

REVIEWS (TICK IF HAVE)	AVAILABLE IN		VARIOUS READINGS BY FRANCISCUS MODIUS	SURNAME <u>MODIUS</u>	
	NEW COLLEGE NAT. LIBRARY		TO THE EDITION OF THE (NOW LOST) CODEX	PRE. NAMES <u>FRANCISCUS</u>	YEAR <u>1584</u>
	BODLEIAN CAMBRIDGE		FULDENIIS BY RENATUS LAURENTIUS	PLACE OF PUBLICATION	FIND COPY FINALISE
	BRIT. MUSEUM		BARRAEI (PARIS 1580) - see Editio Barraeae	NAME OF PUBLISHER MONOGRAPH THESIS PERIODICAL PP of T = %	
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)			
	<u>CCL, apol, monctum p.1.</u>	No. Year			
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN		
	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	CONTENTS In 1584 François de Maulde (latinized as Modius), who was moving about in Germany to be out of the troubles of France, came in September to Fulda, and stayed there three months. He betook himself to the Benedictine monastery and, among the mss. which he found there and collated, he came on one of Tertullian's <i>Apology</i> . He had with him an edition published by René Laurent de la Barre (Barraeus) in Paris in 1580. With this he very carefully collated his newly found ms., but he did not publish his work. He gave it to a friend, from whom, through another, it came into the hands of François du Jon (Junius), who was engaged on a new edition of Tertullian in Holland, and, as his work was too far advanced to allow incorporation, he printed the collations as an appendix. The ms. was lost, perhaps for ever, in the disorders of the next century; scholars have to depend on the collation. S	OTHER EDITIONS		
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		ORIGINAL LANGUAGE <u>LATIN</u>		
	IF COPIED, HOW BOUND		ANY TRANSLATIONS		
	COMMENTS <u>See also Codex Bremensis for 1581- reference.</u>		INFORMATION ABOUT AUTHOR <u>OF ALDENBURG</u> FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		ARISTOTLE AND TERTULLIAN	SURNAME <u>MOFFATT</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>		PRE. NAMES <u>JAMES</u>	YEAR <u>1916</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>OXFORD</u>	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER <u>CLARENDON PRESS</u>	
	CAMBRIDGE			MONOGRAPH	PERIODICAL
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	PP <u>170-171</u>	of T = %
	NAT UNION CAT :		BOOK SERIES (IF ANY)		
		<u>7,18</u>	No. <u>17</u> Year <u>1916</u>		
	HOW NOTIFIED		<u>THE JOURNAL OF</u>	MAIN RELEVANCE TO TERTULLIAN	
			<u>THEOLOGICAL STUDIES</u>	OTHER EDITIONS	
	FROM: <u>New College</u>	CONTENTS	<u>Affinity between Tertullian's</u>	ORIGINAL LANGUAGE <u>ENGLISH</u>	ANY TRANSLATIONS
	I HAVE:		<u>paradox 'certain because impossible' etc</u>	INFORMATION ABOUT AUTHOR	
	ORIGINAL <input type="checkbox"/>		<u>(Carn 5) and Aristotle's Rhetoric 23.22</u>		
	MICROFILM <input type="checkbox"/>		<u>- 'couldn't believe unless had actually</u>		
	of pps <u>170-171</u>		<u>happened'. If it is improbable, no one</u>		
	IF COPIED, HOW BOUND		<u>would invent it - therefore it is true.</u>		
	<u>Red folder</u>		<u>Tertullian knew Aristotle - but also</u>		
			<u>inventive - copy or parallel thought?</u>		
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN ON THE LORD'S	SURNAME <u>MOFFATT</u>		
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	PRAYER	PRE. NAMES <u>JAMES</u>	YEAR <u>1919</u>	
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN			HODDER AND STOUGHTON NAME OF PUBLISHER	MONOGRAPH	THESIS
<input type="checkbox"/>	CAMBRIDGE				PP <u>24-41</u>	of T
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) No. <u>18</u> Year <u>1919</u>	Study on orat		
<input type="checkbox"/>	NAT UNION CAT :					<u>15, 31</u> THE EXPOSITOR THE
<input type="checkbox"/>	HOW NOTIFIED		CONTENTS	OTHER EDITIONS		
<input type="checkbox"/>	FROM: <u>New College</u>	I HAVE:				ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input checked="" type="checkbox"/>		ANY TRANSLATIONS		
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	of pps <u>24-41</u>	IF COPIED, HOW BOUND				
<input type="checkbox"/>	<u>Red folder</u>	COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).			
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		AAN MIJN VROUW	SURNAME <u>MOHRMANN</u>
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>CHRISTINE*</u>
	NAT. LIBRARY			YEAR <u>1951</u>
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION <u>UTRECHT</u>
	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER
			MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>329-356 ON VX</u> of T = %	
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
<input type="checkbox"/>	<u>15.</u>	No.	<u>MONUMENTA</u>	<u>DUTCH TRANSLATION OF VX</u>
<input type="checkbox"/>		Year	<u>CHRISTIANA,</u>	
<input type="checkbox"/>	HOW NOTIFIED		<u>1,3</u>	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM:	CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:	<u>SHEET MADE HERE BEFORE</u>		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	<u>DISCOVERED IT IS PART OF LARGER</u>	ORIGINAL LANGUAGE <u>DUTCH</u>	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>	<u>VOLUME, " TERTULLIANUS, APOLOGETICUM ...</u>	ANY TRANSLATIONS	
<input type="checkbox"/>	of pps	<u>SEE GREEN SHEET FOR ↑</u>		
<input type="checkbox"/>	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>			<u>*CHRISTINE ANDRINA</u>	
<input type="checkbox"/>			<u>ELIZABETH MARIA</u>	
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>		<u>Can't find any more detail anywhere, but is on Pearce bibliography as a separate item as above.</u>		
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		OBSERVATIONS SUR LA LANGUE	SURNAME <u>MOHRMANN</u>	
Bulletin de Theologie ancienne et médiévale <input checked="" type="checkbox"/> Vol. 8, No. 2703, p 885	NEW COLLEGE	<input checked="" type="checkbox"/>	ET LE STYLE DE TERTULLIEN.	PRE. NAMES <u>CHRISTINE</u>	YEAR <u>1950/1</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION <u>CATANIA</u>	<input checked="" type="checkbox"/> FIND COPY <input type="checkbox"/> FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE	<input checked="" type="checkbox"/> P.59.c.2.1.		MONOGRAPH THESIS PERIODICAL PP <u>41-54</u> of T = %	
	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
	NAT UNION CAT :		No. <u>4</u> Year <u>1950/51</u>		
	Bibliography II.		No. <u>4</u> Year <u>1950/51</u>		
	Clavis Patrum		NUOVO DIDASKALEION		
	HOW NOTIFIED		Reprinted - see below	MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>Cantab. Library</u>		CONTENTS	OTHER EDITIONS	
	I HAVE:			ORIGINAL LANGUAGE <u>FRENCH</u>	
	ORIGINAL	<input type="checkbox"/>		personal translation	
	MICROFILM	<input type="checkbox"/>			
	of pps <u>41-54</u>			ANY TRANSLATIONS	
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
	1 copy in one large red folder for various of Mohrmann's works + transcript of translation				
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
	Reprinted in monograph, Etudes sur le latin des chrétiens. Vol. 2. Rome. 1961. pp. 235-246				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		QUELQUES OBSERVATIONS SUR	SURNAME <u>MOHRMANN</u>		
<input type="checkbox"/>	NEW COLLEGE		"SACRAMENTUM" CHEZ TERTULLIEN <u>IN:</u> ROMANITAS ET CHRISTIANITAS. STUDIA	PRE. NAMES <u>CHRISTINE</u>	YEAR <u>1973</u>	
	NAT. LIBRARY			PLACE OF PUBLICATION <u>AMSTERDAM</u>	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER <u>NORTH-HOLLAND PUBLISHING COMPANY.</u>	MONOGRAPH THESIS PERIODICAL
	CAMBRIDGE				No. Year	PP <u>233-242</u> <u>MULTI-AUTHOR</u> of T = %
<input type="checkbox"/>	BRIT. MUSEUM		<u>IANO HENRICO</u>			
<input type="checkbox"/>	NAT UNION CAT :		<u>WASZINK A.D. VI KAL NOV.</u>	MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	HOW NOTIFIED		<u>A MCMLXXXIII XIII LUSTRA COMPLENTI</u>	OTHER EDITIONS		
<input type="checkbox"/>	FROM: I HAVE:		CONTENTS <u>OBLATA. EIDIDERUNT W. DEN BOER,</u>	ORIGINAL LANGUAGE <u>FRENCH</u>		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	<u>P.G. VAN DER NAT, C.M.S. SICKLING,</u>	ANY TRANSLATIONS		
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	<u>J.C.M. VAN WINDEN.</u>			
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>	COMMENTS					
<input type="checkbox"/>	30 studies offered by friends, colleagues and pupils to the Leiden professor J.H. Waszink on his 65 th birthday.			FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		SAINT JÉRÔME ET SAINT AUGUSTIN	SURNAME <u>MOHRMANN</u>	
Bulletin de Théologie Ancienne et Médiévale 8/112, Hem 2228. <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	SUR TERTULLIEN	PRE. NAMES <u>CHRISTINE</u>	YEAR <u>1951</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>AMSTERDAM</u>	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER <u>NORTH HOLLAND PUBLISHING CO</u>	
	CAMBRIDGE	<input checked="" type="checkbox"/> P.60.c.4.1		MONOGRAPH PP <u>111-112</u>	THESIS of T _____ PERIODICAL = _____ %
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
			No. <u>5</u> Year <u>1951</u>		
			<u>7, 14, 15, 16, Religion Index</u>		
			<u>One, Vol. 1-4</u>		
			HOW NOTIFIED <u>REPRINTED IN ETUDES III (1965) p387.</u>	MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>New College</u>		CONTENTS <u>Later tradition neglected the name of Tertullian because he was</u>	OTHER EDITIONS	
	I HAVE:		<u>deretical. Jerome</u>	ORIGINAL LANGUAGE <u>FRENCH + ENG</u>	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input checked="" type="checkbox"/>	<u>but Augustine did use the famous</u>	ANY TRANSLATIONS	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	<u>phrase in Apol. 50 13 'Semen est</u>	INFORMATION ABOUT AUTHOR	
	of pps <u>111-112</u>		<u>Sanguis christianorum' in his sermons</u>		
	IF COPIED, HOW BOUND				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANUS. APOLOGETICUM EN ANDERE GESCHRIFTEN	SURNAME <u>MOHRMANN</u>
Buletin de Théologie ancienne et médiévale vol. 6, No. 1328, p. 392 <input checked="" type="checkbox"/>	NEW COLLEGE		VIT TERTULLIANUS' VOOR-MONTANISTISCHEN	PRE. NAMES <u>CHRISTINE</u>
	NAT. LIBRARY			YEAR <u>1951</u>
	BODLEIAN		TIJD. <u>INGELEID, VERTAALD EN TOEGE-</u>	PLACE OF PUBLICATION <u>UTRECHT/BRUSSEL</u>
	CAMBRIDGE	<input checked="" type="checkbox"/>		FIND COPY FINALISE
Revue bénédictine 62 (1952) 157. No 43 <input type="checkbox"/>	BRIT. MUSEUM	<input checked="" type="checkbox"/> W.P. 280/4	-LICHT DOOR <u>CHRISTINE MOHRMANN</u>	NAME OF PUBLISHER <u>HET SPECTRUM</u>
	BIBLIOTHEQ. NAT	<input checked="" type="checkbox"/> 8° c 30 (3)		MONOGRAPH THESIS PERIODICAL PP <u>1- cxii + 1-365</u> of T = %
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
	Many bibliographies		No. Year <u>MONUMENTA CHRIST-</u>	<u>DUTCH TRANSLATION OF APOL</u>
	HOW NOTIFIED		- IANA, REEKS 1, DL. 3.	+ MART, SPEC, UX + 4 OTHERS (PAT, PRAES, BAPT, POEN.)
	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS	MAIN RELEVANCE TO TERTULLIAN
	IF COPIED, HOW BOUND			OTHER EDITIONS
				ORIGINAL LANGUAGE <u>DUTCH</u>
				ANY TRANSLATIONS
				INFORMATION ABOUT AUTHOR
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS). <u>Introduction has excellent comments on history of text (xli - lviii)</u>

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIEN, DE BAPTISMO II, 2.	SURNAME <u>MOHRMANN</u>	
Bulletin de Theologie Ancienne et Médiévale VI, 94, item 1337 <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>		PRE. NAMES <u>CHRISTINE M.</u>	YEAR <u>1951</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>AMSTERDAM</u>	FIND COPY FINALISE
<input checked="" type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER <u>NORTH-HOLLAND PUBLISHING Co.</u>	
	CAMBRIDGE			MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>	PP <u>49-49</u> of T = %
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
				<u>Study on Bapt</u>	
	NAT UNION CAT :		<u>New College + 15, 16, 18</u>	No. <u>5</u> Year <u>1951</u>	
			<u>VIGILIAE</u>	MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED		<u>CHRISTIANAE</u>	OTHER EDITIONS	
	FROM: <u>New College</u>	I HAVE:	CONTENTS <u>Comment on one particular</u>	ORIGINAL LANGUAGE <u>FRENCH</u>	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input checked="" type="checkbox"/>	<u>phrase in Bapt. Follows the reading of</u>	ANY TRANSLATIONS	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	<u>Trecensis 'quia mirandum est' in</u>	INFORMATION ABOUT AUTHOR	
	of pps <u>49</u>	IF COPIED, HOW BOUND	<u>preference to 'si quia mirandum est' as</u>		
	<u>Red Mohrmann folder</u>		<u>it fits better with the ideas expressed</u>		
			<u>in Tertullian's reasoning.</u>		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LA VOLCABULAIRE DOCTRINAL	SURNAME <u>MOINGT</u>	
<input type="checkbox"/>	NEW COLLEGE		DE TERTULLIEN	PRE. NAMES <u>JOSEPH</u>	YEAR <u>1964</u>
<input type="checkbox"/>	NAT. LIBRARY		(SOME DESCRIBE IT AS "UNE ÉTUDE DU VOLCABULAIRE ... (as above))	PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN	<input checked="" type="checkbox"/>			
<input type="checkbox"/>	CAMBRIDGE	<input checked="" type="checkbox"/>	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP <u>248-260</u> of T = %
<input type="checkbox"/>	BRIT. MUSEUM				
<input type="checkbox"/>	NAT UNION CAT :		No. <u>52</u> Year <u>1964</u>		
<input type="checkbox"/>	<u>Czech bibliography</u>				
<input type="checkbox"/>			<u>REVUE DES SCIENCES</u>		
<input type="checkbox"/>	HOW NOTIFIED		<u>RÉLIEUSES</u>	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: <u>Cambridge</u>		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:			ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input checked="" type="checkbox"/>			
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS	
<input type="checkbox"/>	of pps				
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	<u>In general Moingt red folder</u>				
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LE PROBLÈME DU DIEU UNIQUE	SURNAME <u>MOINGT</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	CHEZ TERTULLIEN	PRE. NAMES <u>JOSEPH</u>	YEAR <u>1970</u>
	NAT. LIBRARY			UNIVERSITE DE STRAS- PLACE OF PUBLICATION <u>Bourg</u>	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/> T. Per. 188		NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH THESIS <u>PERIODICAL</u>	
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	PP <u>337-362</u> of T = %	
	NAT UNION CAT :		No. <u>44</u> Year <u>1970</u>		
	<u>Religion Index One</u>		REVUE DES SCIENCES RELIGIEUSES	MAIN RELEVANCE TO TERTULLIAN	
	<u>vol 10-11. Internat.</u>				
	<u>Zeitschrift für Bibelwissenschaft</u> HOW NOTIFIED		CONTENTS	ORIGINAL LANGUAGE <u>FRENCH</u>	
	FROM: <u>Bodleian</u>			ANY TRANSLATIONS	
	I HAVE:			INFORMATION ABOUT AUTHOR	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input checked="" type="checkbox"/>			
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			
	IF COPIED, HOW BOUND				
	<u>Red folder with handwritten translation.</u>				
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		THÉOLOGIE TRINITAIRE DE	SURNAME <u>MOINGT</u>	
Journal of Theological Studies, 20 (1969) 304-311 # (copies at front of Moingt.) <input checked="" type="checkbox"/>	NEW COLLEGE NAT. LIBRARY	<input checked="" type="checkbox"/> SGN 5 TER X	TERTULLIEN	PRE. NAMES JOSEPH	1966-69 YEAR
R. H. R. 173 (1968) 89-94 <input type="checkbox"/>	BODLEIAN CAMBRIDGE	<input checked="" type="checkbox"/> 1243.d.63 <input checked="" type="checkbox"/> 47.01.c.13.58	① HISTOIRE, DOCTRINE, MÉTHODES 4 VOLS.	PLACE OF PUBLICATION PARIS	FIND COPY FINALISE
R. F. L. 47 (1969) 736-9 by Fredouille, personal translation <input type="checkbox"/>	BRIT. MUSEUM NAT UNION CAT :	<input checked="" type="checkbox"/> WP 7650/68,69,70 2, 7, 8, 18, 20, 35, 37, 38	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) No. Year THÉOLOGIE. ÉTUDES	NAME OF PUBLISHER AUBIER	MONOGRAPH THESIS PERIODICAL PP 319 of T = %
Recherches S R 54 (1966) 337-369 <input type="checkbox"/>	FROM: <u>New College</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps 1-45 + 678-696		CONTENTS DE LYON-FOURVIÈRE I 68 II 69 III 70 - 1966 IV 75 1969	MAIN RELEVANCE TO TERTULLIAN	OTHER EDITIONS
Revue de S R 52 (1964) <input type="checkbox"/>	IF COPIED, HOW BOUND Moingt red folder 1-183 + 478-676 Nil from vol 4		② SUBSTANTIALITÉ ET INDIVIDUALITÉ ^{pp 299-676} ③ UNITÉ ET PROCESSIONS ④ 4 contains index, lexicon, tables	ORIGINAL LANGUAGE FRENCH	PERSONAL translation onto tape
<input type="checkbox"/>	COMMENTS # David Wright suggested 1/72 that I read Greenslade's review rather than Moingt himself at that stage.			ANY TRANSLATIONS	INFORMATION ABOUT AUTHOR S.J.
<input type="checkbox"/>				FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS
(TICK IF HAVE)

MOLINIER ARBO (Agnès), *Le costume en Afrique à l'époque sévérienne et le De Pallio de Tertullien : réalités et symboles* — *Vita Latina*, 189/190, 2014, p. 158-180.

MOLINIER ARBO
SURNAME

NE...

PRE. NAMES AGNÈS
YEAR 2014

NAT. LIBRARY

BODLEIAN

CAMBRIDGE

PLACE OF PUBLICATION

FIND
COPY
FINALISE

BRIT. MUSEUM

NAME OF PUBLISHER

NAT UNION CAT :

IFARTICLE, CONTAINED IN

BOOK SERIES (IF ANY)

MONOGRAPH THESIS PERIODICAL
PP 158-180 of T =

Chronica

189/190 No. Year 2014

Tertulliana

VITA LATINA

HOW NOTIFIED 2014

MAIN RELEVANCE TO TERTULLIAN

FROM:

CONTENTS

OTHER
EDITIONS

IF AVE.

