

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Q. S. F. TERTULLIANI OPERA QUINTUS SEPTIMI FLORENTIS	SURNAME OBERTHÜR
No 343	NEW COLLEGE NAT. LIBRARY		OMNIA, ed. F. OBERTHÜR	PRE. NAMES F YEAR 1780/1
No. 28	BODLEIAN CAMBRIDGE	✓ see below * ✓ 3.19.67	2 VOLS.	WIRCEBERGI PLACE OF PUBLICATION IN OFFICINA LIBRARIA STAEHELANA NAME OF PUBLISHER
	BRIT. MUSEUM UNIV. OF EDINB	✓ 224. e-24 ✓	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP of T = %
	Bodleian Library Catalogue		No. Year OBERTHÜR'S OPERA	WORKS OF TERTULLIAN IN LATIN
	British Museum Catalogue		POLEMICA SANCTORUM	
	University of Edinburgh Catalogue		PATRUM LATINORUM vol 1/2	MAIN RELEVANCE TO TERTULLIAN
	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	IF COPIED, HOW BOUND	CONTENTS	OTHER EDITIONS ORIGINAL LANGUAGE LATIN
	COMMENTS * reference VET. D. S. E. 245/246			ANY TRANSLATIONS
				INFORMATION ABOUT AUTHOR
				FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Tertullien] - „Modlitwa za zmarłych u Tertuliana [La prière pour les morts chez - Akta sympozjum patrystycznego poświęconego modlitwie starożytnych Chrześcijan, Tarnów: 19-21 X 1978 R.”	SURNAME <u>OBRZYCKI</u>
<p>Chronica Tertulliana, 1981, p. 301, item 30</p> <input checked="" type="checkbox"/>	<input type="checkbox"/> NEW COLLEGE <input type="checkbox"/> NAT. LIBRARY			PRE. NAMES <u>KAZIMIERZ</u> YEAR <u>1981</u>
	<input type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE			PLACE OF PUBLICATION <u>TARNOW</u> FIND COPY FINALISE
	<input type="checkbox"/> BRIT. MUSEUM			NAME OF PUBLISHER <u>INSTYTUT TEOLOGICZNY W TARNOWIE</u>
	<input type="checkbox"/> NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) <u>2</u>	MONOGRAPH THESIS PERIODICAL PP <u>203-205</u> <u>MULTI-AUTHORS</u> of T = %	
	<input type="checkbox"/> <u>Bibliotheca Patristica 1981/82</u>	No. Year <u>TARNOVIENSIA STUDIA THEOLOGICA, vol. 8</u>		
	<input type="checkbox"/> HOW NOTIFIED <u>item 2666.</u>	<u>Acts of the Patristic Symposium devoted to the Early Christian Father, Tarnow,</u>	MAIN RELEVANCE TO TERTULLIAN	
	<input type="checkbox"/> FROM:	CONTENTS <u>19-21 October 1978.</u>	OTHER EDITIONS	
	<input type="checkbox"/> I HAVE:		ORIGINAL LANGUAGE <u>POLISH, resume in Latin, p 205</u>	
	<input type="checkbox"/> ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			
	<input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>	<u>Two texts of Tertullian speak of prayer for the dead - An. 51.6, Mon 10.4; and</u>	ANY TRANSLATIONS	
	<input type="checkbox"/> of pps	<u>author looks at meaning of Refrigerium</u>	INFORMATION ABOUT AUTHOR	
	<input type="checkbox"/> IF COPIED, HOW BOUND	<u>in his works. But author has not consulted Saxon, Morte, Martyr, Reliques.</u>		
		<u>(Chron. Tert. 1980, 24)</u>		
	<input type="checkbox"/> COMMENTS	FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Problematyka charytatywna w pismach Tertuliana	SURNAME <u>OBRYCKI</u>
<input checked="" type="checkbox"/> <p><i>Chronica Tertulliana</i> 1998, item 56</p>	NEW COLLEGE			PRE. NAMES <u>KAZIMIERZ</u>
	NAT. LIBRARY			YEAR <u>1996</u>
	BODLEIAN			PLACE OF PUBLICATION
	CAMBRIDGE			FIND COPY FINALISE
	BRIT. MUSEUM			NAME OF PUBLISHER
				MONOGRAPH THESIS PERIODICAL PP <u>91-109</u> of T = %
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
		No. <u>16</u> Year <u>1996</u>		
		<u>VOX PATRUM</u>		
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	CONTENTS <u>Analyses Tertullian's vocabulary on charitable activity - misericordia</u>	OTHER EDITIONS <u>POLISH, resume in Latin pp 128-9.</u>	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	<u>eleemosyna, refrigerium and refrigerare - also financial aid.</u>	ANY TRANSLATIONS	
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR	
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		"REFRIGERIUM" U TERTULIANA.	SURNAME <u>OBYCKI</u>	
Chronica Tertulliana 1983, item 2	NEW COLLEGE NAT. LIBRARY		IN ARTICLE AT BEGINNING OF POLISH	PRE. NAMES <u>KAZIMIERZ</u>	YEAR <u>1983</u>
	BODLEIAN		TRANSLATION OF SOME OF TERTULLIAN'S WORKS, "TERTULIAN, WYBOR PISM II" (details under sheet MAZUR)	WARSAW PLACE OF PUBLICATION	FIND COPY FINALISE
	CAMBRIDGE			AKADEMIA TEOLOGII NAME OF PUBLISHER <u>KATOLICKIEJ</u>	MONOGRAPH THESIS PERIODICAL PP <u>30-42</u> <u>MULTI-AUTHOR</u> = %
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN No. Year		
	NAT UNION CAT :			MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS Shows Tertullian's rich semantic	OTHER EDITIONS	
	IF COPIED, HOW BOUND		vocabulary and the difficulty of translation - the destination of humans	ANY TRANSLATIONS	
			between death and judgment. 'Refrigerium' had not yet become a technical term	INFORMATION ABOUT AUTHOR	
	COMMENTS L'article de Kazimierz Obrycki, « Refrigerium » u Tertuliana [Refrigerium chez Tertullien], p. 30-42, veut montrer, à partir d'un exemple bien connu, la richesse sémantique du vocabulaire de Tertullien, et par suite la difficulté qu'il y a à le traduire. Les sens dégagés sont : aide matérielle ou spirituelle ; destinée de l'homme après la mort et avant le Jugement, et par suite bonheur. L'A. conclut que chez Tertullien le mot n'est pas encore devenu un terme technique.			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS
(TICK IF HAVE)

Q. Septimij Florentis Tertulliani apologeticus. Desiderius Heraldus ... emendavit,
commentario libro illustravit, & duos digressionum libros ... adiecit. M. Minucij
Felix Octavius. Desiderius Heraldus ... emendavit, & notas addidit / Tertullian,
ca.160-ca.230. 1613

OCTAVIUS

SURNAME

MINUCIUS FELIX

PRE. NAMES

1613

YEAR

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MAIN RELEVANCE TO TERTULLIAN

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ORIGINAL LANGUAGE LATIN

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INFORMATION ABOUT AUTHOR

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS
(TICK IF HAVE)

Q. Septimii Florentis Tertulliani apologeticus et ad Scapulam liber. Accessit M. Minucii Felicis Octavius. / Tertullian, ca.160-ca.230. 1686

SURNAME OCTAVIUS

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YEAR 1686

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OTHER EDITIONS

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ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		SURNAME <u>OEHLER</u>	
<input type="checkbox"/>	NEW COLLEGE	Probe einer neuen Bearbeitung von Tertull. Apologeticus u. libri duo ad nation.	PRE. NAMES <u>FRANZ</u>	YEAR <u>1849</u>
<input type="checkbox"/>	NAT. LIBRARY		PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN		NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE		MONOGRAPH	PP <u>80-95</u>
<input type="checkbox"/>	BRIT. MUSEUM		of T	PERIODICAL = %
<input type="checkbox"/>	NAT UNION CAT :	IFARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
<input type="checkbox"/>	<u>Pearce's Tertullian Project</u>	<u>No. 15 Year 1849</u>		
<input type="checkbox"/>	HOW NOTIFIED	<u>JAHNS ARCHIV</u>	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM:	CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:		ORIGINAL LANGUAGE <u>GERMAN</u>	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>		ANY TRANSLATIONS	
<input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		INFORMATION ABOUT AUTHOR	
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<input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>OEHLER</u>
<input type="checkbox"/>	NEW COLLEGE		Zur Berichtigung über die neueste Texteskritik Tertullians (s. oben Klussmann).	PRE. NAMES <u>FRANZ</u>
<input type="checkbox"/>	NAT. LIBRARY			YEAR <u>1861</u>
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<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER
<input type="checkbox"/>				MONOGRAPH THESIS PERIODICAL PP <u>204-211</u> of T = %
<input type="checkbox"/>	NAT UNION CAT : <u>Pearce's Tertullian Project</u>		No. <u>4</u> Year <u>1861</u> <u>HILGENFELDS ZEITSCHRIFT FÜR WISSENSCHAFT THEOLOGIE</u>	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: I HAVE: _____ ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		CONTENTS	OTHER EDITIONS
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<input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS
<input type="checkbox"/>	COMMENTS			INFORMATION ABOUT AUTHOR
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<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).
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REVIEWS
(TICK IF HAVE)

