- Pierre Moreau (de Tours), dédicace à Pie V, de sa traduction latine de Grégoire de Nysse, <i>Liber catecheticus</i> [CPG 3150], Paris 1568: citation de <i>Pud</i> 1, 1-2 <i>omne animi – iura</i> [cet humaniste méconnu a été révélé par le mémoire de J.-M. Olivier et M.-A. Monégier du Sorbier, <i>Morelliana</i>, dans <i>Revue d'histoire des textes</i>, 17, 1987, p. 73-218 (voir spécialement les p. 117-121 sur le <i>Liber catecheticus</i>)].</p> <p>- Montaigne, additions parues dans l'édition posthume des <i>Essais</i> (1595): III, 9 <i>bona iam nec nasci licet, ita corrupta sunt semina</i> (<i>Pud</i> 1, 2) et III, 5 <i>nimirum propter continentiam incontinentia necessaria est: incendium ignibus extinguitur</i> (<i>Pud</i> 1, 16), citations données sans nom d'auteur [la seconde déjà décryptée par P. Monat, <i>Quelques citations de Montaigne non encore identifiées</i>, dans <i>Latomus</i>, 32, 1973, p. 381-382].</p> <p>- Agostino Valier, <i>Libri tres de rhetorica ecclesiastica</i>, Paris, 1575, cite approximativement</p> |

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| MICAELLI | |
| SURNAME | |
| PRE. NAMES CLAUDIO | YEAR 2014 |
| BERLIN-BOSTON | FIND COPY FINALISE |
| PLACE OF PUBLICATION | |
| DE GRUYTER | |
| NAME OF PUBLISHER | |
| MONOGRAPH | THESIS |
| PP 1-16 | of T = |
| PERIODICAL | |
| MAIN RELEVANCE TO TERTULLIAN | |
| OTHER EDITIONS | |
| ORIGINAL LANGUAGE FRENCH | |
| ANY TRANSLATIONS | |
| INFORMATION ABOUT AUTHOR | |
| FEATURES (MAPS, CHARTS, KEY WORDS). | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | L' INFLUSSO DI TERTULLIANO | SURNAME <u>MICAELLI</u> | |
|---|------------------------------------|--|--|---|--------------------------------------|
| <input checked="" type="checkbox"/> <p>Chronica Tertulliana 1979, p. 331, item 41</p> | NEW COLLEGE | | SU GIROLAMO: LE OPERE SUL | PRE. NAMES <u>CLAUDIO</u> | YEAR <u>1979</u> |
| | NAT. LIBRARY | | MATRIMONIO E LE SECONDE | PLACE OF PUBLICATION | FIND COPY FINALISE |
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| | CAMBRIDGE | | | MONOGRAPH THESIS <u>PERIODICAL</u> | PP <u>415-420</u> of T = % |
| | BRIT. MUSEUM | | IFARTICLE, CONTAINED IN | BOOK SERIES (IF ANY) | |
| | | | No. <u>19</u> Year <u>1979</u> | | |
| | NAT UNION CAT : | | <u>Chronica Tertulliana</u> | MAIN RELEVANCE TO TERTULLIAN | |
| | | | <u>1979, p. 331, item 41</u> | OTHER EDITIONS | |
| | HOW NOTIFIED | | CONTENTS <u>Having previously studied the</u> | ORIGINAL LANGUAGE <u>ITALIAN</u> | |
| | FROM: | | <u>Influence of Man. on Jerome's Adversus</u> | ANY TRANSLATIONS | |
| | I HAVE: | | <u>Ionianum. F. Schultzen concluded</u> | INFORMATION ABOUT AUTHOR | |
| | ORIGINAL <input type="checkbox"/> | PHOTOCOPY <input type="checkbox"/> | <u>that Ex, very apparent in Man, went no</u> | | |
| | MICROFILM <input type="checkbox"/> | READ BUT NOT COPIED <input type="checkbox"/> | <u>further. Michaeli sets out to prove by</u> | FEATURES (MAPS, CHARTS, KEY WORDS). | |
| | of pps | | <u>parallels that Jerome used not only Cast</u> | | |
| | IF COPIED, HOW BOUND | | <u>but also Uk, not just from memory but by</u> | | |
| | | | <u>using Tertullian's text. Excellent study.</u> | | |
| | COMMENTS | | | | |
| | | | | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | « Matrimonium » e « stuprum » in Tertulliano Cast. 9.1-4 : osservazioni su un brano controverso - | SURNAME <u>MICARELLI</u> |
|---------------------------|---|---|--|--|
| <input type="checkbox"/> | NEW COLLEGE | | | PRE. NAMES <u>CLAUDIO</u> |
| <input type="checkbox"/> | NAT. LIBRARY | | | YEAR <u>2010</u> |
| <input type="checkbox"/> | BODLEIAN | | | PLACE OF PUBLICATION |
| <input type="checkbox"/> | CAMBRIDGE | | | FIND COPY FINALISE |
| <input type="checkbox"/> | BRIT. MUSEUM | | | NAME OF PUBLISHER |
| <input type="checkbox"/> | | | | MONOGRAPH THESIS PERIODICAL PP <u>79-102</u> of T = % |
| <input type="checkbox"/> | NAT UNION CAT : | IF ARTICLE, CONTAINED IN | BOOK SERIES (IF ANY) | |
| <input type="checkbox"/> | <u>Chronica Tertulliana</u> | <u>No. 36 Year 2010</u> | | |
| <input type="checkbox"/> | <u>2011</u> | <u>SILENO</u> | | MAIN RELEVANCE TO TERTULLIAN |
| <input type="checkbox"/> | HOW NOTIFIED | CONTENTS | | OTHER EDITIONS |
| <input type="checkbox"/> | FROM: I HAVE: | L'A. propose une analyse du raisonnement de Cast 9, 1-4, où Tertullien assimile le mariage à la fornication, et étudie sa place dans son œuvre, avant de rechercher dans la tradition ultérieure la postérité de cette position. Le passage comprend principalement deux idées. D'une part matrimonium et stuprum sont identifiés, parce qu'ils sont l'un et l'autre inséparables de la concupiscentia (à partir de la lecture de Mt 5, 28). Dans Paen 3, 13 et Pud 6, 6-7, Tertullien condamne aussi le désir, mais sans introduire cette équivalence, fondée sur l'idée qu'ils reposent également sur le désir qui habite le regard. Le raisonnement de Tertullien, qui prend ici le point de vue de l'homme (il est indifférent que ce soit un homme marié ou un célibataire qui désire une autre femme), se retrouve dans Pud 4, 2-3 avec le point de vue de la femme (il est indifférent qu'un homme désire une femme mariée à un autre ou une femme libre). D'autre part, il explique qu'une femme devient épouse ou adultère en vertu de la même cause, la commixtio carnis, jugée intrinsèquement mauvaise : c'est la formulation la plus négative que l'on trouve chez lui à propos de la relation sexuelle. Or la position de Tertullien dans Cast, assez isolée dans son | ORIGINAL LANGUAGE <u>ITALIAN</u> | |
| <input type="checkbox"/> | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> | | ANY TRANSLATIONS | |
| <input type="checkbox"/> | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> | | INFORMATION ABOUT AUTHOR | |
| <input type="checkbox"/> | of pps | | | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | | |
| <input type="checkbox"/> | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | NOTE CRITICHE ED ESEGETICHE | SURNAME <u>MICARELLI</u> | |
|---------------------------|---|---|-------------------------------------|---|
| <input type="checkbox"/> | NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input checked="" type="checkbox"/> BODLEIAN <input checked="" type="checkbox"/> 294. d. 79 CAMBRIDGE | <u>AL TESTO DEL "DE RESURRECTIONE"</u> <u>DI TERTULLIANO</u> | PRE. NAMES <u>CLAUDIO</u> | YEAR <u>1989</u> |
| <input type="checkbox"/> | BRIT. MUSEUM NAT UNION CAT : | IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | PLACE OF PUBLICATION <u>BARI</u> | FIND COPY FINALISE |
| <input type="checkbox"/> | Bibliotheca Patristica 1988/90 item 4848 + Chronica - q.v. y HOW NOTIFIED | No. 26 Year 1989 VETERA CHRISTIANORUM | NAME OF PUBLISHER | MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>275-286</u> of T = % |
| <input type="checkbox"/> | FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | CONTENTS <u>See Chronica Tertulliana 1989 item 13</u> | MAIN RELEVANCE TO TERTULLIAN | OTHER EDITIONS |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | ORIGINAL LANGUAGE <u>ITALIAN</u> | ANY TRANSLATIONS |
| <input type="checkbox"/> | | | INFORMATION ABOUT AUTHOR | |
| <input type="checkbox"/> | COMMENTS | | FEATURES (MAPS, CHARTS, KEY WORDS). | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | NUOVE RICERCHE SULLA FORTUNA | SURNAME <u>MICARELLI</u> | |
|--|------------------------------------|--|--|---------------------------------------|--------------------|
| Chronica Tertulliana 1989, item 70. | NEW COLLEGE | | DI TERTULLIANO | PRE. NAMES <u>CLAUDIO</u> | YEAR <u>1989</u> |
| | NAT. LIBRARY | | | PLACE OF PUBLICATION <u>NAPLES</u> | FIND COPY FINALISE |
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| | BRIT. MUSEUM | | IFARTICLE, CONTAINED IN | PP <u>113-126</u> of T = % | |
| | | | BOOK SERIES (IF ANY) | | |
| | NAT UNION CAT : | | No. <u>13</u> Year <u>1989</u> | MAIN RELEVANCE TO TERTULLIAN | |
| | | | Bibliotheca Patristica | OTHER EDITIONS | |
| | | | 1988/90 item 4849 | ORIGINAL LANGUAGE <u>ITALIAN</u> | |
| | | | HOW NOTIFIED <u>+ Chronica → q.v.</u> | ANY TRANSLATIONS | |
| | | | FROM: _____ | INFORMATION ABOUT AUTHOR | |
| | | | I HAVE: | | |
| | ORIGINAL <input type="checkbox"/> | PHOTOCOPY <input type="checkbox"/> | CONTENTS | | |
| | MICROFILM <input type="checkbox"/> | READ BUT NOT COPIED <input type="checkbox"/> | See Chronica Tertulliana 1989 item 70 | | |
| | of pps | | transliterated KOINONIA | | |
| | | | IF COPIED, HOW BOUND | | |
| | | | Michaeli again demonstrates his talents | | |
| | | | in sourcing places where Tertullian is | | |
| | | | cited or copied, in ancient and medieval | | |
| | | | author - full details given in review. | | |
| | | | COMMENTS | FEATURES (MAPS, CHARTS, KEY WORDS). | |