OF

MI

of

IF

La lecture du *De pallio* de Tertullien suppose une certaine connaissance des usages vestimentaires de l'époque sévérienne, et l'article de A. M.-A. nous offre un panorama bien informé de ces pratiques, en veillant à les rapprocher des propos de l'auteur et à en nourrir l'interprétation. Pour la femme, la tenue vestimentaire était encore dominée par les deux vêtements traditionnels de la matrone romaine, la *palla* et la *stola*, symbole de la vertu de la matrone, qui devait toutefois commencer à disparaître, au profit, dans la vie quotidienne, d'une simple tunique talaire, comme le regrette l'auteur de *Pal* (4, 9). Si l'ornement des vêtements n'atteignait pas encore l'exubérance du costume du Bas-Empire, la tenue pouvait être extrêmement luxueuse (*Pal* 3, 1; cf. Apulée, *Métamorphoses*, II, 2, 4; XI, 3, 5; 9, 5).

ORIGINAL LANGUAGE FRENCH

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

Pour les hommes, la tenue de base était la tunique, de la plus simple, appelée *exomis*, portée par les esclaves et les hommes de condition modeste et louée par Aulu-Gelle, à des modèles plus sophistiqués. Sans célébrer particulièrement une tunique très courte et virile, Tertullien recommande simplement d'observer la mesure dans la longueur des manches et du vêtement et vise sans doute, en *Pal* 1, 1, les *chirodytae*, amples tuniques descendant au moins jusqu'aux mollets, pourvues de manches longues recouvrant une partie des mains, et considérées comme efféminées.

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		
<input type="checkbox"/>	NEW COLLEGE		, Le costume à l'époque sévérienne dans l'œuvre de Tertullien : réalités et symboles. - G oldlust (Benjamin), L'esthétique baroque de Tertullien dans le De pallio : théorie et pratiques d'écriture.
<input type="checkbox"/>	NAT. LIBRARY		
<input type="checkbox"/>	BODLEIAN		
<input type="checkbox"/>	CAMBRIDGE		
<input type="checkbox"/>	BRIT. MUSEUM		
<input type="checkbox"/>	NAT UNION CAT :	IFARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)
<input type="checkbox"/>	Chronica Tertullianae 2011	No. Year	
<input type="checkbox"/>	HOW NOTIFIED		
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		La CTC 2012 recensera le second tome des Opere montaniste de Tertullien, ainsi que le volume consacré à l'Octavius et aux actes des martyrs dans la série des Scrittori cristiani dell'Africa romana ; le nouveau tome du Cyprien de « Sources chrétiennes » (le De lapsis par M. Poirier et G. W. Clarke) ; le De praescriptione haereticorum et l'Ad uxorem traduits et commentés par A. Carpin pour la collection « I Talenti » ; la traduction commentée de l'Apologétique par T. Georges (Kommentar zu frühchristlichen Apologeten, 11) ; une nouvelle édition de la Passion de Perpétue par Thomas Heffernan (Oxford University Press) ; Perpetua's Passions: Multidisciplinary Approaches to the Passio Perpetuae et Felicitatis (Oxford University Press) ; P. Kitzler, Athletae christi. Early Christian Hagiography between Imitation and Rewriting (Praha, 2012 ; en tchèque) ; J. Leal, Credibile ... quia ineptum. Tertuliano y el problema de la interpretación (Quaderni di Storia della Chiesa, 2) ; A. Nicolotti, Esorcismo cristiano e possessione diabolica tra ii e iii secolo (Brepols) ; J. L. Papandrea, Novatian of Rome and the Culmination of Pre-Nicene Orthodoxy (Pickwick Publications) ; D. Scordamaglia, Dio Padre nelle teologia di Tertulliano (EDB), ainsi que de nombreux articles.
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		
<input type="checkbox"/>	IF COPIED, HOW BOUND		
<input type="checkbox"/>			
<input type="checkbox"/>	COMMENTS		
<input type="checkbox"/>			
<input type="checkbox"/>			

SURNAME <u>MOLINIER-ARBO</u>	
PRE. NAMES <u>AGNÈS</u>	YEAR <u>2011</u>
PLACE OF PUBLICATION	FIND COPY FINALISE
NAME OF PUBLISHER	
MONOGRAPH PP	THESIS of T
PERIODICAL = %	
MAIN RELEVANCE TO TERTULLIAN	
OTHER EDITIONS	
ORIGINAL LANGUAGE <u>FRENCH</u>	
ANY TRANSLATIONS	
INFORMATION ABOUT AUTHOR	
FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		THREE AGAINST TERTULLIAN :	SURNAME <u>MOLL</u>	
	NEW COLLEGE		THE SECOND TRADITION ABOUT	PRE. NAMES <u>SEBASTIAN</u>	YEAR <u>2008</u>
	NAT. LIBRARY		MARCION'S LIFE	PLACE OF PUBLICATION <u>OXFORD</u>	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER <u>OXFORD UNIVERSITY PRESS</u>	
	CAMBRIDGE			MONOGRAPH	PERIODICAL
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	PP <u>169-180</u>	of T = %
	NAT UNION CAT :	BOOK SERIES (IF ANY)		Zetoc alerts.	
		No. <u>59</u> Year <u>2008</u>		HOW NOTIFIED	
		THE JOURNAL OF		FROM:	
		THEOLOGICAL STUDIES		I HAVE:	
		CONTENTS <u>Jürgen Regal (1989) argued for</u>		ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>
		<u>two different versions of Marcion's life,</u>		MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>
		<u>one based on Tertullian and one based</u>		of pps	
		<u>on Pseudo-Tertullian. Article challenges</u>		IF COPIED, HOW BOUND	
		<u>value of latter and also earlier theory</u>		ANY TRANSLATIONS	
		<u>by Lipsius - accepting that an 3 are</u>		INFORMATION ABOUT AUTHOR	
		<u>antagonistic to him.</u>			
				FEATURES (MAPS, CHARTS, KEY WORDS).	
				COMMENTS	
				~	
				Jürgen Regal argued in Die antimarcionitischen Evangelienprologe that there	
				are two different traditions concerning the life of Marcion, one based	
				on Tertullian and one based on Pseudo-Tertullian, Epiphanius, and Philastrius.	
				I question the coherence of the second	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN: APOLOGETICUM	SURNAME <u>MOLLAND</u>	
<input type="checkbox"/>	NEW COLLEGE		[KAP 1-3]	PRE. NAMES ?	YEAR 1966
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH PP
<input type="checkbox"/>	BRIT. MUSEUM		No. Year		
<input type="checkbox"/>	NAT UNION CAT :		Nordiske oversættelser af patristisk litteratur 1577-1998		
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS		OTHER EDITIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND				ORIGINAL LANGUAGE ?
<input type="checkbox"/>					ANY TRANSLATIONS
<input type="checkbox"/>					INFORMATION ABOUT AUTHOR
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		PIETRO E PAOLO A ROMA NEL	SURNAME <u>MONACA</u>	
<input type="checkbox"/>	NEW COLLEGE		"DE PRAESCRIPTIONE HAERETICORVM"	PRE. NAMES <u>MARIANGELA</u>	YEAR <u>2001</u>
<input type="checkbox"/>	NAT. LIBRARY			DI <u>TERTULLIANO</u> .	PLACE OF PUBLICATION
<input type="checkbox"/>	BODLEIAN				
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL PP <u>431-444</u> , <u>MULTI-AUTHOR</u> of T = %
<input type="checkbox"/>	BRIT. MUSEUM		No. Year		
<input type="checkbox"/>				MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	NAT UNION CAT :		<u>PIETRO E PAOLO.</u> <u>IL LORO RAPPORTO CON</u> <u>ROMA NELLE TESTIMONIANZE</u>		OTHER EDITIONS
<input type="checkbox"/>	FROM: _____	CONTENTS <u>No. 56</u>	ORIGINAL LANGUAGE <u>ITALIAN</u>		
<input type="checkbox"/>	I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	<u>At the end of his reading of Praes 36:</u> <u>1-8, Monaca shows the importance of</u> <u>the argument for the primacy of the</u> <u>apostolic Church in its fight against</u> <u>heresy. Among them, the Church at Rome</u> <u>best focussed on the terminology of</u> <u>the three apostles of Christ, Peter, Paul</u> <u>and John. Monaca traces the argument</u> <u>of the treatise, adding nothing new.</u>		ANY TRANSLATIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>DISCORSO ... IN CUI ... SI PRUOVA ...</u>	SURNAME <u>del MONACO</u>				
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	LA CALUNNIA DEL CULTO ASININO IMPUTATO AGLI ANTICHI <u>CRISTIANI</u> ; S'ILLUSTRA UN LUOGO DI <u>TERTULLIANO</u> [IN THE <u>APOLOGIA</u>]	PRE. NAMES <u>G. A.</u>	YEAR <u>1715</u>			
<input type="checkbox"/>	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION	FIND COPY FINALISE			
<input type="checkbox"/>	BODLEIAN	<input checked="" type="checkbox"/>						
<input type="checkbox"/>	CAMBRIDGE	<input checked="" type="checkbox"/>						
<input type="checkbox"/>	BRIT. MUSEUM	<input checked="" type="checkbox"/> <u>4532. b. 20</u>	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER				
<input type="checkbox"/>	NAT UNION CAT :			MONOGRAPH THESIS PERIODICAL PP of T = %				
<input type="checkbox"/>	<u>British Museum Catalogue</u>		No. Year	<u>APOL</u>				
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN					
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS 					
<input type="checkbox"/>	IF COPIED, HOW BOUND					OTHER EDITIONS		
<input type="checkbox"/>						ORIGINAL LANGUAGE ? <u>ITALIAN</u>		
<input type="checkbox"/>	COMMENTS		ANY TRANSLATIONS					
<input type="checkbox"/>			INFORMATION ABOUT AUTHOR					
<input type="checkbox"/>								
<input type="checkbox"/>								
<input type="checkbox"/>								
<input type="checkbox"/>				FEATURES (MAPS, CHARTS, KEY WORDS).				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		CHRONOLOGIE DES OEUVRES DE	SURNAME <u>MONCEAUX</u>	
<input type="checkbox"/>	NEW COLLEGE		<u>TERTULLIEN.</u>	PRE. NAMES <u>PAUL</u>	YEAR <u>1898</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN	<input checked="" type="checkbox"/> C Per C10		NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>77-91</u> of T = %	
<input type="checkbox"/>	BRIT. MUSEUM		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
<input type="checkbox"/>	NAT UNION CAT :		No. <u>22</u> Year <u>1898</u>		
<input type="checkbox"/>	<u>7, 11</u>		<u>REV</u>	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	HOW NOTIFIED		<u>PHIL</u>	OTHER EDITIONS	
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS	ORIGINAL LANGUAGE <u>GERMAN</u>	
<input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS	
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS <u>Not copied at Bodleian because 7/30 says was reprinted in Histoire litteraire (1901) qv. p. 193 leg.</u>			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN [om Apostolikum 10]	SURNAME <u>MONRAD</u>	
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>D G</u>	YEAR <u>1886</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>KØBENHAVN</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP <u>133-150</u> of T = %
<input type="checkbox"/>	CAMBRIDGE		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
<input type="checkbox"/>	BRIT. MUSEUM		No. Year	MAIN RELEVANCE TO TERTULLIAN	OTHER EDITIONS
<input type="checkbox"/>			Et BIDRAG TIL DEN APOSTOLSKKE TROES BEKJENDELSEES HISTORIE	ORIGINAL LANGUAGE <u>DANISH</u>	ANY TRANSLATIONS
<input type="checkbox"/>	HOW NOTIFIED	Nordisk Pastristisk Bibliograf (Dansk ed.)	CONTENTS	INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	FROM:				
<input type="checkbox"/>	I HAVE:				
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>			
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			
<input type="checkbox"/>	of pps				
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		PAGANUS, MITHRA ET	MONTPELLIER SURNAME	
	NEW COLLEGE		TERTULLIEN	PRE. NAMES E D *	YEAR 1959
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP of T = %
	BRIT. MUSEUM		No. Year		
	NAT UNION CAT :		Paper at the Third International Conference on Patristic Studies, 1959 in Studia Patristica, III, 1961, pp.354 to 365	MAIN RELEVANCE TO TERTULLIAN	
	Conference paper			HOW NOTIFIED	OTHER EDITIONS
	FROM: _____		CONTENTS	ORIGINAL LANGUAGE FRENCH	
	I HAVE:				ANY TRANSLATIONS
	ORIGINAL	<input type="checkbox"/>		INFORMATION ABOUT AUTHOR * EMILIE NNE DEMOUGEOT	
	MICROFILM	<input type="checkbox"/>			
	of pps				
	IF COPIED, HOW BOUND				
	COMMENTS English translation by Ian Balfour available on this website under Tertullian – Translated works			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANI <u>OMNIOLOQUIUM</u>	SURNAME <u>MOREAU</u>	
No 339	NEW COLLEGE		ALPHABETICUM <u>RATIONALE</u> TRIPARTITUM	PRE. NAMES <u>CAROLUS</u>	YEAR <u>1658</u>
	NAT. LIBRARY			PARIS	FIND COPY FINALISE
No 26	BODLEIAN	✓ fol. PAR. 1658*	SIVE TERTULLIANI OPERA OMNIA IN <u>DIGESTA</u> NOVUM ORDINEM) ... DISPOSITA, EXPOSITA, ILLUSTRATA OPERA C. MOREAU	#	
	CAMBRIDGE	✓ 322.3.6.9.		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH
	BRIT. MUSEUM	✓ 477. f. 12	No. Year 3 VOLS.		PP
	BIBLIOTHEQ. NAT	✓ C. 311		British Museum Catalogue	WORKS IN LATIN
	NAT UNION CAT :				MAIN RELEVANCE TO TERTULLIAN
	FROM: I HAVE:		CONTENTS vol I, comprising the works of Tertullian with editorial studies, was issued in 3 parts, part 3, dated 1656, having separate pagination and signatures	OTHER EDITIONS DATE = 1658, 57, 58.	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				ORIGINAL LANGUAGE LATIN
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				ANY TRANSLATIONS
	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR
					FRATRES
	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).
	# APUD JACOBUM DALLIN & THOMAM JOLY.				
	* .. ORDINEM ALPHABETICUM ET RATIONALEM EXACTISSIME DIGESTA, BREVIUS SCHOLIIS AD SINGULA OBSCURA EXPOSITA				
	* fuller Bodleian catalogue number is 04. 1-3 Th.				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIEN. LA RÉSURRECTION	SURNAME <u>MOREAU</u>	
<input type="checkbox"/>	NEW COLLEGE		DES MORTS. TRAD. PAR Madeleine Moreau, INTROD., ANALYSE ET	PRE. NAMES <u>MADLEINE</u>	YEAR <u>1980</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>PARIS</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN		NOTES J. P. MAHÉ	NAME OF PUBLISHER <u>DESCLÉE DE BROUWER</u>	
	CAMBRIDGE			MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>164</u> of T = %	
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
<input type="checkbox"/>	Bibliotheca Patristica		No. Year	LES PÈRES DANS LA FOI.	
	1979/80 item 2182				
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: I HAVE:		CONTENTS	OTHER EDITIONS	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>	<u>orange sheet for Mahe</u>				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DEDUCTOR OMNIS VERITATIS.	SURNAME <u>MOREL</u>	
Bulletin de Theologie ancienne et medievale 14/44, item 231	NEW COLLEGE	<input checked="" type="checkbox"/>	<u>HET VERS JO. 16. 13 BIS</u>	PRE. NAMES <u>V</u>	YEAR <u>1940</u>
<input checked="" type="checkbox"/>	NAT. LIBRARY	<input checked="" type="checkbox"/>		<u>TERTULLIANUS</u>	PLACE OF PUBLICATION
<input type="checkbox"/>	BODLEIAN	<input checked="" type="checkbox"/>			NAME OF PUBLISHER
<input type="checkbox"/>	CAMBRIDGE		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS <u>PERIODICAL</u> pp <u>194-206</u> of T = %	
<input type="checkbox"/>	BRIT. MUSEUM			No. <u>16</u> Year <u>1940</u>	
<input type="checkbox"/>			<u>STUDIA CATHOLICA</u>	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	NAT UNION CAT :	<u>2</u>	CONTENTS <u>The work of the Spirit is to perfect discipline. Some objects of this discipline.</u>	OTHER EDITIONS	
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ORIGINAL LANGUAGE <u>LATIN</u>	
<input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS	
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR <u>OFM Cap.</u>	
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DE ONTWIKKELING VAN DE	SURNAME <u>MOREL</u>	
Bulletin de Theologie Ancienne et Médiévale J. V, 241, October 1947 p. <u>189-199</u>	NEW COLLEGE		CRISTELIJKE OVERLEVERING	<input checked="" type="checkbox"/> PRE. NAMES	YEAR 1946
	NAT. LIBRARY			<u>BRUGGE</u> PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN		VOLGENS TERTULLIANUS	<u>DE KINKHOREN</u> NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP <u>1-214</u> of T = %	
	BRIT. MUSEUM	<input checked="" type="checkbox"/> 4536.c.6			
	NAT UNION CAT :		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	<u>2, 14, 15, 16, 35</u>		No. Year <u>CATHOLICA 1.1</u>		
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		CONTENTS <u>Clear exposition of Tertullian's doctrine of the evolution of revelation,</u>	OTHER EDITIONS	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		<u>starting before the apostles and following on from them. (1) Origin to Moses (2) Moses</u>	ORIGINAL LANGUAGE <u>DUTCH</u>	
	IF COPIED, HOW BOUND		<u>to Ascension and death of apostles. So revelation for Tertullian starts in the old Testament. More interesting is the second part of the work, following from apostles,</u>	ANY TRANSLATIONS INFORMATION ABOUT AUTHOR <u>OFM cap</u>	
	COMMENTS		<u>Tertullian passionately defends revelation, and did not renounce it under Montanism.</u> <u>Rule of Faith explained - Montanism and revelation's development was not the reason for his breach with the church.</u>	FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LE DÉVELOPPEMENT DE LA	SURNAME <u>MOREL</u>
Bulletin de théologie ancienne et médiévale <u>IV</u> 44, item 250	NEW COLLEGE		"DISCIPLINA" SOUS L'ACTION DU	PRE. NAMES <u>VALENTIN</u>
	NAT. LIBRARY		<u>S</u> AINT- <u>E</u> SPRIT CHEZ <u>T</u> ERTULLIEN	PLACE OF PUBLICATION <u>LOUVAIN</u>
	BODLEIAN	<input checked="" type="checkbox"/> Not noted.		NAME OF PUBLISHER
	CAMBRIDGE			MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input checked="" type="checkbox"/>
	BRIT. MUSEUM			PP <u>243-265</u> of T = %
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
	14, 15, 16, 18, 20, 23, 24, 36,		No. <u>35</u> Year <u>1939</u>	
	40		REVUE D'HISTOIRE	
	HOW NOTIFIED		<u>ECCLESIASTIQUE</u>	MAIN RELEVANCE TO TERTULLIAN
	FROM: <u>Bodleian</u>		CONTENTS <u>Tertullian distinguishes the Rule</u>	OTHER EDITIONS
	I HAVE:		<u>of Faith and Discipline, contrasting the</u>	ORIGINAL LANGUAGE <u>FRENCH</u>
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input checked="" type="checkbox"/>	<u>immutable Rule of Faith with the</u>	<u>Personal translation.</u>
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	<u>changing Discipline of the Spirit.</u>	ANY TRANSLATIONS
	of pps <u>243-265</u>			
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
	<u>Red folder with</u>			<u>O.M. Cap.</u>
	<u>translation interlined.</u>			
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	
	English translation by Ian Balfour			
	available on this website under			
	Tertullian – Translated works			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERMINOLOGIA TRINITARIA	MORENO DE VEGA SURNAME	
Chronica Tertulliana 1983, item 8. <input checked="" type="checkbox"/>	NEW COLLEGE NAT. LIBRARY		GRECO-LATINA DEL "ADVERSUS PRAXEAM" DE TERTULLIANO	MARIA AUXILIA- DORA PRE. NAMES	YEAR 1982
<input type="checkbox"/>	BODLEIAN CAMBRIDGE			SALAMANCA PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER	
<input type="checkbox"/>	NAT UNION CAT :		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP 105-122 of T = %	
<input type="checkbox"/>	Biblioteca Patristica 1981/82 item 266t + Chronica → gv. HOW NOTIFIED		No. 16 Year 1982 ESTUDIOS TRINITARIOS, PUBLICACIÓN DEL SECRETARIADO TRINITARIO	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS See Chronica Tertulliana 1983 item 8	OTHER EDITIONS ORIGINAL LANGUAGE SPANISH	
<input type="checkbox"/>	IF COPIED, HOW BOUND		Illustrations by the number of citations in Prax of the terms to describe 'oikonomia', unity and trinity, and the three persons of the Trinity - but too uncritical to be useful.	ANY TRANSLATIONS INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		APOLOGIA DEL CHRISTIAN-	SURNAME <u>MORESCHINI</u>
<input type="checkbox"/>	NEW COLLEGE		ESIMO: LA CARNE DI CRISTO.	PRE. NAMES <u>CLAUDIO</u>
<input type="checkbox"/>	NAT. LIBRARY		INDEXED UNDER MORESCHINI BUT	PLACE OF PUBLICATION <u>MILAN</u>
<input type="checkbox"/>	BODLEIAN		HE WROTE ONLY THE INTRODUCTION	NAME OF PUBLISHER <u>RIZZOLI</u>
<input type="checkbox"/>	CAMBRIDGE		IF ARTICLE, CONTAINED IN	MONOGRAPH _____ THESIS _____ PERIODICAL _____ PP _____ of T _____ = _____ %
<input type="checkbox"/>	BRIT. MUSEUM		No. _____ Year _____	
<input type="checkbox"/>			TRANSLATION WAS BY <u>LUIGI RUSCA</u>	
<input type="checkbox"/>	NAT UNION CAT :		HOW NOTIFIED	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps _____	CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>			ORIGINAL LANGUAGE <u>ITALIAN</u>	
<input type="checkbox"/>	IF COPIED, HOW BOUND		ANY TRANSLATIONS	
<input type="checkbox"/>		INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>	COMMENTS			
<input type="checkbox"/>		FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		ASPETTI DELLA DOTTRINA DEL	SURNAME <u>MORESCHINI</u>	
Chronica Tertulliana 1990, item 50 <input checked="" type="checkbox"/>	NEW COLLEGE		MARTIRIO IN TERTULLIANO	PRE. NAMES <u>CLAUDIO</u>	YEAR <u>1990</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE				
	BRIT. MUSEUM			MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>353-368</u> of T = %	
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	<u>Chronica Tertulliana</u>		No. <u>35</u> Year <u>1990</u>		
	<u>1990, item 50</u>		<u>COMPOSTELLANVM</u>		
	<u>Bibliographia Patristica</u> HOW NOTIFIED <u>1988/90, item 4850.</u>			MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____ I HAVE:		CONTENTS <u>Reviews the concept of martyrdom</u>	OTHER EDITIONS	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		<u>in Tertullian, from Mart- to Fug. Comments</u>	ORIGINAL LANGUAGE <u>ITALIAN</u>	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		<u>on Camperhauser's critique, follows Orbe, and follows line on martyrdom of 22 Greek</u>	ANY TRANSLATIONS	
	IF COPIED, HOW BOUND		<u>apologists.</u>	INFORMATION ABOUT AUTHOR	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		L'ADVERSUS MARCIONEM NELL'	SURNAME <u>MORESCHINI</u>			
<input type="checkbox"/>	NEW COLLEGE		AMBISIO DELL' ATTIVITÀ	PRE. NAMES <u>CLAUDIO</u>	YEAR <u>1968</u>		
<input type="checkbox"/>	NAT. LIBRARY			LETTERARIA DI TERTULLIANO	PLACE OF PUBLICATION	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN		<u>IN: HOMMAGES OMAGGIO A E. FRAENKEL</u>			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL pp <u>113 -</u> <u>MULTI-AUTHOR</u> of <u>1</u> = %		
<input type="checkbox"/>	BRIT. MUSEUM				No. Year		
<input type="checkbox"/>	NAT UNION CAT :						
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN			
<input type="checkbox"/>	FROM: _____ I HAVE:		CONTENTS	OTHER EDITIONS			
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				ORIGINAL LANGUAGE <u>ITALIAN</u>		
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>						
<input type="checkbox"/>	of pps			ANY TRANSLATIONS			
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR			
<input type="checkbox"/>							
<input type="checkbox"/>							
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).			
<input type="checkbox"/>							
<input type="checkbox"/>							
<input type="checkbox"/>							
<input type="checkbox"/>							

REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>MORESCHINI</u>
<input type="checkbox"/>	NEW COLLEGE		L'Anima, La Resurrezione della carne, Contro Prassea, a cura di C. Moreschini, P. Podolak.	PRE. NAMES <u>CLAUDIO</u>
	NAT. LIBRARY			YEAR <u>2010</u>
	BODLEIAN			PLACE OF PUBLICATION
	CAMBRIDGE			
	BRIT. MUSEUM			NAME OF PUBLISHER
<input type="checkbox"/>	NAT UNION CAT :		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH <u>578</u> THESIS PERIODICAL PP of T = %
<input type="checkbox"/>	<u>Chronica Tertulliana</u> <u>2010</u>		No. Year	
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS Au rythme régulier d'une livraison tous les deux ans, la collection Scrittori cristiani dell'Africa romana poursuit la publication, en latin et en traduction italienne, des œuvres de Tertullien (cf. CTC 06, 1 ; 08, 1). Cette dernière parution, répartie en deux volumes, présente les © Institut d'Études Augustiniennes œuvres doctrinales de Tertullien, dans un ordre qui suit plutôt la chronologie. Selon les principes de la collection, le texte latin est emprunté à des éditions antérieures, sans apparat critique.	OTHER EDITIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND		ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>	COMMENTS		La situation est donc la suivante : Praes : éd. Refoulé, Turnhout, 1954, CC, trad. C. Moreschini (cf. CTC 99, 5) ; Herm : éd. Waszink, Londres, 1956, trad. C. Micaelli (cf. CTC 02, 5) ; Val : éd. Fredouille, 1980, SC 280, trad. C. O. Tommasi Moreschini ; Carn : éd. Mahé, 1975, SC 216, trad. C. Moreschini (cf. CTC 99, 5) ; An : éd. Waszink, Amsterdam, 1947, trad. P. Podolak ; Res : éd. Borleffs, Turnhout, 1954, CC, trad. C. Moreschini (cf. CTC 99,	INFORMATION ABOUT AUTHOR
<input type="checkbox"/>				FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		L'INTELLETTUALE CRISTIANO E	SURNAME <u>MORESCHINI</u>	
<input checked="" type="checkbox"/> <u>Chronica Tertulliana</u> <u>2004, item 25</u>	NEW COLLEGE		L'IMPERO DA TERTULLIANO A	PRE. NAMES <u>CLAUDIO</u>	YEAR <u>2004</u>
	NAT. LIBRARY		<u>COSTANTINO - INTELLETTUALI E</u>	PLACE OF PUBLICATION <u>ALESSANDRIA</u>	FIND COPY FINALISE
	BODLEIAN		<u>POTERE NEL MONDO ANTICO.</u>	NAME OF PUBLISHER <u>EDIZIONI DELL'ORSO</u>	
	CAMBRIDGE			MONOGRAPH	PERIODICAL
	BRIT. MUSEUM		IFARTICLE, CONTAINED IN	PP <u>237-256</u>	THESIS <u>MULTI-AUTHOR</u> of T = %
	NAT UNION CAT :		No. Year		
	<u>Chronica Tertulliana</u>		ATTI DEL CONVEGNO NAZIONALE DI	MAIN RELEVANCE TO TERTULLIAN	
	<u>2004, item 25</u>		STUDI, TORINO, 22-24 APRILE 2002 A	OTHER EDITIONS	
	HOW NOTIFIED		CONTENTS <u>CURA DI RENATO UGLIONE,</u>	ORIGINAL LANGUAGE <u>ITALIAN</u>	
	FROM:		Further comment on a subject dear to	ANY TRANSLATIONS	
	I HAVE:		Moreschini's heart the use of sophista	INFORMATION ABOUT AUTHOR	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	in C2, C3.		
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			
	of pps				
	IF COPIED, HOW BOUND				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		NOTE SUI FONDAMENTI DELL'	SURNAME <u>MORESCHINI</u>	
<input type="checkbox"/>	NEW COLLEGE		<u>ESEGESI DI TERTULLIANO.</u>	PRE. NAMES <u>CLAUDIO</u>	
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>PARIS</u>	
<input type="checkbox"/>	BODLEIAN		<u>IN: MÉLANGES OFFERTS À JACQUES</u> <u>FONTAINE. TOME I.</u>	NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>111-118</u> <u>MULTI-AUTHOR</u> of <u>T</u> = %	
<input type="checkbox"/>	BRIT. MUSEUM		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
				No. Year	
<input type="checkbox"/>	NAT UNION CAT :		CONTENTS	MAIN RELEVANCE TO TERTULLIAN	
	<u>Czech bibliography</u>			OTHER EDITIONS	
<input type="checkbox"/>	HOW NOTIFIED		FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	ORIGINAL LANGUAGE <u>ITALIAN</u>	
<input type="checkbox"/>	IF COPIED, HOW BOUND				ANY TRANSLATIONS
<input type="checkbox"/>	COMMENTS			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>					FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		OSSERVAZIONI SUL TESTO DELL'	SURNAME <u>MORESCINI</u>	
<input checked="" type="checkbox"/> Bulletin de Theologie Ancienne e Medievale 12/132 item 364.	NEW COLLEGE		<u>AD MARCIONEM DI TERTULLIANO.</u>	PRE. NAMES <u>CLAUDIO</u>	YEAR <u>1970</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>PISA/FIRENZE</u>	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH THESIS <u>PERIODICAL</u>	
	BRIT. MUSEUM		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP <u>489-513</u> of T = %	
	NAT UNION CAT :		<u>SECONDO SERIES</u> No. <u>39</u> Year <u>1970</u>	<u>Manuscript of Marc.</u>	
			<u>ANNALI DELLA SCUOLA</u>	MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED		<u>NORMALE SUPERIORE DI PISA, SERIES 2.</u>	OTHER EDITIONS	
	FROM: _____ I HAVE:		CONTENTS (<u>LETTERE, STORIA E FILOSOFIA,</u> <u>FIRENZE</u>)	ORIGINAL LANGUAGE <u>ITALIAN</u>	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		<u>Textual comments on the dual manuscript</u> <u>tradition of this work.</u>	ANY TRANSLATIONS	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			INFORMATION ABOUT AUTHOR	
	IF COPIED, HOW BOUND				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		PER UNA NUOVA LETTURA	SURNAME <u>MORESCHINI</u>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	NEW COLLEGE NAT. LIBRARY		DELL' <u>ADVERSUS</u> <u>MARCIONEM</u> DI <u>TERTULLIANO</u>	PRE. NAMES <u>CLAUDIO</u>	YEAR <u>1974</u>
<input type="checkbox"/>	BODLEIAN CAMBRIDGE	<input checked="" type="checkbox"/> Per 510. 10. b. 11 <input checked="" type="checkbox"/> C. Per. c. 69		PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM NAT UNION CAT :	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER	MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>60-69</u> of T = %	
<input type="checkbox"/>	Bibliographia Patristica 1973/74 item 1920 HOW NOTIFIED	No. <u>23</u> Year <u>1974</u> <u>STUDI CLASSICI ED. ORIENTALE</u>	MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	CONTENTS	OTHER EDITIONS		
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		ORIGINAL LANGUAGE <u>ITALIAN</u>		
<input type="checkbox"/>	IF COPIED, HOW BOUND		ANY TRANSLATIONS		
<input type="checkbox"/>	COMMENTS		INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		POLEMICA ANTIMARCIONITA E	SURNAME <u>MORESCHINI</u>
Chronica Tertulliana 2002, item 66 <input checked="" type="checkbox"/>	NEW COLLEGE		SPECULAZIONE TEOLOGICA IN	PRE. NAMES <u>CLAUDIO</u>
	NAT. LIBRARY		TERTULLIANO	YEAR <u>2002</u>
	BODLEIAN			BERLIN / NEW YORK PLACE OF PUBLICATION
	CAMBRIDGE			FIND COPY FINALISE
	BRIT. MUSEUM			WALTER DE GRUYTER NAME OF PUBLISHER
				MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>
			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	pp <u>11-27</u> <u>MULTI-AUTHOR</u> of <u>1</u> = %
	NAT UNION CAT :		No. Year <u>MARCION UND SEINE</u>	
	<u>Chronica Tertulliana</u>			
	<u>2002, item 66</u>		<u>KIRCHENGESCHICHTLICHE</u>	
	HOW NOTIFIED		<u>WIRKUNG. No. 33</u>	MAIN RELEVANCE TO TERTULLIAN
	FROM: _____		CONTENTS <u>Moreschini reviews some of</u>	OTHER EDITIONS
	I HAVE:		<u>Marcion's solutions to theological problems</u>	ORIGINAL LANGUAGE <u>ITALIAN</u>
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		<u>in order to show how Tertullian responded</u>	ANY TRANSLATIONS
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		<u>to them - God, freewill, psychology,</u>	INFORMATION ABOUT AUTHOR
	of pps		<u>docetism and resurrection. Parallels with</u>	
	IF COPIED, HOW BOUND		<u>Herm.</u>	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		PROLEGOMENA AD UNA NUOVA	SURNAME <u>MORESCHINI</u>	
<input type="checkbox"/>	NEW COLLEGE		EDIZIONE DELL' ADVERSUS	PRE. NAMES <u>CLAUDIO</u>	YEAR <u>1966/67</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>FIRENZE</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN		MARCIONEM DI TERTULLIANO.	NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH THESIS <u>PERIODICAL</u> PP # of T = %	
<input type="checkbox"/>	BRIT. MUSEUM		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	Bibliographia Patristica No. <u>35 + 36</u> Year <u>1966 + 1967</u>	
<input type="checkbox"/>				ANNALI DELLA SCUOLA NORMALE SUPERIORE DI PISA.	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	NAT UNION CAT : Czech bibliography HOW NOTIFIED		CONTENTS (LETTERE, STORIA E FILOSOFIA, FIRENZE.)	OTHER EDITIONS	
<input type="checkbox"/>	FROM:	I HAVE:	# 35/1966. pp 293-308 36/1977. pp 93-102 + 236-244	ORIGINAL LANGUAGE <u>ITALIAN</u>	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	IF COPIED, HOW BOUND		ANY TRANSLATIONS	
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		REMINISCENZE APULEIANE NEL	SURNAME <u>MORESCHINI</u>		
Bulletin de Theologie ancienne et medievale 11/200, item 676.	NEW COLLEGE	<input checked="" type="checkbox"/>	"DE ANIMA" DI TERTULLIANO?	PRE. NAMES <u>CLAUDIO</u>	YEAR <u>1968</u>	
<input checked="" type="checkbox"/>	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN	<input checked="" type="checkbox"/> Pet 29981. d. 219		NAME OF PUBLISHER		
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH	PERIODICAL	%
<input type="checkbox"/>	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP <u>19-20</u>	of T = %
<input type="checkbox"/>	NAT UNION CAT :		No. <u>20</u> Year <u>1968</u>	Tertullian on demons-		
<input type="checkbox"/>	<u>7, 18.</u>		<u>MAIA</u>	<u>Source?</u>		
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: <u>Bodleian</u>		CONTENTS <u>Could Tertullian's doctrine of</u>	OTHER EDITIONS		
<input type="checkbox"/>	I HAVE:		<u>demons have come from Apulians' 'De</u>	ORIGINAL LANGUAGE <u>ITALIAN</u>		
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/>	<u>deo Socratis'? Moreschini says yes,</u>	personal translation onto tape,		
<input type="checkbox"/>	MICROFILM	<input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>	<u>drawing parallels with an 1.5 and 46-47.1.</u>	not yet transcribed.		
<input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS		
<input type="checkbox"/>	<u>Red folder.</u>			INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TEMI ET MOTIVI DELLA POLEMICA	SURNAME <u>MORESCHINI</u>	
	NEW COLLEGE		ANTIMARCIONITA DI TERTULLIANO	PRE. NAMES <u>CLAUDIO</u>	YEAR <u>1968</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/>		NAME OF PUBLISHER	
	CAMBRIDGE	<input checked="" type="checkbox"/> <u>S10-10.b.1.1</u>		MONOGRAPH	THESIS
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
	NAT UNION CAT :		No. <u>17</u> Year <u>1968</u>		
	<u>18</u>		STUDI CLASSICI		
	HOW NOTIFIED		ET ORIENTALI		
	FROM: <u>Bodleian</u>		CONTENTS		
	I HAVE:		OTHER EDITIONS		
	ORIGINAL	<input type="checkbox"/>	MICROFILM	READ BUT NOT COPIED	ORIGINAL LANGUAGE <u>ITALIAN</u>
	of pps <u>149-186</u>		ANY TRANSLATIONS		
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		
	<u>Red folder</u>				
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		QUINTO SETTIMIO FIORENTE	SURNAME <u>MORESCHINI</u>	
<input type="checkbox"/>	NEW COLLEGE		TERTULLIANO. APOLOGIA DEL	PRE. NAMES <u>CLAUDIO</u>	YEAR <u>1984</u>
<input type="checkbox"/>	NAT. LIBRARY		CRISTIANESIMO. INTROD. E NOTE	PLACE OF PUBLICATION <u>MILANO</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN		DI CLAUDIO MORESCHINI, *	NAME OF PUBLISHER <u>BIBLIOTECA UNIVERSALE RIZZOLI</u>	
<input type="checkbox"/>	CAMBRIDGE				
<input type="checkbox"/>	BRIT. MUSEUM			MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>	
<input type="checkbox"/>			IF ARTICLE, CONTAINED IN	PP <u>465</u>	of T = %
<input type="checkbox"/>	NAT UNION CAT :		BOOK SERIES (IF ANY)		
<input type="checkbox"/>			No. Year		
<input type="checkbox"/>	Bibliographia Patristica		I CLASSICI DELLA		
<input type="checkbox"/>	1984 item 2374		BIBL. UNIVERSALE		
<input type="checkbox"/>			RIZZOLI	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	HOW NOTIFIED		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	FROM:		* TRAD. DI LUIGI RUSCA (orange)	ORIGINAL LANGUAGE <u>ITALIAN</u>	
<input type="checkbox"/>	I HAVE:		LA CARNE DI CRISTO. INTROD.		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	TRAD. E NOTE DI CLAUDIO	ANY TRANSLATIONS	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	MICAELLI (orange). TESTO	INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	of pps		LATINO A FRONTE.		
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Tertullian — Die Religion in Geschichte und Gegenwart. Handwörterbuch für Theologie und Religionswissenschaft (4. neu bearbeitete Auflage), Tübingen : Mohr Siebeck, t. 8, T-Z, 2005, c. 172-174.	SURNAME <u>MORESCHINI</u>
<input type="checkbox"/>	NEW COLLEGE NAT. LIBRARY BODLEIAN CAMBRIDGE	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		PRE. NAMES <u>CLAUDIO</u> YEAR <u>2005</u>
<input type="checkbox"/>	BRIT. MUSEUM NAT UNION CAT :	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PLACE OF PUBLICATION <u>TÜBINGEN</u> FIND COPY FINALISE NAME OF PUBLISHER <u>MOHR SIEBECK</u> MONOGRAPH THESIS PERIODICAL PP <u>172-174</u> ? of T = %	
<input type="checkbox"/>	<u>Chronica Tertulliana</u> <u>2007</u> HOW NOTIFIED	No. Year	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY [_____ MICROFILM <input type="checkbox"/> READ BUT NOT COPIED [_____ of pps _____ IF COPIED, HOW BOUND	CONTENTS Il fallait la maîtrise de C. M. pour condenser en deux colonnes et demie de la RGG la vie et surtout l'œuvre de Tertullien. Sur les 31 traités conservés, 22 sont présentés avec concision et précision (la datation de Pud « ca. 200 n. Chr. » doit tenir à une faute d'impression). Parmi les absents, Mart et Cor auraient pu rappeler que les persécutions n'étaient pas alors un concept abstrait, et Mon et Iei montrer l'influence concrète des idées montanistes, mais l'essentiel de l'apport de Tertullien à la théologie, à la morale et même à la terminologie du christianisme est bien mis en valeur. Le traitement réservé au talent littéraire de l'Africain est, lui, expéditif : « Gleichwohl handelt es sich um einen begnadeten Stilisten ». La bibliographie, bien choisie, se limite à l'essentiel ; la synthèse d'H. Tränkle (CTC 97, 11) ne l'aurait pas déparée.	OTHER EDITIONS ORIGINAL LANGUAGE <u>ITALIAN</u> ANY TRANSLATIONS INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN Moreschini (Claudio), <i>Tertullian's Adversus Marcionem and Middleplatonism – Zeitschrift für antikes Christentum</i> , 21, 2017, p. 140-163.		SURNAME <u>MORESCHINI</u>
<input type="checkbox"/>	NEW COLLEGE		PRE. NAMES <u>CLAUDIO</u>
<input type="checkbox"/>	NAT. LIBRARY		YEAR <u>2017</u>
<input type="checkbox"/>	BODLEIAN		PLACE OF PUBLICATION
<input type="checkbox"/>	CAMBRIDGE		FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM		NAME OF PUBLISHER
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)
<input type="checkbox"/>	<u>Chronica Tertulliana</u>	<u>No. 21 Year 2017</u>	MONOGRAPH THESIS PERIODICAL PP <u>140-163</u> of T =
<input type="checkbox"/>	<u>Revue d'Etudes</u>	<u>ZEITSCHRIFT FÜR ANTIKES</u>	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	HOW NOTIFIED <u>2018 64/2</u>	<u>CHRISTENTUM</u>	OTHER EDITIONS
<input type="checkbox"/>	FROM: _____ I HAVE:	CONTENTS <p>Se la bibliografia comparsa fino a questo punto ha studiato in maniera privilegiata il testo biblico marcionita usato dall'Africano o la posizione dell'eretico nel contesto della cultura cristiana del II secolo, il contributo presente si prefigge lo scopo di collocare il Marcione tertulliano nel panorama della cultura coeva. Il primo paragrafo del testo (pp. 141-148) esamina il profilo culturale di Tertulliano come <i>christianorum sôphista</i>, ossia come rappresentante di parte cristiana della Seconda Sofistica, movimento al tempo stesso retorico, letterario e filosofico nel cui ambito il termine <i>sophista</i> assume un'accezione non negativa che indica l'uomo di lettere, filosofo e all'occorrenza anche teologo. L'enotheismo (pp. 148-150) è l'ambiente comune a tutta la cultura del tempo, e che anche l'Africano condivide (<i>Apol</i> 24, 3) e utilizza contro Marcione (<i>Marc</i> 1, 5). Il terzo paragrafo (pp. 150-158) studia il rapporto della teologia cristiana con il Medioplatonismo: se per Marcione la differenza fra le due divinità era data dal contrasto fra l'assoluta trascendenza del primo e l'essere sottoposto a passione del secondo dio, Tertulliano cerca di dimostrare la presenza dell'ira e altre passioni anche nel dio redentore. La soluzione all'aporia (<i>Marc</i> 2, 27, 6) è rintracciata nel fatto che tutto ciò che è indegno del Dio dei filosofi deve essere attribuito al Cristo. In particolare in <i>Apol</i> 21, 10, nonostante la distinzione di origine stoica fra λόγος ἐνδιάθετος e λόγος προφορικός, il fatto che il nostro autore sottolinei l'unità complementare delle due fasi può essere identificato come un debito nei confronti del Medioplatonismo di Giustino, forse mediato da Teofilo. Non è estranea alle problematiche della coeva filosofia platonica neppure la questione del male, che è identificato con la materia, mentre la dottrina ancora una volta di origine stoica della <i>oikeiosis</i> è mediata dal Medioplatonismo; anche la <i>quaestio</i> sul libero arbitrio ha paralleli nei testi del platonismo di mezzo (pp. 158-160). A chiusura dell'articolo un'appendice in cui si evidenziano i debiti di Novaziano nei confronti dell'<i>Antimarcione</i> (<i>Trin.</i> 1, 8-9 ~ <i>Marc</i> 2, 5-9; <i>Trin.</i> 4, 8-9 ~ <i>Marc</i> 1, 3; <i>Trin.</i> 5, 1-2 ~ <i>Marc</i> 4, 23, 1; <i>Trin.</i> 10, 3 ~ <i>Marc</i> 1, 23, 7-9). P. PK</p>	ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPIED MICROFILM <input type="checkbox"/> READ BUT NOT COPIED of pps		ANY TRANSLATIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANI ADVERSUS MARCIONEM . EDIDIT C. MORESCHINI.	SURNAME <u>MORESCHINI</u>	
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>		PRE. NAMES <u>CLAUDIO</u>	YEAR <u>1971</u>
<input type="checkbox"/>	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION <u>MILAN</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN	<input checked="" type="checkbox"/> <u>2212.e.47(35)</u>		NAME OF PUBLISHER <u>VARESE : ISTITUTO EDITORIALE CISALPINO</u>	
<input type="checkbox"/>	CAMBRIDGE	<input checked="" type="checkbox"/> <u>706.01.d.4.34</u>		MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>1-434 + xiii</u> of T = %	
<input type="checkbox"/>	BRIT. MUSEUM	<input checked="" type="checkbox"/> <u>X 202/1622</u>	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
<input type="checkbox"/>	NAT UNION CAT :		No. Year <u>TESTI E DOCUMENTI</u>	Text of Marc. Latest before Evans.	
<input type="checkbox"/>	<u>35, 38</u>		<u>PER LO STUDIO DELL' ANTICHITÀ, No.35</u>		
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: <u>Bodleian</u>		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:			ORIGINAL LANGUAGE <u>LATIN</u>	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>			
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input checked="" type="checkbox"/>			
<input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANO CHRISTIANORUM	SURNAME <u>MORESCHINI</u>	
Chronica Tertulliana, 1999, item 34. <input checked="" type="checkbox"/>	NEW COLLEGE		SOPHISTA	PRE. NAMES <u>CLAUDIO</u>	YEAR <u>1999</u>
	NAT. LIBRARY		IN: GLI IMPERATORI SEVERI: STORIA, ARCHEOLOGIA, RELIGIONE, A CURA #	PLACE OF PUBLICATION	FIND COPY FINALISE
<input checked="" type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE		IFARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL PP <u>197-206</u> <u>MULTI-AUTHOR</u> of T = %	
<input type="checkbox"/>	BRIT. MUSEUM		BOOK SERIES (IF ANY)		
	NAT UNION CAT :		No. Year	STUDI-TESTI-	
<input type="checkbox"/>	NAT UNION CAT :		No. Year	COMMENTI PATRISTICI, A CURA DELLA FACOLTÀ DI LETTERE CRISTIANE E	
	HOW NOTIFIED		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	FROM:	-----	CLASSICHE DELL' UNIVERSITÀ	ORIGINAL LANGUAGE <u>ITALIAN</u>	
<input type="checkbox"/>	I HAVE:		PONTIFICIA SALESIANA :	ANY TRANSLATIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	BIBLIOTECA DI SCIENZE RELIGIOSE,	INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	No. 138		
<input type="checkbox"/>	of pps		Based on Vol. 5.1 (miltiades ecclesiarum Sophista), on Tertullian's style, 'Sophist'		
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>			# DI ENRICO DAL COVOLO, GIANCARLO RINALDI		
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANO, <u>Contro gli</u>	SURNAME <u>MORESCHINI</u>	
Chronica Tertulliana, 2002, item 4. <input checked="" type="checkbox"/>	NEW COLLEGE		Eretici. Introduzione, traduzione e note a cura di Claudio Moreschini.	PRE. NAMES <u>CLAUDIO</u>	YEAR <u>2002</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>ROME</u>	FIND COPY FINALISE
	BODLEIAN			CITTÀ NUOVA NAME OF PUBLISHER	
	CAMBRIDGE				
	BRIT. MUSEUM			MONOGRAPH	PERIODICAL
				PP <u>1-103</u>	of T = %
			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	NAT UNION CAT :	No. Year			
	Chronica Tertulliana, 2002, item 4.	COLLANA DI TESTI PATRISTICI, No. 165			
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN		
	FROM:	CONTENTS <u>Moreschini wants title to read</u>	OTHER EDITIONS		
	I HAVE:	'Praescriptiones' only, with sub-title	ORIGINAL LANGUAGE <u>LATIN + FRENCH</u>		
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	'Adversus haereses', so he keeps Italian			
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>	for sub-title of book. Improved an	ANY TRANSLATIONS		
	IF COPIED, HOW BOUND	existing text, from CCL, basically	INFORMATION ABOUT AUTHOR		
		following his 1974 opera scelte. New			
		subdivision of chapters, full introduction,			
		including Rule of Faith.			
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANO E LA SALVEZZA	SURNAME <u>MORESCHINI</u>	
Chronica Tertulliana, 1997, item 45 <input checked="" type="checkbox"/>	NEW COLLEGE		DELLA CARNE	PRE. NAMES <u>CLAUDIO</u>	YEAR <u>1997</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>PADOVA</u>	FIND COPY FINALISE
	BODLEIAN		<u>IN: LITURGIA E INCARNAZIONE, A</u>	NAME OF PUBLISHER <u>EDIZIONI MESSAGGERO, ABBAZIA DI SANTA GIUSTINA</u>	
	CAMBRIDGE				
	BRIT. MUSEUM		<u>CURA DI ALDO NATALE TERRIN.</u>		
	NAT UNION CAT :		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH PP <u>93-111</u> THESIS MULTI-AUTHOR PERIODICAL of T = %	
	<u>Chronica Tertulliana,</u>	No.	Year	<u>CARO SALUTIS</u>	
	<u>1997, item 45</u>			<u>CARDO - CONTRIBUTI 14.</u>	
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____			OTHER EDITIONS	
	I HAVE:			ORIGINAL LANGUAGE <u>ITALIAN</u>	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ANY TRANSLATIONS	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			INFORMATION ABOUT AUTHOR	
	of pps				
	IF COPIED, HOW BOUND				