AVAILABLE IN Tertullian and the Pure Church The Singularity and Supremacy of God as the Basis for preserving the Purity of the Church

SURNAME UGBONNAYA

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ORIGINAL

MICROFILM

of pps

A work dealing with thought of Tertullian can take several formats: the controversy surrounding his Montanism; his attitude towards the relationship between Christianity and philosophy; or even his attitude towards women in authority,(the" in"

ORIGINAL LANGUAGE ENGLISH

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ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		# APOLOGETICUM ET AD NATIONES	SURNAME ÖHLER / OEHLER	
	NEW COLLEGE	<input checked="" type="checkbox"/> WS165	LIBRI DUO, EX FIDE OPT. CODD. MSS	FRANCISCUS PRE. NAMES	YEAR 1849
	NAT. LIBRARY			CUM ANNOTATIONE PERPETUA...	HALAE SAXONUM PLACE OF PUBLICATION
	BODLEIAN	<input checked="" type="checkbox"/> 49.526	EDITIT FRANCISCUS OEHLER		NAME OF PUBLISHER
	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP of T = %	
	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	TWO WORKS - APOL + NAT
	LONDON LIBR.	<input checked="" type="checkbox"/>	No. Year		
	NAT UNION CAT :			MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED		CONTENTS	OTHER EDITIONS	
	FROM: ----- I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ORIGINAL LANGUAGE LATIN	
	IF COPIED, HOW BOUND			ANY TRANSLATIONS	
				INFORMATION ABOUT AUTHOR	
	COMMENTS # BODLEIAN CATALOGUE STARTS 'QUINTUS SEPTIMIUS FLORENTIS TERTULLIANI APOLOGETICUS ET ...'			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		PSEUDO-TERTULLIANI LIBER ADVERSUS	SURNAME <u>OEHLER</u>	
	NEW COLLEGE		OMNES HAERESSES. Contained in	PRE. NAMES FRANC	YEAR 1856
	NAT. LIBRARY	✓ D.D.		PLACE OF PUBLICATION BEROL	FIND COPY FINALISE
	BODLEIAN	✓ 110 i 70	F. OEHLER, "CORPORIS ^{US} HAERESEOLOG ^{UM}		
	CAMBRIDGE			-ICI TOMUS PRIMUS. etc. TOM 1. AT P. 269	MONOGRAPH THESIS PERIODICAL PP of T = %
	BRIT. MUSEUM	✓ 3627. e. 9	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	LONDON LIBRARY			No. Year	Book on Tertullian's lost book adversus omnes haereses
	NAT UNION CAT :		HOW NOTIFIED		
	British Museum Catalogue			FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	OTHER EDITIONS ORIGINAL LANGUAGE LATIN
	IF COPIED, HOW BOUND		CONTENTS		
	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Q. S. F. TERTULLIANI / QUAE QUINTI SEPTIMI TERTULLIANI [OPERATA]	SURNAME <u>OEHLER</u>
No 347	NEW COLLEGE		SUPER SUNT OMNIA. EDIDIT F. OEHLER. 3 VOLS.	PRE. NAMES <u>FRANZ FRANCISCUS</u> # <u>1853/4</u> YEAR
	NAT. LIBRARY			PLACE OF PUBLICATION <u>LIPSIÆ</u> FIND COPY FINALISE
	BODLEIAN	✓ 110 i 190-191. 691-T	(THIS CALLED EDITIO MAIOR, in contrast with edition of 1854, called Editio minor) IF ARTICLE, CONTAINED IN	NAME OF PUBLISHER <u>T. O. WEIGEL</u> MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP of T = %
	CAMBRIDGE X	✓ ACTON c 22 484		
	BRIT. MUSEUM	✓ 3627. e. 12		
	UNIV. OF EDINB.	✓		
	LONDON LIBRARY	✓	No. Year	<u>WORKS IN LATIN</u>
	NAT UNION CAT :			
	Many bibliographies.			MAIN RELEVANCE TO TERTULLIAN
	FROM: _____		CONTENTS	OTHER EDITIONS <u>EDITIO MINOR - g.v.</u>
	I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		Complete works of Tertullian - the last complete and homogenous edition until CEL	ORIGINAL LANGUAGE <u>LATIN</u>
	IF COPIED, HOW BOUND		Translated into English as the Ante-Nicene Christian Library (in UK) by Peter Holmes and S. Thelwall, vols 7 (1868), 9 (1869) 15 (1870) and 18 (1870) and as the Ante-Nicene Fathers (in America), New York	ANY TRANSLATIONS
			and Buffalo, vols 3 and 4 (1884)	INFORMATION ABOUT AUTHOR
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).
	# Vol I, 1853, Vols II and III, 1854.			
	Comments on Oehler by Currey (qv) p <u>X-XI</u>			
	Vol I =			
	X Another copy at 3.25.45-			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Q. SEPTIMI FLorentis TERTULLIANI	SURNAME <u>OEHLER</u>		
<input type="checkbox"/> No 348	NEW COLLEGE		OPERA OMNIA. AD FIDEM OPTIMORUM LIBRORUM RECENSUIT F. OEHLER.		PRE. NAMES FRANCIS^{EV}US	YEAR 1854
	NAT. LIBRARY				PLACE OF PUBLICATION LIPSIAE	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN	<input checked="" type="checkbox"/> 110 c 97	EDITIO MINOR (to contrast with 1853/4, which is Editio maior)		NAME OF PUBLISHER	
	CAMBRIDGE					
<input type="checkbox"/>	BRIT. MUSEUM <input checked="" type="checkbox"/> 3670.bb 24		IF ARTICLE, CONTAINED IN		WORKS IN LATIN minor edition (it calls self)	
	NAT UNION CAT :					
<input type="checkbox"/>	HOW NOTIFIED		CONTENTS		MAIN RELEVANCE TO TERTULLIAN	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN UND SEINE AUFERSTEHUNGSLEHRE	SURNAME <u>OEHNINGER</u>		
<input type="checkbox"/> 	NEW COLLEGE		AUFERSTEHUNGSLEHRE	PRE. NAMES <u>FRIEDRICH</u>	YEAR <u>1878</u>	
<input type="checkbox"/> 	NAT. LIBRARY			PLACE OF PUBLICATION <u>AUGSBURG</u>	FIND COPY FINALISE	
<input type="checkbox"/> 	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP of T = %	
<input type="checkbox"/> 	CAMBRIDGE	✓ 33.14.69			IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
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<input type="checkbox"/> 	HOW NOTIFIED		CONTENTS	ORIGINAL LANGUAGE <u>GERMAN</u>		
<input type="checkbox"/> 	FROM: -----				ANY TRANSLATIONS	
<input type="checkbox"/> 	I HAVE:				INFORMATION ABOUT AUTHOR	
<input type="checkbox"/> 	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>					
<input type="checkbox"/> 	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).		
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN AND THE BIBLE.	SURNAME <u>O'MALLEY</u>	
Journal of Theological Studies, NS 20 (1969) <input checked="" type="checkbox"/>	NEW COLLEGE NAT. LIBRARY	<input checked="" type="checkbox"/> GNSTER X 0.0A	LANGUAGE - IMAGERY - EXEGESIS	THOMASPP PRE. NAMES	YEAR 1967
<input checked="" type="checkbox"/>	BODLEIAN CAMBRIDGE	<input checked="" type="checkbox"/> 305Z d. 35(2)-T <input checked="" type="checkbox"/> 44.1.2.11		NIJMEGEN-UTRECHT PLACE OF PUBLICATION	FIND COPY FINALISE
	BRIT. MUSEUM	<input checked="" type="checkbox"/> WP 5591/21	... (Latinitas Christianorum Primaeva, Studia ad sermonem latinum Christianum pertinentia, Fasc. xxi.)	DEKKER & VAN DE VEGT N.V. NAME OF PUBLISHER	
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP XVI + 188 of T = %	
	7, 8, 18, 35, 37		No. Year LATINITAS CHRISTIANORUM PRIMAeva		
	HOW NOTIFIED		FASC. 21.	MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>New College</u> I HAVE:		CONTENTS REVIEWS view, as the title indicates. The fir attitude to biblical language, as sho biblical words, the second with the in he uses drawn from certain importa third with his exegesis and its vocabu The first chapter might perhaps presented if it had been possible to Tertullian's ...	OTHER EDITIONS	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ORIGINAL LANGUAGE <u>ENGLISH</u>	
	IF COPIED, HOW BOUND			ANY TRANSLATIONS	
	The message of salvation, first set in a given language and culture, requires constant re-interpretation, new heralding in word and gesture, as it passes from its original milieu to new lands and new languages. As with the imperium, and studium, there is a translatio euangelii ...			INFORMATION ABOUT AUTHOR <u>S.S.</u>	
	COMMENTS More or less what it says it is, although Fr. O'Malley does not discuss Tertullian's theological view of scripture and inspiration, giving references instead (p117). He discusses the availability or otherwise of early Latin translations of the Bible to Tertullian. "The canon of scriptures already appears as a settled unity" (p.119, with a reference to D'Ales, <i>La theologie de Tertullien</i> , p.224-230).			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANUS, ENKELF	SURNAME <u>O'MALLEY</u>	
<input type="checkbox"/>	NEW COLLEGE		VOORBEELDEN VAN TAAZ ADAPTIE.	THOMAS P PRE. NAMES	YEAR 1967
<input type="checkbox"/>	NAT. LIBRARY			GENT PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN		1e: Handelingen van het <u>XXXVI</u> Vlaams Filologencongress. IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP 136-147 <u>MULTI-AUTHOR</u> of T = %	
<input type="checkbox"/>	BRIT. MUSEUM		No. Year	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	HOW NOTIFIED		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	FROM: -----			ORIGINAL LANGUAGE <u>FLEMISH</u>	
<input type="checkbox"/>	I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ANY TRANSLATIONS	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN	THE OPPOSITION	SURNAME <u>O'MALLEY</u>	
	NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE <input type="checkbox"/>	CAELESTIA - TERRENA IN <u>TERTULLIAN</u>	PRE. NAMES <u>THOMAS P</u>	YEAR <u>1970</u>
	BRIT. MUSEUM <input type="checkbox"/> NAT UNION CAT : <input type="checkbox"/>	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PLACE OF PUBLICATION	FIND COPY FINALISE
	New College - Religion Index Two. Also 35.	No. <u>10</u> Year <u>1970</u> <u>STUDIA PATRISTICA</u>	NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP of T = %
	HOW NOTIFIED	Papers presented to the Fifth International	MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>New College</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/>	CONTENTS <u>Conference on Patristic Studies</u> <u>held in Oxford 1967.</u>	OTHER EDITIONS	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>190-194</u>		ORIGINAL LANGUAGE <u>ENGLISH</u>	
	IF COPIED, HOW BOUND <u>In red folder.</u>		ANY TRANSLATIONS	
			INFORMATION ABOUT AUTHOR <u>S.J. Boston College</u>	
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DIE POLEMIK IN DER CHRISTLICHEN LATEINISCHEN LITERATUR VON TERTULLIAN BIS AUGUSTIN	SURNAME <u>OPELT</u>	
Chronica Tertulliana 1980, p.318, item 11 <input checked="" type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>Iiona</u>	YEAR <u>1980</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>HEIDELBERG</u>	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER <u>C. WINTER</u>	
	CAMBRIDGE			MONOGRAPH <input checked="" type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>1-296</u> of T = %	
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
			No. Year	BIBLIOTHEK DER KLASSISCHEN ALTERTUMS- WISSENSCHAFT, N.F. 2, REIHE 63	
			HOW NOTIFIED	MAIN RELEVANCE TO TERTULLIAN	
			FROM: I HAVE:	OTHER EDITIONS	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	CONTENTS <u>Fills an important lacuna in the history and Christian Latin language and literature; in studying the polemic of the Father against pagans, Jews and heretics</u>	ORIGINAL LANGUAGE <u>GERMAN</u>	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	IF COPIED, HOW BOUND	ANY TRANSLATIONS	
				INFORMATION ABOUT AUTHOR	
	COMMENTS According to Opelt, the polemic vocabulary of Christian Latin Literature contains a) Pagan Elements, for example: 1) Political Terminology: tyrannus, parricida; 2) Morally Disqualifying Adjectives: impius, sacrilegus; 3) Intellectually Disqualifying Adjectives: stultus, nescius; 4) ...		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)] Opera cum observationibus et notis reverendissimi D.D. Gabrielis Albaspinaei Aurelianensis episcopi. Accesserunt eiusdem de veteribus ecclesiae ritibus observationum libri duo ac notae in concilium Eliberitanum et quosdam alios antiquos canones et aliquot Tertulliani libros ... / Optatus, of Milevis, Saint..	
<input type="checkbox"/>	NEW NAT. BODL CAMBRIDGE	
<input type="checkbox"/>	BRIT. MUSEUM	
<input type="checkbox"/>	NAT UNION CAT :	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)
<input type="checkbox"/>	Bodleian catalogue	No. Year
<input type="checkbox"/>	HOW NOTIFIED	
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS
<input type="checkbox"/>	IF COPIED, HOW BOUND	
<input type="checkbox"/>	COMMENTS	