REVIEWS
(TICK IF HAVE)

AVAI, MICAELLI (Claudio), *Osservazioni su alcuni aspetti di carattere filosofico e giuridico nel De carne Christi, nell'Adversus Marcionem e nel De exhortatione castitatis di Tertulliano – Auctores Nostri*, 18, 2017, p. 201-222.

SURNAME MICAELLI

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PRE. NAMES CLAUDIO

YEAR 2017

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PLACE OF PUBLICATION

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BOOK SERIES (IF ANY)

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PP 201-222 of T =

Chronica Tertullianae

No. 18 Year 2017

Revue d'Étude

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HOW NOTIFIED

MAIN RELEVANCE TO TERTULLIAN

FROM:

CONTENTS

OTHER EDITIONS

I HAVE:

C. M. è autore di numerose pubblicazioni che hanno posto in luce modelli e posterità delle opere tertullianee. In questo caso il punto di partenza è il *De natura deorum* ciceroniano, di cui si studia la presenza in diversi scritti dell'Africano, raccolti per rubriche tematiche. La prima è quella della realtà della carne di Cristo (*Carn* 5, 8-9; 23, 2; *Marc* 3, 8, 2), che il Cartaginese difende come reale nella sua costituzione materiale e nelle sue funzioni (egli si avvale a questo scopo dei testi di *DND* 1, 92; 1, 48-49; C. M. si sofferma anche sulla posterità delle argomentazioni, come il *Contra Iulianum* di Agostino). In altri passaggi il nostro autore polemizza contro

