

REVIEWS (TICK IF HAVE)	AVAILABLE IN		IL MATTEO LATINO IN TERTULLIANO E	SURNAME <u>PAGANI</u>	
<input type="checkbox"/>	NEW COLLEGE		CIPRIANO	PRE. NAMES <u>SERGIO</u>	YEAR <u>1976</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>MILAN</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH <input type="checkbox"/> <u>THESIS</u> <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP of T = %	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
<input type="checkbox"/>	NAT UNION CAT :	No. Year			
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____	CONTENTS <u>Foundation of dir 'La Versioni</u>	OTHER EDITIONS		
<input type="checkbox"/>	I HAVE:	<u>Latine - - g.v.</u>	ORIGINAL LANGUAGE <u>ITALIAN</u>		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ANY TRANSLATIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LA VERSIONI LATINE DEL NUOVA	SURNAME <u>PAGANI</u>	
Chronica Tertulliana 1978, item 14 <input checked="" type="checkbox"/>	NEW COLLEGE		TESTAMENTO : CONSIDERAZIONI SU	PRE. NAMES <u>SERGIO</u>	YEAR <u>1978</u>
	NAT. LIBRARY		MT. 10, 32-33 IN TERTULLIANO E	PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN		CIPRIANO	NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>255-270</u> of T = %	
	BRIT. MUSEUM			IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
	NAT UNION CAT :		No. <u>20</u> Year <u>1978</u>		
	Chronica Tertulliana, 1978, item 14		BIBBIA E ORIENTE		
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____ I HAVE:		CONTENTS <u>Rapid tour of previous writes,</u>	OTHER EDITIONS	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		<u>on the African Bible and Tertullian's</u>	ORIGINAL LANGUAGE <u>ITALIAN</u>	
	IF COPIED, HOW BOUND		<u>citation from it. Article analyses Mt. 10.</u>	ANY TRANSLATIONS	
			<u>32-33, Spontaneity of Tertullian and</u>	INFORMATION ABOUT AUTHOR	
			<u>Consistency of Cyprion. Critical review.</u>	<u>In 1976 undertook a 'testi di laurea' at Catholic University of Milan on 'Il Matteo latino in Tertulliano e Cipriano.'</u>	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN	<u>IL MATERIALISMO DI</u>	SURNAME <u>PAGANINI</u>	
	NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input checked="" type="checkbox"/> BODLEIAN <input checked="" type="checkbox"/> Soc 3977 c 6 CAMBRIDGE <input checked="" type="checkbox"/> Q.911.25.b.2	<u>TERTULLIANO</u>	PRE. NAMES <u>PAGANO</u>	YEAR <u>1872</u>
	BRIT. MUSEUM		PLACE OF PUBLICATION <u>PISA</u>	FIND COPY FINALISE
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	NAME OF PUBLISHER <u>TIPOGRAFIA NISTRI</u>	
	<u>Bibliography 13</u>	No. <u>12</u> Year <u>1872</u>	MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>37-56</u> of T = %	
	HOW NOTIFIED	<u>ANNALI DELLE UNIVERSITÀ TOSCANE</u> <u>(PARTE PRIMA - SCIENZE NOOLOGICHE)</u>		
	FROM: <u>Oxon and Cantab</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>37-56</u>	CONTENTS	MAIN RELEVANCE TO TERTULLIAN	
	IF COPIED, HOW BOUND <u>Inadvertently copied at both. 3 from Oxon and original from Cantab both in one /man red folder</u>		OTHER EDITIONS	
	COMMENTS		ORIGINAL LANGUAGE <u>ITALIAN</u>	
			ANY TRANSLATIONS	
			INFORMATION ABOUT AUTHOR <u>Prof.</u>	
			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DE JURISPRUDENTIA	SURNAME <u>PAGENSTECHER</u>	
<input type="checkbox"/>	NEW COLLEGE		TERTULLIANI ORATIO	PRE. NAMES <u>I A</u>	YEAR <u>1743</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>HARDEROVIAE</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP of T = %	
<input type="checkbox"/>	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
<input type="checkbox"/>	NAT UNION CAT :		No. Year		
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____ I HAVE:	CONTENTS	OTHER EDITIONS		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		ORIGINAL LANGUAGE <u>LATIN</u>		
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps				
<input type="checkbox"/>	IF COPIED, HOW BOUND		ANY TRANSLATIONS		
<input type="checkbox"/>			INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>	"A pompous and bombastic discourse" - Labriolle, 'Tertullian Jurisconsulte' p 8				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		DE PALLIO LIBER. APOLOGETICUS	SURNAME PAMELIUS *		
	NEW COLLEGE		ADVERSUS GENTES PRO CHRISTIANIS	PRE. NAMES JACQUES de	YEAR 1635	
	NAT. LIBRARY		CONTAINED IN: "ARGUMENTA ET	PARIS	FIND-COPY FINALISE	
No. 150	BODLEIAN			ANNOTATIONES IN Q. SEP. FL.	PLACE OF PUBLICATION	NAME OF PUBLISHER
	CAMBRIDGE		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH	PERIODICAL	
	BRIT. MUSEUM			No. Year	PP	of T = %
	BIBLIOTHEQUE NAT	C306 + Rerc 307	TERTULLIANI OPERA	MAIN RELEVANCE TO TERTULLIAN		
	Bibliothèque Nationale Catal.		("ARGUMENTA.." HAS ITS OWN	OTHER EDITIONS		
	HOW NOTIFIED		SHEET, UNDER BOTH PAMELIUS AND	ORIGINAL LANGUAGE LATIN		
	FROM: I HAVE:		CONTENTS REGALIUS, OF 1635, BUT	ANY TRANSLATIONS		
	ORIGINAL	<input type="checkbox"/>	BIBLIOTHEQUE NATIONALE TREATED IT	INFORMATION ABOUT AUTHOR		
	MICROFILM	<input type="checkbox"/>	AS A SEPARATE ENTRY, SO THIS			
	of pps	READ BUT NOT COPIED	SHEET MADE.			
	IF COPIED, HOW BOUND		(SHEET ALSO FOR PAMELIUS UNDER 1635)			
	COMMENTS		<p>Born at Bruges, in Flanders, in 1536. son of Adolphe de Joigny de Pamele. educated at a Cistercian Abbey and Louvain University, then for nine years studied theology in Pope's College, Leuven, graduating Bachelor of Sacred Theology, then studied at the Sorbonne. In 1561, he was made a canon of St. Donatian's Cathedral, Bruges, ordained a priest in 1562, settled in Bruges, living with his widowed mother and dedicating much of his time to collecting old manuscripts and publishing them. When rebel forces took control of Bruges in 1578, he left Bruges and in 1581 was appointed Archdeacon of Flanders. It was during this period that he put the finishing touches to his long-gestated edition of Tertullian, which was published in Paris in 1584. He died at Mons in 1587.</p>			
					*SOMETIMES PAMELE PAMELIJ	

Pamele, Jacques de Joigny de, 1536-1587.

REVIEWS
(TICK IF HAVE)

AVAILABLE IN

Edition - Q.S.FI. TERTULLIANI OPERA

SURNAME

PAMELIUS

NEW COLLEGE

NAT. LIBRARY

BODLEIAN

CAMBRIDGE

BRIT. MUSEUM

NAT UNION CAT :

14

HOW NOTIFIED

FROM:

I HAVE:

ORIGINAL

PHOTOCOPY

MICROFILM

of pps

READ BUT NOT COPIED

IF COPIED, HOW BOUND

Having on it the notes/conjectures

of Ludovicus Carrionus (qv), Petrus

Ciacconius (qv) and Latius Latinius, (qv)

IF ARTICLE, CONTAINED IN

BOOK SERIES (IF ANY)

No.

Year

PRE. NAMES

JACOBUS

YEAR

1579

PLACE OF PUBLICATION

ANTWERP

FIND COPY

FINALISE

NAME OF PUBLISHER

MONOGRAPH

THESIS

PERIODICAL

PP

of T

=

%

Edition of works

MAIN RELEVANCE TO TERTULLIAN

OTHER EDITIONS

ORIGINAL LANGUAGE

LATIN

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

See sheet
'De Pallio'

COMMENTS

Relied on Marnartius (qv), Gelenius (qv) and the Codex Joannis Clementis Angli (qv) (lost), which contained spec/prae/res/mor/jej/pud.

⊗ QUAE ADHUC REPERIRI POTUERUNT OMNIA

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Q.-S.-F. TERTULLIANUS. ... OPERA QUAE SEPTIMI FLORENTIS	SURNAME <u>PAMELIUS</u>	
No. 382	NEW COLLEGE		HACTENUS REPERIRI POTUERUNT / OMNIA, CUM ADNOTT JACOBI	PRE. NAMES <u>JACOBUS</u>	YEAR <u>1584</u>
	NAT. LIBRARY				
	BODLEIAN	✓ LIST <u>FR E. 37(1)</u>	ART. APUD CHR PLATINUM	NAME OF PUBLISHER	MONOGRAPH _____ THESIS _____ PERIODICAL _____ PP _____ of T _____ = _____ %
	CAMBRIDGE				
	BRIT. MUSEUM		AUCTIORA CUM	MAIN RELEVANCE TO TERTULLIAN	
	NAT UNION CAT :				I. PAMELII ARGUMENTIS & ADNOTATIONIBUS, AB EODEM ADIECTA
	Bodleian Library Catalogue		CONTENTS TERTULLIANI VITA, SCRIPTURARUM CITATARUM INDEX ALIAQ; PROLEGOMENA	ORIGINAL LANGUAGE <u>LATIN</u>	
	HOW NOTIFIED				Ab eodem Pamelio recens adiecta: Tertulliani vita; Scripturarum citatarum Index locupletiss. aliaque Prolegomena
	FROM: I HAVE:		IF COPIED, HOW BOUND	FEATURES (MAPS, CHARTS, KEY WORDS).	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				
	of pps				
	IF COPIED, HOW BOUND				
	COMMENTS				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Q. SEPTIMIUS FLORENTIS TERTULLIANI QUAE ADHUC REPERIRI POTUERUNT ... OPERA / OMNIA; EX EDITIONE	SURNAME <u>PAMELIUS</u>			
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	J. PAMELIUS ... QUIBUS ... ADITAE SUNT ANNOTATIONES BEATI RHENANI ...	PRE. NAMES <u>J</u>	YEAR <u>1597</u>		
<input type="checkbox"/>	NAT. LIBRARY	<input type="checkbox"/>		PLACE OF PUBLICATION <u>FRANCKERAE</u>	FIND COPY FINALISE		
<input type="checkbox"/>	BODLEIAN	<input type="checkbox"/>		NAME OF PUBLISHER <u>A.E. RADAEVUS</u>	MONOGRAPH THESIS PERIODICAL		
<input type="checkbox"/>	CAMBRIDGE	<input type="checkbox"/>		IF ARTICLE, CONTAINED IN	PP of T = %		
<input type="checkbox"/>	BRIT. MUSEUM	<input checked="" type="checkbox"/> <u>3670.h.5</u>	No. Year ITEMQUE CASTIGAT-	<u>WORKS IN LATIN</u>			
<input type="checkbox"/>	NAT UNION CAT :		IONES AC NOTAE ... FRANCISCI JUNII ...	MAIN RELEVANCE TO TERTULLIAN			
<input type="checkbox"/>	HOW NOTIFIED		TUM EX MSS. FIDE, ET LATINI	OTHER EDITIONS			
<input type="checkbox"/>	FROM:		CONTENTS <u>LATINI ... ALIORUMQUE SYMBOLIS</u>	ORIGINAL LANGUAGE <u>LATIN</u>			
<input type="checkbox"/>	I HAVE:		<u>COMPORTATAE, etc.</u>	ANY TRANSLATIONS			
<input type="checkbox"/>	<p>Q. Septimii Florentis Tertulliani Carthaginensis presbyteri, auctoris antiquissimi, Opera quae adhuc reperiri potuerunt omnia : ex editione Iacobi Pamelii Brugensis : quibus seorsim additae sunt annotationes Beati Rhenani ... auctae censura inquisitionis hispanicae : itemq[ue] castigationes ac notae ... Francisci Junii ... : communes praeterea indices accesserunt locorum Scripturae Sacrae, aliorum auctorum /</p>			INFORMATION ABOUT AUTHOR			
<input type="checkbox"/>			COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>			<u>N.B. GREEN SHEET OPENED ALSO UNDER JUNIUS (ABOVE) BECAUSE OF IMPORTANCE OF JUNIUS' NOTES IN THIS EDITION</u>				
<input type="checkbox"/>							
<input type="checkbox"/>							
<input type="checkbox"/>							

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Q.S.F. TERTULLIANI OPERA: # Cum	SURNAME <u>PAMELIUS</u>
	NEW COLLEGE NAT. LIBRARY		JAC PAMELI... ARGUMENTIS ET ANNOTATIONIBUS	PRE. NAMES <u>JACOBUS</u> YEAR <u>1598</u>
	BODLEIAN	✓ T. 1.7. Th.	TOTI OPERA INTERJECTIS, ET VITA	PLACE OF PUBLICATION <u>PARIS</u> FIND COPY FINALISE
	BRIT. MUSEUM	✓ 2nd ed - 704.145	TERTULLIANI AB EODEM PAMELIIS RECENS	NAME OF PUBLISHER MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP of T = %
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	WORKS IN LATIN
	Bodleian Library Catalogue		No. Year	MAIN RELEVANCE TO TERTULLIAN
	British Museum Catalogue		ADJECTA: ACC ^{EDICERE} LOCI EX CONJECTURA	OTHER EDITIONS <u>ED. ALT. 1662 - SEE ORANGE FOR DETAILS</u>
	HOW NOTIFIED		LAT. LATINII... ET ERUDITA IN LIB. DE	ORIGINAL LANGUAGE <u>LATIN</u>
	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS PALLIO JO. MERCERII COMMENTARIA. (A MUCH FULLER EXCERPT APPEARS IN BRITISH MUSEUM CATALOGUE UNDER 1662 EDITIONS - BRITISH MUSEUM DOESN'T HAVE THE 1598 ONE - SEE THAT FOR EXPLANATION OF ABBREVIATIONS ABOVE)	ANY TRANSLATIONS
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR
	COMMENTS Very similar, but not identical, with 1608 Edition by Pamelius q.v.		1617 also	FEATURES (MAPS, CHARTS, KEY WORDS).
	# OPERA OMNIA, QUAE HACTENUS REPERIRI POTUERUNT, JAM POSTREMUM AD EXEMPLARIA MANUSCRIPTA COLLATIONE FACTA, QUAM ACCURATISSIME RECOGNITA, ALIQUOT ETIAM LIBRIS AVCTORA; NUNC PRIMUM IN CAPITA, ET CERTO ORDINE, HABITA QUANTUM FIERI POTUIT TEMPORUM RATIONE, IN QVINQUE TOMIS DISTINCTA.			
	© AB EODEM PAMELIO RECENS ADJECTA TERTULLIANI VITA ... ALIAQUE			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Q. SEPTIMI FLORENTIS TERTULLIANI..	SURNAME <u>PAMELIUS</u>	
	NEW COLLEGE		OPERA ... OMNIA, JAM POSTREMUM ...	PRE. NAMES <u>J</u>	YEAR <u>1608</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>PARIS</u>	FIND COPY FINALISE
	BODLEIAN		RECOGNITA, ... AUCTORA; CUM J. PAMELII ... ARGUMENTIS ET ADNOTAT.	NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP _____ of T _____ = _____ %	
	BRIT. MUSEUM	✓ <u>472. i. 5</u>	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) No. Year <u>IONIBUS ... AB EODEM</u>	WORKS IN LATIN	
	NAT UNION CAT :			PAMELIO RECENS ADJECTA ... TERTULLIANI	REPRINT OF 1598 EDITION
	British Museum Catalogue		VITA ... ACCESSERE ET LOCI EX	MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____		CONTENTS <u>CONJECTURA L. LATINII ...</u>	OTHER EDITIONS	
	I HAVE: _____		<u>RESTITUTI ET ERUDITA IN LIB. DE</u>	ORIGINAL LANGUAGE <u>LATIN</u>	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>	<u>PALLIO J. MERCERII ... COMMENTARIA.</u>	ANY TRANSLATIONS	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	<u>(NOVATIANI ... DE TRINITATE LIBER.)</u>		
	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR		
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Q. SEPTIMIUS FLORENTIS TERTULLIANI.	SURNAME <u>PAMELIUS</u>
	NEW COLLEGE		... OPERA QUAE HACTENUS REPERIRI	PRE. NAMES <u>JACOBUS</u> YEAR <u>1617</u>
	NAT. LIBRARY	✓ <u>Dowd 745</u>	POTUERUNT OMNIA. IAM POSTREMUM,	COLONIAE AGRIPPINAE PLACE OF PUBLICATION
	BODLEIAN	✓	AD EXEMPLARIA MANUSCRIPTA COLLATA	ANTONIUM HIERAT NAME OF PUBLISHER
	CAMBRIDGE	✓ <u>PLI 47D</u>	IF ARTICLE, CONTAINED IN	MONOGRAPH
	BRIT. MUSEUM	✓ <u>L.19.g.i.(2)</u>	BOOK SERIES (IF ANY)	PP <u>1-775</u>
	ANOTHER COPY	✓ <u>L.19.g.5.</u>	No. Year	of T = %
	NAT UNION CAT :		IONE FACTA, QUAM	WORKS IN LATIN
	British Museum Catalogue		ACURATISS. RECOGNITA, ALIQUOT ETIAM	REPRINT OF 1598, ^{PARIS} EDITION
	HOW NOTIFIED		LIBRIS AUCTIONA : NUNC PRIMUM IN	MAIN RELEVANCE TO TERTULLIAN
	FROM: _____		CONTENTS CAPITA, ET CERTO ORDINE,	OTHER EDITIONS
	I HAVE:		HABITA QUANTUM FIERI POTUIT TEMPORUM	ORIGINAL LANGUAGE <u>LATIN</u>
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		RATIONE IN QVINQUE TOMOS DISTINCTA.	ANY TRANSLATIONS
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		CUM JACOBI PAMELII ... ARGUMENTIS	INFORMATION ABOUT AUTHOR
	of pps		ET ADNOTATIONIBUS TOTI OPERA INTER-	
	IF COPIED, HOW BOUND		-SECTIS, QUIBUS TUM LOCI OBSCURIORRES	
			EXPLICANTUR, TUM QUICQUID AD ANTI-	
			QUITATEM ECCLESIASTICAM SPECTAT,	
	COMMENTS	<u>ILLUSTRATUR. AB EODEM PAMELIO RECENS</u>		FEATURES (MAPS, CHARTS, KEY WORDS).

Q. Septimii Florentis Tertulliani Carthaginensis presbyteri, Opera quae hactenus reperiri potuerunt omnia : iam postremum, ad exemplaria manuscripta collatione facta, quam accuratiss. recognita, aliquot etiam libris auctiora; nunc primum in capita, & certo ordine, habita quantum fieri potuit temporum ratione, in quinque tomos distincta. Cum Iacobi Pamelii Brugensis, ... argumentis & adnotationibus toti operi interiectis, quibus tum loci obscuriores explicantur, tum quicquid ad antiquitatem ecclesiasticam spectat, illustratur. Ad eodem Pamelio recens adiecta; Tertulliani vita; scripturarum citatarum index locupletiss. aliaque prolegomena /

REVIEWS (TICK IF HAVE)	AVAILABLE IN		J. PAMELII ... ARGUMENTA ET	SURNAME <u>PAMELIUS</u>	
No 427	NEW COLLEGE		SEP PL ANNOTATIONES IN Q. S. F. TERTULLIANI	PRE. NAMES JACOBUS	YEAR 1635
	NAT. LIBRARY			OPERA [WITH THE TEXT] QUIBUS	PLACE OF PUBLICATION PARIS
	BODLEIAN	✓ 0.1.12 M.i.S. Th. f. 6	ADIECTA SUNT ANNOTATIONES DIV-		NAME OF PUBLISHER M. du PUIS
	CAMBRIDGE	✓ 3.22.16/23 32		IF ARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL PP 1-1026 of T = %
	BRIT. MUSEUM	✓ 3625. f. 2	BOOK SERIES (IF ANY) -ERSORUM, [VIZ:		TEXT IN LATIN
	NAT UNION CAT :	British Museum Catalogue		No. Year	L. LATINUS
	Bodleian Library Catalogue	B. BILDIVS, RHEMANUS,	MAIN RELEVANCE TO TERTULLIAN		
	HOW NOTIFIED		CONTENTS J. MERCERIUS, T. MARCILIUS, J. a WOUWER, and G. L' AUBESPINE]	OTHER EDITIONS	
	FROM: ----- I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	OMNIA TEXTUI EDITIONIS ... N. RIGALTII RESPONDENTIA. (VITA Q. S. F. TERTULLIANI ... AUCTORE J. PAMELIO, etc. NOVATINAI ... DE TRINITATE LIBER - NOVATIONI ...		ORIGINAL LANGUAGE LATIN	
	IF COPIED, HOW BOUND		#	ANY TRANSLATIONS	
	COMMENTS # BODLEIAN LIBRARY COPY IMPLIED THAT N. RIGALTII HAD THE MAJOR ROLE AS EDITOR, SO GREEN SHEET OPENED IN HIS NAME ALSO	DE CIBIS JUDAICIS EPISTOLA)		INFORMATION ABOUT AUTHOR	
					FEATURES (MAPS, CHARTS, KEY WORDS). N. B. GREEN SHEET OPENED (DELIBERATELY) UNDER RIGALTIIUS FOR 1635 EDITION - SHOULD BE TWIN OF THIS

REVIEWS (TICK IF HAVE)	AVAILABLE IN		FINAL PAMELIUS EDITION OF TERTULLIAN'S	SURNAME <u>PAMELIUS</u>	
	NEW COLLEGE	<input checked="" type="checkbox"/>	WORKS IN LATIN, STARTING WITH 1579	PRE. NAMES <u>JACOBUS</u>	YEAR <u>1662</u>
	NAT. LIBRARY			ROTHOMAGI	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/> <u>D.2.1.12</u> <u>204.1.4.5</u>	WORDING SIMILAR TO EARLIER, THIS IS 1662.		
	CAMBRIDGE	<input checked="" type="checkbox"/> <u>PL1 57B</u>		<u>LUDOVICUM DU MESNIL</u>	NAME OF PUBLISHER
	BRIT. MUSEUM	<input checked="" type="checkbox"/> <u>204.1.4.5</u>	- Q. Septimii Florentis Tertulliani... Opera omnia, quæ hactenus reperiri potuerunt iam postremum ad exemplaria manuscripta collatione facta, quam accuratiss. recognita, aliquot etiam libris auctiora; nunc primum in capita, et certo ordine, habita quantum fieri potuit temporum ratione, in quinque tomos distincta. Cum J. Pamelii... argumentis et annotationibus toti operi interjectis... Ab eodem Pamelio recens adjecta, Tertulliani vita, . . . aliaque prolegomena. Accessere et loci ex conjectura Latini Latini . . . restituti, et erudita in lib. de Pallio J. Mercerii... commentaria, etc. 4 tom.		
	NAT UNION CAT :			IF/No	
			ORANGE SHEET MADE FOR MERCERIVS		
	HOW NOTIFIED			CONTENTS	OTHER EDITIONS
	FROM: _____ I HAVE:				
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				
	of pps				
	IF COPIED, HOW BOUND				

REVIEWS (TICK IF HAVE)	AVAILABLE IN	
	NEW COLLEGE	
	NAT. LIBRARY	
	BODLEIAN	
	CAMBRIDGE	
	BRIT. MUSEUM	
	NAT UNION CAT :	
	Chronica Tertulliana	No. 2007
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	IF COPIED, HOW BOUND	
	COMMENTS	

Tertullianus , sv. Cyprián , sv. Gregorz Nazianz , O nepravěj zenskej kráše [Sur la fausse beauté féminine], editor Helena Panczová, preklad a poznámky H. P. a Erika Brodnanská, úvody H. P., E. B. a Peter Dubovský SJ, Bratislava : Dobra kniha, 2007, 160 p. (Starokrestanska kniznica, 2).