CONTENTS Following Irenaeus, Tertullian elaborates his doctrine of salvation of flesh in treatise against Gnostics. To show this, Moreschini analyses Marc 1.24. 3-5, (1) flesh the route to sainthood, (2) flesh is servant of soul, and key to salvation (3) Christ became flesh. (real flesh)

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANO OPERE APOLOGETICHE.	SURNAME	MORSCHINE #		
	NEW COLLEGE		AI MARTIRI, APOLOGETICO, AI PAGANI, TESTIMONIANZA, DELL' ANIMA, POLEMICA CON GLI EBREI, A SCAPULA	PRE. NAMES	CLAUDIO	YEAR	2006
	NAT. LIBRARY			PLACE OF PUBLICATION	ROME	FIND COPY	
	BODLEIAN			NAME OF PUBLISHER	CITTA' NUOVA	FINALISE	
	CAMBRIDGE			MONOGRAPH		THESIS	PERIODICAL
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		PP	1-624 of T = %
	NAT UNION CAT :		No.	Year	SCRITTORI	# Co-author	
	Internet advice				CRISTIANI DELL' AFRICA	P. PODOLAK	
	HOW NOTIFIED				ROMANA, I.	MAIN RELEVANCE TO TERTULLIAN	
	FROM:		CONTENTS		Collects on Tertullian's apologetic	OTHER EDITIONS	
	I HAVE:				works, mart, apol, nat, an, jud, scap	ORIGINAL LANGUAGE	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>				LATIN + FRENCH	
	MI of						
	IF						

Infatigable chercheur, C. M. prend la direction d'une nouvelle collection. Ce volume comprend Mart, Apol et Nat (Intr., texte, trad. et notes de P Podolak), Test (Intr. et notes de C. M., texte et trad. de C. Tibiletti), Iud et Scap (Intr., trad. et notes de C. M., texte de H. Tränkle [Iud] et E. Dekkers [Scap], revu par C.M.). Mais ce regroupement sous la même étiquette générique (« œuvres apologétiques ») de Mart, Test et Iud, à côté de Nat, Apol et Scap, nous paraît discutable, comme l'ordre de succession des deux traités Apol-Nat, l'antériorité du second étant du reste admise (p. 351). L'Introduction générale, due à C. M., ne comporte pas moins de 125 p. ; c'est dire que nous avons une véritable monographie, traitant successivement de l'œuvre de Tertullien, de l'Église (surtout Tertullien et l'Écriture), de Tertullien philosophe et théologien. Contrairement à ce que l'on observe parfois dans des ouvrages écrits à plusieurs mains, le maître d'œuvre a su faire en sorte qu'il n'y eût pas de recoupements : ainsi les pp. 13-17 et 162-165 envisagent-elles « Tertullien © Institut d'Études Augustiniennes apologiste » d'un point de vue différent. - Le plan d'Apol proposé est celui de Waltzing, et n'intègre pas les

observations de R. Braun pourtant mentionnées ; un certain nombre de divergences entre les deux recensions (Fuldensis et Vulgata) ne sont pas signalées (9, 5 ; 14, 1 ; 15, 6 ; 21, 21 ; 23, 18 ; 32, 1 ; 43, 2 ; 47, 6). - Pour Nat, est reprise la thèse de C. Becker, selon laquelle le traité ne serait qu'un travail préparatoire à Apol et qui ne nous paraît pas assurée : Tertullien revient volontiers sur les mêmes sujets, qu'il aborde chaque fois sous un angle différent. Le texte de Nat II diverge en plusieurs endroits de celui de Borleffs (2, 4 ; 3, 2 ; 5, 4 ; 6, 6 ; 13, 8). - Le rapport de Test avec An n'est guère souligné (c'est pourtant en An 41,1-3, qu'est exposé le fondement anthropologique de cette démarche métaphysique). - Certains aspects de la polémique dans Iud pouvaient être relevés, ne fût-ce que pour la situer et l'individualiser parmi d'autres polémiques. - La bibliographie générale ainsi que les bibliographies propres à chaque traité comportent des lacunes, et auraient mérité dans certains cas d'être actualisées ; sans compter que des études mentionnées dans la première avaient aussi leur place dans l'une ou l'autre des secondes. Il est vrai que les lecteurs sont renvoyés à la lecture de la CTC ! Cet

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANO - OPERE SCELTE	SURNAME <u>MORESCHINI</u>	
Chronica Tertulliana 1999, item 5, for 1999 edition. <input checked="" type="checkbox"/>	NEW COLLEGE		1974 - Praes, Herm, Ind, Caro, Val. Man	PRE. NAMES <u>CLAUDIO</u>	1974 + 1999 YEAR
	NAT. LIBRARY			PLACE OF PUBLICATION <u>TURIN</u>	FIND COPY FINALISE
	BODLEIAN		1999 - Cult. Marc, Res. Brax, Pnd	NAME OF PUBLISHER <u>UTET = Unione Tipografica Editrice Torinese</u>	
	CAMBRIDGE			MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>	
	BRIT. MUSEUM		1974: C. Moreschini, <i>Opere scelte di Quinto Settimio Florente Tertulliano</i> , Torino (Classici delle religioni. Sez. IV — diretta da P. Rossano —: La religione cattolica), 103-115.	PR (1) 1109 (2) 817 of T = %	
			IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	NAT UNION CAT :		No. Year ? SOURCES CHRÉTIENNES		
	<input type="checkbox"/> (2) Chronica Tertulliana, 1999, item 5. (1) Bibli- ographia Patristica 1973/74. HOW NOTIFIED item 1999.		? CLASSICI DELLE RELIGIONI. SEZIONE		
			QUARTA: LA RELIGIONE CATTOLICA.	MAIN RELEVANCE TO TERTULLIAN	
	FROM:		CONTENTS <u>Comment on 1999 "Second Edition"</u>	OTHER EDITIONS	
	I HAVE:		Elegantly presented, translation of 5	ORIGINAL LANGUAGE <u>LATIN + ITALIAN</u>	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	books and notes (1+5 by Maria Viricelli).		
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	Good introduction on pp 9-65, bibliography	ANY TRANSLATIONS	
	of pps		pp 67-75	INFORMATION ABOUT AUTHOR	
	IF COPIED, HOW BOUND				
				FEATURES (MAPS, CHARTS, KEY WORDS).	
	COMMENTS		Second edition 'interamente rifatta'		

REVIEWS
(TICK IF HAVE)

AV LLIANO, *Opere dottrinali. Contro Marcione, Libri I-III*, a cura di Claudio MORESCHINI, Nuova, 2014, 279 p. (Scrittori cristiani dell'Africa romana 3/1a).

MORESCHINI

SURNAME

NEW COLLEGE		
NAT. LIBRARY		
BODLEIAN		
CAMBRIDGE		
BRIT. MUSEUM		

CLAUDIO
PRE. NAMES

2014
YEAR

ROMA
PLACE OF PUBLICATION

FIND COPY
FINALISE

CITTA NUOVA
NAME OF PUBLISHER

NAT UNION CAT :

IFARTICLE, CONTAINED IN

BOOK SERIES (IF ANY)

MONOGRAPH THESIS PERIODICAL
PP 279 of T =

Chronica
Tertulliana

No. Year

HOW NOTIFIED 2014

MAIN RELEVANCE TO TERTULLIAN

FF
IT
OI
MI
of
IF

Avec ce volume, le Tertullien bilingue lancé à l'initiative de Claudio Moreschini touche maintenant à sa fin. Ont été publiées les *Opere apologetiche* (t. 1, 2006), *catechistiche* (t. 2, 2008), *dottrinali* (t. 3/2a et b, 2010), *montaniste* (t. 4/1, 2011, et 4/2, 2012), toutes déjà recensées dans la *Chronica*. Restait l'œuvre majeure, l'*Aduersus Marcionem*, dont le premier volume vient de paraître, le second étant prévu pour 2016. À la différence des tomes précédents, confiés à plusieurs éditeurs et/ou traducteurs, ceux-ci sont l'œuvre du seul C. M., dont tous reconnaissent la maîtrise exceptionnelle de cette œuvre : en 1971 déjà (donc il y a plus de 40 ans!), il en donnait une édition critique beaucoup plus sûre que celle, trop personnelle, d'Emil Kroymann (*CSEL* 47, 1906) ; il en a proposé une traduction italienne en 1974, qu'il a révisée attentivement en 1990 ;

OTHER EDITIONS

ORIGINAL LANGUAGE LATIN

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

René Braun s'est reposé sur lui pour l'édition du texte latin de *Marc IV* et *V* dans la collection *Sources Chrétiennes* (t. 456, 2001 et 483, 2004). C'est donc tout naturellement que C. M. a emprunté aux Sources le texte latin des trois premiers livres, qui (comme c'est l'usage dans sa collection) est reproduit ici sans appareil critique, mais les références bibliques sont conservées avec soin et regroupées dans un index (moins élaboré que celui des Sources, qui a l'avantage de renvoyer aux paragraphes).

FEATURES (MAPS, CHARTS, KEY WORDS).