OPTATUS OF MILEVIS

SURNAME

PRE. NAMES	YEAR 1631
PLACE OF PUBLICATION	FIND COPY FINALISE
NAME OF PUBLISHER	
MONOGRAPH PP _____	THESIS of T _____
PERIODICAL = _____	% _____
MAIN RELEVANCE TO TERTULLIAN	
OTHER EDITIONS	
ORIGINAL LANGUAGE LATIN	
ANY TRANSLATIONS	
INFORMATION ABOUT AUTHOR	
FEATURES (MAPS, CHARTS, KEY WORDS).	

<p>REVIEWS (TICK IF HAVE)</p>	<p>Sancti Optati Milevitani opera : cvm observationibvs et notis reverendissimi d.d. Gabrielis Albaspinaei Avrelianensis Episcopi. : Accesserunt eiusdem De veteris Ecclesiae ritibus obseruationum libri duo ac Nota in Concilium Eliberitanum & quodam alios antiquos Canones & aliquot Tertulliani libros / Optatus, Saint, Bishop of Mileve, 4th cent. 1631</p>	
<p><input type="checkbox"/></p>	<p>NEW NAT BOD CAM</p>	<p>BRIT. MUSEUM</p> <p>NAT UNION CAT :</p>
<p><input type="checkbox"/></p>	<p><i>Bodleian Catalogue</i></p>	<p>IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)</p> <p>No. Year</p>
<p><input type="checkbox"/></p>	<p>HOW NOTIFIED</p>	<p>MAIN RELEVANCE TO TERTULLIAN</p>
<p><input type="checkbox"/></p>	<p>FROM: I HAVE:</p> <p>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/></p>	<p>CONTENTS</p>
<p><input type="checkbox"/></p>	<p>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/></p> <p>of pps</p>	<p>OTHER EDITIONS</p>
<p><input type="checkbox"/></p>	<p>IF COPIED, HOW BOUND</p>	<p>ORIGINAL LANGUAGE <i>LATIN</i></p>
<p><input type="checkbox"/></p>	<p>COMMENTS</p>	<p>ANY TRANSLATIONS</p>
<p><input type="checkbox"/></p>	<p>COMMENTS</p>	<p>INFORMATION ABOUT AUTHOR</p>
<p><input type="checkbox"/></p>	<p>COMMENTS</p>	<p>FEATURES (MAPS, CHARTS, KEY WORDS).</p>

OPTATUS OF MILEV IS

SURNAME

PRE. NAMES	YEAR <i>1631</i>	
PLACE OF PUBLICATION	FIND COPY FINALISE	
NAME OF PUBLISHER		
MONOGRAPH	THESIS	PERIODICAL
PP	of T	= %