ORIGINAL LANGUAGE ITALIAN

ORIGINA

MICROFI
of pps

ANY TRANSLATIONS

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INFORMATION ABOUT AUTHOR

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | RETORICA, FILOSOFIA E | SURNAME <u>MICHAELLI</u> | |
|--|--------------------------|--|--|---|--------------------|
| Chronica Tertulliana 1981, p. 300. item 26 <input checked="" type="checkbox"/> | NEW COLLEGE | | CHRISTIANESIMO NEGLI SCRITTI | PRE. NAMES <u>CLAUDIO</u> | YEAR <u>1981</u> |
| | NAT. LIBRARY | | | | |
| | BODLEIAN | | MATRIMONIALI DI TERTULLIANO. | PLACE OF PUBLICATION | FIND COPY FINALISE |
| | CAMBRIDGE | | | | |
| | BRIT. MUSEUM | | | NAME OF PUBLISHER | |
| | | | | MONOGRAPH THESIS PERIODICAL PP <u>69-104</u> of T <u>7</u> = % | |
| | NAT UNION CAT : | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | | |
| | <u>Studia Patristica</u> | | No. <u>11</u> Year <u>1981</u> | | |
| | <u>1981/82 item 2663</u> | | <u>ANNALI DELLA SCUOLA NORMALE</u> | | |
| | HOW NOTIFIED | | <u>SUPERIORE DI PISA, SERIES III</u> | MAIN RELEVANCE TO TERTULLIAN | |
| | FROM: _____ | | CONTENTS <u>Collection of passages on</u> | OTHER EDITIONS | |
| | I HAVE: | | <u>marriage from Tertullian, with</u> | ORIGINAL LANGUAGE <u>ITALIAN</u> | |
| | ORIGINAL | <input type="checkbox"/> | <u>clarifying comments about rhetoric,</u> | | |
| | MICROFILM | <input type="checkbox"/> | <u>philosophy and Christian thought - good</u> | ANY TRANSLATIONS | |
| | of pps | READ BUT NOT COPIED <input type="checkbox"/> | <u>Comments</u> | INFORMATION ABOUT AUTHOR | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | RICERCHE SULLA FORTUNA DI | SURNAME <u>MICARELLI</u> | |
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| <input type="checkbox"/> | NEW COLLEGE | | <u>TERTULLIANO</u> | PRE. NAMES <u>CLAUDIO</u> | YEAR <u>1985</u> |
| <input type="checkbox"/> | NAT. LIBRARY | | | PLACE OF PUBLICATION | FIND COPY FINALISE |
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| <input type="checkbox"/> | CAMBRIDGE | | | IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | MONOGRAPH THESIS PERIODICAL PP <u>118-135</u> of T = % |
| <input type="checkbox"/> | BRIT. MUSEUM | | No. <u>6</u> Year <u>1985</u> | | |
| <input type="checkbox"/> | | | <u>ORPHEUS</u> | | |
| <input type="checkbox"/> | NAT UNION CAT : | | | MAIN RELEVANCE TO TERTULLIAN | |
| <input type="checkbox"/> | <u>Bibliotheca Patristica</u> <u>1985/87 item 5128</u> | | | OTHER EDITIONS | |
| <input type="checkbox"/> | HOW NOTIFIED | | CONTENTS | ORIGINAL LANGUAGE <u>ITALIAN</u> | |
| <input type="checkbox"/> | FROM: | | | ANY TRANSLATIONS | |
| <input type="checkbox"/> | I HAVE: | | | INFORMATION ABOUT AUTHOR | |
| <input type="checkbox"/> | ORIGINAL <input type="checkbox"/> | PHOTOCOPY <input type="checkbox"/> | | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | TERTULLIAN ^o - CONTRO ERMogene. | SURNAME <u>MICAELLI</u> | |
|---|---------------------------------------|--|--|--------------------------------------|---|
| Chronica Tertulliana 2002, item 5 <input checked="" type="checkbox"/> | NEW COLLEGE NAT. LIBRARY | | INTRODUZIONE, TRADUZIONE E | PRE. NAMES <u>CLAUDIO</u> | YEAR <u>2002</u> |
| | BODLEIAN CAMBRIDGE | | NOTE A CURA DI CLAUDIO MICAELLI | PLACE OF PUBLICATION <u>ROME</u> | FIND COPY FINALISE |
| | BRIT. MUSEUM | | | NAME OF PUBLISHER <u>CITTA NUOVA</u> | |
| | NAT UNION CAT : | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | | MONOGRAPH THESIS PERIODICAL PP <u>1-131</u> of T = % |
| | Chronica Tertulliana 2002, item 5. | | No. Year | Italian translation of Herm | |
| | HOW NOTIFIED | | COLLANA DI TESTI PATRISTICI, No. 167 | | MAIN RELEVANCE TO TERTULLIAN |
| FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | | CONTENTS <u>New Italian translation of</u> <u>Adversus Hermogenem - previous was</u> <u>Morechini, Turin, 1974, and Borghini -</u> | | OTHER EDITIONS |
| | IF COPIED, HOW BOUND | | <u>this one corrects text to orthodoxy catholic</u> | | ORIGINAL LANGUAGE <u>ITALIAN</u> |
| | | | <u>Excellent introduction, and on transmission</u> <u>of text. Translation follows Wyszynski's text</u> <u>of 1956, with 83 notes.</u> | | ANY TRANSLATIONS |
| | | | | | INFORMATION ABOUT AUTHOR |
| | COMMENTS | | | | FEATURES (MAPS, CHARTS, KEY WORDS). |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | TERTULLIANO E IL MONTANISMO | SURNAME <u>MICAELLI</u> | |
|--|---|---|---|--|--|
| <input checked="" type="checkbox"/> <p><i>Chronica Tertulliana</i> 2002, item 65</p> | NEW COLLEGE | | <p><u>IN AFRICA.</u></p> | PRE. NAMES <u>CLAUDIO</u> | |
| | NAT. LIBRARY | | | PLACE OF PUBLICATION | YEAR <u>2002</u> |
| | BODLEIAN | | | NAME OF PUBLISHER | FIND COPY FINALISE |
| | CAMBRIDGE | | | <p><u>IN. AFRICA CRISTIANA, STORIA,</u></p> | MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> |
| | BRIT. MUSEUM | | | <p>IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)</p> | PP <u>15-49</u> <u>MULTI-AUTHOR</u> of <u>1</u> = % |
| | NAT UNION CAT : | | <p>No. Year <u>RELIGIONE,</u></p> | | |
| | <p><i>Chronica Tertulliana</i> 2002, item 65</p> | | <p><u>LETTERATURA, No. 20.</u></p> | MAIN RELEVANCE TO TERTULLIAN | |
| | HOW NOTIFIED | | | OTHER EDITIONS | |
| | FROM: I HAVE: | CONTENTS | <p><u>Tertullian's relationship with</u></p> | ORIGINAL LANGUAGE <u>ITALIAN</u> | |
| | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> | <p><u>Montanism is difficult to know because he</u></p> | <p><u>is a key source of information and is also</u></p> | ANY TRANSLATIONS | |
| | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> | <p><u>involved - how much was his doing? Micaelli</u></p> | <p><u>explored this in his commentary on Pnd</u></p> | INFORMATION ABOUT AUTHOR | |
| | IF COPIED, HOW BOUND | <p><u>(Sources Chretiennes 394, Paris, p. 50-61) and</u></p> | <p><u>this reprinted and expanded on under 4 themes -</u></p> | | |
| | | <p><u>Trinity, Exhagy, Vesting of Virgins and Penitential</u></p> | | | |
| | COMMENTS | <p><u>Discipline. Micaelli argues Montanism was not</u></p> | <p><u>basic to Tertullian's theology in these areas -</u></p> | FEATURES (MAPS, CHARTS, KEY WORDS). | |
| | | <p><u>legal culture was more important, and in</u></p> | <p><u>disciplinary matter, his own personality.</u></p> | | |
| | | <p><u>Good article</u></p> | | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | TERTULLIEN, LA PUDICITÉ. | SURNAME <u>MICAELLI</u> # | | |
|--|---|--|--|---|--|-------------------------------------|
| Chronica Tertulliana, 1993, item 1 <input checked="" type="checkbox"/> | NEW COLLEGE NAT. LIBRARY | | INTRODUCTION, COMMENTAIRE ET | PRE. NAMES <u>CLAUDIO</u> | YEAR <u>1993</u> | |
| | BODLEIAN CAMBRIDGE | | INDEX PAR CLAUDIO MICAELLI, | PLACE OF PUBLICATION <u>PARIS</u> | FIND COPY FINALISE | |
| | BRIT. MUSEUM | | TEXTE CRITIQUE ET TRADUCTION | NAME OF PUBLISHER <u>EDITIONS DU CERF</u> | | |
| | NAT UNION CAT : | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | | MONOGRAPH THESIS PERIODICAL PP <u>2 VOL, 467 pp.</u> of T = % | |
| | Chronica Tertulliana | | No. | Year | SOURCES | French translation of Pnd. |
| | 1993, item 1. | | → PAR CHARLES | | CHRÉTIENNES | |
| | HOW NOTIFIED | | MUNIER. | | VOLS. 394 + 395 | MAIN RELEVANCE TO TERTULLIAN |
| | FROM: _____ I HAVE: | | CONTENTS | | | OTHER EDITIONS <u>FRENCH</u> |
| | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | | | | ORIGINAL LANGUAGE |