IF ARTICLE, CONTAINED IN || BOOK SERIES (IF ANY)

Après un premier volume consacré au Journal de voyage d'Égérie (2006), la collection Starokresťanská knižnica (« Bibliothèque du christianisme ancien »), éditée par la Faculté de théologie de l'Université de Trnava, s'enrichit d'un deuxième volume comprenant les traductions slovaques des traités De cultu feminarum et De virginibus velandis de Tertullien, du De habitu virginum de Cyprien (par H. P) et du poème Adversus mulieres se nimis ornantes (Carmina moralia, n° 29) de Grégoire de Nazianze (traduit en vers par E. B.). Il s'agit là des premières traductions de ces textes dans les langues slovaque et tchèque (avec une seule exception, l'opuscule de Cyprien ayant déjà été traduit en tchèque par Jan Nepomuk Starek en 1838). Trahissant l'intention pédagogique de ce petit volume destiné à un large public, l'introduction générale (p. 7-12, par H. P) résume, très brièvement et sans références à la recherche, la problématique de l'Église préconstantinienne face à la question de la beauté féminine et de la femme en général. De dimensions inégales, les introductions partielles (par les traductrices, avec des compléments de P. D. pour les deux textes de Tertullien) portent sur la datation et la structure des œuvres. Elles résument l'argumentation des auteurs, qui est ensuite confrontée de manière succincte au point de vue de la catéchèse contemporaine. Les notes se limitent, dans la plupart des cas, aux références à la Bible, aux écrits apocryphes (Vie d'Adam, IHénoch) et à la littérature ancienne, aux références croisées, surtout entre les trois traités latins, et à l'explication de quelques notions-clés.

SURNAME PANCZOVÁ	
PRE. NAMES HELENA	YEAR 2007
PLACE OF PUBLICATION BRATISLAVA	FIND COPY FINALISE
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MONOGRAPH PP 160	THESIS of T = %
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OTHER EDITIONS	
ORIGINAL LANGUAGE CZECH	
ANY TRANSLATIONS	
INFORMATION ABOUT AUTHOR	
FEATURES (MAPS, CHARTS, KEY WORDS).	

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	NEW COLLEGE		... ACC. TERTULLIANI LIBER DE	PRE. NAMES <u>ONOFRIO</u> (ONOPRAN)	YEAR <u>1601</u>						
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REVIEWS
(TICK IF HAVE)

Onuphrij Panuinij Veronensis de ludis Circensibus, libri II. De triumphis, liber vnus. Quibus vniuersa fere Romanorum veterum sacra ritusque declarantur. Cui accessit Tertulliani liber de spectaculis /

SURNAME PANUINIO

PRE. NAMES ONOFRIO YEAR 1610

PLACE OF PUBLICATION

NAME OF PUBLISHER

MONOGRAPH THESIS PERIODICAL
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BODLEIAN
CAMBRIDGE
BRIT. MUSEUM

NAT UNION CAT :
Bodleian catalogue

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BOOK SERIES (IF ANY)

No. Year

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CONTENTS

MAIN RELEVANCE TO TERTULLIAN

OTHER EDITIONS

ORIGINAL LANGUAGE LATIN

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR
1529-1586

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

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<input type="checkbox"/>	<u>Patristica I.</u>		<u>STUDI ITALIANI DI</u>		
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<input type="checkbox"/>	Chronica Tertullianeg	No. 12 Year 2009	
<input type="checkbox"/>	HOW NOTIFIED 2010	– Studia Theologica Transsylvaniensia, 12, 2009, p. 225-236.	
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS Cet article, publié dans la revue théologique de l'archevêché catholique de Gyulafehérvár (Alba Iulia, en Transylvanie), témoigne de la qualité et des intérêts de l'enseignement théologique en langue hongroise dans la Roumanie d'aujourd'hui, après la révolution électronique. L'article est en hongrois, avec un sommaire en allemand. L'A. y examine le développement de la notion de clergé en tant que groupe à fonctions sacrées ainsi que groupe à part du monde. Quand le clergé apparaît-il séparé des laïcs, et pourquoi ? Est-ce que la séparation du clergé marque une appropriation des fonctions juridiques et une vocation à diriger la société ? Les cinq premières pages de l'article présentent à grandes lignes la perception et l'auto-perception du clergé en Mésopotamie, en Grèce et dans le judaïsme ancien, avec un aperçu des vues présentes dans le Nouveau Testament et chez les apologistes comme Justin. Pour affirmer que la notion du clergé en tant que groupe à part n'apparaît que dans l'œuvre de Tertullien, l'A. se penche d'abord sur les remarques qui se tro	OTHER EDITIONS
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INFORMATION ABOUT AUTHOR		
FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Daniel könyve Tertullianus Adversus Iudaeosdban [Le livre de Daniel dans l'Adversus Iudaeos de Tertullien] —	SURNAME <u>PAP</u>	
☐	NEW COLLEGE			PRE. NAMES <u>LEVENTE</u>	
	NAT. LIBRARY			YEAR <u>2010</u>	
☐	BODLEIAN			PLACE OF PUBLICATION	
☐	CAMBRIDGE			FIND COPY FINALISE	
☐	BRIT. MUSEUM			NAME OF PUBLISHER	
☐				MONOGRAPH THESIS PERIODICAL PP <u>121-129</u> of T = %	
☐	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
☐	Chronica Tertulliana	No. 13 Year <u>2010</u>		MAIN RELEVANCE TO TERTULLIAN	
☐	HOW NOTIFIED <u>2011</u>	Studia Theologica Transsylvaniensia, 13, 2010, p. 121-129.	OTHER EDITIONS	ORIGINAL LANGUAGE <u>ROMANIAN + FRENCH</u>	
☐	FROM: I HAVE:	CONTENTS	ANY TRANSLATIONS	INFORMATION ABOUT AUTHOR	
☐	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	L. P., jeune professeur de lettres classiques à l'Université Sapientia de Csikszereda (Miercurea Ciuc, Roumanie) est sans aucun doute un bon connaisseur de l'Adversus Iudaeos de Tertullien, auquel il a consacré sa thèse de doctorat. Cet article (en hongrois, avec un sommaire en allemand) présente la justification chronologique élaborée par Tertullien pour la prophétie eschatologique de Daniel concernant la destruction du Temple et la venue du Messie (Dn 9, 1-2, 23-25). Juifs et chrétiens s'intéressèrent vivement à la question de savoir si Daniel donnait des clés pour calculer ces dates importantes. Les premiers chrétiens voulaient surtout savoir si le Messie de Daniel s'identifiait à Jésus : Quand le Messie devait-il venir ? Est-ce que le Christ est arrivé dans ce temps prédit ? Tertullien essaie de prouver contre les juifs que les prophéties se sont accomplies dans les temps déterminés par Daniel. Chez Tertullien, le Messie-Prince arrive dans		FEATURES (MAPS, CHARTS, KEY WORDS).	
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<input type="checkbox"/>	<u>Internet search</u>		Acta Universitatis Sapientiae, Philologica, 2014, Vol.6(1), pp.7-16					
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN					
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<input type="checkbox"/>	NEW COLLEGE NAT. LIBRARY BODLEIAN CAMBRIDGE		<i>Apologeți de limbă latină. Traducere de Prof. Nicolae Chișescu, Eliodor Constantinescu, Paul Papadopol și Prof. David Popescu. Introducere, note și indici de Prof. Nicolae Chișescu. București, Editura institutului biblic și de misiune al bisericii ortodoxe române. 1981. 508 p. (Părinți și scriitori bisericești, 3).</i> <i>see CHITESCU</i>	PRE. NAMES <u>PAUL</u>
				YEAR <u>1981</u>
	BRIT. MUSEUM			PLACE OF PUBLICATION <u>BUCHAREST</u>
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	IF COPIED, HOW BOUND			ORIGINAL LANGUAGE <u>ROMANIAN</u>
				ANY TRANSLATIONS
				INFORMATION ABOUT AUTHOR
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>IL CONCETTO DI PACE IN</u>	SURNAME <u>PAPES</u>	
Internat. Zeitschrift für Bibelwissenschaft No 28 1981/82 <input checked="" type="checkbox"/> item 1961.	NEW COLLEGE		<u>TERTULLIANO</u>	ANTONIO MARIA PRE. NAMES	YEAR 1980
<input checked="" type="checkbox"/> Chronica Tertulliana 1980, p.320, item 15	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
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	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP 341-360 of T = %	
	BRIT. MUSEUM		No. 42 Year 1980	MAIN RELEVANCE TO TERTULLIAN	
	NAT UNION CAT :		<u>SALESIANUM</u>	OTHER EDITIONS	
	Internationale Zeitschrift Also: ^{above} Bibliographia Patristica 1981/2, item 266z HOW NOTIFIED		CONTENTS Groups Tertullian's use of 'pax' under 3 headings. (1) pagan - peace/war, concord/discord, (2) biblical - reconciliation with God, (3) church - unity of culture and faith. Two and three are most frequent, and in eschatological orientation. Reviewer says value is limited, but at least it has been done.	ANY TRANSLATIONS	
	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ORIGINAL LANGUAGE <u>ITALIAN</u>	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN	IL C. 17 DELL' "APOLOGETICUM"	SURNAME <u>PARATORE</u>	
Chronica Tertulliana 1975 No. 9 p 307 <input checked="" type="checkbox"/>	NEW COLLEGE <input checked="" type="checkbox"/> SGA FOR NAT. LIBRARY BODLEIAN CAMBRIDGE BRIT. MUSEUM	E IL C. 18 DELL' "OCTAVIUS"	PRE. NAMES <u>ETTORE</u>	YEAR <u>1975</u>
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PLACE OF PUBLICATION <u>TORINO</u>	FIND COPY FINALISE
	Adjacent in Forma Futuri	No. Year	NAME OF PUBLISHER <u>BOTTEGA D'ERASMO</u>	
<input type="checkbox"/>	to article I wanted - not indexed in Religion # HOW NOTIFIED Index #	IN: FORMA FUTURI, Studi in onore del Cardinale Michele Pellegrino, edited by	MONOGRAPH THESIS PERIODICAL PP <u>361-394</u> of T = %	
<input type="checkbox"/>	FROM: <u>New College Library</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/>	CONTENTS <u>A. Maddalena.</u>	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>361-394</u>		OTHER EDITIONS <u>(a)</u>	
<input type="checkbox"/>	IF COPIED, HOW BOUND <u>3 copies in red folder</u>		ORIGINAL LANGUAGE <u>ITALIAN</u>	
<input type="checkbox"/>	Tentative, reposant sur des hypothèses qui sont loin de faire l'unanimité, pour montrer que l'antériorité de l'Octavius explique le progrès, dans le sens d'une plus grande fidélité à M. Felix, entre « la première rédaction » d'Apol 17, 5 (texte de la Vulgate : Deum nominat hoc solo quia proprie uerus hic unus) et « la seconde rédaction » (texte du Fuldensis : Deum nominat hoc solo nomine quia proprio Dei ueri).		ANY TRANSLATIONS	
<input type="checkbox"/>	COMMENTS <u># Was indexed in Religion Index Two which came along later.</u>		INFORMATION ABOUT AUTHOR <u>Wrote from Rome</u>	
<input type="checkbox"/>	<u>Also later in Bibliotheca Patristica 1975/76 item 2368</u>		FEATURES (MAPS, CHARTS, KEY WORDS).	
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Chronica Tertulliana 1976 No. 12 p 336 <input checked="" type="checkbox"/>	NEW COLLEGE		IL c 18 deu' "OCTAVIUS"	PRE. NAMES <u>ETTORE</u>	YEAR <u>1976</u>
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	Chronica Tertulliana above		IN. ROMANAE LITTERAE (a collection of opera minora)	ALREADY INDEXED IN 1975	
	HOW NOTIFIED		CONTENTS	MAIN RELEVANCE TO TERTULLIAN	
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1947

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MAIN RELEVANCE TO TERTULLIAN

OTHER EDITIONS

ORIGINAL LANGUAGE FRENCH

ANY TRANSLATIONS

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INFORMATION ABOUT AUTHOR

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RIGALTUS edition of Tertullian's
works in 1664 - 9.v.

PRE. NAMES Ph YEAR 1664

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INFORMATION ABOUT AUTHOR

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FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS
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No. Year

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thesis - q.v

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of pps

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CONTENTS

OTHER
EDITIONS

ORIGINAL LANGUAGE ITALIAN

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

COMMENTS

Doesn't come up on a Google search.

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Smaragdus of Saint-Mihiel, Tertullian...	SURNAME PARKER
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<input type="checkbox"/>	NAT UNION CAT :	No.	Year	
<input type="checkbox"/>	Internet search			MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	HOW NOTIFIED			OTHER EDITIONS
<input type="checkbox"/>	FROM: _____ I HAVE: _____	CONTENTS A PUZZLE WHAT THIS IS		ORIGINAL LANGUAGE
<input type="checkbox"/>	ORIGIN Smaragdus of Saint-Mihiel (c. 760 – c. 840) was a Benedictine monk of Saint MICRO Mihiel Abbey, near Verdun. He was a significant writer of homilies, and on the Rule of pps of St Benedict	ABOUT.		ANY TRANSLATIONS
<input type="checkbox"/>	IF COPIED, HOW BOUND	THE ABSTRACT MAKES NO MENTION		INFORMATION ABOUT AUTHOR
<input type="checkbox"/>		OF TERTULLIAN, AND THE FULL TEXT		
<input type="checkbox"/>		IS NOT AVAILABLE ON THE INTERNET		
<input type="checkbox"/>				
<input type="checkbox"/>	COMMENTS	Style and usage books invariably contradict one another over small details, but scholars investigating the Middle Ages and Renaissance could reasonably expect to avoid their copyeditors' blue pencils if they consistently formatted the phrase "medieval epicurean" ...		FEATURES (MAPS, CHARTS, KEY WORDS).
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REVIEWS (TICK IF HAVE)	AVAILABLE IN	NOTA A TERTULLIANO, DE	SURNAME <u>PARRONI</u>	
<input type="checkbox"/>	NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input checked="" type="checkbox"/> BODLEIAN <input checked="" type="checkbox"/> C. Per. C. 31 CAMBRIDGE <input checked="" type="checkbox"/> P. 766. c. 77	<u>MONOGAMIA 2.4</u>	PIERGIORGIO PRE. NAMES	YEAR <u>1989</u>
<input type="checkbox"/>	BRIT. MUSEUM NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	TORINO PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	Bibliographia Patristica 1988/90 item 4859 + Chronica > HOW NOTIFIED	No. 117 Year 1989 RIVISTA DI FILOLOGIA E DIISTRUZIONE CLASSICA	MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>329-331</u> of T = %	
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS <u>See Chronica Tertulliana 1989 item 14</u>	OTHER EDITIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND		ORIGINAL LANGUAGE <u>ITALIAN</u>	
<input type="checkbox"/>	COMMENTS		ANY TRANSLATIONS	INFORMATION ABOUT AUTHOR
<input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		" Q. SEPTIMIUS FLORENTIS	SURNAME <u>PARVUS</u>	
<input type="checkbox"/>	NEW COLLEGE		TERTULLIANI ... OPERUM TOMUS SECUNDUS ... WANTING VOL I...	PRE. NAMES <u>A</u>	YEAR <u>1566</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>PARIS</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN		APUD A. PARVUM " IS HOW,	NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP <u>1-751</u> of T = %	
<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY) No. Year <u>BRITISH MUSEUM</u> <u>DESCRIBES WHAT IS IN FACT</u> <u>GELENIUS EDITION OF 1566.</u>	INDEXED UNDER <u>GELENIUS, 1566.</u>	
	NAT UNION CAT :			HOW NOTIFIED	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		CONTENTS (<u>PARVUS IS THE PUBLISHER</u>)	OTHER EDITIONS	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ORIGINAL LANGUAGE <u>LATIN</u>	
<input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS	
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Das liturgische Christusgebet bei Tertullian	SURNAME <u>PASCHKE</u>	
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>BORIS A.</u>	
<input type="checkbox"/>	NAT. LIBRARY			YEAR <u>2010</u>	
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION	
<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE	
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER	
<input type="checkbox"/>				MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>260-268</u> of T = %	
<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)		
<input type="checkbox"/>	<u>Chronica</u>	No. <u>119</u> Year <u>2010</u>			
<input type="checkbox"/>	<u>Tertulliana</u>				
<input type="checkbox"/>	HOW NOTIFIED <u>2010</u>	theologische Zeitschrift, 119, 2010, p. 260-268.	- Trierer		
<input type="checkbox"/>				MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: _____	CONTENTS	OTHER EDITIONS		
<input type="checkbox"/>	I HAVE:			ORIGINAL LANGUAGE <u>GERMAN</u>	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	Les historiens s'accordent généralement pour admettre que la pratique d'une prière liturgique adressée au Christ n'apparaît pas avant la fin du IVe s., et que les seules attestations concernent des prières personnelles et non pas officielles, le cas des témoignages issus des textes apocryphes étant à part. B. P. croit toutefois en trouver un témoignage dans Bapt 12, 7. À propos de la tempête de Mt 8, 24, Tertullien explique que la barque secouée par les vagues préfigure l'Église malmenée par les persécutions et les tentations, et que le calme revient lorsque « le Seigneur . . . éveillé par la prière des saints, maîtrise le monde et rend la paix aux siens » (domino ... donec orationibus sanctorum ... suscitatus compescat saeculum et tranquillitatem suis reddat). L'évocation de l'Église, de la prière de ses			
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				ANY TRANSLATIONS
<input type="checkbox"/>	of pps				
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
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REVIEWS
(TICK IF HAVE)

Tertullian on Liturgical Prayer to Christ: New Insights from De Spect. 25.5 and Apol.

PASCHKE

SURNAME

NEW CC 2.6

NAT. LIBRARY

BODLEIAN

CAMBRIDGE

BRIT. MUSEUM

So far, scholarship on early Christian liturgical prayer to Christ has neglected two relevant texts of Tertullian: De Spect. 25.5 and Apol. 2.6. This article points out that both texts reflect Tertullian's awareness and approval of the liturgical practice of addressing Christ in prayer. It ...

NAT UNION CAT :

IF ARTICLE, CONTAINED IN

BOOK SERIES (IF ANY)

Internet search

No. 66 Year 2012

Chronica Tertulliana

Vigiliae Christianae, 2012, Vol.66(1), pp.20-29

HOW NOTIFIED

2012

FROM:

CONTENTS

I HAV

Scholarship on early Christian prayer to Christ did not sufficiently take into consideration the important voice of Tertullian (ca. 160-220 C.E.). 1 In his monograph Das Gebet zu Jesus, Alexius Klawek only quotes Tert. De orat. 2.5:

MICRC

of pps

Item in Patre Filius invocatur, 2 i.e., "In the Father

IF COPIED, HOW BOUND

B. A. P. poursuit son exploration de l'œuvre de Tertullien à la recherche de passages qui infirmeraient la thèse de J. A. Jungmann, Die Stellung Christi im liturgischen Gebet, Münster, 1925, 2e éd. 1962, selon laquelle les prières liturgiques au Christ n'apparaissent qu'au IVe s., et progressivement, en réaction à l'arianisme. Après l'analyse de Bapt 12, 7 (CTC 10, 99), il pense pouvoir relever deux nouveaux indices : dans la question rhétorique de Spect 25, 5 (eiç airâvaç a n' airâvoç alii omnino dicere nisi Deo et Christo), Tertullien invite les chrétiens à s'adresser au Christ dans leurs prières liturgiques ; dans Apol 2, 6 (ad canendum Christo ut deo), loin de contester l'habitude, rapportée par Pline, des chrétiens de Bithynie de s'adresser au Christ comme à un dieu dans leurs chants liturgiques, il s'associerait à cette pratique par l'usage de la première personne du pluriel au début du paragraphe. Ces témoignages restent toutefois délicats à interpréter : dans le premier cas à cause du

COMMENTS

PRE. NAMES BORIS A

YEAR 2012

PLACE OF PUBLICATION

FIND COPY FINALISE

NAME OF PUBLISHER

MONOGRAPH

THESIS

PERIODICAL

PP 20-29

of T

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MAIN RELEVANCE TO TERTULLIAN

OTHER EDITIONS

ORIGINAL LANGUAGE

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS
(TICK IF HAVE)

AVAILABLE IN

PER LA STORIA DEL TESTO DELL'

SURNAME PASQUALI

NEW COLLEGE

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BODLEIAN

CAMBRIDGE

BRIT. MUSEUM

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14, 15

HOW NOTIFIED

FROM: Bodleian

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ORIGINAL

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APOLOGETICO DI TERTULLIANO

IF ARTICLE, CONTAINED IN

BOOK SERIES (IF ANY)

No. 7 Year 1929

STUDIA ITALIANI DI

FILOLOGIA CLASSICA

CONTENTS

PRE. NAMES G

YEAR 1929

PLACE OF PUBLICATION FLORENCE

FIND COPY FINALISE

NAME OF PUBLISHER

MONOGRAPH
PP 13-57

THESIS

PERIODICAL

of T = %

Text critical study of apol.