REVIEWS (TICK IF HAVE)	AVAILABLE IN		ELEMENTOS DE TEOLOGIA	SURNAME <u>ORBE</u>	
Chronica Tertulliana 81308, item 924. <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	TRINITARIA EN EL <u>ADVERSUS</u>	PRE. NAMES <u>ANTONIO</u>	YEAR <u>1958</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>	<u>HERMOGENEM</u> . chaps 17-18.45	PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/>		NAME OF PUBLISHER	
	CAMBRIDGE	<input type="checkbox"/>		MONOGRAPH	PERIODICAL
	BRIT. MUSEUM	<input type="checkbox"/>		PP <u>706-746</u>	of T = %
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
			No. <u>39</u> Year <u>1958</u>		
			<u>GREGORIANUM</u>		
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>Bodleian</u>	CONTENTS	Historian of dogma have mostly	OTHER EDITIONS	
	I HAVE:	Concentrated on Prax for Trinity, but it	was written in his Montanist period. But	ORIGINAL LANGUAGE <u>ITALIAN</u>	
	ORIGINAL <input type="checkbox"/>	was written in his Montanist period. But	Orbe look for Trinity in Hermogenes, and	ANY TRANSLATIONS	
	PHOTOCOPY <input checked="" type="checkbox"/>	Orbe look for Trinity in Hermogenes, and	does comparison of Ratio Sophia/sermo, etc.	INFORMATION ABOUT AUTHOR	
	MICROFILM <input type="checkbox"/>	does comparison of Ratio Sophia/sermo, etc.	and finds themes that Tertullian later	S.S.	
	READ BUT NOT COPIED <input type="checkbox"/>	and finds themes that Tertullian later	develops in Prax. Reviewer agrees.		
	of pps <u>706-746</u>	develops in Prax. Reviewer agrees.			
	IF COPIED, HOW BOUND				
	In one combined red				
	Orbe folder.				
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		COMMENTARIA IN LIBRUM DE	SURNAME <i>de ORIO</i>		
<input type="checkbox"/>	NEW COLLEGE		<i>PATIENTIA</i>	PRE. NAMES <i>FERDINANDUS</i>	YEAR <i>1648</i>	
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE	
	BODLEIAN	<i>✓ T.8.3.Th.</i>		NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP of T = %	
	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
<input type="checkbox"/>	BRIT. MUSEUM		No. Year			
	NAT UNION CAT :			MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	<i>Bodleian catalogue</i>					
	HOW NOTIFIED					
<input type="checkbox"/>	FROM: _____		CONTENTS	OTHER EDITIONS		
	I HAVE:			ORIGINAL LANGUAGE <i>LATIN</i>		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>					
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ANY TRANSLATIONS		
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>						
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Anfänge christlichen Denkens. Justin. Irenäus. Tertullian. Klemens, Patmos Verlag	SURNAME <u>OSBORN</u>
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>ERIC</u>
<input type="checkbox"/>	NAT. LIBRARY			YEAR <u>1987</u>
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION <u>DUSSELDORF</u>
<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP <u>388</u> of T =
<input type="checkbox"/>	Internet search	No.	Year	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: I HAVE:	CONTENTS El Autor es un buen especialista en el estudio de San Justino Mártir, que es en la actualidad uno de los Padres de la Iglesia más investigados (cfr. J. Morales, La investigación sobre San Justino y sus escritos, Scripta Theologica XVI 1984, 869-896). Osborn, profesor de Nuevo Testamento ...		OTHER EDITIONS
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ORIGINAL LANGUAGE <u>GERMAN</u>
<input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS
<input type="checkbox"/>	COMMENTS		INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN (ARTICLE)	SURNAME <u>OSBORN</u>	
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>ERIC</u>	YEAR <u>1998</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP <u>549</u> of T = %	
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
<input type="checkbox"/>	HOW NOTIFIED		No. <u>59</u> Year <u>1998</u> <u>THEOLOGICAL STUDIES</u>	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ORIGINAL LANGUAGE	
<input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS	
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN AS A PHILOSOPHER	SURNAME <u>OSBORN</u>	
<input checked="" type="checkbox"/> Chronica Tertulliana 1997, item 13	<input type="checkbox"/> NEW COLLEGE <input type="checkbox"/> NAT. LIBRARY		AND A ROMAN	PRE. NAMES ERIC	YEAR 1997
<input checked="" type="checkbox"/> Theological Studies 59 (1998) 549	<input type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE		<u>IN</u> : Die Weltlichkeit des Glaubens in der Alten Kirche. Festschrift für Ulrich Wickert zum siebzigsten Geburtstag.	BERLIN PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	<input type="checkbox"/> BRIT. MUSEUM <input type="checkbox"/> <input type="checkbox"/> NAT UNION CAT :	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER W. de GRUYTER MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP 231-240 <u>MULTI-AUTHORS</u> of T = %		
<input type="checkbox"/>	Chronica Tertulliana 1997, item 13	No. Year BEIHEFTE ZUR ZEITSCHRIFT FÜR DIE NEUTESTAMENTLICHE WISSENSCHAFT UND DIE KUNDE DER	MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS ÄLTEREN KIRCHE, 85. Critical review - conflates two earlier works.	OTHER EDITIONS ORIGINAL LANGUAGE ENGLISH		
<input type="checkbox"/>	IF COPIED, HOW BOUND		ANY TRANSLATIONS		
<input type="checkbox"/>			INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>	COMMENTS				
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN, FIRST THEOLOGIAN	SURNAME <u>OSBORN</u>
<input type="checkbox"/> Expository Times, 109 (1998) p 247 by Carol Harrison	NEW COLLEGE		OF THE WEST	PRE. NAMES <u>ERIC FRANCIS</u> YEAR <u>1997</u>
<input type="checkbox"/> Journal of Ancient Christianity 5 (2001) p 174 by Lohr	NAT. LIBRARY			PLACE OF PUBLICATION <u>CAMBRIDGE UNIV</u> FIND COPY FINALISE
<input type="checkbox"/> Chronica Tertulliana 1997, item 42	BODLEIAN		Osborn has written what is quite simply the best introduction to the thought of Tertullian in any language. Over a ...	NAME OF PUBLISHER <u>CAMBRIDGE UNIVERSITY PRESS</u>
	CAMBRIDGE			MONOGRAPH <input checked="" type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>300 (xxi + 285)</u> of T = %
<input type="checkbox"/> The Journal of Religion pp 300-301	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
<input checked="" type="checkbox"/>	NAT UNION CAT :		No. Year	
	Internet - Amazon books + Chronica xv.		Full study of Tertullian as a theologian. Argues that his approach to theology is not irrational but rational, and is indebted to the classical philosophical tradition.	
	HOW NOTIFIED			OTHER EDITIONS
	FROM: I HAVE:		CONTENTS	ORIGINAL LANGUAGE <u>ENGLISH</u>
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		<u>See Chronica Tertulliana 1997 item 42</u>	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			ANY TRANSLATIONS
	of pps			INFORMATION ABOUT AUTHOR
	IF CO		Reviews: Bryn Mawr Classical Review 00.05.12 by Tim Hegedus.	
			(Note that this book presumes an interest in modern secular theology. As it really falls outside the range of my sympathies, and it is therefore possible that my remarks do not do sufficient justice to Dr. Osborn's work. The use of theological jargon such as the 'economy of God' without explanation may also be a barrier to some readers).	FEATURES (MAPS, CHARTS, KEY WORDS).
			I was not very certain who the intended audience for this book was, but it contains some very interesting material, and I wondered whether it is in fact an apologia for Tertullian to a modern theological audience. If so, it is rather well done. It is telling that he begins with a well-phrased demand that some attempt should be made to understand Tertullian rather than moving swiftly to abuse him. He remarks that "Since the Enlightenment, no ancient Christian writer has attracted more hostility" and he acutely observes that much of the discussion in the past has failed to read the context of these remarks, and has therefore consisted "of the common game of 'telling men of straw that they have no brains.'" (p.xv).	
			Osborn describes the different reactions in the literature to 'What has Athens to do with Jerusalem' and 'Credo quia absurdum' in some depth. He tries to give a fair statement of the positions adopted; that Tertullian is an anti-rationalist; a rationalist; a mediaevalist - and then offers his own insights. The	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN'S ETHICS OF PARADOX.	SURNAME <u>OSBORNE</u>	
Chronica Tertulliana 1997, item 43 <input checked="" type="checkbox"/>	<input type="checkbox"/> NEW COLLEGE <input type="checkbox"/> NAT. LIBRARY		<u>NATURAL LAW AND APOCALYPSE - LOVE</u>	PRE. NAMES <u>ERIC FRANCIS</u>	YEAR <u>1996</u>
<input checked="" type="checkbox"/>	<input type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE		<u>AND FEAR - WORLD AFFIRMATION AND</u>	PLACE OF PUBLICATION <u>ROME</u>	FIND COPY FINALISE
<input type="checkbox"/>	<input type="checkbox"/> BRIT. MUSEUM		<u>DENIAL</u>	INSTITUTUM PATRISTICUM NAME OF PUBLISHER <u>AVGVSTINIANVM</u>	
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		MONOGRAPH THESIS PERIODICAL PP <u>171-9</u> <u>MULTI-AUTHOR</u> of T = %
<input type="checkbox"/>	<u>Chronica Tertulliana</u> <u>1997, item 43</u>		No. Year <u>IN: L'ETICA CRISTIANA NEI III E IV:</u> <u>EREDITA E CONFRONTI. XXIV INCONTRO</u>	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: I HAVE:		CONTENTS <u>DI STUDIOSI DELL' ANTICITA</u> <u>CRISTIANA, ROMA, 4-6 MAGGIO 1995.</u>		OTHER EDITIONS <u>ENGL</u>
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		<input type="checkbox"/>		ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	IF COPIED, HOW BOUND		<input type="checkbox"/>		ANY TRANSLATIONS
<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>		INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	COMMENTS		<u>Three paradoxes in Tertullian's ethics -</u> <u>titles above. Osborne understands the</u> <u>word paradox in the stoic sense (harmonising</u> <u>opposites) It might be better to speak of</u> <u>'tensions', but he shows how Tertullian</u> <u>reconciles in Divine Economy and Recapitulatio</u>		FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN - THE FIRST CHRISTIAN THEOLOGIANS.	SURNAME <u>OSBORNE</u>	
Chronica Tertulliana 2005, item 6.	NEW COLLEGE NAT. LIBRARY		AN INTRODUCTION TO THEOLOGY IN THE	ERIC FRANCIS PRE. NAMES	YEAR 2004
<input type="checkbox"/>	BODLEIAN CAMBRIDGE		EARLY CHURCH. ed G.R. EVANS	OXFORD PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			BLACKWELL PUBLISHING NAME OF PUBLISHER	
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL PP 143-149 <u>MULTI-AUTHOR</u> of 1 = %	
<input type="checkbox"/>	Chronica Tertulliana 2005, item 6		No. Year THE GREAT THEOLOGIANS		
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		CONTENTS Total pagination of 277 pages does not leave much for Tertullian -	OTHER EDITIONS	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		main themes only, the goodness and the justice of God, stoic influence on the	ORIGINAL LANGUAGE ENGLISH	
<input type="checkbox"/>	IF COPIED, HOW BOUND		Trinity, and Incarnation, humans and the world, the soul naturally Christian, Montanism. etc. Not profound.	ANY TRANSLATIONS	
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		THE CONFLICT OF OPPOSITES	SURNAME <u>OSBORNE</u>	
Chronica Tertulliana 1995, item 42 <input checked="" type="checkbox"/>	NEW COLLEGE		IN THE THEOLOGY OF TERTULLIAN	PRE. NAMES <u>ERIC FRANCIS</u>	YEAR <u>1995</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>623-39</u> <u>MULTI-AUTHOR</u> of T <u>+</u> = %	
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	NAT UNION CAT :		No. <u>35</u> Year <u>1995</u> <u>STUDI SUL CRISTIAN-</u>		
			<u>AVGUSTINIANUM -ESIMO ANTICO E</u>	MAIN RELEVANCE TO TERTULLIAN	
			<u>MODERNO IN ONORE</u>	OTHER EDITIONS	
	HOW NOTIFIED		CONTENTS <u>DI MARIA GRAZIA</u>	ORIGINAL LANGUAGE <u>ENGLISH</u>	
	FROM: _____		<u>Reconciliation of</u> <u>MARA, II, STUDI</u>	ANY TRANSLATIONS	
	I HAVE:		<u>opposites into a</u> <u>AGOSTINIANI. IL</u>	INFORMATION ABOUT AUTHOR	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	<u>reasonable harmony</u> <u>CRISTIANESIMO NEI</u>		
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	<u>has a central place</u> <u>SECOLI.</u>		
	of pps		<u>in Tertullian.</u>		
	IF COPIED, HOW BOUND:		<u>Christology, doctrine of God. Persecution.</u>		
	COMMENTS _____			FEATURES (MAPS, CHARTS, KEY WORDS).	