| | IF COPIED, HOW BOUND | | | | | ANY TRANSLATIONS |
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| | COMMENTS | | | | | FEATURES (MAPS, CHARTS, KEY WORDS). |
| | # ORANGE SHEET FOR CHARLES MUNIER, Co-author. | | | | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | FOI, ÉCRITURES ET TRADITION, OU LES "PRAESCRPTIONES" CHEZ TERTULLIEN | SURNAME <u>MICHAÉLIDÈS</u> | |
|---------------------------|--|---|---|--------------------|
| | NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input checked="" type="checkbox"/> BODLEIAN <input checked="" type="checkbox"/> 1311 T. d. 21 CAMBRIDGE <input checked="" type="checkbox"/> 47.01.c.13.66 | | PRE. NAMES <u>DEMÉTRI</u> | YEAR <u>1969</u> |
| | BRIT. MUSEUM <input checked="" type="checkbox"/> WP 7650.76 | | PLACE OF PUBLICATION <u>PARIS</u> | FIND COPY FINALISE |
| | NAT UNION CAT : | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | NAME OF PUBLISHER <u>AVBIER</u> | |
| | 18, 38 | No. Year <u>THEOLOGIE. Études</u> | MONOGRAPH THESIS PERIODICAL PP <u>1-166</u> of T = % | |
| | HOW NOTIFIED | publiée sous la direction de la Faculté de Théologie S.-J. de Lyon - Fourvière, vol. 76 | MAIN RELEVANCE TO TERTULLIAN | |
| | FROM: <u>Inter-Library Loan</u> | CONTENTS <u>Lyon - Fourvière, vol. 76</u> | OTHER EDITIONS | |
| | I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> | <u>Great detail on background to prescriptions,</u> | ORIGINAL LANGUAGE <u>FRENCH</u> | |
| | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> | | Personal translation on paper of Panté, remainder on tape. | |
| | of pps <u>1-166</u> | | ANY TRANSLATIONS | |
| | IF COPIED, HOW BOUND <u>Red folder + translation of selected pages</u> | | INFORMATION ABOUT AUTHOR <u>S.J.</u> | |
| | | | | |
| | COMMENTS <u>163-166</u> | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
| | <u>9175, Copied index + part of introduction (7-17) at Bodleian.</u> | | | |
| | <u>8178, Copied 86-101 at Bodleian.</u> | | | |
| | <u>3179 Book on Inter-Library Loan, Copied remainder.</u> | | | |
| | <u>Translation p. 19-58 on tape M7A - M7B.</u> | | | |
| | <u>55-86</u> | <u>M8A - M8B</u> | } Played over - no notes made. | |
| | <u>86-100</u> | <u>M14A - M14B</u> | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | SACRAMENTUM CHEZ TERTULLIEN | MICHAÉLIDÈS SURNAME | |
|---------------------------|--|---|---|--------------------|
| | NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input checked="" type="checkbox"/> BODLEIAN <input checked="" type="checkbox"/> 127, d. 61 CAMBRIDGE <input checked="" type="checkbox"/> 57.9.6.953 | | PRE. NAMES DIMITRI | YEAR 1970 |
| | BRIT. MUSEUM <input checked="" type="checkbox"/> X100.9673 | | PLACE OF PUBLICATION PARIS | FIND COPY FINALISE |
| | NAT UNION CAT : | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | NAME OF PUBLISHER ETUDES AUGUSTINIENNES | |
| | 18, 35 | No. Year | MONOGRAPH THESIS PERIODICAL PP 1-388 of T = % | |
| | HOW NOTIFIED | | | |
| | | | MAIN RELEVANCE TO TERTULLIAN | |
| | FROM: <u>later-Library Loan</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | CONTENTS <u>Whole background in great detail.</u> | OTHER EDITIONS | |
| | IF COPIED, HOW BOUND <u>Red folder</u> | | ORIGINAL LANGUAGE <u>FRENCH</u> <u>Selected portions, personal translation.</u> | |
| | | | ANY TRANSLATIONS | |
| | | | INFORMATION ABOUT AUTHOR | |
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| | COMMENTS | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | TRADITION, SUCCESSION, | SURNAME <u>MICHAÉLIDÈS</u> | |
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| <input type="checkbox"/> | NEW COLLEGE | | ÉPISCOPALE, APOSTOLICITE DANS | PRE. NAMES <u>DEMITRI</u> | YEAR <u>1968</u> |
| <input type="checkbox"/> | NAT. LIBRARY | | | LE DE PRAESCRPTIONE DE | PLACE OF PUBLICATION |
| <input type="checkbox"/> | BODLEIAN | | TERTULLIEN | | |
| <input type="checkbox"/> | CAMBRIDGE | | | IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | |
| <input type="checkbox"/> | BRIT. MUSEUM | | No. <u>29</u> Year <u>1968</u> | | |
| <input type="checkbox"/> | | | <u>BIJDAGEN</u> | | |
| <input type="checkbox"/> | | | HOW NOTIFIED | | MAIN RELEVANCE TO TERTULLIAN |
| <input type="checkbox"/> | FROM: _____ | CONTENTS | | OTHER EDITIONS | |
| <input type="checkbox"/> | I HAVE: | | | | ORIGINAL LANGUAGE <u>FRENCH</u> |
| <input type="checkbox"/> | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> | | | | |
| <input type="checkbox"/> | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> | | | ANY TRANSLATIONS | |
| <input type="checkbox"/> | of pps | | | INFORMATION ABOUT AUTHOR | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
| <input type="checkbox"/> | COMMENTS | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | ALMSGIVING AND THE KINGDOM | SURNAME <u>MICHAELS</u> | |
|--|---|--|--|---|--------------------|
| Chronica Tertulliana 2000, item 24 <input checked="" type="checkbox"/> | NEW COLLEGE NAT. LIBRARY | | WITHIN : TERTULLIAN ON LUKE 17:21 | PRE. NAMES <u>J RAMSEY</u> | YEAR <u>1998</u> |
| | BODLEIAN CAMBRIDGE | | | PLACE OF PUBLICATION | FIND COPY FINALISE |
| | BRIT. MUSEUM | | | NAME OF PUBLISHER | |
| | NAT UNION CAT : | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | MONOGRAPH THESIS PERIODICAL PP <u>475-483</u> of T = % | |
| | Chronica Tertulliana 2000, item 24. | | No. <u>60</u> Year <u>1998</u> | | |
| | HOW NOTIFIED | | THE CATHOLIC BIBLICAL QUARTERLY | MAIN RELEVANCE TO TERTULLIAN | |
| | FROM: I HAVE: | | CONTENTS <u>The expression δότς</u> | OTHER EDITIONS | |
| | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> | | <u>ἐλεημοσύνην in Luke 11:41 and 12:33 only.</u> | ORIGINAL LANGUAGE <u>ENGLISH</u> | |
| | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | <u>first is response to Pharisees, opposing external purification - give alms instead.</u> | ANY TRANSLATIONS | |
| | IF COPIED, HOW BOUND | | <u>Michaelc explores Tertullian's use of these passages in Marc IV</u> | INFORMATION ABOUT AUTHOR | |
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| | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
| | The poet Robert Bridges once wrote to the Catholic poet Gerard Manley Hopkins, asking how he might come to faith in Christ. Hopkins wrote back a two-word reply "Give alms." To some Protestants, Hopkins's answer could reinforce the stereotype of Roman Catholic ... | | | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | L'ECCLÉSIOLOGIE DE <u>TERTULLIEN</u> | SURNAME <u>MICHAUD</u> | | |
|---------------------------|---------------------------------------|--|--|--|---|--|
| | NEW COLLEGE | <input checked="" type="checkbox"/> | | PRE. NAMES <u>E</u> | YEAR <u>1905</u> | |
| | NAT. LIBRARY | <input checked="" type="checkbox"/> | | PLACE OF PUBLICATION <u>BERNE</u> | FIND-COPY FINALISE | |
| | BODLEIAN | <input checked="" type="checkbox"/> Per 971 d 3 Pus 110 | | NAME OF PUBLISHER | MONOGRAPH THESIS <u>PERIODICAL</u> | |
| | CAMBRIDGE | <input checked="" type="checkbox"/> P43.c.156-13 | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | PP <u>262-272</u> of T = % | |
| | BRIT. MUSEUM | | | No. <u>13</u> Year <u>1905</u> | | |
| | NAT UNION CAT : | | <u>Bibliographies 15, 23</u> | MAIN RELEVANCE TO TERTULLIAN | | |
| | HOW NOTIFIED | | <u>REVUE INTERNATIONALE DE THÉOLOGIE</u> <u>(see periodical index for alternative</u> | | | |