MAIN RELEVANCE TO TERTULLIAN

OTHER EDITIONS

ORIGINAL LANGUAGE ITALIAN

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS
(TICK IF HAVE)

AVAILABLE IN

WORKS OF TERTULLIAN IN LATIN,

PATRES APOSTOLICI
SURNAME

NEW COLLEGE
NAT. LIBRARY

1842, FORM VOLS 5 and 6 OF

PRE. NAMES

1842
YEAR

BODLEIAN
CAMBRIDGE

THE SERIES PATRES APOSTOLICI.

PLACE OF PUBLICATION

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COPY
FINALISE

BRIT. MUSEUM

NAME OF PUBLISHER

NAT UNION CAT :

IF ARTICLE, CONTAINED IN || BOOK SERIES (IF ANY)

MONOGRAPH THESIS PERIODICAL
PP of T = %

No. Year

WORKS OF TERTULLIAN IN SERIES

INDEXED UNDER CAILLAU

HOW NOTIFIED

MAIN RELEVANCE TO TERTULLIAN

FROM: _____
I HAVE:

CONTENTS

OTHER
EDITIONS

ORIGINAL PHOTOCOPY

ORIGINAL LANGUAGE LATIN

MICROFILM READ BUT NOT COPIED
of pps

ANY TRANSLATIONS

IF COPIED, HOW BOUND

INFORMATION ABOUT AUTHOR

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		[ANON.] TERTULIANO. DIREITO	SURNAME <u>PAULISTAS</u> (editor)						
<input type="checkbox"/>	NEW COLLEGE		DE PRESCRIÇÃO CONTRA OS HEREGES / QUINTO SÉTIMO	PRE. NAMES	YEAR 1960					
	NAT. LIBRARY			PLACE OF PUBLICATION LISBON	FIND COPY FINALISE					
	BODLEIAN			NAME OF PUBLISHER						
	CAMBRIDGE									
<input type="checkbox"/>	BRIT. MUSEUM		FLORÊNCIO TERTULIANO.							
			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP 1-158 of T = %						
	NAT UNION CAT :			No. Year PATRISTICA, 9	PORTUGUESE TRANSLATION OF DE PRESCRIPTIONE					
<input type="checkbox"/>	Roger Pierce's website									
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN						
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		CONTENTS	OTHER EDITIONS						
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			ORIGINAL LANGUAGE PORTUGUESE						
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REVIEWS (TICK IF HAVE)	AVAILABLE IN	LA JUSTIFICATION DES	SURNAME <u>de PAUW</u>	
<p>Ancienne et Médiéval, V/202, item 584.</p> <input checked="" type="checkbox"/>	<p>NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE <input checked="" type="checkbox"/> P.l.c. 65.61</p>	<p>TRADITIONS NON ÉCRITES CHEZ <u>TERTULLIEN</u></p>	PRE. NAMES <u>FRANS</u>	YEAR <u>1942</u>
<input type="checkbox"/>	<p>BRIT. MUSEUM <input type="checkbox"/> NAT UNION CAT :</p>	<p>IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)</p>	PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	<p><u>2, 7, 11, 14, 15, 16, 18, 20</u></p>	<p>No. <u>19</u> Year <u>1942</u> <u>EPHEMERIDES</u></p>	NAME OF PUBLISHER	<p>MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>5-46</u> of T = %</p>
<input type="checkbox"/>	<p>HOW NOTIFIED</p> <p>FROM: <u>New College</u> I HAVE:</p> <p>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>5-46</u></p> <p>IF COPIED, HOW BOUND <u>In red folder, personal translation interleaved.</u></p>	<p>CONTENTS <u>Study on Tertullian's use of observatio (the comment) consuetudo, mos, traditio, respecting justification, to describe Christian observances.</u></p> <p><u>Traditio from Montanist period and reserved for non-written tradition.</u></p>	MAIN RELEVANCE TO TERTULLIAN	OTHER EDITIONS
<input type="checkbox"/>	<p>COMMENTS</p>		ORIGINAL LANGUAGE <u>FRENCH</u>	<p><u>Personal translation</u></p> <p>ANY TRANSLATIONS</p>
<input type="checkbox"/>			<p>English translation by Ian Balfour available on this website under Tertullian – Translated works</p>	
<input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		ESSAI SUR L'APOLOGETICUS DE	SURNAME <u>PELET</u>		
<input type="checkbox"/>	NEW COLLEGE		TERTULLIEN		PRE. NAMES <u>ISAAC</u>	YEAR <u>1868</u>
	NAT. LIBRARY				PLACE OF PUBLICATION <u>STRASBURG</u>	FINALISE COPY
<input type="checkbox"/>	BODLEIAN				NAME OF PUBLISHER	
	CAMBRIDGE	✓ <u>11.3.103²</u>				
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<input type="checkbox"/>	FROM: _____ I HAVE:		CONTENTS		OTHER EDITIONS	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN	THE ESCHATOLOGY OF	SURNAME <u>PELIKAN</u>	
	NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE <input checked="" type="checkbox"/>	TERTULLIAN	PRE. NAMES <u>J</u>	YEAR <u>1952</u>
	BRIT. MUSEUM <input type="checkbox"/>		PLACE OF PUBLICATION	FIND COPY FINALISE
	NAT UNION CAT :	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	THE AMERICAN SOCIETY OF NAME OF PUBLISHER <u>CHURCH HISTORY</u>	
	<u>16, 19</u>	No. <u>21</u> Year <u>1952</u>	MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input checked="" type="checkbox"/> PP <u>108-122</u> of T = %	
		<u>CHURCH HISTORY</u>		
	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN	
	FROM: <u>New College</u>	CONTENTS	OTHER EDITIONS	
	I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/>		ORIGINAL LANGUAGE <u>ENGLISH</u>	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>108-122</u>		ANY TRANSLATIONS	
	IF COPIED, HOW BOUND <u>In own red folder</u>		INFORMATION ABOUT AUTHOR	
	COMMENTS			
	One of the most important results of the New Testament study that has gone on during the past generation is its realization that the theology of the New Testament is unintelligible outside the context of its eschatological message. The precise meaning of that message is ...		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		ANCORA SULLA DUPLICI REDAZIONE	SURNAME <u>PELLEGRINO</u>	
? <u>Chronica Tertulliana</u> <u>1958, 31308, item</u> <input type="checkbox"/> <u>definite</u> <u>923</u>	NEW COLLEGE		<u>DELL' APOLOGETICUM</u>	PRE. NAMES <u>MICHELE</u>	YEAR <u>1958</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN	✓ <u>K.4.44.opa</u>		NAME OF PUBLISHER	
	CAMBRIDGE	✓ <u>P.500.c.135A</u>		MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>	PP <u>370-382</u> of T = %
	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)
	NAT UNION CAT :		No. <u>77</u> Year <u>1958</u>		
	<u>II, Bibliographia</u>		<u>HISTORISCHES</u>		
	<u>Patristica III</u>		<u>JAHRBUCH</u>	MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED		CONTENTS <u>Addresses the conclusion of</u>	OTHER EDITIONS	
	FROM: <u>Bodleian</u>		<u>recent critiques on the double redaction</u>	ORIGINAL LANGUAGE <u>ITALIAN</u>	
	I HAVE:		<u>of apol. Fuldensis appear as an</u>	ANY TRANSLATIONS	
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input checked="" type="checkbox"/>	<u>intermediary between Nat and Vulgate of</u>	INFORMATION ABOUT AUTHOR	
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>	<u>apol., but some clues inverted. Author</u>		
	of pps <u>370-382</u>		<u>suggests the double redactions are both</u>		
	IF COPIED, HOW BOUND		<u>from Tertullian himself.</u>		
	<u>In own red folder</u>				
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS
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AVAILABLE IN

SEMEN EST SANGUIS CHRISTIANORUM

SURNAME PELLEGRINO

NEW COLLEGE
NAT. LIBRARY
BODLEIAN Ref 3974 d 918
CAMBRIDGE

(TERTULLIANO, APOLOGETICUM 50, 13.)

PRE. NAMES MICHELE YEAR 1955/6

BRIT. MUSEUM
NAT UNION CAT :

IN: ATTI DELLA ACCADEMIA DELLE

PLACE OF PUBLICATION
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SCIENZE DI TORINO, CLASSE DI SCIENZE MORALI, STORICHE E FILOLOGICHE, VOL. 90
IFARTICLE, CONTAINED IN || BOOK SERIES (IF ANY)

NAME OF PUBLISHER
MONOGRAPH THESIS PERIODICAL
PP 356-370 + 371-442 of 1 ^{MULTI-AUTHORS} %

20. Bibliographia Patristica I.

No. Year

HOW NOTIFIED

MAIN RELEVANCE TO TERTULLIAN

FROM: Bodleian
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ORIGINAL PHOTOCOPY
MICROFILM READ BUT NOT COPIED
of pps

CONTENTS Introduction, then lists every patristic reference to persecution in Greek and Latin for 40 pages, then comments in Tertullian Italian. Little reference to Tertullian, so not want further.

OTHER EDITIONS
ORIGINAL LANGUAGE ITALIAN

IF COPIED, HOW BOUND

ANY TRANSLATIONS
INFORMATION ABOUT AUTHOR

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS
(TICK IF HAVE)

AVAILABLE IN

PARAFRASTICA CASTELLANA DE

SURNAME

PELLICER

NEW COLLEGE

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BODLEIAN

CAMBRIDGE

BRIT. MUSEUM

TERTULLIANO

ANOTHER INDEX FOR 1639 IS?

J. JOSÉ
PRE. NA

YEAR 1639

BARCELONA
PLACE OF PUBLICATION

FIND COPY
FINALISE

., Obras de Quinto Fl.

NAME OF PUBLISHER

Tertuliano. Barcelona (1639). Selected works only.

MONOGRAPH THESIS PERIODICAL
PP of T = %

NAT UNION CAT :

IF ARTICLE, CONTAINED IN

BOOK SERIES (IF ANY)

15

No. Year

? another work?

Spanish translation of complete

Work of Tertullian, particularly
CULT, MART, PAL, PAT, SCAP, TEST
MAIN RELEVANCE TO TERTULLIAN

HOW NOTIFIED

CONTENTS

OTHER EDITIONS 1658

FROM:

I HAVE:

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MICROFILM READ BUT NOT COPIED

of pps

IF COPIED, HOW BOUND

ORIGINAL LANGUAGE SPANISH

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

José Pellicer de Ossau y Tovar (1602-1679) was a Spanish publicist for Gaspar de Guzmán, Count-Duke of Olivares, poet, genealogist, and historian of Castile and Aragon.

COMMENTS

1658 edition entitled 'Version parafrastica castellana de Padio de Tertuliano' Barcelona.

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LE SACERDOCE DE L'ÉVÊQUE CHEZ TERTULLIEN		SURNAME <u>PELLOQUIN</u>	
<input type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>			PRE. NAMES <u>GABRIEL</u>	YEAR <u>1959/60</u>
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<input type="checkbox"/>	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP <u>1-332</u>	of T = %
<input type="checkbox"/>	NAT UNION CAT	:	No.	Year		
<input type="checkbox"/>	<u>Bibliographia Patristica</u>				MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	HOW NOTIFIED		CONTENTS		OTHER EDITIONS	
<input type="checkbox"/>	FROM: ----- I HAVE:				ORIGINAL LANGUAGE <u>FRENCH</u>	
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<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>				INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	IF COPIED, HOW BOUND				<u>Dactylographies, Facultés Catholique, Mèt de théologie</u>	
<input type="checkbox"/>	COMMENTS				FEATURES (MAPS, CHARTS, KEY WORDS).	
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<input type="checkbox"/>						
<input type="checkbox"/>						
<input type="checkbox"/>						

REVIEWS (TICK IF HAVE)	AVAILABLE IN		A PROPOS DU PLATONICIEN	SURNAME <u>PÉPIN</u>	
<input checked="" type="checkbox"/> Chronica Tertulliana 1997, item 56	NEW COLLEGE		HERMOGÈNE, DEUX NOTES DE LECTURE	PRE. NAMES <u>JEAN</u>	YEAR <u>1997</u>
	NAT. LIBRARY		DE L'ADVERSUS HERMOGENEM DE	PLACE OF PUBLICATION <u>ALDERSHOT</u>	FIND COPY FINALISE
	BODLEIAN		TERTULLIEN.	NAME OF PUBLISHER <u>ASHGATE</u>	
	CAMBRIDGE			MONOGRAPH	PERIODICAL
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	THESIS PP <u>191-200</u> <u>MULTI-AUTHOR</u> <u>FESTSCHRIFT</u> %	
	NAT UNION CAT :		No. Year	BOOK SERIES (IF ANY)	
	Chronica Tertulliana	IN: <u>STUDIES IN</u>			
	1997, item 56	<u>PLATO AND THE PLATONIC TRADITION.</u>			
	HOW NOTIFIED	<u>ESSAYS PRESENTED TO JOHN WHITTAKER</u>	MAIN RELEVANCE TO TERTULLIAN		
	FROM: _____	CONTENTS <u>A fine study of two of Tertullian's</u>	OTHER EDITIONS		
	I HAVE:	<u>expression - (1) materia coaequalis deo</u>	ORIGINAL LANGUAGE <u>FRENCH</u>		
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	<u>and (2) terra radis.</u>			
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS		
	of pps		INFORMATION ABOUT AUTHOR		
	IF COPIED, HOW BOUND				
			FEATURES (MAPS, CHARTS, KEY WORDS).		
	COMMENTS				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		NECESIDAD DIVINA E HISTORIA	SURNAME <u>PÉREZ DE VALLE</u>	
<input type="checkbox"/>	NEW COLLEGE		HUMANA. ELEMENTOS PARA UNA	PRE. NAMES <u>LUIS M</u>	YEAR <u>1969</u>
<input type="checkbox"/>	NAT. LIBRARY		FILOSOFIA DE LA HISTORIA EN	PLACE OF PUBLICATION <u>MADRID</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN		TERTULLIANO.	NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>29-31</u> of T = %	
<input type="checkbox"/>	BRIT. MUSEUM		No. <u>18</u> Year <u>1969</u>		
<input type="checkbox"/>	NAT UNION CAT :		RIVISTA DE LA		
<input type="checkbox"/>	<u>Bibliographia Patristica</u>		UNIVERSIDAD DE MADRID.	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	HOW NOTIFIED		CONTENTS	OTHER EDITIONS	
<input type="checkbox"/>	FROM: -----			ORIGINAL LANGUAGE <u>SPANISH</u>	
<input type="checkbox"/>	I HAVE:			ANY TRANSLATIONS	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>		INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>		<u>orange sheet for valle.</u>	
<input type="checkbox"/>	of pps				
<input type="checkbox"/>	IF COPIED, HOW BOUND				
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		PROVIDENCIA, DESTINO Y LIBERTAD	PÉREZ DEL VALLE SURNAME	
	NEW COLLEGE	<input checked="" type="checkbox"/>	EN EL "DE FATO" DE TERTULIANO.	PRE. NAMES	YEAR
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/> 29981.d.312		NAME OF PUBLISHER	
	CAMBRIDGE	<input checked="" type="checkbox"/> P.520.c.106.14			
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	MONOGRAPH	PERIODICAL
	NAT UNION CAT :		No. 21 Year 1970		
	Bibliographia Patristica		HELMANTICA	MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED				
	FROM: <u>Bodleian</u>		CONTENTS	OTHER EDITIONS	
	I HAVE:			ORIGINAL LANGUAGE <u>SPANISH</u>	
	ORIGINAL	<input type="checkbox"/>		ANY TRANSLATIONS	
	MICROFILM	<input type="checkbox"/>			
		PHOTOCOPY <input checked="" type="checkbox"/>		INFORMATION ABOUT AUTHOR	Orange sheet for Vane.
		READ BUT NOT COPIED <input type="checkbox"/>			
				FEATURES (MAPS, CHARTS, KEY WORDS).	
	COMMENTS				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		UN EXEMPLE DE L'UTILISATION DE LA	SURNAME <u>PERRIN</u>	
Chronica Tertulliana 1991, item 40. <input checked="" type="checkbox"/>	NEW COLLEGE NAT. LIBRARY		MÉDECINE CHEZ LES PENSEURS	PRE. NAMES MICHEL	YEAR 1991
	BODLEIAN CAMBRIDGE		CHRÉTIENS : TERTULIEN ET	AMIENS PLACE OF PUBLICATION	FIND COPY FINALISE
	BRIT. MUSEUM		L'EMBRYOLOGIE	FACULTÉ DES LETTRES NAME OF PUBLISHER	
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		MONOGRAPH THESIS PERIODICAL PP 91-110 <u>FESTSCHRIFT</u> = %
	Chronica Tertulliana, 1991, item 40		No. Year IN: MÉDECINE ANTIQUE. CINQ ÉTUDES REUNIES PAR PAUL DEMONT, AMIENS.	MAIN RELEVANCE TO TERTULLIAN	
	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS Tertullian's interest in medical questions is well known, but Perrin has not cited a Labriolle article in early C20, which would have answered his enquiry.	OTHER EDITIONS ORIGINAL LANGUAGE FRENCH	
	IF COPIED, HOW BOUND		Studies on 25, which he translates and comments on in light of recent medical works on ancient medicine. Draws conclusions - too general. Not mention Spanneut.	ANY TRANSLATIONS INFORMATION ABOUT AUTHOR	
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN			SURNAME PERRONE	
	NEW COLLEGE		Tertulliano : la novità dell'oratio christiana come preghiera spirituale — La preghiera secondo Origene. L'impossibilità donata. F	PRE. NAMES LORENZO	YEAR 2011
	NAT. LIBRARY			PLACE OF PUBLICATION BRESCIA	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER MORCELLIANA	MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP 514-530 of T = %
	CAMBRIDGE				
<input type="checkbox"/>	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)
	NAT UNION CAT :	No. Year			
	Chronica Tertulliana				
<input type="checkbox"/>	HOW NOTIFIED 2011		MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	CONTENTS	OTHER EDITIONS		
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	Au-delà d'une monographie sur la conception origénienne de la prière, cet ouvrage est une synthèse sur les conceptions patristiques de la pratique orante jusqu'à l'Alexandrin. Il contient de ce fait une quinzaine de pages sur Tertullien (p. 514-530). L. P. insiste sur l'importance de cet auteur. Il est non seulement le premier à composer un traité d'ensemble sur la prière (le De oratione), mais également le premier à proposer une réflexion d'ensemble sur la prière chrétienne. Chez des apologistes comme Aristide ou Justin, la prière est avant tout un acte de louange et de remerciement. Chez Tertullien, elle prend l'envergure d'un véritable sacrifice spirituel, dès l'Apologétique, mais plus encore dans le De oratione, situé par l'auteur vers 200-206. La réflexion du Latin	ORIGINAL LANGUAGE ITALIAN		
<input type="checkbox"/>	IF COPIED, HOW BOUND		ANY TRANSLATIONS		
<input type="checkbox"/>			INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		ANTONY (ANTONIUS) HERKOETY	SURNAME <u>PETAU</u>	
<input type="checkbox"/>	NEW COLLEGE		(HERKOEIUS) ANIMADVERSORVM	PRE. NAMES <u>DENIS</u>	YEAR <u>1622</u>
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN	✓ See below	LIBER, AD CLAUDI SALMASII NOTAS IN TERTULLIANUM DE PALLIO		
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
<input type="checkbox"/>	BRIT. MUSEUM		No. Year		
<input type="checkbox"/>	NAT UNION CAT	:		HOW NOTIFIED	MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: I HAVE: -----		CONTENTS		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps				
<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>	Bodleian - 8° T 32(2) Th. Seld, and Q 9.23(1) Byur				
<input type="checkbox"/>	Orange sheet made for Herkoelins.				
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		AUTHOR OF NOTES ON DE PALLIO,	SURNAME <u>PETAVIUS (PETAU)</u>
<input type="checkbox"/>	NEW COLLEGE		BUT PUBLISHED UNDER HIS	PRE. NAMES <u>DIONYSIUS (DEMIS)</u>
<input type="checkbox"/>	NAT. LIBRARY			YEAR <u>1622</u>
<input type="checkbox"/>	BODLEIAN		PSEUDONYM <u>ANTONIUS KERKOETIUS,</u>	PLACE OF PUBLICATION
<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM		SO DETAILS THERE - "ANTONII KERK-"	NAME OF PUBLISHER
<input type="checkbox"/>				MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP _____ of T _____ = _____ %
<input type="checkbox"/>	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	<u>LATIN TEXT OF DE PALLIO</u>
<input type="checkbox"/>			No. Year	
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	FROM: _____ I HAVE: _____		CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps _____			ORIGINAL LANGUAGE <u>LATIN</u>
<input type="checkbox"/>	IF COPIED, HOW BOUND			ANY TRANSLATIONS
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR
<input type="checkbox"/>				
<input type="checkbox"/>				FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>	COMMENTS			
<input type="checkbox"/>				
<input type="checkbox"/>				
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<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		SURNAME <u>PETITMENGIN</u>	
	NEW COPY	A propos du "Tertullien" de Beatus Rhenanus (1521) - Comment on imprimait a Bale au debut du seizieme siecle.	PRE. NAMES <u>PIERRE</u>	YEAR <u>1980</u>
<input type="checkbox"/>	NAT. LIBRARY		PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN		NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE		MONOGRAPH THESIS PERIODICAL PP <u>93-106</u> of T = %	
<input type="checkbox"/>	BRIT. MUSEUM	IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
<input type="checkbox"/>	NAT UNION CAT :	No. Year <u>1980</u>		
<input type="checkbox"/>	Internet search	la Bibliotheque Humanistique de Selestat, 1980, pp.93-106. , Annuaire de la societe des Amis de	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	HOW NOTIFIED		OTHER EDITIONS	
<input type="checkbox"/>	FROM: _____ I HAVE:	CONTENTS	ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		ANY TRANSLATIONS	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	of pps			
<input type="checkbox"/>	IF COPIED, HOW BOUND			
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<input type="checkbox"/>				

COMMENTS

Beatus Rhenanus published the first edition of Tertullian's works. How did he get hold of his MSS, and how did he come to undertake the project, and what was involved in setting it all up to print at the House of Froben? Petitmengin tells all. A delightful article, including details on the hesitation of the Abbot of Hirsau in lending his MS. I truly wish we had more articles like this. The technical details of the typesetting process are less interesting to the general reader, perhaps, but the article shows pages from the Codex Paterniancensis with Rhenanus' notes for the printer. In French, of course, and hard going for people with only schoolboy French, like myself.