"Up through the confusion were thrust Tertullian's mighty shoulders, casting off the enemies of the Gospel on every side. He was not formed for defensive warfare".

While the hyperbole of another day now seems comic, none will deny that Tertullian was an homme de combat ...

REVIEWS (TICK IF HAVE)	AVAILABLE IN		THE SUBTLETY OF TERTULLIAN	SURNAME <u>OSBORN</u>	
Chronica Tertulliana 1998, item 21 <input checked="" type="checkbox"/>	NEW COLLEGE NAT. LIBRARY		(THEOLOGICAL ORIGINALITY) ^{AND TRADITION} FORMED BY A	PRE. NAMES <u>ERIC FRANCIS</u>	YEAR <u>1998</u>
<input checked="" type="checkbox"/>	BODLEIAN CAMBRIDGE		CONTEMPERANEOUS STOEIC CULTURE WITHIN	PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM		THE ROMAN COMMUNITY)	NAME OF PUBLISHER	
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP <u>361-370</u> of T = %	
<input type="checkbox"/>	Chronica Tertulliana		No. <u>52</u> Year <u>1998</u>		
<input type="checkbox"/>	1998 item 21		VIGILIAE CHRISTIANAE	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE:		CONTENTS <u>Claims that Tertullian was not</u>	OTHER EDITIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		<u>subtle. are repudiated by Osborn, who finds that he was. He was indebted to Stoicism and his paradoxes are examined. Reviewer not</u>	ORIGINAL LANGUAGE <u>ENGLISH</u>	
<input type="checkbox"/>	IF COPIED, HOW BOUND		<u>convicted.</u>	ANY TRANSLATIONS	
<input type="checkbox"/>	readers, Tertullian is not a subtle writer. R.B. Tollinton was keen to receive Clement of Alexandria into the Anglo-Saxon tradition; "in his distrust of extremes, in his love of peace, in his reverent and sober piety, he anticipates some of the		To many	INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		THEY SPEAK TO US ACROSS THE	SURNAME <u>OSBORN</u>	
Chronica Tertulliana 1998, item 20 <input checked="" type="checkbox"/>	NEW COLLEGE		CENTURIES. & TERTULLIAN	PRE. NAMES <u>ERIC FRANCIS</u>	YEAR <u>1998</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input checked="" type="checkbox"/> PP <u>357-360</u> of T = %	
	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
	NAT UNION CAT :		No. <u>109</u> Year <u>1998</u>		
	<u>Chronica Tertulliana</u>		<u>THE EXPOSITORY</u>	MAIN RELEVANCE TO TERTULLIAN	
	<u>1998, item 20</u>		<u>TIMES</u>	OTHER EDITIONS	
	HOW NOTIFIED		CONTENTS <u>Series intended to show importance</u>	ORIGINAL LANGUAGE <u>ENGLISH</u>	
	FROM: ----- I HAVE:		<u>for today of value of early church leaders.</u>	ANY TRANSLATIONS	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	<u>Osborn sets out 10 points from his earlier</u>	INFORMATION ABOUT AUTHOR	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	<u>diverse studies on Tertullian - Athens and</u>		
	IF COPIED, HOW BOUND		<u>Jerusalem, Vision and change, Credible because</u>		
			<u>nept, Strife of opposition, Creation and</u>		
			<u>Providence, Trinity, Prayer and Conflict,</u>		
			<u>Sin and a sordid church, Beginning and End.</u>		
			<u>Vision, Reason and Morals.</u>	FEATURES (MAPS, CHARTS, KEY WORDS).	
	COMMENTS				
	Tertullian is indeed a striking figure; he confronts us as a person, with force				
	and clarity, in the colourful environment of Carthage. His ideas are far more				
	accessible today, because we have learnt to analyse extended arguments and to				
	distrust isolated aphorisms. His ...				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		WAS TERTULLIAN A PHILOSOPHER?	SURNAME <u>OSBORN</u>	
Chronica Tertulliana 1997, item 12 <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>		ERIC PRE. NAMES	YEAR 1997
	NAT. LIBRARY			LEUVEN PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			PEETERS NAME OF PUBLISHER	
	CAMBRIDGE				
	BRIT. MUSEUM			MONOGRAPH	THESIS PERIODICAL
			IF ARTICLE, CONTAINED IN	PP 322-334 MULTI-AUTHOR = %	
	NAT UNION CAT :		BOOK SERIES (IF ANY)		
		No. <u>XXXI</u> Year 1997			
	Checking for Oxford	STUDIA PATRISTICA - PAPERS OF THE 12 TH			
	Patristic Conference Reports	(1995) OXFORD CONFERENCE ON PATRISTIC STUDIES		MAIN RELEVANCE TO TERTULLIAN	
	+ Chronica - g.v.				
	HOW NOTIFIED			OTHER EDITIONS	
	FROM: <u>New College</u>	CONTENTS		ORIGINAL LANGUAGE	ENGLISH
	I HAVE:	See Chronica Tertulliana 1997 item 12			
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/>	Article reflects on 4 points (1) puzzle of		ANY TRANSLATIONS	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>	antinomie (2) paradox of Cass, law and			
	of pps	native in Trinity (3) (4) A new look at an		INFORMATION ABOUT AUTHOR	
	IF COPIED, HOW BOUND	old problem		Wrote from Bundamba,	Australia
	2 copies in own small red folder				
				FEATURES (MAPS, CHARTS, KEY WORDS).	
	COMMENTS				