| | FROM: <u>Contab. Library</u> | | CONTENTS <u>names of this series)</u> | OTHER EDITIONS | | |
| | I HAVE: | | <u>(KIRCHLICHE ZEITSCHRIFT)</u> | ORIGINAL LANGUAGE <u>FRENCH</u> | | |
| | ORIGINAL | <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> | | ANY TRANSLATIONS | | |
| | MICROFILM | <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> | | INFORMATION ABOUT AUTHOR | | |
| | of pps <u>262-272</u> | | | | | |
| | IF COPIED, HOW BOUND | | | | | |
| | <u>1 copy in own small red folder</u> | | | | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | DER AKKLAMATION IN DER | SURNAME <u>MICHELS</u> | |
|---------------------------|--|--------------|---|--------------------------------------|---|
| | NEW COLLEGE | ✓ Per J | TAUFLITURGIE | PRE. NAMES <u>THOMAS</u> | YEAR <u>1928</u> |
| | NAT. LIBRARY | | | PLACE OF PUBLICATION <u>MÜNSTER</u> | FIND-COPY FINALISE |
| | BODLEIAN | | | NAME OF PUBLISHER <u>ASCHENDORFF</u> | |
| | CAMBRIDGE | ✓ P.58.5.c.1 | | MONOGRAPH PP <u>76-85</u> | THESIS PERIODICAL of T = % |
| | BRIT. MUSEUM | | IF ARTICLE, CONTAINED IN | BOOK SERIES (IF ANY) | |
| | NAT UNION CAT : | | No. <u>8</u> Year <u>1928</u> | | |
| | Bulletin de Theod. directed me to Jahrbuch für Casel, gv and when reading it, saw HOW NOTIFIED this. | | <u>JAHRBUCH FÜR LITURGIEWISSENSCHAFT</u> (reproduced, with corrections, in 1976) | MAIN RELEVANCE TO TERTULLIAN | |
| | FROM: <u>New College Library</u> | | CONTENTS | | OTHER EDITIONS |
| | I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>76/77 + 84/85</u> | | | | ORIGINAL LANGUAGE <u>GERMAN</u> |
| | IF COPIED, HOW BOUND | | | | ANY TRANSLATIONS |
| | <u>One copy only in own red folder.</u> | | | | INFORMATION ABOUT AUTHOR <u>O.S.B. (Maria Laach)</u> |
| | COMMENTS | | | | FEATURES (MAPS, CHARTS, KEY WORDS). |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | UN " LEXICON TERTULLIANEUM " | SURNAME <u>MICHIELS,</u> | |
|---------------------------|---|--|--|---|---|
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| <input type="checkbox"/> | NAT. LIBRARY | | | PLACE OF PUBLICATION | FIND COPY FINALISE |
| <input type="checkbox"/> | BODLEIAN | | | NAME OF PUBLISHER | |
| <input type="checkbox"/> | CAMBRIDGE | | | IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | MONOGRAPH THESIS PERIODICAL PP <u>383-386</u> of T = % |
| <input type="checkbox"/> | BRIT. MUSEUM | | No. <u>2</u> Year <u>1949</u> | INDEXED UNDER <u>BORLEFFS</u> | |
| <input type="checkbox"/> | | | <u>SACRIS FRUPI</u> | | |
| <input type="checkbox"/> | HOW NOTIFIED | | | MAIN RELEVANCE TO TERTULLIAN | |
| <input type="checkbox"/> | FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | CONTENTS | OTHER EDITIONS | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | | ORIGINAL LANGUAGE <u>LATIN</u> | |
| <input type="checkbox"/> | | | | ANY TRANSLATIONS | |
| <input type="checkbox"/> | | | | INFORMATION ABOUT AUTHOR | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | | | SURNAME <u>MICHIELS</u> |
|--|--------------------------------|---|--|-------------------------------------|--|
| <input checked="" type="checkbox"/> <i>Journal of Theological Studies, NS 11 (1966) p.</i> | NEW COLLEGE | <input checked="" type="checkbox"/> | <i>Index verborum omnium quae sunt in Q. Septimii Florentis Tertulliani tractatu De praescriptione haereticorum, addita lucubratione de praepositionibus in tractatu De praescriptione haereticorum occurrentibus,</i> | | PRE. NAMES <u>AEMILIUS (EMIL)</u> YEAR <u>1959</u> |
| | NAT. LIBRARY | <input checked="" type="checkbox"/> | | | PLACE OF PUBLICATION <u>STEENBRUGGE / THE HAGUE</u> FIND COPY FINALISE |
| | BODLEIAN | <input checked="" type="checkbox"/> <u>131.d.106.(1)T</u> | | | NAME OF PUBLISHER <u>ST PETER'S ABBEY / NIJHOFF</u> |
| | CAMBRIDGE | <input checked="" type="checkbox"/> <u>441.c.13.X</u> | | | MONOGRAPH <u>1-150</u> THESIS PERIODICAL of T = % |
| | BRIT. MUSEUM | <input checked="" type="checkbox"/> <u>3053.d.8</u> | | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) |
| | PENNSYLVANIA | <input checked="" type="checkbox"/> | No. Year <u>INSTRUMENTA</u> | | |
| | NAT UNION CAT : | <u>11, 16, 18, 19, 24</u> | <u>PATRISTICA, 1.</u> | | |
| | HOW NOTIFIED | | | MAIN RELEVANCE TO TERTULLIAN | |
| | FROM: <u>Pennsylvania Univ</u> | I HAVE: | CONTENTS <u>Two parts (1) complete index, including every 'et' (2) lucubration on prepositions used, Essential for future editors of Tertullian's treatises.</u> | OTHER EDITIONS | |
| | ORIGINAL | <input type="checkbox"/> | PHOTOCOPY <input checked="" type="checkbox"/> | ORIGINAL LANGUAGE <u>LATIN</u> | |
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| | of pps <u>TITLE + SPECIMEN</u> | IF COPIED, HOW BOUND | <u>Red folder</u> | INFORMATION ABOUT AUTHOR | |
| | | | | <u>1900 -</u> | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | DE PRAESCRIPTIONIBUS | SURNAME <u>MIGNE</u> | |
|---------------------------|----------------------|--------------------------|---|--|-------------------------|
| <input type="checkbox"/> | NEW COLLEGE | | ADVERSUS HAERETICOS LIBER | JACQUES PAUL PRE. NAMES | 1839 YEAR |
| <input type="checkbox"/> | NAT. LIBRARY | | | PARIS PLACE OF PUBLICATION | FIND COPY FINALISE |
| <input type="checkbox"/> | BODLEIAN | | | NAME OF PUBLISHER | |
| <input type="checkbox"/> | CAMBRIDGE | ✓ 1001.08 | | MONOGRAPH THESIS PERIODICAL PP 765- of T = % | |
| <input type="checkbox"/> | BRIT. MUSEUM | ✓ 1215.1.1 | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | |
| <input type="checkbox"/> | SORBONNE | ✓ D. 10174 (U) | No. Year THEOLOGIE CURSUS COMPLETUS Vol. I. | MAIN RELEVANCE TO TERTULLIAN | |
| <input type="checkbox"/> | NAT UNION CAT : | | | HOW NOTIFIED | OTHER EDITIONS |
| <input type="checkbox"/> | FROM: _____ | | CONTENTS | | ORIGINAL LANGUAGE LATIN |
| <input type="checkbox"/> | I HAVE: | | | ANY TRANSLATIONS | |
| <input type="checkbox"/> | ORIGINAL | <input type="checkbox"/> | | INFORMATION ABOUT AUTHOR Abbé | |
| <input type="checkbox"/> | PHOTOCOPY | <input type="checkbox"/> | | | |
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| <input type="checkbox"/> | of pps | | | | |
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| <input type="checkbox"/> | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | CURSUS COMPLETUS PATROLOGIAE/LATINA I-II. | SURNAME | MIGNE | |
|---------------------------|--------------------|-----------------------|---|--|----------------------|--------------------|
| No. 346 | NEW COLLEGE | | (QUINTI SEPTIMI FLORENTIS TERTULLIANI PRESBY- TERI CARTHAGINIENSIS OPERA OMNIA CUM SELECTIS PRAECEDENTIUM EDITIONUM LECTIONIBUS VARIORUMQUE COMMENTARIIS A TOM. PARIISIIS, EXCUDEBAT MIGNE | JACQUES-PAUL | PRE. NAMES | YEAR 1844 |
| | NAT. LIBRARY | | | PARIS | PLACE OF PUBLICATION | FIND COPY FINALISE |
| No. 31 | BODLEIAN | ✓ 1311 d. 4 (1.2) = T | IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | NAME OF PUBLISHER | | |
| | CAMBRIDGE | ✓ 4099.76 | | MONOGRAPH | THESIS | PERIODICAL |
| | BRIT. MUSEUM | ✓ 2000 a | | PP (1) 1-217 | of T | = % |
| | BIBLIOTHECA NAT. | ✓ C. 1961. 1-2 | No. Year | COMPLETE WORKS OF TERTULLIAN | | |
| | UNIV. OF EDINBURGH | ✓ | | IN LATIN IN 2 VOLS. | | |
| | NAT UNION CAT | : | | MAIN RELEVANCE TO TERTULLIAN | | |
| | | 13. 14. ++ | | OTHER EDITIONS 2nd, 1879 (editio altera) | | |
| | | | | ORIGINAL LANGUAGE | | |
| | | | | ANY TRANSLATIONS | | |
| | | | | INFORMATION ABOUT AUTHOR | | |