RES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		COMMENT ON IMPRIMAIT À BÂLE AU	SURNAME <u>PETITMENGIN</u>	
Chronica Tertulliana 1981 p 294, item 10 <input checked="" type="checkbox"/>	NEW COLLEGE		DÉBUT DU SEIZIÈME SIÈCLE : A	PRE. NAMES <u>PIERRE</u>	YEAR <u>1980</u>
	NAT. LIBRARY				
	BODLEIAN		PROPOS DU "TERTULLIEN" DE BEATUS	PLACE OF PUBLICATION	FIND COPY FINALISE
	CAMBRIDGE				
	BRIT. MUSEUM		<u>RHENANUS (1521)</u>	NAME OF PUBLISHER	
				MONOGRAPH THESIS PERIODICAL	
	NAT UNION CAT :		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP <u>93-106</u> of T <u>OF 3015</u> %	
	Chronica Tertulliana 1981, p. 294, item 10.	No. <u>#30</u> Year <u>1980</u> ANNUAIRE DE LA SOCIÉTÉ DES AMIS DE LA BIBLIOTHÈQUE DE SÉLESTAT ②	MAIN RELEVANCE TO TERTULLIAN		
	HOW NOTIFIED			OTHER EDITIONS	
	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	CONTENTS Lively but technical study on passage of a manuscript printed at the beginning of C16, the work of Beatus R.	ORIGINAL LANGUAGE <u>FRENCH</u>		
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	protégé. Useful for contemporary study of Tertullian	ANY TRANSLATIONS		
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
			One bibliography (Czech) starts "A propos..." and goes on, after (1521) to "Comment on..."		
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
			# Not given number but it is an annual. One series starts 1(1951) but later have other numbers. But 53(2003) so THU is 30.		
			② Yearbook of the League of Friends of the Library of Selestat, in Alsace, Lower Rhine. Library founded in 1452, major gifts to it in C15 and C16, including Beatus Rhenanus bequeathing his books in 1547. Servite, Dominican and Franciscan all donated deposit books. Now a public library		

REVIEWS (TICK IF HAVE)	AVAILABLE IN
<input type="checkbox"/>	NEW COLLEGE
<input type="checkbox"/>	NAT. LIBRARY
<input type="checkbox"/>	BODLEIAN
<input type="checkbox"/>	CAMBRIDGE
<input type="checkbox"/>	BRIT. MUSEUM
<input type="checkbox"/>	NAT UNION CAT :
<input type="checkbox"/>	<i>Chronica Tertulliana</i> 2007
<input type="checkbox"/>	HOW NOTIFIED
<input type="checkbox"/>	FROM: _____ I HAVE:
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps
<input type="checkbox"/>	IF COPIED, HOW BOUND
<input type="checkbox"/>	COMMENTS
<input type="checkbox"/>	
<input type="checkbox"/>	
<input type="checkbox"/>	
<input type="checkbox"/>	

De Théodore de Bèze à Jacques Godefroy. Travaux protestants sur Tertullien et Cyprien — Théodore de Bèze (1519-1605). Actes du Colloque de Genève (septembre 2005) publiés par l'Institut d'histoire de la Réformation, sous la direction d'Irena Backus, Genève : Droz, 2007, p. 309-337 (Travaux d'Humanisme et Renaissance, 424).

Si la première littérature latine chrétienne a pu bénéficier, à la fin du xvie s., des grandes entreprises de la Contre-Réforme, il y eut également une érudition protestante bien vivante, mais ses travaux restèrent le plus souvent « enfouis dans les marges de leurs livres » (p. 329), et c'est sur cette piste sinueuse que nous entraîne P. P. Théodore de Bèze fut le premier à caresser « le rêve d'un Tertullien protestant » (p. 309), et même s'il dut y renoncer en 1577, il a laissé deux précieux exemplaires de travail, actuellement conservés à la Bibliothèque publique et universitaire de Genève (Bf 81 et 83). Ils sont le témoin de la collaboration entre Bèze et P. Pithou, qui lui avait prêté son exemplaire de travail - une édition bâloise de 1550 -, aujourd'hui à la Bibliothèque Sainte-Geneviève à Paris (Fol. CC 233 inv. 224), sur lequel il avait collationné des variantes, notamment celles du codex Divionensis (D). P. P se demande même si D ne figurait pas parmi les ouvrages prêtés à Bèze (n. 18 et 115). À son tour, le Genevois offrit à son ami le ms. M sur lequel il avait commencé son travail. Par la suite, devant le Cyprien (1568) et le Tertullien (1583-1584) de Jacques de Pamèle, les protestants renoncèrent à des éditions à nouveaux frais et préférèrent republier ces textes « avec leur antidote » (p. 318) : le Cyprien de Goulart (1593), le Tertullien de François du Jon (1597), à partir desquels P. P compare la méthode des deux protestants (intitulé des deux ouvrages, organisation des volumes, traitement des notes). Les travaux de du Jon suscitèrent des critiques parmi les protestants (Scaliger, Casaubon). Avec Jacques Godefroy et son editio princeps de Nat (1625) à partir de l'unique témoin du traité, le Paris. lat. 1622, dit Agobardinus, l'érudition protestante accède à une méthode philologique que l'on peut qualifier de scientifique. Dans une instructive « note sur le codex Divionensis de Tertullien utilisé par Bèze. Pithou.

PETITMENGEN	
SURNAME	
PRE. NAMES <i>PIERRE</i>	YEAR <i>2007</i>
PLACE OF PUBLICATION <i>GENÈVE</i>	FIND COPY FINALISE
NAME OF PUBLISHER <i>DROZ</i>	
MONOGRAPH	THESIS
PERIODICAL	
pp <i>309-337</i>	of T = %
MAIN RELEVANCE TO TERTULLIAN	
OTHER EDITIONS	
ORIGINAL LANGUAGE <i>FRENCH</i>	
ANY TRANSLATIONS	
INFORMATION ABOUT AUTHOR	
REFERENCES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		<u>ERRATA TERTULLIANEA</u>	SURNAME <u>PETITMENGIN</u>	
Chronica Tertulliana 1991, item 26 <input checked="" type="checkbox"/>	NEW COLLEGE			PIERRE PRE. NAMES	1988/90 YEAR
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP 35-46 <u>MULTI-AUTHOR</u> of 1 = %	
	BRIT. MUSEUM		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
			No. Year	<u>FESTSCHRIFT</u>	
	NAT UNION CAT :	Bibliographia Patristica 1988/90 item 4861 + Chronica v.9.v.	IN: <u>HOMMAGE À RENÉ BRAUN</u> <u>II</u> <u>edited, "AUTOUR DE TERTULLIEN" Vol II.</u>	MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____ I HAVE:	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	CONTENTS	OTHER EDITIONS	
	IF COPIED, HOW BOUND		See Chronica Tertulliana 1991 item 26 Correcting more than 200 errors, typographical or editorial, in CCL 1-2. and other editions of Tertullian, especially SC.	ORIGINAL LANGUAGE <u>FRENCH</u> ANY TRANSLATIONS	
	COMMENTS		INFORMATION ABOUT AUTHOR		
	Petitmengin, Pierre, <i>Errata Tertulliana</i> , in <i>Autour de Tertullien: Hommage a Rene Braun</i> , Publications - Fac. des Lettres et Sciences Humaines de Nice, 56 (1990), Vol 2, pp35-46. Printing errors in CSEL, CCL, and SC, together with some valuable reminders about the importance of the early editions, and the risks of too uncritical a reliance on the modern editors. In French.		FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		JOHN LELAND, BEATUS RHENANUS	SURNAME <u>PETITMENGIN</u>	
Chronica Tertulliana 1990, item 18 <input checked="" type="checkbox"/>	NEW COLLEGE NAT. LIBRARY		ET LE TERTULLIEN DE MALMESBURY	PRE. NAMES <u>PIERRE</u>	YEAR <u>1989</u>
	BODLEIAN			PLACE OF PUBLICATION	FIND COPY FINALISE
	CAMBRIDGE			NAME OF PUBLISHER	
	BRIT. MUSEUM			MONOGRAPH THESIS PERIODICAL PP <u>53-60</u> <u>MULTI-AUTHOR</u> OF T = %	
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	Chronica Tertulliana, 1990, item 18		No. Year <u>STUDIA PATRISTICA</u> <u>18.2</u>		
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps			CONTENTS <u>The mysterious codex Masburensis</u> <u>which contains the edition of Tertullian</u> <u>after Rhenanus used in 1550 - and does not</u> <u>contain the corpus Corbeienne - explored</u> <u>by Petitmengin. Contact between Basle</u> <u>and England through the antiquary John</u> <u>Leland. discovered through a letter in Séletat</u> <u>Library, 1316/1539, naming Tertullian.</u>	OTHER EDITIONS	ORIGINAL LANGUAGE <u>FRENCH</u>
	IF COPIED, HOW BOUND			ANY TRANSLATIONS	
				INFORMATION ABOUT AUTHOR	
COMMENTS _____ _____ _____ _____			Splendid article from the 1983 Oxford Patristics conference in which Petitmengin announces that he has located a letter from John Leland to Rhenanus in which he discusses the Codex Masburensis, giving details of it, and also a collation made by Rhenanus of 3 of the treatises in it (<i>De Resurrect.</i> , <i>De Praescript.</i> , <i>De Monogamia</i>) which he must have used for his edition of 1545, unknown to scholars, and marked these readings in brackets in his edition. In relatively easy French, for Petitmengin, and a taster for some upcoming work on the tradition of Tertullian.	S, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		L'ÉDITION DE TERTULLIEN, DE	SURNAME <u>PETITMENGIN</u>		
<input type="checkbox"/>	NEW COLLEGE		<u>NICOLAS RIGAULT À MIGNÉ.</u>	PRE. NAMES <u>PIERRE</u>	YEAR <u>2001</u>	
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION <u>LUXEMBOURG</u>	FIND COPY FINALISE	
<input type="checkbox"/>	BODLEIAN		<u>IN : TEMPS EDAX RERVM. LE</u>	NAME OF PUBLISHER <u>BIBLIOTHÈQUE NATIONALE</u>		
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL PP <u>27-39</u> <u>MULTI-AUTHOR</u> of <u>1</u> = %	
<input type="checkbox"/>	BRIT. MUSEUM		No. Year	BOOK SERIES (IF ANY) <u>BICENTENAIRE DE</u> <u>LA BIBLIOTHÈQUE NATIONALE</u> <u>DE LUXEMBOURG (1798-1998)</u>		
<input type="checkbox"/>	NAT UNION CAT :		HOW NOTIFIED	MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps	IF COPIED, HOW BOUND	CONTENTS	OTHER EDITIONS <u>FRENCH</u> <u>FOR</u> <u>KEY WORDS).</u>		
<input type="checkbox"/>			<p>It is very nice indeed to see Petitmengin return to the manuscripts and editions of Tertullian. This article breaks fresh ground, as far as I know, in reviewing the work on the text of Tertullian between Rigault, the last to have fresh MS witness, and the final incarnation of his work, the edition of Migne. We learn much about the former, and gain a considerable insight into the messy story of how the latter was compiled. In between we meet the Maurist Fathers, learn of their visit to Luxembourg and encounter with MS. 75 (which remained substantially unknown until 1935), and their attempts to produce an edition. The story is enthralling. One after another, men who we meet dimly in prefaces or footnotes step into the light, and their story is told concisely but clearly. Enough general remarks are made about the text of Tertullian that this article would place any general reader in a position to grasp what might be thought a recondite subject.</p> <p>Once again unknown MS witnesses appear; a florilegium in Cambridge, and information about mysterious lost MSS from Reims and Laon. The diagrams illustrating the connection between editions and MSS are particularly useful - these are much harder to draw up than might be imagined. Two plates complete the article - a page from the Luxembourg MS; and the title-page of Migne.</p> <p>An interesting contrast appears between the Cluny and Agobardinus types of text, presented here very clearly with reference to <i>de Exhortatione Castitatis</i>. This alone makes the article very useful. Petitmengin reminds us all that a great wealth of erudition lies buried in the notes of many of these seldom-read editions, which would repay investigation.</p>			
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		LE TERTULLIEN DE FULVIO ORSINI	SURNAME <u>PETITMENGIN</u>		
	NEW COLLEGE			PRE. NAMES <u>PIERRE</u>	YEAR <u>1961</u>	
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE	
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	CAMBRIDGE			MONOGRAPH THESIS <u>PERIODICAL</u>		
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			No. <u>59</u> Year <u>1961</u>	MAIN RELEVANCE TO TERTULLIAN		
	NAT UNION CAT :		<u>ERANOS</u>	OTHER EDITIONS		
	<u>Bibliographia Patristica</u>			ORIGINAL LANGUAGE <u>FRENCH</u>		
	HOW NOTIFIED		CONTENTS			
	FROM: <u>Bodleian</u>		<p>Wouwer's edition refers to a Codex in the possession of Fulvio Orsini. Petitmengin investigates, and leads the reader into the complex world of the 16th century editors of the Fathers, where manuscript readings were sent from one scholar to another, annotated in printed editions, and so forth. He shows that much of what Wouwer claims to be based on Orsini's codex is in fact conjectural, and shows that the readings that Orsini made from a 'vetus codex' are in fact extant as marginalia in a Gelenius, together with a manuscript collation. In difficult French, as usual with Petitmengin, but repays the time necessary to read it. Copious references.</p> <p>CTC 1990, §17: Azzali Bernardelli, Giovanna, <i>Quaestiones Tertullianae criticae</i>, Mantova, Edizioni Galli (1990)(Not checked). This revisits the issue - reviewed by P.P. - and has discovered a new collation in an edition of 1545 in the Vatican (code: R.I.II.908) from Cardinal Sirleto (d. 1585) and annotated by many hands including Cardinal Marcello Cervini (Pope Marcell II, d. 1548), which is the source of the corrections PP discussed on p.130. This makes it possible that a codex did in fact exist, although only of the Apologeticum, ancient but badly written and full of errors.</p>			
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	COMMENTS					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		MALMESBURY - SÉLESTAT - MALINES.	SURNAME <u>PETITMENGIN</u> ②	
Chronica Tertulliana, 2003, item 14 <input checked="" type="checkbox"/>	NEW COLLEGE NAT. LIBRARY		LES TRIBULATIONS D'UN MANUSCRIT	PRE. NAMES <u>PIERRE</u>	YEAR <u>2003</u>
	BODLEIAN CAMBRIDGE		DE TERTULLIEN AU MILIEU DU <u>XVII</u>	PLACE OF PUBLICATION	FIND COPY FINALISE
	BRIT. MUSEUM <u>Internet.</u>		SIÈCLE.	NAME OF PUBLISHER	
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
	Chronica Tertulliana, 2003, item 14.		No. <u>53</u> Year <u>2003</u>		
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	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		(2) <u>Trecensis (Troyes)</u>	ANY TRANSLATIONS	
	IF COPIED, HOW BOUND		(3) <u>Corbie</u> ← difficult to	INFORMATION ABOUT AUTHOR	
			(4) <u>Clug-Hirsau</u> reconstruct - but		
			two documents		
			discovered at Sélestat		
			help to trace English link		
	COMMENTS		# For this publication, see Petitmengin "Comment"	FEATURES (MAPS, CHARTS, KEY WORDS).	
				② JOINTLY WITH JAMES P. CARLEY. Internet www.semantic.fr/ biblum/annuaire/annu03/ malmesbury.html .	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		RECHERCHES SUR LES CITATIONS	<u>PETITMENGIN</u> SURNAME	
Chronica Tertulliana 1987, item 19 <input checked="" type="checkbox"/>	NEW COLLEGE		D'ISAÏE CHEZ TERTULLIEN	PIERRE PRE. NAMES	1987/87 YEAR
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
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	Bibliographia Patristica 1987/87 item 5130 + Chronica - 9.v. HOW NOTIFIED		IN: RECHERCHES SUR L'HISTOIRE DE LA BIBLE LATINE. Colloque organisé à Louvain-la Neuve pour la	MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____ I HAVE:		promotion de H. J. FREDE au doctorat honoris causa en théologie le 18 avril 1986, sous la direction de R. GRYSOY et P.-M. BOGAERT, Louvain-la-Neuve : Publications de la Faculté de Théologie, 1987, p. 21-41 (Cahiers de la Revue Théologique de Louvain, 19). See Chronica Tertulliana 1987 item 19	OTHER EDITIONS	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		Tertullian cites Isaiah 565 times, never exceeding 3 verses. Article is careful analysis, 32 passages especially important.	ORIGINAL LANGUAGE FRENCH	
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				FEATURES (MAPS, CHARTS, KEY WORDS).	

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	Patristica 1973/74 <small>HOW NOTIFIED</small>				MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: <u>Item 1922</u>	CONTENTS		OTHER EDITIONS		
	I HAVE:	(recenze na T. D. BARNES, <i>Tertullian. A Historical and Literary Study</i> . Oxford 1971.).		ORIGINAL LANGUAGE <u>FRENCH</u>		
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	<u>Chronica Tertulliana</u>		<u>LA MÉDAILLE - BULLETIN No. 78/79.</u>	MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED		CONTENTS <u>A quick portrait, but lively.</u>	OTHER EDITIONS	
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			M <u>ILLENNIO</u> M <u>EDIEVALE</u> , 51.		
			A <u>TTI</u> D <u>I</u> C <u>ONVEGNI</u> , 15		
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).		
	How did Tertullian gradually change from a 'curiosity' to 'an author read with passion'? Petitmengin shows first how Tertullian was perceived c1200. Four collections survived antiquity (1) Clairvaux (2) Agobardinus (3) Cologne and Corbie (4) Cluny. In c12, (6) was copied. Some single books circulated separately. After 1200, only (4) was active. A new collection was made - Champagne. Other still used (4). Full details of what followed, culminating in c15. Best description available of the works over these centuries.				

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INFORMATION ABOUT AUTHOR

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COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN	<u>CONFESSIO TERTULLIANIANA ET</u>	SURNAME <u>PETREUS</u> <small>INDEX UNDER E145</small>	
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		IF COPIED, HOW BOUND	<u>in Latin, its place in rhetoric, its</u>		
			<u>juridical value and its use in Tertullian.</u>		
			<u>Examples - non-Christian uses in history,</u>		
			<u>then in OT, NT, Paul, Christ. Conclusions.</u>		
			<u>Tertullian was not a professional</u>		
			<u>rhetorician, but influenced by 'exemplum'.</u>		
			<u>Tertullian not quoted much, but shows that</u>		
			<u>he used a well-established pattern</u>		
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<input type="checkbox"/>	Confessio Tertullianiana et Cyprianiana in quatuor digesta libros, veteris ecclesiae Romanae fidem & doctrinam a mille & quadringentis annis dilucide breuiterque repetens. / <u>Tertullian</u> , ca.160-ca.230. 1603				
<input type="checkbox"/>	Confessio Tertullianiana et Cyprianiana in quatuor digesta libros, veteris ecclesiae Romanae fidem & doctrinam ... repetens. Auctore F. Theodoro <u>Petreo</u> ... Accessere Antidota pro eadem confessione aduersus ... Lutheran. & Caluinistarum criminationes / Tertullian, ca.160-ca.230. 1603				

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MAIN RELEVANCE TO TERTULLIAN

OTHER EDITIONS

ORIGINAL LANGUAGE *ROMANIAN*

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

FEATURES (MAPS, CHARTS, KEY WORDS).

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No. 22 Year 2014

Chronica Tertulliana

Journal of Early Christian Studies, 2014, Vol.22(3), pp.343-372

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Il contributo esordisce chiarendo come, per Tertulliano, i rapporti di parentela siano radicati nella trasmissione ereditaria legata al seme, e colloca la posizione dell'Africano nel più generale panorama dell'antichità e tarda antichità. Le posizioni della medicina classica in relazione alla procreazione sono riconducibili a due scuole: quella ippocratica ammetteva, per la formazione del feto, il concorso di un seme maschile e di uno femminile, mentre la scuola aristotelica credeva al solo intervento del seme maschile, limitando il ruolo della donna a somministratrice di materia. Tertulliano si allinea decisamente sulla seconda posizione, e, in virtù del corporeismo e del traducianesimo da lui ammessi, identifica nel seme maschile, discendente da quello di Adamo, il tramite che ha veicolato la trasmissione del peccato originale (*An* 26-27; *Carn* 19-20). Di qui anche il motivo per cui Cristo sarebbe esente da peccato: non essendo generato da seme virile egli non ha contratto il peccato dei progenitori, ma, nato da Maria vergine, sarebbe analogo alla condizione prelapsaria di Adamo, nato dalla terra vergine (*Carn* 17 e 19-20). In tale contesto assume importanza, ai fini della salvezza umana, il seme divino. Dal momento che Dio è parte attiva nella formazione di ogni embrione umano, gli uomini ereditano da Cristo una sorta di seme che compensa il peccato ereditato dai progenitori (*An* 40-41); questo conferisce ai cristiani la

MAIN RELEVANCE TO TERTULLIAN

OTHER EDITIONS

ORIGINAL LANGUAGE ENGLISH

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

COMMENTS di propa... o volta (ad es. col r... nato da Dio. Indubbiamente

FEATURES (MAPS, CHARTS, KEY WORDS).

Tertullian is among the earliest Christians to argue that the sinful condition of human beings is transmitted from Adam's semen to all his descendants. He makes this argument to explain the necessity of the virgin birth, insisting that Christ has not been contaminated with Adam's ...

REVIEWS
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[BIGNÉ, "CARMEN DE JONA"]

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CAMBRIDGE

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PRE. NAMES PAVLINO YEAR 1681

BRIT. MUSEUM

BY " UNA CUM VENED PAVLINO

PLACE OF PUBLICATION LIPS FIND COPY FINALISE

NAT UNION CAT :

PETROCORIO DE VITA MARTINI" B. 146

NAME OF PUBLISHER

IFARTICLE, CONTAINED IN || BOOK SERIES (IF ANY)

MONOGRAPH THESIS PERIODICAL
PP of T = %

No. Year

INDEXED UNDER BIGNÉ

HOW NOTIFIED

MAIN RELEVANCE TO TERTULLIAN

FROM: -----

CONTENTS

OTHER EDITIONS

I HAVE:
ORIGINAL PHOTOCOPY

ORIGINAL LANGUAGE LATIN

MICROFILM READ BUT NOT COPIED
of pps

ANY TRANSLATIONS

IF COPIED, HOW BOUND

INFORMATION ABOUT AUTHOR

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

ALSO " OCT. 200 Th " (This probably the true Bodleian ref)

REVIEWS
(TICK IF HAVE)

AVAILABLE IN

EMEND. OF SPEC

SURNAME

PETRUSEVSKI

NEW COLLEGE

NAT. LIBRARY

BODLEIAN

CAMBRIDGE

BRIT. MUSEUM

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BOOK SERIES (IF ANY)

PRE. NAMES

1954

SKOPJE, MACEDONIA
PLACE OF PUBLICATION

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NAME OF PUBLISHER

MONOGRAPH

THESIS

PERIODICAL

PP 94

of T = %

Clavis

No. 4 Year 1954

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HOW NOTIFIED

MAIN RELEVANCE TO TERTULLIAN

FROM:

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PHOTOCOPY

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CONTENTS

OTHER
EDITIONS

ORIGINAL LANGUAGE ? ENGLISH

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

Can't find anything about
him on the Internet.