L'introduction est concise (26 pages), mais fait le point sur la figure et l'œuvre de Marcion, à la lumière des travaux de Harnack (elle ne prend pas en compte les études qui accompagnent la traduction française de *Markion* ; cf. *CTC* 03, 56) et d'Enrico Norelli, et fournit une analyse précieuse de la structure et du contenu des différents livres. On regrettera un peu que ces indications n'aient pas été reprises en manchettes dans la traduction italienne. L'annotation infrapaginale va de simples remarques lexicales à de vraies discussions théologiques, p. ex. sur les théophanies du Verbe-Fils (p. 182, n. 107). Elle fait souvent référence à celle de R. Braun, supposée connue, mais ne la suit pas dans les discussions textuelles auxquelles le savant français a consacré plus

REVIEWS
(TICK IF HAVE)

AVAILABLE IN

TERTULLIANO, *Opere dottrinali. Contro Marcione, Libri IV-V*, a cura di Claudio MORESCHINI, Roma: Città nuova, 2016, 394 p. (Scrittori cristiani dell'Africa romana, 3/1b).

SURNAME MORESCHINI

NEW COLLEGE

NAT. LIBRARY

BODLEIAN

CAMBRIDGE

BRIT. MUSEUM

NAT UNION CAT :

IF ARTICLE, CONTAINED IN

BOOK SERIES (IF ANY)

PRE. NAMES CLAUDIO

YEAR 2016

PLACE OF PUBLICATION ROME

FIND COPY FINALISE

NAME OF PUBLISHER CITTA NUOVA

MONOGRAPH PP 394 THESIS PERIODICAL of T =

Chronica Tertullianes

No. Year

SCRITTORI CRIST-

in Revue d'Études

-IANI DELL'AFRICA

HOW NOTIFIED 2017 6372

ROMANA 3/1b

MAIN RELEVANCE TO TERTULLIAN

FROM:

CONTENTS

I HAVE:

ORIGINAL PHOT

MICROFILM READ NOT COI
of pps

IF COPIED, HOW BOUND

COMMENTS

On pourra se permettre d'être bref sur le tome II de l'*Anti-Marcion*, car il suit fidèlement le modèle du tome premier, recensé en CTC 14, 1: texte latin établi avec soin (mais sans apparatus critique), traduction italienne lisible, une annotation infrapaginale très sobre, souvent basée sur celle de René Braun (approuvée le plus souvent, et parfois contredite), index des noms anciens

et modernes et index des citations bibliques (tous deux se contentant de renvoyer aux chapitres, sans références aux paragraphes, ce qui est gênant); pas d'introduction, celle du tome I couvrant l'ensemble de l'œuvre. Une différence est que C. M. ayant déjà établi le texte critique des deux derniers livres pour la collection *Sources chrétiennes* (cf. CTC 01, 1 et 04, 2), il n'a eu qu'à le reprendre, en gardant même les signes diacritiques, le plus souvent aisément interprétables (ainsi en *Marc* IV, 38, 10 crediderat [in] illum; V, 3, 10 ignora<ba>t) mais recelant parfois des difficultés (comme en *Marc* IV, 36, 13 atquin et hoc filius David antithesi [in]de suo retundanda[m], et la note 284).

C'est en 2006 qu'ont commencé de paraître les *Opere* de Tertullien, menées à bien en une décennie par le professeur Moreschini, «Nestor» des études italiennes sur ce Père de l'Église, et par sa valeureuse équipe, alors qu'il reste au Tertullien en français des *Sources chrétiennes*, qui a commencé de paraître en 1952, encore une dizaine de traités à publier. Certes les ambitions scientifiques et les conditions de travail sont différentes, et on aura plus ou moins d'indulgence pour les retardataires (*quorum ego pessimus*), mais de toute façon on regrettera que le public cultivé français, à la différence de nos amis italiens, n'ait pas accès à toute l'œuvre de l'Africain dans sa langue originelle et dans une bonne traduction. La réimpression récente des Œuvres de Tertullien traduites en français par M. de Genoude (2^e éd., Paris, 1852), même si elle paraît chez les Belles-Lettres, éditeur des collections des Universités de France, ne saurait en aucun cas combler ce retard culturel.

OTHER EDITIONS

ORIGINAL LANGUAGE LATIN

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANO TRA STOICISMO =	SURNAME <u>MORESCHINI</u>
Chronica Tertulliana 1979, p. 327, item 88 <input checked="" type="checkbox"/>	NEW COLLEGE NAT. LIBRARY		E PLATONISMO	PRE. NAMES <u>CLAUDIO</u> YEAR <u>1979</u>
	BODLEIAN CAMBRIDGE		<u>In</u> : KERYGMA UND LOGOS *# ed by A. Ritter	PLACE OF PUBLICATION <u>BÖTTINGEN</u> FIND COPY FINALISE
	BRIT. MUSEUM		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER <u>VANDENHOECK UND RUPRECHT</u> MONOGRAPH THESIS PERIODICAL PP <u>367-379</u> MULTI-AUTHOR %
	NAT UNION CAT : Religion Index Two Multi-author, 1976/80 Bibliotheca Patristica 1979/80 HOW NOTIFIED <u>item 2203</u>	No. Year In: Kerygma und Logos. * / FESTSCHRIFT FÜR CARL ANDRESEN ZUM 70. GEBURTSTAG	MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>item 2203</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS <u>Generally agreed much of Tertullian's doctrine on corporality and soul are from Stoicism (details).</u> <u>Moreschini shows Tertullian depended more on Platonism than on Stoicism. (details)</u> <u>Source of Logos. Reviewer, Brawn, is impressed.</u>	OTHER EDITIONS ORIGINAL LANGUAGE <u>ITALIAN</u>	
	IF COPIED, HOW BOUND		ANY TRANSLATIONS INFORMATION ABOUT AUTHOR	
	COMMENTS <u>Originally mentioned to me by David Wright. Then noted in later Zeit. 28 1981/82 p 251.</u> <u># Kerygma und Logos. Beiträge zu den geistesgeschichtlichen Beziehungen zwischen Antike und Christentum.</u>		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Tertullian's Adversus Marcionem and Middleplatonism	SURNAME <u>MORESCHINI</u>	
	NEW COLLEGE			PRE. NAMES <u>CLAUDIO</u>	YEAR <u>2017</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL	
	BRIT. MUSEUM			PP <u>170</u>	of T = %
			IFARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
	NAT UNION CAT :				
	<u>Internet search</u>		<u>No. 21 Year 2017</u>		
			<u>Zeitschrift fur Antikes Christentum / Journal of Ancient Christianity,</u>		
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN		
	FROM:		CONTENTS		
	I HAVE:		OTHER EDITIONS		
	ORIGINAL	<input type="checkbox"/>	PHOTOCOPY	ORIGINAL LANGUAGE <u>ENGLISH</u>	
	MICROFILM	<input type="checkbox"/>	READ BUT NOT COPIED	ANY TRANSLATIONS	
	of pps		INFORMATION ABOUT AUTHOR		
	IF COPIED, HOW BOUND				
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN	TERTULLIEN, ADVERSUS MARCIONEM	SURNAME <u>MORESCHINI</u>
	NEW COLLEGE <input type="checkbox"/> NAT. LIBRARY <input type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE <input type="checkbox"/> BRIT. MUSEUM <input type="checkbox"/> NAT UNION CAT : <input type="checkbox"/>	TOME V (LIVRE 5) TEXTE CRITIQUE PAR CLAUDIO MORESCHINI - INTRODUCTION, TRADUCTION ET	PRE. NAMES <u>CLAUDIO</u> YEAR <u>2004</u> PLACE OF PUBLICATION <u>PARIS</u> FIND COPY FINALISE
		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) No. Year <u>SOURCES CHRETIENNES 483</u>	NAME OF PUBLISHER <u>ÉDITIONS DU CERF</u> MONOGRAPH <input checked="" type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>453</u> of T = %
	HOW NOTIFIED	COMMENTAIRE PAR RENÉ BRAUN	MAIN RELEVANCE TO TERTULLIAN
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS <u>FULL DETAILS UNDER BRAUN</u>	OTHER EDITIONS ORIGINAL LANGUAGE <u>LATIN + FRENCH</u>
	IF COPIED, HOW BOUND		ANY TRANSLATIONS
	COMMENTS		INFORMATION ABOUT AUTHOR
			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIEN, CONTRA MARCION <u>IV</u>	SURNAME <u>MOAESCHINI</u>		
<input type="checkbox"/>	NEW COLLEGE		Introduction, translation and commentary by René Braun, and critical text by Moeschini	PRE. NAMES <u>CLAUDIO</u>	YEAR <u>2001</u>	
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>PARIS</u>	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER <u>ÉDITIONS DU CERF</u>		
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL	
<input type="checkbox"/>	BRIT. MUSEUM		BOOK SERIES (IF ANY)	PP of T = %		
<input type="checkbox"/>	NAT UNION CAT :		No. Year	<u>SOURCES</u>		
<input type="checkbox"/>	HOW NOTIFIED			<u>CHRÉTIENNES, 456</u>		
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps IF COPIED, HOW BOUND	CONTENTS	<u>FULL DETAILS UNDER <u>BRAUN</u></u>		MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>		OTHER EDITIONS			ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>		ANY TRANSLATIONS			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIEN. EXHORTATION À	SURNAME <u>MORESCHINI</u>	
<input type="checkbox"/> Rivista di Storia e Letteratura Religiosa 23 (1987) pp 303-311	NEW COLLEGE		LA CHASTÉTÉ. INTRO ^{UCTION} TEXTE	PRE. NAMES <u>CLAUDIO</u>	YEAR <u>1985</u>
<input checked="" type="checkbox"/> Bulletin de Théologie Ancienne et Médiévale 1986, p. 8, item 16	BODLEIAN		CRIT ^{IQUE} ET COMM ^{ENTAIRE} PAR CLAUDIO	PLACE OF PUBLICATION <u>PARIS</u>	FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM		MORESCHINI, TRAD ^{UCTION} DE S.C. FREDOUVE (ORANGES)	NAME OF PUBLISHER <u>EDITION DU CERF</u>	
<input checked="" type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
<input type="checkbox"/>	Bibliographia Patristica 1985/87 item 5100		No. Year	<u>S.C. 319</u>	
<input type="checkbox"/>	HOW NOTIFIED		SOURCES CHRÉTIENNES		
<input type="checkbox"/>	FROM: -----		MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	I HAVE:		OTHER EDITIONS		
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/>	CONTENTS <u>Remarriage is a form of debauchery. Introduction explores place of Montanism in this, and finds the views already in Ux, and not true to Scripture.</u>	ORIGINAL LANGUAGE <u>ITALIAN</u>	
<input type="checkbox"/>	MICROFILM	<input type="checkbox"/>	Text follows Agobardinus, with attempts to fill gaps. Commentary (pp 119-199) is full.	ANY TRANSLATIONS	
<input type="checkbox"/>	of pps	READ BUT NOT COPIED <input type="checkbox"/>	Four indices.	INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIEN. LA RESURRECTION	SURNAME <u>MOREAU</u>	
<input checked="" type="checkbox"/> Chronica Tertulliana 1980, p. 315, item 5	NEW COLLEGE		DES MORTS. TEXTE TRADUIT PAR	PRE. NAMES <u>MADELEINE</u>	YEAR <u>1980</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>PARIS</u>	FIND COPY FINALISE
	BODLEIAN		MADELEINE MOREAU. INTRODUCTION,	NAME OF PUBLISHER <u>DESCLEE DE BROUWER</u>	
	CAMBRIDGE			MONOGRAPH	THESIS PERIODICAL
<input checked="" type="checkbox"/> Bibliotheca Patristica 13/189, item 423.	BRIT. MUSEUM		ANALYSE, NOTES PAR JEAN-PIERRE MAHE (ORANGE SHEET)	PP <u>1-163</u>	of T = %
			IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
	NAT UNION CAT :		No.	Year	
			LES PERES DANS LA FOI.		
					MAIN RELEVANCE TO TERTULLIAN
	HOW NOTIFIED		CONTENTS		OTHER EDITIONS
	FROM: _____		Fills a gap - the last French		
	I HAVE:		translation of Res. war 1852. Fine		ORIGINAL LANGUAGE <u>LATIN + FRENCH</u>
	ORIGINAL	<input type="checkbox"/>	answer to Gnostic opposition to resurrection		
	PHOTOCOPY	<input type="checkbox"/>	Borleff's text of 1954, with corrections.		ANY TRANSLATIONS
	MICROFILM	<input type="checkbox"/>	Solid translation, but reviewer declines		INFORMATION ABOUT AUTHOR
	of pps	<input type="checkbox"/>	to accept some interpretations.		
	IF COPIED, HOW BOUND				
					FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		
<input type="checkbox"/>	NEW COLLEGE	<input type="checkbox"/>	La Bibbia e il discorso dei Padri latini sulle donne. Da Tertulliano a Girolamo — Le donne nello sguardo degli antichi autori cristiani. L'uso dei testi biblici nella costruzione dei modelli femminili e la riflessione teologica dal i al vii secolo, Kari Elisabeth Børresen, Emanuela Prinzivalli (edd.), Trapani: Il Pozzo di Giacobbe, 2013, p. 137-173.
<input type="checkbox"/>	NAT. LIBRARY	<input type="checkbox"/>	
<input type="checkbox"/>	BODLEIAN	<input type="checkbox"/>	
<input type="checkbox"/>	CAMBRIDGE	<input type="checkbox"/>	
<input type="checkbox"/>	BRIT. MUSEUM	<input type="checkbox"/>	
<input type="checkbox"/>	NAT UNION CAT :		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)
<input type="checkbox"/>	Chronica Tertulliana 2013		No. Year
<input type="checkbox"/>	HOW NOTIFIED		
<input type="checkbox"/>	FROM: _____	CONTENTS	
<input type="checkbox"/>	I HAVE:		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTO	L'article étudie le fondement scripturaire du discours patristique sur les femmes, de Tertullien à Jérôme. Il est difficile, en si peu de pages, de renouveler un sujet souvent traité. Chez Tertullien, l'A. décèle une contradiction entre des propos misogynes qui se lisent dans les œuvres morales et la valorisation des femmes dans les œuvres théologiques, car il leur reconnaît la même dignité spirituelle qu'aux hommes. Ces deux idées sont illustrées par une sélection d'extraits dont est dégagé le soubassement scripturaire. Dans Hab, Cyprien utilise les citations scripturaires pour construire un discours moral. De manière tout à fait intéressante, l'A. consacre quelques lignes à Sing, un traité pseudo-cyprianique aujourd'hui délaissé par la critique après avoir suscité plusieurs travaux au début du xxe s. Au chap. 14, l'auteur anonyme souligne que, dans la célébration eucharistique, hommes et femmes peuvent se côtoyer sans danger. Pour illustrer l'idée que l'égalité devant Dieu règne seule, il s'appuie sur Col 3, 11, avec l'ajout masculus et femina, bien attesté dans les anciennes versions latines du verset.
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ E NOT CC	
<input type="checkbox"/>	IF COPIED, HOW BOUND		
<input type="checkbox"/>	COMMENTS		
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			