..., *Patrologia Latina*, vols I and II. This was printed on cheap paper, meaning the paper copies are pretty fragile now. Worse still, the font used is ancient and hard to read, and each page has two columns, which are numbered instead of numbering the pages.

In 1981 Brepols of Turnhout in Belgium brought it back into print, and their [web page](#) states they intend to keep it that way, with a mixture of reprints and original copies. They will do mail order. Chadwyck-Healey have digitised all this onto 5 CD-ROM's, making it far easier to use,

Patrologiae cursus completus seu bibliotheca universalis, integra, uniformis, commoda, oeconomica, omnium ss. patrum, doctorum scriptorumque ecclesiasticorum, sive latinorum, sive graecorum, qui ab aevo apostolico ad tempora Innocentii III (anno 1216) pro latinis et concilii florentini (ann. 1439) pro graecis floruerunt: recursio chronologica omnium quae exstiterunt monumentorum catholicae traditionis per quindecim prima ecclesiae saecula ... series latina in qua prodeunt patres, doctores scriptoresque ecclesiae latinae a Tertulliano ad Innocentium III, accurante J.-P. Migne ...

Patrologiae cursus completus sive bibliotheca universalis, integra, uniformis, commoda, oeconomica, omnium SS. Patrum, doctorum scriptorumque ecclesiasticorum ... : Series prima in qua prodeunt patres, doctores scriptoresque ecclesiae latinae a Tertulliano ad Gregorium Magnum. / Accurante J.-P. Migne ...

Uniform Title: *Patrologiae cursus completus. Series prima.*

Publisher: Parisiis : Excudebat Migne, 1844 [-1864]

Born 1800, died 1875. French Roman Catholic priest, patrologist, and publisher. A parish priest near Orleans from 1824 to 1833, he then went to Paris, tried (unsuccessfully) to be a journalist, then decided to publish a universal library for the clergy. In 2,000 volumes he hoped to publish at a moderate price all the Catholic literature to his own day. His press employed 300 people, and he showed himself expert at managing the enterprise. In addition to hundreds of volumes of theology, apologetics, theological encyclopedias, and works on the Virgin Mary he published editions of the Latin Fathers, the *Patrologia Latina*, a corpus of Latin ecclesiastical writers up to Innocent III (221 vols., 1844-64), and the *Patrologia Graeca*, for the Greek Fathers up to 1439 (162 vols. in Greek 1857-66; 81 vols in Latin 1856-67. He used many editions since superseded and printers' errors abound, but for most of the authors the collections remain the standard means of reference and citation. In 1868 his workshops and stereotype moulds were destroyed by fire. His work remains valuable because it is still the one uniform collection of the Church Fathers which even approaches completion.

FEATURES (MAPS, CHARTS, KEY WORDS).