REVIEWS
(TICK IF HAVE)

AVAILABLE IN

SURNAME OSSAU

NEW COLLEGE
NAT. LIBRARY

J. PELLICER DE OSSAU SALES Y TOBAR, Obras de Quinto Fl.
Tertuliano. Barcelona (1639). AND OTHER WORKS.

PRE. NAMES J

YEAR

BODLEIAN
CAMBRIDGE

SURNAME IS "PELLICER" BUT SOME

PLACE OF PUBLICATION

FIND COPY
FINALISE

BRIT. MUSEUM

INDEX UNDER "OSSAU", SO ORANGE

NAME OF PUBLISHER

NAT UNION CAT :

IF ARTICLE, CONTAINED IN || BOOK SERIES (IF ANY)

MONOGRAPH THESIS PERIODICAL
PP of T = %

No. Year

HOW NOTIFIED

MAIN RELEVANCE TO TERTULLIAN

FROM:

CONTENTS

OTHER EDITIONS

I HAVE:

ORIGINAL PHOTOCOPY

ORIGINAL LANGUAGE SPANISH

MICROFILM READ BUT NOT COPIED

of pps

ANY TRANSLATIONS

IF COPIED, HOW BOUND

INFORMATION ABOUT AUTHOR

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		AD LITTERAS ROMANAS SYMBOLAE	SURNAME <u>OŚWIECIŃSKI</u>	
<input type="checkbox"/>	NEW COLLEGE		DUAE (APOL. 15)	PRE. NAMES <u>STEFAN</u>	YEAR <u>1950</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>111-122</u> of T = %
<input type="checkbox"/>	BRIT. MUSEUM		No. <u>44</u> Year <u>1950</u>	<u>Study on apol.</u>	
<input type="checkbox"/>			<u>EOS</u>		
<input type="checkbox"/>	NAT UNION CAT :		HOW NOTIFIED	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			ORIGINAL LANGUAGE <u>LATIN</u>	
<input type="checkbox"/>				ANY TRANSLATIONS	
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR	
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<input type="checkbox"/>					
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<input type="checkbox"/>					
<input type="checkbox"/>				FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DESCRIPTORUM ROMANORUM	SURNAME <u>OŚWIECIMSKI</u>	
Bulletin de Theologie Ancienne et Médiéval vol. 6, p 587, item 10994	NEW COLLEGE		VESTIGIIIS APUD TERTULIANUM	PRE. NAMES <u>STEFAN</u>	YEAR <u>1951</u>
<input checked="" type="checkbox"/>	NAT. LIBRARY		OBVIIS QVAESTIONES SELECTAE	PLACE OF PUBLICATION <u>KRAKOW</u>	FIND COPY FINALISE
<input checked="" type="checkbox"/>	BODLEIAN	✓ 3961.d.15L24		NAME OF PUBLISHER <u>POLSKA AKADEMIA UMIEJETNOŚCI</u>	MONOGRAPH THESIS PERIODICAL PP <u>1-96</u> of T = %
<input type="checkbox"/>	CAMBRIDGE				
<input type="checkbox"/>	BRIT. MUSEUM	✓ Ac 750/105			
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) No. Year		
<input type="checkbox"/>	Polska Akademia Umiejetnosci. Archiwum filologiczne : nr. 24		<u>POLSKA AKADEMIA UMIEJETNOŚCI</u>		
<input type="checkbox"/>	HOW NOTIFIED		<u>ARCHIWUM FILOLOGICZNE, 24</u>	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE:		CONTENTS <u>Concise and clear study focussing</u>	OTHER EDITIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		<u>on Tertullian's relationship with secular literature for which he had little regard, but which he used for his purposes, often citing from memory.</u>	ORIGINAL LANGUAGE <u>POLISH</u>	
<input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS	
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		?	SURNAME OSWIECIMSKI	
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES STEFAN	YEAR 1948
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	MONOGRAPH THESIS PERIODICAL PP 230-232 of T = %
<input type="checkbox"/>	CAMBRIDGE				
<input type="checkbox"/>	NAT UNION CAT :	IFARTICLE, CONTAINED IN		BOOK SERIES (IF ANY)	
<input type="checkbox"/>		No. 49 Year 1948			
<input type="checkbox"/>		SPRAWOZDANIA			
<input type="checkbox"/>	HOW NOTIFIED	Reports - NOT Eos Journal		MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: I HAVE:	CONTENTS		OTHER EDITIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ORIGINAL LANGUAGE POLISH	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		of pps	ANY TRANSLATIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>				1906-1990	
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN	EPICURO Y LUCRECIO EN LA	<u>OTON SOBRINO</u> SURNAME	
Chronica Tertulliana 1989, item 18 <input checked="" type="checkbox"/>	NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input checked="" type="checkbox"/> BODLEIAN <input checked="" type="checkbox"/> 29981.d.312 CAMBRIDGE <input checked="" type="checkbox"/> P.520.c.106.74	POLÉMICA DE TERTULIANO Y LACTANCIO	ENRIQUE PRE. NAMES	YEAR 1989
<input type="checkbox"/>	BRIT. MUSEUM NAT UNION CAT :	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	SALAMANCA PLACE OF PUBLICATION SPAIN	FIND COPY FINALISE
<input type="checkbox"/>	Bibliographia Patristica 1988/90 item 4858	No. 40 Year 1989 HELMÁNTICA (ACTAS DEL I SIMP- OSIO DE LATIN CRISTIANO. EDICIÓN Y	MONOGRAPH THESIS PERIODICAL PP 133-158 of T = %	
<input type="checkbox"/>	HOW NOTIFIED FROM: _____ I HAVE:	CONTENTS PRÓLOGO DE JOSÉ OROZ RETA)	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	Neither Tertullian nor Lactantius showed much sympathy for Epicure or Lucretius.	OTHER EDITIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND		ORIGINAL LANGUAGE SPANISH	
<input type="checkbox"/>			ANY TRANSLATIONS	
<input type="checkbox"/>	COMMENTS		INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		GIUDEI E CRISTIANI A	SURNAME <u>OTRANTO</u>	
	NEW COLLEGE		<u>CARTAGINE TRA IL II E III</u>	PRE. NAMES <u>GIORGIO</u>	YEAR <u>1975</u>
	NAT. LIBRARY		<u>SECOLO. L' "ADVERSUS IUDAEOS"</u>	<u>BARI</u>	FIND COPY FINALISE
	BODLEIAN		<u>DI TERTULLIANO.</u>	PLACE OF PUBLICATION	NAME OF PUBLISHER
	CAMBRIDGE			<u>ADRIATICA EDITRICE</u>	
	BRIT. MUSEUM			MONOGRAPH	THESIS PERIODICAL
			IF ARTICLE, CONTAINED IN	PP <u>172</u>	of T = %
	NAT UNION CAT :		BOOK SERIES (IF ANY)		
			No. Year		

Czech bibliography
Chronica Tertullianeg
1977 20 p312
 HOW NOTIFIED

FROM: _____

I HAVE:

ORIGINAL PHOTOC

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IF COPIED, HOW BOUND

CONTENTS

Le présent ouvrage reprend la matière d'un cours professé par G. O. Il contient le texte de *Iud* accompagné d'une traduction italienne, une brève présentation des écrits contre les juifs antérieurs à Tertullien (6 pages), un commentaire du traité, une étude sur juifs et chrétiens à Carthage d'après les sources archéologiques, épigraphiques et littéraires. Cette partie offre un bon résumé des études de Monceaux, Simon, Frend, etc., mais comme elle ne tient pas compte des critiques de T. D. Barnes (dans son *Tertullian* de 1971), elle se trouve un peu dépassée. La traduction (moins utile pour le public italien après celle de C. Moreschini dans : *Tertulliano, Opere scelte*, Torino, 1974, pp. 235-287) et le commentaire s'efforcent de faciliter le contact des étudiants avec le texte. Celui-ci se veut éclectique ; en fait, il suit presque toujours celui de Tränkle, jusque dans ses omissions accidentelles (3, 6 *Israël* in signum ; 6, 3 *an iam venerit*), mais y introduit parfois les variantes de *T* préférées par Kroymann. Les très nombreuses fautes d'impression mettent à l'épreuve la sagacité du lecteur : si *antemistos* (2, 6) se corrige aisément en *ante iustos*, il est plus difficile de retrouver le bon texte derrière *caeonias* (6, 2 : *caeremonias*) ou de déceler l'omission de *non fraudaberis* en 2, 3.