COMMENTS

Periodical of the Macedonian Academy of Sciences and Arts,
Skopje, Macedonia. Conference held in 2000 to celebrate fifty
years of its publication.

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS
(TICK IF HAVE)

AVAILABLE IN

Tertullian, Irenaeus Reader in the Argument against the Valentinian

SURNAME PETTINELLI

NEW COLLEGE

NAT. LIBRARY

BODLEIAN

CAMBRIDGE

BRIT. MUSEUM

NAT UNION CAT :

M Pettinelli - tesionline.it

PRE. NAMES m

YEAR 2014

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No. Year

HOW NOTIFIED

MAIN RELEVANCE TO TERTULLIAN

FROM: -----

CONTENTS

OTHER EDITIONS

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MICROFILM
of pps

IF COPIED, HOW I

The Tertullian's Adversus Valentinianos: Introduction on the Tertullian's Adversus Valentinianos 1. date 2. of all the works of Tertullian antivalentiniane 3. the literary structure of the work 4. the style and literary genre 5. synthesis on valentinian system 6. sources

ORIGINAL LANGUAGE

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

TESIONLINE.IT

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN'S TEXT OF ACTS.	SURNAME <u>PETZER</u>	
<p><i>Chronica Tertulliana</i> 1991, item 48</p> <input checked="" type="checkbox"/>	NEW COLLEGE			<p>JACOBUS H PRE. NAMES</p>	<p>YEAR 1991</p>
	NAT. LIBRARY			<p>PLACE OF PUBLICATION</p>	<p>FIND COPY FINALISE</p>
	BODLEIAN				
	CAMBRIDGE			<p>NAME OF PUBLISHER</p>	
	BRIT. MUSEUM			<p>MONOGRAPH THESIS PERIODICAL</p>	<p>PP 201-215 of T = %</p>
	NAT UNION CAT :		<p>IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)</p>		
			<p>No. 8 Year 1991</p>		
	<p>Reliqui Index one: Periodicals, vol. 24 1991</p>		<p>THE SECOND CENTURY</p>		
	<p>HOW NOTIFIED <i>p335 + Chronica</i></p>			<p>MAIN RELEVANCE TO TERTULLIAN</p>	
	<p>FROM: _____</p>		<p>CONTENTS</p>	<p>OTHER EDITIONS</p>	
	<p>I HAVE:</p>		<p><i>See Chronica Tertulliana 1991 item 48</i></p>	<p>ORIGINAL LANGUAGE <i>ENGLISH</i></p>	
	<p>ORIGINAL <input type="checkbox"/></p>	<p>PHOTOCOPY <input type="checkbox"/></p>			
	<p>MICROFILM <input type="checkbox"/></p>	<p>READ BUT NOT COPIED <input type="checkbox"/></p>			
	<p>of pps</p>			<p>ANY TRANSLATIONS</p>	
	<p>IF COPIED, HOW BOUND</p>				
				<p>INFORMATION ABOUT AUTHOR</p>	
				<p>FEATURES (MAPS, CHARTS, KEY WORDS).</p>	
	<p>COMMENTS</p>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TITLE	SURNAME LO PEVAREL	
<input type="checkbox"/>	NEW COLLEGE		Ricezione e influenza di I Corinzi 7 sul primo ascetismo cristiano: l'esempio di Taziano, Clemente Alessandrino e Tertulliano -	PRE. NAMES DANIELE	YEAR 2009
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE			MONOGRAPH <input checked="" type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP 265-279 of T = %	
<input type="checkbox"/>	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	
<input type="checkbox"/>	NAT UNION CAT :	No. 64 Year 2009			
<input type="checkbox"/>		PROTESTANTESIMO			
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: _____	CONTENTS	OTHER EDITIONS		
<input type="checkbox"/>	I HAVE:	Les premiers exégètes chrétiens ont cherché dans I Cor 7 des réponses aux questions qui se posaient à leur époque relativement au mariage et à la sexualité. D'après un fragment rapporté par Clément d'Alexandrie, Stromates, III, 81, 1-2, Tatien se fonde sur I Cor 7, 5 pour reconnaître dans l'union sexuelle une « communauté de corruption », autrement dit un acte de la faiblesse de la volonté humaine et de connivence avec Satan : là où Paul faisait une concession aux époux pour éviter la tentation de Satan, Tatien voit une concession faite à Satan lui-même. Clément d'Alexandrie, désireux de combattre simultanément l'encratisme de certains hérétiques et le laxisme d'un Carpocrate, ne refuse pas la sexualité conjugale et présente le mariage comme une forme de service à Dieu (Strom. III, 88, 3). Pourtant la sexualité dans le mariage est subordonnée à l'intention procréatrice (III, 96, 2), ce qui permet à Clément d'exalter le mariage comme coopération à l'œuvre divine (III, 66, 6 ; 87, 4). Avec Tertullien (Vx I, 3 ; Cast 3 ; Pud 16), la lecture du chapitre paulinien est exigeante et rigoureuse, en élaborant une distinction entre un mal mineur, le mariage, et un mal majeur,	ORIGINAL LANGUAGE ITALIAN		
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		CRISTIANESIMO E PAGANESIMO	SURNAME <u>PEZZELLA</u>	
<input type="checkbox"/>	NEW COLLEGE		ROMANO: TERTULLIANO E	PRE. NAMES <u>SOSIO</u>	YEAR <u>1972</u>
	NAT. LIBRARY			PLACE OF PUBLICATION <u>BARI</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN	✓ 11019 e 25	MINUCIO FELICE.	NAME OF PUBLISHER <u>ADRIATICA</u>	
<input type="checkbox"/>	CAMBRIDGE	✓ 9100, c. 4488		MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/> PP of T = %	
<input type="checkbox"/>	BRIT. MUSEUM		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
<input type="checkbox"/>	NAT UNION CAT : <u>Bibliographia Patristica</u>		No. Year		
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		DE TERTULLIANI ADVERSUS	SURNAME <u>PFLIEGERSDORFFER</u>	
<input type="checkbox"/>	NEW COLLEGE		MARCIONEM LIBRI TERTII	PRE. NAMES <u>G</u>	YEAR <u>1939</u>
<input type="checkbox"/>	NAT. LIBRARY			ARGUMENTO SENTENTIARUMQUE	PLACE OF PUBLICATION <u>VIENNA</u>
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REVIEWS
(TICK IF HAVE)

AVAILABLE IN

PHILASTER

SURNAME

NEW COLLEGE

NAT. LIBRARY

BODLEIAN

CAMBRIDGE

BRIT. MUSEUM

NAT UNION CAT :

IF ARTICLE, CONTAINED IN

BOOK SERIES (IF ANY)

No. Year

PRE. NAMES

YEAR

PLACE OF PUBLICATION

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NAME OF PUBLISHER

MONOGRAPH

THESIS

PERIODICAL

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INDEXED UNDER FILASTER

HOW NOTIFIED

MAIN RELEVANCE TO TERTULLIAN

FROM:

I HAVE:

ORIGINAL

PHOTOCOPY

MICROFILM

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of pps

IF COPIED, HOW BOUND

CONTENTS

OTHER EDITIONS

ORIGINAL LANGUAGE

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIAN ON THE OPENING OF	SURNAME <u>PHILLIPPS</u>	
<p>Chronica Tertulliana 2002, item 37</p> <input checked="" type="checkbox"/>	<p>NEW COLLEGE NAT. LIBRARY BODLEIAN CAMBRIDGE</p>		<p>POMPEY'S THEATER IN ROME.</p>	<p>PRE. NAMES <u>DARRYL A</u></p>	<p>YEAR <u>2001</u></p>
	<p>BRIT. MUSEUM</p>			<p>PLACE OF PUBLICATION</p>	<p>FIND COPY FINALISE</p>
	<p>NAT UNION CAT :</p>	<p>IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)</p>	<p>MONOGRAPH THESIS PERIODICAL PP <u>208-220</u> of T = %</p>		
	<p>Chronica Tertulliana 2002, item 37</p>	<p>No. <u>12</u> Year <u>2001</u> <u>SYLLECTA CLASSICA</u></p>	<p>MAIN RELEVANCE TO TERTULLIAN</p>		
	<p>HOW NOTIFIED</p>	<p>A publication of the Classics Department at the University of Iowa.</p>	<p>OTHER EDITIONS</p>		
	<p>FROM: _____ I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps</p>	<p>CONTENTS</p> <p>According to Spec 10.5, Pompey, after having constructed the theatre that bears his name superimposed on a chapel to Venus, made a dedicatory speech.</p>	<p>ORIGINAL LANGUAGE <u>ENGLISH</u></p>		
	<p>IF COPIED, HOW BOUND</p>	<p>Phillipps criticises the opening speech, as recorded by Tertullian - claims he got the chronology wrong - details. Reviewer does not accept the claim - says Pliny the Elder justifies Tertullian.</p>	<p>ANY TRANSLATIONS</p>		
			<p>INFORMATION ABOUT AUTHOR</p>		
	<p>COMMENTS</p>	<p>not accept the claim - says Pliny the Elder justifies Tertullian.</p>	<p>FEATURES (MAPS, CHARTS, KEY WORDS).</p>		
	<p>Magnus opened Rome's first permanent theater. According to the early Christian writer Tertullian (De Spect. 10.5) ...</p>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN	ON REREADING TERTULLIAN		SURNAME <u>PHILLIPS</u>	
<input type="checkbox"/>	NEW COLLEGE <input checked="" type="checkbox"/> NAT. LIBRARY <input type="checkbox"/> BODLEIAN <input type="checkbox"/> CAMBRIDGE <input type="checkbox"/> BRIT. MUSEUM <input type="checkbox"/> NAT UNION CAT : <input type="checkbox"/>			PRE. NAMES <u>GEORGE</u>	YEAR <u>1950</u>
<input type="checkbox"/>		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		PLACE OF PUBLICATION	FIND COPY FINALISE
<input type="checkbox"/>	<u>Index Religious Periodical Literature.</u>	No. <u>28</u> Year <u>1950</u> <u>THE CONGREGATIONAL QUARTERLY</u>		NAME OF PUBLISHER MONOGRAPH THESIS <u>PERIODICAL</u> PP <u>229-238</u> of T = %	
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	FROM: <u>New College</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps <u>229-238</u>	CONTENTS		OTHER EDITIONS	
<input type="checkbox"/>	IF COPIED, HOW BOUND			ORIGINAL LANGUAGE <u>ENGLISH</u>	
<input type="checkbox"/>				ANY TRANSLATIONS	
<input type="checkbox"/>				INFORMATION ABOUT AUTHOR <u>M.A.; B.D.</u>	
<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
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REVIEWS
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NAT UNION CAT	:

HOW NOTIFIED

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I HAVE:

ORIGINAL PHOTOCOPY

MICROFILM READ BUT NOT COPIED

IF COPIED, HOW BOUND

COMMENTS

A True Christian Subject under an Heathen Prince; or Tertullian's plea for allegiance, argued in time of the sixth persecution, under the Emperour Severus. Ann. Dom. 204. With a briefe application to the Citizens of London, written by a Member of the House of Commons [signed: Irenæus Philopolis]. pp. 8. Printed by H. Hall for W. Webb:

(1)
A TRVE CHRISTIAN
Subiect under a Heathen Prince;
or TERTVLLIANS plea for Allegiance, argued
in time of the sixth Persecution under the Emperor
SEVERVS. Ann. Dom. 204.

Apol. ca. 30

P recantes sumus semper pro omnibus Imperatoribus, vitam illis ~~procuramus~~ **VV**e always pray for all Emperors that they may enjoy a long Life, ~~procuramus~~ **Imperium securum, domum tutam, exercitus fortes, Senatum fidelem, populum probum, orbem quietum, quaecunque hominis & Caesaris tota sunt.** Cap. 33. *Imperatorem Dominus noster elegit: ut merito dixerim, noster est magis Caesar, ut à Deo nostro constitutum itaque ut meo plus illi operor in salutem.* Cap. 36. *Idem sumus Imperatoribus, cui & vicinis nostris; malè enim velle, malè facere, malè dicere, malè cogita e de quoquam ex aequo vetamur.*

A Quodcunque

SURNAME PHILOPOLIS

PRE. NAMES <u>IRENÆUS</u>	YEAR <u>1642</u>
PLACE OF PUBLICATION <u>OXFORD</u>	FIND COPY FINALISE

NAME OF PUBLISHER

MONOGRAPH	THESIS	PERIODICAL
PP	of T	= %

MAIN RELEVANCE TO TERTULLIAN

OTHER EDITIONS

ORIGINAL LANGUAGE LATIN AND ENGLISH

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		THE TESTIMONIES OF	SURNAME <u>PHILOPOLIS</u>	
	NEW COLLEGE		IRÆNAEUS ... TERTULLIAN ...	PRE. NAMES <u>IRÆNAEUS</u>	YEAR <u>1650</u>
	NAT. LIBRARY	✓		CONCERNING THAT ONE GOD,	<u>LONDON</u> OXFORD PLACE OF PUBLICATION
	BODLEIAN	✓	AND THE PERSON OF THE HOLY		
	CAMBRIDGE	✓		IF ARTICLE, CONTAINED IN	MONOGRAPH PP <u>8</u>
	BRIT. MUSEUM	✓	BOOK SERIES (IF ANY)		
				No. Year	
		PHILOPOLIS SHEET	TRINITY, etc		
	NAT UNION CAT :				OTHER EDITIONS
	Catalogues of these libraries				
	HOW NOTIFIED			CONTENTS	ANY TRANSLATIONS
	FROM: I HAVE:				
	ORIGINAL <input type="checkbox"/>	PHOTOCOPY <input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).
	MICROFILM <input type="checkbox"/>	READ BUT NOT COPIED <input type="checkbox"/>			
	IF COPIED, HOW BOUND				

COMMENTS

Bodleian catalogue assumes that Irenaeus Philopolis is the author, although this is not in the title, and says published - Oxford, although others say London.

Bodleian catalogue has both of his works together, saying the author of this is the same member of Parliament as wrote the 1642 and 1643 works. - see separate sheet for that.

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Tertullianus, [Quintus Septimius Florens]. — Ἰωάννου Δ. Φραγκούλη. Ὁ ἀπολογητικὸς [Apologeticus, neugriech.] τοῦ Τερτυλλιανοῦ. Μετάφρ. μετ' εἰσαγωγῆς. — Ἐν Ἀθήναις 1936: Φοῖνιξ. 143 S. 8°	SURNAME <u>PHRAKOULE</u>	
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>Ἰωάννου Δ.</u>	YEAR <u>1936</u>
	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN			NAME OF PUBLISHER	
<input type="checkbox"/>	CAMBRIDGE	<input checked="" type="checkbox"/>	IF ARTICLE, CONTAINED IN	MONOGRAPH THESIS PERIODICAL PP <u>1-143</u> of T = %	
	BRIT. MUSEUM		No. Year	<u>apol.</u>	
	NAT UNION CAT :			MAIN RELEVANCE TO TERTULLIAN	
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	HOW NOTIFIED		CONTENTS	ORIGINAL LANGUAGE <u>MODERN GREEK</u>	
<input type="checkbox"/>	FROM: _____			ANY TRANSLATIONS	
<input type="checkbox"/>	I HAVE:			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				
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<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	
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<input type="checkbox"/>	BRIT. MUSEUM <input type="checkbox"/> NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PLACE OF PUBLICATION <u>PARIS</u>	FIND COPY FINALISE
<input type="checkbox"/>	HOW NOTIFIED	No. <u>47</u> Year <u>1963</u>	NAME OF PUBLISHER <u>LIBRAIRE PHILOSOPHIQUE J. VRIN</u>	
<input type="checkbox"/>	<u>24.</u> <u>Index of Religious Periodical Literature.</u>	<u>REVUE DES SCIENCES PHILOSOPHIQUES ET THÉOLOGIQUES</u>	MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input checked="" type="checkbox"/> PP <u>181-204</u> of T = %	
<input type="checkbox"/>	FROM: <u>New College</u> I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/>	CONTENTS	MAIN RELEVANCE TO TERTULLIAN	OTHER EDITIONS
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>	IF COPIED, HOW BOUND <u>Red folders</u>		ANY TRANSLATIONS	
<input type="checkbox"/>			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS			
<input type="checkbox"/>			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS
(TICK IF HAVE)

AVAILABLE IN

TERTULLIEN. DE LA PATIENCE, ET

SURNAME PICARD

NEW COLLEGE
NAT. LIBRARY
BODLEIAN
CAMBRIDGE

DE L'ORNEMENT DES FEMMES
[LIVRE I] MIS EN FRANÇOIS PAR

PRE. NAMES P YEAR 1653

BRIT. MUSEUM
SORBONNE C. 4374
NAT UNION CAT :

P. PICARD.
IFARTICLE, CONTAINED IN || BOOK SERIES (IF ANY)

PLACE OF PUBLICATION PARIS
NAME OF PUBLISHER J. DE LA CAILLE
MONOGRAPH THESIS PERIODICAL
PP 1-174 of T = %

HOW NOTIFIED

No. Year

Translation into French of
pat and cult I.

FROM:
I HAVE:
ORIGINAL PHOTOCOPY
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of pps

CONTENTS

OTHER EDITIONS
ORIGINAL LANGUAGE LATIN/FRENCH
ANY TRANSLATIONS

IF COPIED, HOW BOUND

INFORMATION ABOUT AUTHOR
Sr de La Cande.

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS
(TICK IF HAVE)

A1

Tertullien de la plume au pinceau : une étude en image dans l'Adoration dans la forêt de Filippo Lippi (Florence, XV^e siècle)
Marie Piccoli-Wentzo

PICCOLI-WENTZO

SURNAME

NEW COLLE

NAT. LIBRA

BODLEIAN

CAMBRIDGE

BRIT. MUSEUM

NAT UNION CAT :

IF ARTICLE, CONTAINED IN

BOOK SERIES (IF ANY)

Internet search

No. 21 Year 2018

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HOW NOTIFIED

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of pps

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CONTENTS

This paper focuses on the way Medici patronage contributed to a dialogue between art and literature during the Renaissance. While Cosimo the Elder participated in the rediscovery of the texts of the Latin father of the second century Tertullian, the altarpiece of the private chapel of the family, executed by the Carmelite painter Filippo Lippi, was full of items inspired by Tertullian's works. On the one hand, there was a particular interest in the Child's flesh taken from the virginal body of Mary, as it was described in *De Carne Christi*. On the other hand, the desert as a prison - another theme specific to Tertullian's theology - seems to take shape in the painting. Thus, this article highlights the way in which, through the image, Tertullian's ideas were received and understood in Florence in the mid-fifteenth century.

COMMENTS

PRE. NAMES MARIE

YEAR 2018

PLACE OF PUBLICATION

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NAME OF PUBLISHER

MONOGRAPH THESIS PERIODICAL
PP 105-139 of T = %

MAIN RELEVANCE TO TERTULLIAN

OTHER EDITIONS

ORIGINAL LANGUAGE FRENCH

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS
(TICK IF HAVE)

AVAILABLE IN

SURNAME PICHOT

9b. PICHOT (Adeline), *Les spectacles à l'époque de Tertullien : architecture et représentations.*

PRE. NAMES ADELINE YEAR 2013

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FOR 9A, 9c and 9d, see sheet

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PP of T =

No. Year

SPECTACLES...

HOW NOTIFIED

MAIN RELEVANCE TO TERTULLIAN

FROM:

CONTENTS

OTHER EDITIONS

b. La communication d'Adeline PICHOT montre bien que Tertullien n'a pas choisi par hasard de combattre les spectacles romains. L'Afrique romaine était riche de plus d'une centaine d'édifices de spectacles à la fin du II^e siècle de notre ère. L'A. passe en revue les monuments et les types de spectacles qui s'y déroulent. Si ces divertissements attirent les foudres de Tertullien, c'est qu'ils ont une origine religieuse. La *pompa* inaugurale offrait aux spectateurs un moment unique de propagande impériale et de culte rendu aux dieux romains. Au début de la colonisation romaine, les spectacles ont permis l'acculturation des populations africaines : par la suite ils sont devenus partie intégrante du quotidien.

ORIGINAL LANGUAGE FRENCH

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		EL "DE SPECTACULIS" DE	SURNAME <u>PICON</u>	
Chronica Tertulliana 1989, item 6. <input checked="" type="checkbox"/>	NEW COLLEGE		TERTULIANO : SU ORIGINALIDAD =	VINCENTE PRE. NAMES	1989 FIND COPY FINALISE
	NAT. LIBRARY			SALAMANCA, SPAIN PLACE OF PUBLICATION	
	BODLEIAN			UNIVERSIDAD PONTIFICIA NAME OF PUBLISHER	
	CAMBRIDGE			MONOGRAPH THESIS PERIODICAL PP 397-412 <u>MULTI-AUTHOR</u> %	
	BRIT. MUSEUM		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	Spec.	
	NAT UNION CAT :		No. 40 Year 1989 IN : ϕ ACTAS DEL I SIMPOSIO DE HELMANTICA.	MAIN RELEVANCE TO TERTULLIAN	
	Bibliographia Patristica 1988/90 item 4862 + Chronica HOW NOTIFIED		CONTENTS See Chronica LATIN CRISTIANO. Tertulliana 1989 EDICION Y PROLOGO item 6. DE JOSE OROZ RETA	OTHER EDITIONS	ORIGINAL LANGUAGE SPANISH
	FROM: _____ I HAVE:	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		ANY TRANSLATIONS	
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
	COMMENTS		Tertullian's originality in see spec. is manifest in the vocabulary, style of conception and composition.	FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS
(TICK IF HAVE)

AVAILABLE IN

TERTULLIAN'S INSIGHTS ON

SURNAME PIERI

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BODLEIAN
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BRIT. MUSEUM

CHRISTIAN INITIATION

PRE. NAMES FRANCESCO

YEAR 2015

NAT UNION CAT :

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NAME OF PUBLISHER

MONOGRAPH THESIS PERIODICAL
PP of T = %

Conference paper

No. Year

Studia Patristice. Paper presented at the Seventeenth International Conference on Patristic Studies held in Oxford in 2015

HOW NOTIFIED

MAIN RELEVANCE TO TERTULLIAN

FROM: -----

CONTENTS

OTHER EDITIONS

I HAVE

ORIGINAL LANGUAGE ENGLISH

ORIGIN

MICROF
of pps

IF COPII

Baptism seems to have been understood during the first Christian generations more as a ritual of aggregation to the community, essentially based on the imitation of Christ's humility and repentance pattern, rather than a ritual performing a man's ontological transformation. Being the first western treatise entirely devoted to a this "sacrament", Tertullian's On Baptism allows us to better understand the shift in consciousness and meaning attributed to a ritual system that marked Christianity in the third century.