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | LE MARTYRE DANS L'ANTIQUITÉ | SURNAME <u>MIGNE (editor)</u> | |
|--|---|--|--|--|---|
| Chronica Tertulliana. 1990, item 4 <input checked="" type="checkbox"/> | NEW COLLEGE NAT. LIBRARY | | CHRÉTIENNE. TEXTES DE TERTULLIEN. | PRE. NAMES <u>JEAN-PAUL</u> | YEAR <u>1990</u> |
| | BODLEIAN CAMBRIDGE | | CYPRIEN, ORIGÈNE. | PLACE OF PUBLICATION <u>PARIS</u> | FIND COPY FINALISE |
| | BRIT. MUSEUM | | | NAME OF PUBLISHER <u>ÉDITIONS MIGNE</u> | |
| | NAT UNION CAT : | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | | MONOGRAPH THESIS PERIODICAL PP <u>1-152</u> of T = % |
| | Chronica Tertulliana. 1990, item 4. | | No. Year | PÈRES DANS LA FOI, 4 th SERIES, 38 | |
| | HOW NOTIFIED | | | | MAIN RELEVANCE TO TERTULLIAN |
| FROM: _____ I HAVE: | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | CONTENTS Collection "Pères dans la foi" has devoted first 12 vols ¹² to 'First Martyrs' and vol. 13 to 'Martyr of Great Persecutions'. | | OTHER EDITIONS <u>2003 on Internet</u> ORIGINAL LANGUAGE <u>LATIN FRENCH</u> |
| | IF COPIED, HOW BOUND | | This one opens a new series, 'Spiritual Life' collecting texts from these 3 doctors of c3, sustaining their faith by example of martyr. Using Papillon's translation of Mart | | ANY TRANSLATIONS |
| | | | Not well reviewed. | | INFORMATION ABOUT AUTHOR |
| | COMMENTS | | | | FEATURES (MAPS, CHARTS, KEY WORDS). |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | LA DATA DELL' APOLOGETICUM DI | SURNAME <u>MINELLI</u> | |
|---------------------------|---|---|---|---------------------------|--------------------|
| <input type="checkbox"/> | NEW COLLEGE | | <u>TERTULLIANO</u> | PRE. NAMES <u>CAMILLA</u> | YEAR <u>2000</u> |
| | NAT. LIBRARY | | | PLACE OF PUBLICATION | FIND COPY FINALISE |
| <input type="checkbox"/> | BODLEIAN | | | | |
| <input type="checkbox"/> | CAMBRIDGE | | | NAME OF PUBLISHER | |
| | BRIT. MUSEUM | | | | |
| <input type="checkbox"/> | NAT UNION CAT : | IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | MONOGRAPH THESIS PERIODICAL PP <u>187-189</u> of T = % | | |
| <input type="checkbox"/> | | No. <u>74</u> Year <u>2000</u> | | | |
| <input type="checkbox"/> | | <u>AENUM</u> | | | |
| <input type="checkbox"/> | HOW NOTIFIED | | MAIN RELEVANCE TO TERTULLIAN | | |
| <input type="checkbox"/> | FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> | CONTENTS <u>Date of Apd depends on reference</u> | OTHER EDITIONS | | |
| <input type="checkbox"/> | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | <u>in 35.11 to the vengeance at Rome of Septimus Severus to combat the followers of Albinus in the Lyons district on 19</u> | ORIGINAL LANGUAGE <u>ITALIAN</u> | | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | <u>February 197. Author contests traditional</u> | ANY TRANSLATIONS | | |
| <input type="checkbox"/> | | <u>interpretation of this, contending that the</u> | INFORMATION ABOUT AUTHOR | | |
| <input type="checkbox"/> | | <u>'vengeance' was later than the 'events', by a</u> | | | |
| <input type="checkbox"/> | | <u>year, and dates Apd. between 199-202</u> | | | |
| <input type="checkbox"/> | COMMENTS | | FEATURES (MAPS, CHARTS, KEY WORDS). | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | TERTULLIAN AND WAR | SURNAME <u>MINN</u> | |
|---------------------------|------------------------------------|---|--------------------------|-------------------------------------|------------------------------|
| | NEW COLLEGE | <input checked="" type="checkbox"/> | | H R | YEAR 1941 |
| | NAT. LIBRARY | | | LONDON | FIND COPY FINALISE |
| | BODLEIAN | | | JAMES CLARK & CO. | |
| | CAMBRIDGE | | | NAME OF PUBLISHER | |
| | BRIT. MUSEUM | | | MONOGRAPH | THESIS |
| | | | IF ARTICLE, CONTAINED IN | PP 202-213 | PERIODICAL |
| | NAT UNION CAT : | | BOOK SERIES (IF ANY) | of T | = % |
| | 15, 16 | | No. 13 Year 1941 | Study on Cor. | |
| | | | THE EVANGELICAL | | |
| | HOW NOTIFIED | | QUARTERLY | | MAIN RELEVANCE TO TERTULLIAN |
| | FROM: <u>New College</u> | | CONTENTS | OTHER EDITIONS | |
| | I HAVE: | | | ORIGINAL LANGUAGE | ENGLISH |
| | ORIGINAL <input type="checkbox"/> | PHOTOCOPY <input checked="" type="checkbox"/> | | | |
| | MICROFILM <input type="checkbox"/> | READ BUT NOT COPIED <input type="checkbox"/> | | ANY TRANSLATIONS | |
| | of pps 202-213 | | | | |
| | IF COPIED, HOW BOUND | | | INFORMATION ABOUT AUTHOR | |
| | Red folder | | | | |
| | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
| | | | | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | THE RELIGIOUS SITUATION IN | SURNAME <u>MINN</u> | |
|---------------------------|---|--|-------------------------------|--|-------------------------------|
| <input type="checkbox"/> | NEW COLLEGE | | NORTH AFRICA ACCORDING TO THE | PRE. NAMES <u>H R</u> | YEAR <u>1958/9</u> |
| <input type="checkbox"/> | NAT. LIBRARY | | | WRITINGS OF TERTULLIAN | PLACE OF PUBLICATION |
| <input type="checkbox"/> | BODLEIAN | <input checked="" type="checkbox"/> | | | |
| <input type="checkbox"/> | CAMBRIDGE | | | MONOGRAPH <input type="checkbox"/> <u>THESIS</u> <input checked="" type="checkbox"/> PERIODICAL <input type="checkbox"/> | |
| <input type="checkbox"/> | BRIT. MUSEUM | | IF ARTICLE, CONTAINED IN | | PP _____ of T _____ = _____ % |
| <input type="checkbox"/> | | | | No. Year | |
| <input type="checkbox"/> | NAT UNION CAT : | Index of Theses, vol. 9. 1958/9 | | | MAIN RELEVANCE TO TERTULLIAN |
| <input type="checkbox"/> | HOW NOTIFIED | | CONTENTS | OTHER EDITIONS | |
| <input type="checkbox"/> | FROM: _____ | | | | |
| <input type="checkbox"/> | I HAVE: | | | ANY TRANSLATIONS | |
| <input type="checkbox"/> | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> | | | | INFORMATION ABOUT AUTHOR |
| <input type="checkbox"/> | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> | | | | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
| <input type="checkbox"/> | COMMENTS | Ph.D. thesis for King's College, London. | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | | | | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | L'EXÈGÈSE DE MT 16:18-19 | MINNERATH | |
|---------------------------|----------------------|--------------------------|---|---|--|
| <input type="checkbox"/> | NEW COLLEGE | / | CHEZ TERTULLIEN | SURNAME ROLAND | YEAR 1992 |
| <input type="checkbox"/> | NAT. LIBRARY | | | PLACE OF PUBLICATION | FIND COPY FINALISE |
| <input type="checkbox"/> | BODLEIAN | | | NAME OF PUBLISHER | |
| <input type="checkbox"/> | CAMBRIDGE | | | IF ARTICLE, CONTAINED IN | MONOGRAPH |
| <input type="checkbox"/> | BRIT. MUSEUM | | No. ⁷¹ 72 Year 1992 | pp 61-72 | of T = % |
| <input type="checkbox"/> | | | Religion Index one: Periodicals, vol. 24 1992 | REVUE D'HISTOIRE ET DE PHILOSOPHIE RELIGIEUSES | MAIN RELEVANCE TO TERTULLIAN |
| <input type="checkbox"/> | NAT UNION CAT | : | HOW NOTIFIED p 335 Chronica | OTHER EDITIONS | ORIGINAL LANGUAGE FRENCH |
| <input type="checkbox"/> | FROM: | ----- | CONTENTS See Chronica Tertulliana 1992 item 19 | ANY TRANSLATIONS | INFORMATION ABOUT AUTHOR See sheet 'La Presidence...' |
| <input type="checkbox"/> | I HAVE: | | | | |
| <input type="checkbox"/> | ORIGINAL | <input type="checkbox"/> | | | |
| <input type="checkbox"/> | PHOTOCOPY | <input type="checkbox"/> | | | |
| <input type="checkbox"/> | MICROFILM | <input type="checkbox"/> | | | |
| <input type="checkbox"/> | of pps | | | | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | | | |
| <input type="checkbox"/> | COMMENTS | | | | |
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| <input type="checkbox"/> | | | | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | LA PRÉSIDENCE DE L'EUCARISTIE | SURNAME <u>MINTERATH</u> | |
|---------------------------------------|---|--|--|--|-----------------------|
| Chronica Tertulliana 2005, item 47 | NEW COLLEGE | | CHEZ TERTULLIEN ET DANS L'ÉGLISE | PRE. NAMES <u>ROLAND</u> | YEAR <u>2004</u> |
| ✓ | NAT. LIBRARY | | DES TROIS PREMIERS SIÈCLES | TÜBINGEN PLACE OF PUBLICATION | FIND COPY FINALISE |
| | BODLEIAN | | | MOHR SIEBECK NAME OF PUBLISHER | |
| | CAMBRIDGE | | | | |
| | BRIT. MUSEUM | | | MONOGRAPH | THESIS |
| | | | | PP <u>271-298</u> | PERIODICAL |
| | NAT UNION CAT : | IFARTICLE, CONTAINED IN | BOOK SERIES (IF ANY) | | = % |
| | Chronica Tertulliana 2005, item 47. | No. | WISSENSCHAFTLICHE | | |
| | HOW NOTIFIED | Year | UNTERSUCHUNGEN ZUM | | |
| | | | NEVEN TESTAMENT, No. 169 | | |
| | FROM: | CONTENTS | IN: LE REPAS DE DIEU. DAS | OTHER EDITIONS | |
| | I HAVE: | MAHL GOTTES. 4. SYMPOSIUM | STRASBOURG, TÜBINGEN, UPSAL. STRASBOURG. | ORIGINAL LANGUAGE | FRENCH |
| | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> | STRASBOURG, TÜBINGEN, UPSAL. STRASBOURG. | 11-15 SEPTEMBRE 2002, EDITED BY | ANY TRANSLATIONS | |
| | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> | CHRISTIAN GRAPPE. | | INFORMATION ABOUT AUTHOR | |
| | of pps | Study of Cast. 7.3, which has been | | Professor of Faculty of Catholic Theology at University of Strasbourg (Church History), later Archbishop of Dijon. | |
| | IF COPIED, HOW BOUND | Controversial since C16. Following Mattei, | | | |
| | COMMENTS | he concludes - in the absence of a | | | |
| | Résumé in French and German. | presbyter and in an emergency | | FEATURES (MAPS, CHARTS, KEY WORDS). | |
| | | situation, lay people may baptize and give | | | |
| | | the eucharist. Goes on to discuss role of | | | |
| | | the President of the Eucharist in first 3 | | | |
| | | centuries. | | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | |
|---------------------------|---|---|---|
| <input type="checkbox"/> | NEW COLLEGE | | Un premier essai d'anthropologie chrétienne : Tertullien — Conceptualization of the person in social sciences. The proceedings of the Eleventh Plenary Session of the Pontifical Academy of Social Sciences (18-22 November 2005), Vatican : Pontifical Academy of Social Sciences, 2006, p. 33-43 (Acta, 11). |
| <input type="checkbox"/> | NAT. LIBRARY | | |
| <input type="checkbox"/> | BODLEIAN | | |
| <input type="checkbox"/> | CAMBRIDGE | | |
| <input type="checkbox"/> | BRIT. MUSEUM | | |
| <input type="checkbox"/> | NAT UNION CAT : | | IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) |
| <input type="checkbox"/> | <i>Chronica Tertulliana</i> | | No. Year |
| <input type="checkbox"/> | 2006 | | |
| <input type="checkbox"/> | HOW NOTIFIED | | |
| <input type="checkbox"/> | FROM: _____ I HAVE: | CONTENTS | |
| <input type="checkbox"/> | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> | L'archevêque de Dijon et cultor Patrum donne ici une rapide présentation des thématiques principales de l'anthropologie de Tertullien, inspirée de l'ouvrage de Jérôme Alexandre (CTC 01, 47). L'A. a choisi une double perspective : à partir de la Création ; à partir de la Résurrection. M.-Y. P. | OTHER EDITIONS |
| <input type="checkbox"/> | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | ORIGINAL LANGUAGE <i>FRENCH</i> |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | ANY TRANSLATIONS |
| <input type="checkbox"/> | | | INFORMATION ABOUT AUTHOR |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | COMMENTS | | FEATURES (MAPS, CHARTS, KEY WORDS). |
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| <input type="checkbox"/> | | | |

MINNERATH

SURNAME

| | |
|---------------|-------------|
| <i>ROLAND</i> | <i>2006</i> |
| PRE. NAMES | YEAR |

| | |
|----------------------|--------------------|
| PLACE OF PUBLICATION | FIND COPY FINALISE |
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NAME OF PUBLISHER

| | | |
|--------------|---------------------|------------|
| MONOGRAPH | THESIS | PERIODICAL |
| PP <i>33</i> | <i>MULTI-AUTHOR</i> | of T = % |

MAIN RELEVANCE TO TERTULLIAN

OTHER EDITIONS

ORIGINAL LANGUAGE *FRENCH*

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

FEATURES (MAPS, CHARTS, KEY WORDS).