COMMENTS

OTHER EDITIONS

ORIGINAL LANGUAGE ITALIAN

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		NONNE ET LAICI SACERDOTES	SURNAME <u>OTRANTO</u>		
Chronica Tertulliana 1975 No. 13 p 310 (under Bévenot)	NEW COLLEGE		Sumus? (EXH. CAST. 7.3)	PRE. NAMES <u>G</u>	YEAR <u>1971</u>	
<input checked="" type="checkbox"/>	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION	FIND COPY FINALISE	
	BODLEIAN	<input checked="" type="checkbox"/> 294. d. 79		NAME OF PUBLISHER	MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>27-47</u> of T = %	
	CAMBRIDGE			IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	BRIT. MUSEUM			No. <u>8</u> Year <u>1971</u>		
	NAT UNION CAT :		<u>VETERA CHRISTIANORUM.</u>			
	<u>Chronica Tertulliana</u> <u>passim - above</u>			MAIN RELEVANCE TO TERTULLIAN		
	HOW NOTIFIED			OTHER EDITIONS		
	FROM: I HAVE:		CONTENTS	ORIGINAL LANGUAGE <u>LATIN</u>		
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ANY TRANSLATIONS		
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>			INFORMATION ABOUT AUTHOR		
	of pps					
	IF COPIED, HOW BOUND					
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		CHRIST'S BIRTH OF A VIRGIN WHO	SURNAME <u>OTTEN</u>	
Chronica Tertulliana 1997, item 48 <input checked="" type="checkbox"/>	NEW COLLEGE		BECAME A WIFE; FLESH AND SPEECH	PRE. NAMES <u>WILLEMEN</u>	YEAR <u>1997</u>
	NAT. LIBRARY		IN TERTULLIAN'S DE CARNE CHRISTI.	PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>247-260</u> of T = %	
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	NAT UNION CAT :	No. <u>51</u> Year <u>1997</u>			
	<u>Chronica Tertulliana</u> <u>1997, item 48</u>	<u>VIGILIAE CHRISTIANAE</u>		MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED	CONTENTS <u>Proposes a reading of Carn,</u>	OTHER EDITIONS	ORIGINAL LANGUAGE <u>ENGLISH</u>	
	FROM: _____ I HAVE:	<u>that the birth of Christ transformed</u>		ANY TRANSLATIONS	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	<u>Mary from virgin to woman (complex)</u>		INFORMATION ABOUT AUTHOR	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				
	of pps _____	This article explores the powerful efficacy of Tertullian's theological discourse in his treatise De carne Christi. Departing from the conventional wisdom of evaluating early			
	IF COPIED				
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		RHETORIC AND THEOLOGY IN	SURNAME <u>OTTEN</u>		
<input type="checkbox"/>	NEW COLLEGE		TERTULLIAN	PRE. NAMES <u>WILLEMJEN</u>	YEAR <u>2011</u>	
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE	
	BODLEIAN			NAME OF PUBLISHER		
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH	THESIS	PERIODICAL
	BRIT. MUSEUM			PP	of T	= %
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		
<input type="checkbox"/>	<u>Conference papers</u>		No.	Year		
<input type="checkbox"/>	<u>Cata'</u>		Studia Patristica 94: Papers presented at the Sixteenth International Conference on Patristic Studies held in Oxford 2011.			
<input type="checkbox"/>	<u>HC</u>	Forty years after the publication of Robert Sider's <i>Ancient Rhetoric and the Art of</i>			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	<u>FF</u>	<i>Tertullian</i> (Oxford 1971) the problem of how to assess the rhetorical skill of			OTHER EDITIONS	
<input type="checkbox"/>	<u>II</u>	Tertullian remains very much in the forefront of Tertullian studies today. Given the			ORIGINAL LANGUAGE <u>ENGLISH</u>	
<input type="checkbox"/>	<u>OI</u>	wealth of studies on Montanism, on ancient culture (cf. J.-C. Fredouille, <i>Tertullien et</i>				
<input type="checkbox"/>	<u>Ol</u>	<i>la conversion de la culture antique</i> [1972]), and on early Christian exegesis and				
<input type="checkbox"/>	<u>M</u>	rhetoric published in the intervening years, alongside the appearance of new editions,			ANY TRANSLATIONS	
<input type="checkbox"/>	<u>of</u>	and a new historiographical appreciation for the rhetorical style of patristic authors				
<input type="checkbox"/>	<u>IF</u>	(cf. E. Clark, <i>History, Theory, Text: Historians and the Linguistic Turn</i> [2004]), we			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>		seem to be in a better position to contextualize and situate Tertullian's thought, which			<u>U.S.A.</u>	
<input type="checkbox"/>		makes a workshop on "Rhetoric and Theology in Tertullian" at this time opportune.				
<input type="checkbox"/>		Much is involved in the investigation of Tertullian's rhetoric, as we have to take into				
<input type="checkbox"/>		account that Tertullian was an occasional writer, who did not put pen to paper unless				
<input type="checkbox"/>		he had to solve a theological problem. But reducing his rhetoric to a mere instrument				
<input type="checkbox"/>		seems to do injustice to what Sider has rightly termed "the art of Tertullian".			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>		In pursuing Sider's line of thought, the workshop wants to concentrate on the				
<input type="checkbox"/>		following fundamental dilemma: Is rhetoric for Tertullian a strategy which allows this				
<input type="checkbox"/>		notably antagonistic patristic thinker to go after his opponents — Catholic, Jewish,				
<input type="checkbox"/>		Montanists of a less spiritualist bend— as fiercely as possible, or should rhetoric be				
<input type="checkbox"/>		situated instead at the heart of both his literary ambitions and his controversial				
<input type="checkbox"/>		theological views in ways that make him significantly different from other patristic				
<input type="checkbox"/>		writers?				
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<input type="checkbox"/>						
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<input type="checkbox"/>						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		SURNAME <u>OTTEN</u>	
<input type="checkbox"/>	NEW COLLEGE	Tertullian's Rhetoric of Redemption: Flesh and Embodiment in De carne Christi and De resurrectione mortuorum -	PRE. NAMES <u>WILLEMEN</u> YEAR <u>2013</u>	
<input type="checkbox"/>	NAT. LIBRARY		PLACE OF PUBLICATION FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN		NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE		MONOGRAPH THESIS PERIODICAL PP <u>331-345</u> <u>MULTI</u> OF T <u>AUTHOR</u> %	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
<input type="checkbox"/>			Conference Papers. No. <u>65</u> Year <u>2013</u>	
<input type="checkbox"/>	NAT UNION CAT :		STUDIA PATRISTICA	
<input type="checkbox"/>			HOW NOTIFIED <u>2013</u> MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____	CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	I HAVE:		ORIGINAL LANGUAGE <u>ENGLISH</u>	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOT	<p>Prendendo spunto dalla tirata polemica e aggressiva di Cult 1, 1, l'autrice si pone la questione se dietro la retorica di Tertulliano si nascondano uno scopo più profondo ed un'agenda teologica sistematica. Si prendono in esame, allo scopo fornire una risposta, Carn e Res. Nel primo caso si mostra come l'uso della retorica antica in Tertulliano vada oltre l'applicazione passiva e, col suo carattere sovversivo e iconoclastico, sappia anche allontanarsi, in punti essenziali, dalla prassi tradizionale. Nel caso della seconda opera l'autrice cerca di spiegare la "feroce" retorica dell'Africano con la sua impostazione escatologica corporeista. — Le riflessioni contenute nell'articolo sono interessanti, ma emergono delle lacune nella base documentaria del lavoro: Mart è citato nella difettosissima edizione di F. Oehler (p. 341); per Carn l'autrice ha fatto ricorso al testo di Evans (es. p. 339 ; 345), pur conoscendo il lavoro di Mahé. La questione non è un mero dettaglio di erudizione : Carn e Res sono datate rispettivamente al 206 e 207 (mentre la critica preferisce ormai, come datazione, rispettivamente il 202-203 e 211-213). Ignorando l'esistenza del commento a Res allestito da chi scrive (CTC 05, 2) l'autrice non è sfiorata dal dubbio che il titolo dell'opera come stampato in CCSL (De resurrectione mortuorum) è falso</p>	ANY TRANSLATIONS	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ NOT C			INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	of pps _____			FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>	IF COPIED, HOW BOUND			