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		EL CULTO AL EMPERADOR EN	SURNAME <u>PIMENTEL de MELLO</u>		
Chronica Tertulliana 1989, item 29 <input checked="" type="checkbox"/>	NEW COLLEGE		EL APOLOGETICUM DE TERTULIANO	MARIA MARTA	1986-89	
	NAT. LIBRARY			VALLADOLID	FIND COPY FINALISE	
	BODLEIAN			NAME OF PUBLISHER		
	CAMBRIDGE			MONOGRAPH	PERIODICAL	
	BRIT. MUSEUM			IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP 159-171 of T = %
	NAT UNION CAT :		No. 13 Year 1986-89			
	Bibliographia Patristica 1988/90 item 4864 + Chronica - 9.vy HOW NOTIFIED		HISPANIA ANTIQUA; REVISTA DE	HISTORIA ANTIGUA	MAIN RELEVANCE TO TERTULLIAN	
	FROM: I HAVE:	CONTENTS See Chronica Tertulliana 1989 item 29	OTHER EDITIONS	ORIGINAL LANGUAGE SPANISH		
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		ANY TRANSLATIONS	INFORMATION ABOUT AUTHOR		
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps					
	IF COPIED, HOW BOUND					
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).			
	Another bibliography has number 12, 1986-89					

REVIEWS (TICK IF HAVE)	AVAILABLE IN		LOS DIOSSES PARANOS EN AL	SURNAME <u>PIMENTEL de MELO</u>	
Chronica Tertulliana, 1989, item 28 <input checked="" type="checkbox"/>	NEW COLLEGE		APOLOGETICUM DE TERTULIANO	MARIA MARTA PRE. NAMES	1989
	NAT. LIBRARY			SASSARI PLACE OF PUBLICATION	FIND COPY FINALISE
	BODLEIAN				
	CAMBRIDGE				
	BRIT. MUSEUM			GALLIZZI NAME OF PUBLISHER	
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP 625-641 MULTI-AUTHOR %	
	Bibliographia Patristica 1988/90 item 4883	No. Year			
	+ Chronica - g.v y HOW NOTIFIED	<u>IN</u> : L'AFRICA ROMANA II ATTI DEL VI CONVEGNO DI STUDIO, SASSARI,		MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____	CONTENTS	16-18 DICEMBRE 1988	OTHER EDITIONS	
	I HAVE:		PUBBLICAZIONI DEL	ORIGINAL LANGUAGE	SPANISH
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		DIPARTIMENTO DI STORIA		
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		DELL' UNIVERSITÀ DEGLI	ANY TRANSLATIONS	
	of pps		STUDI DI SASSARI 1K	INFORMATION ABOUT AUTHOR	
	IF COPIED, HOW BOUND		See Chronica Tertulliana 1989 item 28		
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Calvin, Servet et la Théologie Trinitaire de Tertullien	BERMUDA DEL PINO SURNAME	
	NEW COLLEGE			RAFAEL PRE. NAMES	
	NAT. LIBRARY			2009 YEAR	
	BODLEIAN			PLACE OF PUBLICATION	
	CAMBRIDGE			FIND COPY FINALISE	
	BRIT. MUSEUM			NAME OF PUBLISHER	
				MONOGRAPH THESIS PERIODICAL	
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP3-28 of T =	
	Chronica	No. 11			
	Tertulliana 2009	Year 2009	Reformation and Renaissance Review,		
	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN	
	FROM:	CONTENTS		OTHER EDITIONS	
	I HAVE:	L'A. se donne pour but de montrer que Michel Servet, brûlé à Genève en 1553 pour ses idées hérétiques sur la Trinité, s'appuie surtout (bien que non exclusivement) sur l'Aduersus Praxean, chapitres 2, 5, 7 et 26, et qu'il y trouve le noyau théologique de sa doctrine trinitaire anti-nicéenne. Il s'agit pour Servet de démontrer dans son premier traité, intitulé De Trinitatis erroribus (1531), que l'essence divine se révèle dans le monde par les trois personnes, qui n'en sont que des aspects, cela au cours d'une économie qui se déploie dans le temps par degrés. Pour Calvin, fidèle à la terminologie et au dogme nicéens à partir de 1538, cela signifiait admettre des changements en Dieu - idée hérétique. Tel étant le cas, Calvin à son tour réplique à Servet en faisant appel aux mêmes passages de Tertullien, notamment à l'Adu. Praxean 7, pour démontrer que Servet s'en sert à faux titre et que la		ORIGINAL LANGUAGE FRENCH	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>				
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps				ANY TRANSLATIONS
	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR	
				FEATURES (MAPS, CHARTS, KEY WORDS).	
	COMMENTS				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		The Use of /quia/ and /quoniam/ in Cicero, Seneca, and Tertullian -	SURNAME PINSKTER
	NEW COLLEGE			PRE. NAMES HARM
	NAT. LIBRARY			YEAR 2010
	BODLEIAN			PLACE OF PUBLICATION LEIDEN
	CAMBRIDGE			FIND COPY FINALISE
	BRIT. MUSEUM			NAME OF PUBLISHER BRILL
				MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	PP 81-96 of T =
	Chronica	No.	AMSTERDAM	
	Tertulliana	Year	STUDIES IN CLASSICAL	
	HOW NOTIFIED 2010		PHILOLOGY, 17.	MAIN RELEVANCE TO TERTULLIAN
	FROM: -----	CONTENTS	OTHER EDITIONS	
	I HAVE:	L'auteur rappelle d'un rapport à quod et qui objectivement la cause intervenir l'opinion d'usage dans les ré... quelques observations statistiques » : fréquence de quoniam chez Columelle et dans les manuels de rhétorique ; petit nombre d'occurrences chez Sénèque et Tertullien. C'est surtout la place occupée dans la phrase par la subordonnée causale introduite par quia/quod ou par quoniam qui fait l'objet de la présente étude : la situation de la causale en tête de la phrase ou en son cœur a des implications de caractère "illocutoire" (illocutionary). H. P. en donne pour exemple Cic., Inv 1, 74 : quoniam peperit cum uiro concubuit. Placée en tête de la phrase, la causale quoniam peperit est perçue, non comme une simple explication, mais comme une justification (donc de type "illocutoire"). La présence de quidem après quoniam renforce parfois cette signification. H. P. illustre son exposé d'exemples pris dans l'œuvre de Sénèque et dans celle de Tertullien. Chez ce dernier, il relève	ORIGINAL LANGUAGE ENGLISH	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		INFORMATION ABOUT AUTHOR	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		FEATURES (MAPS, CHARTS, KEY WORDS).	
	IF COPIED, HOW BOUND			
	COMMENTS			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		
	NEW COLLEGE		Tertulian, ^{și} Tratatate dogmatice și apologetice. Către martiri; Către Scapula; Despre trupul lui Hristos; Împotriva lui Hermoghene; Împotriva lui Praxeas [Traitées dogmatiques et apologetiques. Aux martyrs ; À Scapula ; Sur la chair du Christ ; Contre Hermogène ; Contre Praxeas], [édit. bilingue, intr., trad. et notes de] Dionisie Pîrvuloiu, Iagi : Polirom, 2007, 632 p.
	NAT. LIBRARY		
	BODLEIAN		
	CAMBRIDGE		
	BRIT. MUSEUM		
	NAT UNION CAT :		IF ARTICLE, CONTAINED IN
	Chronica		No.
	Tertulliana		Year
	HOW NOTIFIED 2010		BOOK SERIES (IF ANY)
	FROM: -----	CONTENTS	
	I HAVE:	Ce volume, publié dans la collection « Traditia creștina » (« La Tradition chrétienne ») des éditions Polirom, propose au public roumain la traduction de cinq traités de Tertullien. Le traducteur, Dionisie Pîrvuloiu (D. P.) justifie son choix par la volonté d'offrir aux lecteurs - ainsi qu'il le précise dans sa « Note sur l'édition », p. 7 - un échantillon assez représentatif de la personnalité de Tertullien en tant que premier grand auteur chrétien latin : ainsi, l'Ad Martyras a été choisi comme première œuvre morale de Tertullien, l'Ad Scapulam, comme illustration de son œuvre apologetique, l'Adversus Hermogenem et le De carne Christi, pour la polémique antignostique où s'intègre l'argumentaire en faveur de la création ex nihilo et de la réalité humaine du corps du Christ. Enfin, l'Adversus Praxean, pour son importance théologique, en tant que 19-177), bien structurée, à caractère descriptif, offre, après	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		
	of pps		
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	COMMENTS		

SURNAME PIRVULOIU	
PRE. NAMES DIONISIE	YEAR 2007
PLACE OF PUBLICATION IAGI	FIND COPY FINALISE
NAME OF PUBLISHER POLIROM	
MONOGRAPH PP 632	THESIS of T =
PERIODICAL	
NO GREEN SHEETS LEFT MAIN RELEVANCE TO TERTULLIAN	
OTHER EDITIONS LATIN, ROMANIAN AND ORIGINAL L.....	
FRENCH	
ANY TRANSLATIONS	
INFORMATION ABOUT AUTHOR	
FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		APPUNTI SUL LESSICO	SURNAME <u>PIZZICA</u>	
Chronica Tertulliana. 1983, item 9. <input checked="" type="checkbox"/>	NEW COLLEGE NAT. LIBRARY		TERTULLIANEO. <u>CONDITIO</u>	MAURIZIO PRE. NAMES	YEAR 1981
<input checked="" type="checkbox"/>	BODLEIAN	<input checked="" type="checkbox"/> Per 29981.d.280		ROMA PLACE OF PUBLICATION	FIND COPY FINALISE
	CAMBRIDGE	<input checked="" type="checkbox"/> P. 706.c.121		NAME OF PUBLISHER	
	BRIT. MUSEUM			MONOGRAPH THESIS <u>PERIODICAL</u> PP 109-123 of T = %	
	NAT UNION CAT :		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)		
	Bibliographia Patritica 1983 item 1905		No. 23 Year 1981		
	+ Chronica y q.v. HOW NOTIFIED		RIVISTA DI CULTURA CLASSICA E MEDIOEVALE		MAIN RELEVANCE TO TERTULLIAN
	FROM: I HAVE:		CONTENTS		OTHER EDITIONS
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		See Chronica Tertulliana 1983 item 9		ORIGINAL LANGUAGE ITALIAN
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		Re-examines the problems posed in early		ANY TRANSLATIONS
	IF COPIED, HOW BOUND		Christian vocabulary and in Tertullian		INFORMATION ABOUT AUTHOR
			by 'conditio' = 'creation' 'creature',		
			evolution of Latin phonetics with 'conditio'		
			into 'creation' Rene Braun, reviewer, answer		
	COMMENTS		points made here against his Deus Christianorum - very technical.		FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		A PROPOS D'UNE DISCORDANCE	SURNAME <u>PIZZOLATO</u>
<input type="checkbox"/>	NEW COLLEGE		ENTRE 'PASSIO PERPETVAE' ET TERTULLIEN	PRE. NAMES <u>LUIGI FRANCO</u>
<input type="checkbox"/>	NAT. LIBRARY			YEAR <u>1979</u>
<input type="checkbox"/>	BODLEIAN			PLACE OF PUBLICATION
<input type="checkbox"/>	CAMBRIDGE			FIND COPY FINALISE
<input type="checkbox"/>	BRIT. MUSEUM			NAME OF PUBLISHER
<input type="checkbox"/>			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP of T = %
<input type="checkbox"/>	NAT UNION CAT :	No. Year		
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<input type="checkbox"/>	FROM: _____ I HAVE:	CONTENTS	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		OTHER EDITIONS	
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		ORIGINAL LANGUAGE <u>FRENCH</u>	
<input type="checkbox"/>	IF COPIED, HOW BOUND		ANY TRANSLATIONS	
<input type="checkbox"/>			INFORMATION ABOUT AUTHOR	
<input type="checkbox"/>	COMMENTS			
<input type="checkbox"/>	<u>Paper at Oxford Patristic Conference, 1979, page 84 in Catalogue, not published.</u>		FEATURES (MAPS, CHARTS, KEY WORDS).	
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANO E LA DIALETTICA	SURNAME <u>PIZZOLATO</u>	
Chronica Tertulliana 1979, item 21, p. 326	NEW COLLEGE		In: PARADOXOS POLITEIA #	PRE. NAMES <u>LUIGI FRANCO</u>	YEAR <u>1979</u>
<input type="checkbox"/>	NAT. LIBRARY			ed by R. Cantalamessa and L. Pizzolato	PLACE OF PUBLICATION <u>MILAN</u>
	BODLEIAN				NAME OF PUBLISHER <u>VITA E PENSIERO</u>
<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH _____ THESIS _____ PERIODICAL _____ PP <u>145-177</u> <u>MULTI-AUTHOR</u> %
	BRIT. MUSEUM		No. _____ Year _____		<u>FESTSCHRIFT</u>
	NAT UNION CAT :	Religious Index Two:	STUDIA PATRISTICA MEDIOLANENSIA, 10.	MAIN RELEVANCE TO TERTULLIAN	
<input type="checkbox"/>	HOW NOTIFIED: <u>Bibliotheca Patristica 1979/80</u> <u>item 2209</u>	Multi-author 1976/80		CONTENTS <u>Tertullian's attitude to</u> <u>philosophy (which debate one thought</u> <u>closed) continues to be debated, but</u> <u>without progress. This is study of Praer.</u> <u>7-8.</u>	OTHER EDITIONS
	FROM: _____ I HAVE:	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ORIGINAL LANGUAGE <u>ITALIAN</u>
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps				ANY TRANSLATIONS
	IF COPIED, HOW BOUND				INFORMATION ABOUT AUTHOR
	COMMENTS <u># (STUDI PATRISTICI IN ONORE DI GIUSEPPE LAZZATI)</u>			FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIEN ET LA SCANDALE	SURNAME DE <u>PLINVAL</u>	
Review d'Histoire Ancienne et Médiévale VI 394, item 1335 <input checked="" type="checkbox"/>	NEW COLLEGE	<input checked="" type="checkbox"/>	DE LA <u>COURONNE</u>	PRE. NAMES <u>G.</u>	YEAR <u>1951</u>
	NAT. LIBRARY	<input checked="" type="checkbox"/>		PLACE OF PUBLICATION <u>GEMBLoux</u>	FIND COPY FINALISE
	BODLEIAN	<input checked="" type="checkbox"/> 2233. d. 56	IN: <u>MÉLANGES JOSEPH DE GHELLINCK, S.J.</u> <u>Vol I.</u>	NAME OF PUBLISHER <u>EDITIONS J. DUCULOT, S.A.</u>	
	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP <u>183-188</u> <u>FESTSCHRIFT</u> of T = %
	BRIT. MUSEUM		No. Year		MAIN RELEVANCE TO TERTULLIAN
	NAT UNION CAT :		CONTENTS <u>The initial episode of cor is not fully comprehensible if the soldier in question wished to copy the followers of mithras, who would have dispersed with wearing the crown.</u>	OTHER EDITIONS	
	<u>15, 16, 20, 31.</u>			ORIGINAL LANGUAGE <u>FRENCH</u>	
	HOW NOTIFIED			ANY TRANSLATIONS <u>Personal translation</u>	
	FROM: <u>Bodleian</u>			INFORMATION ABOUT AUTHOR <u>Professeur à la Faculté des Lettres, Université de Fribourg (Suisse)</u>	
	I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps				
	IF COPIED, HOW BOUND <u>In red folder, with translation.</u>			FEATURES (MAPS, CHARTS, KEY WORDS).	
	COMMENTS				

REVIEWS (TICK IF HAVE)	AVAILABLE IN	SOME RECOMMENDATIONS	SURNAME <u>PLUMPE</u>	
<p>Ancienne et Médiévale VII 25 item 94</p>	<p>NEW COLLEGE <input checked="" type="checkbox"/></p> <p>NAT. LIBRARY <input checked="" type="checkbox"/></p> <p>BODLEIAN <input checked="" type="checkbox"/> PER 971.d.135</p> <p>CAMBRIDGE</p>	<p>REGARDING THE TEXT OF TERTULLIAN'S 'DE MONOGAMIA'</p>	<p>PRE. NAMES JOSEPH CONRAD</p>	<p>YEAR 1951</p>
	<p>BRIT. MUSEUM</p> <p>NAT UNION CAT :</p>	<p>IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)</p>	<p>PLACE OF PUBLICATION THEOLOGICAL FACULTIES OF THE NAME OF PUBLISHER SOCIETY OF JEWS IN THE UNITED STATES</p>	<p>FIND COPY FINALISE</p>
	<p>14, 15, 16</p>	<p>No. 12 Year 1951 THEOLOGICAL ? 1950</p>	<p>MONOGRAPH THESIS PERIODICAL PP 557-559 of T = %</p>	<p>Study on Mon.</p>
<p>FROM: <u>Bodleian</u></p> <p>I HAVE:</p> <p>ORIGINAL <input type="checkbox"/> PHOTOCOPY <input checked="" type="checkbox"/></p> <p>MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/></p> <p>of pps 557-559</p> <p>IF COPIED, HOW BOUND <u>Red folder.</u></p>		<p>CONTENTS Suggests reading 'competentes' instead of 'competisse' in Mon 5, which deals with the name of Adam and Eve.</p>	<p>MAIN RELEVANCE TO TERTULLIAN</p> <p>OTHER EDITIONS</p> <p>ORIGINAL LANGUAGE ENGLISH</p>	<p>ANY TRANSLATIONS</p>
	<p>COMMENTS New College has certain volumes of Theological Studies, but not 1951.</p>		<p>INFORMATION ABOUT AUTHOR</p>	<p>FEATURES (MAPS, CHARTS, KEY WORDS).</p>

REVIEWS (TICK IF HAVE)	AVAILABLE IN		Cinque note critiche tertullianee (Ad Nationes, Ad martyras)	SURNAME <u>PODOLAK</u>
<input type="checkbox"/>	NEW COLLEGE			PRE. NAMES <u>PIETRO</u>
	NAT. LIBRARY			YEAR <u>2006</u>
	BODLEIAN			PLACE OF PUBLICATION
	CAMBRIDGE			FIND COPY FINALISE
	BRIT. MUSEUM			NAME OF PUBLISHER
				MONOGRAPH THESIS PERIODICAL
			IF ARTICLE, CONTAINED IN	PP <u>211-214</u> of T = %
	NAT UNION CAT :	BOOK SERIES (IF ANY)		
	<u>Chronica Tertullianea</u>	<u>No. 56 Year 2006</u>		
	<u>2006</u>	— Materiali e discussioni per l'analisi dei testi classici, 56,		
		2006, p. 211-214.		
	HOW NOTIFIED	Travail préparatoire à l'édition recensée plus haut (n° 1), qui	MAIN RELEVANCE TO TERTULLIAN	
	FROM: _____	reprend dans ses notes l'essentiel de ces remarques. Nat 1, 6, 3	OTHER EDITIONS	
	I HAVE:	« homicidam, adulterium lege » : lege est un impératif, sous-	ORIGINAL LANGUAGE	
	ORIGINAL <input type="checkbox"/>	entendre in tabellis ; 1, 10, 23 « nam hae sunt captiuitatis notae	ANY TRANSLATIONS	
	PHOTOCOPY <input type="checkbox"/>	[poenae] », d'après Apol 16, 3 nam hae sunt notae captiuitatis ;	INFORMATION ABOUT AUTHOR	
	MICROFILM <input type="checkbox"/>	1, 10, 14 « omnium foeditatem designant [d]eorum », d'après		
	READ BUT NOT COPIED <input type="checkbox"/>	Apol 15, 2 omnem foeditatem eorum designant ; 1, 16, 3 «		
	of pps	publicae libidinis prost », pour faire écho à adulteria et supra ;		
	IF COPIED, HOW BOUND	Mart 4, 6 supprimer le second Carthaginensibus, glose entrée		
		dans le texte.		
	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		INTRODUZIONE A	SURNAME <u>PODOLAK</u>	
	NEW COLLEGE		TERTULLIANO	PRE. NAMES <u>PIETRO</u>	
	NAT. LIBRARY			YEAR <u>2006</u>	
	BODLEIAN			BRESZIA, ITALY PLACE OF PUBLICATION	FIND COPY FINALISE
	CAMBRIDGE				
	BRIT. MUSEUM			MORCELLIANA NAME OF PUBLISHER	
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	MONOGRAPH	THESIS	PERIODICAL
	<u>Internet Search</u>	No. Year	PP <u>126</u>	of T	= %
	<u>1. Review in: Revue des études augustiniennes patristiques 53.2 (2007): 333.</u>	LETTERATURA CRISTIANA	MAIN RELEVANCE TO TERTULLIAN		
	FROM: _____ I HAVE:	CONTENTS	OTHER EDITIONS		
	ORIGINAL <input type="checkbox"/> PHOTOCOP MICROFILM <input type="checkbox"/> READ BUT NOT COPIED of pps	„ Cent ans après La théologie de Tertullien du P d'Alès (1905),	ORIGINAL LANGUAGE <u>ITALIAN</u>		
	IF COPIED, HOW BOUND	P. P. s'est proposé de tracer, à l'usage d'un public de non-spécialistes, la « physionomie » de Tertullien telle que l'ont dessinée les recherches consacrées pendant un siècle à la personnalité et aux idées du Carthaginois. Son petit manuel, au prix très raisonnable (14 €), sera accessible aux étudiants, et même des lecteurs avertis auront profit à connaître les opinions de l'A., toujours clairement exprimées et fondées, sur les nombreuses quaestiones vexatae de la « Tertullianforschung ».	ANY TRANSLATIONS		
	COMMENTS	Après une rapide biographie, le corps de l'ouvrage est consacré à l'étude des 31 traités conservés. Ils sont partagés en quatre groupes : œuvres apologétiques, catéchétiques, doctrinales, montanistes (en fait on trouve dans les autres sections des traités écrits pendant la période montaniste de Tertullien ; ne sont étudiées ici que les œuvres consacrées à la défense et illustration de la secte). Les notices respectent toujours le même plan : datation, structure, genre littéraire et/ou contenu, bibliographie. Viennent ensuite deux chapitres synthétiques : le premier consacré à « Tertullien penseur et écrivain » et le second à « la survivance et les œuvres perdues ». Même s'ils sont de seconde main, les développements consacrés au « Fortleben » (p. 107-117) offrent un essai de synthèse	INFORMATION ABOUT AUTHOR		
			FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANO. LA	SURNAME <u>PODOLAK</u>	
Chronica Tertulliana, 2004, item 79. <input checked="" type="checkbox"/>	NEW COLLEGE NAT. LIBRARY		RESURREZIONE DELLA CARNE	PRE. NAMES <u>PIETRO</u> YEAR <u>2004</u>	
	BODLEIAN CAMBRIDGE			<u>BRESCIA</u> PLACE OF PUBLICATION FIND COPY FINALISE	
	BRIT. MUSEUM			<u>MORCELLIANA</u> NAME OF PUBLISHER	
	NAT UNION CAT :		IFARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH THESIS PERIODICAL PP <u>1-279</u> of T = %	
	<u>Chronica Tertulliana</u> <u>2004, item 2.</u>		No. Year <u>LETTERATURA</u> <u>CRISTIANA ANTICA,</u> <u>NUOVA SERIE, 3 - TESTI.</u>	MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED				
	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/> MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/> of pps		CONTENTS <u>Introduction to res, Latin</u> <u>text, Italian translation, excellent</u> <u>commentary, bibliography, biblical</u> <u>citation.</u>	OTHER EDITIONS ORIGINAL LANGUAGE <u>LATIN/ITALIAN</u>	
	IF COPIED, HOW BOUND			ANY TRANSLATIONS INFORMATION ABOUT AUTHOR <u>Student of Claudio</u> <u>Moreschini</u>	
	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS). <u>Book is based on his</u> <u>thesis at the University</u> <u>of Pisa in 2002.</u>	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		SURNAME
<input type="checkbox"/>	NEW COLLEGE		POINSOTTE
<input type="checkbox"/>	NAT. LIBRARY		PRE. NAMES JEAN-MICHEL YEAR 1996
<input type="checkbox"/>	BODLEIAN		PLACE OF PUBLICATION FIND COPY FINALISE
<input type="checkbox"/>	CAMBRIDGE		NAME OF PUBLISHER
<input type="checkbox"/>	BRIT. MUSEUM		MONOGRAPH THESIS PERIODICAL
<input type="checkbox"/>			PP 29-33 of T = %
<input type="checkbox"/>	NAT UNION CAT :	IFARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)
<input type="checkbox"/>	Chronica	No. 16 Year 1995/6	
<input type="checkbox"/>	Tertulliana 1996,		
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN
<input type="checkbox"/>	Item 32		
<input type="checkbox"/>	FROM:	CONTENTS	OTHER EDITIONS
<input type="checkbox"/>	I HAVE:		ORIGINAL LANGUAGE FRENCH
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>		
<input type="checkbox"/>	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>		ANY TRANSLATIONS
<input type="checkbox"/>	of pps		
<input type="checkbox"/>	IF COPIED, HOW BOUND		INFORMATION ABOUT AUTHOR
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>	COMMENTS		FEATURES (MAPS, CHARTS, KEY WORDS).
<input type="checkbox"/>	Dans ce bref article qui n'a pas pu tenir compte de celui de J. B. Rives (CTC 1994, 24), J.-M. P. se contente de souligner que le développement de Tertullien sur la suppression des sacrifices d'enfants doit faire allusion à des faits bien connus du public carthaginois :		
<input type="checkbox"/>	l'apologiste ne pouvait courir le risque d'être pris «en flagrant délit d'affabulation».		
<input type="checkbox"/>	P. P.		
<input type="checkbox"/>	1996		
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			