| | | | | | | |
|----------------------------------|---|--|---|---|--------------------------|--------------------|
| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | INDEXED UNDER FELIX | SURNAME <u>MINUCIUS FELIX</u> | | |
| <input type="checkbox"/> | NEW COLLEGE | | Those two excellent monuments of ancient learning and piety, Minucius Felix's Octavius, and Tertullian's Apology for the primitive Christians, render'd into English / <u>Minucius Felix</u> , Marcus. 1708 | | PRE. NAMES <u>MARCUS</u> | YEAR <u>1708</u> |
| <input type="checkbox"/> | BRIT. MUSEUM | | | | PLACE OF PUBLICATION | FIND COPY FINALISE |
| <input type="checkbox"/> | NAT UNION CAT : | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | NAME OF PUBLISHER | MONOGRAPH THESIS PERIODICAL PP of T = % | | |
| <input type="checkbox"/> | HOW NOTIFIED | No. Year | MAIN RELEVANCE TO TERTULLIAN | OTHER EDITIONS | | |
| <input type="checkbox"/> | FROM: | CONTENTS | ORIGINAL LANGUAGE <u>ENGLISH</u> | ANY TRANSLATIONS | | |
| <input type="checkbox"/> | I HAVE: | | INFORMATION ABOUT AUTHOR | FEATURES (MAPS, CHARTS, KEY WORDS). | | |
| <input type="checkbox"/> | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | | | | |
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| <input type="checkbox"/> | COMMENTS | | | | | |
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| <input type="checkbox"/> | | | | | | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | "O SWIADECTWIE DUSZY" TERTULLIANA | SURNAME <u>MIODONSKI</u> | |
|---------------------------|---|--|--|--|--------------------|
| <input type="checkbox"/> | NEW COLLEGE | | TERTULLIAN DE TESTIMONIO ANIMAE | PRE. NAMES <u>A</u> | YEAR <u>1904</u> |
| <input type="checkbox"/> | NAT. LIBRARY | | | PLACE OF PUBLICATION <u>LWOW</u> | FIND COPY FINALISE |
| <input type="checkbox"/> | BODLEIAN | | | NAME OF PUBLISHER | |
| <input type="checkbox"/> | CAMBRIDGE | | | MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>117-121</u> of T = % | |
| <input type="checkbox"/> | BRIT. MUSEUM | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | Study on Tert | |
| <input type="checkbox"/> | NAT UNION CAT : | | No. <u>5</u> Year <u>1904</u> | | |
| <input type="checkbox"/> | HOW NOTIFIED | EOS . COMMENTARIUM SOCIETATIS PHILOLOGICAE POLONORUM | MAIN RELEVANCE TO TERTULLIAN | | |
| <input type="checkbox"/> | FROM: I HAVE: | CONTENTS | OTHER EDITIONS | | |
| <input type="checkbox"/> | ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> | | ORIGINAL LANGUAGE <u>POLISH</u> | | |
| <input type="checkbox"/> | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> | | | | |
| <input type="checkbox"/> | of pps | | ANY TRANSLATIONS | | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | INFORMATION ABOUT AUTHOR | | |
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| <input type="checkbox"/> | | | | | |
| <input type="checkbox"/> | COMMENTS | | FEATURES (MAPS, CHARTS, KEY WORDS). | | |
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| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | |
|---------------------------|--|----------|--|
| <input type="checkbox"/> | NEW COLLEGE | | Convivere nel Secolo degli Idoli : Radici della Città Cristiana nell'Apologetico di Tertulliano, n |
| <input type="checkbox"/> | NAT. LIBRARY | | |
| <input type="checkbox"/> | BODLEIAN | | |
| <input type="checkbox"/> | CAMBRIDGE | | |
| <input type="checkbox"/> | BRIT. MUSEUM | | |
| <input type="checkbox"/> | NAT UNION CAT : | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) |
| <input type="checkbox"/> | Chronica Tertulliana | No. Year | |
| <input type="checkbox"/> | 2007 | | |
| <input type="checkbox"/> | HOW NOTIFIED | | |
| <input type="checkbox"/> | FROM: I HAVE: | | |
| <input type="checkbox"/> | ORIGINAL <input type="checkbox"/> PHOTOCOPIED | | |
| <input type="checkbox"/> | MICROFILM <input type="checkbox"/> READ BUT NOT COPIED | | |
| <input type="checkbox"/> | of pps | | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | |
| <input type="checkbox"/> | COMMENTS | | |
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| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |

Tout en reconnaissant la dimension largement eschatologique de la pensée de Tertullien, l'auteur veut montrer, à partir de la lecture d' Apol, que le Carthaginois, loin de se désintéresser du siècle, pose les fondements d'une réflexion sur la constitution d'une société chrétienne terrestre. Les circonstances de la production de son œuvre - idolâtrie, persécutions - et sa portée polémique masquent une réelle préoccupation pour le siècle, et J. C. L. M. invite à saisir la complexité de la position de Tertullien, où il croit reconnaître les fondements de la théologie politique du Moyen Âge. Cet ouvrage engagé propose aussi aux lecteurs de voir dans la situation de Tertullien un miroir de notre propre époque, où les chrétiens sont appelés à « cohabiter avec le siècle des idoles ». — Il est toujours périlleux, du point de vue historiographique, de relire une période à la lumière de la suivante, et chercher à se représenter ce qu'aurait été la position de Tertullien au IVe ou Ve siècle n'est pas sans risque et reste d'un intérêt relatif. Mais le regard de l'auteur sur le Carthaginois nous a paru assez juste dans l'ensemble. En particulier le développement sur la notion de liberté religieuse (p. 92-100) est suggestif, en montrant que la position de Tertullien s'enracine en fait dans la tradition religieuse antique (pax deorum) et a un fondement plus religieux qu'humaniste.

| | |
|---|--------------------|
| SURNAME <u>MIRANDA</u> | |
| PRE. NAMES <u>JOSÉ CARLOS LOPEZ de</u> | YEAR <u>2003</u> |
| PLACE OF PUBLICATION <u>ROMA</u> | FIND COPY FINALISE |
| NAME OF PUBLISHER <u>INSTITUTUM PATRISTICUM AUGUSTINIANUM</u> | |
| MONOGRAPH PP <u>120</u> | THESIS of T |
| PERIODICAL = % | |
| MAIN RELEVANCE TO TERTULLIAN | |
| OTHER EDITIONS | |
| ORIGINAL LANGUAGE | |
| ANY TRANSLATIONS | |
| INFORMATION ABOUT AUTHOR | |
| FEATURES (MAPS, CHARTS, KEY WORDS). | |

| REVIEWS (TICK IF HAVE) | AVAILABLE IN | | CONTAINS TWO TEXTS, PREVIOUSLY | MISCELLANEA GERONIMIANA SURNAME | | |
|---------------------------|---|--|---|-------------------------------------|--|---|
| <input type="checkbox"/> | NEW COLLEGE | | UNIDENTIFIED, ATTRIBUTED TO TERTULLIAN. P'ALE'S IDENTIFIED - SEE WHITE SHEET | PRE. NAMES | YEAR | |
| <input type="checkbox"/> | NAT. LIBRARY | | | PLACE OF PUBLICATION | FIND COPY FINALISE | |
| <input type="checkbox"/> | BODLEIAN | | | AS INDEXED UNDER NAME OF EDITOR | NAME OF PUBLISHER | |
| <input type="checkbox"/> | CAMBRIDGE | | | | IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) | MONOGRAPH THESIS PERIODICAL PP of T = % |
| <input type="checkbox"/> | BRIT. MUSEUM | | No. Year | INDEXED UNDER "AMELLI" (ed) | | |
| <input type="checkbox"/> | NAT UNION CAT : | | | | | |
| <input type="checkbox"/> | HOW NOTIFIED | | | MAIN RELEVANCE TO TERTULLIAN | | |
| <input type="checkbox"/> | FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps | | CONTENTS | OTHER EDITIONS | | |
| <input type="checkbox"/> | IF COPIED, HOW BOUND | | | | ORIGINAL LANGUAGE LATIN | |
| <input type="checkbox"/> | | | | | ANY TRANSLATIONS | |
| <input type="checkbox"/> | | | | | INFORMATION ABOUT AUTHOR | |
| <input type="checkbox"/> | | | | | | |
| <input type="checkbox"/> | COMMENTS | | | FEATURES (MAPS, CHARTS, KEY WORDS). | | |
| <input type="checkbox"/> | | | | | | |
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