<input type="checkbox"/>	COMMENTS			
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REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME <u>OTTEN</u>
	NEW COLLEGE		Views on Women in Early Christianity: Incarnational Hermeneutics in Tertullian and Augustine	PRE. NAMES <u>WILLEM IEN</u> YEAR <u>2010</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>BASINGSTOKE JK</u> FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER <u>PALGRAVE MACMILLAN</u>
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>219-235</u> of T = %
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
<input type="checkbox"/>			No. Year	
<input type="checkbox"/>	NAT UNION CAT :		Hermeneutics, Scriptural Politics, and Human Rights, ed. by Bas de Gaay Fortman, Kurt Martens, and M. A. Mohamed Salih.	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	<u>Chronica Tertulliana</u> <u>2010</u> HOW NOTIFIED		CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		Face aux critiques de certains courants féministes, W. O. cherche à réévaluer la position des auteurs chrétiens de l'Antiquité sur la femme, à partir de l'examen de quelques passages de Tertullien (p. 223-227) et d'Augustin (p. 228-232). Après un développement d'ordre méthodologique, elle souligne la tension qui existe, dans le corpus paulinien, entre une vision "constructiviste" de la femme, telle qu'elle apparaît dans Gal 3, 23-29, et une vision "essentialiste", présente dès I Cor 7, 9, mais amplifiée dans I Tim 2, 8-15, ce que W. O. interprète comme le passage d'une théologie de l'incarnation à une théologie de la création. Le premier chapitre de Cult développe et amplifie cette vision essentialiste de la femme, d'une façon qui peut étonner, si on considère que Tertullien n'exerçait aucune fonction sacerdotale qui lui imposât d'encadrer les comportements. La quête de la vérité qui anime le Carthaginois invite plutôt à faire une interprétation théologique de ses affirmations. À Ève, « porte du diable » (Cult I, 1, 2), s'oppose, en Carn 23,	ORIGINAL LANGUAGE <u>ENGLISH</u>
<input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR
<input type="checkbox"/>	COMMENTS			
<input type="checkbox"/>				
<input type="checkbox"/>				FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>				
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<input type="checkbox"/>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>DER MENSCH ALS BILD GOTTES</u>	SURNAME <u>OTTO</u>	
	NEW COLLEGE		<u>BEI TERTULLIAN</u>	PRE. NAMES <u>St</u>	YEAR <u>1959</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
☐	BODLEIAN				
	CAMBRIDGE	✓			
☐	BRIT. MUSEUM			NAME OF PUBLISHER	
				MONOGRAPH THESIS <u>PERIODICAL</u>	
☐	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
	<u>19, 20, 35</u>		No. <u>10</u> Year <u>1959</u>	<u>Good on Freewill.</u>	
			<u>MÜNCHER THEOLOG</u>		
			<u>ZEITSCHRIFT</u>		
☐	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>Cambridge</u>		CONTENTS	OTHER EDITIONS	
	I HAVE:			ORIGINAL LANGUAGE <u>GERMAN</u>	
☐	ORIGINAL	<input type="checkbox"/>		<u>Personal translation</u>	
	PHOTOCOPY	<input checked="" type="checkbox"/>			
☐	MICROFILM	<input type="checkbox"/>		ANY TRANSLATIONS	
	READ BUT NOT COPIED	<input type="checkbox"/>			
☐	of pps <u>276-282</u>				
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
☐	<u>Copies in own red folder</u>				
	<u>with two different</u>				
☐	<u>personal translations</u>				
☐	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
	In seiner Untersuchung über» Die Gottebenbildlichkeit des Menschen in der christlichen Literatur der ersten zwei Jahrhunderte «stellt Arnold Strucker fest, Tertullian biete in der Frage nach dem Menschen als imago Dei» kein wesentlich förderndes Moment «, und ...				
☐					
☐					
☐					
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☐					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		"NATURA" UND "DISPOSITIO"	SURNAME <u>OTTO</u>	
Journal of Theological Studies NS 13 (1962) 419-421 <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	UNTERSUCHUNGEN ZUM NATURBEGRIFF UND ZUR DENKFORM TERTULLIANS	PRE. NAMES <u>STEPHAN</u>	YEAR <u>1960</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION <u>MUNICH</u>	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/> 14198 d. 243 (19)		NAME OF PUBLISHER <u>MAX HUEBER</u>	
	CAMBRIDGE			MONOGRAPH <input checked="" type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>1-220</u> of T = %	
	BRIT. MUSEUM	<input checked="" type="checkbox"/> 3071. dd. 18	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
	NAT UNION CAT :		No.	About being of God rather than relationship with God	
	19, 8, 18, 20, 24, 34, 35.	Year	MAIN RELEVANCE TO TERTULLIAN		
	36	Müncher Theologische Studien, 19, Angekündigt für M-T-S - Frühjahr 1960	OTHER EDITIONS		
	HOW NOTIFIED	CONTENTS	ORIGINAL LANGUAGE <u>GERMAN</u>		
	FROM: <u>Inter-Library Loan</u>		ANY TRANSLATIONS		
	I HAVE:		INFORMATION ABOUT AUTHOR		
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/>		Dr.		
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				
	of pps				
	IF COPIED, HOW BOUND				
	<u>In own red folder.</u>				
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		
	<u>Twin of Bender 'Die Lehre'</u>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		ARE "MERITUM" AND "SATISFACTIO"	SURNAME <u>OTTOSEN</u>	
<input type="checkbox"/>	NEW COLLEGE		<u>TERTULLIAN'S INVENTIONS AT ALL?</u>	PRE. NAMES <u>KNUD</u>	YEAR <u>1999</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH	THESIS
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
			No.	Year	
<input type="checkbox"/>	NAT UNION CAT :		<u>Paper given at Thirteenth International Conference on Patristic Studies, Oxford.</u>		
	HOW NOTIFIED		CONTENTS <u>16-21 August 1999, not published.</u>		
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		OTHER EDITIONS		
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		ORIGINAL LANGUAGE <u>ENGLISH</u>		
<input type="checkbox"/>	IF COPIED, HOW BOUND		ANY TRANSLATIONS		
<input type="checkbox"/>	COMMENTS		INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN	LIGHTHOUSE CHURCH	SURNAME <u>OVERETT</u>	
[]	NEW COLLEGE	FATHERS - NEW ENGLISH	A	m
	NAT. LIBRARY		2018	
[]	BODLEIAN	PAPERBACK EDITIONS - THE	FIND COPY FINALISE	
	CAMBRIDGE		PLACE OF PUBLICATION	NAME OF PUBLISHER
[]	BRIT. MUSEUM	FOLLOWING EDITED BY OVERETT AND OTHERS	MONOGRAPH THESIS PERIODICAL	
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	PP
[]		No. Year		
		AD NAT - 72		
[]	HOW NOTIFIED	AGAINST HERM - 88	NO MORE GREEN SHEETS MAIN RELEVANCE TO TERTULLIAN	
[]	FROM: I HAVE:	CONTENTS AGAINST PRAXEAS - 89	OTHER EDITIONS	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	AGAINST THE VALENTINIANS -	ORIGINAL LANGUAGE ENGLISH	
[]	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>	DE FUGA IN PERSEC	ANY TRANSLATIONS	
	of pps	DE SPECTACVLIS		
[]	IF COPIED, HOW BOUND	OF PATIENCE	INFORMATION ABOUT AUTHOR	
		ON BAPTISM		
[]		ON FASTING	FEATURES (MAPS, CHARTS, KEY WORDS).	
		ON THE FLESH OF CHRIST		
[]	COMMENTS	ON THE PALLIUM		
		ON PRAYER		
[]		SCORPIACE		
		TO HIS WIFE		
[]		TO SCAPULA		
[]				
[]				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		PROLEGOMENA DE CARMINE	SURNAME <u>OXÉ</u>						
<input type="checkbox"/>	NEW COLLEGE		ADVERSUS MARCIONITAS	PRE. NAMES <u>A</u>	YEAR <u>1888</u>					
	NAT. LIBRARY			PLACE OF PUBLICATION <u>LEIPZIG</u>	FIND COPY FINALISE					
	BODLEIAN									
	CAMBRIDGE									
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER						
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)						
<input type="checkbox"/>	<u>15</u>		No. Year							
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN						
<input type="checkbox"/>	FROM: I HAVE:		CONTENTS	OTHER EDITIONS						
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ORIGINAL LANGUAGE <u>LATIN</u>						
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps									
<input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS						
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR						
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).							