SURNAME <u>MORETTI</u>	
PRE. NAMES <u>PAULO FRAN- CESCA</u>	YEAR <u>2013</u>
PLACE OF PUBLICATION	FIND COPY FINALISE
NAME OF PUBLISHER	
MONOGRAPH PP <u>137-173</u>	THESIS of T = %
MAIN RELEVANCE TO TERTULLIAN	
OTHER EDITIONS	
ORIGINAL LANGUAGE	
ANY TRANSLATIONS	
INFORMATION ABOUT AUTHOR	
FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		THE IMPORTANCE OF TERTULLIAN	SURNAME <u>MORGAN</u>		
Bulletin de Theologie Ancienne et Medievale 1/69, item 119. <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/> GN 5 TER x MAR	IN THE DEVELOPMENT OF CHRISTIAN DOGMA	PRE. NAMES <u>JAMES</u>	YEAR <u>1928</u>	
<input checked="" type="checkbox"/>	NAT. LIBRARY	<input checked="" type="checkbox"/> L.43.L.		PLACE OF PUBLICATION <u>LONDON</u>	FIND COPY FINALISE	
	BODLEIAN	<input checked="" type="checkbox"/> 1311.T.2.16		NAME OF PUBLISHER <u>KEGAN PAUL, TRENCH, TRUBNER</u>	MONOGRAPH THESIS PERIODICAL PP <u>XVII + 295</u> of T = %	
	CAMBRIDGE	<input checked="" type="checkbox"/> 9100.d.2733				
	<input type="checkbox"/>	BRIT. MUSEUM	<input checked="" type="checkbox"/> 3332.364.	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
<input type="checkbox"/>	NAT UNION CAT :					
<input type="checkbox"/>	15 ① . 11, 13, 14, 15, 16, 18, 31. 33, 35.		No. Year			
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN			
<input type="checkbox"/>	FROM: <u>New College</u> I HAVE:		CONTENTS <u>Review damns with faint praise -</u> <u>Small ambition, no thorough analysis of</u> <u>Tertullian's works, unaware of Connolly,</u> <u>De Backer, Poschmann - superficial.</u>			
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		OTHER EDITIONS ORIGINAL LANGUAGE <u>ENGLISH</u> ANY TRANSLATIONS			
<input type="checkbox"/>	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR <u>Rural Dean of Hastings</u> <u>Rev. 1873-</u> <u>M.A., B.D. (Dublin)</u>			
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DEGLI ORNAMENTI DELLE	SURNAME <u>MORICCA</u>	
<input type="checkbox"/>	NEW COLLEGE		DONNE (TERTULLIAN)	PRE. NAMES <u>U</u>	YEAR <u>1923</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH THESIS <u>PERIODICAL</u> pp <u>401-</u> of T = %	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
<input type="checkbox"/>	NAT UNION CAT :		No. <u>21</u> Year <u>1923</u>	<u>STUDY ON CULT.</u>	
<input type="checkbox"/>	<u>15</u>	<u>BILYCHNIS</u>			
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: <u>INT. SEMIN. PRAGUE</u>		CONTENTS		
<input type="checkbox"/>	I HAVE:		OTHER EDITIONS		
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/>	PHOTOCOPY	<input checked="" type="checkbox"/>	
<input type="checkbox"/>	MICROFILM	<input type="checkbox"/>	READ BUT NOT COPIED	<input type="checkbox"/>	
<input type="checkbox"/>	IF COPIED, HOW BOUND		ANY TRANSLATIONS		
<input type="checkbox"/>	<u>Red folder</u>		INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN				SURNAME <u>MORETTI</u>
	NEW COLLEGE		53. MORETTI (Paola Francesca), <i>Die Bibel und der Diskurs der lateinischen Patristik über Frauen. Von Tertullian bis Hieronymus — Christliche Autoren der Antike</i> , hrsg. von Kari Elisabeth BØRRESEN, Emanuela PRINZIVALLI, Stuttgart: W. Kohlhammer, 2016 (Die Bibel und die Frauen. Eine exegetisch-kulturgeschichtliche Enzyklopädie, 5, 1), p. 137-176. Traduction en allemand du titre recensé en CTC 13, 51.		PRE. NAMES <u>PAOLA FRANCESCA</u> YEAR <u>2016</u>
	NAT. LIBRARY				PLACE OF PUBLICATION FIND COPY FINALISE
	BODLEIAN				NAME OF PUBLISHER
	CAMBRIDGE				MONOGRAPH ? THESIS PERIODICAL PP of T =
	BRIT. MUSEUM				IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)
	NAT UNION CAT :	No. Year	MAIN RELEVANCE TO TERTULLIAN		
	<u>Chronica Tertullianae</u> <u>(Revue d'Etudes)</u> <u>2017 63/2</u> HOW NOTIFIED		CONTENTS	OTHER EDITIONS	
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ORIGINAL LANGUAGE <u>GERMAN</u>	
	IF COPIED, HOW BOUND			ANY TRANSLATIONS	
				INFORMATION ABOUT AUTHOR	
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		UNA PROPOSTA DI LETTURA A	SURNAME <u>MOSCI SASSI</u>	
<input type="checkbox"/>	NEW COLLEGE		TERT. SPECT. 29.5	PRE. NAMES <u>MARIA GRAZIA</u>	YEAR <u>1989</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH THESIS <u>PERIODICAL</u> pp <u>139-143</u> of T = %	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
<input type="checkbox"/>	NAT UNION CAT :	No. <u>12</u> Year <u>1989</u>		MAIN RELEVANCE TO TERTULLIAN	
	<u>Bibliographia Patritica</u>	<u>RES PUBLICA LITTERARUM (LAURENCE,</u>	OTHER EDITIONS	ORIGINAL LANGUAGE <u>ITALIAN</u>	
	<u>1988/90 item 4851</u>	<u>KANS)</u>	ANY TRANSLATIONS		
<input type="checkbox"/>	+ <u>Chronica - 9v. v</u> HOW NOTIFIED	CONTENTS	INFORMATION ABOUT AUTHOR <u>orange sheet for Sassi, in case that seems to be surname, but Chronica Tertulliana call her MOSCI</u>		
<input type="checkbox"/>	FROM: _____	<u>See Chronica Tertulliana 1989 item 12</u>			
<input type="checkbox"/>	I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps				
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>DISQUISITIO CHRONOLOGICO-CRITICA</u>	SURNAME <u>von MOSHEIM (IUS)</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	DE VERA AETATE <u>APOLOGETICI</u> A	JOHAN & LORENZ VON PRE. NAMES LAURENTIUS	YEAR 1720
	NAT. LIBRARY	<input checked="" type="checkbox"/>			
395	BODLEIAN	<input checked="" type="checkbox"/> #	<u>TERTULLIANO</u> CONSCRIPTI; INITIOQUE	PLACE OF PUBLICATION	FIND COPY FINALISE
	CAMBRIDGE	<input checked="" type="checkbox"/>			
1724 ed. only →	BRIT. MUSEUM	<input checked="" type="checkbox"/> 700.h. 10(8)	<u>LOQUE</u> PERSECUTIONIS SEVERI: /	NAME OF PUBLISHER <u>LUGDUNI BATAVORUM</u> <u>ISAACUM SEVERIN</u>	MONOGRAPH THESIS PERIODICAL PP 64 of T = %
	BIBLIOTHEQ. NAT.	<input checked="" type="checkbox"/> C.8362 + C.4371			
	NAT UNION CAT :		INSCRIPTA VIRO CLARISSIMO, SIEBERTO HAVERCAMPI IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) <u>CAMPO</u>		
	British Museum Catalogue		No. Year	Book on Apol.	
	HOW NOTIFIED		1724 edition starts: <u>J. L. MOSHEIM</u>		MAIN RELEVANCE TO TERTULLIAN
	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS		OTHER EDITIONS 1724, publisher HELMSTADT
	IF COPIED, HOW BOUND				ORIGINAL LANGUAGE <u>LATIN</u>
					also <u>LUGD. BATAV 1740</u> , ALSO IN THE <u>AUSG. VON VENERIG.</u> ANY TRANSLATIONS 1746
	COMMENTS				INFORMATION ABOUT AUTHOR <u>1694 (?) - 1755</u>
					FEATURES (MAPS, CHARTS, KEY WORDS). No. 86 HAS A PORTRAIT OF ← TERTULLIAN BETWEEN THE LAST TWO PAGES OF THE PREFACE.
	# DOUCE TT 110(2); G. PAMPH. 74(1); 8° ST. AMAND 353(2);				
	1724 edition - DISS. G. 169(9); 4to 2 125(17) SUR; 4° R 90(4) TH				
	In Bibliothèque Nationale, 2 COPIES ARE BOUND WITH A COPY OF HAVERCAMPI, "APOLOGETICUS, AD CODICES etc (9v) (CATALOGUE Nos 86 and 87)				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Translation into Hungarian of	SURNAME <u>MOSOLYÓ</u>	
<input type="checkbox"/>	NEW COLLEGE		<i>Ad martyras</i> <i>now recycled as part of VANYÓ</i> <i>9.v.</i>	PRE. NAMES <u>MARCELL</u>	
<input type="checkbox"/>	NAT. LIBRARY			YEAR ?	
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	CAMBRIDGE				
<input type="checkbox"/>	BRIT. MUSEUM		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER	
<input type="checkbox"/>				MONOGRAPH THESIS PERIODICAL pp of T = %	
<input type="checkbox"/>	NAT UNION CAT :	No. Year			
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	OTHER EDITIONS		
<input type="checkbox"/>	IF COPIED, HOW BOUND		ORIGINAL LANGUAGE <u>HUNGARIAN</u>		
<input type="checkbox"/>			ANY TRANSLATIONS		
<input type="checkbox"/>			INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		EXPOSITION CRITIQUE DES OPINIONS	SURNAME <u>MOUCHON</u>
<input type="checkbox"/>	NEW COLLEGE		DE TERTULLIEN SUR L'ORIGINE ET LA NATURE DU PÉCHÉ.	PRE. NAMES <u>HIPPOLYTE</u>
<input type="checkbox"/>	NAT. LIBRARY			YEAR <u>1859</u>
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION
<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER
<input type="checkbox"/>				MONOGRAPH <input type="checkbox"/> THESIS <input checked="" type="checkbox"/> PERIODICAL <input type="checkbox"/> PP _____ of T _____ = _____ %
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)
			No. _____	Year _____
<input type="checkbox"/>	HOW NOTIFIED		MOST CALL 'MOUCHON' BUT FIRST I NOTED CALLED 'MAUEHON', SO	
	FROM: _____		CONTENTS <u>MAIN SHEET THERE</u>	
<input type="checkbox"/>	I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps _____			
<input type="checkbox"/>	IF COPIED, HOW BOUND			
<input type="checkbox"/>				
<input type="checkbox"/>	COMMENTS			
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
				MAIN RELEVANCE TO TERTULLIAN
				OTHER EDITIONS
				ORIGINAL LANGUAGE <u>FRENCH</u>
				ANY TRANSLATIONS
				INFORMATION ABOUT AUTHOR
				FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>MOUSSY</u>
<input type="checkbox"/>	NEW COLLEGE		Les emplois du verbe procurare chez Tertullien et chez Arnobe —	PRE. NAMES <u>CLAUDE</u>
<input type="checkbox"/>	NAT. LIBRARY			YEAR <u>2010</u>
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION <u>PARIS</u>
<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER <u>UNIVERSITÉ DE PARIS - SORBONNE</u>
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH _____ THESIS _____ PERIODICAL _____ PP <u>211-221</u> of T = %	
<input type="checkbox"/>	<u>Chronica Tertulliana</u> <u>2010</u>	No. _____ Year _____ - Varietates Fortunae. Religion et mythologie à Rome. Hommage à Jacqueline Champeaux, Paris : Presses de l'Université de Paris-Sorbonne, 2010, p. 211-221.	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	HOW NOTIFIED	CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps _____		On s'est beaucoup intéressé, depuis l'École de Nimègue, aux changements de sens qu'ont connus certains mots latins sous l'influence directe ou indirecte du christianisme. Il est plus rare d'étudier la variation sémantique d'un terme typiquement romain comme procurare, aimé de Tertullien (plus de 40 occurrences) et présent aussi chez Arnobe. Celui-ci l'emploie quatre fois, trois au sens classique de "conjurer" (un prodige) et une dans celui de "veiller à" (III, 25, 1 : Vita et Potua sanctissimae uictui potuique procurant). Ces sens sont absents de Tertullien, qui emploie celui, habituel lui-aussi, de "s'occuper de, administrer", mais privilégie deux sens bien attestés au moins depuis composé procuret est celle du Fuldensis contre le textus	ORIGINAL LANGUAGE <u>FRENCH</u>
<input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS
<input type="checkbox"/>	COMMENTS	INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>		FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>				
<input type="checkbox"/>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Tertullian and the Rise of Religious Freedom	SURNAME <u>MOUSESIAN</u>
	NEW COLLEGE			PRE. NAMES <u>m L</u>
	NAT. LIBRARY			YEAR <u>2019</u>
	BODLEIAN			PLACE OF PUBLICATION
	CAMBRIDGE			FIND COPY FINALISE
	BRIT. MUSEUM			NAME OF PUBLISHER
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP of T =
	<u>Internet search</u>	No.	Year	
	HOW NOTIFIED		<u>- 2019 - scholarship.law.stjohns.edu</u>	MAIN RELEVANCE TO TERTULLIAN
	FROM: _____	CONTENTS		OTHER EDITIONS
	I HAVE:	The conventional history of religious freedom in the West, the one most of us have heard since high school, portrays Christians as implacable foes. Convinced of their righteousness and addicted to state power, the story goes, Christians opposed religious freedom for ...		ORIGINAL LANGUAGE <u>ENGLISH</u>
	ORIGINAL <input type="checkbox"/> PHOTO			
	MICROFILM <input type="checkbox"/> READ BY of pps NOT COI	ANY TRANSLATIONS		
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
	COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DIO E STATO NEL "TRIBUNALE" DI	SURNAME <u>MOZZILLO</u>	
Chronica Tertulliana, 1998, item 38 <input checked="" type="checkbox"/>	NEW COLLEGE		TERTULLIANO. <u>FILOSOFIA, RELIGIONE E</u>	PRE. NAMES <u>LUIGI</u>	YEAR <u>1997</u>
	NAT. LIBRARY		POLITICA IN UNA RILETTURA	PLACE OF PUBLICATION <u>NAPLES</u>	FIND COPY FINALISE
	BODLEIAN		ANTROPOLOGICA DELL' APOLOGETICO.	NAME OF PUBLISHER <u>LUCIANO EDITORE</u>	
	CAMBRIDGE		EDITORIALE DI <u>GIORGIO JOSSA</u> .	MONOGRAPH THESIS PERIODICAL	PP <u>1-108</u> of T = %
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
			No. Year	<u>FILOSOFIA E</u>	
	NAT UNION CAT :			<u>RELIGIONE, No. 3.</u>	
			HOW NOTIFIED	MAIN RELEVANCE TO TERTULLIAN	
			FROM: _____	OTHER EDITIONS	
			I HAVE:	ORIGINAL LANGUAGE <u>ITALIAN</u>	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	CONTENTS <u>Sub-title defines purpose of</u>	ANY TRANSLATIONS	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	<u>study, contradicting Jung's thesis that</u>	INFORMATION ABOUT AUTHOR	
	of pps		<u>explains Tertullian's adherence to Christianity</u>		
	IF COPIED, HOW BOUND		<u>by his renouncing reason. Narrator</u>		
			<u>Tertullian's biography and conversion, (due</u>		
			<u>to Stoicism), then analyses Apol. chapters</u>		
			<u>10-42 which he sees as Tertullian's</u>		
			<u>original thought.</u>		
			COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		: To the freemen of America. My dear countrymen, [Two lines in Latin from Tertullian] The art used by the ministerial advocates to persuade you, that the duty imposed by act of Parliament, on tea imported here, will be paid in London ... is the occasion of this address to you. ...
<input type="checkbox"/>	NEW COLLEGE		
<input type="checkbox"/>	NAT. LIBRARY		
<input type="checkbox"/>	BODLEIAN		
<input type="checkbox"/>	CAMBRIDGE		
<input type="checkbox"/>	BRIT. MUSEUM		
<input type="checkbox"/>			
<input type="checkbox"/>	NAT UNION CAT :		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)
<input type="checkbox"/>	Bodleian catalogue		No. Year
<input type="checkbox"/>			
<input type="checkbox"/>	HOW NOTIFIED		
<input type="checkbox"/>	FROM:	CONTENTS	
<input type="checkbox"/>	I HAVE:		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		
<input type="checkbox"/>	of pps		
<input type="checkbox"/>	IF COPIED, HOW BOUND		
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>	COMMENTS		
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			

SURNAME <u>MUCIUS</u>	
PRE. NAMES <u>(NONE)</u>	YEAR <u>1773</u>
PLACE OF PUBLICATION <u>PHILADELPHIA</u>	FIND COPY FINALISE
NAME OF PUBLISHER	
MONOGRAPH PP <u>1</u>	THESIS of T = %
MAIN RELEVANCE TO TERTULLIAN	
OTHER EDITIONS	
ORIGINAL LANGUAGE <u>ENGLISH</u>	
ANY TRANSLATIONS	
INFORMATION ABOUT AUTHOR	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>DER EINFLUSS DES JURIDISCHEN</u>	SURNAME <u>MÜGGE</u>	
Chronica Tertulliana 1978 No. 18 p 298 <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	<u>DENKENS AUF DIE BUSSTHEOLOGIE</u>	PRE. NAMES <u>MARLIES</u>	YEAR <u>1978</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>	<u>TERTULLIANS</u>	PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/>			
	CAMBRIDGE	<input checked="" type="checkbox"/>			
	BRIT. MUSEUM				
	NAT UNION CAT :		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>426-450</u> of T = %	
	Chronica Tertulliana above		No. <u>68</u> Year <u>1978</u>		
			<u>THEOLOGIE UND GLAUBE</u>		
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____		CONTENTS	OTHER EDITIONS	
	I HAVE:			ORIGINAL LANGUAGE <u>GERMAN</u>	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				
	of pps			ANY TRANSLATIONS	
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		ZU DEM GEDICHT DE	SURNAME <u>MÜLLER</u>	
	NEW COLLEGE		SODOMA	PRE. NAMES <u>L</u>	YEAR <u>1872</u>
	NAT. LIBRARY			[WRONGLY ATTRIBUTED TO	PLACE OF PUBLICATION
	BODLEIAN		TERTULLIA, BUT INCLUDED AS		
	CAMBRIDGE			IF ARTICLE, CONTAINED IN TITLE OF WORK BOOK SERIES (IF ANY)	
	BRIT. MUSEUM		No. 27 Year 1872		
				RHEIN MUS Neu Fol.	
	NAT UNION CAT :	Pearce's Tertullian Project			
	HOW NOTIFIED				OTHER EDITIONS
	FROM: -----		CONTENTS		
	I HAVE:				
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>			INFORMATION ABOUT AUTHOR
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			
	of pps				
	IF COPIED, HOW BOUND				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Zu Tertullians Gedichten de Sodoma und de Iona.	SURNAME <u>MÜLLER</u>
<input type="checkbox"/>	NEW COLLEGE		t.	PRE. NAMES <u>L</u>
<input type="checkbox"/>	NAT. LIBRARY			YEAR <u>1867</u>
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION
<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER
<input type="checkbox"/>				MONOGRAPH THESIS PERIODICAL pp <u>329-344 + 464</u> = %
	NAT UNION CAT :	IFARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
	Pearce's Tertullian	No. 22 Year 1867		
	Project	RHEIN MVS Neu Fol		MAIN RELEVANCE TO TERTULLIAN
	HOW NOTIFIED	CONTENTS	OTHER EDITIONS	
	FROM: _____			ORIGINAL LANGUAGE <u>GERMAN</u>
	I HAVE:			
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ANY TRANSLATIONS
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			INFORMATION ABOUT AUTHOR
	of pps			
	IF COPIED, HOW BOUND			
				FEATURES (MAPS, CHARTS, KEY WORDS).
	COMMENTS			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		UNTERSUCHUNGEN ZUM CARMEN	SURNAME <u>MÜLLER</u>	
<input type="checkbox"/>	NEW COLLEGE		ADVERSUS MARCIONISTAS	PRE. NAMES <u>M</u>	YEAR <u>1936</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>OCHSENFURT</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER <u>FAITZ ET RAPPORT</u>	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH <input type="checkbox"/> <u>THESIS</u> <input type="checkbox"/> PERIODICAL <input type="checkbox"/>	PP _____ of T _____ = _____ %
<input type="checkbox"/>	BRIT. MUSEUM		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	Pseudo-Tertulien	
<input type="checkbox"/>	NAT UNION CAT :				No. _____ Year _____
<input type="checkbox"/>	HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: _____		CONTENTS		OTHER EDITIONS
<input type="checkbox"/>	I HAVE:				
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				ORIGINAL LANGUAGE <u>GERMAN</u>
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				
<input type="checkbox"/>	of pps				
<input type="checkbox"/>	IF COPIED, HOW BOUND				ANY TRANSLATIONS
<input type="checkbox"/>					INFORMATION ABOUT AUTHOR
<input type="checkbox"/>					<u>Wurtzb</u>
<input type="checkbox"/>					<u>Phil</u>
<input type="checkbox"/>					<u>Diss</u>
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DIE NEUEN TERTULLIANE.	SURNAME <u>MUMBAUER</u>			
<input type="checkbox"/>	NEW COLLEGE		SØREN KIERKEGAARD UND	PRE. NAMES <u>JOHANNES</u>	YEAR <u>1922</u>		
<input type="checkbox"/>	NAT. LIBRARY			THEODOR HAECKER	PLACE OF PUBLICATION	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN		IFARTICLE, CONTAINED IN				NAME OF PUBLISHER
<input type="checkbox"/>	CAMBRIDGE			No. <u>58</u> Year <u>1922</u>	MAIN RELEVANCE TO TERTULLIAN		
	BRIT. MUSEUM					LITERARISCHER HANDWEISER	
<input type="checkbox"/>	NAT UNION CAT :		CONTENTS	OTHER EDITIONS			
<input type="checkbox"/>	Internet bibliography for Bartley Stewart				ORIGINAL LANGUAGE <u>GERMAN</u>		
<input type="checkbox"/>	HOW NOTIFIED				ANY TRANSLATIONS		
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps				INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>	IF COPIED, HOW BOUND						
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).			
<input type="checkbox"/>							
<input type="checkbox"/>							
<input type="checkbox"/>							
<input type="checkbox"/>							