REVIEWS (TICK IF HAVE)	AVAILABLE IN	
	NEW COLLEGE	<i>La Prière en Afrique chrétienne. Tertullien, Cyprien, Augustin</i> , introduction et choix des textes, Adalbert-Gautier HAMMAN, traductions et notes, Michel POIRIER et Marie STEFFANN, bibliographie, Jérémy DELMULLE, Paris : Éditions J.-P. Migne, 2016, 176 p. (Les Pères dans la foi, 104). Introduction. <i>Quand vous priez.</i>
	NAT. LIBRARY	
	BODLEIAN	
	CAMBRIDGE	
	BRIT. MUSEUM	NOTED TOO LATE TO ADD TO ALPHABET
		LIST FOR HAMMAN, SO ADDED HERE
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN
	Chronica	No.
	Tertulliana 2017	Year
	HOW NOTIFIED 6312	BOOK SERIES (IF ANY)
		LES PÈRES DANS LA FOI, 104
	FROM: _____	CONTENTS
	I HAVE:	
	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>	
	MICROFILM <input type="checkbox"/> READ BUT NOT COPIED <input type="checkbox"/>	
	IF COPIED, HOW BOUND	
	COMMENTS	

Cet ouvrage est la mise à jour de celui paru en 1982, dans la collection *Quand vous priez*, sous le titre *La Prière en Afrique chrétienne*, avec des textes de Tertullien, Cyprien et Augustin (CTC 82, 4). L'introduction et la traduction du *De oratione* de Tertullien et du *De dominica oratione* de Cyprien étaient dues à A.-G. Hamman, tandis que la traduction d'Augustin (*Sermons* 56, 5-19 et 80, *Commentaire du psaume* 85 et la *Lettre à Proba = Epist.* 130) était assurée par M. Steiner. Dans cette réédition de 2016, l'introduction de A.-G. Hamman a été conservée intacte ; M. Steffann a revu la traduction des textes d'Augustin, M. Poirier a repris à nouveau frais la traduction des textes de Tertullien et de Cyprien ; les introductions particulières de chaque texte, la bibliographie (due à J. Delmulle) et les index ont été réécrits.

Dans une collection de bonne vulgarisation, les notices introductives à *Orat* et *DomOrat* donnent les informations attendues ; c'est le cas aussi des notes, assez économiques, qui se penchent sur les citations et allusions bibliques et éclairent ponctuellement le sens du texte ; celles qui accompagnent le traité de Cyprien ont en particulier le mérite de signaler dans quelle mesure Cyprien suit ou enrichit Tertullien, ou bien se démarque de lui. Le souci d'être pédagogue et surtout de parler à son public contemporain amène parfois M. P. à une expression plus subjective : en particulier à propos de la critique des Juifs (p. 35, n. 21 et p. 59, n. 11), mais surtout à propos de l'intérêt de Tertullien pour la question du voile des femmes (p. 20 «souci obsédant» ; p. 44, n. 38 «interminable plaidoyer, où l'insistance confine à l'obsession»). Sur ce dernier sujet, sans chercher à édulcorer la pensée de Tertullien, il faut peut-être surtout y repérer l'indice de discussions dans la communauté chrétienne de Carthage à l'époque de l'auteur.

M. P. a utilisé les éditions du CCL, dont il ne s'éloigne qu'une seule fois : dans *DomOrat* 17, il renonce à la correction des éditeurs *in illis <non> credentibus* et prend *credere* au sens, bien attesté, de «devenir croyant, embrasser la foi». Les traductions se lisent très agréablement, sans jamais rien sacrifier à l'exactitude : par leur qualité, elles pourront servir bien au-delà du cadre du

SURNAME	POIRIER	
PRE. NAMES	MICHEL	YEAR 2016
PLACE OF PUBLICATION	PARIS	FIND COPY FINALISE
NAME OF PUBLISHER	EDITIONS J.-P. MIGNE	
MONOGRAPH	THESIS	PERIODICAL
PP 176	of T	=
OTHER EDITIONS		
ORIGINAL LANGUAGE	LATIN + FRENCH	
ANY TRANSLATIONS		
INFORMATION ABOUT AUTHOR		
FEATURES (MAPS, CHARTS, KEY WORDS).		

REVIEWS
(TICK IF HAVE)

AVAILABLE IN

SURNAME

POLANCO

NEW COLLEGE
NAT. LIBRARY

POLANCO (Rodrigo), *Razón y fe en Tertuliano. Reflexiones a partir del Apologeticum* — *Anales de la Sociedad Chilena de Teología*, 1, 2001, p. 61-74 (XI Jornadas de la Sociedad Chilena de Teología).

PRE. NAMES
RODRIGO

YEAR
2001

BODLEIAN
CAMBRIDGE

Mise au point équilibrée sur un sujet, on le constate, récurrent : les critiques adressées aux philosophes dans *Apol* correspondent à un aspect seulement de l'attitude globale de Tertullien à l'égard de la philosophie ; il convient également de se garder d'interpréter hors contexte *Carn* 5, 4 ou de prendre au pied de la lettre telle formule d'exclusion stéréotypée ; en réalité, Tertullien est convaincu et de la supériorité du christianisme sur la philosophie et de l'utilité de celle-ci. On voit que, dans un débat qui a longtemps agité historiens et patristiciens, R. P. se situe dans la lignée des travaux de R. Braun, A. Barcala (*CTC* 77, 24), etc., dont les vues, progressivement, s'imposent (voir les articles suivants de Leal et Grosse).

PLACE OF PUBLICATION

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BOOK SERIES (IF ANY)

MONOGRAPH THESIS PERIODICAL
PP 61-74 of T = %

Internet search

No. Year

Also Chronica ~~Ant.~~

Tertulliana
HOW NOTIFIED

MAIN RELEVANCE TO TERTULLIAN

FROM:

CONTENTS

I HAVE:

OTHER
EDITIONS

ORIGINAL PHOTOCOPY

ORIGINAL LANGUAGE SPANISH

MICROFILM READ BUT NOT COPIED
of pps

ANY TRANSLATIONS

IF COPIED, HOW BOUND

INFORMATION ABOUT AUTHOR

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABILITY Das Carmen adversus Marcionitas : Einleitung, Text, Übersetzung und Kommentar / 5		SURNAME <u>POLLMANN</u>	
<input type="checkbox"/>	NEW COLLEGE		PRE. NAMES <u>KARLA</u>	YEAR <u>1991</u>
<input type="checkbox"/>	NAT. LIBRARY		PLACE OF PUBLICATION <u>GÖTTINGEN</u>	FIND COPY FINALISE
<input type="checkbox"/>	BODLEIAN	<input checked="" type="checkbox"/> <u>BOD</u>	NAME OF PUBLISHER <u>VANDENHOECK & RUPRECHT</u>	
<input type="checkbox"/>	CAMBRIDGE		MONOGRAPH	PERIODICAL
<input type="checkbox"/>	BRIT. MUSEUM		PP <u>220</u>	of T = %
<input type="checkbox"/>		IF ARTICLE, CONTAINED IN	BOOK SERIES (IF ANY)	
<input type="checkbox"/>	NAT UNION CAT :	No.	Year	HEFT <u>96</u>
<input type="checkbox"/>	<u>Bodleian Catalogue</u>	<u>HYPOMNEMATA</u>		
<input type="checkbox"/>		<u>TEXT IN LATIN AND</u>		
<input type="checkbox"/>		<u>GERMAN, INTRODUCTION</u>		
<input type="checkbox"/>	HOW NOTIFIED	<u>AND COMMENTARY IN</u>		
<input type="checkbox"/>		<u>MAIN RELEVANCE TO TERTULLIAN GERMAN</u>		
<input type="checkbox"/>	FROM:	CONTENTS		
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COMMENTS

Carmen adversus Marcionitas due à Karla POLLMANN
(Göttingen : Vandenhoeck und Ruprecht ; Hypomnemata, 96) ; les articles rassemblés dans l'
Hommage à René Braun, tome 2, *Autour de Tertullien* (Nice : Publications de la Faculté des
Lettres et Sciences Humaines de Nice, n° 56, 1990 [paru en 1991]).

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		SURNAME				
		NEW COLLEGE		PONDER			
	NAT. LIBRARY		PRE. NAMES	ROSS			
	BODLEIAN		YEAR	2019			
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			MONOGRAPH	THESIS	PERIODICAL		
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	Conference papers	No.	Year				
		Studia Patristice. Paper presented at the Sixteenth International Conference on Patristic Studies held in Oxford in 2019					
<input type="checkbox"/>	HOW NOTIFIED			MAIN RELEVANCE TO TERTULLIAN			
	FROM:	CONTENTS		OTHER EDITIONS			
<input type="checkbox"/>	I HAVE	It is widely assumed that Tertullian's interest in dream-visions serves as evidence of his Montanism, epitomizing his departure from orthodoxy. This conviction persists in scholarship in spite of serious problems in proving a direct connection between Tertullian's taxonomy of dream-visions (<i>An.</i> 42-57) and Montanist practices. The purpose of this study, however, is not to deny the possible influence of Montanism on Tertullian, but instead to account for his interest in dream-visions by employing a more dynamic model for diversity in ancient Christianity. The model used in this study attends to the rhetorical context of Tertullian's oneirology. Rather than focusing on Tertullian's so-called Montanism, I note the way dream-visions, as part of the social relations of daily life, enabled ancient authors like Tertullian to negotiate multiple identities. Just as Roman authors (e.g., Artemidorus of Daldis) assumed a range of identities distinct from an expert dream interpreter (warrior, traveller, doctor, and researcher), so did Christian authors like Tertullian. Adopting a variety of roles enabled ancient authors to assert superiority over rivals as an authority on dream interpretation. Tertullian's taxonomy of dream-visions thus offered the earliest surviving Christian account of the phenomenon in antiquity. This study contributes, therefore, to recent patristic studies that have rediscovered Tertullian's intellectual context of Roman culture.		ORIGINAL LANGUAGE		ENGLISH	
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REVIEWS
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CONTRIBUTED TO :

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CAMBRIDGE

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NAT UNION CAT :

Apologeți de limbă latină. Traducere de Prof. Nicolae Chițescu, Eliodor Constantinescu, Paul Papadopol și Prof. David Popescu. Introducere, note și indici de Prof. Nicolae Chițescu. București. Editura Institutului biblic și de misiune al bisericii ortodoxe române, 1981. 508 p. (Părinți și scriitori bisericești, 3).

IF ARTICLE, CONTAINED IN

BOOK SERIES (IF ANY)

No. Year

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FROM:

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ORIGINAL

PHOTOCOPY

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CONTENTS

PRE. NAMES DAVID

YEAR 1981

BUCHAREST
PLACE OF PUBLICATION

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NAME OF PUBLISHER

MONOGRAPH THESIS PERIODICAL
PP of T = %

MAIN RELEVANCE TO TERTULLIAN

OTHER EDITIONS

ORIGINAL LANGUAGE ROMANIAN

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

X

REVIEWS
(TICK IF HAVE)

AVAILABLE IN

- NEW COLLEGE
- NAT. LIBRARY
- BODLEIAN
- CAMBRIDGE
- BRIT. MUSEUM

84. POPLATEK (Władysław), *Zycie moralne chrześcijan na podstawie Apologetyki Tertuliana* [La vie morale des chrétiens selon l'Apologétique de Tertullien] — *Roczniki teologiczne — kanoniczne* [Université catholique de Lublin, Annales de théologie et de droit canon], t. 24, fasc. 3, 1977, pp. 5-10 (résumé français, p. 10). *CT 78 1304*

Cet article, fondé sur une lecture attentive de l'Apologétique, a le grand mérite de faire connaître au public polonais une œuvre qui lui est peu accessible (la traduction de J. Sadjak, parue en 1947, est épuisée depuis longtemps). W. P. insiste sur le fait que Tertullien ne se limite pas à réfuter les objections des païens, mais donne une image positive de la vie chrétienne, fondée sur la foi en un Dieu unique et véritable, prête au sacrifice suprême, mais en même temps insérée dans le monde pour lequel elle constitue un signe.

NAT UNION CAT :

IF ARTICLE, CONTAINED IN || BOOK SERIES (IF ANY) P. P.

*Also Biblioteka
Patystica 1977/78*

No. Year

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COMMENTS

SURNAME *POPLATEK*

PRE. NAMES *WLADYSLAW* YEAR *1977*

PLACE OF PUBLICATION FIND COPY FINALISE

NAME OF PUBLISHER

MONOGRAPH THESIS PERIODICAL
PP of T = %

STUDY OF APOL

MAIN RELEVANCE TO TERTULLIAN

OTHER EDITIONS

ORIGINAL LANGUAGE *POLISH*

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIANI TESTIMONIUM DE	SURNAME <u>POPPE</u>
<input type="checkbox"/>	NEW COLLEGE		'ATTOΘEWΩΣΧΡΙΣΤΟ [IN HIS	PRE. NAMES <u>J-D.</u>
	NAT. LIBRARY			YEAR <u>1722</u>
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	CAMBRIDGE			FIND-COPY FINALISE
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				J-D. POPPE
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<input type="checkbox"/>	COMMENTS			FEATURES (MAPS, CHARTS, KEY WORDS).

REVIEWS (TICK IF HAVE)	AVAILABLE IN
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<input type="checkbox"/>	FROM: I HAVE: ORIGINAL <input type="checkbox"/> PHOTOCOPY MICROFILM <input type="checkbox"/> READ BUT NOT COPIED of pps
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<input type="checkbox"/>	COMMENTS

Sincerus, sinceritas e lemni affini da Tertulliano a Tommaso d'Aquino, Padova, Il Poligrafo, 2006, 418 p., 1 CD-Rom (Subsidia mediaevalia patavina, 10).

Remaniement d'une thèse de doctorat soutenue en 1999 à l'Université de Louvain-la-Neuve, cet ouvrage propose une enquête sur sinceritas (et les mots apparentés) et, par ce biais, une contribution à l'étude du concept de « sincérité ». La matière est répartie de manière habile entre un CD-Rom (une base de donnée très bien faite permet d'interroger selon des critères multiples les textes du dossier) et l'ouvrage lui-même : après une ample introduction qui fait le point sur les questions méthodologiques ainsi que sur le latin classique et les textes bibliques, l'A. traite en détail les occurrences les plus significatives selon un plan chronologique. Plusieurs index facilitent la consultation de cet ouvrage très clair. Les auteurs qui relèvent de la Chronica sont étudiés aux p. 87-94. Au sujet de la répartition des lemmes -sincer- jusqu'à Augustin, l'A. s'arrête sur Rebapt 6 : contre Hartel (sincera), Rauschen (1916) a rétabli la forme sincerata qui se trouvait déjà dans l'édition Rigault. Tout en faisant remarquer qu'il s'agirait là de la première occurrence d'une forme de sincero avant Augustin, E. P. serait lui aussi enclin à la maintenir au titre de la lectio difficilior (cf. aussi p. 333). De Tertullien, il commente An 18, 2 : sincerus (dans une référence au Phédon) prend une signification gnoséologique qui se retrouvera par la suite. Enfin DomOrat 31 offre la première occurrence de l'expression intentio sincera, qui exprime l'adéquation entre intériorité et extériorité ; ce texte de Cyprien constitue donc un jalon important pour l'évolution de sincerus/sinceritas vers ce que nous entendons par « sincérité ». - Rectifier p. 89 : Rebapt traite de la validité du baptême des hérétiques, pas des lapsi. Curieusement, le corpus fourni par le CD-Rom n'est pas tout à fait complet : il ne prend pas en compte Cent (9 occ.), Vig (1 occ.) et le faux donatiste Ad Plebem Carthaginiensem (1 occ.).

SURNAME <u>PORTALUPI</u>	
PRE. NAMES <u>ENZO</u>	YEAR <u>2006</u>
PLACE OF PUBLICATION <u>PADOVA</u>	FIND COPY FINALISE
NAME OF PUBLISHER <u>IL POLIGRAFO</u>	
MONOGRAPH PP <u>418</u>	THESIS of T = %
MAIN RELEVANCE TO TERTULLIAN	
OTHER EDITIONS	
ORIGINAL LANGUAGE	
ANY TRANSLATIONS	
INFORMATION ABOUT AUTHOR	
FEATURES (MAPS, CHARTS, KEY WORDS).	

REVIEWS (TICK IF HAVE)	AVAILABLE IN		SURNAME <u>POTTS</u>	
<input type="checkbox"/>	NEW COLLEGE NAT. LIBRARY	TERTULLIAN'S THEORY OF THE SOUL AND CONTEMPORARY PSYCHICAL RESEARCH.	PRE. NAMES <u>m</u>	YEAR <u>2013</u>
<input type="checkbox"/>	BODLEIAN CAMBRIDGE		PLACE OF PUBLICATION	FIND COPY FINALISE
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<input type="checkbox"/>	NAT UNION CAT :	IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	MONOGRAPH PP	THESIS of T PERIODICAL = %
<input type="checkbox"/>	Internet search	No. Year <u>2013</u>	A Devanno - Journal of the Society for Psychical ... search.ebscohost.com	
<input type="checkbox"/>	HOW NOTIFIED		MAIN RELEVANCE TO TERTULLIAN	
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REVIEWS (TICK IF HAVE)	AVAILABLE IN		ATHÉNAGORE ET TERTULLIEN	SURNAME <u>POUDERON</u>		
<input type="checkbox"/>	NEW COLLEGE		SUR LA RÉSURRECTION	PRE. NAMES <u>BERNARD</u>	YEAR <u>1989</u>	
<input type="checkbox"/>	NAT. LIBRARY			PLACE OF PUBLICATION	FIND COPY FINALISE	
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<input type="checkbox"/>	CAMBRIDGE			IF ARTICLE, CONTAINED IN BOOK SERIES (IF ANY)	PP <u>209-230</u>	of T = %
<input type="checkbox"/>	BRIT. MUSEUM		No. <u>35</u> Year <u>1989</u>			
<input type="checkbox"/>	NAT UNION CAT :		<u>Chronica</u> <u>Tertulliana</u>	Revue d'Etudes Augustiniennes et Patristiques 1989, Vol. 35, Issue 2, pp. 209-230		
<input type="checkbox"/>	HOW NOTIFIED	<u>Item 47</u>	CONTENTS	MAIN RELEVANCE TO TERTULLIAN		
<input type="checkbox"/>	FROM: I HAVE: -----			OTHER EDITIONS		
<input type="checkbox"/>	ORIGINAL <input type="checkbox"/> PHOTOCOPY <input type="checkbox"/>			ORIGINAL LANGUAGE <u>FRENCH</u>		
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<input type="checkbox"/>	IF COPIED, HOW BOUND			INFORMATION ABOUT AUTHOR		
<input type="checkbox"/>						
<input type="checkbox"/>	COMMENTS <p>Mise en parallèle systématique du <i>Traité sur la Résurrection</i> d'Athénagore et du <i>De resurrectione</i> de Tertullien. B. P. relève entre les deux ouvrages des différences de vocabulaire, de structure, de problématique, d'argumentation, de destinataires ; mais aussi, diverses similitudes, dans le point de départ du débat, la réflexion sur les premiers principes, la détermination d'un public, l'argumentation. La conclusion est proposée en trois temps : B. P. ne croit pas à une influence doctrinale du premier sur le second ; mais seulement à une influence intellectuelle limitée ; et si Athénagore a pu lire Justin, Tertullien, pour sa part, a pu puiser à un fonds commun constitué par Justin, Athénagore et Irénée. — Même si parfois les analyses donnent l'impression de partir un peu dans tous les sens et de manquer de rigueur, B. P. a le mérite de s'être attaqué, plus résolument qu'on ne l'avait fait avant lui, à un dossier difficile ; mais la question reste ouverte. Tel qu'il est conçu et présenté, l'<i>Index de resurrectione</i> donné en complément n'est pas d'une grande utilité (surtout en ce qui concerne Tertullien).</p> <p style="text-align: right;">J.-C. F.</p>		FEATURES (MAPS, CHARTS, KEY WORDS).			