REVIEWS (TICK IF HAVE)	AVAILABLE IN		ANALYSE DU TRAITE DE	SURNAME <u>MUNIER</u>	
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	TERTULLIEN " DE PRAESCRPTIONE	PRE. NAMES <u>CHARLES</u>	YEAR <u>1985</u>
<input type="checkbox"/>	NAT. LIBRARY			HAERETICORUM "	PLACE OF PUBLICATION
<input type="checkbox"/>	BODLEIAN				NAME OF PUBLISHER
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH
<input type="checkbox"/>	BRIT. MUSEUM		No. <u>59</u> Year <u>1985</u>		
<input type="checkbox"/>	NAT UNION CAT :			Recherches de SCIENCE RELIGIEUSE	
<input type="checkbox"/>	Religion Index one: Periodicals, Vol. 18 1986 Bibliotheca Patristica 1985/87 p. 633 HOW NOTIFIED				MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: <u>item 5129</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS		OTHER EDITIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>				ANY TRANSLATIONS	
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		A SON ÉPOUSE	SURNAME <u>MUNIER</u>
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>CHARLES</u>
<input type="checkbox"/>	NAT. LIBRARY			YEAR <u>1980</u>
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION <u>PARIS</u>
<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER <u>CERFDIE</u>
<input type="checkbox"/>			IF ARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL
<input type="checkbox"/>	NAT UNION CAT :		BOOK SERIES (IF ANY)	PP of T = %
<input type="checkbox"/>	<u>Internet search</u>	No.	Year	
<input type="checkbox"/>	<p>— Quintus Septimus Florens Tertullianus, Charles Munier Published in 1980 in Paris by CerfDie Abfassungszeit der Schriften Tertullians. Neue Fragmente des Papias,</p>			
<input type="checkbox"/>	<p>Hi Hegesippus und Pierius</p>			MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FF			OTHER EDITIONS
<input type="checkbox"/>	I HAVE:			ORIGINAL LANGUAGE <u>FRENCH</u>
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			
<input type="checkbox"/>	of pps			ANY TRANSLATIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		ESPRIT, ESPRIT SAINT ET PARACLET	SURNAME <u>MUNIER</u>	
Chronica Tertulliana 1999, item 54 <input checked="" type="checkbox"/>	NEW COLLEGE		DANS L'OEUVRE DE TERTULLIEN.	PRE. NAMES <u>CHARLES</u>	YEAR <u>1998</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH <u>2-13</u> THESIS PERIODICAL of T = %	
	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
	NAT UNION CAT :		No. Year <u>CONNAISSANCE DES</u>		
	<u>Chronica Tertulliana,</u>		<u>PÈRES DE L'ÉGLISE, No. 69</u>		
	<u>1999, item 54.</u>			MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED		CONTENTS <u>Clear presentation, good</u>	OTHER EDITIONS	
	FROM: _____		<u>references, on the doctrine of the Spirit</u>	ORIGINAL LANGUAGE <u>FRENCH</u>	
	I HAVE:		<u>in the works of Tertullian - Trinity,</u>		
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	<u>Prax, incarnation, presence of the Spirit</u>	ANY TRANSLATIONS	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	<u>in the world, Paradise.</u>		
	of pps			INFORMATION ABOUT AUTHOR	
	IF COPIED, HOW BOUND				
				FEATURES (MAPS, CHARTS, KEY WORDS).	
	COMMENTS				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		"IANUA" CHEZ TERTULLIEN	SURNAME <u>MUNIER</u>	
Chronica Tertulliana 1991, item 35	NEW COLLEGE	<input checked="" type="checkbox"/>		PRE. NAMES <u>CHARLES</u>	YEAR <u>1991</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/>		NAME OF PUBLISHER	
	CAMBRIDGE	<input checked="" type="checkbox"/>		MONOGRAPH THESIS <u>PERIODICAL</u>	
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP <u>197-211</u>	of T = %
	NAT UNION CAT :		No. <u>65</u> Year <u>1991</u>		
	Religion Index one:		REVEUE DES SCIENCES RELIGIEUSES		
	Periodicals vol. 25 1993			MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED ^{p.463} + Chronica-gy.			OTHER EDITIONS	
	FROM:		CONTENTS	ORIGINAL LANGUAGE <u>FRENCH</u>	
	I HAVE:		<u>See Chronica Tertulliana 1991 item 35</u>	ANY TRANSLATIONS	
	ORIGINAL	<input type="checkbox"/>	<u>Examines 22 occurrences of the word,</u>	INFORMATION ABOUT AUTHOR	
	PHOTOCOPY	<input type="checkbox"/>	<u>divided into three categories, (1) proper</u>		
	MICROFILM	<input type="checkbox"/>	<u>sense (2) conditioned by Biblical references</u>		
	of pps	<input type="checkbox"/>	<u>(3) without figure. - use of "door".</u>		
	IF COPIED, HOW BOUND				
				FEATURES (MAPS, CHARTS, KEY WORDS).	
	COMMENTS				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LA DISCIPLINE PÉNITENTIELLE	SURNAME <u>MUNIER</u>	
Chronica Tertulliana 1998, item 54 <input checked="" type="checkbox"/>	NEW COLLEGE		D'APRÈS TERTULLIEN.	PRE. NAMES <u>CHARLES</u>	YEAR <u>1998</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP <u>37-50</u> of T = %	
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
			No. Year <u>CONNAISSANCE DES</u>		
	<u>Chronica Tertulliana,</u> <u>1998, item 54.</u>		<u>PÈRES DE L'ÉGLISE, 71</u> <u>September 1998.</u>	MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED		CONTENTS <u>Having edited Paen and Pnd,</u> <u>Munier clearly presents the evolution of</u> <u>penitential discipline in Tertullian, but</u> <u>reviewer picks a number of faults and</u> <u>omissions.</u>	OTHER EDITIONS	
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ORIGINAL LANGUAGE <u>FRENCH</u>	
	IF COPIED, HOW BOUND			ANY TRANSLATIONS	
				INFORMATION ABOUT AUTHOR	
				FEATURES (MAPS, CHARTS, KEY WORDS).	
	COMMENTS				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LA PÉNITENCE	SURNAME <u>MUNIER</u>
	NEW COLLEGE			PRE. NAMES <u>CHARLES</u>
	NAT. LIBRARY			YEAR <u>1984</u>
	BODLEIAN			PLACE OF PUBLICATION <u>PARIS</u>
	CAMBRIDGE			FIND COPY FINALISE
	BRIT. MUSEUM			NAME OF PUBLISHER <u>CERF</u>
				MONOGRAPH THESIS PERIODICAL
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP of T = %	
		No. Year		
	La pénitence			
	HOW	Quintus Septimus Florens Tertullianus, Charles Munier Published in 1984 in Paris by Cerf	MAIN RELEVANCE TO TERTULLIAN	
	FROM:	CONTENTS	OTHER EDITIONS	
	I HAVE:		ORIGINAL LANGUAGE <u>FRENCH</u>	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			
	of pps		ANY TRANSLATIONS	
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR	
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>LA TRADITION APOSTOLIQUE CHEZ</u>	SURNAME <u>MUNIER</u>
Chronica Tertulliana 1979 no. 35 p.328 <input checked="" type="checkbox"/>	NEW COLLEGE		<u>TERTULLIEN</u>	PRE. NAMES <u>CHARLES</u>
	NAT. LIBRARY			PLACE OF PUBLICATION
	BODLEIAN			FIND COPY FINALISE
	CAMBRIDGE			NAME OF PUBLISHER
	BRIT. MUSEUM		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>175-192</u> of T = %
	NAT UNION CAT :			No. <u>23</u> Year <u>1979</u>
	<u>Chronica Tertulliana</u> <u>above</u>		<u>L'ANNÉE CANONIQUE</u>	
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN
	FROM: _____ I HAVE:		CONTENTS	OTHER EDITIONS
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ORIGINAL LANGUAGE <u>FRENCH</u>
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ANY TRANSLATIONS
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>L'AUTHORITÉ DE L'ÉGLISE ET</u>	SURNAME <u>MUNIER</u>	
<input checked="" type="checkbox"/> Abstract of it in Religion Index one vol. 17, 1985	NEW COLLEGE		<u>L'AUTHORITÉ DE L'ESPRIT D'APRÈS</u>	PRE. NAMES <u>CHARLES</u>	YEAR <u>1984</u>
	NAT. LIBRARY			<u>TERTULLIAN</u>	PLACE OF PUBLICATION
	BODLEIAN	<input checked="" type="checkbox"/>			
	CAMBRIDGE	<input checked="" type="checkbox"/>			
	BRIT. MUSEUM				
	NAT UNION CAT :		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS <u>PERIODICAL</u> pp <u>77-90</u> of T = %	
	Religion Index one - Periodicals, vol. 17, 1985		No. <u>58</u> Year <u>1984</u>		
	Bibliotheca Patristica 1984 HOW NOTIFIED item 2592		<u>REVUE des SCIENCES RELIGIEUSES</u>		
	FROM: I HAVE:		CONTENTS	MAIN RELEVANCE TO TERTULLIAN	
	ORIGINAL	<input type="checkbox"/>	See Chronica Tertulliana 1984 item 28	OTHER EDITIONS	
	PHOTOCOPY	<input type="checkbox"/>	See Religion Index one, vol. 17, 1985	ORIGINAL LANGUAGE <u>FRENCH</u>	
	MICROFILM	<input type="checkbox"/>		ANY TRANSLATIONS	
	of pps	<input type="checkbox"/>		INFORMATION ABOUT AUTHOR	
	NOT COPIED	<input type="checkbox"/>		INFORMATION ABOUT AUTHOR	
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
				INFORMATION ABOUT AUTHOR	
				INFORMATION ABOUT AUTHOR	
				INFORMATION ABOUT AUTHOR	
				INFORMATION ABOUT AUTHOR	
				INFORMATION ABOUT AUTHOR	
				INFORMATION ABOUT AUTHOR	
				INFORMATION ABOUT AUTHOR	
				INFORMATION ABOUT AUTHOR	
				INFORMATION ABOUT AUTHOR	
				INFORMATION ABOUT AUTHOR	
				INFORMATION ABOUT AUTHOR	
				INFORMATION ABOUT AUTHOR	
				INFORMATION ABOUT AUTHOR	
				INFORMATION ABOUT AUTHOR	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LES ANNOTATIONES DE BEATUS	SURNAME <u>MUNIER</u>	
Chronica Tertulliana 2000, item 68	NEW COLLEGE		RHENANUS AUX ÉDITIONS DE TERTULLIEN (BÂLE: 1521, 1528, 1539) ET LEUR MISE À	PRE. NAMES <u>CHARLES</u>	YEAR ¹⁹⁹⁸ <u>2000</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN		L'INDEX LIBRORUM PROHIBITORUM	NAME OF PUBLISHER	
	CAMBRIDGE			IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL pp <u>235-262</u> <u>MULTI-AUTHOR</u> of T = %
	BRIT. MUSEUM		No. Year <u>IN: BEATUS</u>		
			<u>RHENANUS (1485-1547): LECTEUR</u>		
	NAT UNION CAT :		<u>ET ÉDITEUR DES TEXTES ANCIENS</u>	MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____		CONTENTS <u>no. 16.</u>	OTHER EDITIONS	
	I HAVE:		Article by Munier in updated edition of	ORIGINAL LANGUAGE <u>FRENCH</u>	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		material from Rhenanus. Discovers		
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		that first edition of Tertullian is not	ANY TRANSLATIONS	
	IF COPIED, HOW BOUND		only a peak in Rhenanus activity but	INFORMATION ABOUT AUTHOR	
			peak of his religious evolution, which allows		
			us to date the time when Rhenanus		
			distanced himself from Lutheran doctrines		
	COMMENTS		Munier compares Rhenanus with traditional Catholic doctrine - virulent criticism.	FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>LES CONCEPTIONS HÉRÉSIOLOGIQUES</u>	SURNAME <u>MUNIER</u>	
Chronica Tertulliana 1980 No 31 p. 327 <input checked="" type="checkbox"/>	NEW COLLEGE		<u>DE TERTULLIEN</u>	PRE. NAMES <u>CHARLES</u>	YEAR <u>1980</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>257-266</u> of T = %	
	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
<input type="checkbox"/>	NAT UNION CAT :		No. <u>20</u> Year <u>1980</u>		
	Chronica Tertulliana Bibliotheca Patristica ^{above} 1977/80 item 2205 HOW NOTIFIED		<u>AUGUSTINIANUM (= MELANGES A.G. HAMMAN)</u>	MAIN RELEVANCE TO TERTULLIAN	
	FROM: -----		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:			ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				
<input type="checkbox"/>	of pps			ANY TRANSLATIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		OBSERVATIONS SUR TERTULLIEN,	SURNAME <u>MUNIER</u>		
Chronica Tertulliana 1990, item 21 <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	<u>DE PUDICITIA VI.15</u>	PRE. NAMES <u>CHARLES</u>	YEAR <u>1987/88</u>	
	NAT. LIBRARY			PLACE OF PUBLICATION <u>STEENBRUGGE</u>	FIND COPY FINALISE	
	BODLEIAN			NAME OF PUBLISHER <u>ST. PIETERSABDIJ</u>		
	CAMBRIDGE			MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>	of T = %	
	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
	NAT UNION CAT :		No. <u>30</u> Year <u>1987/88</u>			
	Bibliographia Patristica 1988/90 item 4852 + Chronica - g.v. x HOW NOTIFIED		<u>SACRIS ERUDIRI</u>			
	FROM:		CONTENTS	OTHER EDITIONS		
	I HAVE:		<u>See Chronica Tertulliana 1990 item 21</u>	ORIGINAL LANGUAGE <u>FRENCH</u>		
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>				
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	<u>Phrase examined by editor of Pud in</u>	ANY TRANSLATIONS		
	IF COPIED, HOW BOUND			<u>Sources Chrétiennes - propages idoneae for</u> <u>id ogear</u>	INFORMATION ABOUT AUTHOR	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		PETITE VIE DE TERTULLIEN		SURNAME <u>MUNIER</u>			
Chronica Tertulliana 1996, item 11 <input checked="" type="checkbox"/>	NEW COLLEGE				PRE. NAMES <u>CHARLES</u>	YEAR <u>1996</u>		
Studies in Religion/ Sciences religieuses, 26 (1997) 139-140 by John Kevin Coyle <input type="checkbox"/>	NAT. LIBRARY				PLACE OF PUBLICATION <u>PARIS</u>	FIND COPY FINALISE		
Laval Theologique et Philosophique, 57 (2001) 145-6 by Louis Pauchand. <input type="checkbox"/>	BODLEIAN				NAME OF PUBLISHER <u>DESCLEE DE BROUWER</u>			
	CAMBRIDGE				MONOGRAPH PP <u>138</u>	THESIS of T = % PERIODICAL = %		
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		MAIN RELEVANCE TO TERTULLIAN OTHER EDITIONS ORIGINAL LANGUAGE <u>FRENCH</u> ANY TRANSLATIONS INFORMATION ABOUT AUTHOR <u>1922-</u> FEATURES (MAPS, CHARTS, KEY WORDS).			
	NAT UNION CAT :		No.	Year				
	Reading Revue des Etudes Augustiniennes, 1998 p127 + Chronica - g.v. → HOW NOTIFIED		Series on "Petite vie de ... "					
			CONTENTS See Chronica Tertulliana 1996 item 11					
	FROM: I HAVE:							
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>							
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>							
	of pps							
	IF COPIED, HOW BOUND							
	COMMENTS		his rich thought.					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		PROPAGANDE GNOSTIQUE ET =	SURNAME <u>MUNIER</u>	
Chronica Tertulliana 1989, item 63 <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	DISCIPLINE ECCLÉSIALE D'APRÈS	PRE. NAMES <u>CHARLES</u>	YEAR <u>1989</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>	= TERTULLIEN	PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/>		NAME OF PUBLISHER	
	CAMBRIDGE	<input checked="" type="checkbox"/>		MONOGRAPH	PERIODICAL
	BRIT. MUSEUM			PP <u>195-205</u>	of T = %
			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	NAT UNION CAT :		No. <u>63</u> Year <u>1989</u>		
	Religion Index one :				
	Periodicals vol. 25 1993		REVUE DES SCIENCES RELIGIEUSES		
	Bibliotheca Patristica 191 HOW NOTIFIED <u>p463</u>			MAIN RELEVANCE TO TERTULLIAN	
	FROM:		CONTENTS	OTHER EDITIONS	
	I HAVE:		<u>See Chronica Tertulliana 1989 item 63</u>	ORIGINAL LANGUAGE <u>FRENCH</u>	
	ORIGINAL	<input type="checkbox"/>		ANY TRANSLATIONS	
	MICROFILM	<input type="checkbox"/>		INFORMATION ABOUT AUTHOR	
	of pps	READ BUT NOT COPIED <input type="checkbox"/>			
	IF COPIED, HOW BOUND				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Q. SEPTIMI FLORENTIS TERTULLIANI	SURNAME <u>MUNCEY</u>		
	NEW COLLEGE	X	DE ORATIONE. EDITED, WITH AN INTRODUCTION AND NOTES, BY RAYMOND WATERVILLE ⁺ / MUNCEY.	R. WATERVILLE L <small>RAYMOND</small> PRE. NAMES	YEAR 1926	
	NAT. LIBRARY	✓ DD.4.		LONDON PLACE OF PUBLICATION	FIND COPY FINALISE	
	BODLEIAN	✓ 1016.e.693		ROBERT SCOTT NAME OF PUBLISHER		
	CAMBRIDGE	✓ 712.c.92.15		MONOGRAPH THESIS PERIODICAL PP 1-1xvi + 1-93 of T = %		
	BRIT. MUSEUM	✓ 3805.CO 12.	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		
	NAT UNION CAT :		No. Year	LATIN TEXT OF ORAT		
	British Museum Catalogue Bibliographies 1, 15, 16, 31.		HOW NOTIFIED			
	FROM: <u>National Library</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>au</u>		CONTENTS			
	IF COPIED, HOW BOUND <u>Red folder.</u>		OTHER EDITIONS			
			ORIGINAL LANGUAGE <u>LATIN</u>			
			ANY TRANSLATIONS			
			INFORMATION ABOUT AUTHOR <u>M.A. Assistant Priest, Christ Church, Albany Street, N.W.</u>			
			FEATURES (MAPS, CHARTS, KEY WORDS).			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		REMARQUES SUR LE TEXTE DU	SURNAME <u>MUNIER</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	"DE PAENITENTIA" DE TERTULLIEN	PRE. NAMES <u>CHARLES</u>	YEAR <u>1984</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH	PERIODICAL
	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN	PP <u>313-318</u>
	NAT UNION CAT :		BOOK SERIES (IF ANY)		
	Religion Index One: Periodicals, vol. 18 1986		No. <u>38</u> Year <u>1984</u>		
	Bibliotheca Patristica 1984 HOW NOTIFIED Item 2393		VIGILIAE CHRISTIANAE		
	FROM: I HAVE:	CONTENTS	MAIN RELEVANCE TO TERTULLIAN		
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	See Chronica Tertulliana 1984 item 10	OTHER EDITIONS		
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		ORIGINAL LANGUAGE <u>FRENCH</u>		
	IF COPIED, HOW BOUND		ANY TRANSLATIONS		
			INFORMATION ABOUT AUTHOR		
			FEATURES (MAPS, CHARTS, KEY WORDS).		
	COMMENTS				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		REMARQUES SUR LE TEXTE DE	SURNAME <u>FRUNIER</u>		
<input type="checkbox"/>	NEW COLLEGE		L'AD UXOREM DE TERTULLIEN	PRE. NAMES <u>CHARLES</u>	YEAR <u>1979</u>	
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER		
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH	PP
<input type="checkbox"/>	BRIT. MUSEUM				No. Year	THESIS
<input type="checkbox"/>	NAT UNION CAT :			PERIODICAL		
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: _____		CONTENTS	OTHER EDITIONS		
<input type="checkbox"/>	I HAVE:			ORIGINAL LANGUAGE <u>FRENCH</u>		
<input type="checkbox"/>	ORIGINAL	<input type="checkbox"/>		ANY TRANSLATIONS		
<input type="checkbox"/>	PHOTOCOPY	<input type="checkbox"/>				
<input type="checkbox"/>	MICROFILM	<input type="checkbox"/>		INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>	of pps					
<input type="checkbox"/>	IF COPIED, HOW BOUND			FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>	COMMENTS					
<input type="checkbox"/>	Paper given at Quadrennial Patristic Conference at Oxford on					
<input type="checkbox"/>	6 September 1979, apparently not published.					
<input type="checkbox"/>	Conference papers, p. 80					
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		SUBTILIS, SUBTILITAS ... CHEZ	SURNAME <u>MUNIER</u>	
Chronica Tertulliana, 1989, item 8. <input checked="" type="checkbox"/>	NEW COLLEGE NAT. LIBRARY		TERTULLIEN.	PRE. NAMES <u>CHARLES</u>	YEAR <u>1989</u>
	BODLEIAN			PLACE OF PUBLICATION	FIND COPY FINALISE
	CAMBRIDGE			NAME OF PUBLISHER	
	BRIT. MUSEUM			MONOGRAPH	THESIS PERIODICAL
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP <u>3-7</u>	of T = %
	Chronica Tertulliana, 1989, item 8.	No. <u>45</u> Year <u>1989</u> REVUE DU MOYEN LATIN	MAIN RELEVANCE TO TERTULLIAN		
FROM: I HAVE:	HOW NOTIFIED	CONTENTS <u>SUBTITLED</u> : <u>MÉLANGES OFFERTS</u>	OTHER EDITIONS		
ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		À M. LE PROFESSEUR F. CHÂTILLON	ORIGINAL LANGUAGE <u>FRENCH</u>		
MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		SES COLLÈGUES, ÉTUDIANTS ET AMIS	ANY TRANSLATIONS		
of pps	IF COPIED, HOW BOUND	[SUITE ET FIN]	INFORMATION ABOUT AUTHOR Claesson's Index has 20 occurrences of subtilis In Cult 7, subtilium defended against Manuscript correction of sutilium.		
COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN	TERTULLIEN, A SON ÉPOUSE.	SURNAME
Chronica Tertulliana 1980 no. 1. p.310 also item 15.	NEW COLLEGE <input checked="" type="checkbox"/> KU AF NAT. LIBRARY <input type="checkbox"/> BODLEIAN <input checked="" type="checkbox"/> 127 e 207 CAMBRIDGE <input type="checkbox"/> BRIT. MUSEUM <input type="checkbox"/>	INTRODUCTION, TEXTE CRITIQUE, TRADUCTION ET NOTES DE CHARLES MUNIER.	MUNIER
R Hist Ph Rel 62 (1982) p 62	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	PRE. NAMES CHARLES YEAR 1980
R Hist Eccl 76 (1984) p 358-9	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	No. Year	PARIS PLACE OF PUBLICATION EDITIONS DU CERF NAME OF PUBLISHER MONOGRAPH THESIS PERIODICAL PP 1-210 of T = %
Vigilae Christianae 35 (1981) p 370-8	HOW NOTIFIED	IF ARTICLE, CONTAINED IN	TEXT OF UX IN LATIN AND FRENCH
R Hist Rel. 200, 1983. pp 221-222	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	OTHER EDITIONS
Recher Sci. Rel 73 1985 pp 604-5	IF COPIED, HOW BOUND	Written during Tertullian's Catholic period, between 193-206. (Review Mostly narrates background, not critique) New text	ORIGINAL LANGUAGE LATIN / FRENCH
			ANY TRANSLATIONS
			INFORMATION ABOUT AUTHOR Professor at Strasbourg.

Le court traité de la période « catholique » de Tertullien, *Ad uxorem*, est formé de deux livres écrits à peu d'intervalle l'un de l'autre et qui traitent successivement du remariage et des mariages mixtes (chrétiens/païens). Pour expliquer cette succession, C. M. se demande si le second n'est pas comme une sorte de « palinodie » du premier, et s'il n'est pas dû à « l'influence discrète, docile, patiente » de la destinataire, ainsi qu'aux « critiques soulevées par la publication de l'*Ad uxorem I* » (p. 13, p. 50). Plus vraisemblable nous paraît l'hypothèse d'une conception unitaire, avec échelonnement rédactionnel, comme ce fut le cas pour l'*Adv. Marcionem*. Avec beaucoup de clarté, et avec toute sa compétence d'historien des institutions de l'Église, l'éditeur examine la position de Tertullien sur ces deux problèmes moraux en la replaçant dans le contexte de la pensée chrétienne des premiers siècles et en la référant à celle de Paul (en particulier dans I Cor. 7) dont il ne cesse de se réclamer, mais pour la forcer et la fausser. Son originalité fait ensuite l'objet d'un dense et vigoureux chapitre : est soulignée l'habileté, mais aussi la faiblesse de son argumentation qui « ne saurait convaincre que des interlocuteurs gagnés d'avance à ses idées » ; à travers l'expression et le style, est brossé le portrait de cette « personnalité prestigieuse, mais si déconcertante », dotée d'un « tempérament exalté » et d'une « imagination extraordinaire ».

Le travail critique de l'édition se fonde sur une nouvelle collation des mss A, N, F, X et des trois éditions de Rhenanus. C. M. a bien fait de réagir contre les excès hypercritiques de Kroymann et il entend s'en tenir le plus possible au texte transmis ; il ne propose que quatre conjectures nouvelles dont deux nous paraissent excellentes (*at quanto*

beatiores à I, 3, 4 et *nunquam iussum* à II, 1, 4). Curieusement, celle qui est indiquée p. 70 comme « séduisante » pour II, 2, 4 (*apostolus cecidit*) n'est reprise ni dans l'apparat, p. 128, ni dans le commentaire, p. 177 : on aurait aimé que l'éditeur s'en expliquât. La conjecture *permissis* de P. de Labriolle, qui est adoptée en I, 4, 3 (p. 104) n'avait pas, pensons-nous, un caractère de nécessité en face du *praemissis* très satisfaisant des mss et de R (et d'ailleurs seul l'objet d'une note p. 163). En revanche, en I, 5, 4 (p. 110), il nous paraît malaisé de renoncer à corriger le texte transmis et de l'expliquer par une aposiopèse. Pour le choix des leçons quand divergent les deux branches de la tradition, C. M. reflète la tendance, de plus en plus accusée depuis ces dernières décennies, à déprécier un peu trop le témoignage de l'*A. gobardinus*, au profit des *recentiores* : pour notre part, c'est la leçon de A que nous aurions préférée à I, 3, 1 (*computations*), à I, 4, 4 (*dotalia*), à I, 7, 4 (*conscriptur*), à II, 1, 3 (*ignoscibile*). Dans le texte latin et l'apparat se sont glissées quelques erreurs ou omissions : I, 1, 2, appar. ligne 6 (p. 92), la leçon de A est *talibus*, non *tabulis* (cf. p. 153) ; I, 4, 7, ligne 44 (p. 106), corriger *nulla* en *nullo* ; I, 8, 4, appar. lignes 30-31 (p. 118), où seule l'omission de A est notée, il faut indiquer que *ingerunt* est une correction de Kroymann, *ØR* ayant *irrepunt* (cf. p. 174) ; II, 3, 3, ligne 24 (p. 134) : supprimer la virgule devant *mores* et rétablir *malae* ; *ibid.*, appar. ligne 20 (p. 134), ajouter *et* devant *ØR* ; II, 5, 3, ligne 16 (p. 138), rétablir *latebisne* ;

, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIEN.	SURNAME <u>MUNIER</u>		
Chronica Tertulliana 1996, item 10 <input checked="" type="checkbox"/>	NEW COLLEGE		ENCycLOPEdIA, NOT PERIODICAL. IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY) No. 14 Year 1996 CATHOLICISME. HIER. AUJOURD'HUI, DEMAIN. CONTENTS Presentation of Tertullian as 'apologist and theologian' lists his life, writings and doctrine, the latter from the perspective of the encyclopedia, seeking to link Tertullian's modernity with Christians of today. Attitude to Roman world explained, and baptism in light of Vatican II. Bibliography	PRE. NAMES <u>CHARLES</u>	YEAR <u>1996</u>	
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE	
	BODLEIAN			NAME OF PUBLISHER		
	CAMBRIDGE			MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>	PP <u>931-936</u> <u>MULTI-AUTHOR</u> of T = %	
	BRIT. MUSEUM			MAIN RELEVANCE TO TERTULLIAN		
	NAT UNION CAT :		OTHER EDITIONS			
	Chronica Tertulliana, 1996, item 10		ORIGINAL LANGUAGE <u>FRENCH</u>			
	HOW NOTIFIED		ANY TRANSLATIONS			
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		INFORMATION ABOUT AUTHOR			
	IF COPIED, HOW BOUND		FEATURES (MAPS, CHARTS, KEY WORDS).			
	COMMENTS					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		" TERTULLIEN FACE AUX MORALES	SURNAME <u>MUNIER</u>	
Chronica Tertulliana 1980 No 48 p 332 <input checked="" type="checkbox"/>	NEW COLLEGE	X	DES TROIS PREMIERS SIÈCLES	PRE. NAMES CHARLES	YEAR 1980
	NAT. LIBRARY	X		PLACE OF PUBLICATION STRASBOURG	<input checked="" type="checkbox"/> FIND COPY <input type="checkbox"/> FINALISE
	BODLEIAN	✓ T. Per. 158		NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP 173-183 of T = %
<input checked="" type="checkbox"/>	CAMBRIDGE	✓ P. 69c. 36			
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	NAT UNION CAT :		No. 54 Year 1980	MAIN RELEVANCE TO TERTULLIAN	
	Chronica Tertulliana above Bibliotheca Patristica 1979/80 item 2204 HOW NOTIFIED		REVUE DES SCIENCES RELIGIEUSES		
	FROM: Bodleian		CONTENTS	OTHER EDITIONS	
	I HAVE:				
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/>			ORIGINAL LANGUAGE FRENCH	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				
	of pps 173-183			ANY TRANSLATIONS	
	IF COPIED, HOW BOUND				
	Owr red folder.			INFORMATION ABOUT AUTHOR	
				FEATURES (MAPS, CHARTS, KEY WORDS).	
	COMMENTS				

REVIEWS
(TICK IF HAVE)

AVAILABLE IN

VARIOUS ARTICLES IN SPANISH

SURNAME MUÑOZ

NEW COLLEGE
NAT. LIBRARY

PERIODICALS.

PRE. NAMES ANDRÉS YEAR 1976^{seq}

BODLEIAN
CAMBRIDGE

PLACE OF PUBLICATION FIND COPY FINALISE

BRIT. MUSEUM

NAME OF PUBLISHER

NAT UNION CAT :

IF ARTICLE, CONTAINED IN || BOOK SERIES (IF ANY)

MONOGRAPH THESIS PERIODICAL
PP of T = %

No. Year

NAME IS
BARCALA MUÑOS

HOW NOTIFIED

MAIN RELEVANCE TO TERTULLIAN

FROM:

CONTENTS

I HAVE:

OTHER EDITIONS

ORIGINAL PHOTOCOPY

ORIGINAL LANGUAGE 1976

MICROFILM READ BUT NOT COPIED

of pps

ANY TRANSLATIONS

IF COPIED, HOW BOUND

INFORMATION ABOUT AUTHOR

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DARSTELLUNG DER MORALISCHEN	SURNAME <u>MÜNSCHER</u>	
<input type="checkbox"/>	NEW COLLEGE		IDEEEN DES CLEMENTS VON	PRE. NAMES <u>W</u>	YEAR <u>1796</u>
<input type="checkbox"/>	NAT. LIBRARY			ALEXANDRIEN UND DES TERTULLIAN	PLACE OF PUBLICATION <u>HELMSTEDT</u>
<input type="checkbox"/>	BODLEIAN				
<input type="checkbox"/>	CAMBRIDGE			NAME OF PUBLISHER	
<input type="checkbox"/>	BRIT. MUSEUM			MONOGRAPH	PERIODICAL
<input type="checkbox"/>			IF ARTICLE, CONTAINED IN	PP	of T = %
<input type="checkbox"/>	NAT UNION CAT :		BOOK SERIES (IF ANY)		
<input type="checkbox"/>			No. Year		
<input type="checkbox"/>					
<input type="checkbox"/>			HOW NOTIFIED	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>					ORIGINAL LANGUAGE <u>GERMAN</u>
<input type="checkbox"/>				ANY TRANSLATIONS	
<input type="checkbox"/>			IF COPIED, HOW BOUND	INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		BEITRÄGE ZUR KIRCHLICHEN ...	SURNAME <u>VON MURALT</u>	
	NEW COLLEGE		<u>LITERATUR ... ZWEITES HEFT,</u>	PRE. NAMES <u>E</u>	YEAR <u>1850</u>
	NAT. LIBRARY			<u>ODER UNTERSUCHUNGEN ÜBER</u>	PLACE OF PUBLICATION
	BODLEIAN		<u>TERTULLIAN, etc.</u>		
	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP of T = %
	BRIT. MUSEUM	✓ <u>817. k.3 (2)</u>	No. Year		
				HOW NOTIFIED	MAIN RELEVANCE TO TERTULLIAN
	NAT UNION CAT	:	CONTENTS		
	FROM:	-----			ORIGINAL LANGUAGE <u>GERMAN</u>
	I HAVE:				
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>			INFORMATION ABOUT AUTHOR
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			
	of pps				
	IF COPIED, HOW BOUND				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		EDITIO LUDOVICI ANTONII MURATORI	SURNAME <u>MURATORI</u>	
<input type="checkbox"/>	NEW COLLEGE		(ANECDOTA VOL III , p 1-56) (i.e. ORAT occupies pp 1-56 of book)	LUDOVICO ANTONIO	YEAR 1713
<input type="checkbox"/>	NAT. LIBRARY			PATAU II	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL	PP of T = %
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) No. Year		
<input type="checkbox"/>	NAT UNION CAT :			CCL, p XIV CCL, orat, monitum	
<input type="checkbox"/>	HOW NOTIFIED	Monitum (CCL) = "Muratori"	MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: I HAVE:	CONTENTS EDITION OF ORAT.	OTHER EDITIONS		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		ORIGINAL LANGUAGE LATIN		
<input type="checkbox"/>	IF COPIED, HOW BOUND		ANY TRANSLATIONS		
<input type="checkbox"/>		Born 1672, died 1750. He was librarian and archivist to the Duke of Modena. He published many collections of theological and historical sources, notably the corpus of medieval (500-1500) writers on Italian history. He was the discoverer of the "Muratorian Canon", the oldest extant list of NT writings, discovered in an 8th-cent. Ambrosiana MS.	INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANI LIBELLUS DE ORATIONE	SURNAME <u>MURATORI</u>
	NEW COLLEGE NAT. LIBRARY		COMPLETUS, CUM NOTIS ^{GUID} G. PANCIOLO	PRE. NAMES <u>L.A.</u> YEAR <u>★ 1697</u>
	BODLEIAN	✓ B-26.38-Linc	LUD ANT ET <u>L.A. MURATORI</u> . # CONTAINED IN	PLACE OF PUBLICATION
	CAMBRIDGE			FIND COPY FINALISE
	BRIT. MUSEUM	✓ 6.b.4	"ANECDOTA QUAE EX AMBROSIANAE BIBLIOTHECAE CODICIBUS ©. ERUIT... IF ARTICLE, CONTAINED IN	NAME OF PUBLISHER
	NAT UNION CAT :	BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP of T = %	
	British Museum Catalogue	No. Year	L.A. MURATORI. * Tom 3 page 1.	LATIN TEXT OF ORAT.
	HOW NOTIFIED	CONTENTS	MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	★ BODLEIAN COPY IS 1713 PUBLISHED "PATAV" IN THIS ↑, ORAT AT pp 1-56	OTHER EDITIONS <u>Another edition, 1767, 9.v.</u> ORIGINAL LANGUAGE <u>LATIN</u>	
	IF COPIED, HOW BOUND		ANY TRANSLATIONS	
	COMMENTS		INFORMATION ABOUT AUTHOR	
	# British Museum indexes under Muratori, although Pancioli is mentioned first. Followed here - orange sheet for Pancioli. Then I came across Bodleian (public) catalogue which places under Pancioli, but just retained existing index sheets here © Bodleian add "per eundem Muratorium"		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANI LIBELLUS DE	SURNAME <u>MURATORI</u>	
	NEW COLLEGE		ORATIONE COMPLETUS, CUM NOTIS	PRE. NAMES <u>L.A.</u>	YEAR <u>1767</u>
	NAT. LIBRARY			G. PANCIOLO ET L.A. MURATORII.	PLACE OF PUBLICATION
	BODLEIAN		CONTAINED IN "OPERE" TOM II, ^{PART} VOL 2,		
	CAMBRIDGE			IF ARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL PP of T = %
	BRIT. MUSEUM	✓ 653. f. 14	No. Year		
	NAT UNION CAT :			British Museum Catalogue	LATIN TEXT OF APOC.
			HOW NOTIFIED		
	FROM: _____		CONTENTS	OTHER EDITIONS <u>First edition in 1697, 9v.</u>	
	I HAVE:				ORIGINAL LANGUAGE <u>LATIN</u>
	ORIGINAL	<input type="checkbox"/>		ANY TRANSLATIONS	
	MICROFILM	<input type="checkbox"/>			
	IF COPIED, HOW BOUND			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		BIBLICAL AGADOT IN THE WORKS	SURNAME <u>MURMELSTEIN</u>		
<input type="checkbox"/>	NEW COLLEGE		OF TERTULLIAN	PRE. NAMES <u>B</u>	YEAR <u>1926</u>	
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>VIENNA</u>	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER		
<input type="checkbox"/>	CAMBRIDGE		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>30-46</u> of T = %		
<input type="checkbox"/>	BRIT. MUSEUM			No. Year <u>1926</u>		
<input type="checkbox"/>	NAT UNION CAT :		MINHAT BIKKURIM	MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	<u>H.Z. HIRSCHBERG, "A HISTORY OF JEWS IN N. AFRICA" I. p.76</u> (noted to my by David Wright) HOW NOTIFIED			CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	FROM: _____ I HAVE:			ORIGINAL LANGUAGE <u>HEBREW</u>		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ANY TRANSLATIONS		
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN AND THE ROMAN ARMY		SURNAME <u>MURONE</u>	
	NEW COLLEGE				PRE. NAMES <u>IKUO</u>	YEAR <u>1973</u>
	NAT. LIBRARY				PLACE OF PUBLICATION <u>KYOTO</u>	FIND COPY FINALISE
	BODLEIAN				NAME OF PUBLISHER <u>NIHON NO SHINGAKU, KYOTO UNIVERSITY</u>	
	CAMBRIDGE				MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>	PP <u>24-28</u> of T = %
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		
	NAT UNION CAT :		No. <u>12</u> Year <u>1973</u>	<u>Theological Studies in Japan</u>	MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED		CONTENTS		OTHER EDITIONS	
	FROM:				ORIGINAL LANGUAGE <u>ENGLISH</u>	
	I HAVE:				ANY TRANSLATIONS	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>			INFORMATION ABOUT AUTHOR	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>				
	IF COPIED, HOW BOUND				FEATURES (MAPS, CHARTS, KEY WORDS).	
	COMMENTS					

Author can find out the paragraph relating to the Roman army in Tertullian's treatises; for example, Ad nationes, De pallio, De corona, and De idolatoria. Among the abovementioned works De apologeticum, De corona, and De idolatoria are of special importance. He mainly ...

REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>MURONE</u>
	NEW COLLEGE		<i>Terutourianusu no «Rōma teikoku guntai» ron: Rōma teikoku-shi to no setten (= La pensée de Tertullien sur «l'armée de l'Empire romain»: point de rencontre avec l'histoire de l'Empire romain).</i>	PRE. NAMES <u>IKUO</u> YEAR <u>1982</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>TOKYO</u> FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER <u>RIKKYŌ UNIVERSITY (UNIVERSITY OF SAINT-PAUL)</u>
	CAMBRIDGE			MONOGRAPH <input type="checkbox"/> THESIS <input checked="" type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>56-70</u> <u>MULTI-AUTHOR</u> OF 1 = %
	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)
	NAT UNION CAT : <u>Bibliographia Patristica</u> <u>19 item</u> <u>+ Chronica - g.v. →</u> HOW NOTIFIED	No. Year In: <i>Kirisuto kyōgaku/Rikkyō daigaku kirisu-tokyō gakkai (= Études chrétiennes/Société d'études chrétiennes de l'Université Saint-Paul) 24 (Mélanges Yoshitake Kawato).</i>	MAIN RELEVANCE TO TERTULLIAN	
	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	CONTENTS <u>See Chronica Tertulliana 1983 item 19</u>	OTHER EDITIONS ORIGINAL LANGUAGE <u>JAPANESE + FRENCH</u>	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		ANY TRANSLATIONS	
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR	
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		THE FOUNDATIONS OF	SURNAME <u>MURPHY</u>	
	NEW COLLEGE		TERTULLIAN'S MORAL THEOLOGY	PRE. NAMES <u>F X</u>	YEAR <u>1967</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH	THESIS
	BRIT. MUSEUM		IFARTICLE, CONTAINED IN	PP <u>95-104</u>	of T =
	NAT UNION CAT :	No. Year			
		BULLETIN DE THÉOLOGIE ANCIEN			
	HOW NOTIFIED	ET MÉDIEVAL p 326	MAIN RELEVANCE TO TERTULLIAN		
	FROM:	CONTENTS	OTHER EDITIONS		
	I HAVE:		ORIGINAL LANGUAGE <u>ENGLISH</u>		
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS		
	of pps		INFORMATION ABOUT AUTHOR		
	IF COPIED, HOW BOUND		<u>C. S. S. R</u>		
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