REVIEWS (TICK IF HAVE)	AVAILABLE IN		TERTULLIEN ET LES	SURNAME <u>POUILLY</u>	
<input type="checkbox"/>	NEW COLLEGE		PERSÉCUTEURS	PRE. NAMES <u>CHRISTINE</u>	YEAR <u>1992</u>
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<input type="checkbox"/>	BODLEIAN			NAME OF PUBLISHER	
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			No. <u>47</u> Year <u>1992</u>		
<input type="checkbox"/>	NAT UNION CAT :		No. <u>47</u> Year <u>1992</u>		
	Chronica		Tertulliana 1992	CONNAISSANCE DES PÈRES	
<input type="checkbox"/>	Tertulliana 1992		DE L'ÉGLISE	MAIN RELEVANCE TO TERTULLIAN	
	HOW NOTIFIED	<u>item 24</u>			
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REVIEWS
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TERTULLIEN DE BAPTISMO 17.5

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Chronica

No. Year

Tertulliana 1997

NOMEN LATINUM. MÉLANGES...

HOW NOTIFIED item 24

ANDRÉ SCHNEIDER

MAIN RELEVANCE TO TERTULLIAN

FROM:

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ORIGINAL LANGUAGE FRENCH

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INFORMATION ABOUT AUTHOR

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

Le passage où Tertullien évoque les Actes de Paul a été étudié récemment par W. Rordorf (CTC 91, 29 = 93, 54), qui suit le texte du *Trecensis* repris par Borleffs (CCSL, t. 1), et A. Hilhorst (CTC 96, 27), qui préfère celui de l'édition Gelen. G. P. propose un texte composite :
Quodsi quae Acta quae Pauli perperam scripta sunt <legunt> exemplum Theclae ad licentiam mulierum docendi tinguendique defendunt, sciant etc.

REVIEWS
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TERTULLIEN ET LE PRIVILÈGE

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DE PIERRE. (NOTE SUR DE
PUDICITIA 21, 9-10)

PRE. NAMES GÉRARD YEAR 1986
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Bibliographia Patristica
1985/87 item 513
+ Chronica - 9.v.v
HOW NOTIFIED

No. 32 Year 1986

NOTE ON PUP-21

REVUE DES ÉTUDES AUGUSTINIENNES
ET PATRISTIQUES

MAIN RELEVANCE TO TERTULLIAN

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CONTENTS

See Chronica Tertulliana 1986 item 10

OTHER EDITIONS

ORIGINAL LANGUAGE FRENCH

ANY TRANSLATIONS

INFORMATION ABOUT AUTHOR

COMMENTS

Note sur le texte du *De pudicitia* XXI, 9-10. L'A. propose de lire au lieu de *Petri propinquam* le terme *Petri provinciam*, ce mot étant pris au sens de charge, de compétence (*munus*). Cette conjecture souligne davantage encore que le pouvoir de lier et de délier est le privilège exclusif de l'apôtre Pierre.

FEATURES (MAPS, CHARTS, KEY WORDS).

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SURNAME POWELL

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Chronica

No. 29 Year 1975

Tertullianica 1975

VIGILIAE CHRISTIANAE

HOW NOTIFIED Item 312

(ABSTRACT IN ENGLISH IN RELIGION

MAIN RELEVANCE TO TERTULLIAN

FROM:

CONTENTS INDEX VOL 12. I HAVE COPY)

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ORIGINAL LANGUAGE ENGLISH

ORIGINAL PHOTOCOPY

ANY TRANSLATIONS

Depuis l'ouvrage de P. de Labriolle, *La crise montaniste* (Paris 1913), l'étude de ce mouvement s'est renouvelée. J. Massingberd-Ford (*JHE* 17, 1966, 145-158) a proposé d'y voir un développement du judéo-christianisme et expliqué les différences entre le montanisme africain et le montanisme phrygien par les divergences entre les types respectifs de judaïsme dont ils étaient issus. Cette vue est rejetée par D. P. qui tient le montanisme africain, identifié au tertullianisme, pour la continuation du premier stade de ce mouvement, stade où il n'était rien d'autre que la « nouvelle prophétie », liée à l'activité de Montan, Priscilla et Maximilla : les conceptions du « trio » en matière d'eschatologie n'auraient pas dépassé celles qui étaient courantes dans la 2^e moitié du 1^{er} siècle : descente de la Jérusalem céleste à la parousie, qui était attendue, mais non pas imminente, et préparation à cette venue par le martyre. D'autre part la *disiunctio a psychicis* de *Prax* 1, 7 ne doit pas s'entendre d'un schisme formel, impliquant l'existence de deux institutions ecclésiastiques distinctes. Nulle part Tertullien ne se réfère à des évêques montanistes, nulle part il ne nie que les évêques africains (*numerus episcoporum*) ne soient de véritables évêques, nulle part il ne dit que les montanistes carthaginois sont rejetés de l'Église et exclus de sa communion. Les tertullianistes n'auraient donc pas constitué une église rivale, mais une *ecclesiola in ecclesia*, une communauté de fidèles qui, loin d'être séparés de la grande église, se seraient efforcés d'obtenir la reconnaissance officielle de la « nouvelle prophétie » dont ils observaient, quant à eux, la discipline. Si Cyprien n'a pas nommé Tertullien, ce n'est pas parce qu'il le savait schismatique — il le tenait par ailleurs pour son maître (*da magistrum*) — ; mais c'est son style didactique de ne nommer personne. Quant à la notice d'Augustin (*Haer.* 86), elle n'apporte pas de renseignement précis sur la date où s'est constitué le schisme formel des tertullianistes, que l'évêque d'Hippone a connu comme tel ; en indiquant d'autre part que Tertullien s'était séparé à son tour des Cataphrygiens, Augustin rapporte sous une forme confuse une tradition authentique : les tertullianistes n'avaient pas été impliqués dans la rupture de Rome avec les Cataphrygiens (églises d'Asie et de Phrygie), et s'il s'est trouvé *ab ipsis diuisus*, ce n'est pas de son fait, mais par la sentence du pape et la géographie. Du témoignage d'Hippolyte aussi (*Ref.* 8, 19), il ressort que le nom de Cataphrygiens n'est appliqué qu'à des gens de race phrygienne. Ces Cataphrygiens condamnés par Rome relèveraient d'un deuxième stade du mouvement montaniste, qui aurait commencé à la disparition du dernier membre du « trio » : c'est alors que Pepuza — que Tertullien ignore — serait

devenue la Béthel montaniste ; de même serait apparue alors l'insistance sur la parousie imminente, dont on ne trouve pas trace non plus dans le montanisme de l'Africain. Ce qui aurait été déterminant dans l'évolution du mouvement montaniste, ce n'est pas l'influence du culte de Cybèle, mais la transformation d'une eschatologie future en une eschatologie partiellement réalisée. A un troisième stade appartiendraient les extravagances relevées par Jérôme et Épiphane, apparemment ignorées d'Eusèbe comme de Tertullien.

Contre l'opinion de Labriolle (o. c. p. 299), D. P. pense qu'il n'y a pas eu un contact continu de Tertullien avec la secte phrygienne : son montanisme serait bel et bien un

« montanisme d'exportation », fondé sur les écrits du « trio ». D'autre part l'aspect essentiel de ce tertullianisme qui ne s'est guère écarté de la « nouvelle prophétie », c'est son insistance sur l'Esprit, trait qui se retrouve chez Cyprien et ses héritiers africains.)S).

On voit tout l'intérêt de ces vues originales. Certes les hypothèses et les arguments *ex silentio* ne manquent pas à cette construction ingénieuse. Il nous semble que D. P. s'appuie trop sur le montanisme de Tertullien pour reconstituer l'image du mouvement originel. Il a fait aussi un gros effort, p. 35-36, pour minimiser la portée des formules de *Mon* 12, 3, *Pud* 10, 12 et *Iei* 16, 3 qui marquent le divorce entre les deux communautés ; le résultat n'est pas absolument convaincant. Enfin, croyons-nous, on s'expliquerait mal la violence du langage dont Tertullien use à l'égard des « psychiques », dans le *De ieiunio* notamment, s'il n'y avait pas, à ce moment là, rupture consommée, schisme réel entre la grande église et l'*ecclesiola* de la « nouvelle prophétie ».

REVIEWS
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Tertullian: Father of clerical animosity toward the theatre

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Internet search

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Educational Theatre Journal, 1971 - JSTOR

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MAIN RELEVANCE TO TERTULLIAN

FROM: -----

CONTENTS

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Christian thought not only in regard to dogma but also in its attitude toward the theatre. Without asserting a simple cause and effect relationship, a definite parallel exists in the black suspicion of Tertullian toward the "shows" of his time and the rooted suspicion of many ...

OTHER EDITIONS

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COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

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<input type="checkbox"/>	NEW COLLEGE		TERTULIANO	PRE. NAMES <u>G</u>	YEAR <u>1943</u>
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Conference papers

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HOW NO: Studia Patristice. Paper presented at the International Conference on Patristic Studies held in Oxford in 1979, page 84

MAIN RELEVANCE TO TERTULLIAN

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Тертуллиан и Рим, etc.

ПРЕОБРАЗHENSKY

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NEW: Tertullian and Rome. Essays on the history of early christianity and
NAT. the early Christian Church. pp. 204

PETR FEDOROVICH

1926
YEAR

BODL: Russian Association of Scientific Research Institutes of the Social
CAMB: Sciences, the Institute of History: Moscow, 1926.

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— Тертуллиан и Рим. Опыты по истории первохри-
стианства и раннехристианской церкви. pp. 204.
Российская ассоциация научно-исследовательских инсти-
тутов общественных наук, Институт Истории:
Москва, 1926. 8°. Ac. 2991. h.

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Tertullian, ca. 160-ca. 230.
Civilization, Greco-Roman.

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MAIN RELEVANCE TO TERTULLIAN

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INFORMATION ABOUT AUTHOR

1894-1941

COMMENTS

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FEATURES (MAPS, CHARTS, KEY WORDS).

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	BRIT. MUSEUM		PLACE OF PUBLICATION <u>TORINO</u>	FIND-COPY FINALISE
	NAT UNION CAT :	IF ARTICLE, CONTAINED IN	NAME OF PUBLISHER <u>SOCIETÀ EDITRICE INTERNAZIONALE</u>	
	<u>Bibliography 18</u>	No. <u>4</u> Year <u>1948</u>	MONOGRAPH <input type="checkbox"/> THESIS <input type="checkbox"/> PERIODICAL <input type="checkbox"/>	PP <u>701-707</u> of T = %
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De paenitentia : De pudicitia. Tertullian

Quintus Septimus Florens Tertullianus, Erwin Preuschen Published in 1968 in Frankfurt by Minerva

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FEATURES (MAPS, CHARTS, KEY WORDS).

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ALSO PUBLISHED IN 1968 IN FRANKFURT BY MINERVA ←

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In De Anima, Tertullian speaks of a female

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parishoner with psychic gifts. He did not regard her as being in touch with

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the dead because dead were confined to Hades until Second Coming. But was there more to her than Tertullian thought?

INFORMATION ABOUT AUTHOR

(Abstract in Religion Index, gr. p 906)

COMMENTS

FEATURES (MAPS, CHARTS, KEY WORDS).

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PRICE (Simon), *Latin Christian Apologetics : Minucius Felix, Tertullian, and Cyprian - Apologetics in the Roman Empire. Pagans, Jews, and Christians*, ed. by M. EDWARDS, M. GOODMAN and S. PRICE in assoc. with C. ROWLAND, Oxford : Oxford University Press, 1999, p. 105-129.

L'ordre dans lequel le titre de ce chapitre énumère les trois apologistes latins (en référence sans doute à Lactance) ne correspond pas à celui qui est généralement (mais pas toujours, cf. *supra*, n° 12) admis aujourd'hui (*Tert-Min Fel-Cypr*) et qui est, d'ailleurs, respecté dans le cours de l'étude ! Celle-ci comprend trois parties : les textes, les prédécesseurs, l'argumentation. De Tertullien, S. P. retient *Nat, Apol, Test, Pal, Scap* (mais pour *Test* et *Pal*, ce choix ne peut se justifier qu'à condition de distinguer des subdivisions du genre apologétique) et de Cyprien, *Dem*. S. P. a tendance à résumer les œuvres plus qu'à les analyser selon la perspective qui devrait être la sienne dans ce livre, à travers lequel court, de façon récurrente, la question, laissée sans réponse, de savoir ce qu'est le genre apologétique. Les paragraphes consacrés à *Oct* et *Dem* sont particulièrement rapides. La bibliographie récente n'est pas connue. 1999 J.-C.F

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Chronica Tertulliana

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Some thoughts about the definition of 'apologetics' are essential at the outset. There is a certain amount of confusion around in the handbooks that we need to scotch. The Shorter Oxford English Dictionary defines one of the meanings of 'apologetic as' the defensive ...

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Monitum (CC) = Priorius.

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COMMENTS

Priorius also added emendations to the second and later re-issues of Rigaltius' edition (1634) - CC, an, monitum,

see Rigaltius' edition of 1664 for acknowledgement of Ph. Priorius' contribution

FEATURES (MAPS, CHARTS, KEY WORDS).

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SEE RIGALTIVS EDITION OF 1664

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NOTES ALSO ON PRIORIVS OF 1644

SEE ALSO HAVERCAMP OF 1744
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INDEX THEM UNDER RIGALTIVS, MAIN
SHEET IS THERE.

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14. PUENTE SANTIDRIAN (Pablo), *El campo semántico de la resurrección en Tertuliano — Helmantica*, 31, 1980, pp. 383-404. *CT 80 p 320*

Auteur d'une thèse de philologie classique sur le sujet (cf. *Chron. Tert.* 1978, n° 4), l'A. présente ici le panorama des termes et expressions liés à la vision que Tertullien s'est faite de la résurrection ; il les range par thèmes : sortie du tombeau, don de la vie, restauration de la chair, récupération de l'âme, réformation, salut, transformation, libération de la mort, reconstruction. Tout ne paraît pas également significatif dans ce large ensemble où, pensons-nous, il aurait fallu faire la part de ce qui est proprement biblique et de ce qui, de la Bible, a été privilégié et développé par Tertullien. Ainsi l'expression *conseruare integrum corpus*, relevée p. 399 et référée au thème du salut, fait partie d'une citation biblique explicite (I Th. 5, 23), où est employé *τηρειν*, non *σφζειν*, et elle ne reparait pas dans l'usage propre de notre écrivain. D'autre part, nous croyons avoir montré que chez lui, *conseruare* et *conseruator* concernent moins le salut que la sauvegarde, la conservation matérielle (cf. *Deus Christ.*, p. 497-498).

R. B.

Chronica Tertulliano

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	+ Chronica.		CONTENTS	OTHER EDITIONS	
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			University of Valladolid. MEXICO		
			See Chronica Tertulliana 1987 item 10	ANY TRANSLATIONS	
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Cette thèse doctorale de Philologie classique, soutenue à l'Université de Valladolid en 1978, — dont des morceaux détachés ont déjà fait l'objet de publication (cf. *Chron. Tert.* 1978, n°4 et *Chron. Tert.* 1980, nos 13 et 14) — est l'aboutissement d'une enquête lexicographique inspirée à l'origine par la regrettée Chr. Mohrmann. L'A., philologue et théologien de formation, bon connaisseur des problèmes du latin des chrétiens, ne s'est pas contenté, comme nous avons fait (*Deus Chr.*, p. 530-545), d'analyser le vocabulaire rigoureusement spécifique de la résurrection. Il a englobé dans sa visée tous les vocables ayant trait de près ou de loin à ce thème, et il en a retenu ainsi 88, et en plus 42 syntagmes (c'est-à-dire locutions ou expressions composées), comme par ex. *adferre in ossa spiritum*, et également 20 «unités lexicales plus complexes» (phrases ou membres de phrases). Le ch. XI (p. 263-305) est consacré à ces deux dernières catégories, les ch. IV à X (p. 65-262) à la première. Pour celle-ci ont été reproduits tous les emplois, présentés toutes les acceptions, même celles qui n'ont rien à voir avec le thème, sans doute par désir de systématisme, et au risque d'essuyer un reproche qu'on est effectivement tenté de faire, celui d'avoir encombré l'exposé d'éléments inutiles. Pourquoi donner les emplois de *concitare*, *incitare*, *recitare*, qui sont sans rapport avec la résurrection (p. 176-177) ? S'imposait-il d'étudier *repraesentator Patris* pour un aspect non eschatologique du Fils (p. 255) ? Le texte de *An* 23, 1, cité p. 65, ne concerne en rien la résurrection, mais la création de l'homme selon le gnostique Saturninus. Sans doute l'A., prisonnier de sa méthode trop rigide, n'a-t-il rien voulu sacrifier du matériel lexicographique collecté. Autre conséquence de cet éparpillement, le risque quelquefois de surévaluer tel terme ou telle expression d'occurrence unique. C'est ce qui se produit, croyons-nous, aux p. 265-269 et 327, à propos de *conseruare*, qui en fait ne sort pas d'une citation biblique où il rend *τηρεῖν* (*Res* 47, 18) et de *conseruator* (*carnis*) qui, entraîné par la discussion à *Res* 58, 10, a en vue le maintien de la chair (contre la thèse gnostique d'une résurrection purement spirituelle). Evans, éd. *Res* (Londres, 1960), p. 175, traduit fort bien par «the preserver of the flesh». Certes, cet aspect rejoint l'idée de salvation, mais cette dernière notion est normalement rendue chez notre auteur par *saluus* et ses dérivés, en une expression spécifique.

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4. PUENTE SANTIDRIÁN (Pablo), *Sobre la terminología de la resurrección en Tertuliano — Burgense*, 19, 1978, pp. 361-374. *CT 78 p 293*

Résumé d'un travail présenté en mai 1978 à l'Université de Valladolid comme thèse de philologie classique, où l'A. a étudié, dans une perspective sémantique, destinée toutefois à projeter quelque lumière sur l'aspect théologique, 88 vocables, 42 syntagmes et 20 stylèmes. Sont cités, p. 370, comme exemple de syntagme *exire de sepulchro*, comme exemple de stylème *naturae non iniuriae reddimur et narmi* les vocables *eriere odoas. regeneratio, releuare, renouare, reuocare*, que l'A. a regroupés, nous dit-il, en constellations sémantiques ou familles étymologiques. On regrettera qu'à travers le présent résumé, le lecteur ne puisse se faire qu'une faible idée de tout ce travail d'analyse. L'A. a préféré consacrer plusieurs pages à des éclaircissements méthodologiques ou à des mises au point de questions générales (théologie et langage, « latin des chrétiens », rapport avec le grec). Un des phénomènes linguistiques qui paraissent avoir le plus retenu son attention est celui de la lexicalisation de la métaphore, dont un bon exemple est fourni par *resurrectio* (« action de se lever » à l'origine). Bonne appréciation d'ensemble sur le rôle linguistique de Tertullien, comparé à celui de Minucius Félix.

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13. PUENTE SANTIDRIAN (Pablo), Tertuliano y el latin cristiano. Revisión de las diversas posiciones — *Darius*, 6, 1978, pp. 93-115. *CT 80 9 520*

Historique des principaux travaux (école suédoise, école hollandaise surtout) qui ont, depuis Koffmane, renouvelé les problèmes sur le latin chrétien (ou des Chrétiens), et sur la première phase de latinisation à Carthage et à Rome. L'A. rejoint nos conclusions (cf. *Deus Christ.*³, pp. 10-17 et p. 687-688) sur la nécessité de limiter la particularité linguistique (*Sondersprache*) au domaine lexicologique, sémantique et stylistique, sur l'influence des premiers traducteurs de la Bible grecque, sur l'existence d'une tradition juive d'expression latine. Ce sont aussi, sauf sur le dernier point, celles de V. Loi dont la publication exactement contemporaine (cf. *Chron. Tert.* 1978, n° 3), n'a pas pu être connue. On admettra aussi fort bien tout ce qui est dit du rôle de Tertullien (p. 106-115) : il n'est pas le créateur du latin chrétien, mais il l'a introduit dans le monde littéraire et, par là, peut être tenu pour le créateur du latin théologique en tant que langage structuré.

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PUGLISI (Gaetano), "Inquinamentum" ottico, acustico, spirituale nel "De spectaculis" di Tertulliano — *Siculorum Gymnasium*, N. S. 49, 1996, p. 239-260.

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Après avoir retracé à grands traits l'histoire et la problématique des spectacles dans la civilisation romaine, G. P. consacre l'essentiel de son étude à une analyse discursive de deux traités patristiques de *spectaculis*, celui de Tertullien (spécialement les chapitres 8 à 19) et celui de Novatien, qu'il préfère curieusement toujours attribuer à un Pseudo-Cyprien : il y relève et commente tout ce qui peut souiller les yeux, les oreilles et les esprits des chrétiens «per oculorum auriumque uoluptatem» (Novatien, *Spect* 4, 4). Les mots et les tours latins sont abondamment cités et replacés dans leur contexte culturel, mais de mauvais découpages (p. 255 : Tertullien, *Spect* 17, 2 : «Atellanus gesticulator, quam mimus etc.»), des interprétations surprenantes (p. 252 : de « mali status seruos mercati in exequiis inmolabant» [*ibid.* 12, 2] est déduite l'existence de "macabri mercati per esequeie funebri") et des analyses contestables (p. 258 : Novatien serait disposé à justifier certains spectacles d'origine romaine) invitent à une lecture critique.

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